

HEY!



OH!
YOU'RE
EARLY!



YOU
SHOULD
HAVE
CALLED

YOU
WOULDN'T
HAVE BEEN
ABLE TO
ANSWER
FROM
HERE



HAHA
...
THAT'S
TRUE



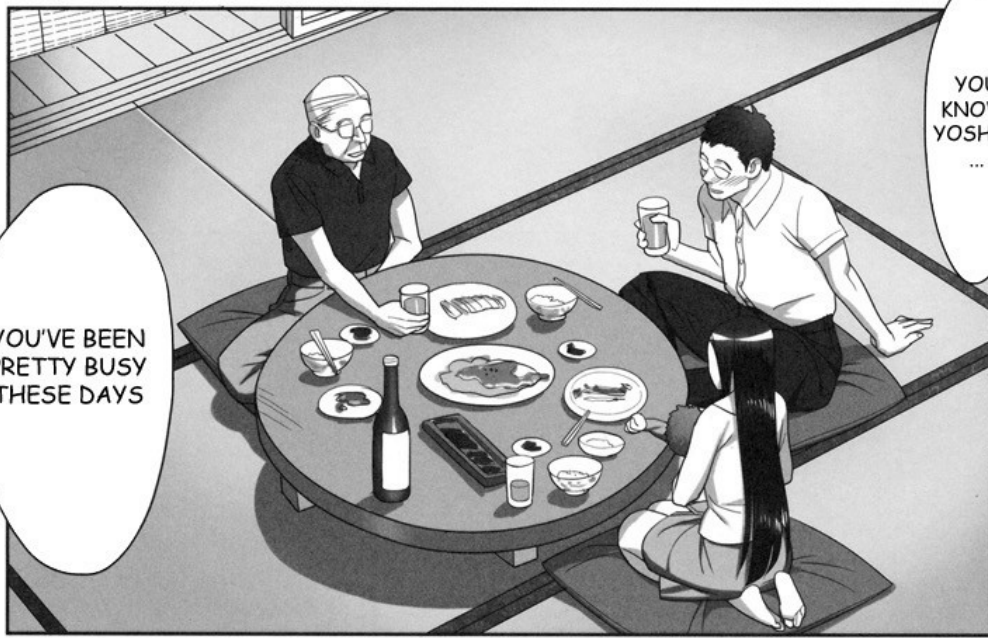
DAD!
I'M BACK!

HOMECOMING

帰省

by ゆきよし真水

BY YUKIYOSHI MAMIZU



YOU'VE BEEN PRETTY BUSY THESE DAYS

YOU KNOW, YOSHIO ...



SO I HAVE TO COME VISIT BEFORE IT GETS TOO BUSY

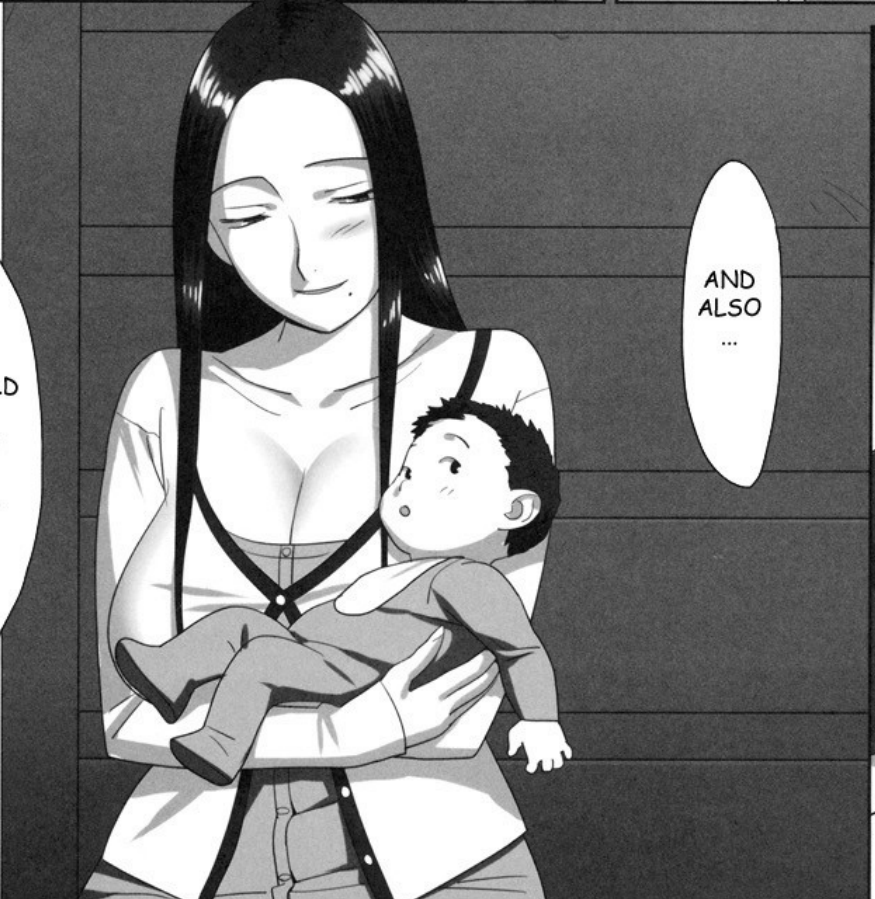
MY PROMOTION IS PRETTY MUCH SET ...



