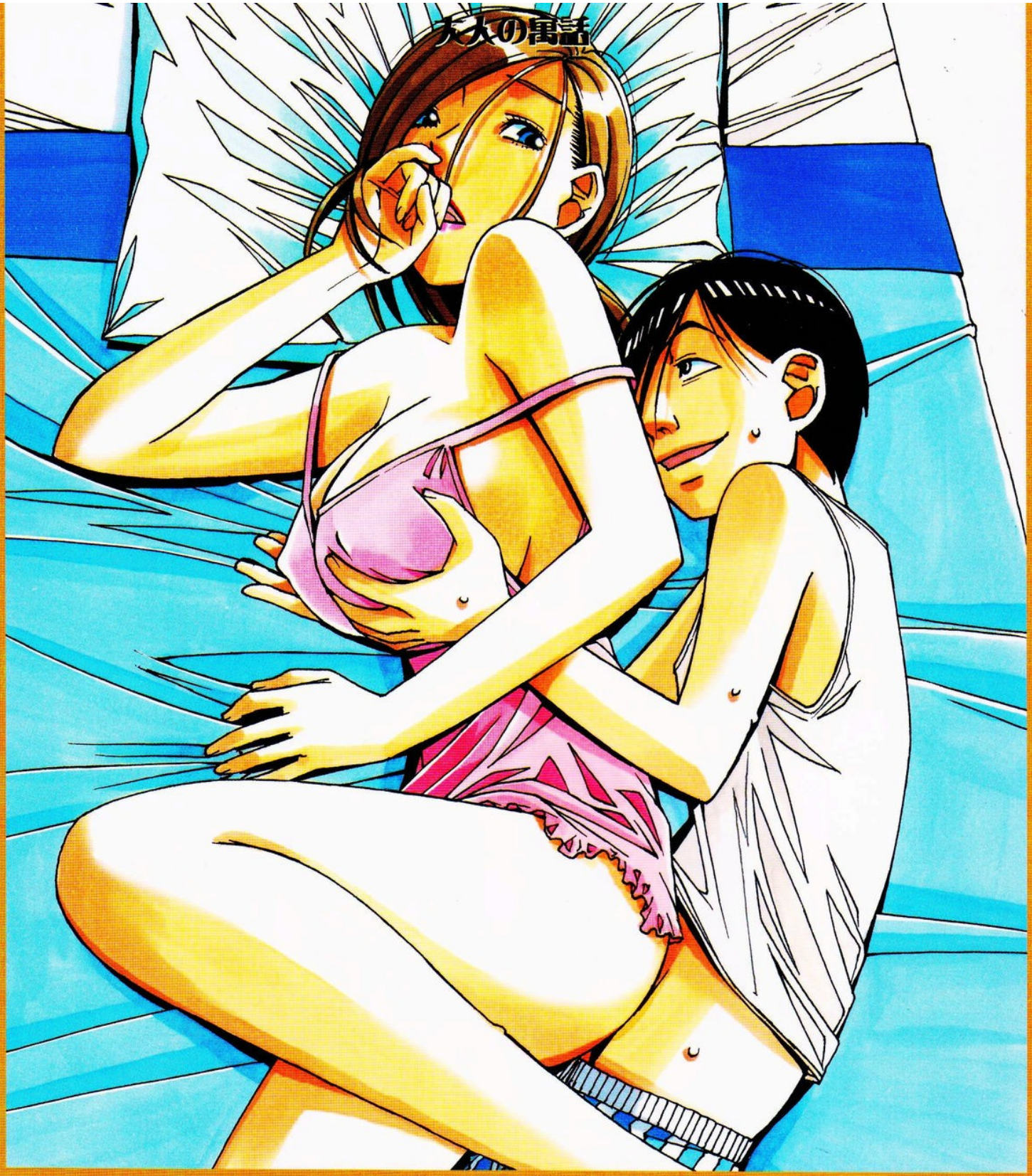


THE HOUSEKEEPERS TALE PART 2
-BOARDING HOUSE-

2

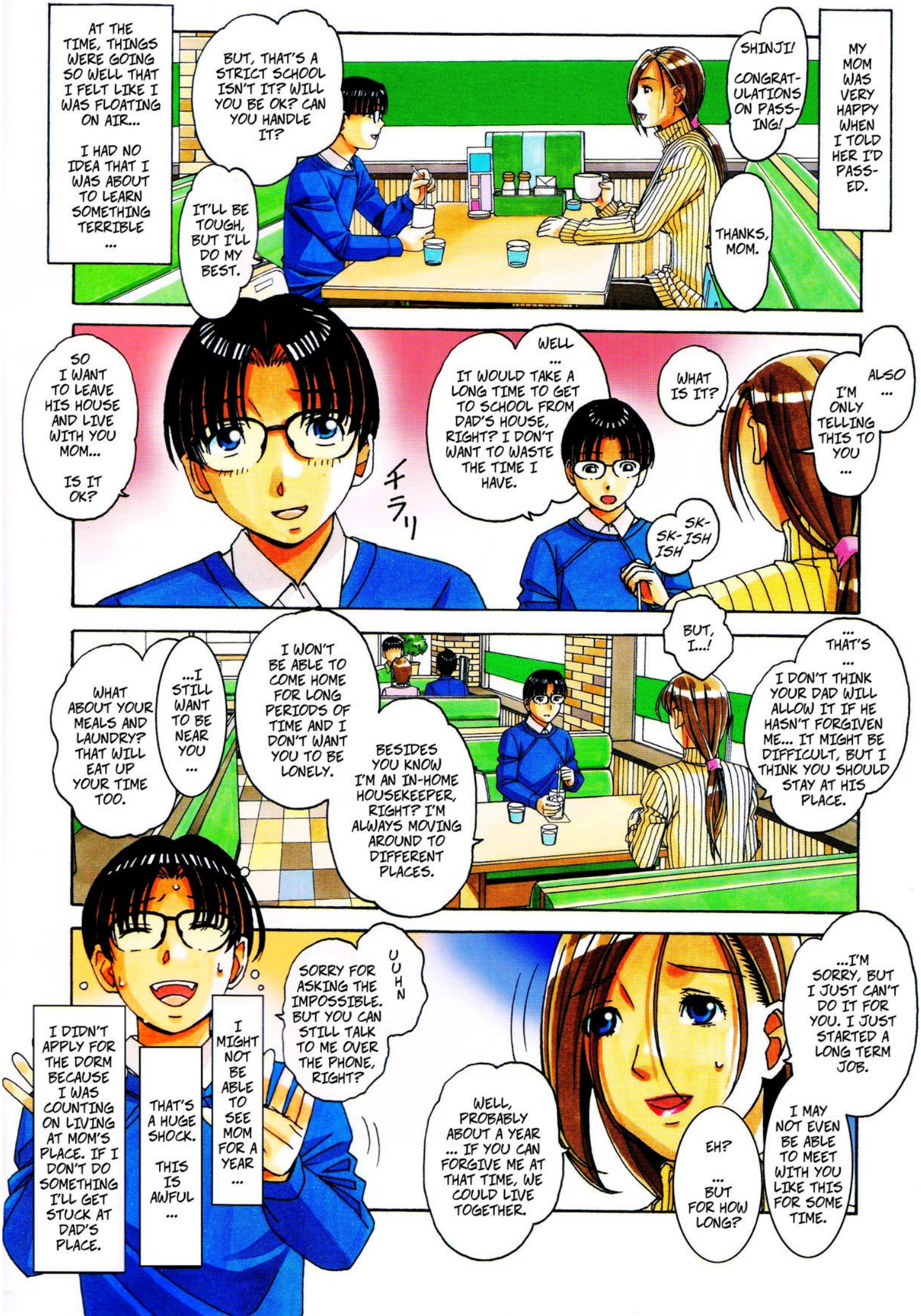
ART BY:
TAKEI MASAKI /
YAMADA TAROU
KAMEI

TRANS BY:
COPY OF

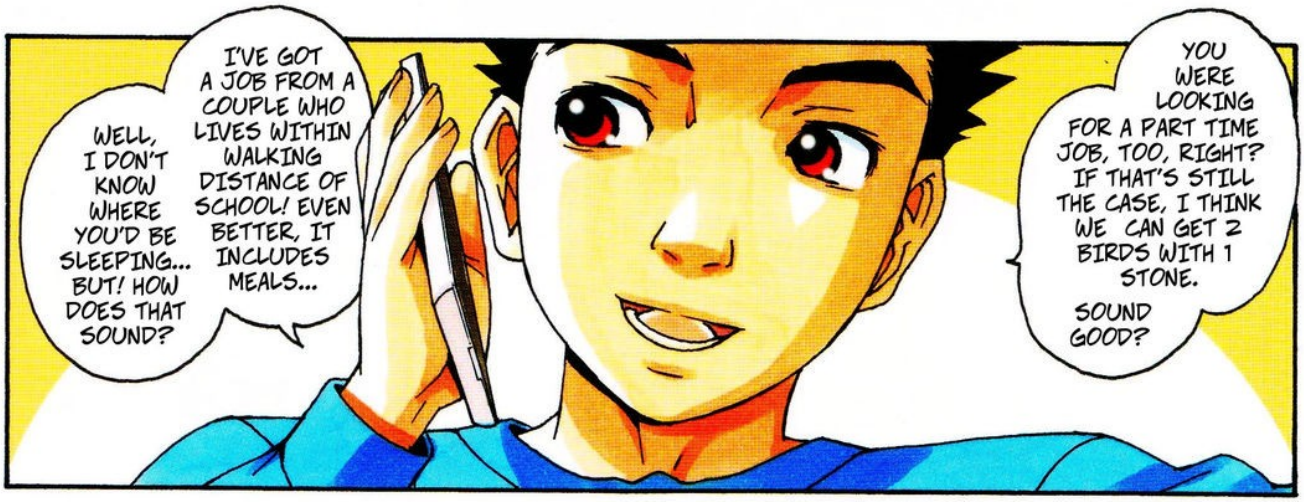
成人向漫画
18
ADULT ONLY

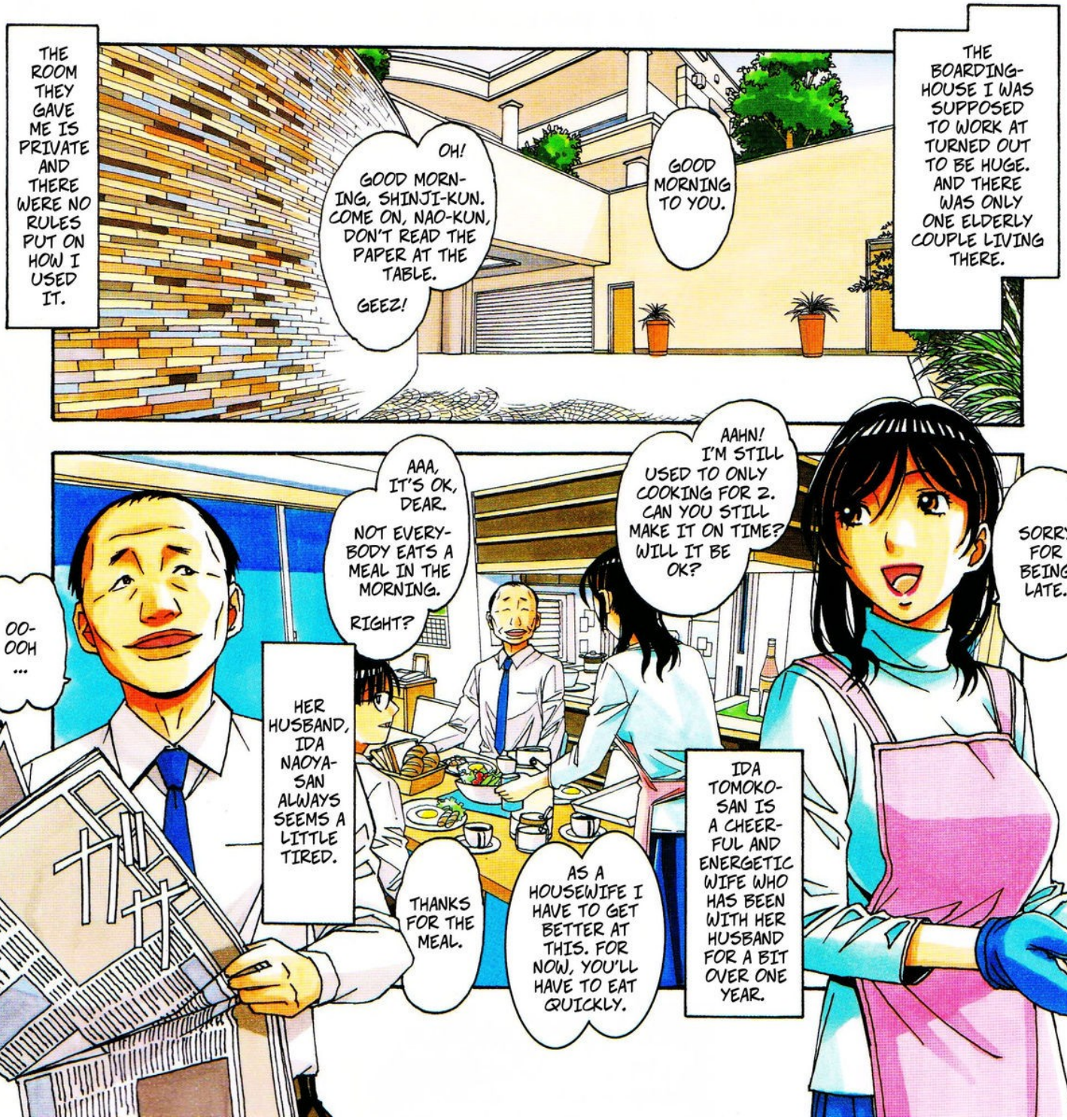
前回までの概要
両親が離婚することによって母と引き離されてしまった慎治
待たせちゃった？
はぁ
大丈夫私も今来たところ
はぁ
はぁ
母と子が会えるのは月に一度の面会日のみ
慎治は家を出て母の住む町の学校への進学を目指し塾へ通い勉学に励んでいた
むむむ…
だからここはx軸に平行だからy座標は2対1になって
点Eは線分ACとy軸との交点になってるから
塾で二人の塾生と知り合い三人とも無事に志望校への合格を果たした
へへへバッチリだぜ
お～～、やったな山倉受かってるじゃんか
ああ
館林君
あん
二人とも…そっちはどうだった？
おめでとう
夏生君
これから合格祝いするけど山倉も来ないか？
合格祝いで親睦を深める三人であったがいつのまにやらエロビデオ鑑賞会へと移行し――
あ
あっ
…すげえ…無修正じゃんかよ
……

