

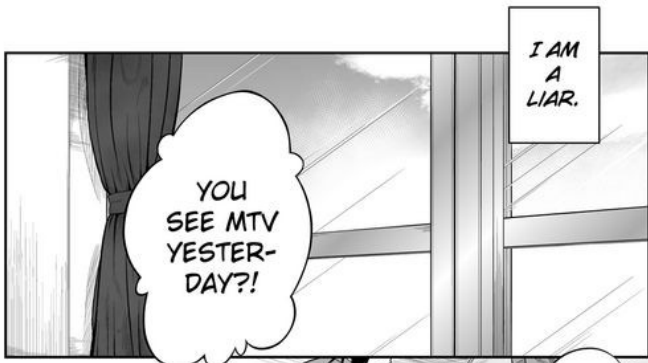


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本書は成人向け同人誌です。
未成年者の購読・閲覧は禁止します。





*NOTE: GAIJIN IS A TERM FOR NON-JAPANESE PEOPLE, OFTEN USED FOR WESTERNERS.

BOYS SUCK.

WOAH! GAIJIN ARE AWESOME!!! LOOK AT THESE TITS!

WOAH REALLY?!

YUUDAI, I BROUGHT YOU THE GOODS THAT I MENTIONED!

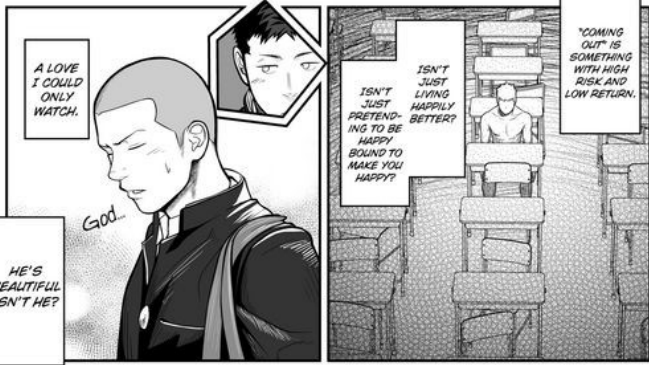


WHA-WHAT?? GO TO HELL!!

SHUT UP!! DON'T BE JEALOUS OF GAIJIN YOU WHORES!!!

I HAD BECOME SO USED TO PLAYING THIS ROLE,

AT THIS POINT, I HAD BECOME THE PERFECT PERVERTE BOY.



A LOVE I COULD ONLY WATCH.

HE'S BEAUTIFUL, ISN'T HE?

ISN'T JUST LIVING HAPPILY BETTER? ISN'T JUST PRETENDING TO BE HAPPY BOUND TO MAKE YOU HAPPY?

*COMING OUT IS SOMETHING WITH HIGH RISK AND LOW RETURN.



I PERSONALLY DON'T HAVE A CLUE ON WHAT'S GOOD OR NOT.

PUPPY DOG EYES.

Huh?! SHE'S SO CUTE!! ARE YOUR EYES CONNECTED?!

SO YUUDAI, YOU HAVE A THING FOR COWS LIKE THIS?



I KID, BUT HIS HEAD IS SHAVED. HOT~q~

THIS IS BALDY MC-NITTRICKER HIS REAL NAME IS KIMIKAZU.



DREAMS MAN, YOU GOTTA HAVE DREAMS.

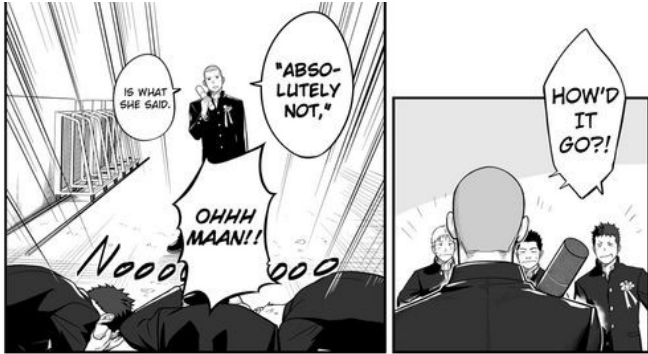
THOUGH FOR ME, I FEEL PRETTY MUCH THE SAME WAY.

