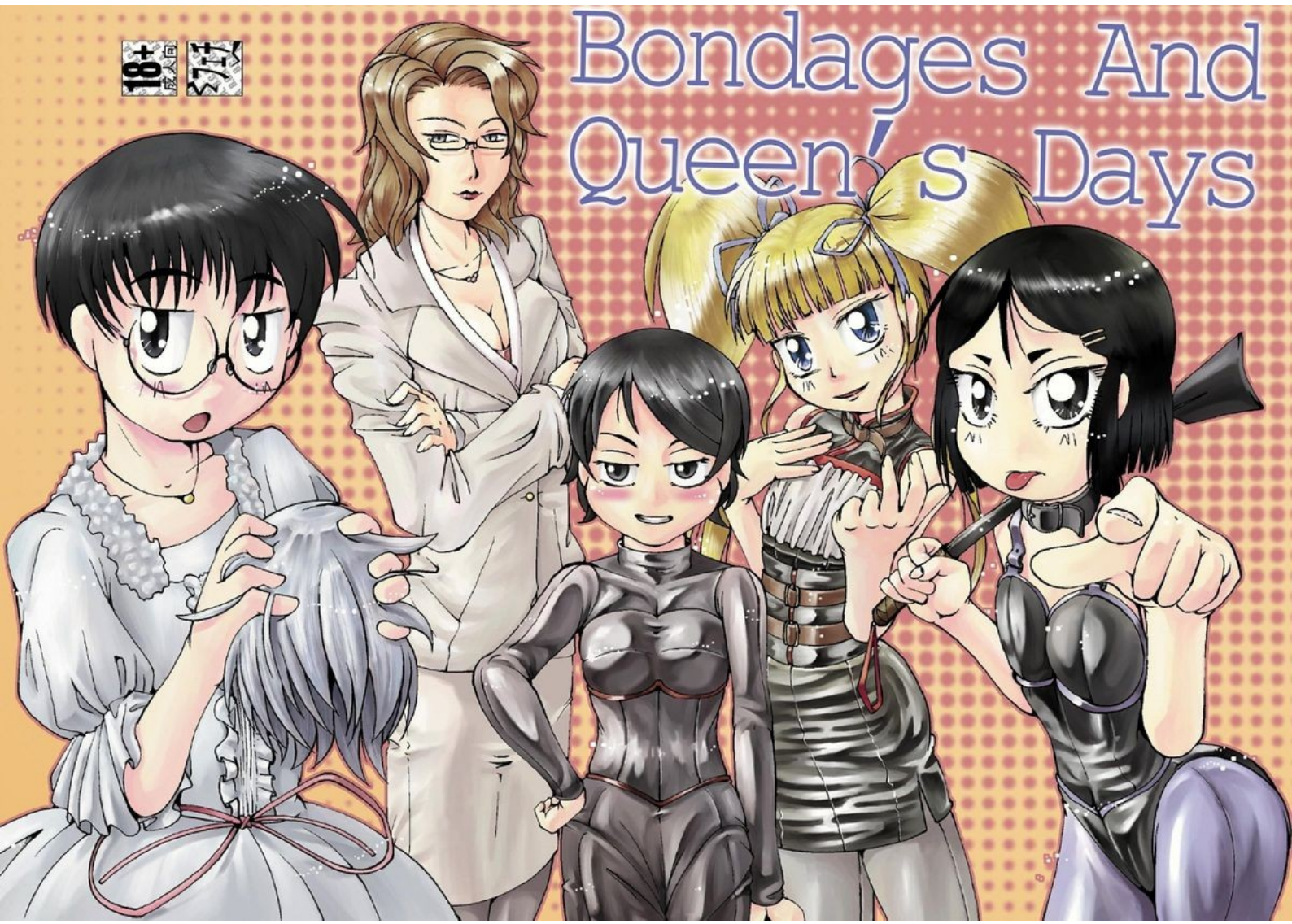
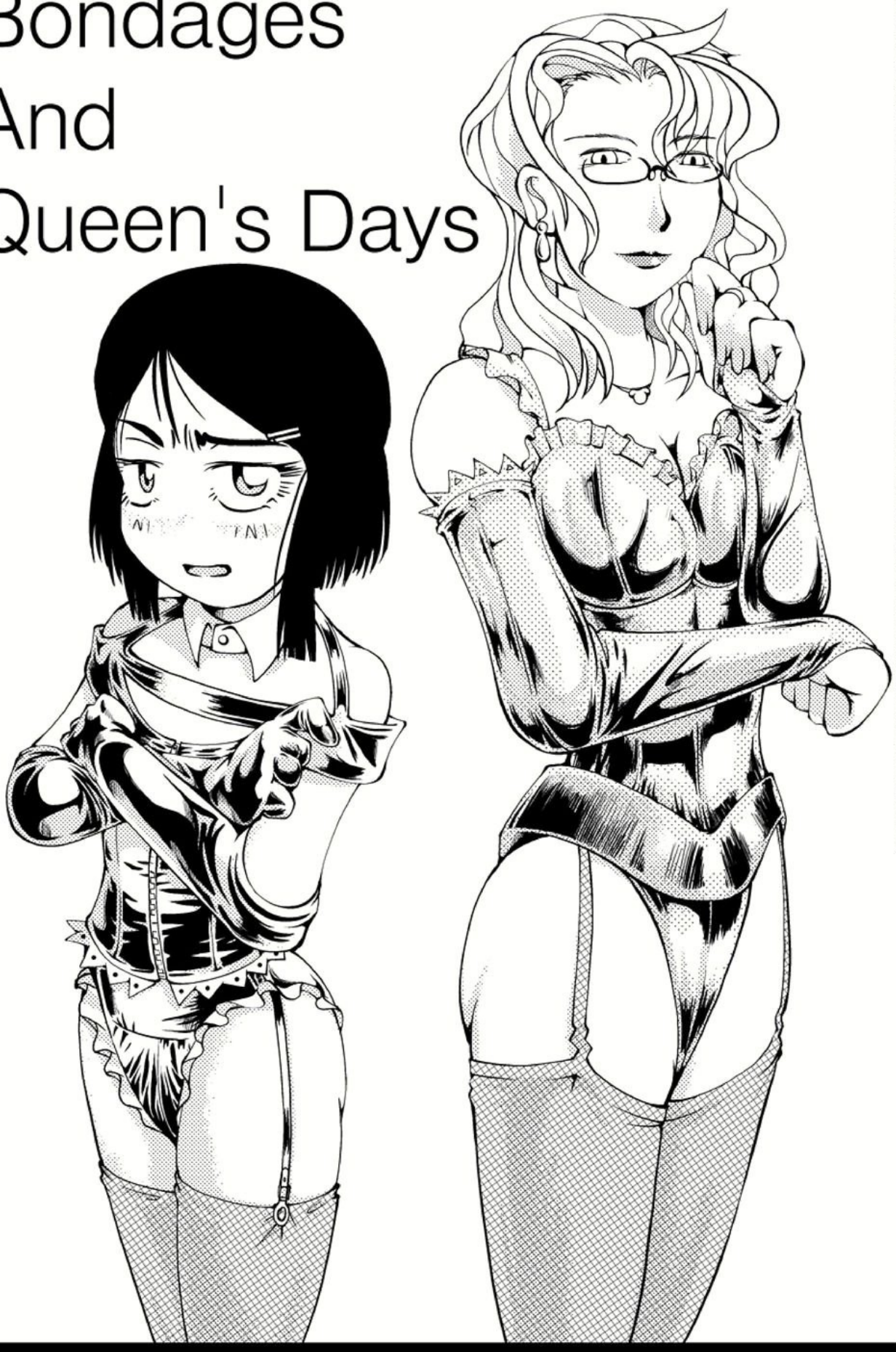

18+
Bondages And
Queen's Days

Bondages And Queen's Days



B.C.A. 2008/10/19

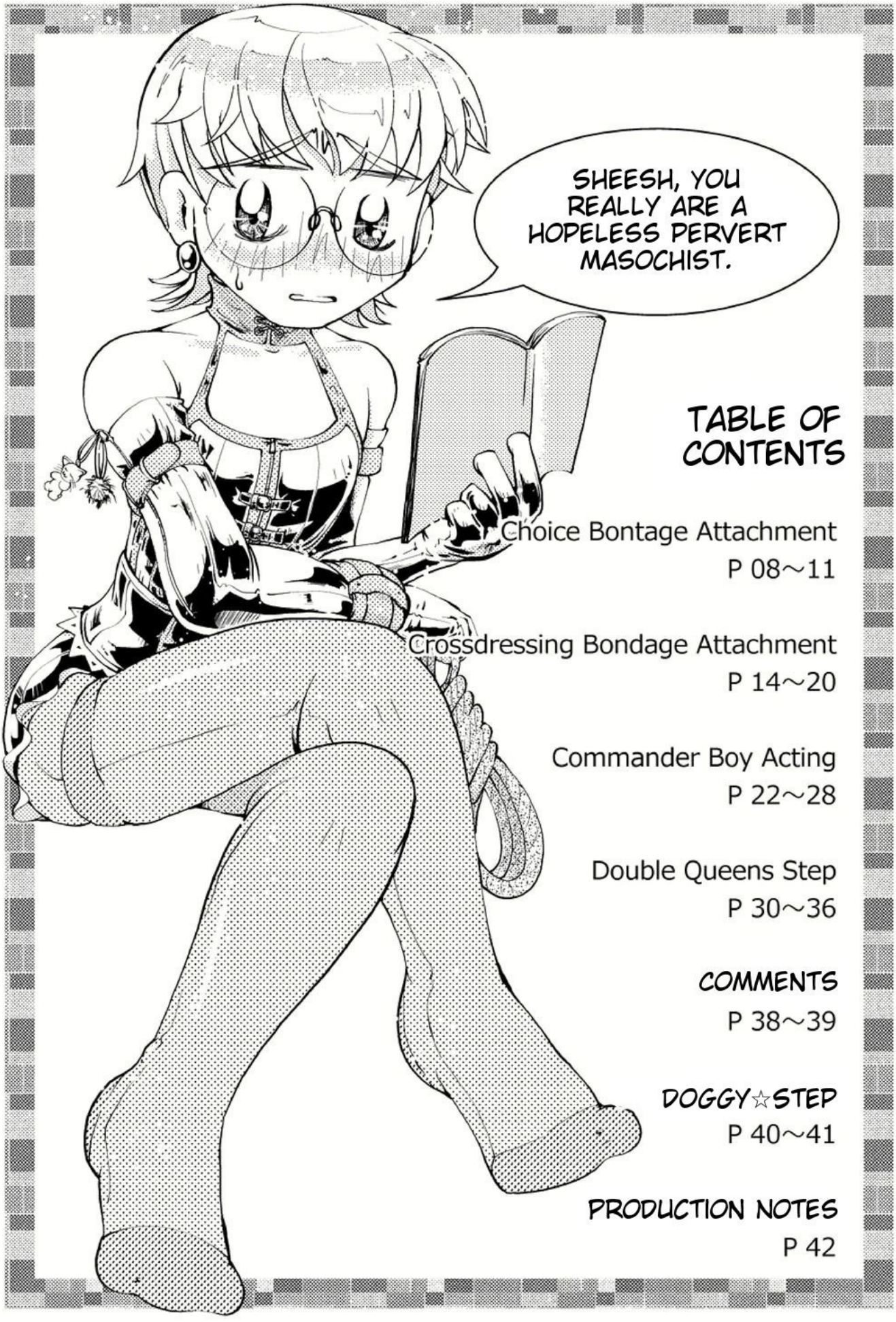


TABLE OF CONTENTS

Choice Bontage Attachment
P 08～11

Crossdressing Bondage Attachment
P 14～20

Commander Boy Acting
P 22～28

Double Queens Step
P 30～36

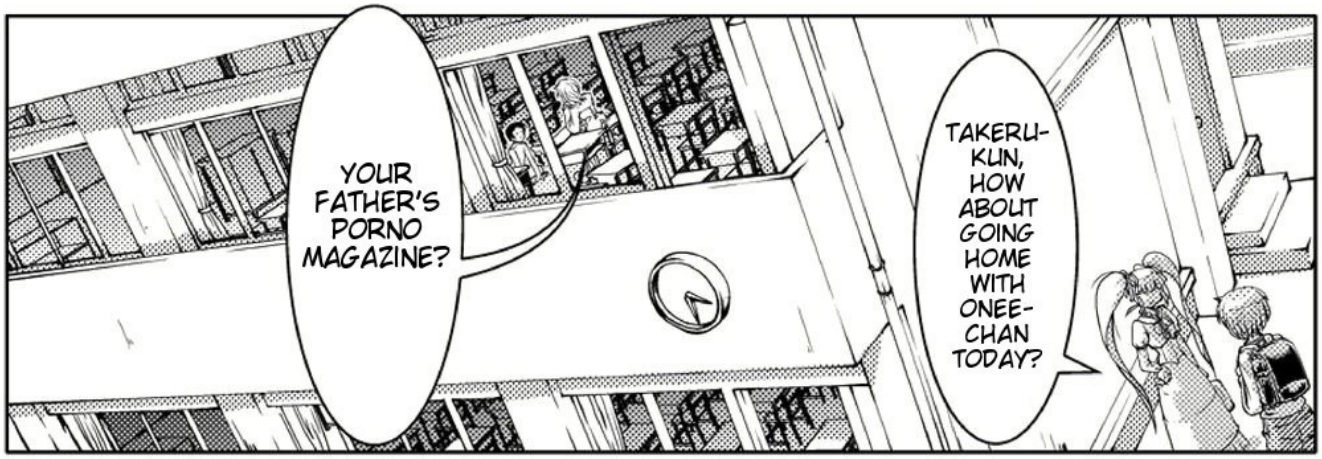
COMMENTS
P 38～39

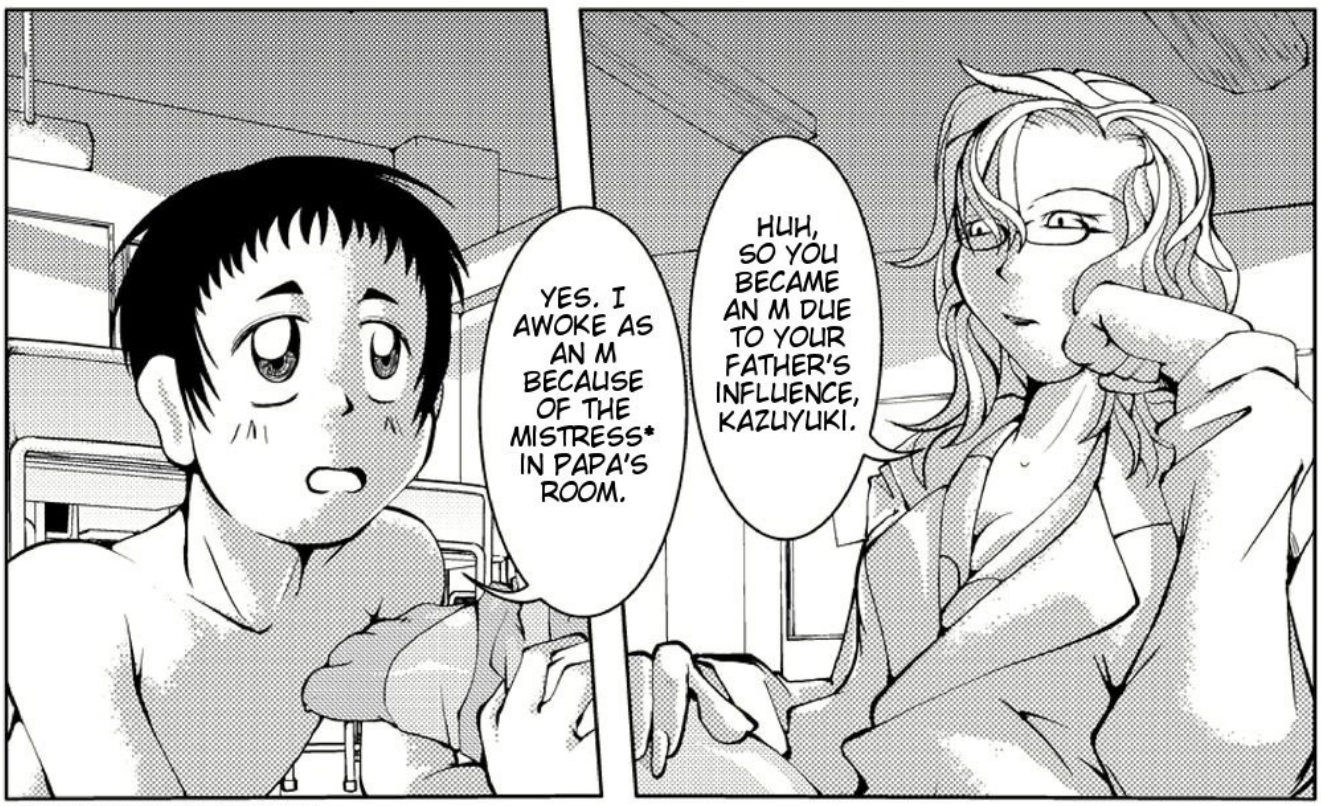
DOGGY☆STEP
P 40～41

PRODUCTION NOTES
P 42

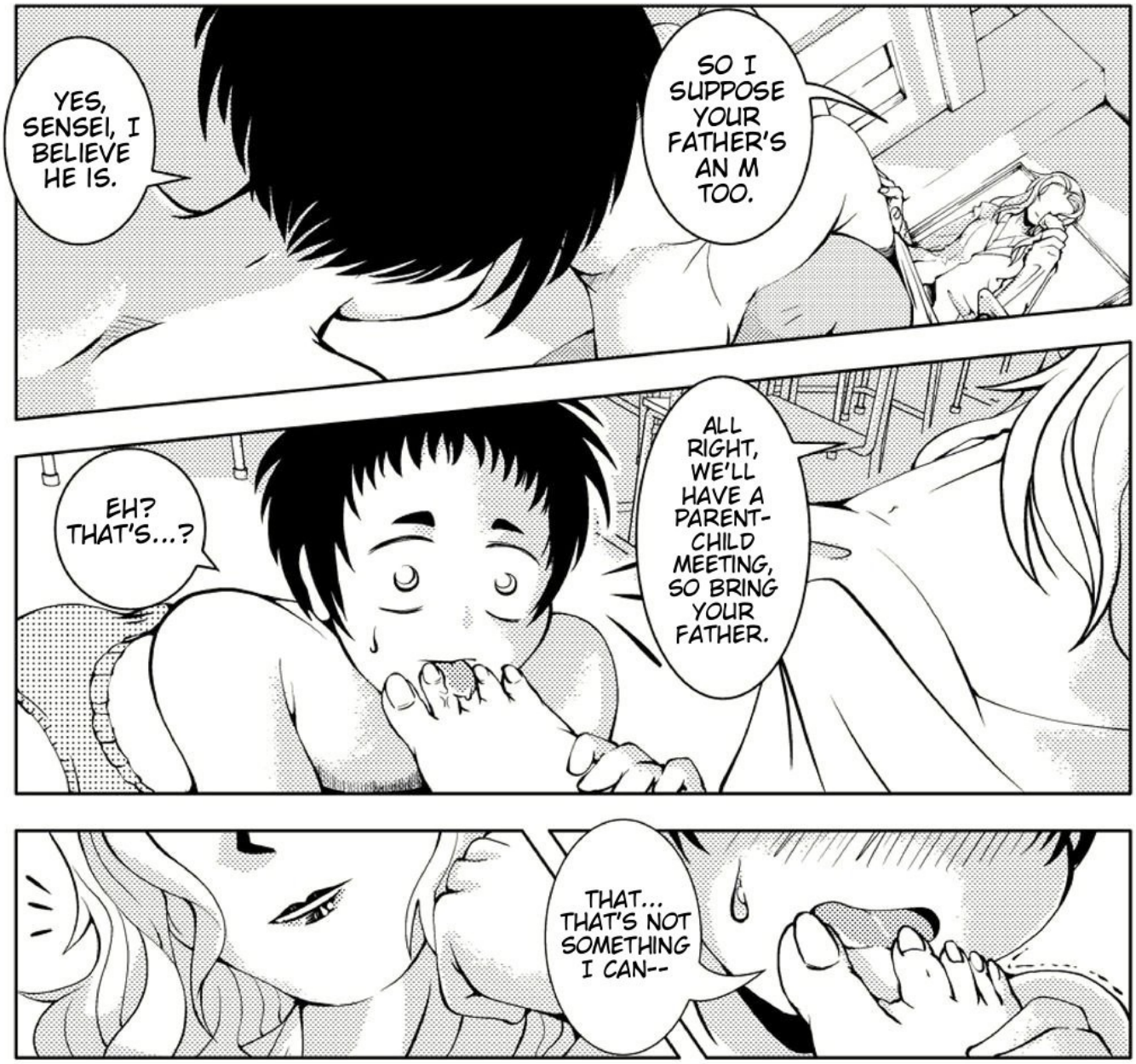
SFX: KINKONKAN (BELL)