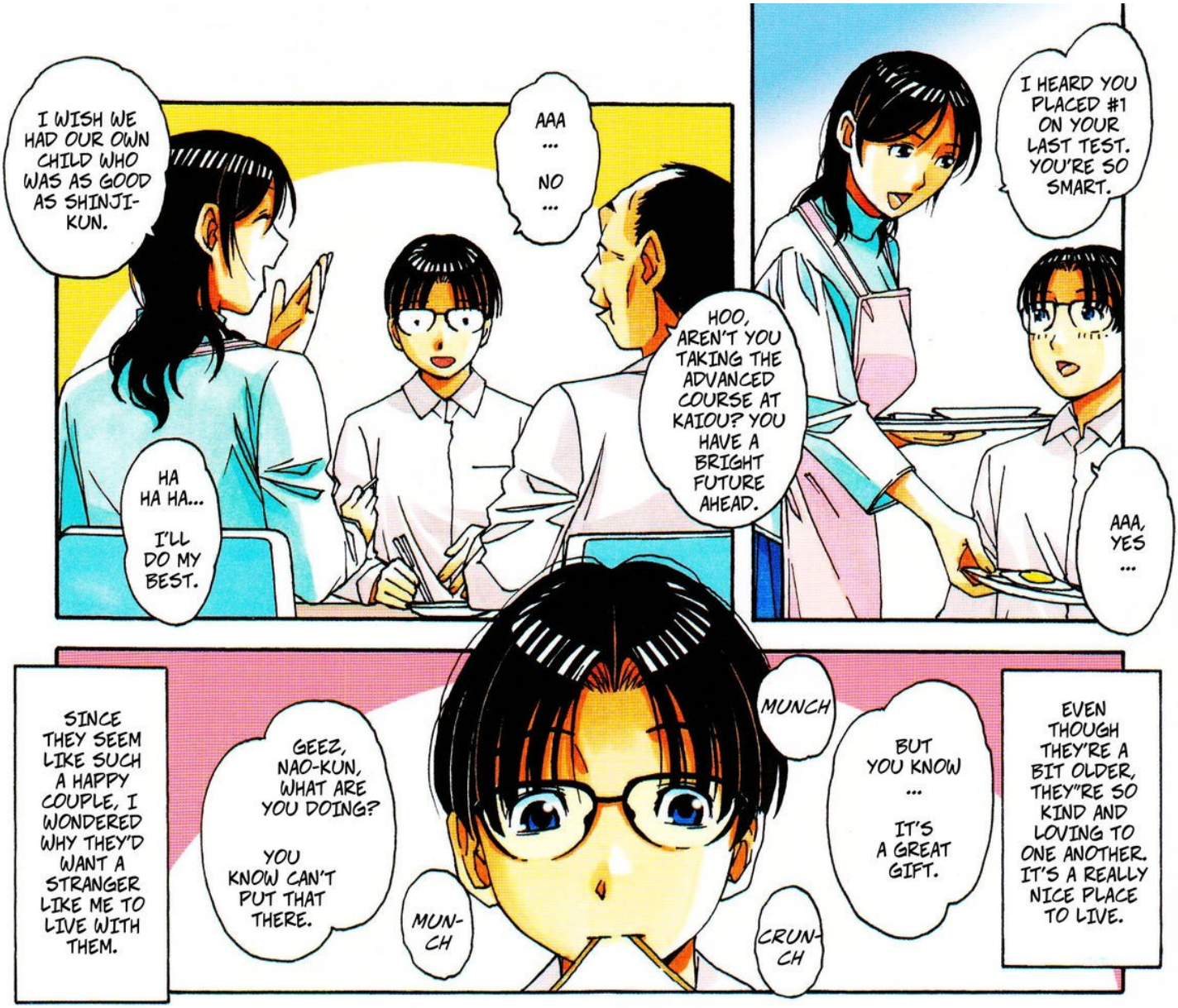
篤志の経験話へと発展し
後日、合格祝いとして
二人に女性を紹介して
くれるという
マジでっ?
…羨ましい
俺なんて同級生の
女にも相手にされ
たこと無いってのに
ガッツくからだろ
そういうのに女は
結構敏感だぜ
なんだおまえら
童貞かよ?
なんだったら女
抱かせてやろうか?
いらっしゃい
話はきいてるよ
篤志が世話に
なったんだって?
ども…
お、お邪魔します
二人ともまだ
女を知らないから
あん♪
ビュクビュクしてる
決めた!
社長、私は
この子ね!
まだこういう所は
一寸早い気がするけど
まあ、今日は楽しんで
いってよ
堅いこと言うな
その分
とれる
えっと…
じゃあ、俺の相手
は……
どぴゅ
どくっ
びゅく
はっ
うっ…
向かった先は繁華街にある
ビルの一室
そこで慎治はビデオに映って
いた女性に気に入られ童貞
を卒業する
あっく…
うっうう…
遅れてごめんなさい
今日はよろしくね
おお〜〜〜……
おまえの相手を
してくれるのは
月絵さんだよ!
一方、そのころ
三木忠に紹介された女性は
慎治の母である大野月絵で
あった


AT THE TIME, THINGS WERE GOING SO WELL THAT I FELT LIKE I WAS FLOATING ON AIR...
I HAD NO IDEA THAT I WAS ABOUT TO LEARN SOMETHING TERRIBLE ...
BUT, THAT'S A STRICT SCHOOL ISN'T IT? WILL YOU BE OK? CAN YOU HANDLE IT?
IT'LL BE TOUGH, BUT I'LL DO MY BEST.
SHINJI! CONGRAT-ULATIONS ON PASS-ING!
THANKS, MOM.
MY MOM WAS VERY HAPPY WHEN I TOLD HER I'D PASS-ED.
SO I WANT TO LEAVE HIS HOUSE AND LIVE WITH YOU MOM... IS IT OK?
チラリ
WELL ... IT WOULD TAKE A LONG TIME TO GET TO SCHOOL FROM DAD'S HOUSE, RIGHT? I DON'T WANT TO WASTE THE TIME I HAVE.
WHAT IS IT?
SK-SK-ISH ISH
ALSO ... I'M ONLY TELLING THIS TO YOU ...
WHAT ABOUT YOUR MEALS AND LAUNDRY? THAT WILL EAT UP YOUR TIME TOO.
...I STILL WANT TO BE NEAR YOU ...
I WON'T BE ABLE TO COME HOME FOR LONG PERIODS OF TIME AND I DON'T WANT YOU TO BE LONELY.
BESIDES YOU KNOW I'M AN IN-HOME HOUSEKEEPER, RIGHT? I'M ALWAYS MOVING AROUND TO DIFFERENT PLACES.
BUT, I...!
... THAT'S ... I DON'T THINK YOUR DAD WILL ALLOW IT IF HE HASN'T FORGIVEN ME... IT MIGHT BE DIFFICULT, BUT I THINK YOU SHOULD STAY AT HIS PLACE.
I DIDN'T APPLY FOR THE DORM BECAUSE I WAS COUNTING ON LIVING AT MOM'S PLACE. IF I DON'T DO SOMETHING I'LL GET STUCK AT DAD'S PLACE.
THAT'S A HUGE SHOCK. THIS IS AWFUL ...
I MIGHT NOT BE ABLE TO SEE MOM FOR A YEAR ...
UUHN SORRY FOR ASKING THE IMPOSSIBLE. BUT YOU CAN STILL TALK TO ME OVER THE PHONE, RIGHT?
WELL, PROBABLY ABOUT A YEAR ... IF YOU CAN FORGIVE ME AT THAT TIME, WE COULD LIVE TOGETHER.
EH? ... BUT FOR HOW LONG?
I MAY NOT EVEN BE ABLE TO MEET WITH YOU LIKE THIS FOR SOME TIME.
...I'M SORRY, BUT I JUST CAN'T DO IT FOR YOU. I JUST STARTED A LONG TERM JOB.

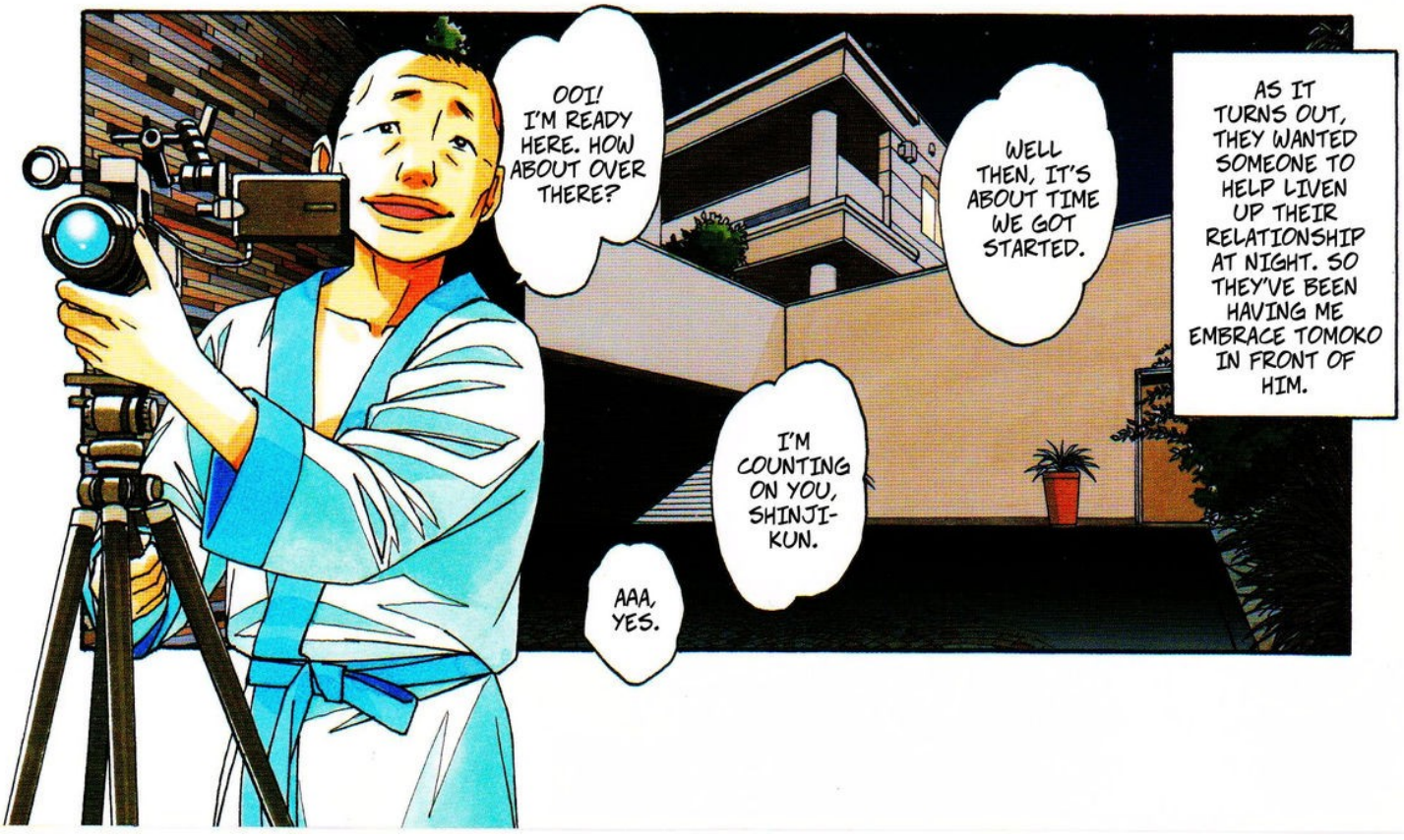
BUT WHAT DID SHE MEAN ABOUT FORGIVING HER?
THERE'S NOTHING TO FORGIVE.
BR-RING
BR-RING
HELLO. YAMAKURA SPEAKING.
I'M HOME.
AAA. HE JUST GOT BACK. HOLD ON.
WAAA!
SHINJI-KUN, YOUR FRIEND IS ON THE PHONE. HE'S BEEN CALLING ALL DAY LONG.
HELLO, YAMAKURA SPEAKING.
YO, YAMAKURA? CAN YOU HEAR ME? SORRY, THE BABY IS MAKING NOISE.
AH, YEAH.
MAN, THIS IS A DRAG... CALLING ON A LAND LINE, DON'T YOU HAVE A SMART PHONE?
WAAA!
NOW, NOW. BIG BROTHER IS TALK-ING TO A FRIEND, LET'S BE QUIET. OK?
YEAH, I'LL BE GETTING ONE SOON.
OH? GREAT. GIVE ME THE NUMBER WHEN YOU GET IT. THAT WAY WE CAN KEEP IN TOUCH.
OH YEAH, YOU SAID YOU WERE RECONSIDERING LIVING AT THE DORM. HAVE YOU MADE UP YOUR MIND YET?
I WAS GOING TO CALL TOMOR-ROW ...
STOP, STOP, STOP! DON'T YOU THINK IT'LL BE A HUGE HASSLE TRYING TO LIVE WITH UPPER-CLASSMEN IN THE DORM? THAT'S WHY I CALLED. I'VE GOT A GREAT IDEA.
YAMA-KURA, DO YOU WANNA TRY LIV-ING AT A BOARDING HOUSE?
EH?

