

DOJIN

R18

成人向け

18歳未満の
購入・閲覧禁止

種鎮めの巫女

巻之四

～捕らわれし巫女～



THAT
HALLWAY
LEADS TO
BUILDINGS
LIKE THE
GYMNASIUM,
THE
AUDITORIUM,
THE POOL,
THE LOCKER
ROOMS,
AND THE
OLD SCHOOL
BUILDING.

THE
LAST PLACE
HITOMI
YAMAGISHI
WAS SEEN
WAS THE
CONNECTING
HALLWAY,
SOUTH OF
THE NEW
SCHOOL
BUILDING.

NEW SCHOOL
BUILDING

SO,
LOOKING
OVER
ALL THE
INFORMATION
WE
GATHERED...



SCHOOL
GROUNDS

AUDITORIUM

GYMNASIUM

OLD SCHOOL
BUILDING

NOGAMI
KEIKO
WENT
MISSING
AFTER SHE
WENT TO
PUT AWAY
THE BALLS
IN THE
GYMNASIUM
STORAGE
ROOM,

WHICH
IS RIGHT
NEXT TO
THE OLD
SCHOOL
BUILDING.



IT SEEMS
THE POLICE
HAS DECIDED
TO MOVE
THEIR SEARCH
TO OUTSIDE
THE SCHOOL.

THE
PATROLS
DIDN'T
REVEAL
ANYTHING
EITHER.

OF COURSE,
NOTHING
OUT OF THE
ORDINARY
WAS FOUND
FROM THE
INVESTIGATIONS
CONDUCTED
IN THE OLD
SCHOOL
BUILDING AND
THE FACILITIES
SURROUNDING
IT.

IT MIGHT
SOUND
A BIT
CLICHE,
BUT...

THERE'S
SOMETHING
FISHY GOING
ON AT THE
OLD SCHOOL
BUILDING.



HOWEVER,
ONCE WE DRAW
CLOSE ENOUGH
TO THE ENEMY,
I'LL LIKELY
BECOME UNABLE
TO MAINTAIN
MY FORM,
SO YOU CAN
USE THAT AS
A GUIDE.

UNABLE
TO MAIN-
TAIN...?



FOR THE
STRONGER
ONES,
THAT'S
PRETTY MUCH
THE MOST
I CAN DO.

IT'S MORE
LIKE I CAN
SMELL THEM.
THE CLOSER
I GET
TO THEM,
THE
STRONGER I
CAN SENSE
THEM.

CAN'T
YOU
DETECT
THE
LOCATIONS
OF THE
SEEDS?

SHOULDN'T
IT BE EASY
FOR YOU
TO FIND
THE ENEMY,
THOUGH?



...IT'LL
BE FINE.
AS LONG AS
YOU KEEP IN
MIND WHAT
I'VE TAUGHT
YOU.

HUH?
SO YOU
MEAN I'LL
HAVE TO DO
THIS ON
MY OWN?



AS I
AM NOW,
I WON'T
BE ABLE
TO GET
CLOSE TO
THEM.



HOW AM I GOING TO GET IN?

IT'S LOCKED.

LEAVE IT TO ME.



THIS SOUNDS LIKE SOME KIND OF REALLY WEIRD SONG...

ALL RIGHT, THIS SHOULD WORK.

IF ONLY I COULD BE THAT WATER GURGLING FROM THE CREEK BY HER BEDSIDE

IF ONLY I COULD BE THAT WATER GURGLING FROM THE ROCKS BY HER BEDSIDE



WHOA...

ズ...

GO ON,
NOW.

THE
POWER OF
PASSIONATE
LOVE IS A
FORMIDABLE
THING.

WHAT'S
GOING ON,
THIS IS
CRAZY!

THINGS
LIKE DOORS
OR LOCKS
HOLD NO
MEANING IN
THE FACE OF
STRONG
FEELINGS...

ズ
ズズズ...



HUH?

IN-
SIDE...

...PUT
...THE...



IN...



SERIOUSLY
...?



THERE'S NO
DOUBT THAT
THE ENEMY
IS BEYOND
HERE.
BE CAREFUL,
RIN.

IT'S
NO GOOD.
IT LOOKS
LIKE I CAN'T
GO PAST
THIS POINT.



IT SURE
IS DUSTY
HERE...



ギィ
ギィ
ギィ



EVEN
THOUGH IT'S
STILL EARLY
IN THE DAY,
THIS PLACE
FEELS A BIT
CREEPY.