Bondages And Queen's Days



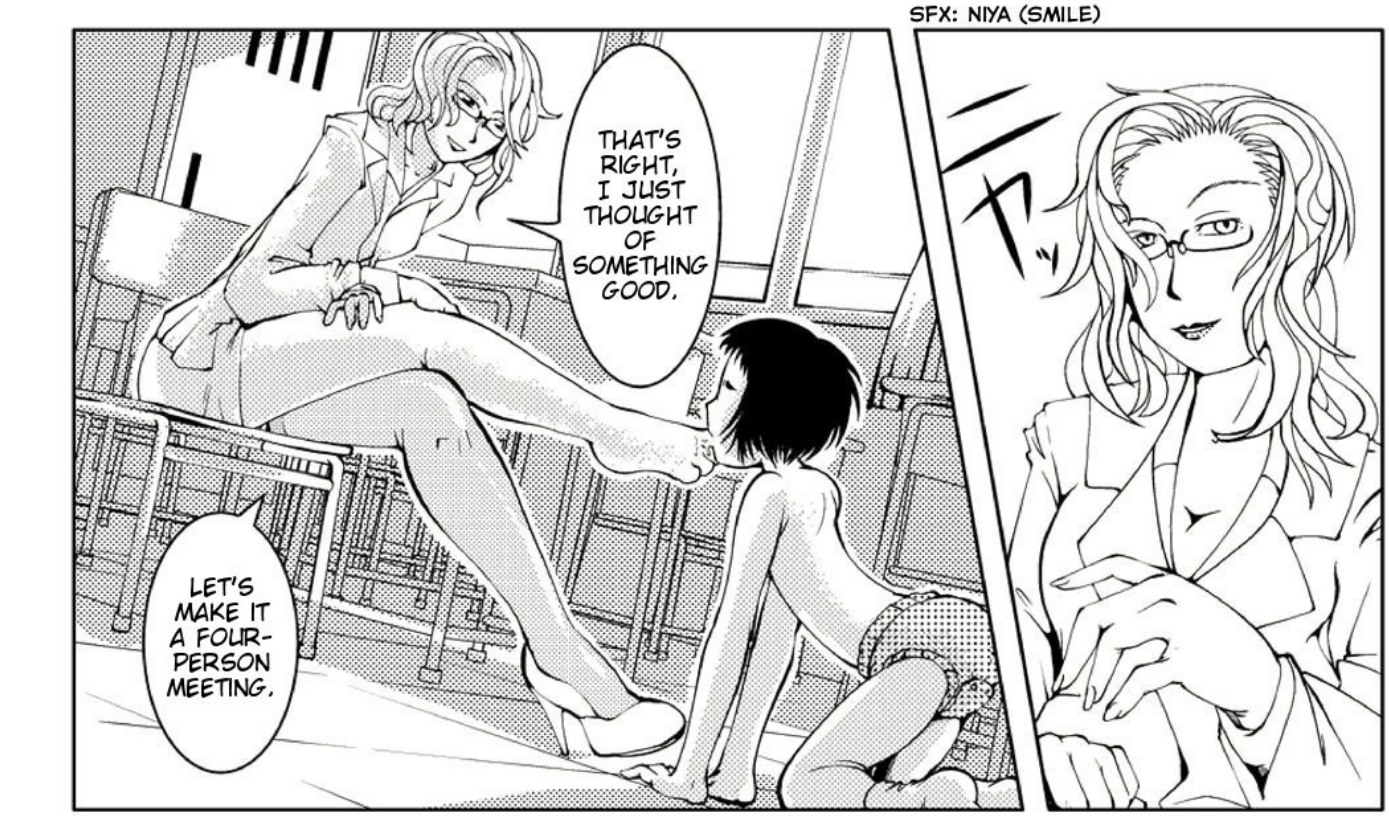


*NAME OF AN SM MAGAZINE.



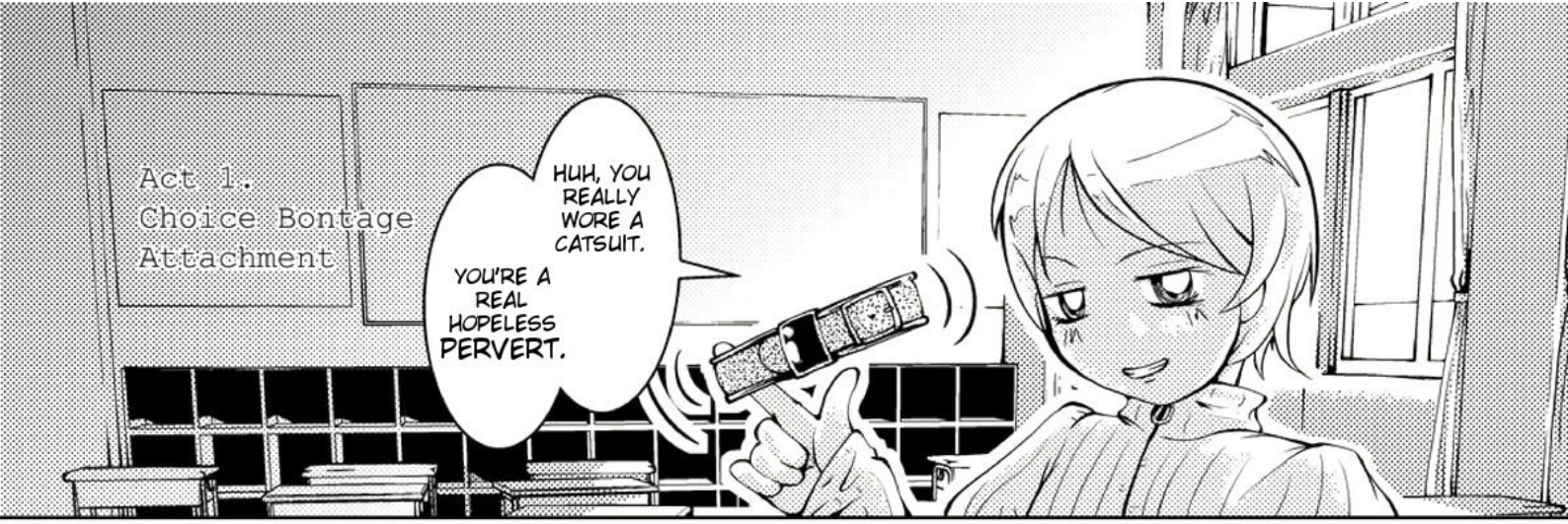
SFX: GUI (YANK)

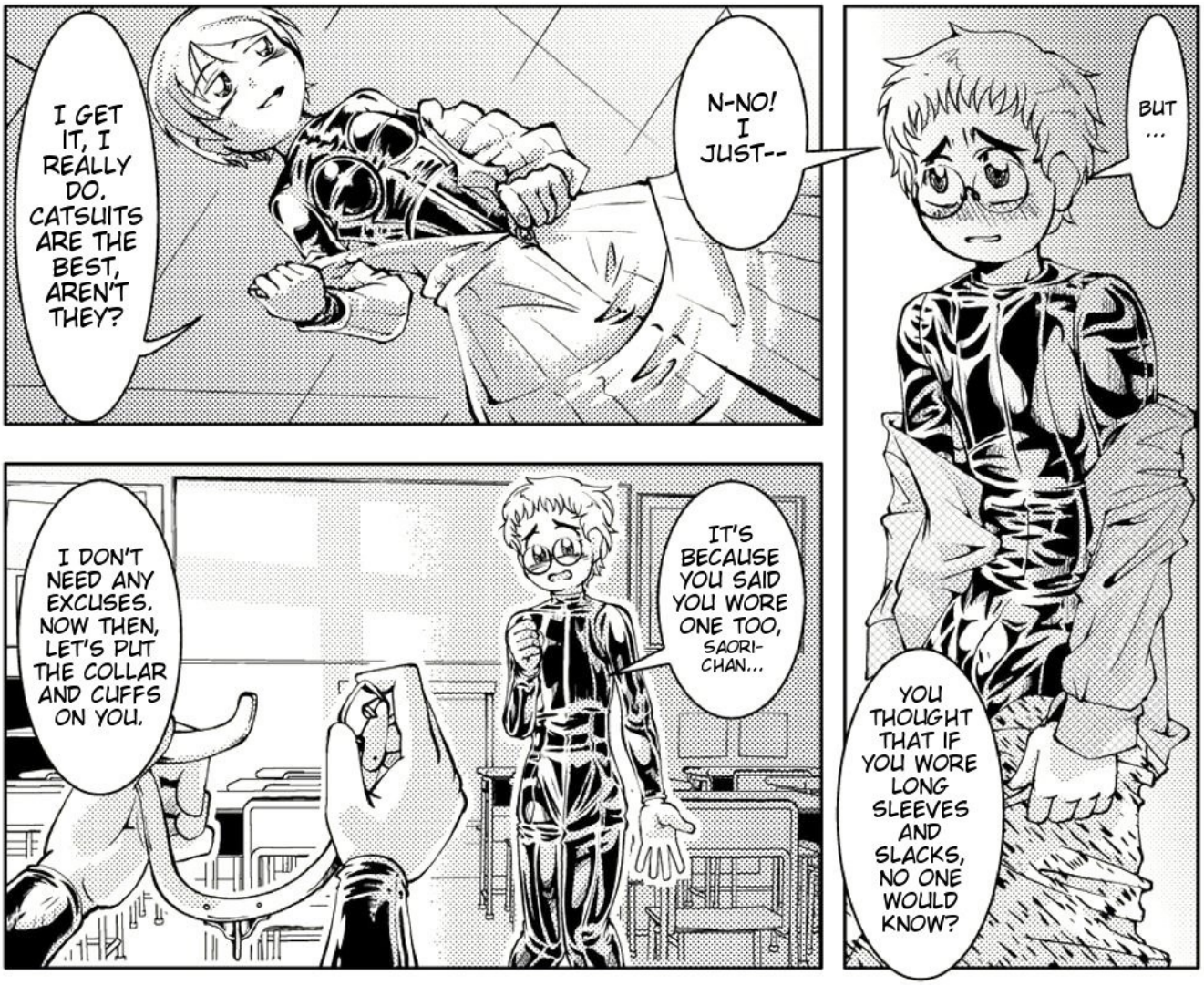
SFX: GYU (SQUEEZE)


SFX: NIYA (SMILE)
THAT'S RIGHT, I JUST THOUGHT OF SOMETHING GOOD.
LET'S MAKE IT A FOUR-PERSON MEETING.

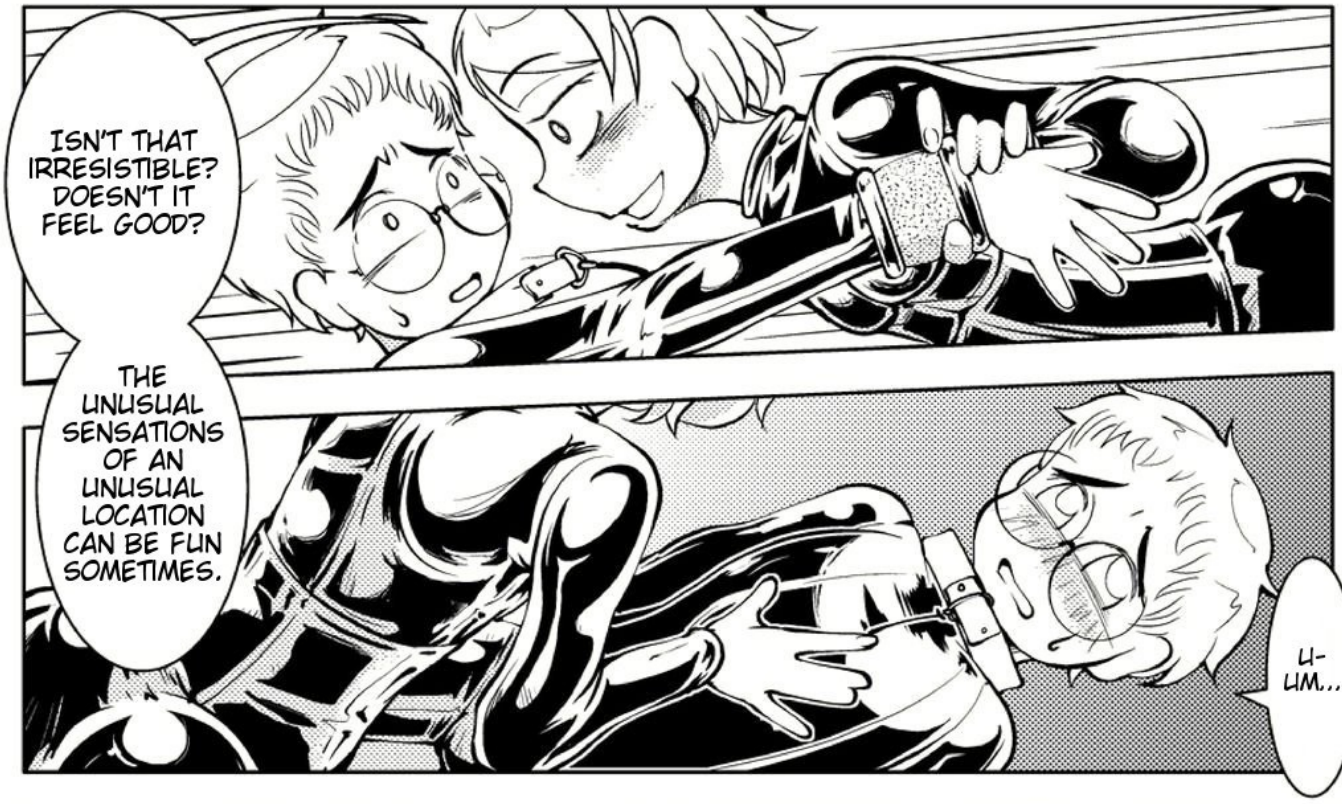
CLOSE
YUUKI, YOU'RE LATE. DID YOU COME AFTER *PRETENDING* TO LEAVE AGAIN TODAY?
S-SORRY ...
MORE IMPORTANTLY, TAKE OFF YOUR CLOTHES TO SHOW ME IF YOU KEPT YOUR PROMISE.

FOUH PERSUH?
OPEN


Act 1.
Choice Bontage
Attachment
HUH, YOU REALLY WORE A CATSUIT.
YOU'RE A REAL HOPELESS PERVERT.

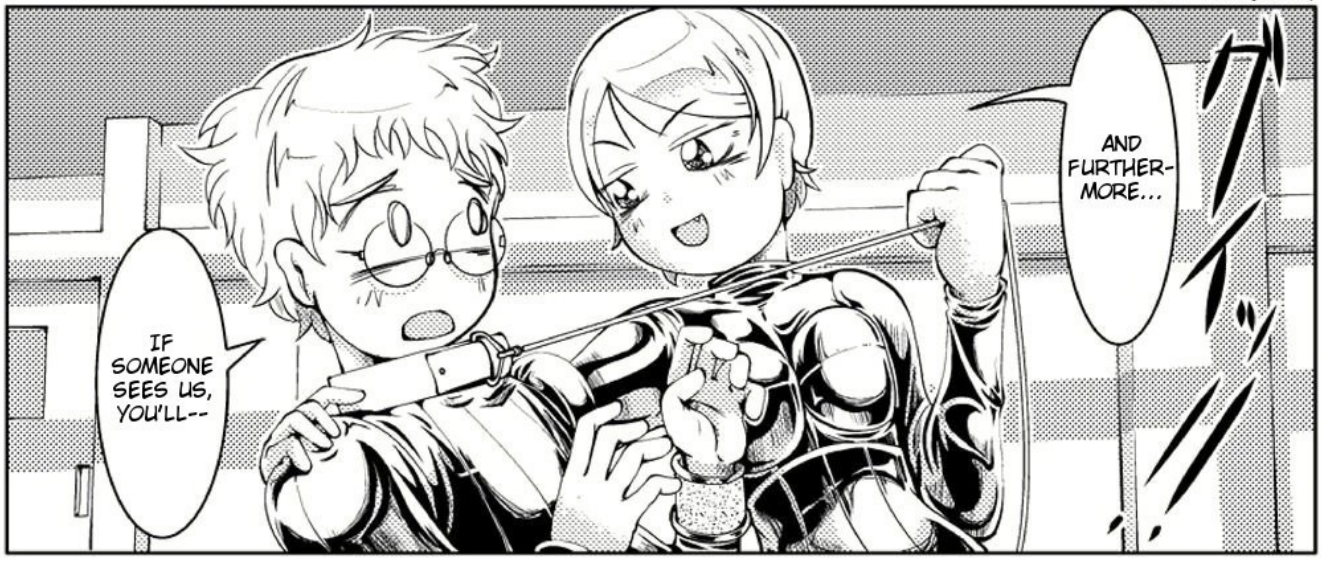

I GET IT, I REALLY DO. CATSUITS ARE THE BEST, AREN'T THEY?
N-NO! I JUST--
BUT ...
I DON'T NEED ANY EXCUSES. NOW THEN, LET'S PUT THE COLLAR AND CUFFS ON YOU.
IT'S BECAUSE YOU SAID YOU WORE ONE TOO, SAORI-CHAN...
YOU THOUGHT THAT IF YOU WORE LONG SLEEVES AND SLACKS, NO ONE WOULD KNOW?