WELL ... YOU KNOW ...



YOU DIDN'T HAVE TO COME ALL THE WAY OUT HERE



THIS CHILD SEEMS GLAD TO SEE ME AS WELL

AND ALSO ...



IS THAT SO?
WELL, SEEING YUKIKO AND MY GRANDSON IS GOOD

I HOPE
YOU'RE
WATCHING
...



MOM
...



PLEASE
CONTINUE
TO TAKE
CARE OF
YOSHIO
AND MY
GRANDSON
IN THE
FUTURE

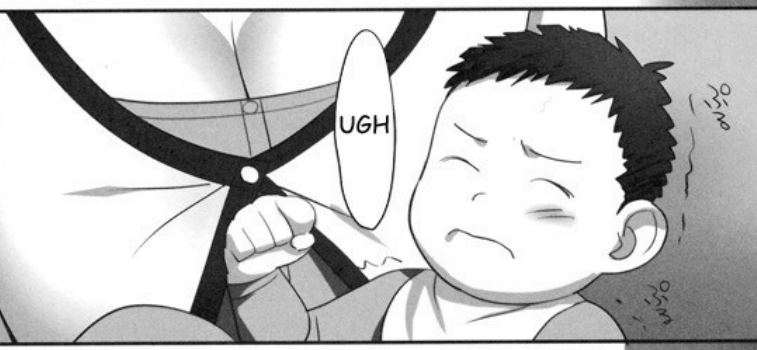
YUKIKO
...



WE
MISS
YOU
...