1-A

ギィ
ギィ
ギィ

ガラーン

HMM,

IT DOESN'T
SEEM LIKE
THERE'S
ANYTHING
HERE.

ザッザッ

ALL
RIGHT,

NOTHING
WRONG
WITH
ROOM
1-A.

THE
BACK'S
GOOD.

THE
FRONT'S
GOOD,

1-B

OKAY,

ROOM
1-B'S
FINE,
TOO...

ウネウネ

SIGH...
IS THERE
REALLY
ANYTHING
HERE?













SHRINE...?
WAIT, ARE
YOU THE
ONE WHO
TOOK THOSE
SEEDS?

COULD IT
BE THAT
YOU'RE
FROM
THAT
SHRINE...?

FUFUFU, I
THOUGHT
SO...

SORRY,
BUT
I'M NOT
PLANNING
ON GIVING
IT BACK.

Ku

ALTHOUGH,
YOU HAVE
A VITAL
ROLE
TO PLAY
HERE.

VITAL
ROLE...?

Hyah!



NOW,
THEY
JUST
HAVE
TO LEAVE
THE
NEST.



YOU SEE,
I'VE
SOWED
THE
SEEDS.

I USED
MYSELF
AS THEIR
SEEDBED
AND
SUPPLIED
THEM WITH
MORE THAN
ENOUGH
NUTRIENTS.



DO YOU
UNDER-
STAND
HOW MANY
PEOPLE
COULD
DIE FROM
THIS...?

Y-
YOU'RE
DOING
ALL OF
THIS
JUST FOR
THAT...?

THOSE
FOOLS
THAT
DIDN'T
BELIEVE
ME WILL
PAY.

BUT ONCE
I SPREAD
THESE SEEDS
ACROSS THE
WORLD...
NO ONE
WILL BE
ABLE TO
DENY IT
ANYMORE.



LEAVE
THE
NEST...?

FUFUFU.
NO ONE
BELIEVED
ME EVEN
WHEN I
SAID THAT
THEY
EXISTED.
THEY
THOUGHT
OF ME AS
NOTHING
BUT A
CRAZED
OCCULT.



HOW
CAN YOU
BE SO
SELFISH
...!

BUT
YOU'LL END
UP HURTING
PEOPLE
COMPLETELY
UNRELATED
TO THAT IF
YOU DO
THIS!



I DON'T
CARE WHAT
HAPPENS
TO THE
PEOPLE WHO
RIDICULED
ME.

UUU..

UFUFU.
I WONDER
WHO'S
TRULY THE
SELFISH
ONE HERE.

HUH?

W-WHAT
ARE YOU
DOING?!

Hyah!

YOUR
BREASTS
SEEM
PRETTY
LARGE,
TOO.

T-THAT'S
NOT THE
PROB-
LEM...

プルン

WHY?
WE'RE BOTH
GIRLS HERE,
THERE'S
NOTHING
TO BE SHY
ABOUT.

STOP,
DON'T
LOOK!



YOU'RE BEING CREEPY!

STOP THIS, YOU'RE NOT MAKING ANY SENSE!

OH, I'M SORRY. I GOT A LITTLE AHEAD OF MYSELF.



O-OW!



WHAT A NICE COLOR, I CAN SEE THAT NO ONE'S TOUCHED THESE YET.

UFUFU.



UFUFU. BUT IT FEELS GOOD, RIGHT?

Eek...! THIS... ISN'T RIGHT...!



HUH?

W-WHAT ARE YOU DOING?! STOP!

THEN I'LL DO SOMETHING THAT'S A BIT EASIER FOR YOU TO UNDERSTAND.



Ah!

...Igh!

I SAID STOP...! THIS IS JUST WEIRD!



I WON'T STOP.

A black and white manga panel showing two young women in a bathtub. The woman on the left is looking surprised with her mouth open. The woman on the right is looking down with a slightly annoyed or embarrassed expression. They are both wearing dark-colored bikinis with bows. Water droplets are visible on their skin and the tub's surface. The background shows the tiled wall of the tub.

NO,
DON'T...!
THIS
IS...

DON'T
LOOK!
STOP
TOUCHING
ME!!

IN
THAT
CASE,

WHY
ARE YOU
WEARING
SUCH CUTE
UNDER-
WEAR?

THAT'S
NOT...

AND JUST
LOOK AT
HOW WET
YOU ARE
HERE.

YOU'RE
ALREADY SO
CONSCIOUS
OF BEING
WATCHED.