... BUT
YEAH, IT'D BE BAD IF WE WERE DISCOVERED. I WONDER WHAT THE TWO OF US ARE DOING, COVERING OUR BODIES IN BONDAGE FASHION LIKE THIS.
I, I DON'T LIKE THIS... IF WE'RE SEEN BY SOMEONE--

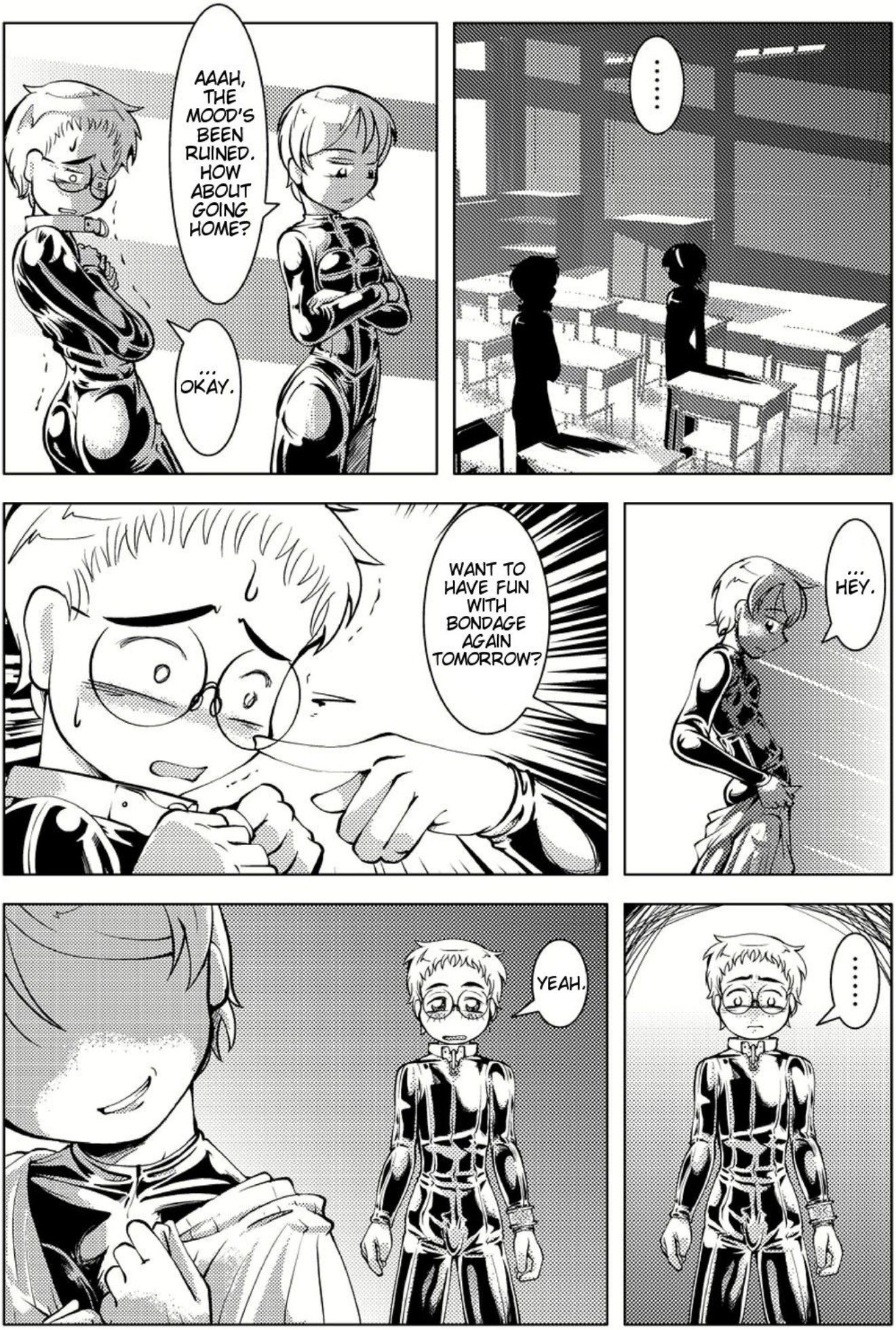

ISN'T THAT IRRESISTIBLE? DOESN'T IT FEEL GOOD?
THE UNUSUAL SENSATIONS OF AN UNUSUAL LOCATION CAN BE FUN SOMETIMES.
U-UM...

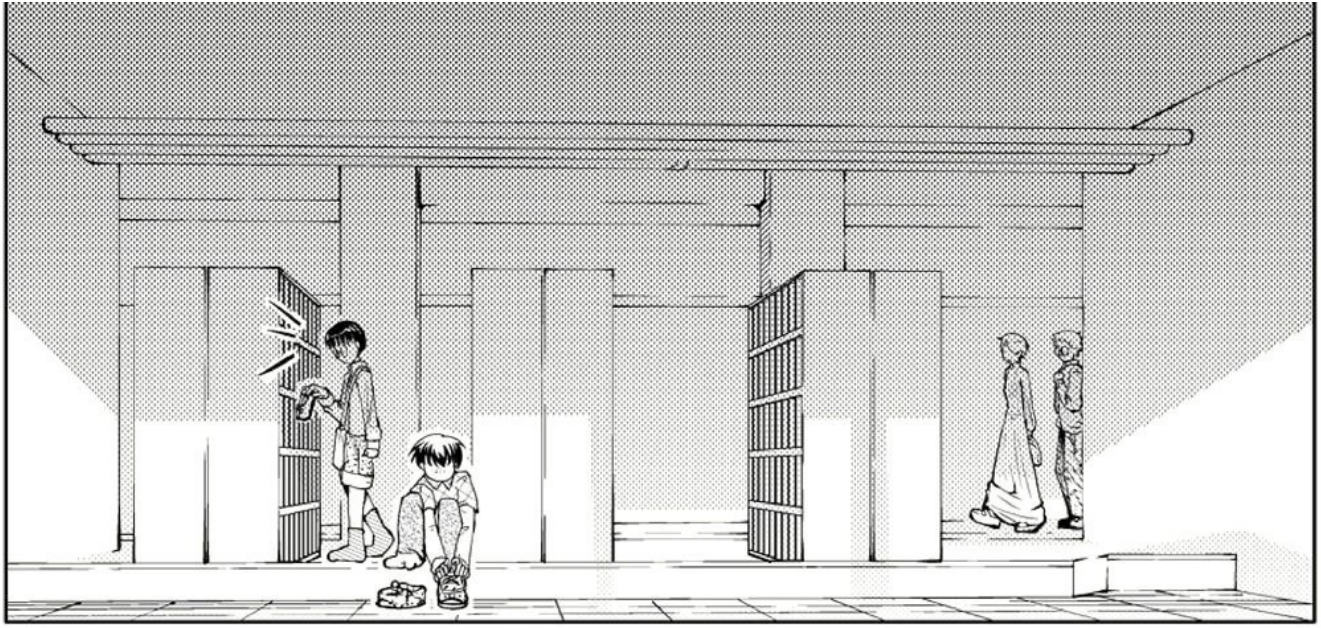
THE RUBBER THAT SNAPS OVER YOUR SKIN
THE ALLURING GLEAM OF ENAMEL
THE TIGHTLY CONSTRAINING LEATHER

SFX: GUI (PULL)


AND FURTHERMORE...
IF SOMEONE SEES US, YOU'LL--

SFX: GYU (SQUEEZE)
AH, YOUR MOUTH IS NOISY.
STOP IT ALREADY!
BONDAGE DOESN'T JUST OBSTRUCT YOUR MOVEMENTS, IT STRONGLY GRIPS YOUR MIND!
WHEN WE PRESS OUR OUTFITS AGAINST EACH OTHER, WE CAN ENJOY THE FEELING OF A SECOND SKIN!
I JUST WANT TO... WITH YOU--
AN-NOY-ED
COULD IT BE YOU WANT A GAG? YOU BONDAGE MANIAC.
SHUT UP!
WHAT I'M INTERESTED IN IS YOU AS A BONDAGE MANIA FRIEND!


AAAH, THE MOOD'S BEEN RUINED. HOW ABOUT GOING HOME?
...OKAY.
.....
...HEY.
WANT TO HAVE FUN WITH BONDAGE AGAIN TOMORROW?
YEAH.
.....

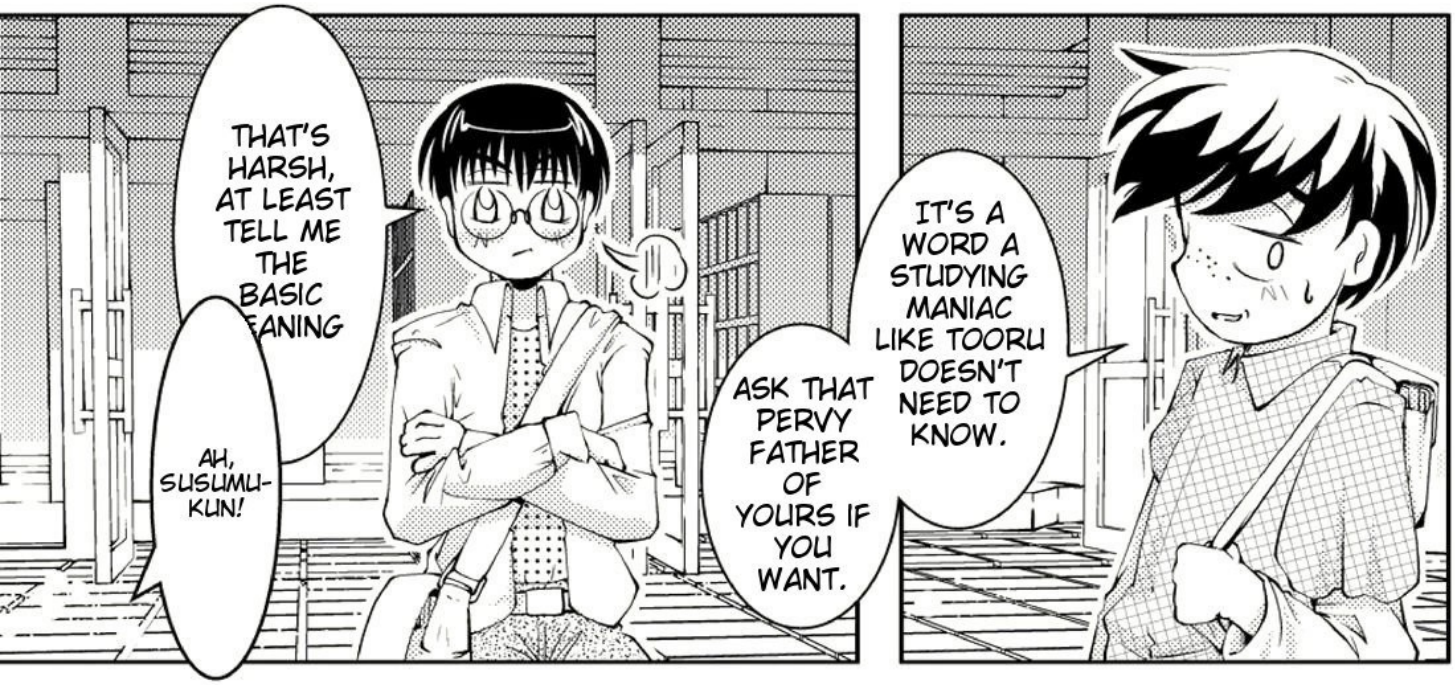


...TOORU, YOU WERE IN THE LIBRARY ROOM AGAIN?

AH, SUSUMU?

ESS EMM?

YOU'VE BEEN GOING HOME LATE TOO THESE DAYS, SUSUMU.
I'M TRYING TO AVOID RUNNING INTO THAT SM WOMAN...

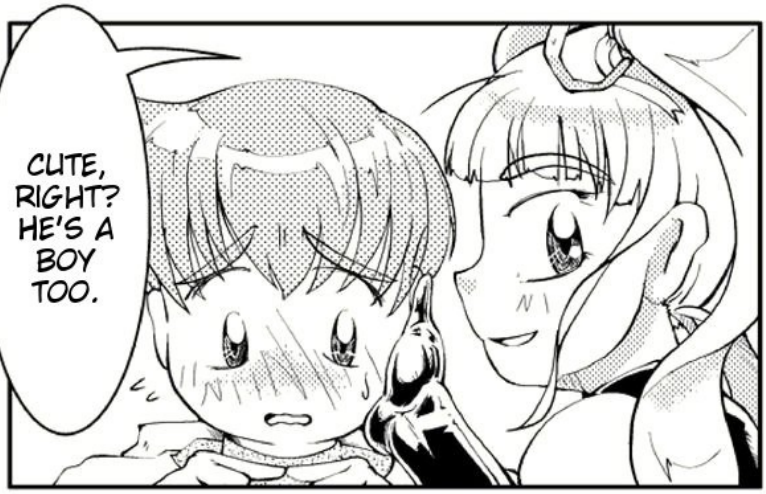

IT'S A WORD A STUDYING MANIAC LIKE TOORU DOESN'T NEED TO KNOW.
ASK THAT PERVY FATHER OF YOURS IF YOU WANT.
THAT'S HARSH, AT LEAST TELL ME THE BASIC EANING
AH, SUSUMU-KUN!

...HEY, LET'S GO PLAY AT MY HOUSE NOW!

HM?
IT REALLY IS SUSUMU-KUN!
SFX: TATATA (RUN LIGHTLY)

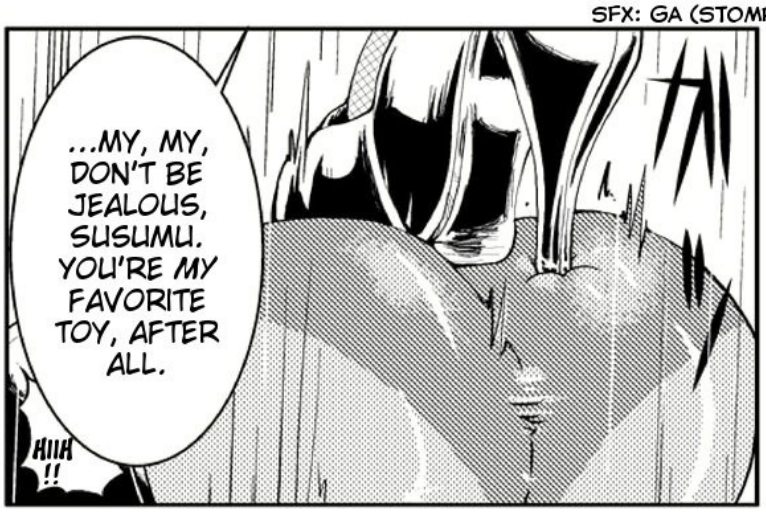
I'M USY ND
YOU'LL COME WITH ME, WON'T YOU?

WHAT KIND OF TRAN-SITION WAS THAT...
I WAS THINKING OF VARYING UP TODAY'S PLAY A LITTLE☆
AND SO
Act 2.
Crossdressing
Bondage
Attachment
I'M BEING IG-NORED.
A THREE-PERSON PLAY WHERE EVERYONE CAN SHARE THE JOY OF BONDAGE.
.....
YOU LITTLE MASO-CHIST --
...OH YOU, SUSUMU-KUN. LOOKS LIKE YOU WANT TO BE TEASED SO MUCH YOU CAN'T HELP YOURSELF.
チョイ
NOW, IT'S TIME FOR THE SPECIAL GUEST TO ENTER.
SFX: CHOI (APPEAR)
SFX: SAKU (PROD)


CUTE, RIGHT? HE'S A BOY TOO.

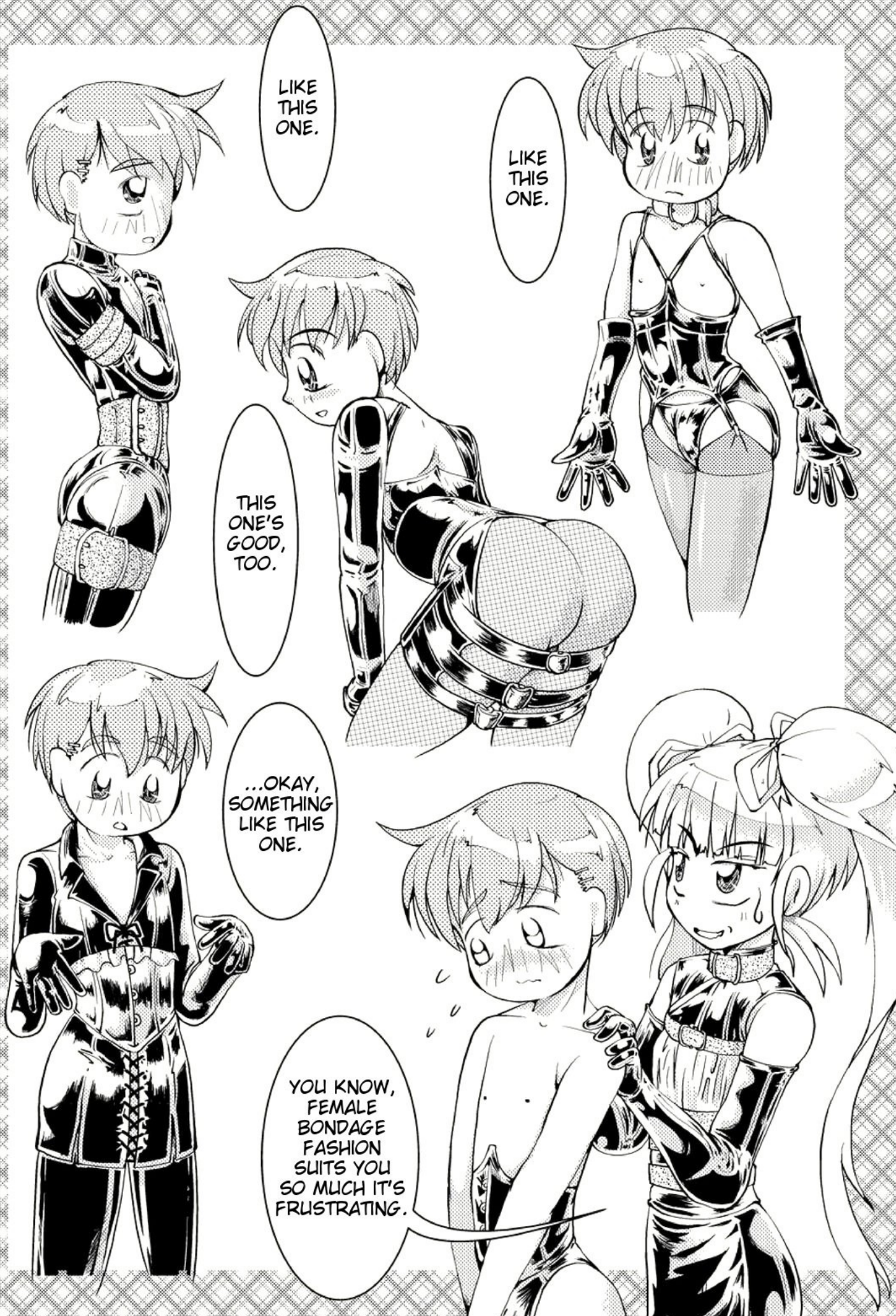
BY THE WAY, HE'S MY OLDER MALE RELATIVE'S FAVORITE!
Y-YOU'VE EVEN LAID YOUR HANDS ON AN UNDERCLASSMAN? YOU MANIAC...

SFX: GA (STOMP)


...MY, MY, DON'T BE JEALOUS, SUSUMU. YOU'RE MY FAVORITE TOY, AFTER ALL.
HIIK !!