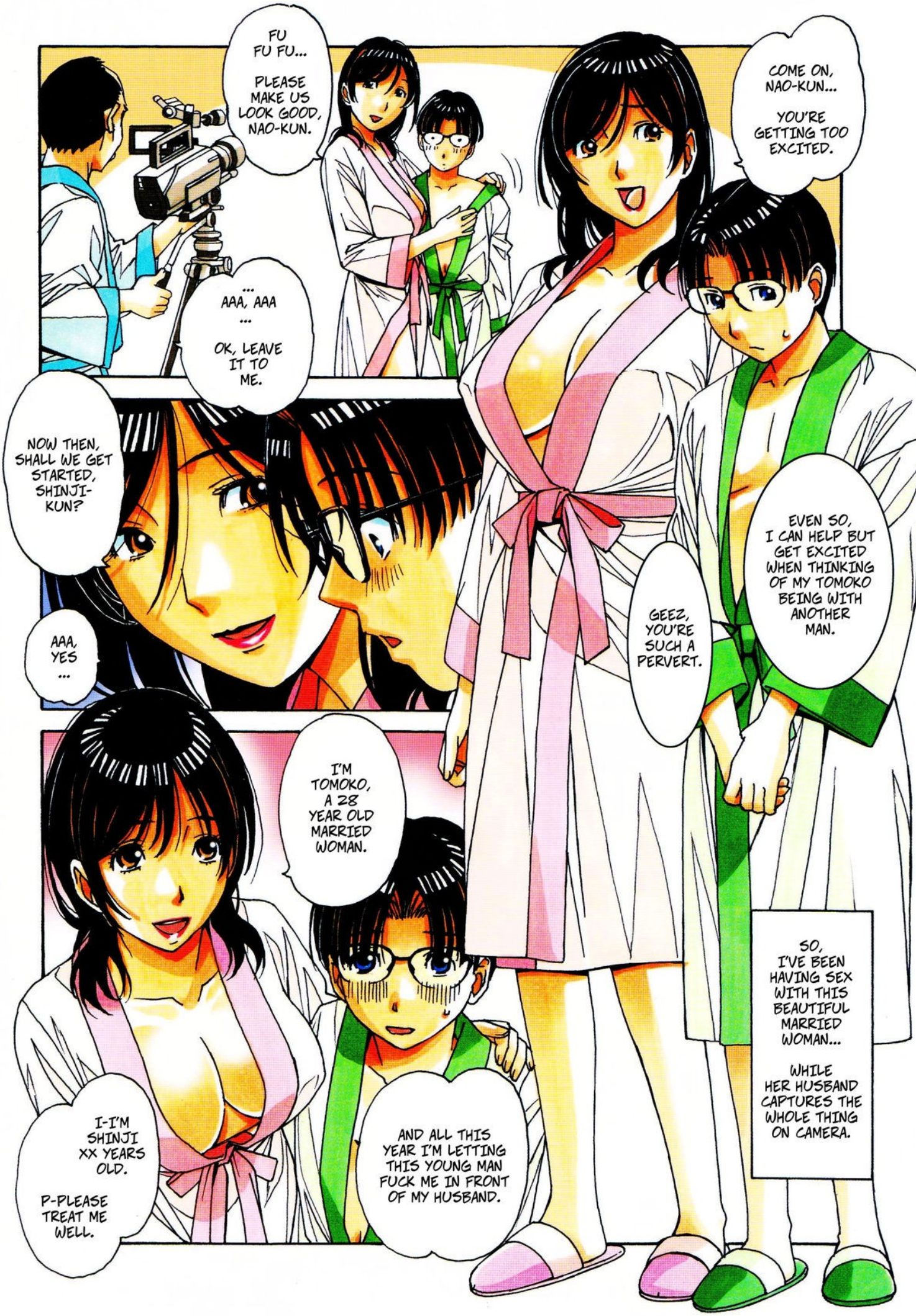

YOU WERE LOOKING FOR A PART TIME JOB, TOO, RIGHT? IF THAT'S STILL THE CASE, I THINK WE CAN GET 2 BIRDS WITH 1 STONE.
SOUND GOOD?
I'VE GOT A JOB FROM A COUPLE WHO LIVES WITHIN WALKING DISTANCE OF SCHOOL! EVEN BETTER, IT INCLUDES MEALS...
WELL, I DON'T KNOW WHERE YOU'D BE SLEEPING... BUT! HOW DOES THAT SOUND?

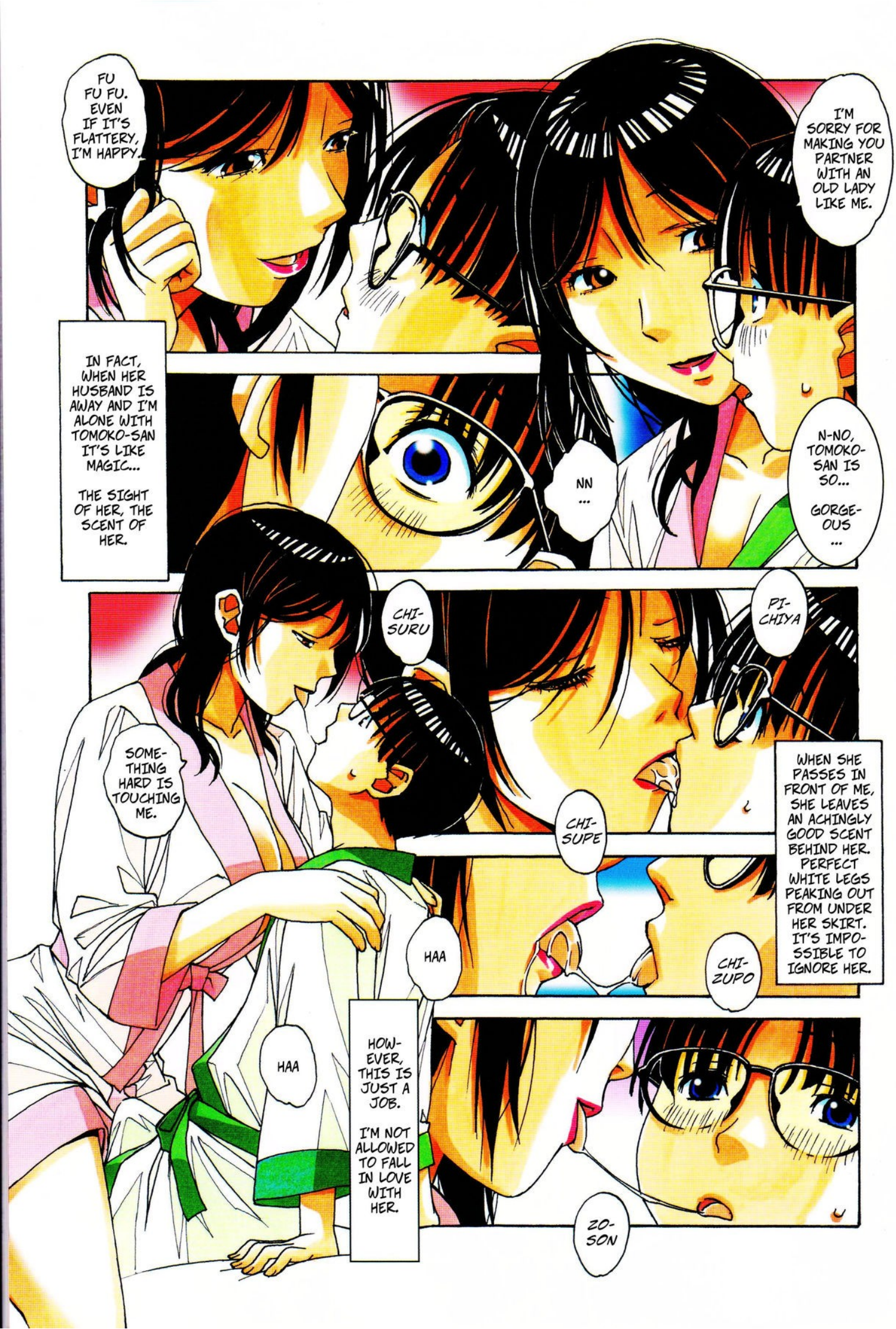

THE BOARDING-HOUSE I WAS SUPPOSED TO WORK AT TURNED OUT TO BE HUGE. AND THERE WAS ONLY ONE ELDERLY COUPLE LIVING THERE.
GOOD MORNING TO YOU.
OH! GOOD MORNING, SHINJI-KUN. COME ON, NAO-KUN, DON'T READ THE PAPER AT THE TABLE.
GEEZ!
THE ROOM THEY GAVE ME IS PRIVATE AND THERE WERE NO RULES PUT ON HOW I USED IT.
SORRY FOR BEING LATE.
AAHN! I'M STILL USED TO ONLY COOKING FOR 2. CAN YOU STILL MAKE IT ON TIME? WILL IT BE OK?
AAA, IT'S OK, DEAR. NOT EVERY-BODY EATS A MEAL IN THE MORNING. RIGHT?
OO-OOH ...
IDA TOMOKO-SAN IS A CHEER-FUL AND ENERGETIC WIFE WHO HAS BEEN WITH HER HUSBAND FOR A BIT OVER ONE YEAR.
HER HUSBAND, IDA NAOYA-SAN ALWAYS SEEMS A LITTLE TIRED.
AS A HOUSEWIFE I HAVE TO GET BETTER AT THIS. FOR NOW, YOU'LL HAVE TO EAT QUICKLY.
THANKS FOR THE MEAL.