UGH



OF
COURSE



AH

UWAH
UWAH







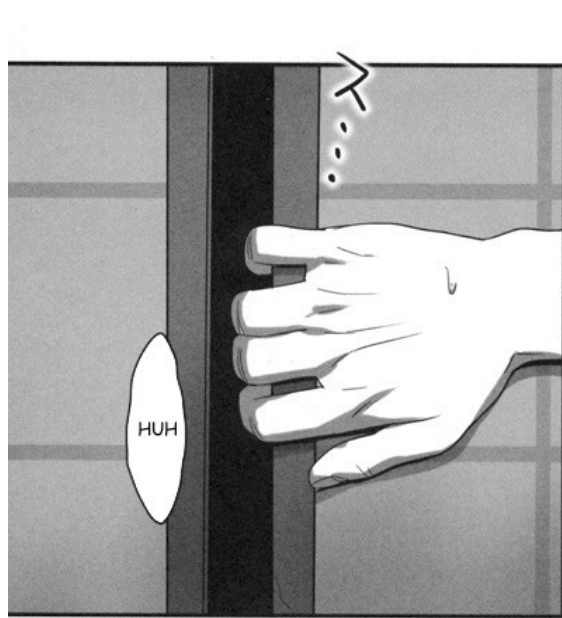
WELL
...
HE SEEMS
TO BE
OUT

I'LL BE
RESTING
IN THE
NEXT ROOM
WITH THE
BABY

GOOD
NIGHT
FATHER

GOOD
NIGHT

AH

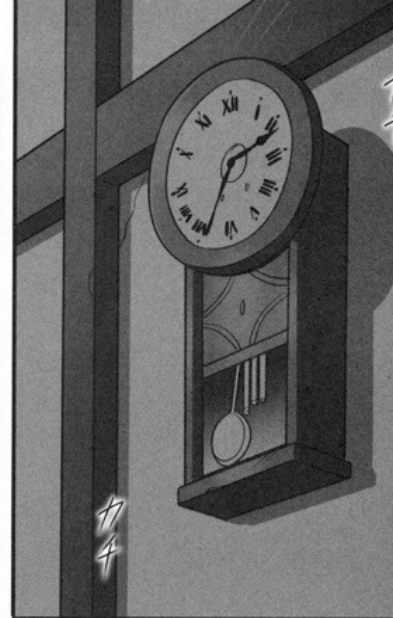


HUH



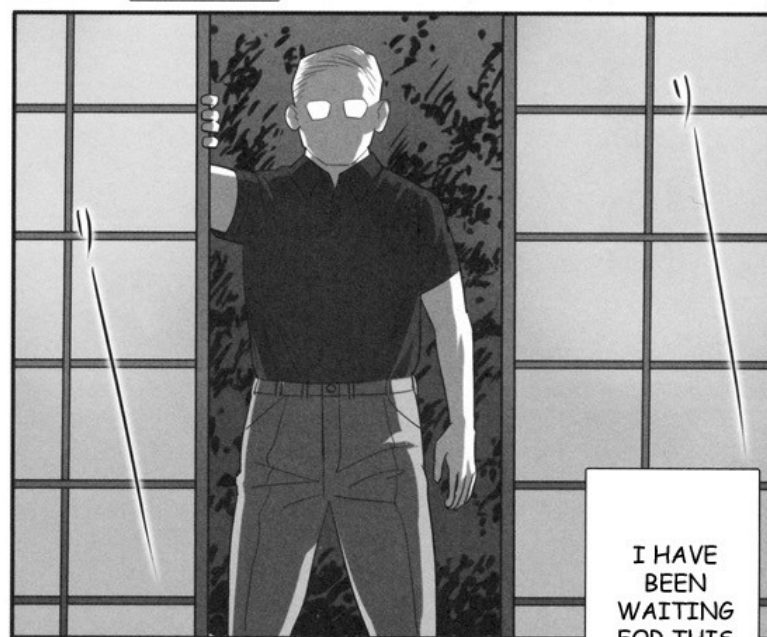
HUH

MY SON'S
WIFE,
YUKIKO
...



HUH

EVER SINCE
I FIRST
SAW HER
AT THE
WEDDING



I HAVE
BEEN
WAITING
FOR THIS
DAY
...





A LONG
TIME
...



I HAVE
WAITED
...



UNH



FOR
YUKIKO'S
BREASTS!

HAH



...

THEY'RE
REALLY
SOFT...
IS IT
BECAUSE
OF HER
MILK?

I PUT
PLENTY
OF SLEEP
MEDICINE
IN HER
GLASS
...

SHE
SHOULDN'T
WAKE UP
...

HUH

AS LONG
AS I'M
QUIET

IT
SHOULD
BE FINE
...