Hya!

S-
STOP...!
I HATE
THIS...!

ARE
YOU
SAYING
YOU
AREN'T?

Kyoh!

DON'T
TELL ME
YOU'RE GOING
TO DENY IT
WHEN YOUR
UNDERWEAR'S
THIS STAINED?

ガ
ァッ

ニ
ギッ
ァッ

Eek!
THAT
HURTS!!

THAT'S
RIGHT.

AFTER ALL,
THEY'RE
GOING TO BE
FEASTING ON
YOU PRETTY
SOON.

I'D PREFER
IF YOU
DIDN'T
ACT SO
DISPLEASED
WITH THIS...

FROM
RIGHT
HERE.

FEAST-
ING...?

く
ち
ッ



THOSE GUYS
ARE GOING TO
GO INSIDE
YOU AND
SUCK UP YOUR
SOUL ALONG
WITH THE
SEEDS INSIDE
YOU.

FUFU
FU.

HUH?!

BUT
EVENTU-
ALLY...

OH, SORRY.
I GUESS IT
WAS A
LITTLE TOO
EARLY FOR
THAT.

Hah...
Uu...



THAT'D
NEVER
HAPPEN...!

YOU'D
EVENTUALLY
START
PLEADING
WITH THEM
TO GO
INSIDE YOU.

IT'LL
BE FINE.
THEY
COULD
CHANGE
SHAPE INTO
SOMETHING
LIKE MY
FINGERS.
AND AFTER
FIDDLING
WITH YOU
DOWN HERE
ENOUGH,

T-THERE'S
NO WAY
THEY'D BE
ABLE TO FIT
INSIDE ME...!

UFUFU.

Uwahn!

IT FEELS
SO GOOD
THAT IT'D
DRIVE
YOU
CRAZY.

UFUFU.
I'VE
ALREADY
EXPERI-
ENCED IT
FIRST-
HAND...







UFUFU.
SO DELI-
CIOUS...

BUT DON'T
YOU THINK
YOU WENT
A LITTLE
OVERBOARD
WITH HOW
MUCH YOU
SPRAYED?

MY
FINGERS
FELT
REALLY
GOOD,
HUH?

Ah...
Ah...

Hahh...

Hahh...
Ah...

Hahh...
Ah...

YOU'LL RUN
OUT OF STEAM
AT THIS RATE IF
YOU LET OUT
SO MUCH.
WE'RE NOT GOING
TO BE DONE WITH
YOU AFTER JUST
ONE OR TWO
ROUNDS,
JUST SO YOU
KNOW.

Uwah!

Eek!



YOU KNOW, IN ORDER TO GERMINATE THOSE SEEDS I STOLE, I TRIED OUT ALL KINDS OF THINGS WITH MY BODY.

EVEN MORE SO AFTER I BECAME ONE AND THE SAME WITH THEM.

THAT'S WHY I KNOW ALL KINDS OF THINGS ABOUT THE MOST SENSITIVE PLACES AND WHAT MAKES THEM FEEL GOOD...

STOP... IT'S DIRTY...

Eek... NO, NOT THERE...!



Kyahiiigh! Iiiigh!!

NO! DON'T LICK ME THERE!

L!!
3,0
3,0
3,0
3,0
3,0



I'LL MAKE SURE TO SHOW YOU A REAL GOOD TIME...

All K!!

LOOK











魔物の舌と指が巫女少女のか弱く繊細で敏感な部分を激しく執拗に責め立て続け、室内には少女の喘鳴と秘所から止めどもなく溢れ出る露がかき乱されるグチュグチュと湿った音色とが鳴り響いている。
や…ひや！ つ…ひぐ！！やああああああ！！ 幾度も繰り返される絶頂とそれによって溢れ出るみだらな液体を魔物は入念に舐め取り丹念に吸い尽くす。元は人と思しき魔物にとって、巫女から溢れ出る液体はよほど魅惑的で依存性のある美味なるものらしい。(次回へ続く)

※作品はフィクションであり実在の人物団体とは一切無関係です※

あとがき&奥付

この度は「種鎮めの巫女 巻之四 捕らわれし巫女」をお買い求めいただきありがとうございました！
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種鎮めの巫女に関してはやはり巫女がメインなので、巫女を出さないことには話にならないわけですが、種にも栄養を与えてしっかり育てていただくということで今回まで他の少女達で栄養補給をして頂きました。
栄養補給と言っても淫液には特殊は力があるんだ！という理屈により別に食べてるわけじゃないんですけどね。
今回魔物が巫女を執拗に舐めまわしているのも栄養源であり力の源であり、又そのようなものに自然と惹きつけられてしまう魔物の本能のなせる業でありと言ったところで、その辺りも元の少女が魔物化してしまっていることを表しています。
次回も勿論巫女 VS 魔物でたっぷり描いてまいりますので完成まで又しばらくご猶予をください。
ご支援いただいている皆様に感謝しつつ、頑張ります！