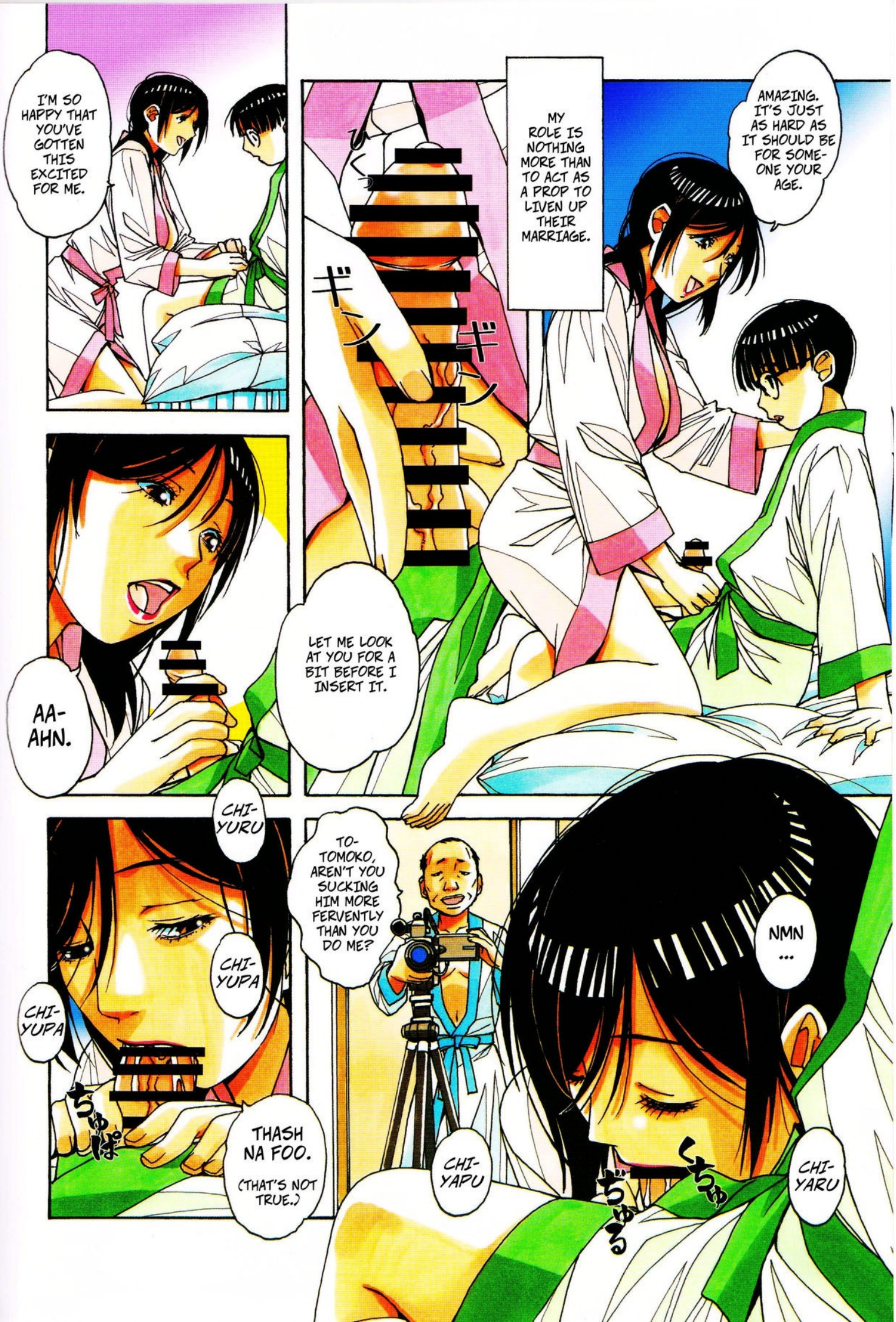


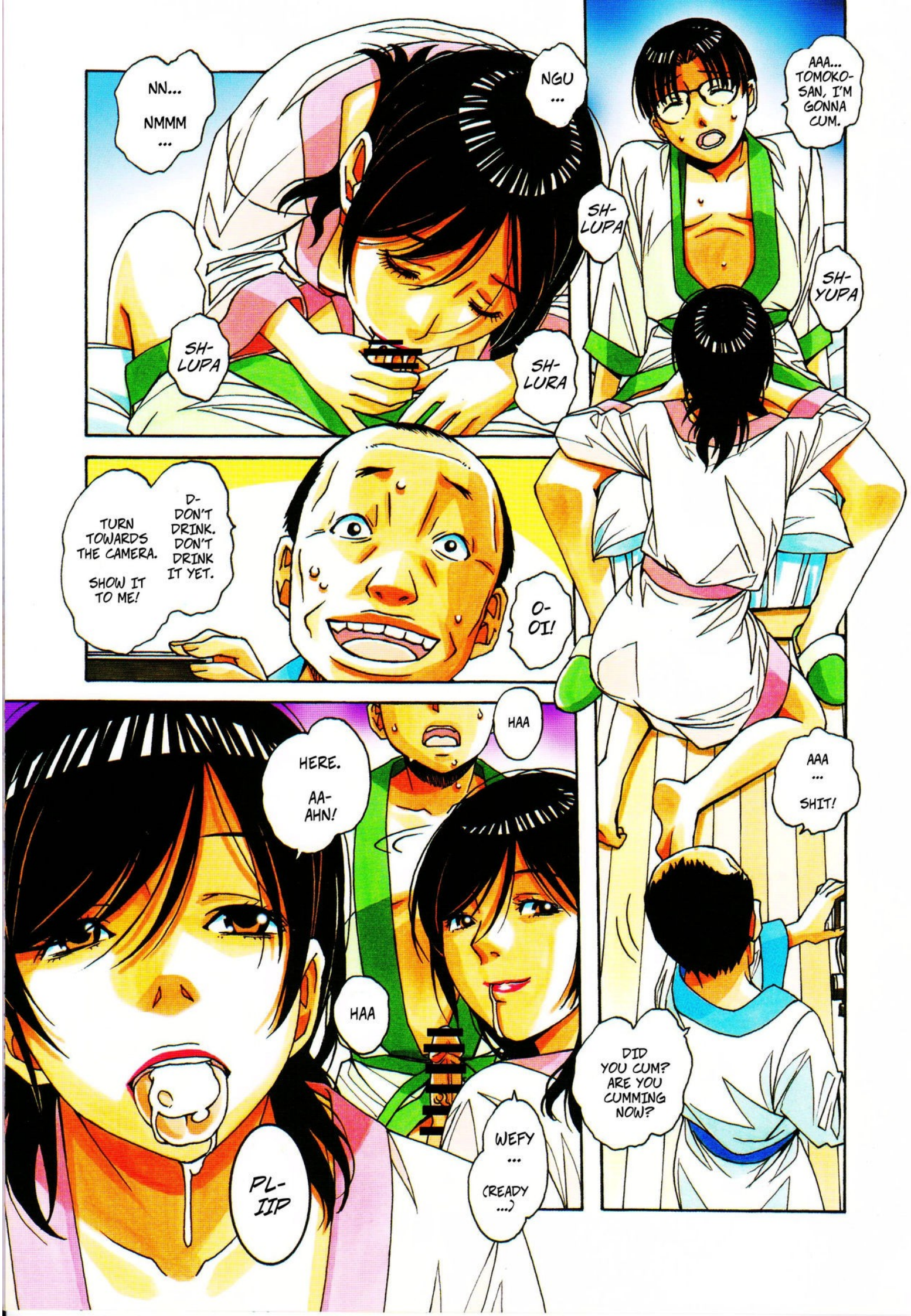
MR. AND MRS. IDA'S REQUEST




COME ON, NAO-KUN... YOU'RE GETTING TOO EXCITED.
FU FU FU... PLEASE MAKE US LOOK GOOD, NAO-KUN.
... AAA, AAA ... OK, LEAVE IT TO ME.
NOW THEN, SHALL WE GET STARTED, SHINJI-KUN?
AAA, YES ...
GEEZ, YOU'RE SUCH A PERVERT.
EVEN SO, I CAN HELP BUT GET EXCITED WHEN THINKING OF MY TOMOKO BEING WITH ANOTHER MAN.
I'M TOMOKO, A 28 YEAR OLD MARRIED WOMAN.
I-I'M SHINJI XX YEARS OLD. P-PLEASE TREAT ME WELL.
AND ALL THIS YEAR I'M LETTING THIS YOUNG MAN FUCK ME IN FRONT OF MY HUSBAND.
SO, I'VE BEEN HAVING SEX WITH THIS BEAUTIFUL MARRIED WOMAN... WHILE HER HUSBAND CAPTURES THE WHOLE THING ON CAMERA.

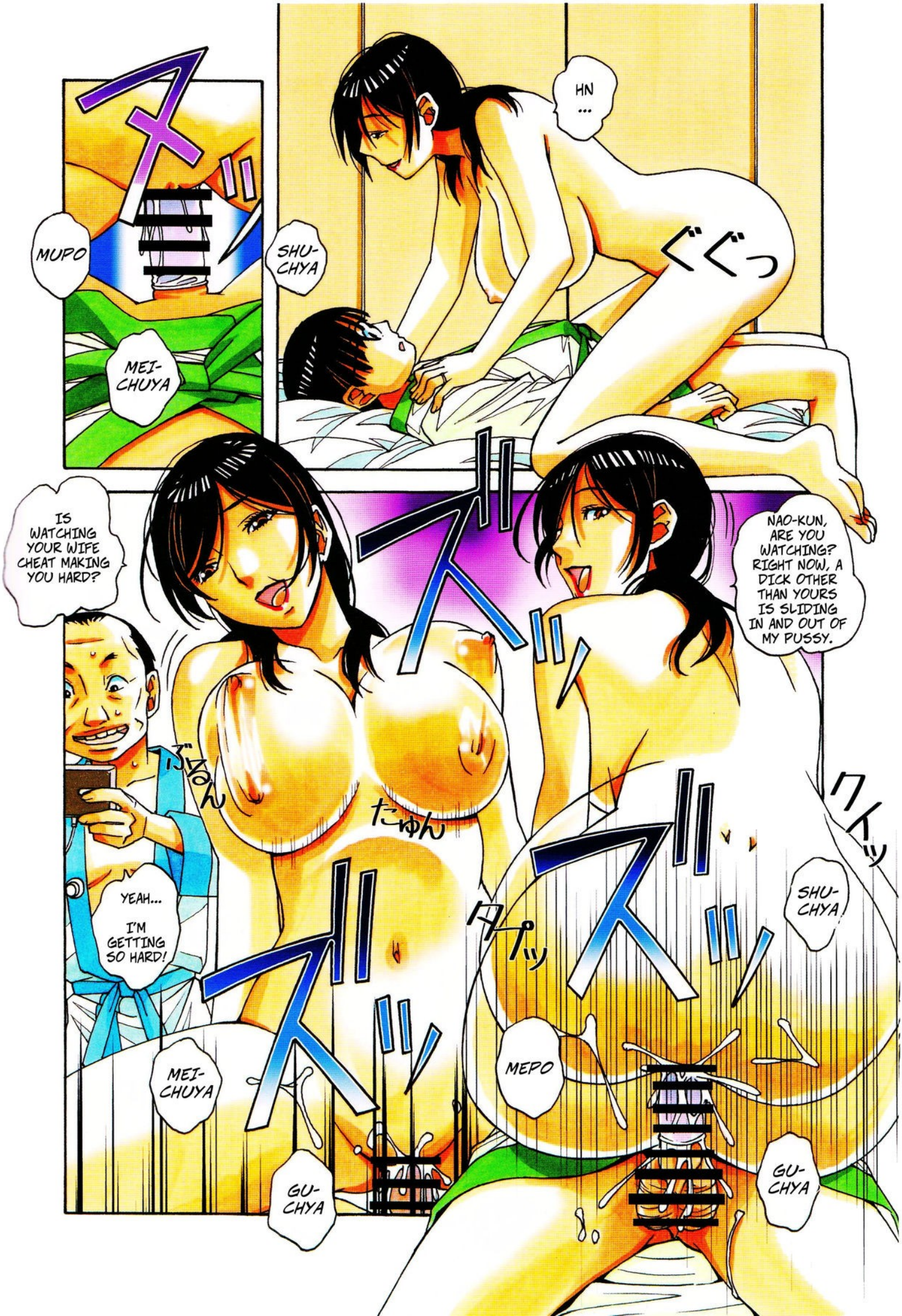

FU FU FU. EVEN IF IT'S FLATTERY, I'M HAPPY.
I'M SORRY FOR MAKING YOU PARTNER WITH AN OLD LADY LIKE ME.
IN FACT, WHEN HER HUSBAND IS AWAY AND I'M ALONE WITH TOMOKO-SAN IT'S LIKE MAGIC...
THE SIGHT OF HER, THE SCENT OF HER.
NN ...
N-NO, TOMOKO-SAN IS SO... GORGE-OUS ...
CHI-SURU
PI-CHIYA
SOME-THING HARD IS TOUCHING ME.
WHEN SHE PASSES IN FRONT OF ME, SHE LEAVES AN ACHINGLY GOOD SCENT BEHIND HER. PERFECT WHITE LEGS PEAKING OUT FROM UNDER HER SKIRT. IT'S IMPO-SSIBLE TO IGNORE HER.
CHI-SUPE
HAA
CHI-ZUPO
HAA
HOW-EVER, THIS IS JUST A JOB.
I'M NOT ALLOWED TO FALL IN LOVE WITH HER.
ZO-SON

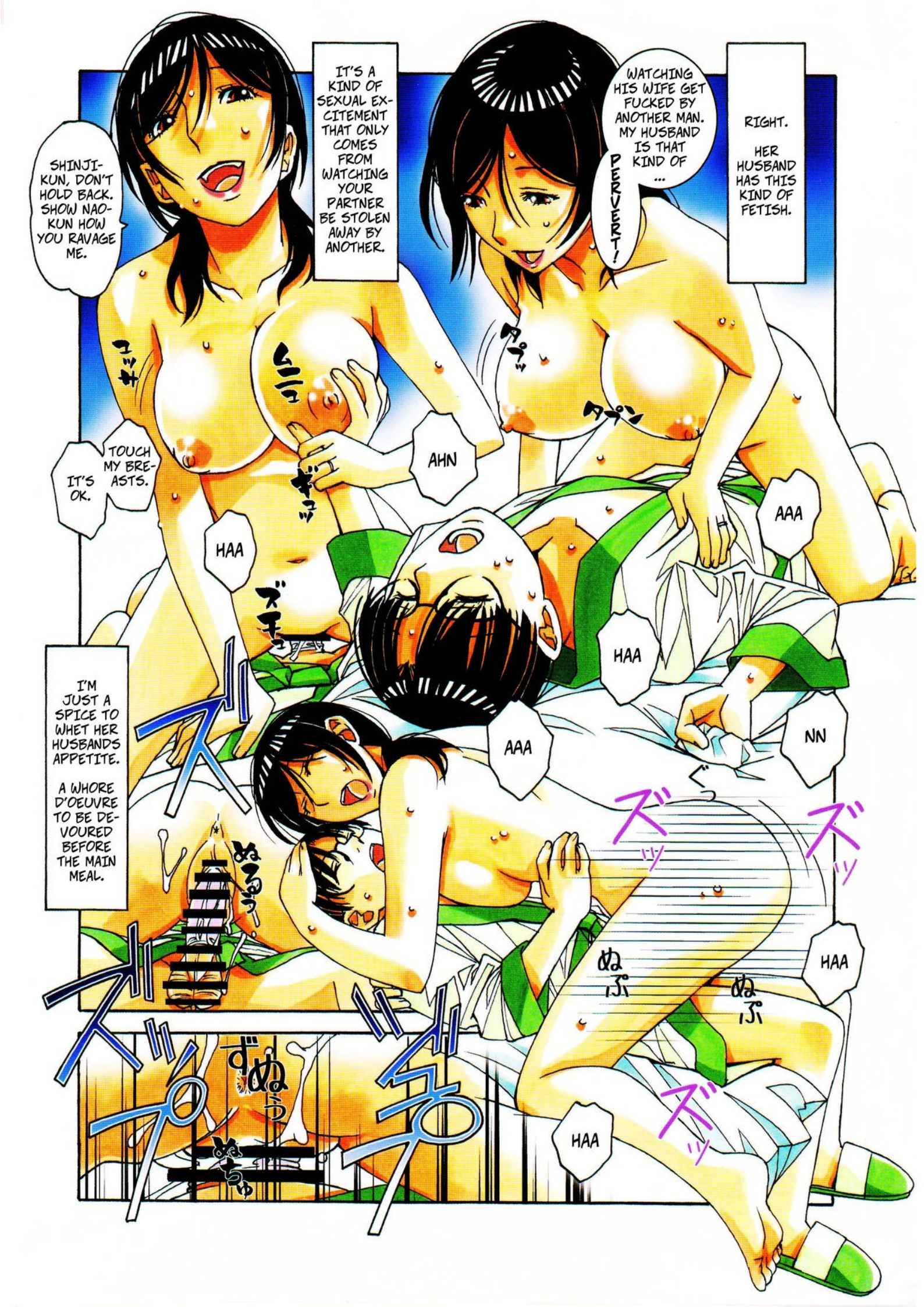

I'M SO HAPPY THAT YOU'VE GOTTEN THIS EXCITED FOR ME.
MY ROLE IS NOTHING MORE THAN TO ACT AS A PROP TO LIVEN UP THEIR MARRIAGE.
AMAZING. IT'S JUST AS HARD AS IT SHOULD BE FOR SOMEONE YOUR AGE.
ギンギン
LET ME LOOK AT YOU FOR A BIT BEFORE I INSERT IT.
AA-AHN.
CHI-YURU
CHI-YUPA
CHI-YUPA
ちゅぱ
THASH NA FOO. (THAT'S NOT TRUE.)
TO-TOMOKO, AREN'T YOU SUCKING HIM MORE FERVENTLY THAN YOU DO ME?
NMN ...
CHI-YAPU
CHI-YARU
ちゅ
ぢゅる

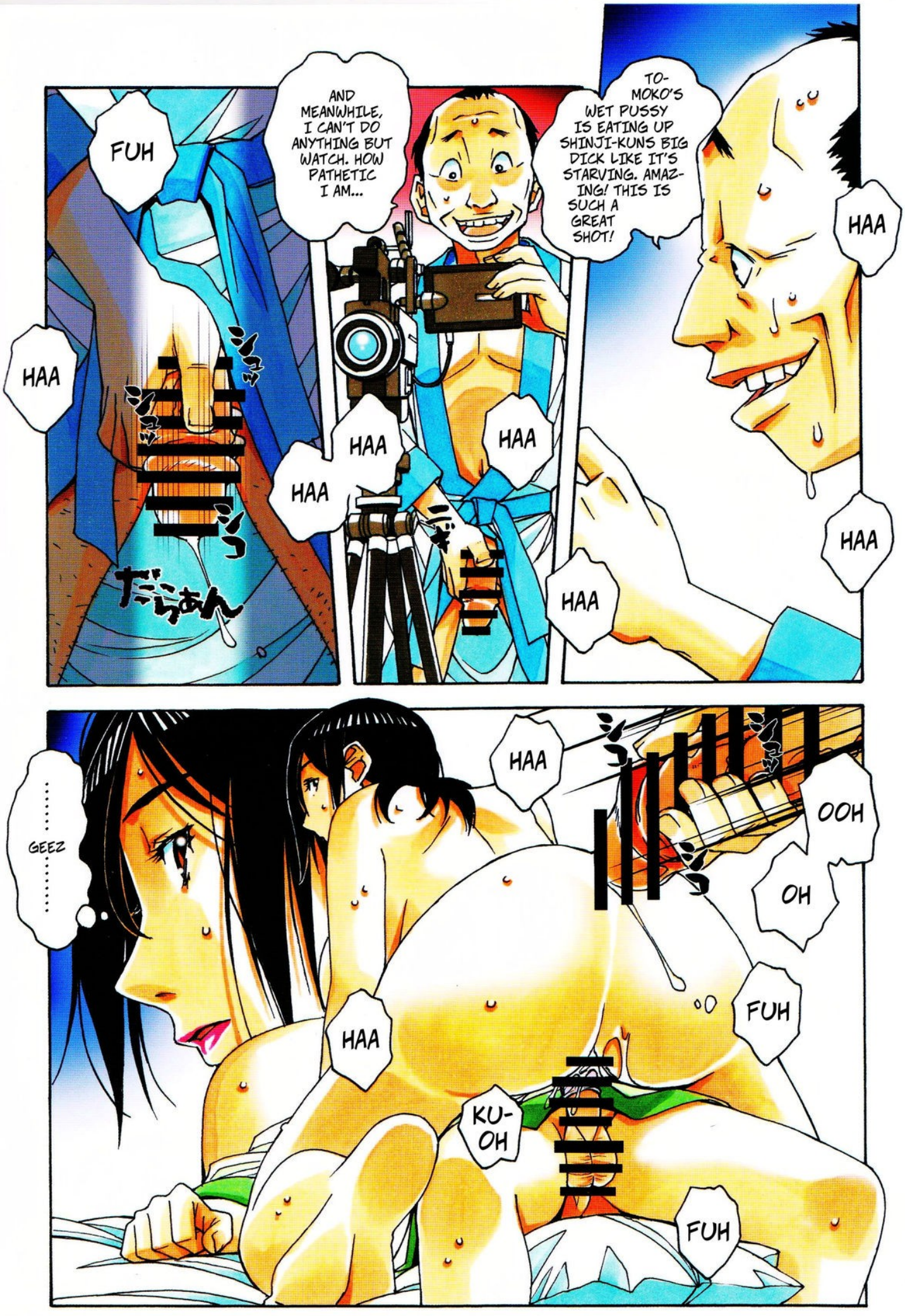

NN... NMMM ...
NGU ...
SH-LUPA
SH-LURA
AAA... TOMOKO-SAN, I'M GONNA CUM.
SH-YUPA
D-DON'T DRINK. DON'T DRINK IT YET.
TURN TOWARDS THE CAMERA. SHOW IT TO ME!
O-OI!
HAA
HERE. AA-AHN!
HAA
PL-IIP
WEFY ... (READY ...)
DID YOU CUM? ARE YOU CUMMING NOW?
AAA ... SHIT!