HAH

HA

UOH



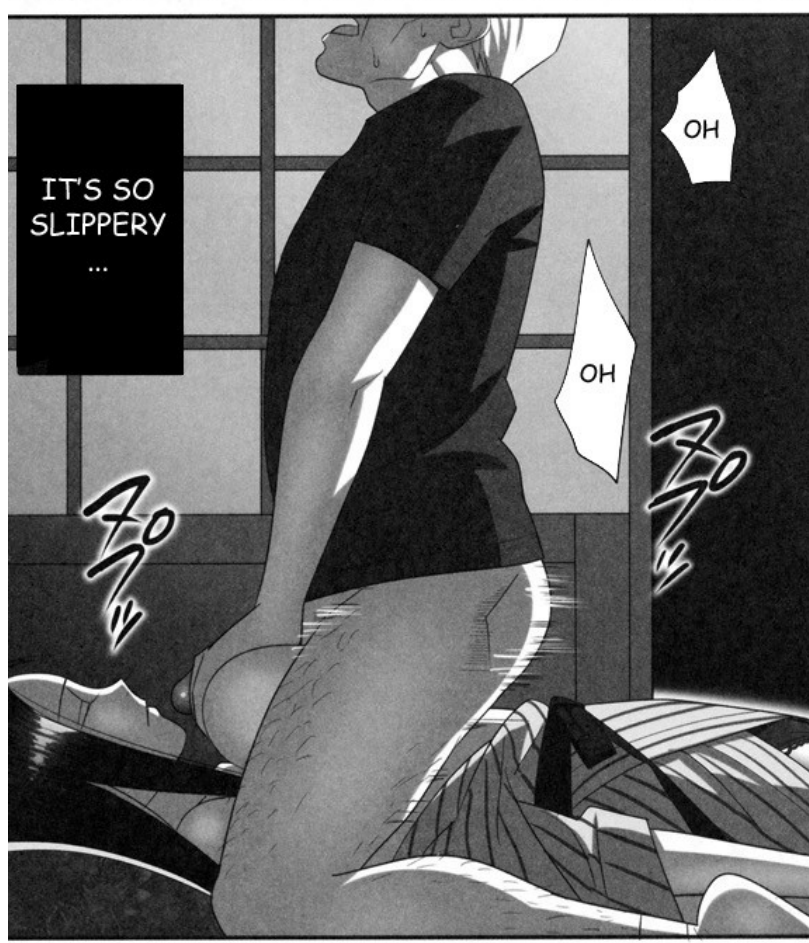


HUH

HUH

Ay

Ay



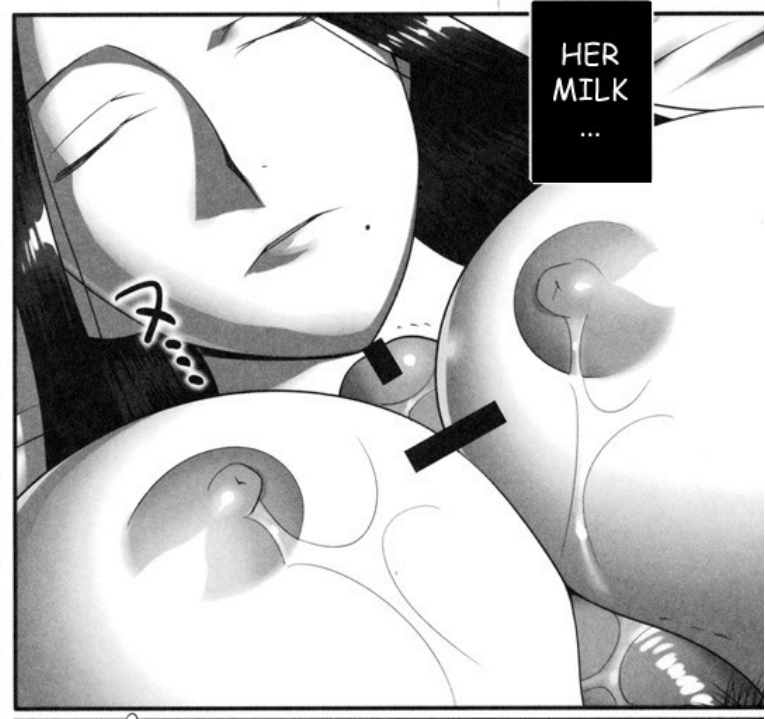
IT'S SO SLIPPERY ...

OH

OH

Ay

Ay



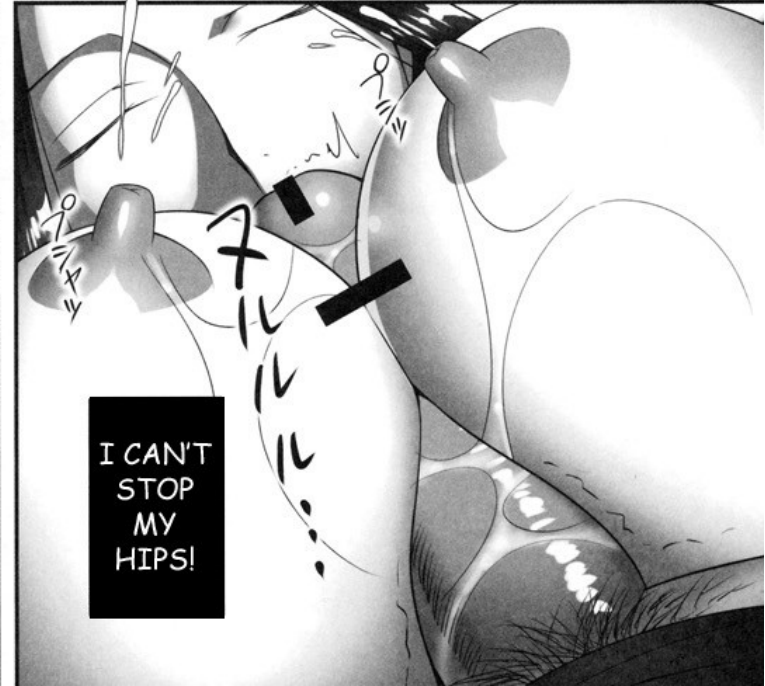
HER MILK ...

