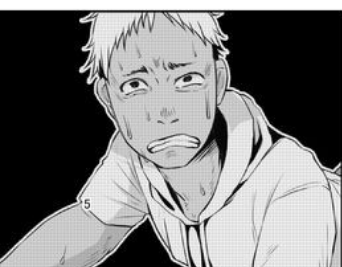


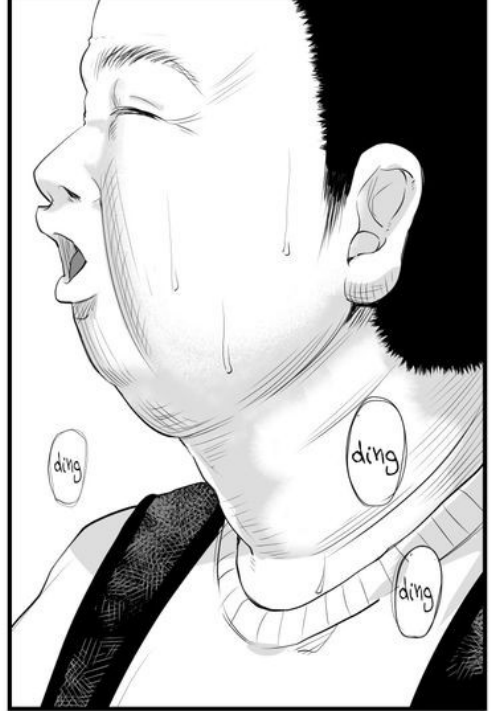


An
Unlying
Genuine
Existence















SIR,
EXCUSE
ME...!

I
CAN'T
...
IT
CAN'T
...

NO
MATTER HOW
MUCH I BEG
YOUR FORGI-
VENESS...

IT CAN'T
BE EX-
CUSED!!!



IT
CAN'T
...
BE
EXCU-
SED...



IT CAN'T
BE EXCU-
SED!!!



IT IS
TRULY
INEXCU-
SABLE
ON MY
PART
!!!

MY
LACK OF
SUPERVI-
SION HAS
CAUSED
SUCH AN
INCIDENT
TO
HAPPEN



SIR, WHY
DON'T YOU
GET UP,

OKAY
?

FOR-
GIVE
ME

YES
...

FOR-
GIVE
ME

PLEASE
FORGIVE
ME



I was just
startled
for a bit...

I apologize
too...

I am
fine...

...uhh, I
am...

14
15 3...
16
17
18
19
20
21
22

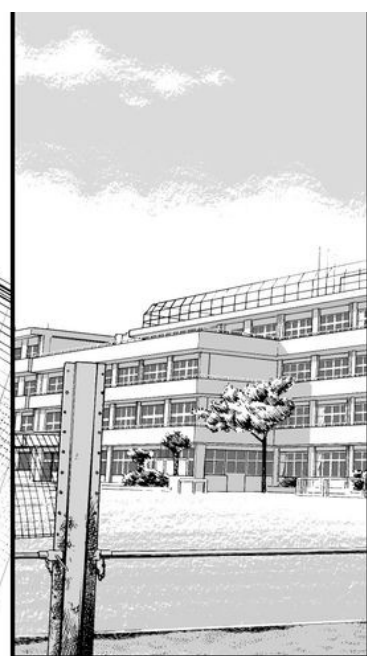






PLEASE
GET THAT
OFF MY
HEAD
SOON...