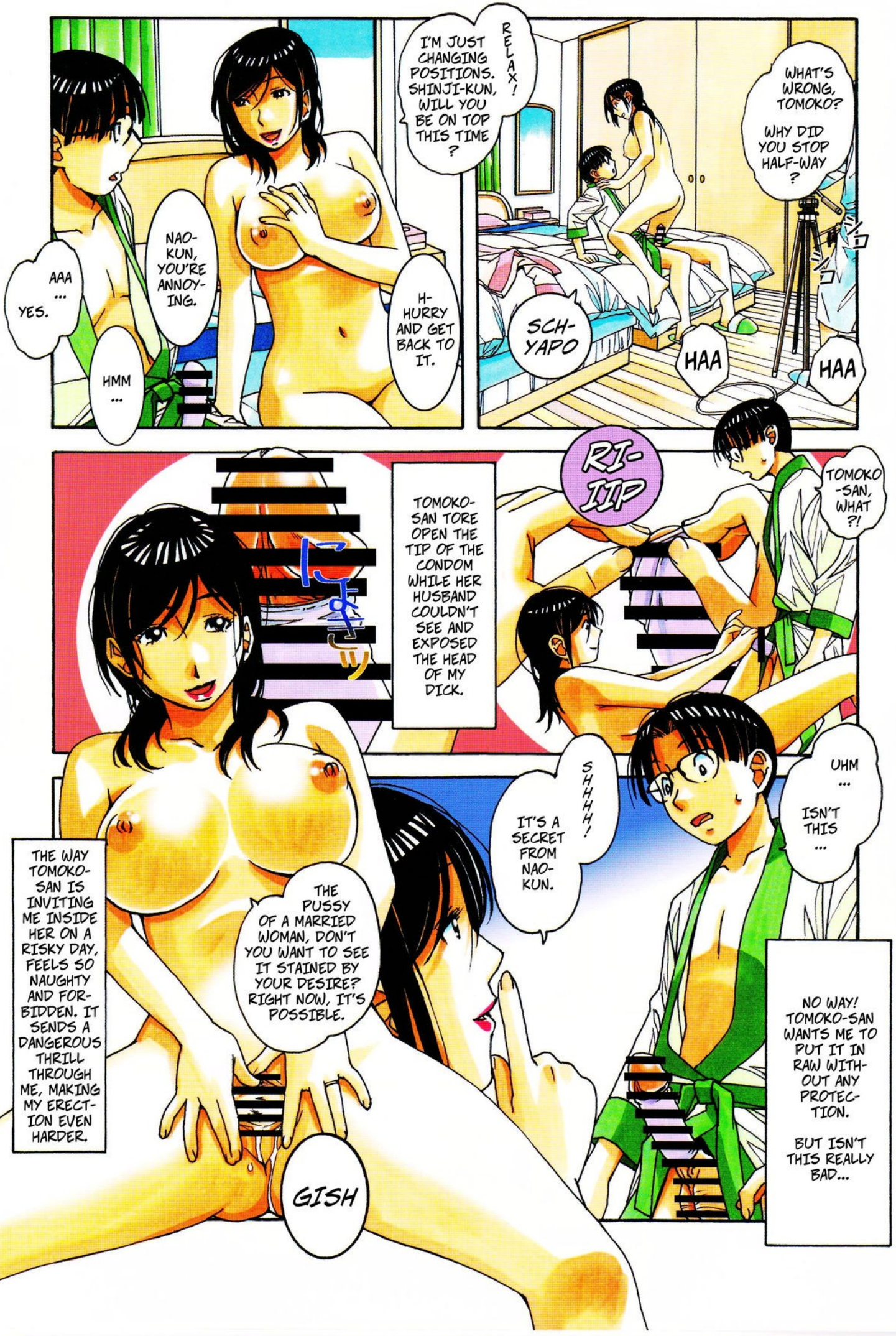
NM ...
IT'S SO THICK... DID YOU ENJOY THAT? AS I THOUGHT, YOUNG MEN ARE THE BEST.
EVEN THOUGH YOU ALREADY CAME ONCE, IT'S NOT SOFTENING UP AT ALL... YOU'RE MAGNIFICENT, SHINJI-KUN.
GULP
WHEN NAO-KUN CUMS, HE BECOMES IMMEDIATELY USELESS.
OOI. PLEASE CONSIDER THE AGE DIFFERENCE ...
SO, LET'S FEEL EVEN BETTER TOGETHER.
... BUT FIRST.
I'M SORRY. I WANTED TO LET YOU CUM INSIDE ME RAW. BUT IT'S A DANGEROUS DAY.
OK. DONE.

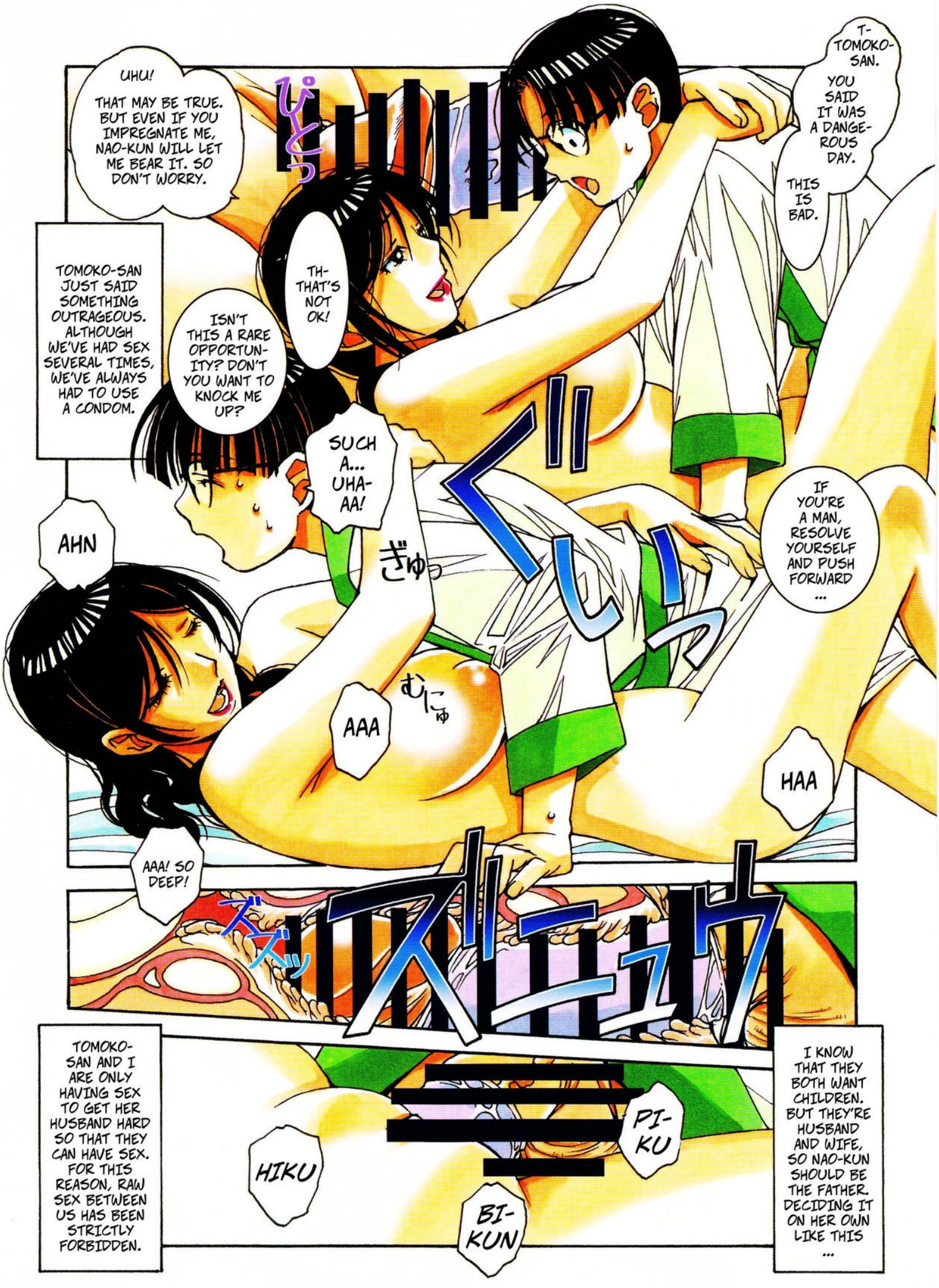
ギシ
WELL THEN, SHINJI-KUN'S PENIS, LET'S TUCK IT IN.
NAO-KUN, ARE YOU GETTING ALL THIS ?
AAA, YES, IT'S FINE.
THE SHOT IS PERFECT.
ぬぷ
にゅる
くちゃ
ずぬぅ


HN ...
ぐぐっ
MUPO
SHU-CHYA
MEI-CHUYA
IS WATCHING YOUR WIFE CHEAT MAKING YOU HARD?
NAO-KUN, ARE YOU WATCHING? RIGHT NOW, A DICK OTHER THAN YOURS IS SLIDING IN AND OUT OF MY PUSSY.
ぶるん
だゆん
YEAH... I'M GETTING SO HARD!
MEI-CHUYA
GU-CHYA
クパッ
クパッ
クパッ
SHU-CHYA
MEPO
GU-CHYA

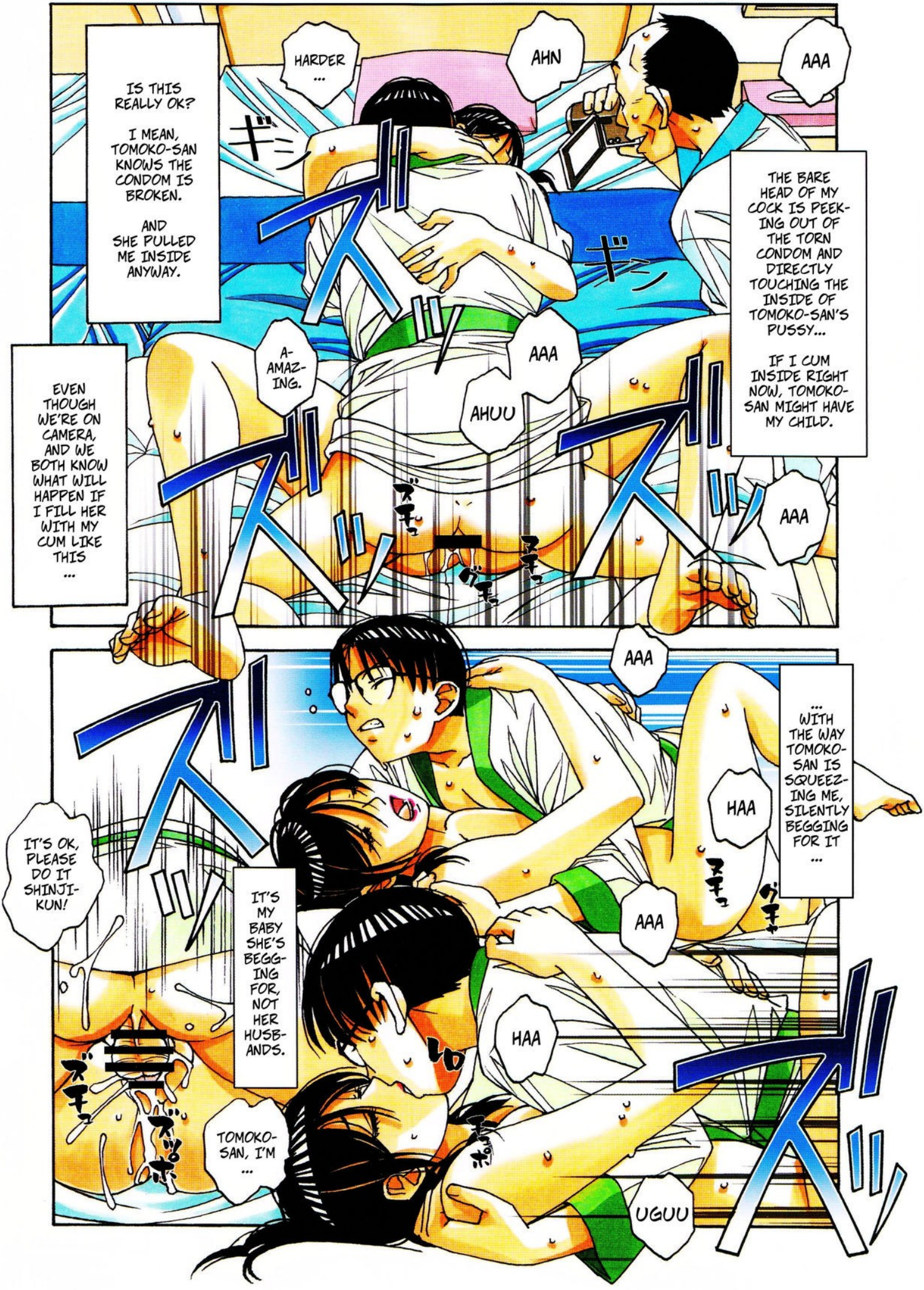

RIGHT.
HER HUSBAND HAS THIS KIND OF FETISH.
WATCHING HIS WIFE GET FUCKED BY ANOTHER MAN. MY HUSBAND IS THAT KIND OF ...
PERVERT!
IT'S A KIND OF SEXUAL EXCITEMENT THAT ONLY COMES FROM WATCHING YOUR PARTNER BE STOLEN AWAY BY ANOTHER.
SHINJI-KUN, DON'T HOLD BACK. SHOW NAO-KUN HOW YOU RAVAGE ME.
TOUCH MY BREASTS.
IT'S OK.
AHN
HAA
AAA
HAA
AAA
NN
HAA
HAA
I'M JUST A SPICE TO WHET HER HUSBANDS APPETITE.
A WHORE D'OEUVRE TO BE DEVOURED BEFORE THE MAIN MEAL.
ユッサ
ムニュ
タプッ
タプン
ギュッ
ブチュ
ぬるぅー
ズッ
ズッ
ぬぷ
ぬぷ
ズッ
ずぬぅ
ぬちゅ