IT'S NOT ABOUT WHETHER OR NOT YOU CAN TOUCH THEM.

I DON'T HAVE ANY INTEREST IN "STARS." LIKE THEY'D EVEN LET YOU TOUCH THEM.

SO WHO'S YOUR TYPE IN NEW MUSU?

*NOTE: NEW MUSU IS A POSSIBLE REFERENCE TO "MORNING MUSUME," A REAL-LIFE JAPANESE ALL-GIRLS IDOL GROUP.









I'M...
AL-READY
EMPTY.

SURE
YOU DON'T
NEED TO
THROW
UP?



IS
DAT
OK?
DEN
I KLISS
I WILL.

YOUR
PLACE
IS FAR.

STAY AT
MINE
TONIGHT.



HM?

IF EVERY-
ONE WAS
DRUNK, WHO
WOUL'DVE
CLEANED UP
AFTER YOUR
MESS?



CAN'T
YOU EVER
JUST
JOIN THE
MOOD!!

YOU...
YOU
JUST
FAKED
IT?!



BECAUSE
I DIDN'T
DRINK
ANY.

BUT AREN'T
YOU DRUNK
AT ALL? YOU
SURE CAN
HOLD YOUR
BOOZE KIMI-
KAZU.



FINE?
HOW
EXACTLY?

I DOLD
YOU I'M
FFIIINE...



YOU
OKAY
YUUDAI?



I'LL TAKE
THIS ONE
HOME.

YEAH,
ONE WAY
OR ANO-
THER I'LL
BE FINE.

YOU
GONNA BE
OKAY BY
YOURSELF?



SURE.
LATER.

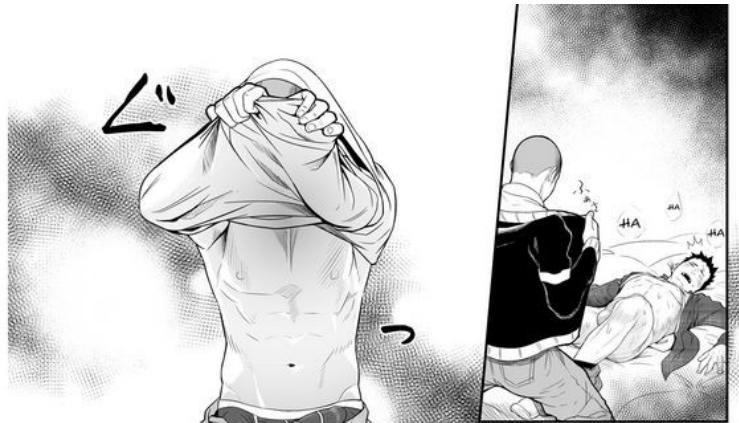
LET'S DO
IT AGAIN
BEFORE
EVERYONE
MOVES!





















THAT IN THIS WAY AND THAT WAY, I LOVE KIMIKAZU.

I WANT TO FUCKING BE WITH HIM MORE...



...GOOD NIGHT.



THE SOUND OF KIMIKAZU SNIFFLING DID NOT STOP.

UNTIL I FELL ASLEEP,



WHILE HE GENTLY WIPED MY BODY DRY.

KIMIKAZU SAID "I'M SORRY" OVER AND OVER AGAIN,



Haha. Like a baby.

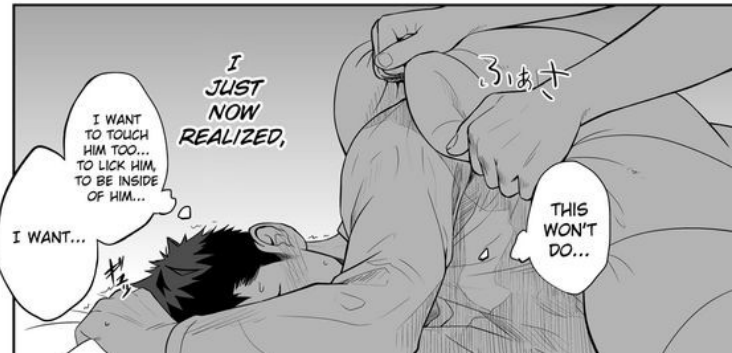
WHAT HE DID TO ME WHILE I PRETENDED TO SLEEP WAS BOTH AWKWARD AND EMBARRASSING.