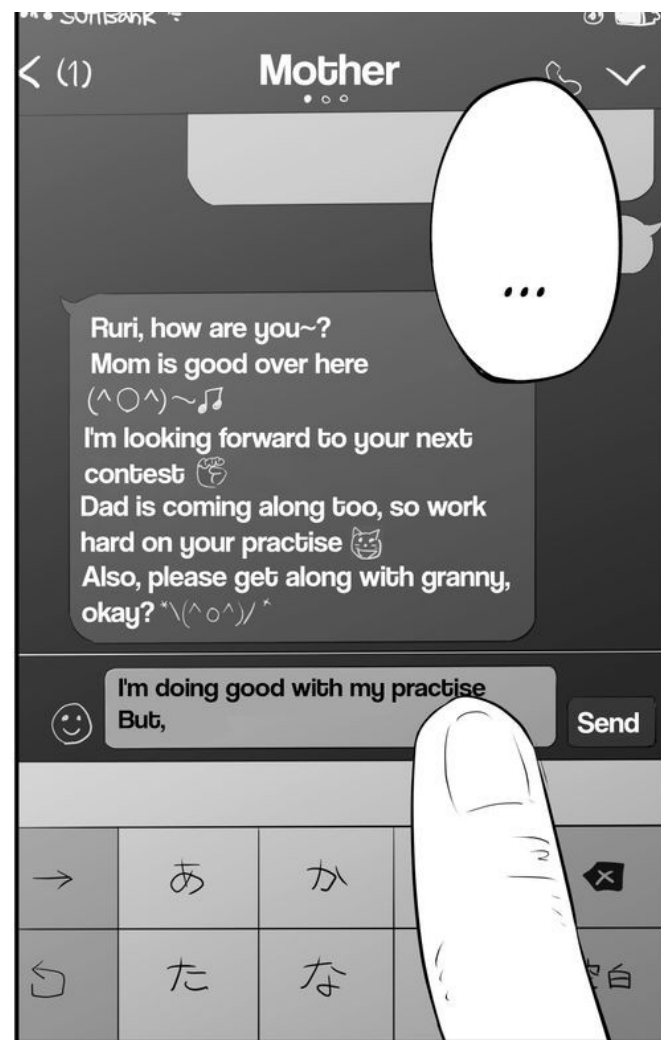


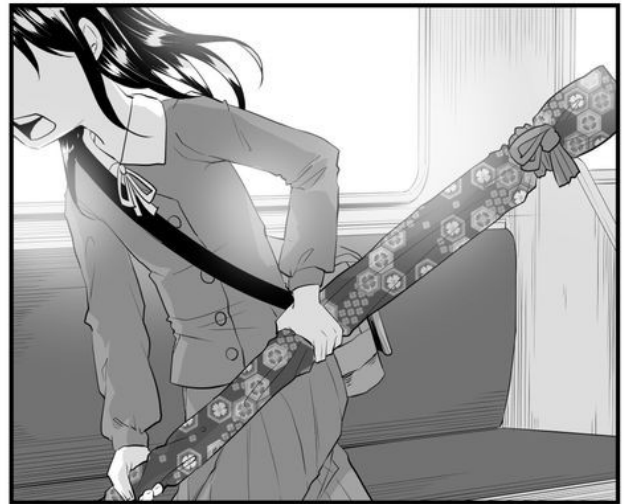




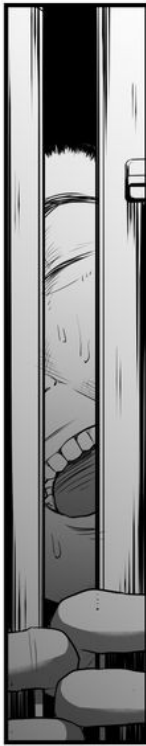




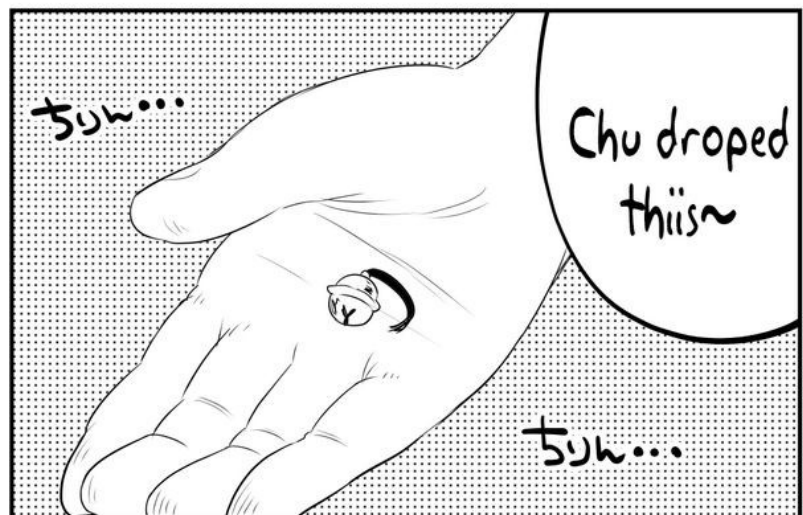






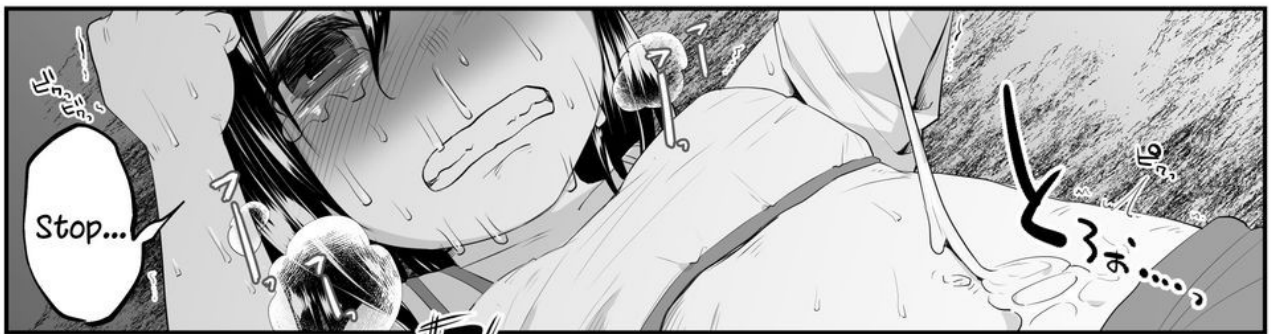




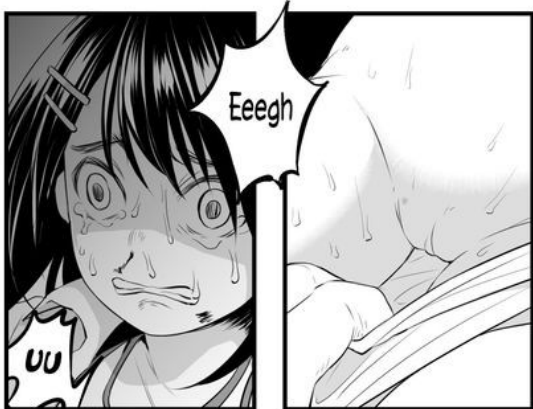




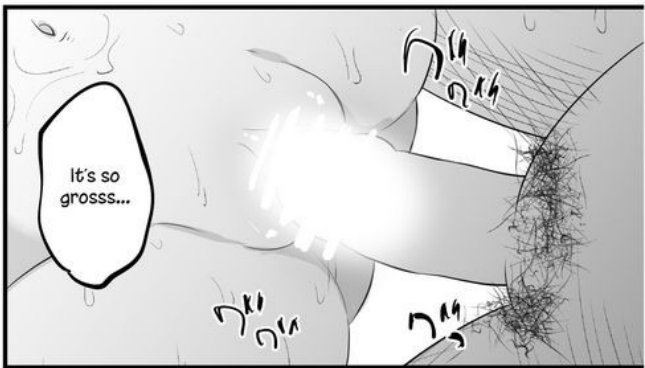
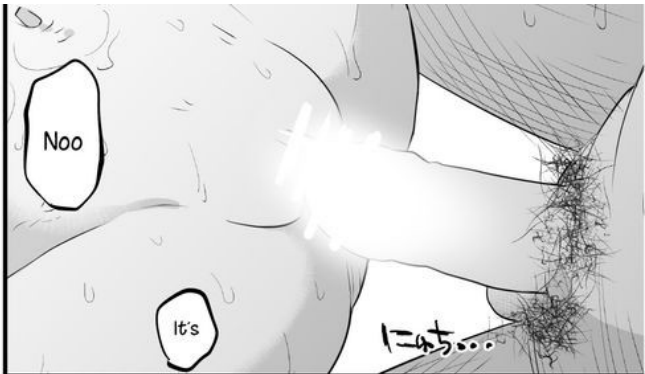














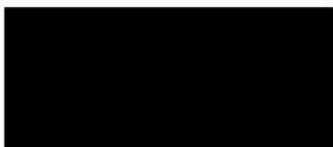
















AFTERWORD

HELLO THERE, IT'S UDON-CHAN.
THIS IS MY FIRST COMIKET EVENT SINCE A WHILE.
RIGHT AFTER MY PREVIOUS COMITIA EVENT, I STOPPED MY JOB IN THE PACHINKO PARLOR.
NOW I CAN FOCUS ON DRAWING LOTS AND LOTS OF MANGAS AT HOME.

THIS TIME TOO, I'M DRAWING AROUND THE SAME TOPIC AREA FOR THIS COMMERCIAL BOOK WITH SOME CHANGES.
I REALLY WANTED TO DRAW, SO I'VE DECIDED TO DO ANOTHER BOOK ONCE AGAIN.

IT'S ONE HALF FICTION AND ANOTHER HALF OF REAL LIFE EXPERIENCES.

I THINK THE READERS WOULD HAVE ALL KINDS OF COMMENTS ON THIS.
IF THERE'S ANYTHING, PLEASE DO CONTACT ME.

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