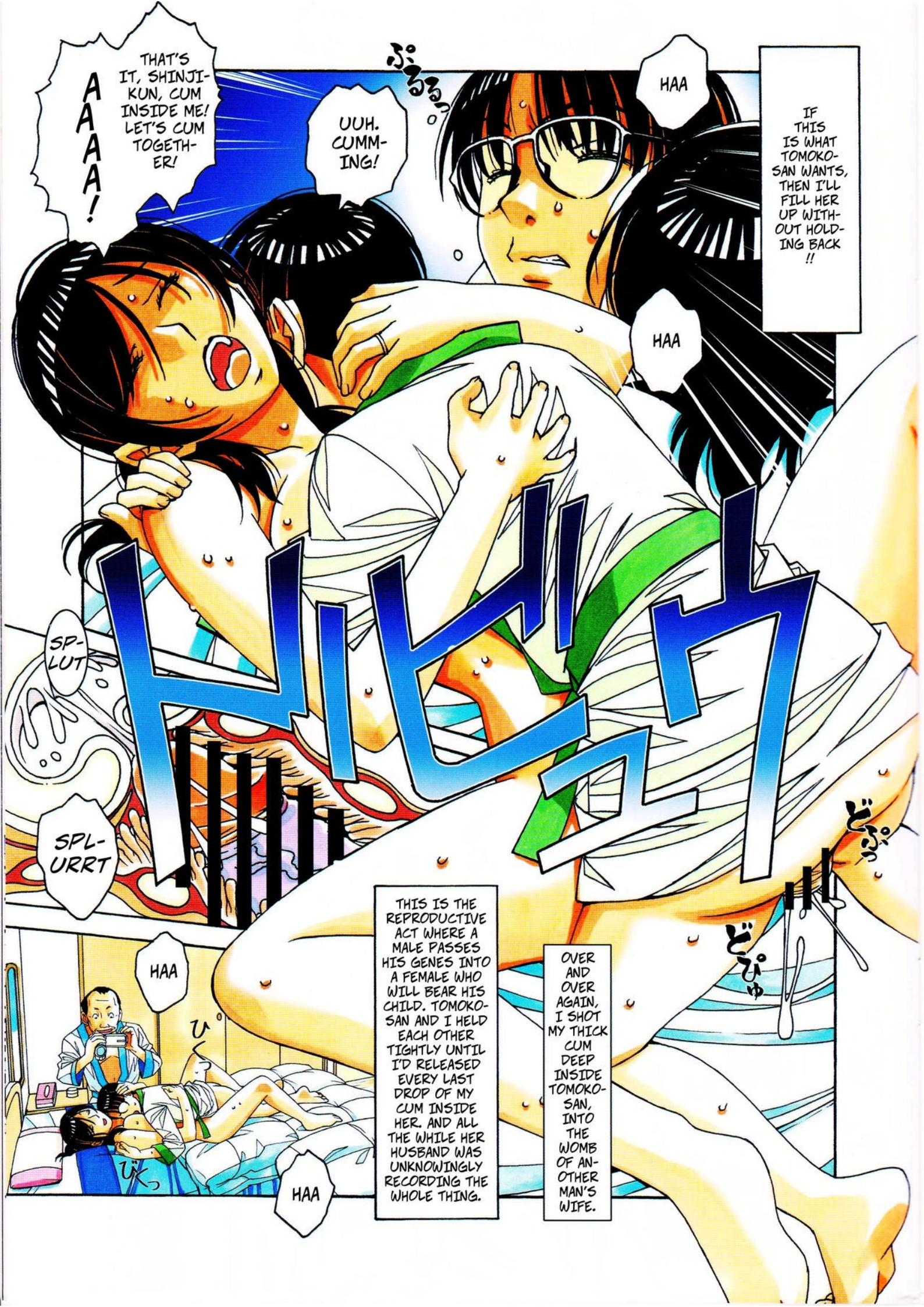

FUH
AND MEANWHILE, I CAN'T DO ANYTHING BUT WATCH. HOW PATHETIC I AM...
TO-MOKO'S WET PUSSY IS EATING UP SHINJI-KUNS BIG DICK LIKE IT'S STARVING. AMAZ-ING! THIS IS SUCH A GREAT SHOT!
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
だらぁん
GEEZ
HAA
OOH
OH
FUH
HAA
KU-OH
FUH

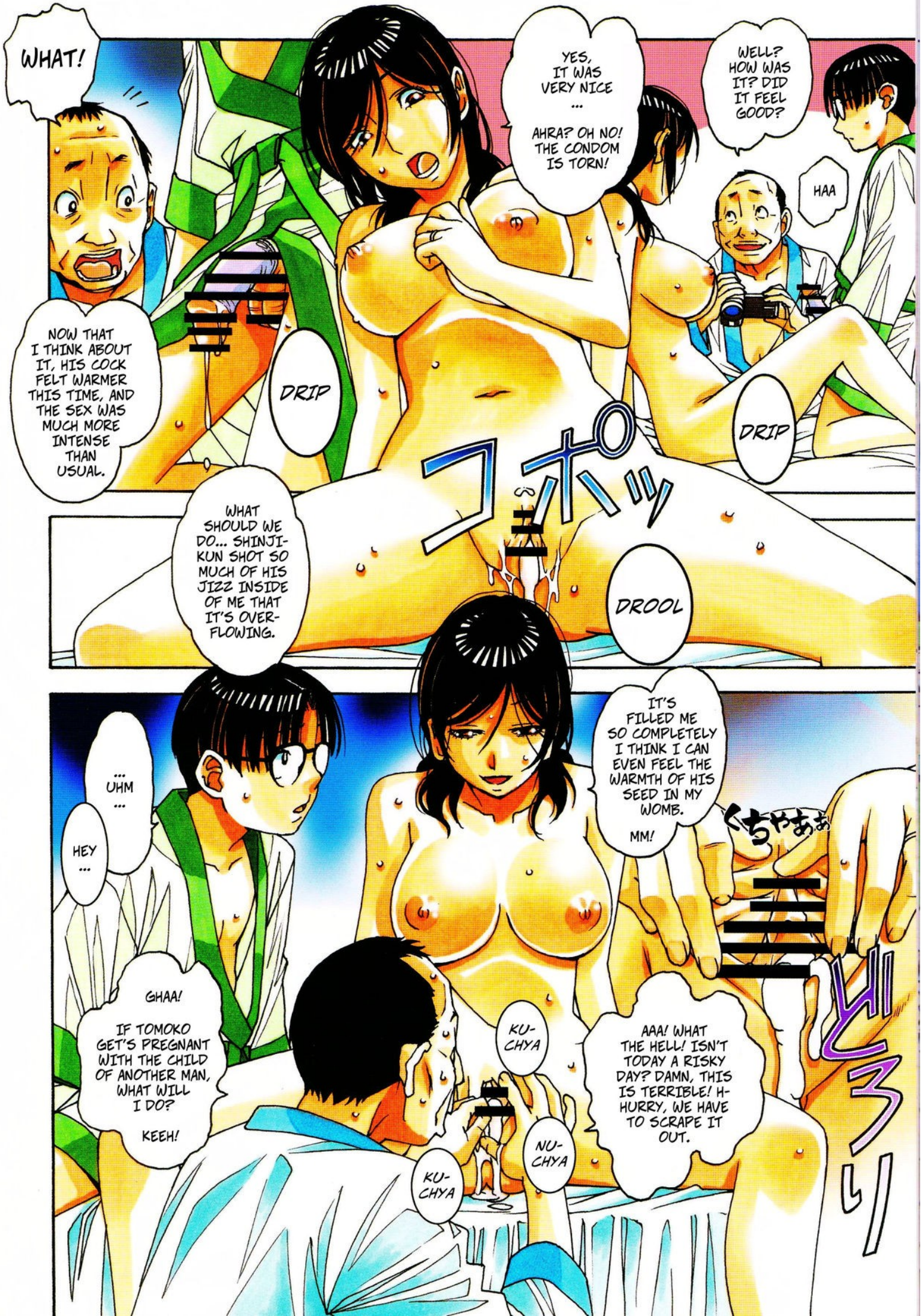

AAA ... YES.
NAO-KUN, YOU'RE ANNOY-ING.
HMM ...
I'M JUST CHANGING POSITIONS. SHINJI-KUN, WILL YOU BE ON TOP THIS TIME ?
RELAX!
H-HURRY AND GET BACK TO IT.
WHAT'S WRONG, TOMOKO?
WHY DID YOU STOP HALF-WAY ?
SCH-YAPO
HAA
HAA
TOMOKO-SAN TORE OPEN THE TIP OF THE CONDOM WHILE HER HUSBAND COULDN'T SEE AND EXPOSED THE HEAD OF MY DICK.
RI-IIP
TOMOKO-SAN, WHAT ?!
UHM ... ISN'T THIS ...
SHHHH! IT'S A SECRET FROM NAO-KUN.
NO WAY! TOMOKO-SAN WANTS ME TO PUT IT IN RAW WITH-OUT ANY PROTEC-TION.
BUT ISN'T THIS REALLY BAD...
THE WAY TOMOKO-SAN IS INVITING ME INSIDE HER ON A RISKY DAY, FEELS SO NAUGHTY AND FOR-BIDDEN. IT SENDS A DANGEROUS THRILL THROUGH ME, MAKING MY ERECT-ION EVEN HARDER.
THE PUSSY OF A MARRIED WOMAN, DON'T YOU WANT TO SEE IT STAINED BY YOUR DESIRE? RIGHT NOW, IT'S POSSIBLE.
GISH


T-TOMOKO-SAN. YOU SAID IT WAS A DANGE-ROUS DAY. THIS IS BAD.
UHU! THAT MAY BE TRUE. BUT EVEN IF YOU IMPREGNATE ME, NAO-KUN WILL LET ME BEAR IT. SO DON'T WORRY.
TOMOKO-SAN JUST SAID SOMETHING OUTRAGEOUS. ALTHOUGH WE'VE HAD SEX SEVERAL TIMES, WE'VE ALWAYS HAD TO USE A CONDOM.
ISN'T THIS A RARE OPPORTUN-ITY? DON'T YOU WANT TO KNOCK ME UP?
TH-THAT'S NOT OK!
SUCH A... UHA-AA!
AHN
IF YOU'RE A MAN, RESOLVE YOURSELF AND PUSH FORWARD ...
AAA
HAA
AAA! SO DEEP!
TOMOKO-SAN AND I ARE ONLY HAVING SEX TO GET HER HUSBAND HARD SO THAT THEY CAN HAVE SEX. FOR THIS REASON, RAW SEX BETWEEN US HAS BEEN STRICTLY FORBIDDEN.
I KNOW THAT THEY BOTH WANT CHILDREN. BUT THEY'RE HUSBAND AND WIFE, SO NAO-KUN SHOULD BE THE FATHER. DECIDING IT ON HER OWN LIKE THIS ...
HIKU
PI-KU
BI-KUN

DON'T MIND ME.
JUST KEEP GOING.
AAA
NN
AAA
I'M BEING STOLEN AWAY RIGHT IN FRONT OF NAO-KUN'S EYES.
AAA, AHN... THIS YOUNG MAN'S COCK... IS RAVAGING ME.
SHINJI-KUN'S DICK IS AMAZING, NAO-KUN... IT'S REACHING SO DEEP INSIDE OF ME...
W-WELL? HOW DOES IT FEEL, TOMOKO?
HAA
HAA
AHN
HAA
AAA
NN...
AAA
HAA
AAA
GEEZ
HER HUSBAND DOESN'T SEEM TO KNOW THAT THE CONDOM HAS RIPPED YET...
IS THIS OK? IT'S PROBABLY REALLY BAD, BUT...
HAA


IS THIS REALLY OK?
I MEAN, TOMOKO-SAN KNOWS THE CONDOM IS BROKEN.
AND SHE PULLED ME INSIDE ANYWAY.
HARDER ...
AHN
AAA
THE BARE HEAD OF MY COCK IS PEEKING OUT OF THE TORN CONDOM AND DIRECTLY TOUCHING THE INSIDE OF TOMOKO-SAN'S PUSSY...
IF I CUM INSIDE RIGHT NOW, TOMOKO-SAN MIGHT HAVE MY CHILD.
EVEN THOUGH WE'RE ON CAMERA, AND WE BOTH KNOW WHAT WILL HAPPEN IF I FILL HER WITH MY CUM LIKE THIS ...
A-AMAZING.
AAA
AHUU
AAA
AAA
... WITH THE WAY TOMOKO-SAN IS SQUEEZING ME, SILENTLY BEGGING FOR IT ...
HAA
AAA
IT'S OK, PLEASE DO IT SHINJI-KUN!
IT'S MY BABY SHE'S BEGGING FOR, NOT HER HUSBANDS.
HAA
TOMOKO-SAN, I'M ...
UGUU


IF THIS IS WHAT TOMOKO-SAN WANTS, THEN I'LL FILL HER UP WITH-OUT HOLD-ING BACK !!
HAA
HAA
UUH. CUMM-ING!
THAT'S IT, SHINJI-KUN, CUM INSIDE ME! LET'S CUM TOGETH-ER!
AAAA!
どぷっ
どぴゅ
SP-LUT
SPL-URRT
OVER AND OVER AGAIN, I SHOT MY THICK CUM DEEP INSIDE TOMOKO-SAN, INTO THE WOMB OF AN-OTHER MAN'S WIFE.
THIS IS THE REPRODUCTIVE ACT WHERE A MALE PASSES HIS GENES INTO A FEMALE WHO WILL BEAR HIS CHILD. TOMOKO-SAN AND I HELD EACH OTHER TIGHTLY UNTIL I'D RELEASED EVERY LAST DROP OF MY CUM INSIDE HER. AND ALL THE WHILE HER HUSBAND WAS UNKNOWINGLY RECORDING THE WHOLE THING.
HAA
HAA
ひくっ
びくっ