Ay



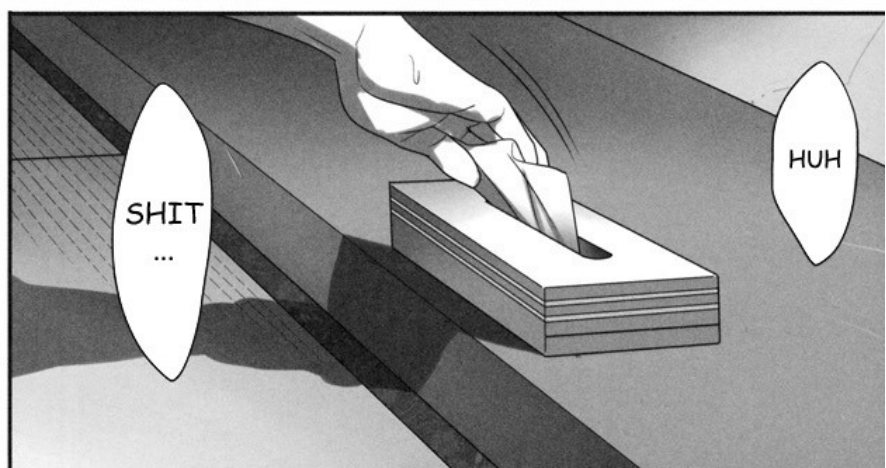
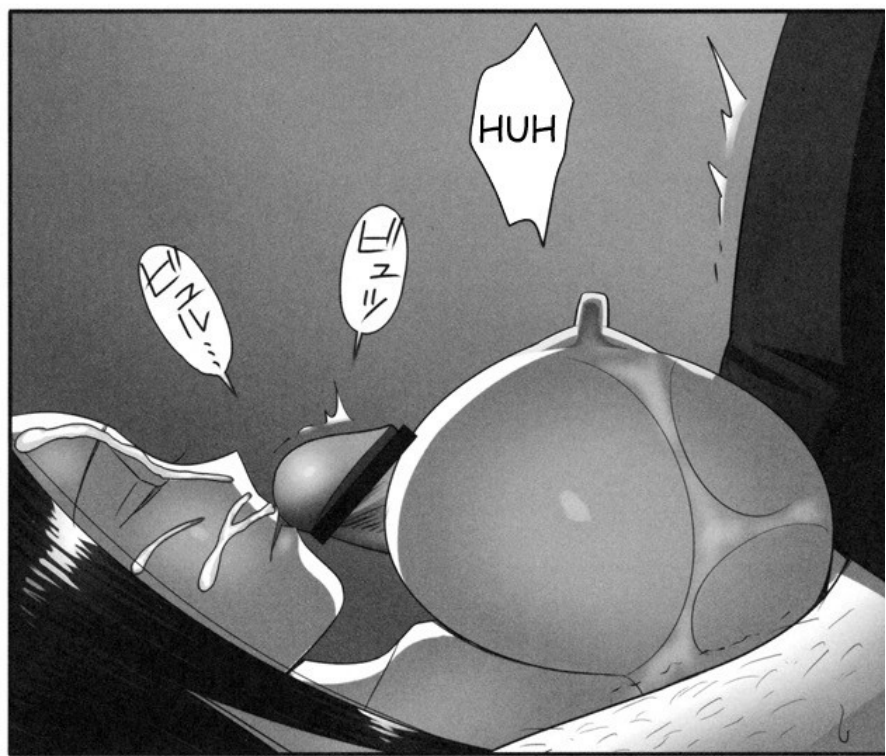
UGH