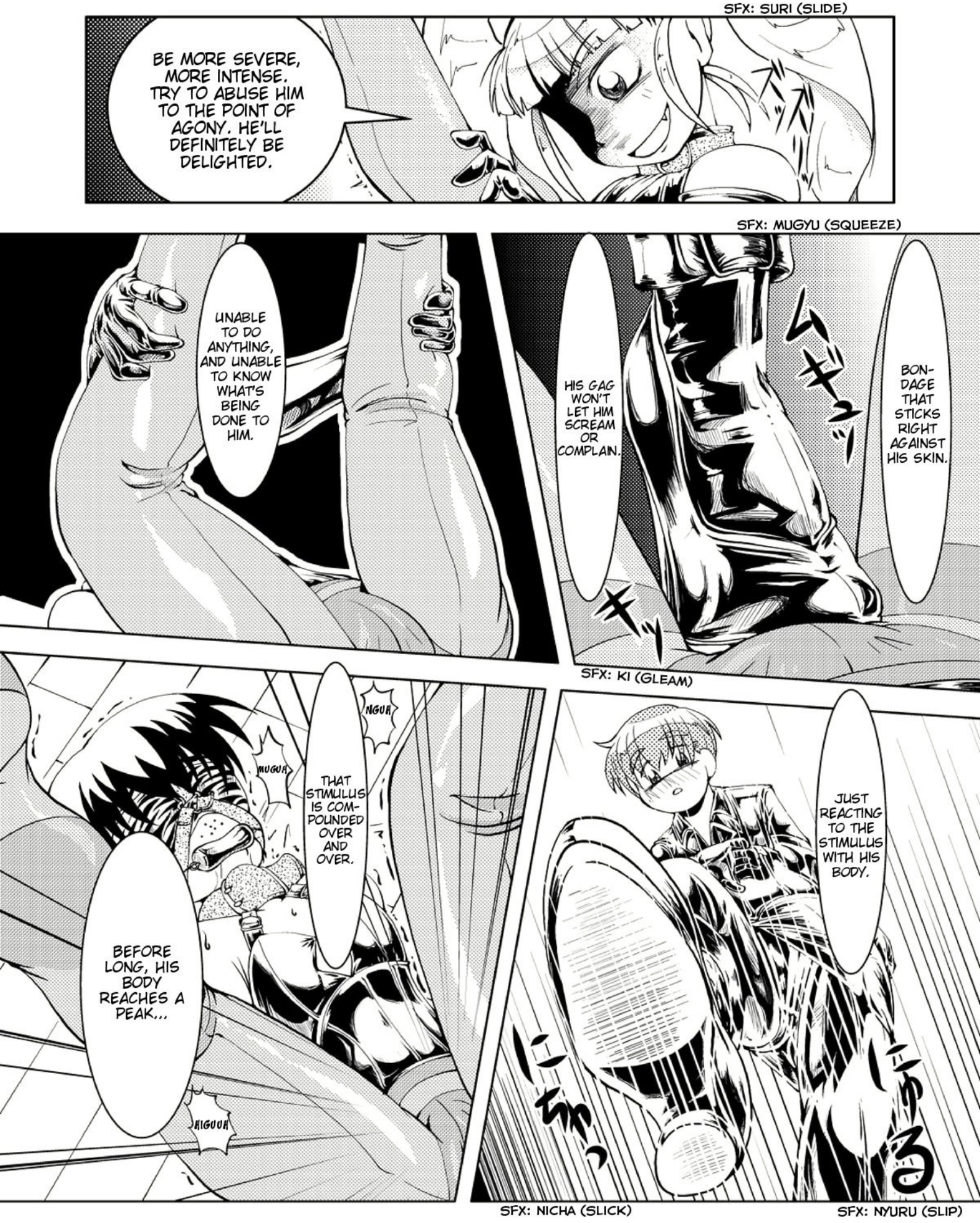
E-ESS? SMALL SIZE?
TAKERU-KUN SEEMS LIKE A CUTE M, SO I'M THINKING THAT CONTRASTIVE S-STYLE BONDAGE FASHION WOULD SUIT HIM.

TAKERU-KUUN.
H-HELLO.


LIKE THIS ONE.
LIKE THIS ONE.
THIS ONE'S GOOD, TOO.
...OKAY, SOMETHING LIKE THIS ONE.
YOU KNOW, FEMALE BONDAGE FASHION SUITS YOU SO MUCH IT'S FRUSTRATING.

DOESN'T THE SNUG AND SQUEEZING SENSATION OF IT CLINGING TO YOUR SKIN FEEL GOOD?
THE MORE YOU TIGHTEN THE BELTS AND STRINGS, THE MORE IT'S STRAINING, PAINFUL,
...AND PLEASUR-ABLE.
YOU END UP WANTING TWO LAYERS INSTEAD OF ONE, THREE INSTEAD OF TWO.
WHEN YOU FULLY CLOSE THE CORSET, YOU WANT IT ONE SIZE TIGHTER.
SO THEN, SUSUMU, YOU REALLY ARE A TOTAL M, SO I'LL BIND YOU FIRMLY AND PLAY WITH YOU. AREN'T YOU HAPPY?
.....
SET
AS A MASOCHIST, IT FEELS GOOD TO BE UNEASY AND AFRAID AFTER HAVING YOUR FREEDOM TAKEN AND LOSING YOUR FIVE SENSES.
YOUR HANDS AND LEGS BOUND, WEARING A BLINDFOLD, SKIN COVERED, GAGGED AND UNABLE TO SPEAK, FITTED WITH EARPLUGS.
UNABLE TO FEEL THE OUTSIDE WORLD, NOT KNOWING WHO WILL DO WHAT TO YOU. THAT'S THE RAPTURE OF A MASOCHIST.

LOOK, SUSUMU'S DICK GOT BIG.
NGUH
TAKERU-KUN, IT'S THE PERFECT OPPORTUNITY, SO TOUCH THIS PART.
EEH!?
YOU CAN RUB IT BACK AND FORTH WITH THE TIP OF YOUR BOOT. THAT WAY IT'S NOT UNPLEASANT, RIGHT?
GO AHEAD.
THAT'S RIGHT, GOOD BOY.
SFX: GYU (STRETCH)
NGH? FUGUH! MUGUUH!!
SFX: SURI (SLIDE)


SFX: SURI (SLIDE)
BE MORE SEVERE, MORE INTENSE. TRY TO ABUSE HIM TO THE POINT OF AGONY. HE'LL DEFINITELY BE DELIGHTED.
SFX: MUGYU (SQUEEZE)
UNABLE TO DO ANYTHING, AND UNABLE TO KNOW WHAT'S BEING DONE TO HIM.
HIS GAG WON'T LET HIM SCREAM OR COMPLAIN.
BON-DAGE THAT STICKS RIGHT AGAINST HIS SKIN.
SFX: KI (GLEAM)
NGUH
MUGUH
THAT STIMULUS IS COM-POUNDED OVER AND OVER.
BEFORE LONG, HIS BODY REACHES A PEAK...
HIGUUH
JUST REACTING TO THE STIMULUS WITH HIS BODY.
SFX: NICHA (SLICK)
SFX: NYURU (SLIP)

IT'S ABOUT TIME FOR HIM TO ARRIVE.
UFUFU, DO YOU SEE THE WAY HIS THING'S TWITCHING?
SFX: NICHA (SLICK)
SFX: KUCHA (CRINKLE)
NGH! NNGGH, NNGUUUH!!
SFX: DOKU (SPURT)
SFX: BIKU (TWITCH)
...S OR WHATEVER ASIDE, WHAT'S WITH YOU AS A PERSON?
NO WAY, A BOY GETTING MADE TO COME BY A BOY☆
SMALL TEXT: HOMO YOU'RE A HOMO
SMALL TEXT: A HA HA

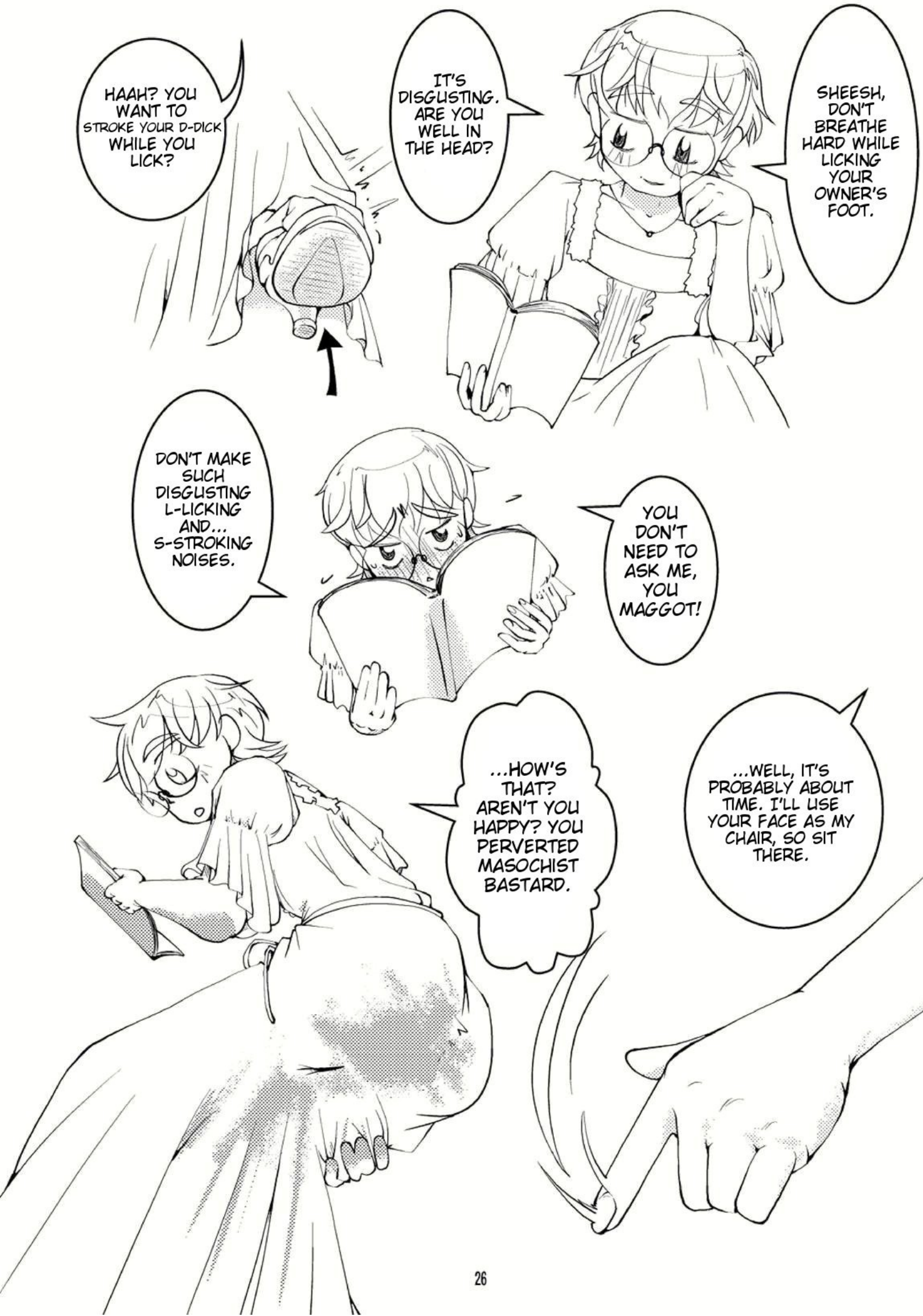
SMALL TEXT ON SHOES: TO~RU

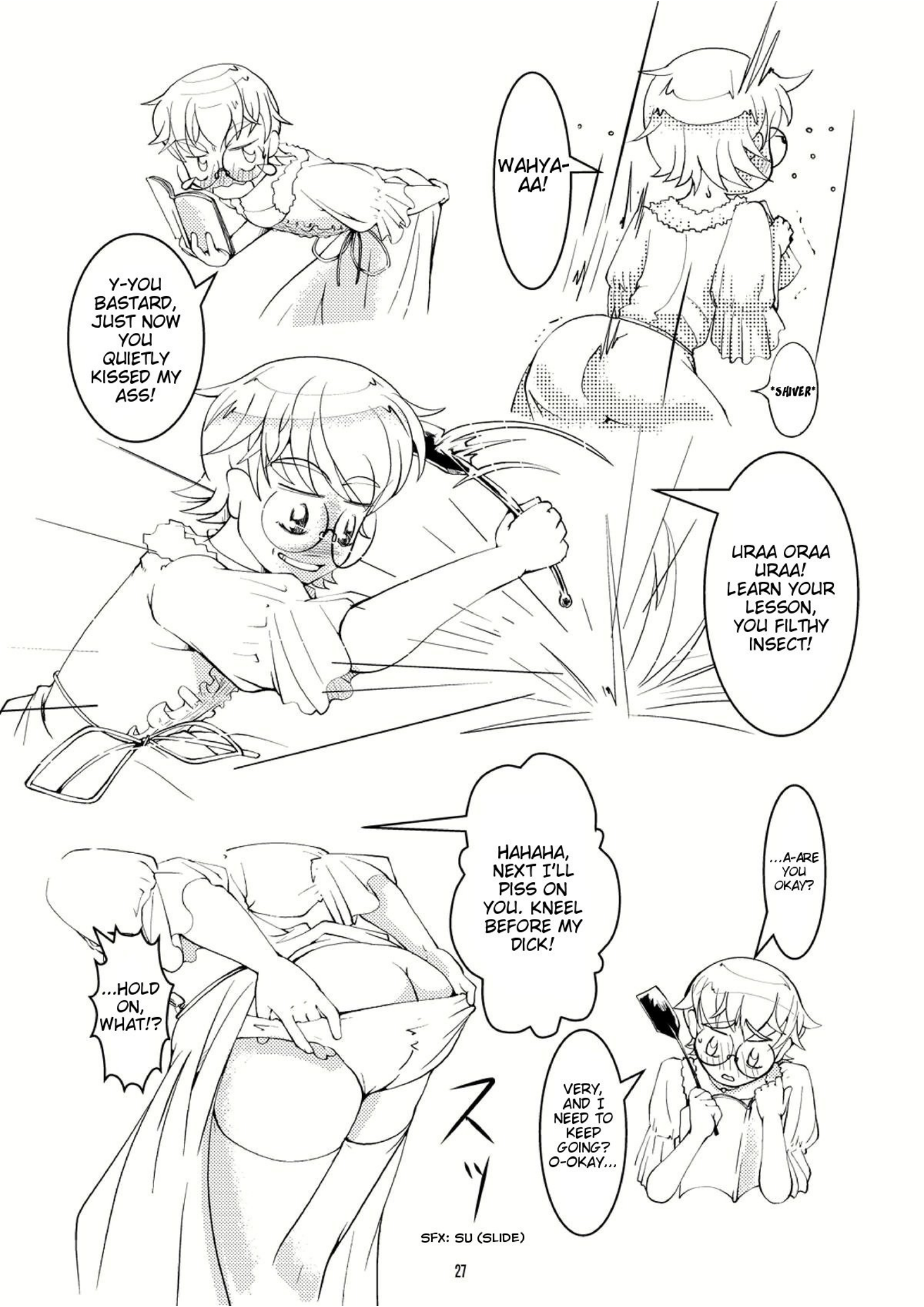
Act 3.
Commander
Boy
Acting
...HEY, DAD, DO YOU HAVE A MINUTE?
U-UM... THERE'S SOMETHING I'D REALLY LIKE TO KNOW.
...W-WHAT'S "SM"?
...IT'S A WORD MY FRIEND SAID, BUT HE WOULDN'T TELL ME WHAT IT MEANT.
ONII-CHAN WON'T EITHER.
I GET THE SENSE IT HAS TO DO WITH SEX, BUT I DON'T GET IT EVEN AFTER LOOKING IT UP.
I'M GOOD AT STUDYING, BUT IT'S NOT IN ANY TEXTBOOK.

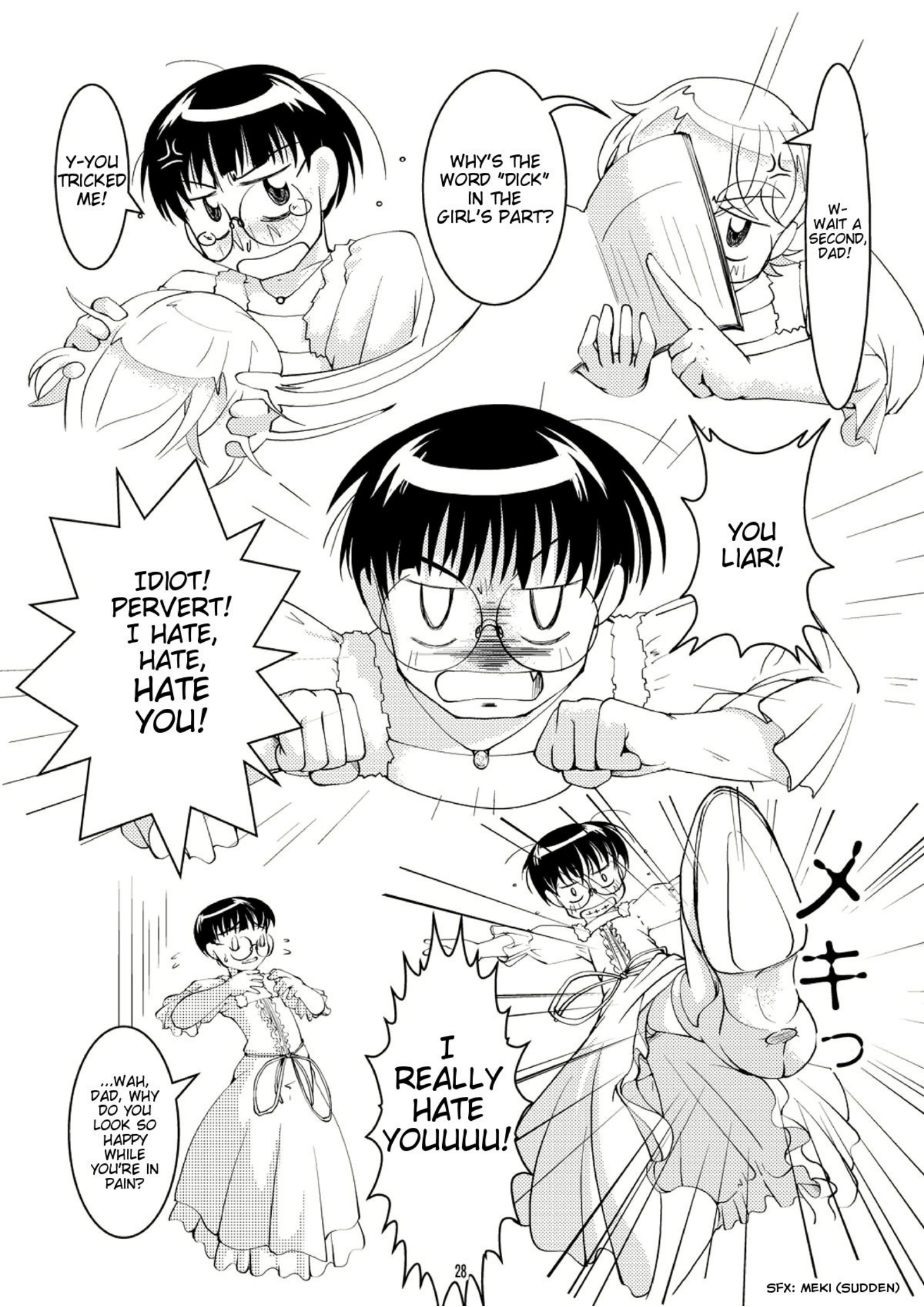
WHAT'S THIS? AN SM PRACTICAL TRAINING TEXTBOOK?
IT LOOKS LIKE THE SCRIPT OF A PLAY... SO IF I FOLLOW THIS, I CAN MASTER SM.
THANKS.
YOU'LL TEACH ME?
...OH, RIGHT, NO ONE WOULD WANT TO SEE YOU DRESS UP AS A GIRL, DAD.
I'LL BE THE GIRL.
A-AND HAVE ME PLAY THE GIRL'S ROLE?
HUH? PERFORM IT RIGHT NOW?