ABOUT HIS KINDNESS AND HOW GOOD HE IS AT CARING FOR OTHERS.



BUT I ALREADY KNEW ABOUT THAT.



I WANT...

I WANT TO TOUCH HIM TOO... TO LICK HIM, TO BE INSIDE OF HIM...

I JUST NOW REALIZED,

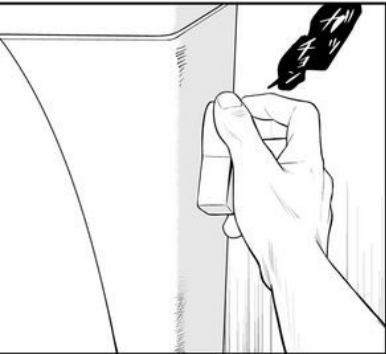
THIS WON'T DO...



HIS EYES WERE SO RED...



THIS IS SO DAMN AWKWARD.



WHEN I GO BACK IN...



I'M GONNA BE... HONEST WITH HIM...



WHEN I OPENED MY EYES, I DIDN'T SEE KIMIKAZU AROUND.

THE NEXT MORNING



OF COURSE HE'D BE HERE! IT'S HIS HOUSE!

HOLD UP. NEED TO PEE!



YOU OVER-SLEPT.

MORNING.

WHICH WAS A FEINT BY HIM.











TIME
PASSES
SWIFTLY



I'M A
COWARD,
I'M VAIN
AND I'M
SCATTER-
BRAINED

AT
THIS
POINT...

TO
CAUSE
THAT
MUCH
PAIN...

I'M A
LIAR



AND I
HATE
MYSELF
FOR IT.



I AM

WHAT
COULD I
POSSIBLY
SAY AT THIS
POINT?

THE
BIGGEST
FUCKING
IDIOT IN
THE WORLD.



*NOTE: ORIGINAL WAS "11/17 babaa" WHICH CAN BE USED IN A DEROGATORY MANNER TO MEAN "NOSY OLD WOMAN" OR "OLD HAG."









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☆SPECIAL THANKS☆
ナカムラ様

印刷所:あかつき印刷

Nice to meet you or hello I am I+to.
I would like to thank you for purchasing 'Hamu and the Boy Who Cried Wolf,' on this occasion.

This story was written while remembering back to my school days. Back before you were able to 'come out' to anyone, how did you guys feel? I'm sure there were those that tried their best to steer clear of friends talking about leading ladies or erotic stories but I also imagine there were quite a few like Yuudai and I that elaborately constructed a lie.

I was very much like Yuudai during Middle School. I faked having crushes on female leads, and told erotic stories of my own. Now that I think about it, that was pretty terrible of me. And I told so many lies that when Friend-A came out to me, and when Friend-B had something of a love confession, I was still unable to say, 'Me too,' and despite being good friends, things became awkward and we grew apart. It seems if you run away from the chance to speak up, the harder and harder it becomes to go back and say something. I met Friend-A again at a gay bar, but 'til this day I regret what happened with Friend-B. If I had been able to say it, I would have been able to do many things to a middle school boy.. (wrong, I know).

When I entered high school, I came out to a certain fujoshi (a female BL/yaoi enthusiast). After that, I told a ton of my friends. I guess not having to hide things really is easier, is what I remember from the time. I didn't put anyone off, and am even now very grateful for those who were and stayed my friends. Having heard other coming out stories, I think mine is definitely one of the lucky ones, though.

So that's it for the trip down memory lane. How did you feel about this book? I'd love it if you even enjoyed it a little. Opinions, feelings and such are gladly appreciated. Thank you for reading until the very end. See you later.



WHEN I WOKE UP THE NEXT MORNING,
I WAS PUNCHED SEVERAL TIMES IN A MANNER FITTING OF KINGSUZU (I HAD FORGOTTEN EVERYTHING).

*NOTE: THE NICKNAME HAMU COMES FROM THE FIRST KANJI OF HIS NAME (SU) BEING COMPOSED OF THE KATAKANA "i mu" ON TOP OF THE KATAKANA "A mu". THIS IS MEANT TO BE A COMICAL READING.