UGH



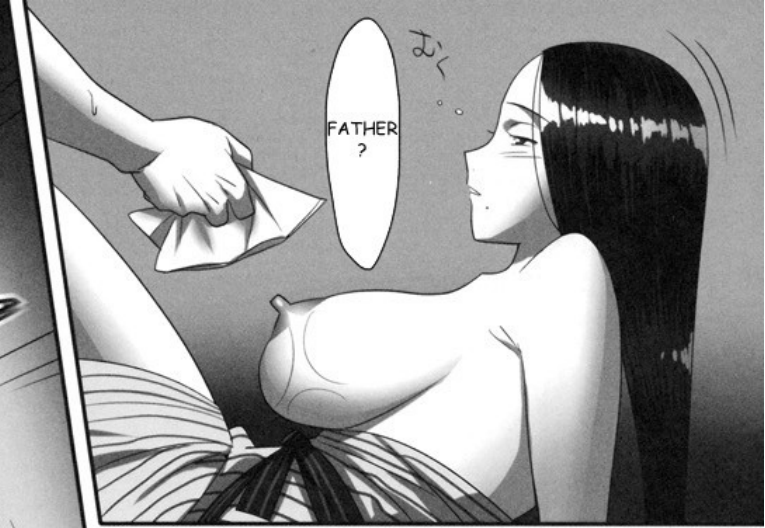
I CAN'T STOP MY HIPS!

Ay





GUH!



FATHER?



HUH? WHY AM I NAKED?



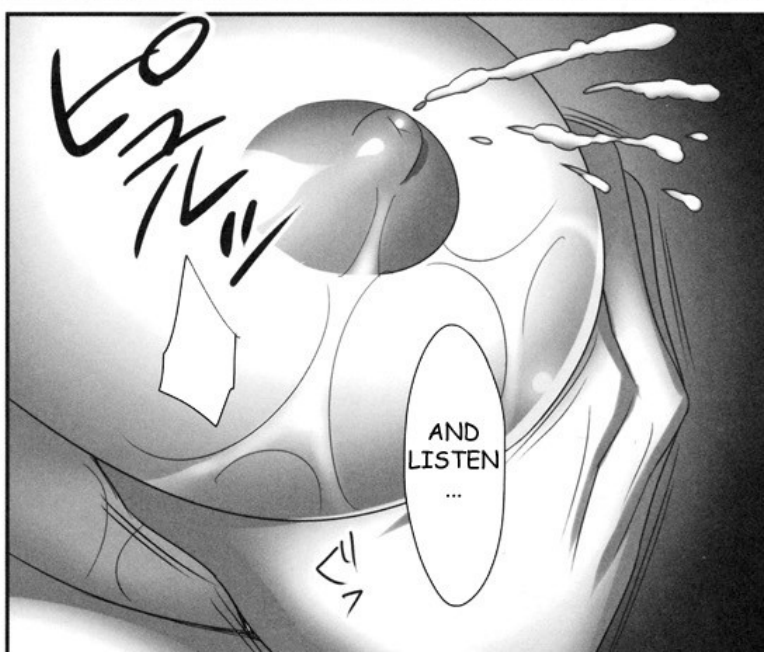
WHAT WOULD YOSHIO THINK IF HE SAW US LIKE THIS?

UNDER-
STAND?



BE QUIET ...

MMF!



AND LISTEN ...

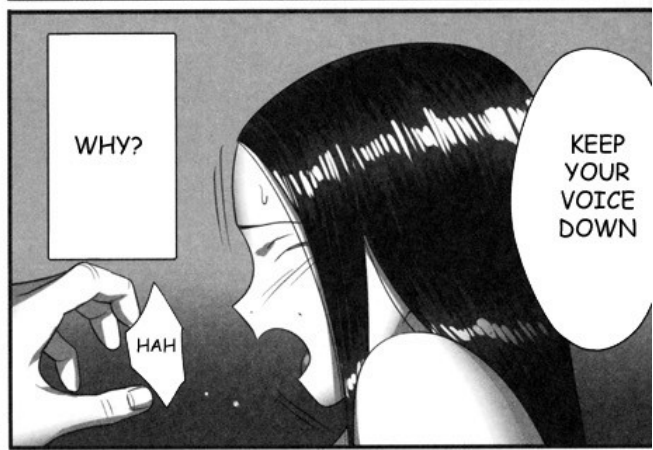


THIS WILL BE OVER SOON

WHY IS FATHER ACTING LIKE THIS?



NOD IF YOU UNDERSTAND



WHY?

HAH

KEEP YOUR VOICE DOWN



I DONT KNOW WHAT'S GOING ON...



AGH

UNH



BUT IT FEELS SO GOOD!



IT'S JUST A DREAM!



THAT'S RIGHT... A DREAM ...



IT FEELS SO GOOD ...



FORGIVE ME, YOSHIO ...



FATHER, STOP!

NO

I CAN'T HOLD IT BACK ANY MORE

EH?

YUKI-KO



NO!!!

UNH!