...U-UM, DO WE REALLY NEED TO GO THIS FAR IN EVERY WAY?
WHAT'S THIS, A WIG?
IN THE FIRST PLACE, DAD, WHY DO YOU HAVE THESE CLOTHES?
O-OKAY, I'M STARTING.
AH, UUM.
D-DON'T CALL ME CUTE...

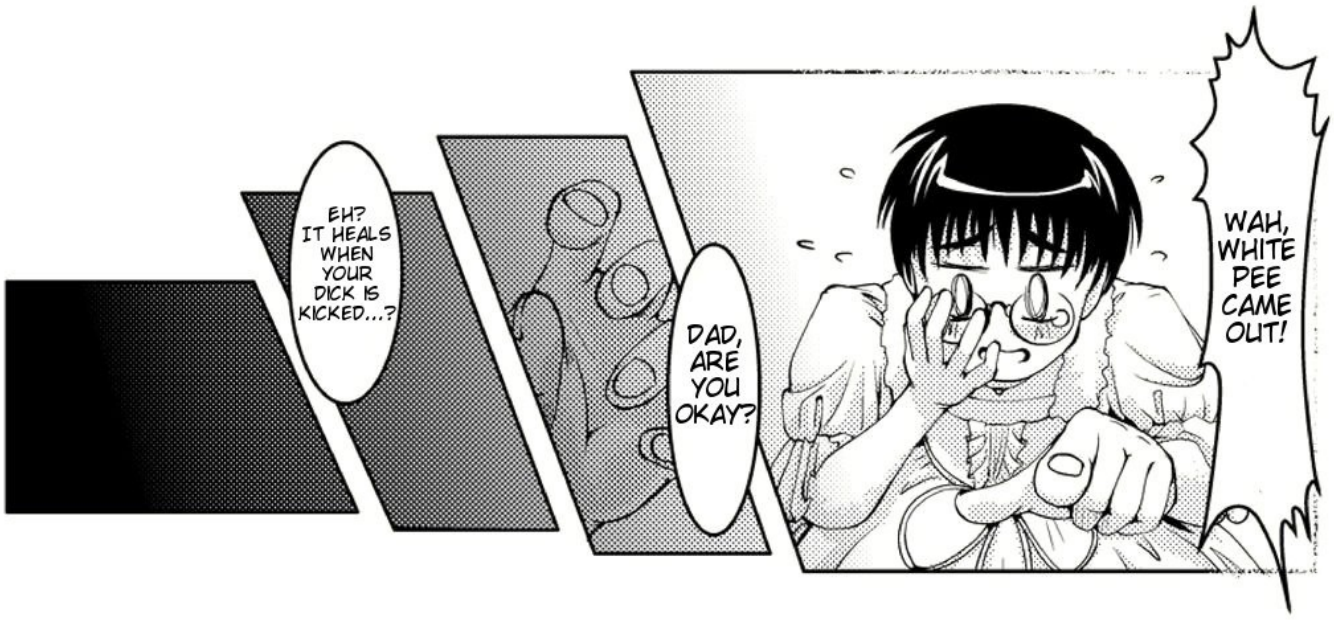
YOU MASO-CHIST BAS-TARD!
...WHAT'S "MASOCHIST"? OH, DAD'S PART.
IT'S A HUNDRED YEARS EARLY FOR A PERVERT LIKE YOU TO BE ABUSED BY M-M-ME!
IF YOU WANT THAT LUXURY, START BY SERVING ME.
FIRST, KISS MY SHOES.
DON'T MISUNDER-STAND. IT'S ONLY OKAY FOR YOU TO KISS THE UNDERSIDE.
LICK THEM ENOUGH TO PLEASE ME THROUGH THEM.


HAAH? YOU WANT TO STROKE YOUR D-DICK WHILE YOU LICK?
IT'S DISGUSTING. ARE YOU WELL IN THE HEAD?
SHEESH, DON'T BREATHE HARD WHILE LICKING YOUR OWNER'S FOOT.
DON'T MAKE SUCH DISGUSTING L-LICKING AND... S-STROKING NOISES.
YOU DON'T NEED TO ASK ME, YOU MAGGOT!
...HOW'S THAT? AREN'T YOU HAPPY? YOU PERVERTED MASOCHIST BASTARD.
...WELL, IT'S PROBABLY ABOUT TIME. I'LL USE YOUR FACE AS MY CHAIR, SO SIT THERE.

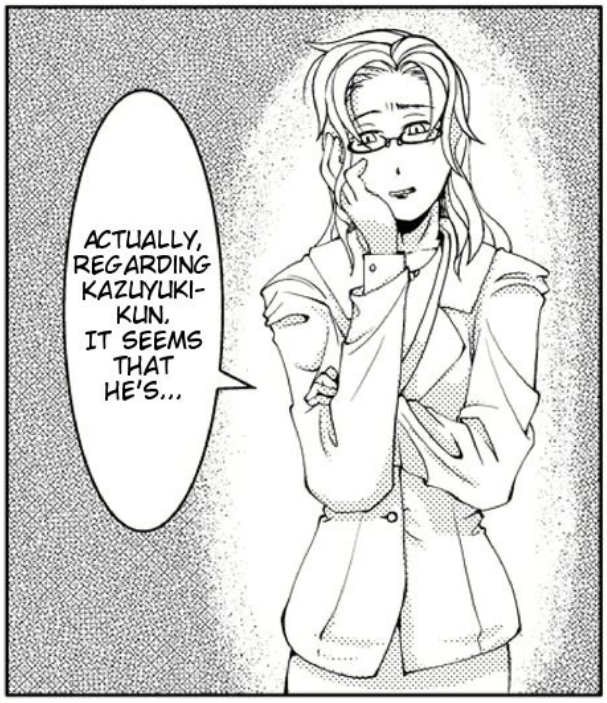

WAHYA-AA!
SHIVER
Y-YOU BASTARD, JUST NOW YOU QUIETLY KISSED MY ASS!
URAA ORAA URAA! LEARN YOUR LESSON, YOU FILTHY INSECT!
...A-ARE YOU OKAY?
HAHAHA, NEXT I'LL PISS ON YOU. KNEEL BEFORE MY DICK!
VERY, AND I NEED TO KEEP GOING? O-OKAY...
...HOLD ON, WHAT!?
SFX: SU (SLIDE)

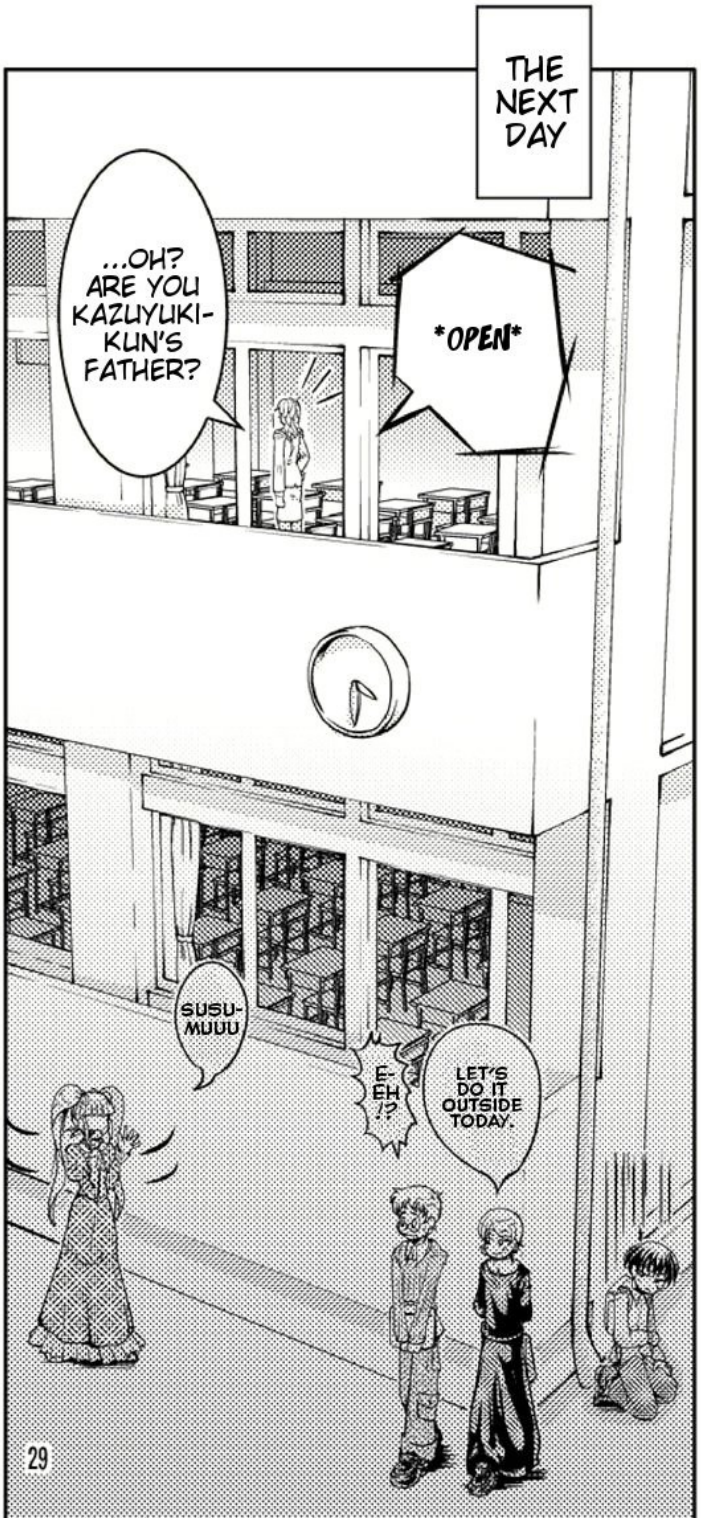


SFX: MEKI (SUDDEN)


WAH, WHITE PEE CAME OUT!
DAD, ARE YOU OKAY?
EH? IT HEALS WHEN YOUR DICK IS KICKED...?

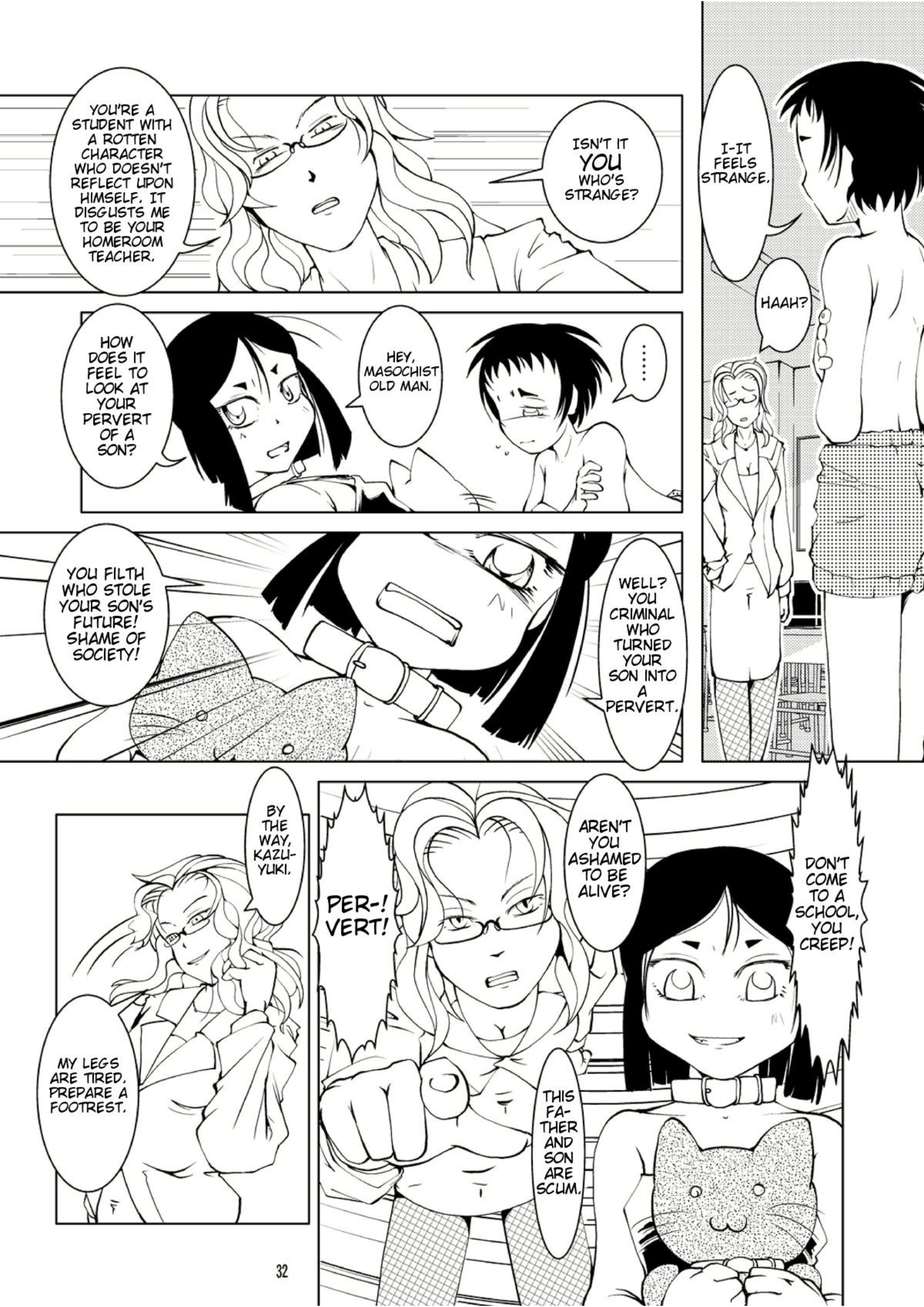
THANK YOU FOR COMING ALL THE WAY HERE.

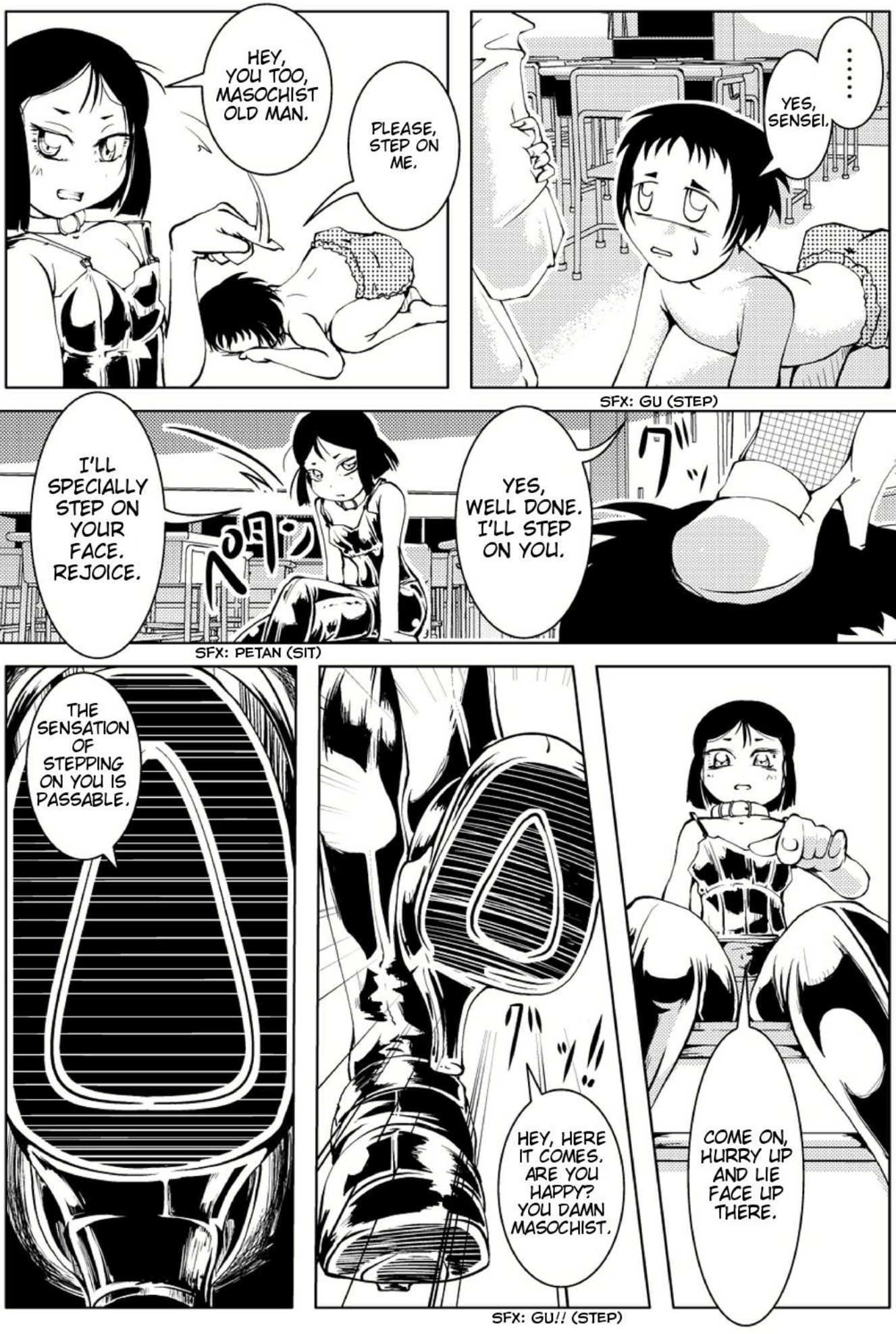

ACTUALLY, REGARDING KAZUYUKI-KUN, IT SEEMS THAT HE'S...

