



I'M... SORRY, BUT... I DON'T HAVE ANY STRENGTH LEFT IN MY... AH... AH



YOUR HIPS ARE LOW. LIFT UP YOUR BUTT MORE. YOU'RE MAKING IT DIFFICULT...



DON'T TALK BACK TO ME.



EACH TIME YOU PUSH UP YOUR HIPS, YOUR BUTT BOUNCES AROUND. YOU SURE CAN DO SOME INTERESTING THINGS.

YAH... HYAH

YOU'LL TEAR MY STOMACH APART... AAAH

AAH
AAH
AAH

HA
AH



FU
A
A
A
A
H

y-YES
♥

I'M CUMMING.
SQUEEZE
DOWN MORE.

YOU'RE
HITTING
SO
DEEP...
♥



!!
♥



BEEP
BEEP
BEEP

NII...
SAMA...
♥

1000



MAKE SURE
YOU CLEAN
THINGS UP.



OH, LOOK
AT THE
TIME.



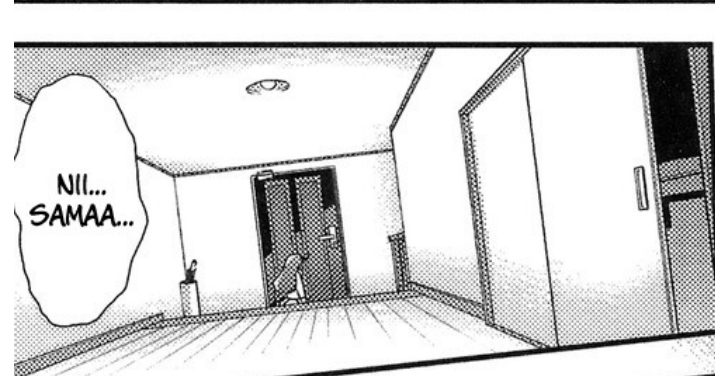
DON'T
GO!

NIISAMA...



DON'T LEAVE
ME ALL ALO...

NO...
NIISAMA...!





WHAT'S GOING ON? HOW NOISY.

EH~? WHAT IS IT~?

KYAAH!

SO CUTE!



WOW! HER HAIR IS SO SOFT~

NOO... PLEASE... LET GO

ARE YOU SOMEONE'S LITTLE SISTER?

WHERE ARE YOU FROM~?

U- UMM...

MI-MIYAKO!? WHAT ARE YOU DOING...!?

!!!?



AH

NIISAMAA!

UWAH !?



AWW... SHE MUST REALLY LOVE YOU.

MAYBE HE HAS A SOFT SPOT FOR HIS SISTER?

UH... THIS IS...

HEY, UTSUNO! INTRODUCE HER TO ME!

UMM...

YOU HAVE A LITTLE SISTER, UTSUNO?

AH- HE RAN AWAY!



SHUT UP.
WHY DID
YOU GO
OUTSIDE?
I THOUGHT
YOU WERE
A SHUT-IN.

ARE YOU...
OKAY?

UMM...
NIISAMA

HAA
HAA...



BUT...
I CAN'T
STAND
BEING
ALONE
ANY-
MORE...

I WAS
FINE
WITH IT
BEFORE...



I CAME HERE
BECAUSE...

I WANT
TO BE
WITH
YOU,
NIISAMA...



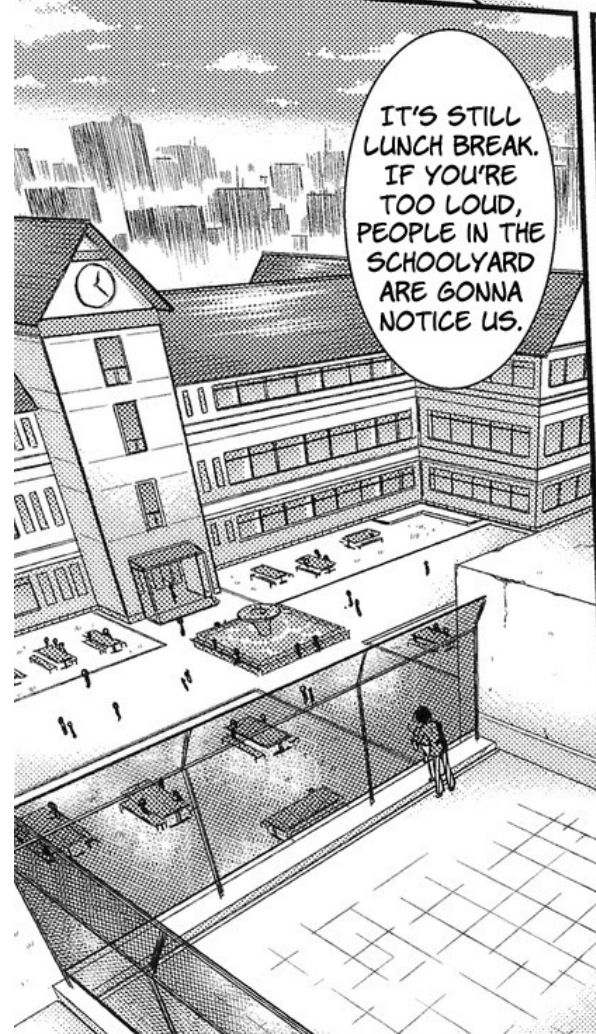


HEH. IN THE END, THAT'S ALL THAT MATTERS TO YOU, HUH?