WAIT! NOT LIKE THIS!

PLEASE PUT ON A CONDOM!



I'M PUTTING IT IN!



NO!
PULL
IT
OUT!

WHAT
IS
THIS?

I'M
INSIDE
YOU,
YUKIKO

IT'S
...



IT'S
GETTING
BIGGER?

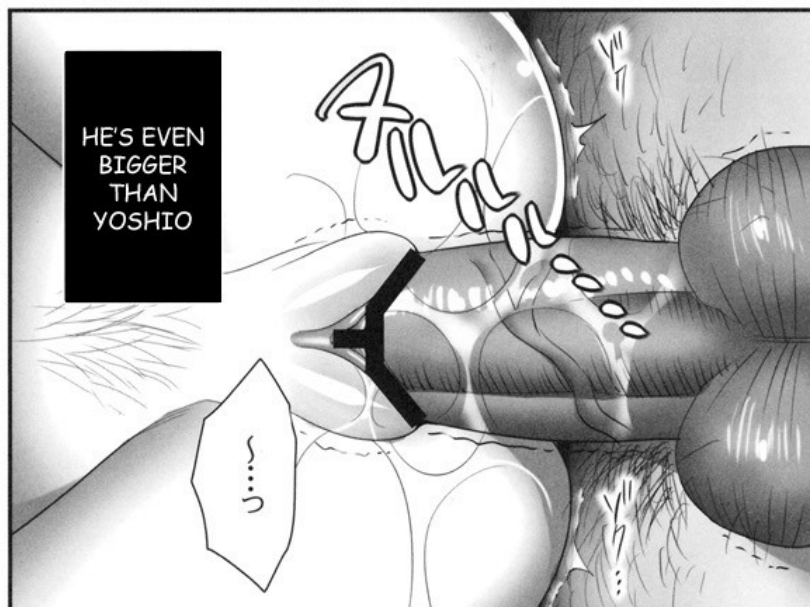
HAH!!!



HYAH!
110
F...
2...
!!

NOTHING
LIKE
THIS
!!!

YOSHIO
IS
...



HE'S EVEN
BIGGER
THAN
YOSHIO

...



AHH

HAH

HUH

YOU SHOULD KEEP YOUR VOICE DOWN



GUH

UNH

HUHN



MY BABY IS RIGHT NEXT TO US

WHAT IF YOU WAKE THE BABY?

!?



WHY DON'T WE MAKE YOU A SECOND BABY

HEY, I HAVE AN IDEA ...

PLEASE... DON'T WAKE UP ...



IF HE SEES US ...

KUH



HAH

IT
FEELS
SO GOOD
!!!



HAH

NO!

I'M
GONNA

CUM
INSIDE
YOU!

NOT
INSIDE
!!!

KUH!

KUH

YUKIKO,
I'M AT
MY
LIMIT
...



HAA

HAA

THE NIGHT HAS JUST BEGUN
...
SO LET'S CONTINUE

LOOKS LIKE THE TWO OF US ARE COMPATIBLE

アホ...

AFTER THAT NIGHT
...



AND IN THE BATH
...

D-DOES THIS FEEL GOOD?

USE YOUR TONGUE TOO

AH



KUH! MAKE SURE TO DRINK IT ALL

WE DID IT ON THE TOILET
...

アホ

アホ...



OH, AND TAKE CARE OF DAD FOR ME

OK ... HAVE A SAFE TRIP

THE MARRIED LIFE IS PLAIN AFTER HAVING CHILDREN

I'LL BE HAVING LUNCH WITH SOME OLD FRIENDS



I'M HEADING OUT!



BUT DON'T YOU PREFER IT LIKE THIS?

THE IMMENSE PLEASURE GAINED FROM PERFORMING SUCH AN IMMORAL ACT

NOT LIKE THIS!

THE NEIGHBORS WILL SEE US ...



AND THAT IS WHY ...



BUT THERE'S STILL A STRONG SENSE OF SEXUAL DESIRE



I'M ...

... GONNA GET ADDICTED TO THIS ...



IF YOU DO IT LIKE THAT ...