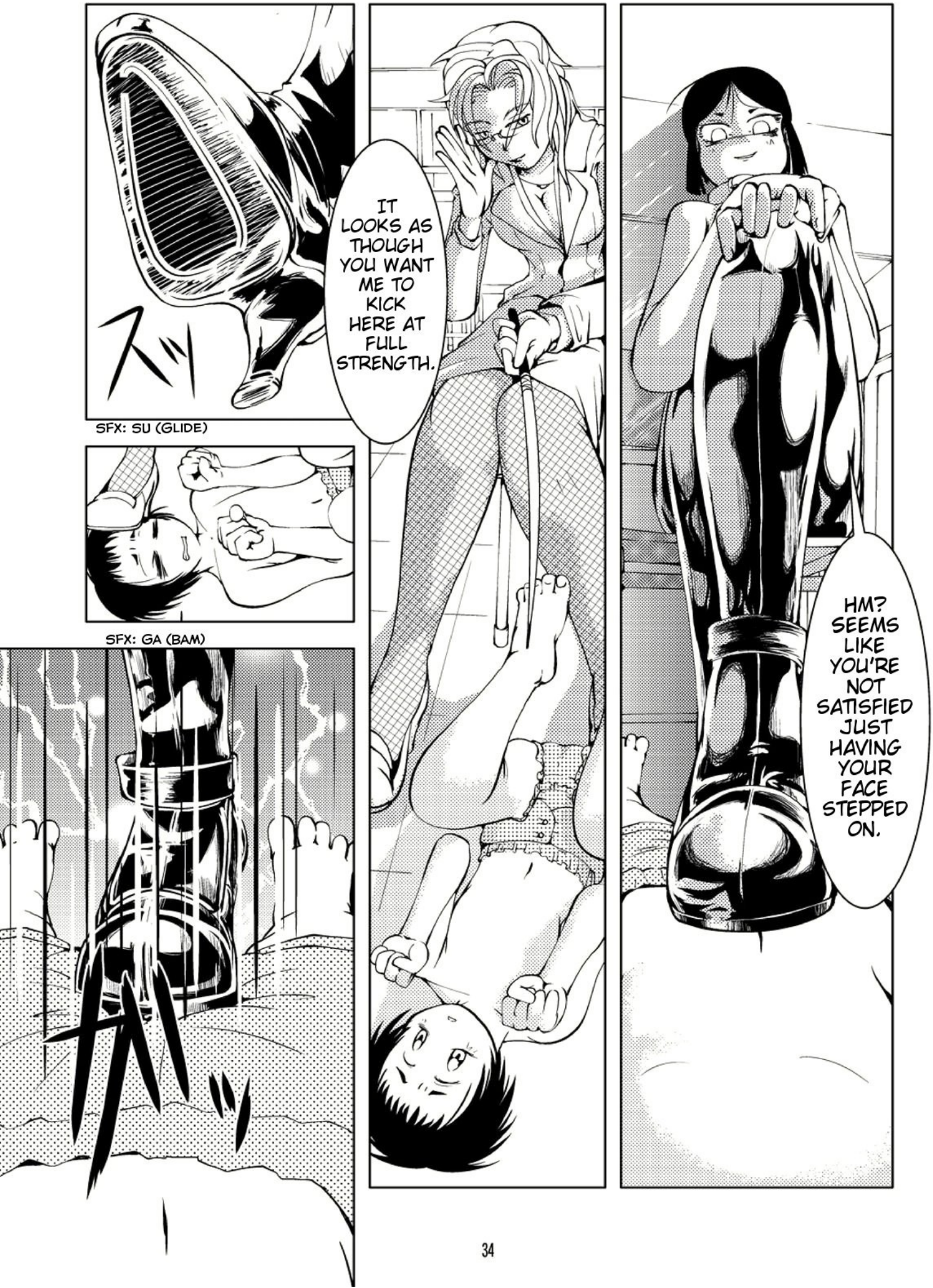

THE NEXT DAY
...OH? ARE YOU KAZUYUKI-KUN'S FATHER?
OPEN
SUSU-MUUU
E-EH!?
LET'S DO IT OUTSIDE TODAY.

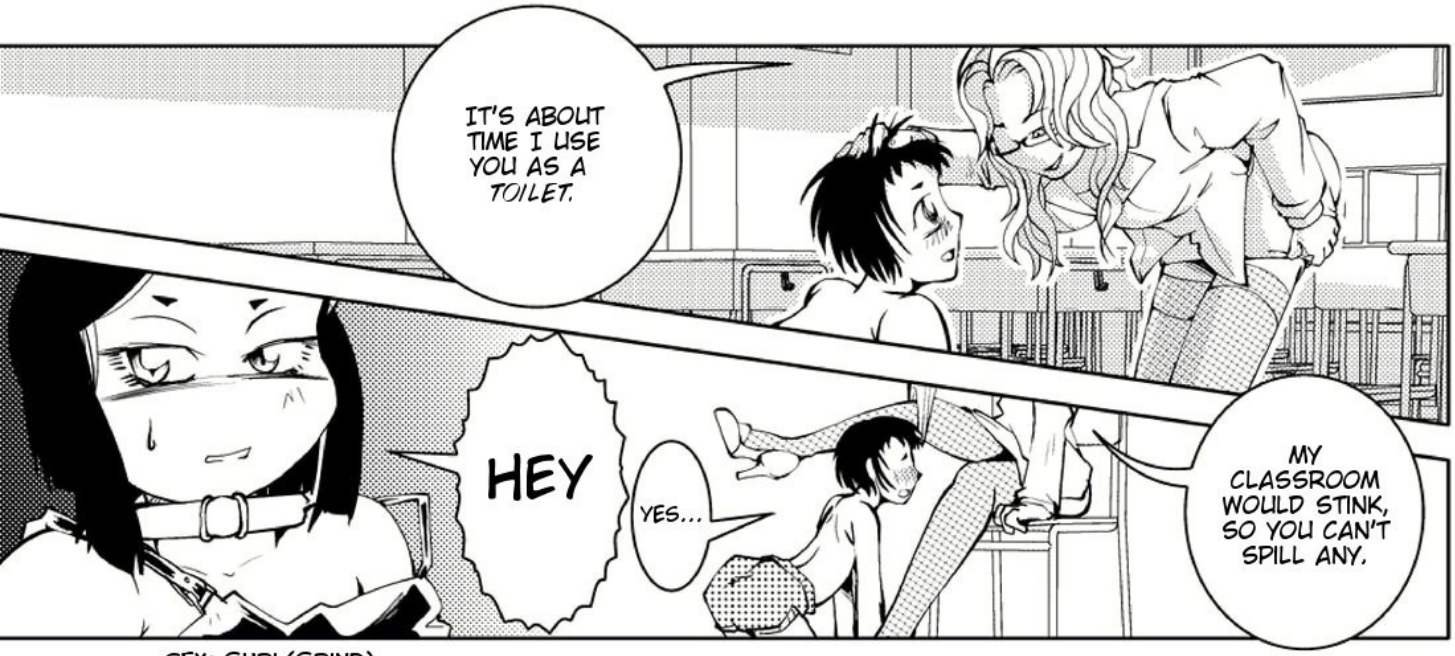
Act 4.
Double Queens Step
A HOPE-LESS MASO-CHIST.
AND HE BECAME ONE DUE TO HIS FATHER'S INFLUENCE.
ガラッ
SFX: GARA (DOOR OPEN)
SENSEI, THIS GIRL IS...
YOU'RE NOISY, SHUT UP. YOU FATHER-SON MASO-CHISTS!!
S-SENSEI
KAZUYUKI, BE QUIET AND GET NAKED LIKE USUAL.
パシィハッ
SFX: PISHA (DOOR CLOSE)

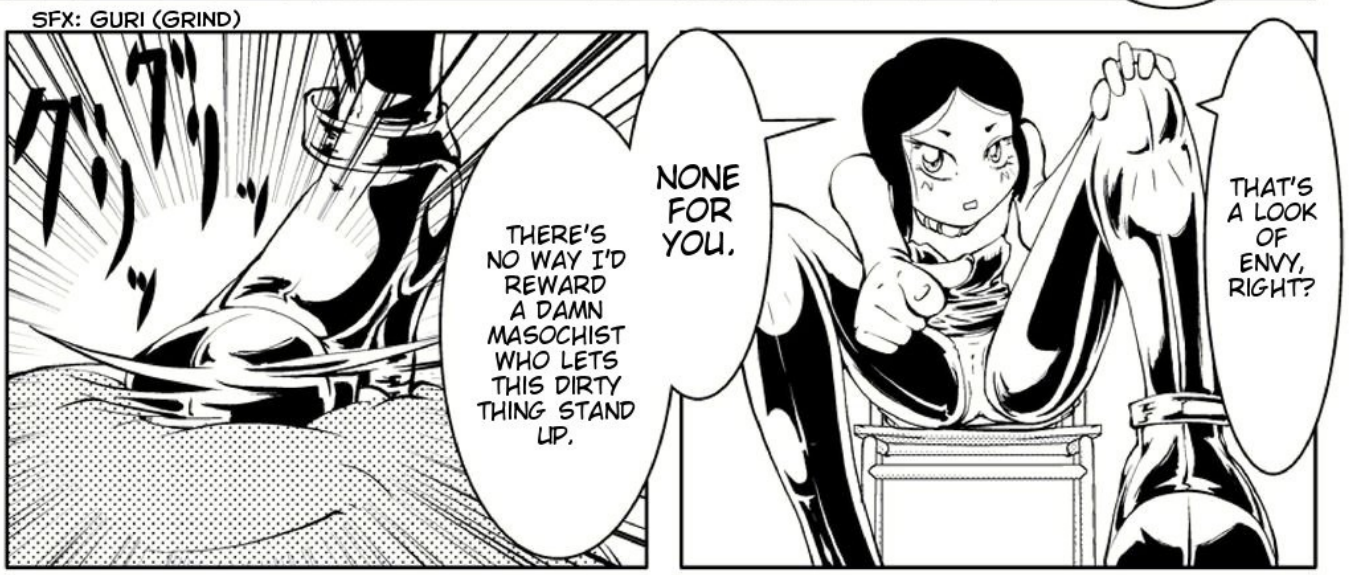
NOW THEN.
...YES.
SFX: SHU (WHISH)
SFX: BASA (RUSTLE)
OLD MAN, YOU BE QUIET AND GET NAKED TOO. YOU'RE USED TO IT ANYWAY, RIGHT?
WELL, WELL, YOU SURE ARE QUICK TO OBEY.
IF THE SON'S A PERVERT, SURE ENOUGH, THE FATHER IS TOO.
KAZU-YUKI!
WHAT DO YOU THINK WHEN YOU LOOK AT YOUR PERVERT OF A FATHER?


I-IT FEELS STRANGE.
HAAH?
DON'T COME TO A SCHOOL, YOU CREEP!
PER-! VERT!
AREN'T YOU ASHAMED TO BE ALIVE?
THIS FA-THER AND SON ARE SCUM.
BY THE WAY, KAZU-YUKI.
MY LEGS ARE TIRED. PREPARE A FOOTREST.
WELL? YOU CRIMINAL WHO TURNED YOUR SON INTO A PERVERT.
YOU FILTH WHO STOLE YOUR SON'S FUTURE! SHAME OF SOCIETY!
HOW DOES IT FEEL TO LOOK AT YOUR PERVERT OF A SON?
HEY, MASOCHIST OLD MAN.
……
YOU'RE A STUDENT WITH A ROTTEN CHARACTER WHO DOESN'T REFLECT UPON HIMSELF. IT DISGUSTS ME TO BE YOUR HOMEROOM TEACHER.
ISN'T IT YOU WHO'S STRANGE?

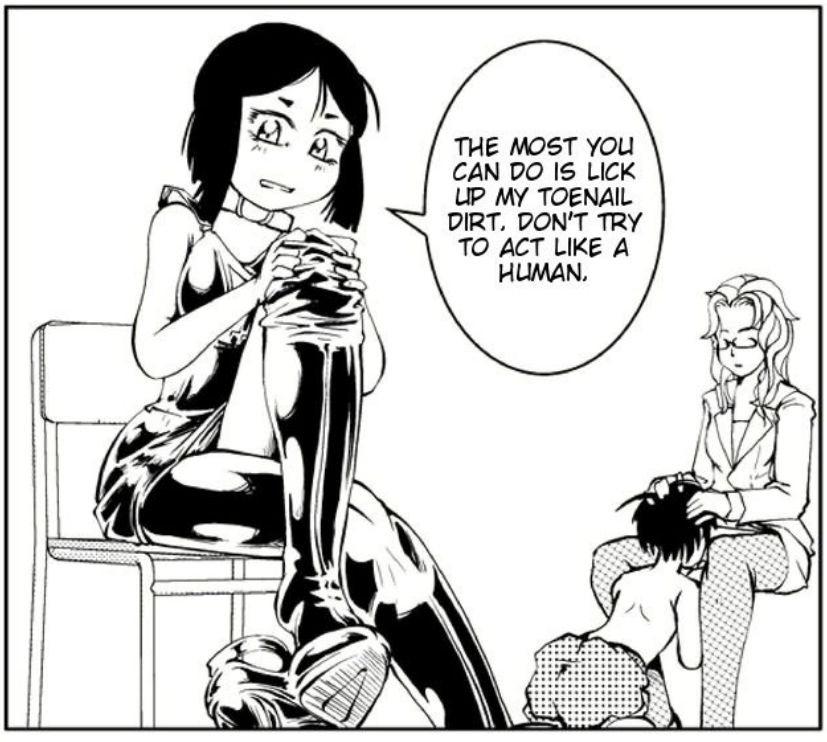

HEY, YOU TOO, MASOCHIST OLD MAN.
PLEASE, STEP ON ME.
.....
YES, SENSEI.
SFX: GU (STEP)
I'LL SPECIALLY STEP ON YOUR FACE. REJOICE.
YES, WELL DONE. I'LL STEP ON YOU.
SFX: PETAN (SIT)
THE SENSATION OF STEPPING ON YOU IS PASSABLE.
HEY, HERE IT COMES. ARE YOU HAPPY? YOU DAMN MASOCHIST.
COME ON, HURRY UP AND LIE FACE UP THERE.
SFX: GU!! (STEP)

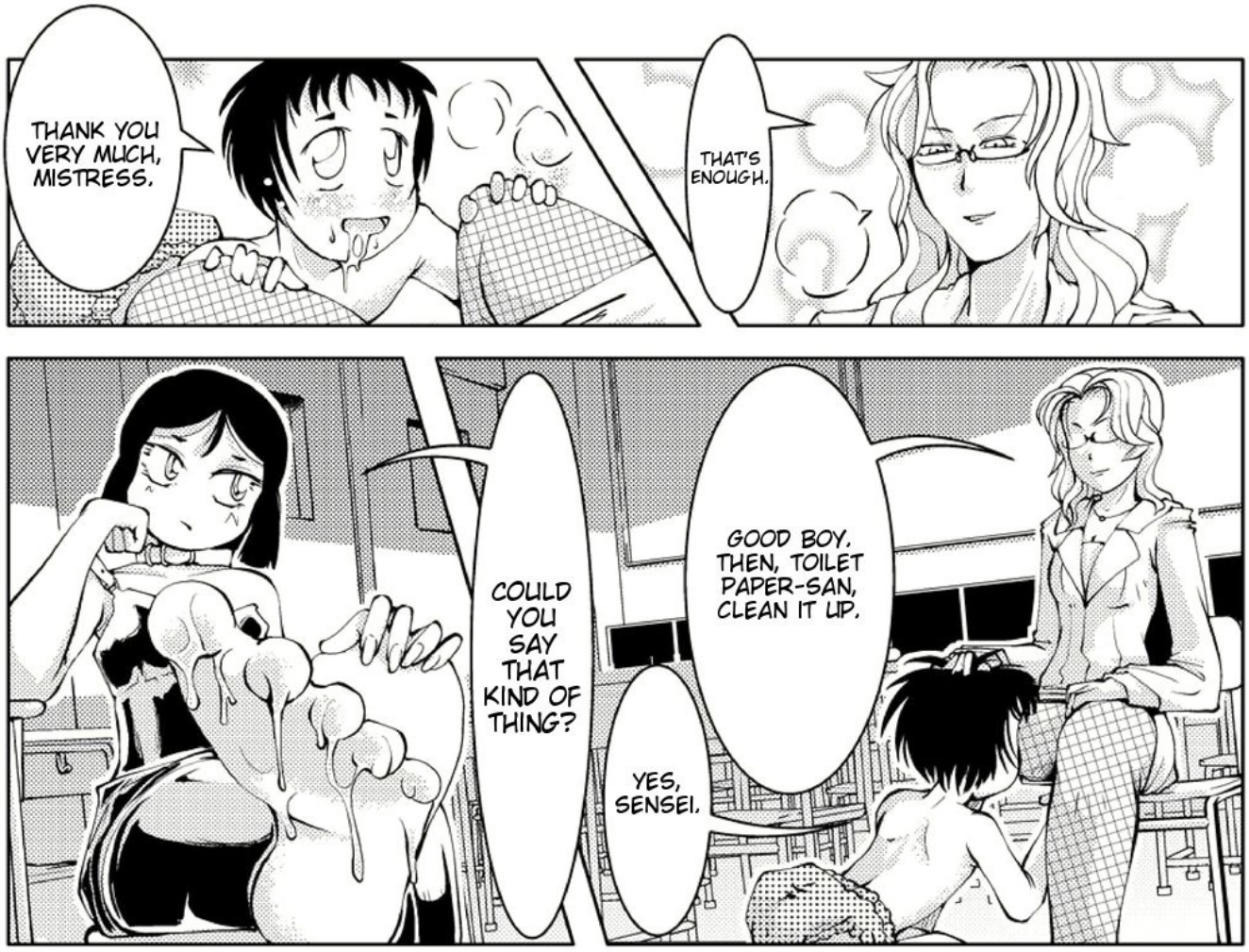

HM? SEEMS LIKE YOU'RE NOT SATISFIED JUST HAVING YOUR FACE STEPPED ON.
IT LOOKS AS THOUGH YOU WANT ME TO KICK HERE AT FULL STRENGTH.
SFX: SU (GLIDE)
SFX: GA (BAM)

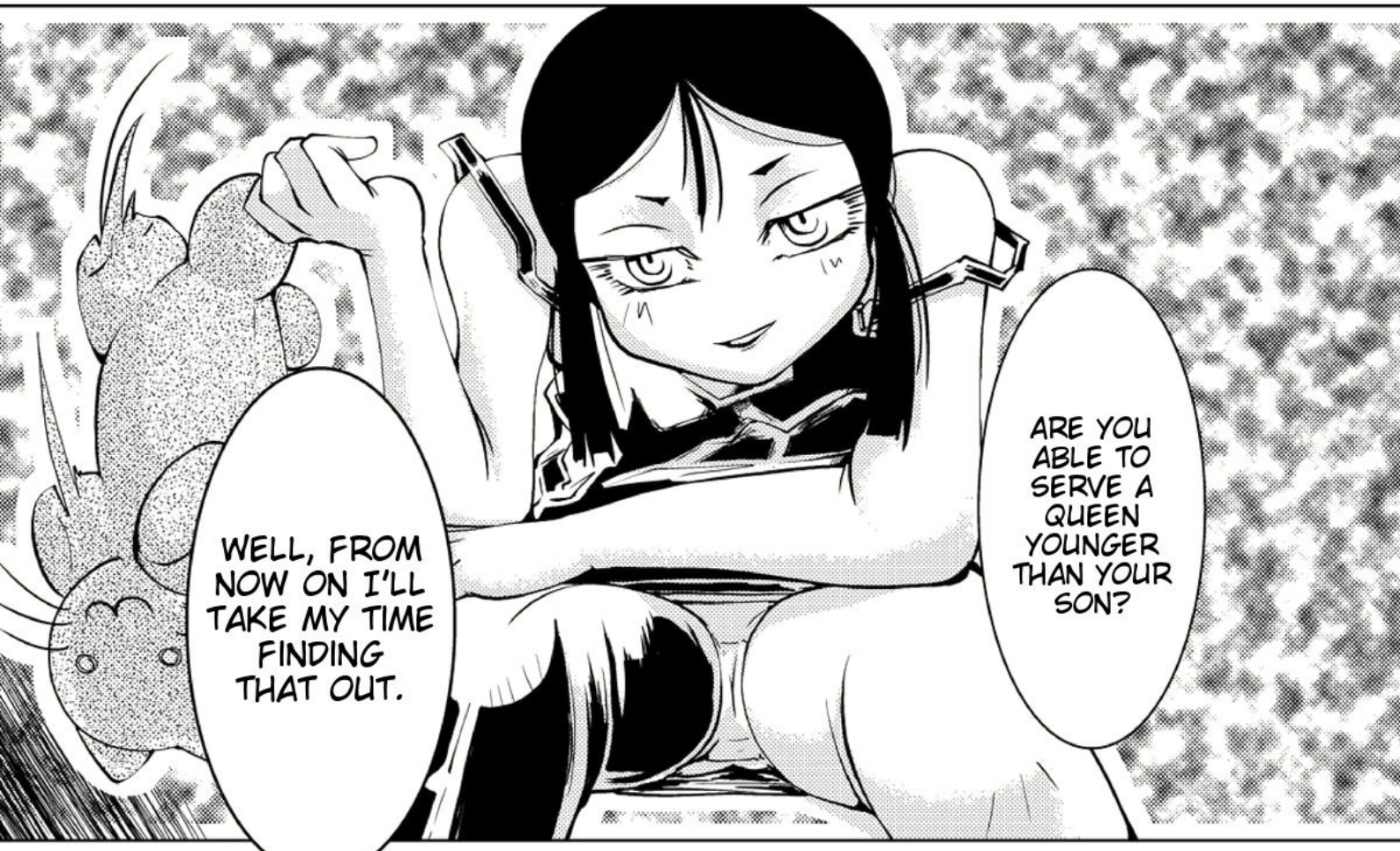

IT'S ABOUT TIME I USE YOU AS A TOILET.
HEY
YES...
MY CLASSROOM WOULD STINK, SO YOU CAN'T SPILL ANY.