種鎮めの巫女 巻之四 捕らわれし巫女

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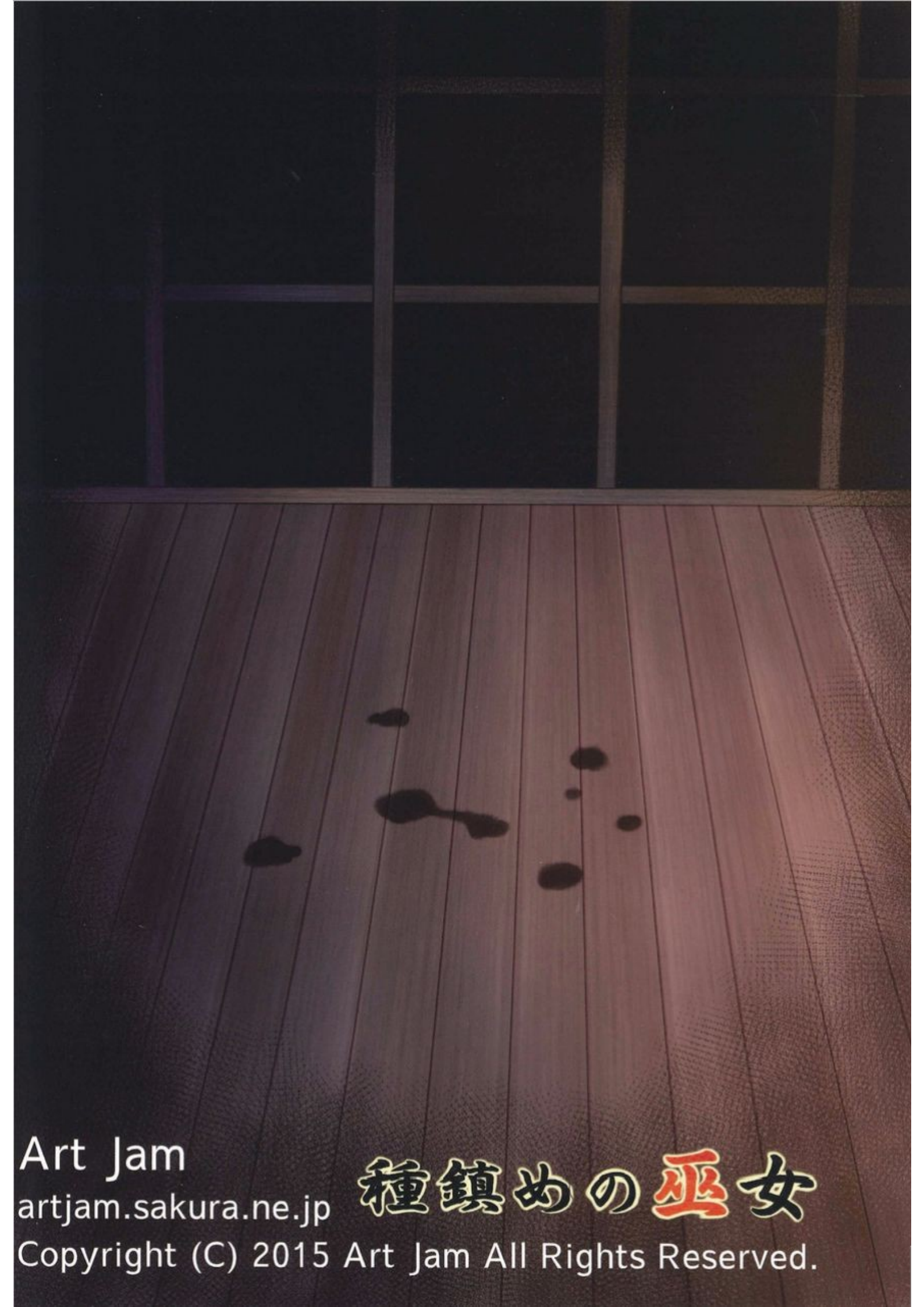
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種鎮めの巫女

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