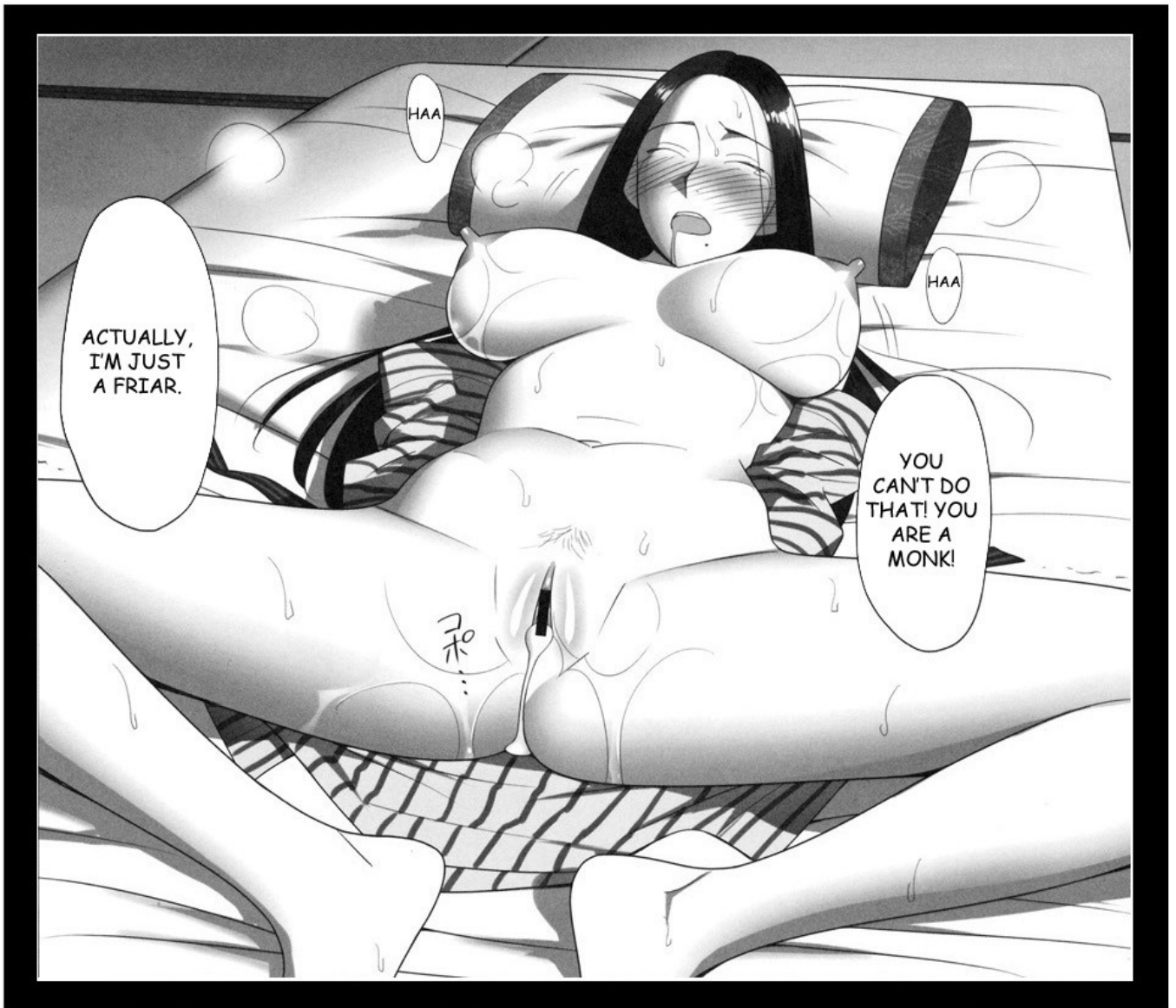
I'M GONNA ...

AGH!

UGH!

IS SOMETHING I CAN'T POSSIBLY IGNORE ...

END



SOURCE:

ANTHOLOGY SHINZUI
SUMMER VERSION VOL. #2

TITLE:

HOMECOMING

ARTIST:

YUKIYOSHI MAMIZU
(HITO NO FUNDOSHI)

TRANSLATED BY:

MONK-GI

NOTES FROM THE TRANSLATOR: BY NO MEANS AM I ANY GOOD AT TRANSLATING BETWEEN JAPANESE AND ENGLISH. THIS WAS A QUICK ATTEMPT USING VARIOUS WEB PAGES, TRANSLATION TOOLS, LIMITED KNOWLEDGE, AND IMAGINATION. THIS MANGA IS ONLY PARTIALLY TRANSLATED, MIXED WITH A REWRITTEN STORY. I STILL LIKE HOW IT PLAYED OUT, THOUGH.

-MONK-GI