WHAT!
NOW THAT I THINK ABOUT IT, HIS COCK FELT WARMER THIS TIME, AND THE SEX WAS MUCH MORE INTENSE THAN USUAL.
YES, IT WAS VERY NICE ...
AHRA? OH NO! THE CONDOM IS TORN!
WELL? HOW WAS IT? DID IT FEEL GOOD?
HAA
DRIP
DRIP
コポッ
DROOL
WHAT SHOULD WE DO... SHINJI-KUN SHOT SO MUCH OF HIS JIZZ INSIDE OF ME THAT IT'S OVER-FLOWING.
IT'S FILLED ME SO COMPLETELY I THINK I CAN EVEN FEEL THE WARMTH OF HIS SEED IN MY WOMB.
MM!
くちゃあ
... UHM ...
HEY ...
GHAA!
IF TOMOKO GET'S PREGNANT WITH THE CHILD OF ANOTHER MAN, WHAT WILL I DO?
KEEH!
KU-CHYA
NU-CHYA
KU-CHYA
AAA! WHAT THE HELL! ISN'T TODAY A RISKY DAY? DAMN, THIS IS TERRIBLE! H-HURRY, WE HAVE TO SCRAPE IT OUT.
ヒろ
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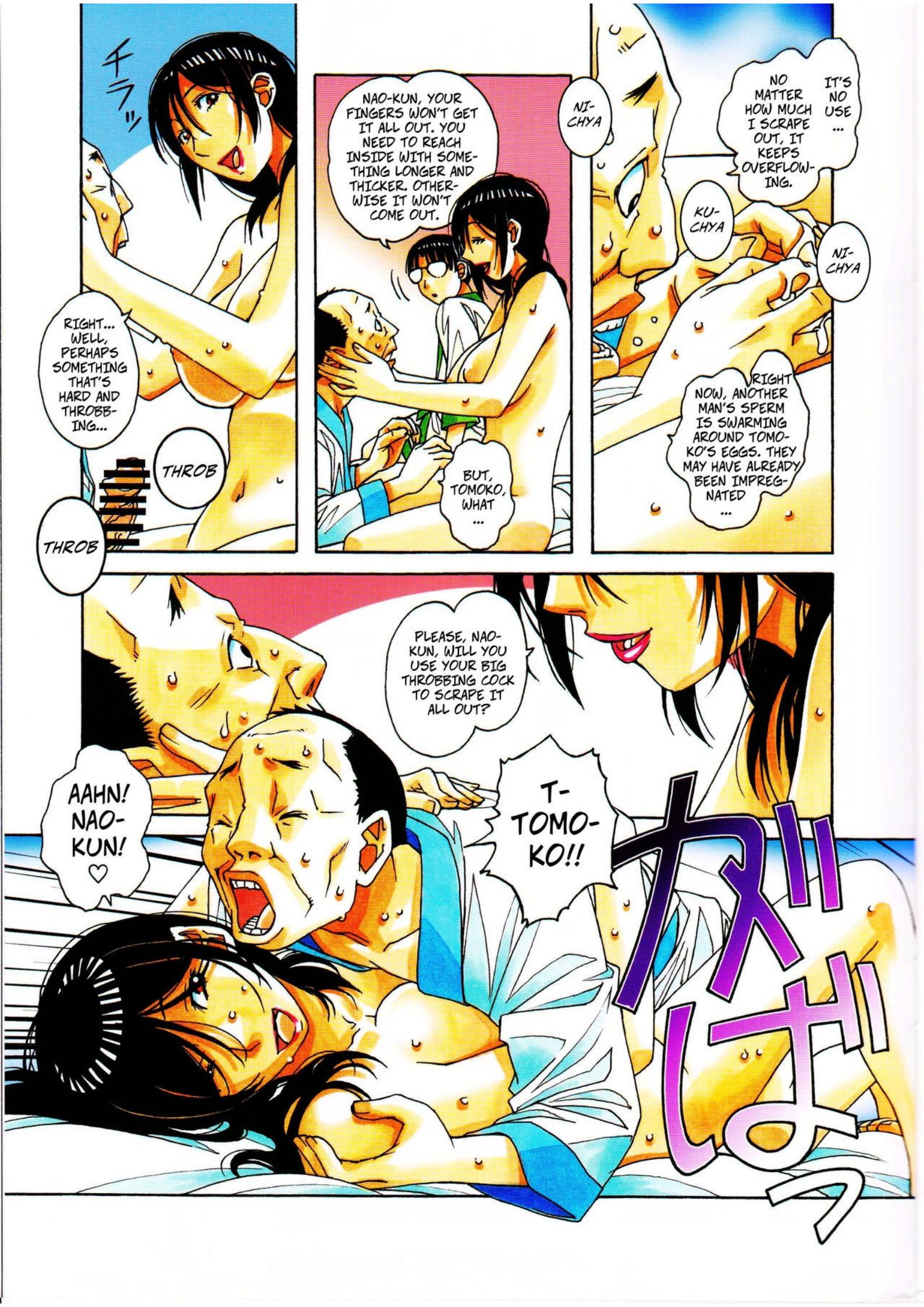
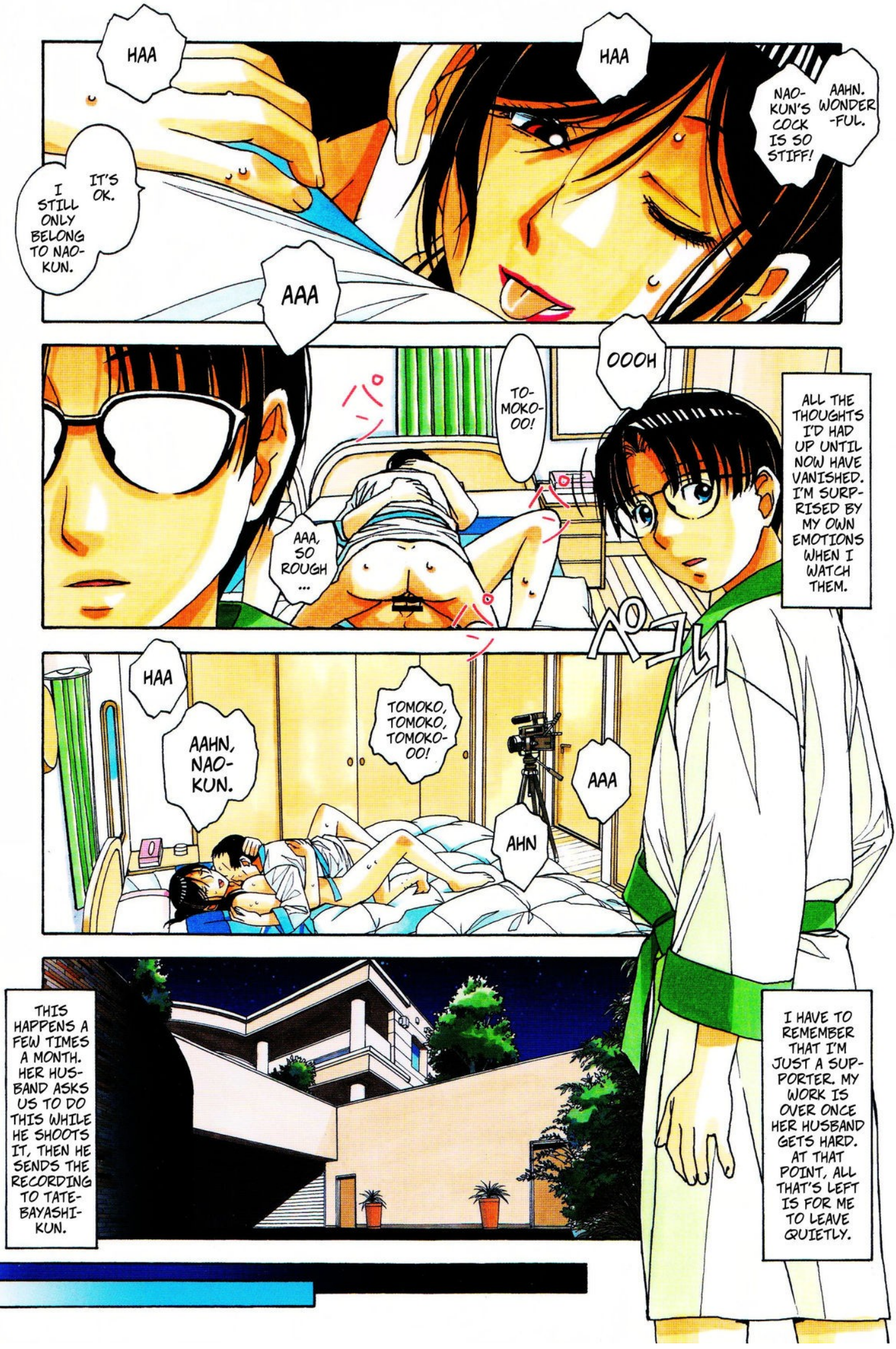
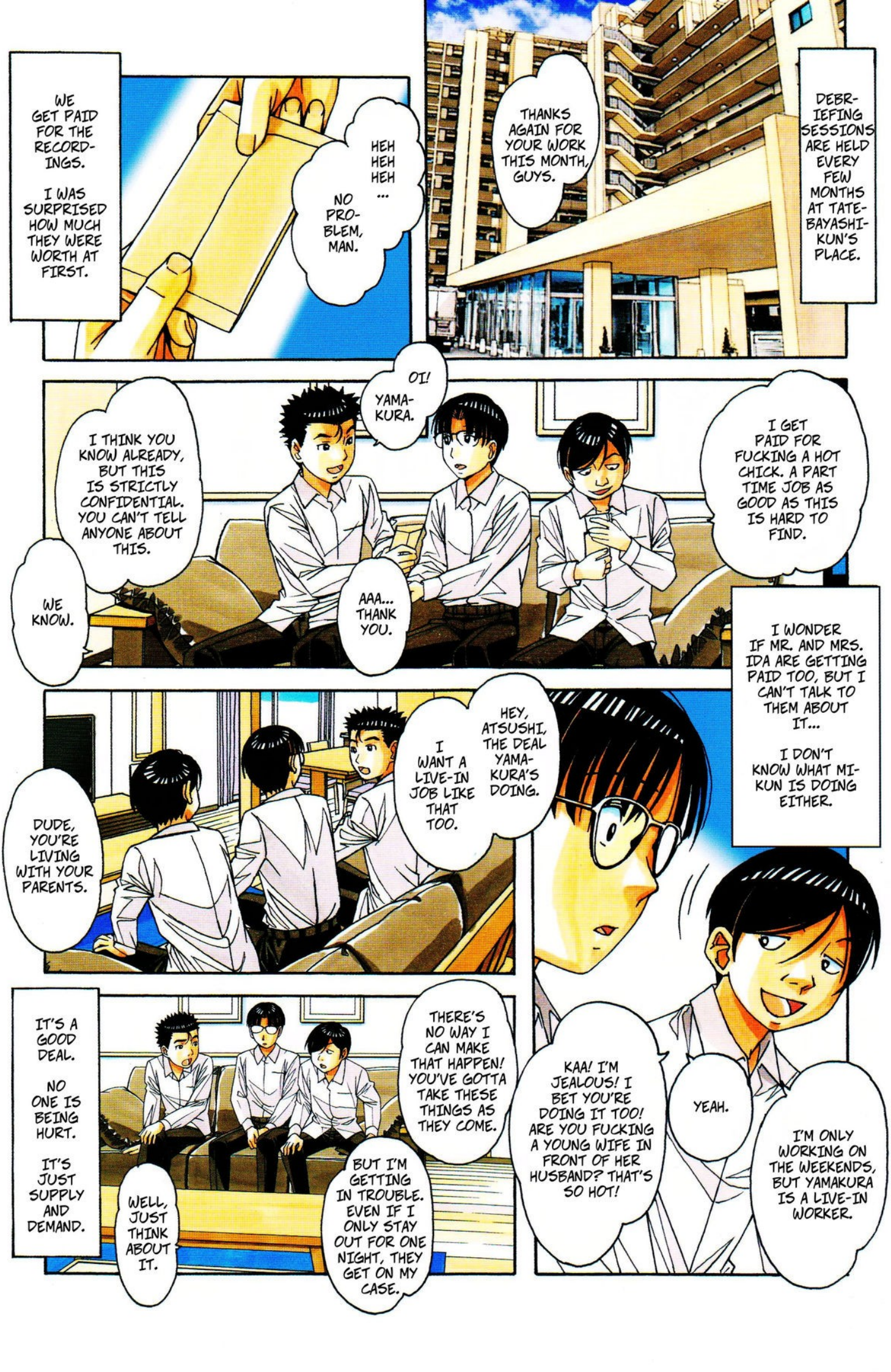
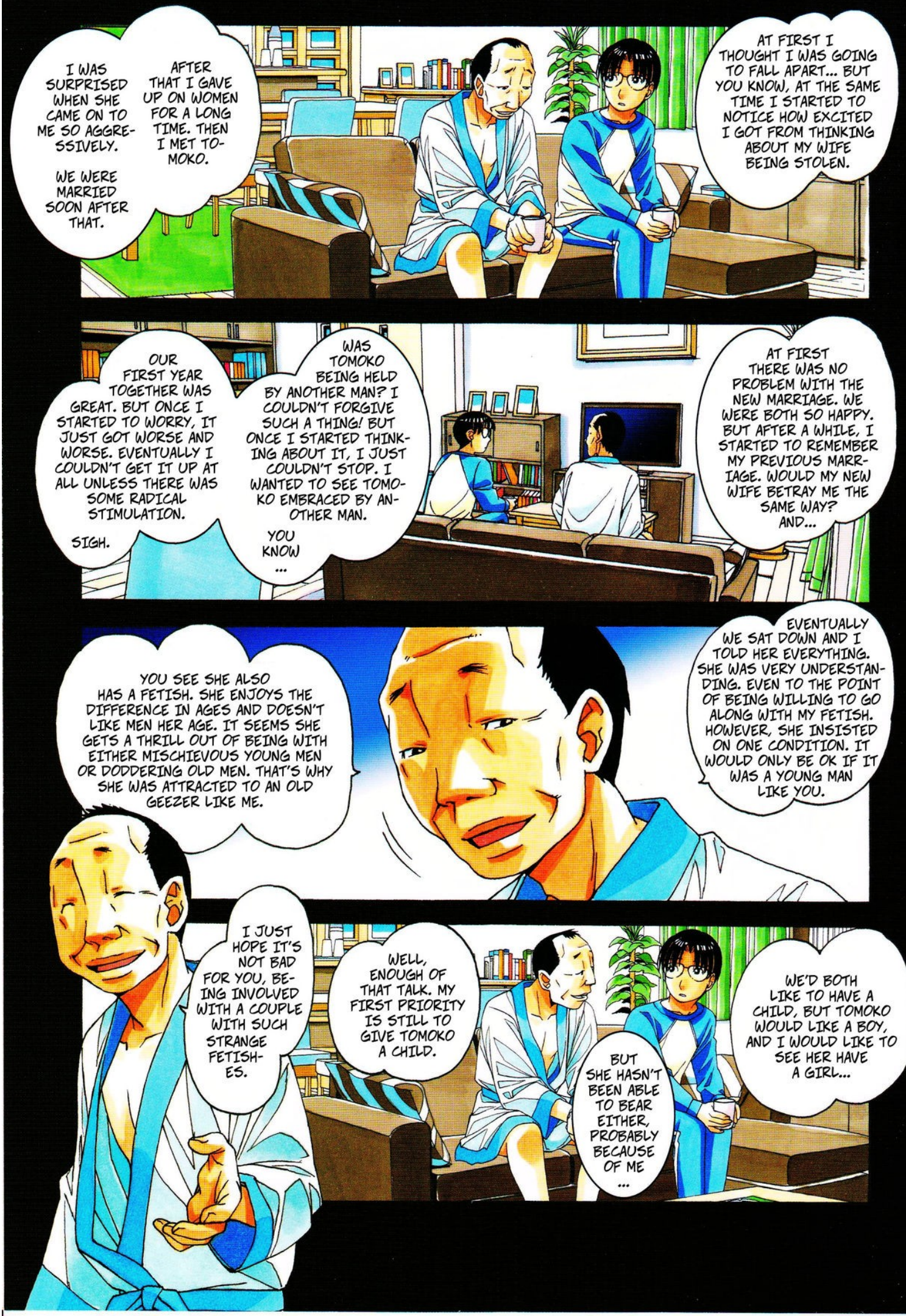