SFX: GURI (GRIND)
THERE'S NO WAY I'D REWARD A DAMN MASOCHIST WHO LETS THIS DIRTY THING STAND UP.
NONE FOR YOU.
THAT'S A LOOK OF ENVY, RIGHT?

HERE.
SUCK ON IT UNTIL IT'S CLEAN.


THE MOST YOU CAN DO IS LICK UP MY TOENAIL DIRT. DON'T TRY TO ACT LIKE A HUMAN.


THANK YOU VERY MUCH, MISTRESS.
THAT'S ENOUGH.
COULD YOU SAY THAT KIND OF THING?
GOOD BOY. THEN, TOILET PAPER-SAN, CLEAN IT UP.
YES, SENSEI.

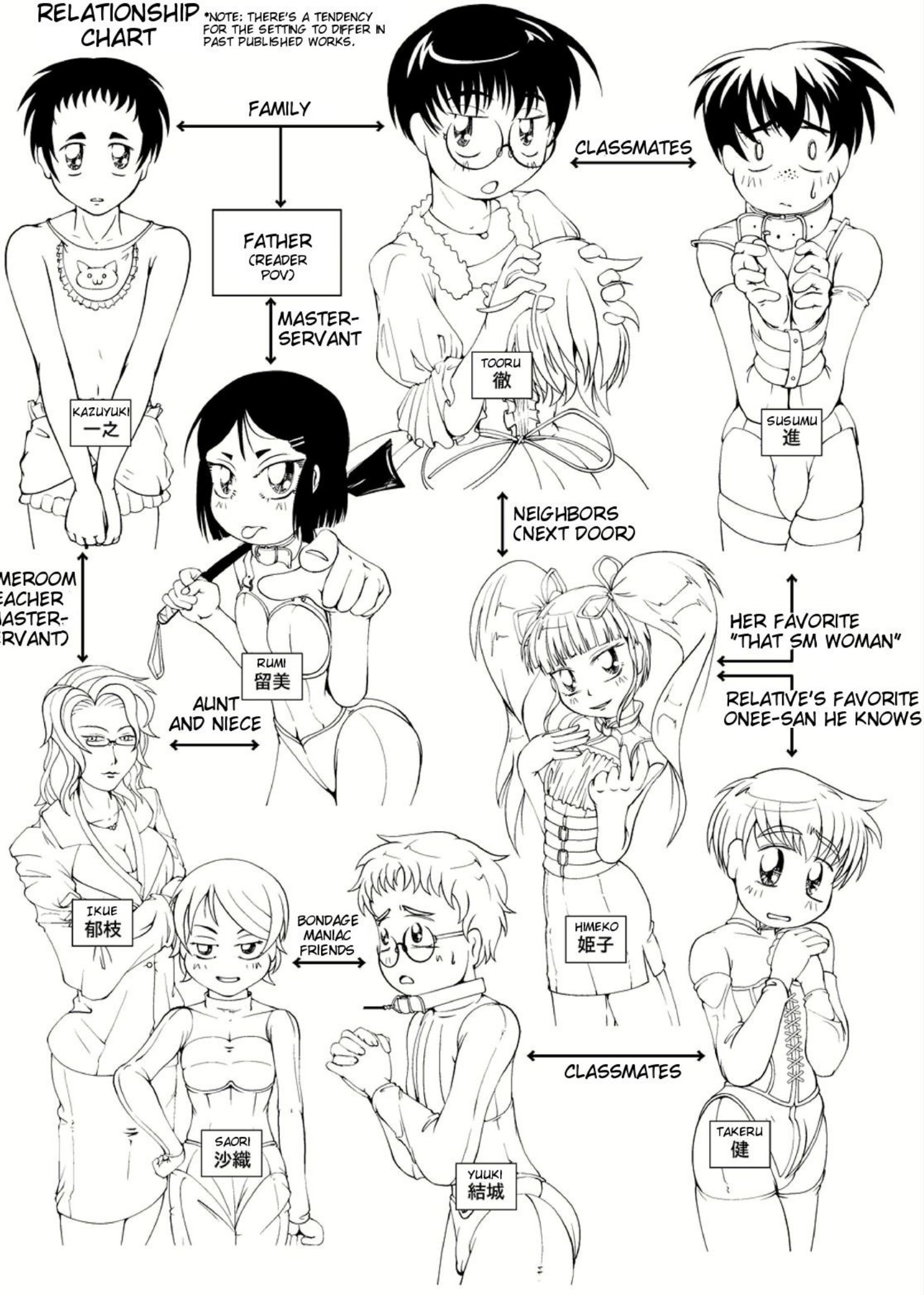

ARE YOU ABLE TO SERVE A QUEEN YOUNGER THAN YOUR SON?
WELL, FROM NOW ON I'LL TAKE MY TIME FINDING THAT OUT.

THE END

EXTRA MANGA, ETC.

RELATIONSHIP CHART

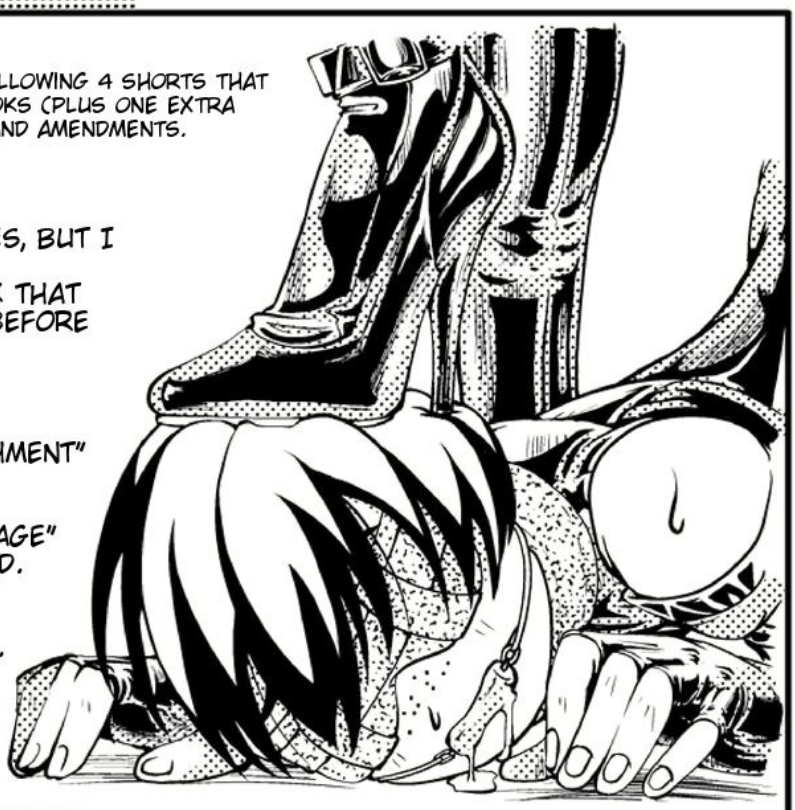
*NOTE: THERE'S A TENDENCY FOR THE SETTING TO DIFFER IN PAST PUBLISHED WORKS.



THIS MAGAZINE IS A COLLECTION OF THE FOLLOWING 4 SHORTS THAT WERE PREVIOUSLY PUBLISHED AS COPY BOOKS (PLUS ONE EXTRA SHORT) AFTER INCORPORATING REVISIONS AND AMENDMENTS.

"CHOICE BONTAGE ATTACHMENT"
IT WAS ORIGINALLY A LEAN 3 PAGES, BUT I ADDED ONE PAGE AND IT BECAME SOMEWHAT VERBOSE. IT'S A WORK THAT WAS DISTRIBUTED IN PAPER EVEN BEFORE IT WAS A COPY MAGAZINE.

"CROSSDRESSING BONDAGE ATTACHMENT"
IT'S A SHORT THAT SERVES AS A SEQUEL TO THE OFFSET MAGAZINE "CROSS-DRESSING BOYS ASSEMBLAGE" THAT WAS PREVIOUSLY DISTRIBUTED. (IT'S SOLD OUT, SO CONTACT ME IF YOU'RE INTERESTED.)
I ADDED A 1-PAGE FOOTJOB SCENE.



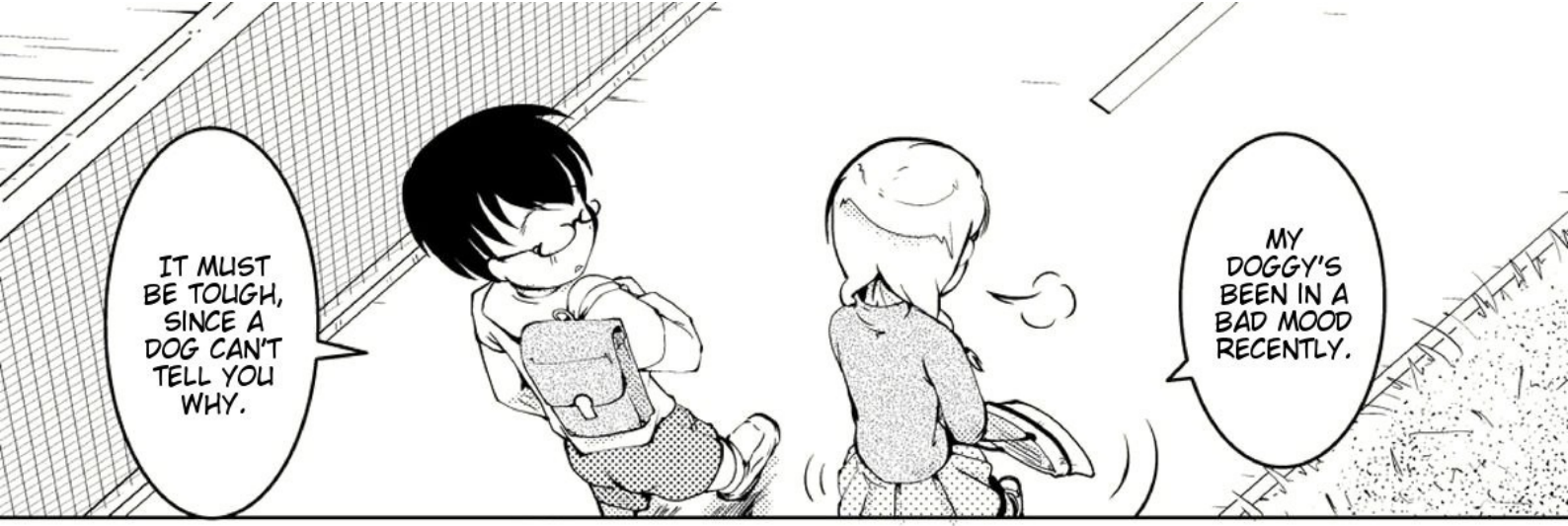
Comment

CREATION COMMENTARY

"COMMANDER BOY ACTING"
IT'S A CROSSDRESSING BOY STORY--A DIFFERENT KIND OF STORY WITHOUT GIRLS, BONDAGE, OR EVEN PANEL BORDERS--BUT IT'S FOR MASOCHISTS SO I INCLUDED IT. DUE TO SOME CIRCUMSTANCES, THE CHARACTER NAMES ARE DIFFERENT FROM WHAT THEY WERE IN THE COPY MAGAZINE.

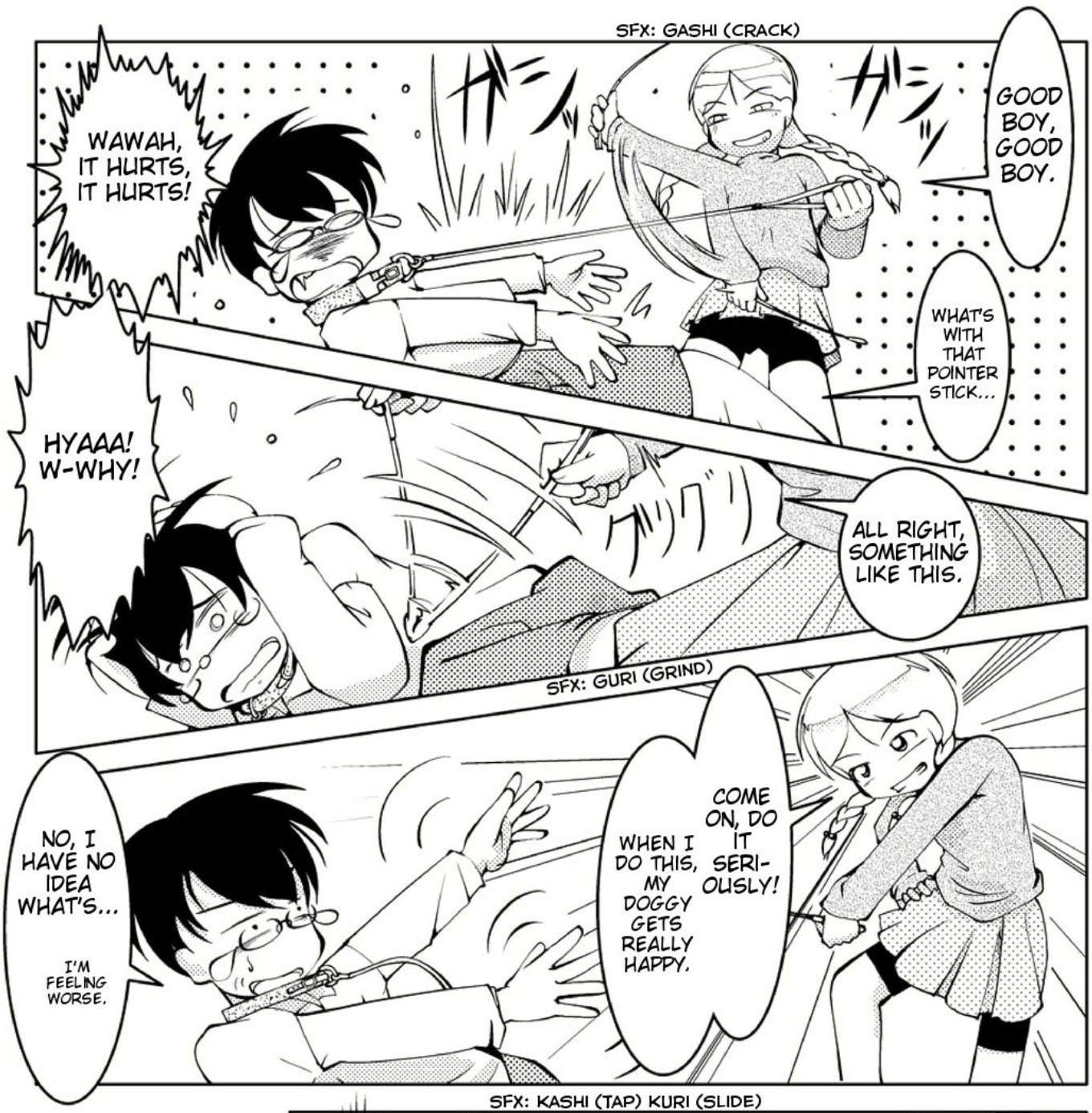
"DOUBLE QUEENS STEP"
I SKIPPED IT IN THE TABLE OF CONTENTS, BUT PAGES 5-7 ARE ALSO PART OF THIS STORY. I ADDED ONE PAGE, FOCUSING ON THE BACKGROUND AND LETTING IT SERVE AS A LEAD-IN. THE ORIGINAL THEME WAS "CAN YOU HAVE A LOLI QUEEN?" BUT I STRAYED FROM IT.

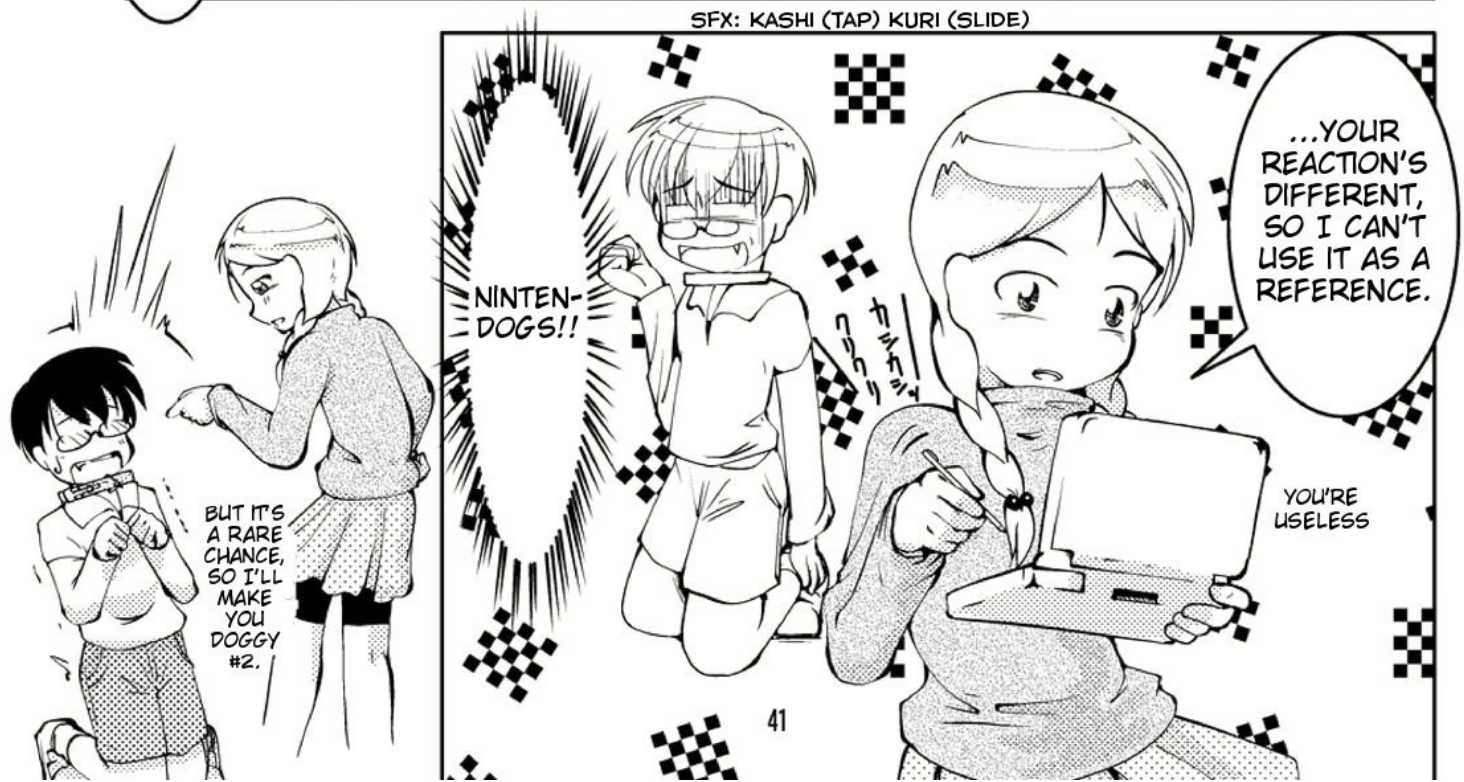
"DOGGY☆STEP"
I DREW IT AND CONTRIBUTED IT TO MY BLOG OUT OF ADMIRATION FOR FUKAI-SAMA'S WORK. I MADE NO CORRECTIONS AT ALL TO THIS ONE.