IF YOU WANT IT THAT BAD

HYA WAH !?

KYAH



IT'S STILL LUNCH BREAK. IF YOU'RE TOO LOUD, PEOPLE IN THE SCHOOLYARD ARE GONNA NOTICE US.



IT'S COMING ♥ NIISAMA'S ♥

HA... HYA... ♥



BIG... ♥ AH... AAAH ♥

UGH...

HEE...

IT'S BECAUSE...
I'M WITH
YOU...
NIISAMA

NO...
YOU'RE
WRONG

YOU GOT
SO TIGHT
ALL OF A
SUDDEN.

PERHAPS YOU
ENJOY BEING
SEEN?

OBVIOUSLY
I'M RIGHT.
WHY ELSE
WOULD YOU
BE THIS
DRIPPING
WET?

YOU
REALLY
ARE A
PERVERT

MY...

MY...

ONLY
YOU...
NIISAMA
...

I'M
TELLING
YOU...
YOU'RE
WRONG...

MY BODY...
AND MY
EXPRESSIONS...

ONLY YOU CAN
SEE THEM...





AAH JEEZ...



BECAUSE I BELONG TO YOU... NIISAMA...

I DON'T WANT ANYONE ELSE TO SEE ME...



STOP CRYING, DAMMIT!!

AH...

BETTER NOW!?



O-O-KAY...



BEAR WITH IT IF YOUR BACK STARTS TO HURT, OKAY?

KLUH...
IT'S
TIGHTER
AND
HOTTER
THAN
USUAL...

YOU'RE
DRIVING
IT IN
♥

I CAN TELL
HOW IT
SMACKS
AGAINST MY
DEEPEST
PARTS
♥

I CAN
FEEL SO
MUCH...
OF YOU
INSIDE MY
BODY...
NIISAMA...
♥

I LOVE
YOU...

SO
MUCH!

I LOVE
YOU...
NIISAMA

UU...



EH... AH...
NII...SAMA?

MI-
MIYAKO...

YOU
REALLY
ARE
GIVING IT
YOUR
BEST.

HA
A

HAA

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...
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NFH...
♥

SHE'S ALSO SQUEEZING DOWN THERE EACH TIME I SUCK ON HER TONGUE...

I HOVE HUU ♡

HER MOUTH IS ALSO HOT AND STICKY... JUST LIKE A PUSSY.

NI... HYAMA ♡

I HOVE HUU ♡

あははははは

NN !?

W-WHOA... MIYA...KO?

PUHEA ♡



Uuo

アハハ

...



HAHYAAAHH

I'LL COMFORT YOU RIGHT NOW.

I FEEL ALL FLUFFY ALL OVER MY BODY... I'M ABOUT TO CUM.

I'M SO HAPPY... GETTING TO CUM TOGETHER WITH YOU ...

NOO... NOT BY MYSELF... I DON'T WANT TO-...!!

... IT'S OKAY. I'LL CUM WITH YOU...!!

NIISAMA... NIISAMAA!

YES! CUM! TOGETHER ...

ALWAYS... ALWAYS!!

MIYAKO... I'M CUMMING!!



LOVE
YOU
YOU

AH...
HYA...
MY
STOMACH...
IS MELTING
FROM YOUR
STICKY
JUICE...



I'M SURE...
IT'S THANKS
TO YOU,
NIISAMA.

HM...

YOU REALLY
HAVE
CHANGED...



BECAUSE
YOU WERE
BY MY SIDE.

I'VE
TURNED
INTO THE
WAY I AM
NOW...



FROM NOW
ON AND
FOREVER...
NIISAMA.

I- I
GUESS
I DON'T
HAVE A
CHOICE...

PLEASE
STAY WITH
ME...

HM, I SEE.

AH, NIISAMA. IT LOOKS LIKE WE'RE ALMOST THERE.

A DREAM... FROM BACK THEN?

籠島の心音

~それから

We don't have many people to rely on, but some distant relatives said that they would gladly accept us.

As soon as I graduated, we left the house.

But that's what makes it such a nice place, don't you think?

Miyako smiles a lot more often than she did back then.

THERE'S NOTHING HERE...
Not even any houses...

WOW~
WHAT A BEAUTIFUL PLACE~

バス停は 上寺山 芦田野交通

下寺山バス停から 100m くらいです。

湯浅上 17分 徒歩

湯浅下 10分 徒歩

IT'S SUPPOSED TO BE NEAR THE BUS STOP...

... HM?



We are no longer the caged birds we used to be.

EH... WAWA-
I- I'M
SORRY!!

... MIYAKO,
THIS IS THE
WRONG
STOP.

SIGH...
YOU CAN'T
POSSIBLY
MAKE IT ON
YOUR OWN.
IT'D BE TOO
DANGEROUS
FOR YOU...

◆ END ◆

#39
[YAMAZAKI KANA]
HINADORI NO KOE

TRANSLATOR: BLURK
EDITOR: KUDO
40&47 CLEAN: WTFWOWLOL

QC: DARK MAC & ALMOND



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