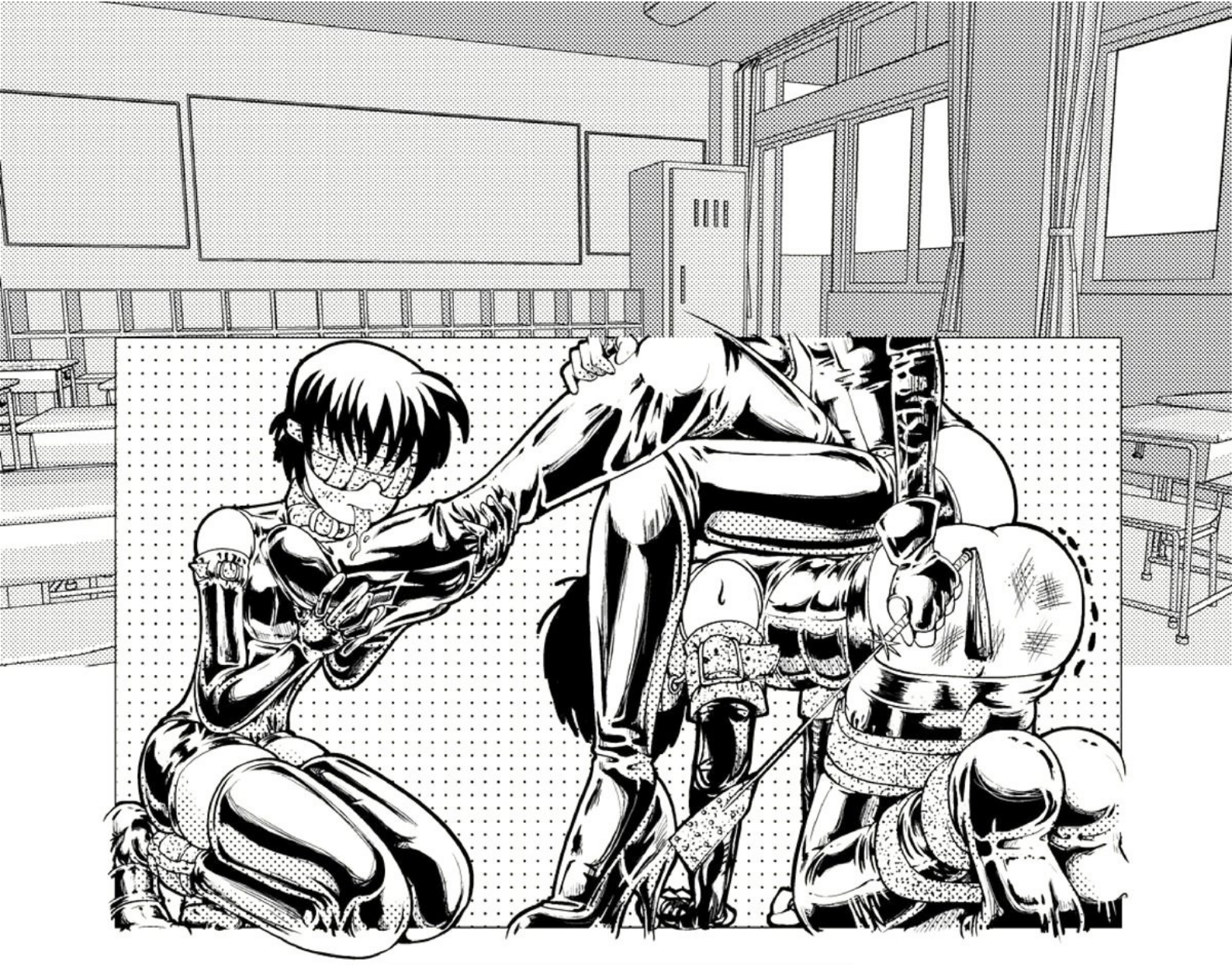


EXTRA Doggy Step

SFX: CHIKI (BRANDISH) SFX: GA~N (SHOCK)


SFX: GASHI (CRACK)
WAWAH, IT HURTS, IT HURTS!
GOOD BOY, GOOD BOY.
WHAT'S WITH THAT POINTER STICK...
HYAAA! W-WHY!
ALL RIGHT, SOMETHING LIKE THIS.
SFX: GURI (GRIND)
NO, I HAVE NO IDEA WHAT'S...
I'M FEELING WORSE.
WHEN I DO THIS, MY DOGGY GETS REALLY HAPPY.
COME ON, DO IT SERI-OUSLY!


SFX: KASHI (TAP) KURI (SLIDE)
NINTEN-DOGS!!
...YOUR REACTION'S DIFFERENT, SO I CAN'T USE IT AS A REFERENCE.
YOU'RE USELESS
BUT IT'S A RARE CHANCE, SO I'LL MAKE YOU DOGGY #2.



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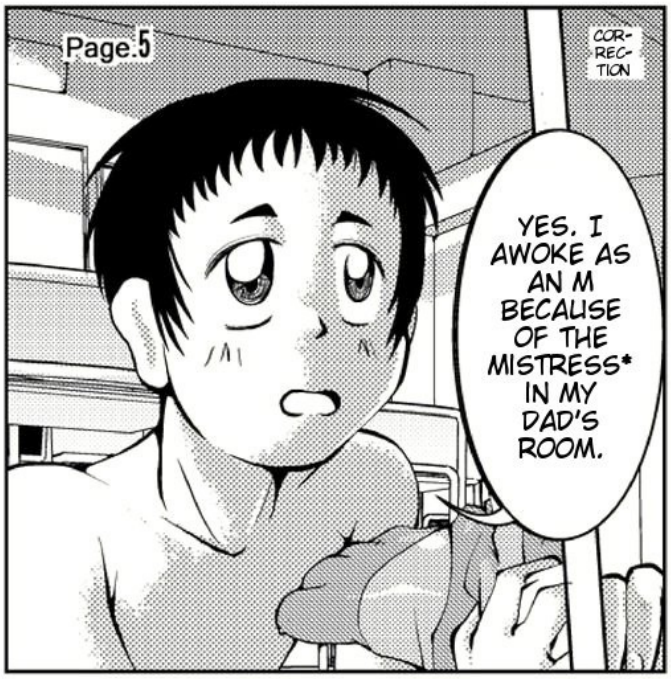
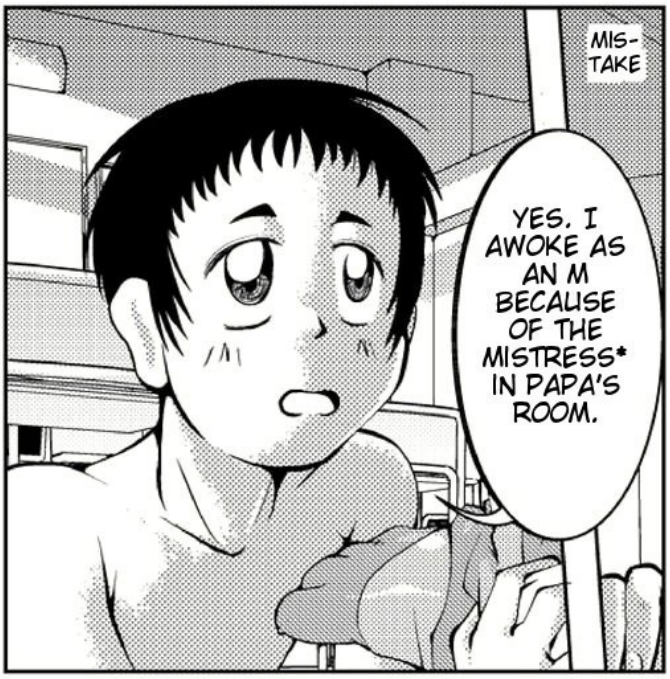
First
Person
SM comic
circle B.C.A.

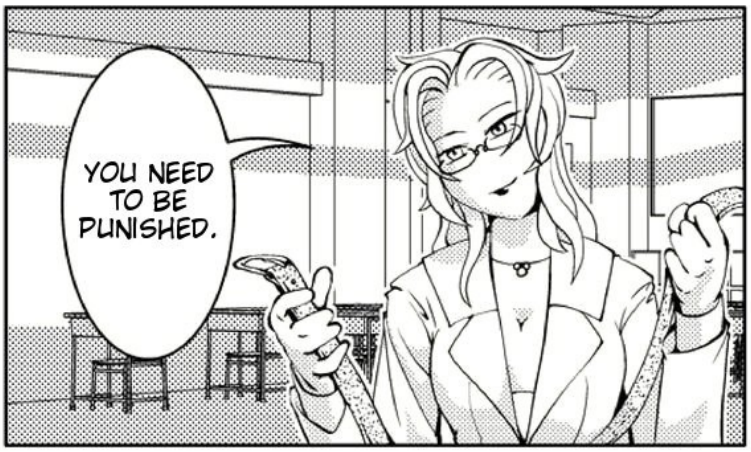


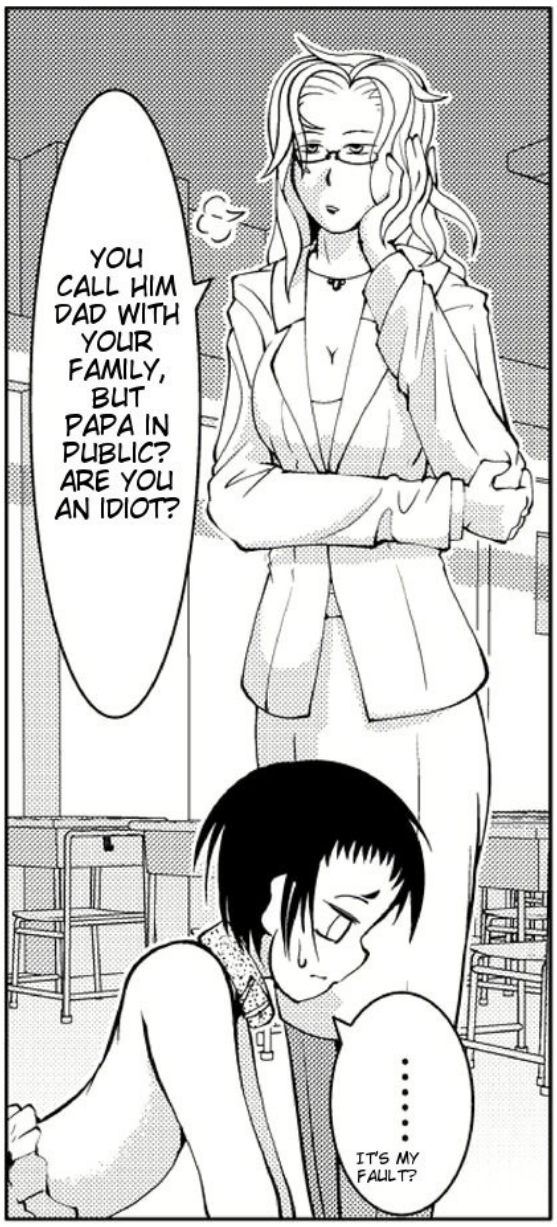


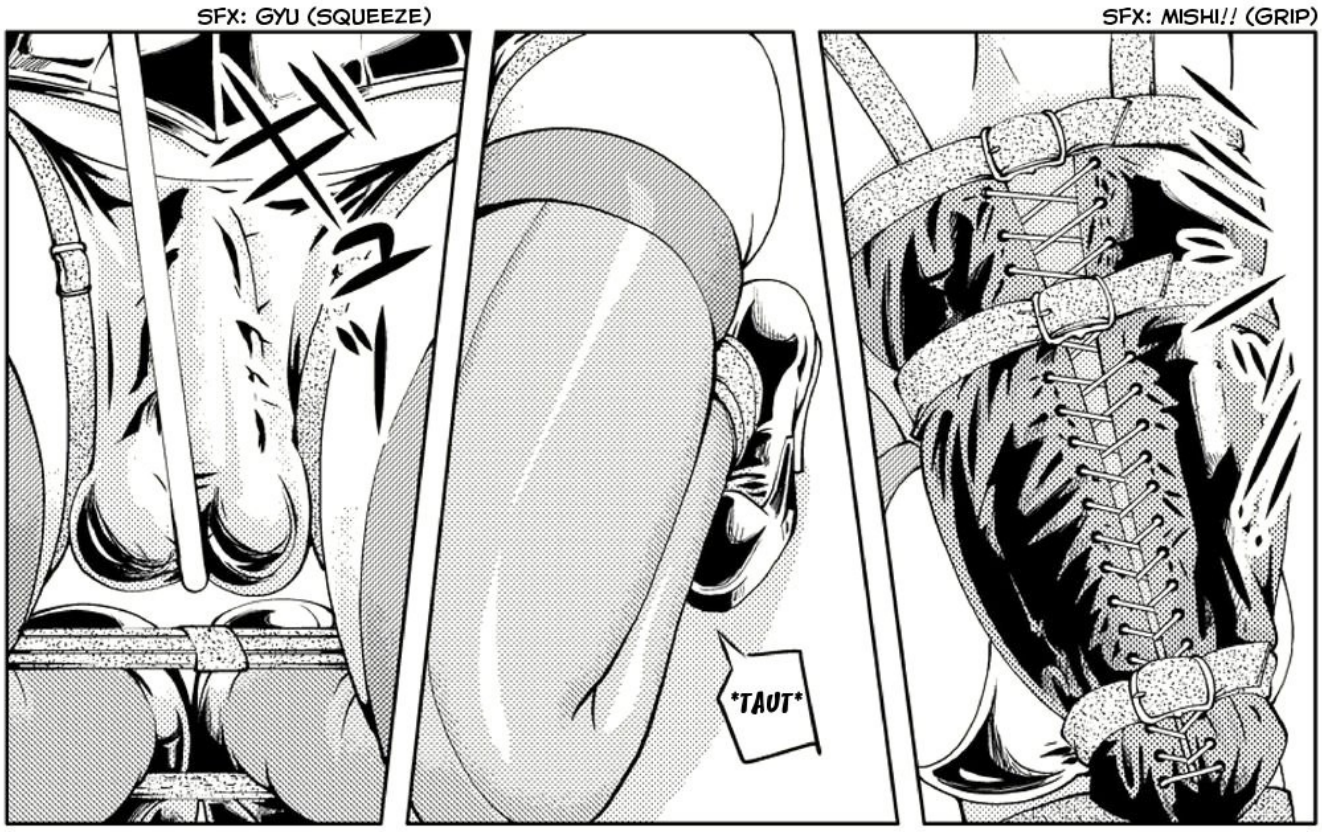
Bondages And

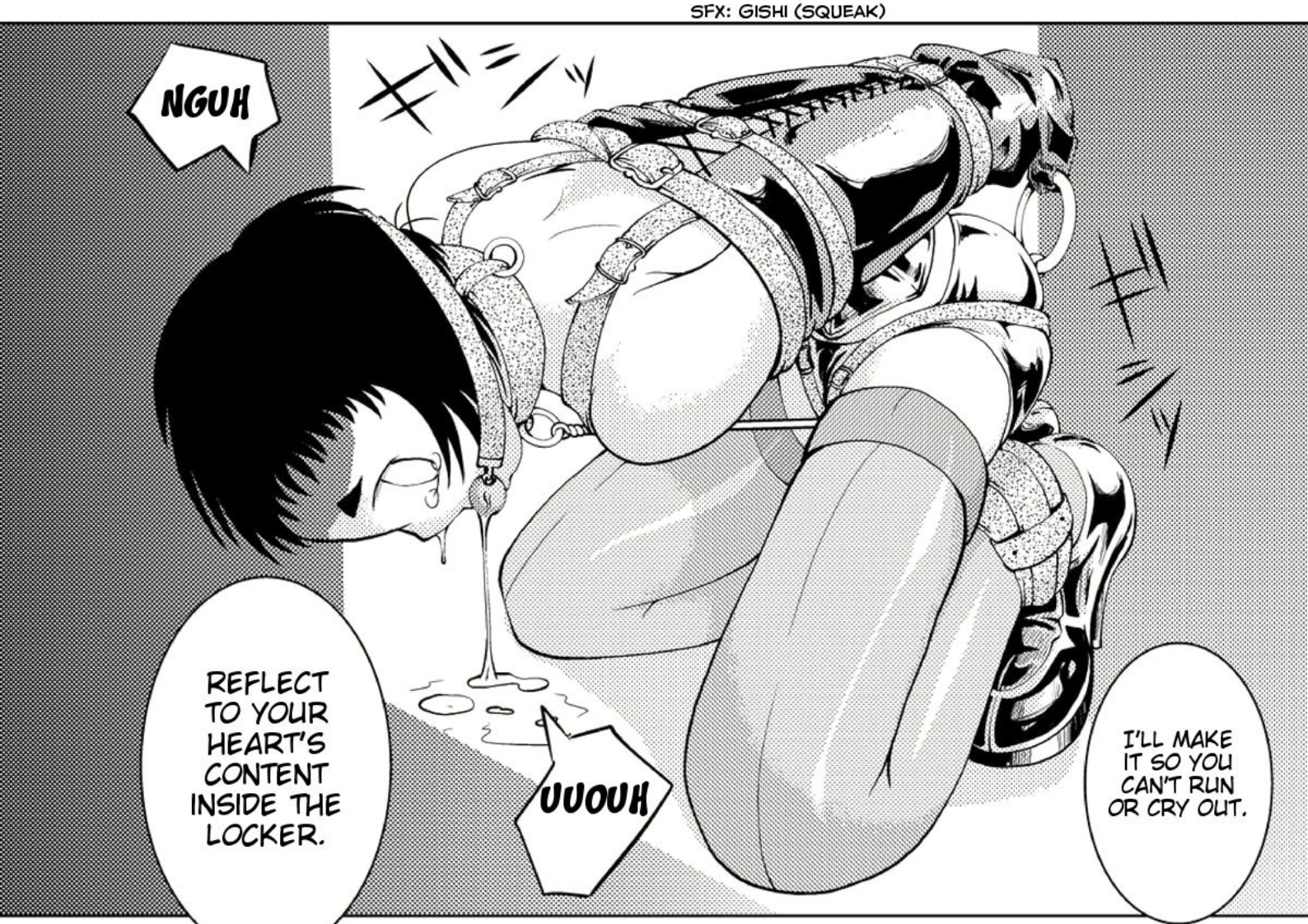
ERRATUM MANGA

Queen's Days






SFX: GYU (SQUEEZE)
TAUT
SFX: MISHI!! (GRIP)


SFX: GISHI (SQUEAK)
NGUH
REFLECT TO YOUR HEART'S CONTENT INSIDE THE LOCKER.
UUOUH
I'LL MAKE IT SO YOU CAN'T RUN OR CRY OUT.

The End