チラッ
RIGHT... WELL, PERHAPS SOMETHING THAT'S HARD AND THROBBING...
THROB
THROB
NAO-KUN, YOUR FINGERS WON'T GET IT ALL OUT. YOU NEED TO REACH INSIDE WITH SOMETHING LONGER AND THICKER. OTHERWISE IT WON'T COME OUT.
BUT, TOMOKO, WHAT ...
NI-CHYA
NO MATTER HOW MUCH I SCRAPE OUT, IT KEEPS OVERFLOWING.
IT'S NO USE ...
KU-CHYA
NI-CHYA
RIGHT NOW, ANOTHER MAN'S SPERM IS SWARMING AROUND TOMOKO'S EGGS. THEY MAY HAVE ALREADY BEEN IMPREGNATED ...
PLEASE, NAO-KUN, WILL YOU USE YOUR BIG THROBBING COCK TO SCRAPE IT ALL OUT?
T-TOMOKO!!
AAHN! NAO-KUN! ♡
ナオしお

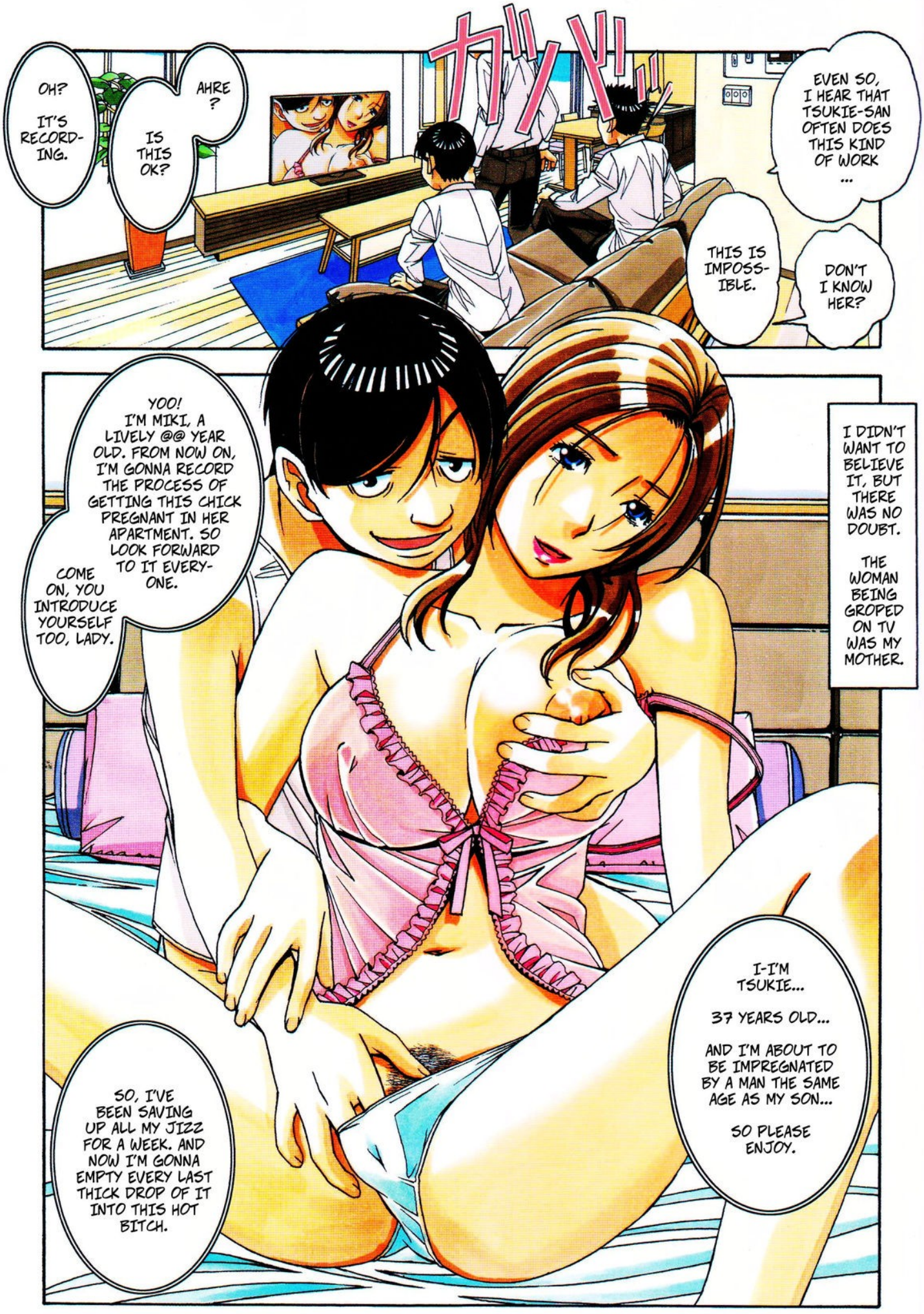

HAA
HAA
AAHN. WONDER-FUL.
NAO-KUN'S COCK IS SO STIFF!
IT'S OK.
I STILL ONLY BELONG TO NAO-KUN.
AAA
OOOH
TO-MOKO-OO!
AAA, SO ROUGH ...
ALL THE THOUGHTS I'D HAD UP UNTIL NOW HAVE VANISHED. I'M SURP-RISED BY MY OWN EMOTIONS WHEN I WATCH THEM.
ヘロヘロ
HAA
AAHN, NAO-KUN.
TOMOKO, TOMOKO, TOMOKO-OO!
AAA
AHN
I HAVE TO REMEMBER THAT I'M JUST A SUP-PORTER. MY WORK IS OVER ONCE HER HUSBAND GETS HARD. AT THAT POINT, ALL THAT'S LEFT IS FOR ME TO LEAVE QUIETLY.
THIS HAPPENS A FEW TIMES A MONTH. HER HUS-BAND ASKS US TO DO THIS WHILE HE SHOOTS IT, THEN HE SENDS THE RECORDING TO TATE-BAYASHI-KUN.

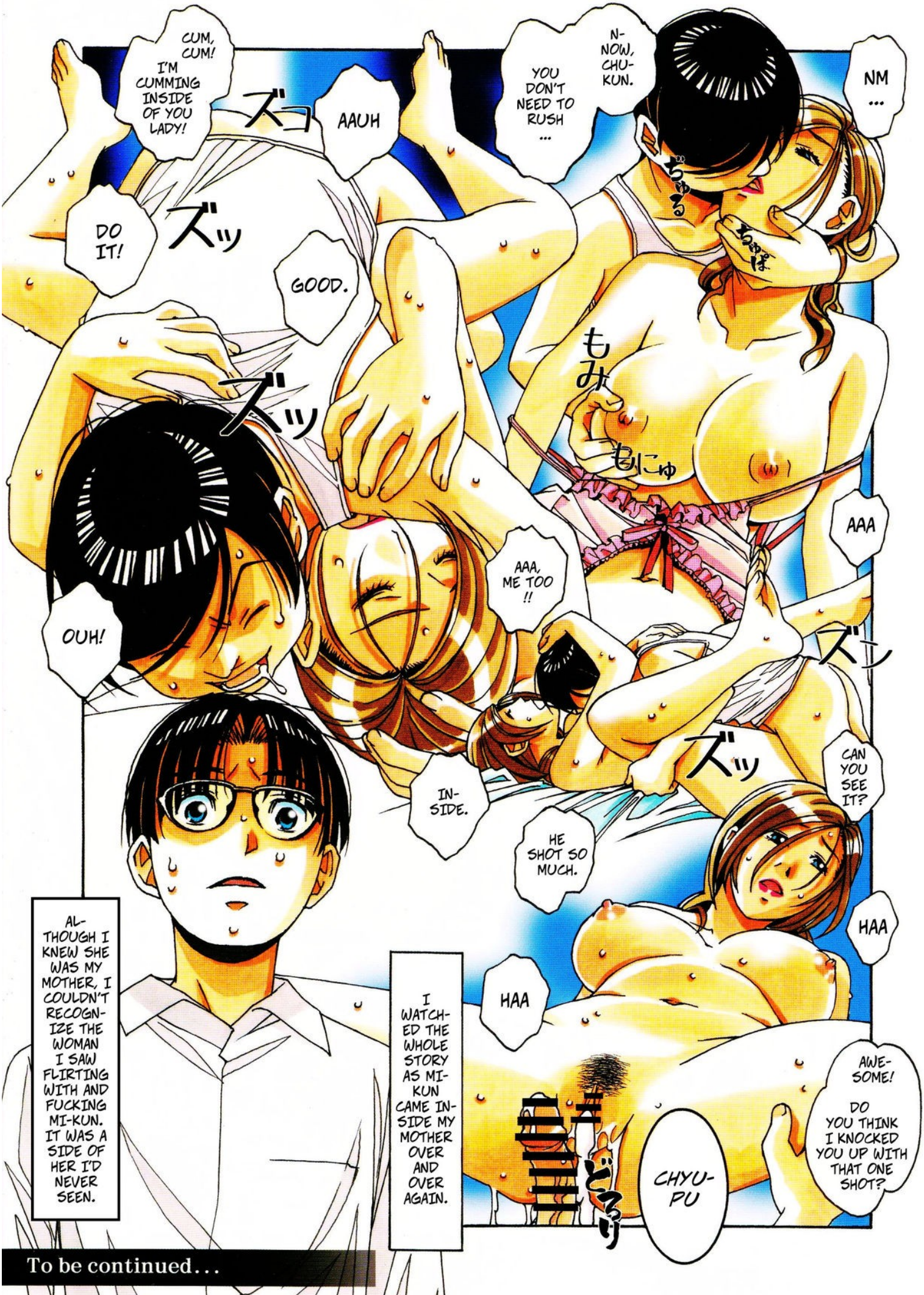

DEBRIEFING SESSIONS ARE HELD EVERY FEW MONTHS AT TATEBAYASHI-KUN'S PLACE.
THANKS AGAIN FOR YOUR WORK THIS MONTH, GUYS.
HEH HEH HEH ... NO PROBLEM, MAN.
WE GET PAID FOR THE RECORDINGS.
I WAS SURPRISED HOW MUCH THEY WERE WORTH AT FIRST.
OI! YAMAKURA.
I GET PAID FOR FUCKING A HOT CHICK. A PART TIME JOB AS GOOD AS THIS IS HARD TO FIND.
I THINK YOU KNOW ALREADY, BUT THIS IS STRICTLY CONFIDENTIAL. YOU CAN'T TELL ANYONE ABOUT THIS.
WE KNOW.
AAA... THANK YOU.
I WONDER IF MR. AND MRS. IDA ARE GETTING PAID TOO, BUT I CAN'T TALK TO THEM ABOUT IT...
I DON'T KNOW WHAT MI-KUN IS DOING EITHER.
HEY, ATSUSHI, THE DEAL YAMAKURA'S DOING.
I WANT A LIVE-IN JOB LIKE THAT TOO.
DUDE, YOU'RE LIVING WITH YOUR PARENTS.
KAA! I'M JEALOUS! I BET YOU'RE DOING IT TOO! ARE YOU FUCKING A YOUNG WIFE IN FRONT OF HER HUSBAND? THAT'S SO HOT!
YEAH.
I'M ONLY WORKING ON THE WEEKENDS, BUT YAMAKURA IS A LIVE-IN WORKER.
THERE'S NO WAY I CAN MAKE THAT HAPPEN! YOU'VE GOTTA TAKE THESE THINGS AS THEY COME.
BUT I'M GETTING IN TROUBLE. EVEN IF I ONLY STAY OUT FOR ONE NIGHT, THEY GET ON MY CASE.
IT'S A GOOD DEAL.
NO ONE IS BEING HURT.
IT'S JUST SUPPLY AND DEMAND.
WELL, JUST THINK ABOUT IT.

EVERYONE HAS DIFFERENT WAYS OF THINKING.
ONE TIME, WHEN I WAS ALONE WITH THE HUSBAND, HE EXPLAINED TO ME HOW THINGS GOT THIS WAY.
OH? SHINJI-KUN. IS IT OK FOR YOU TO BE UP THIS LATE?
I COULDN'T SLEEP, SO I'M GONNA DRINK SOMETHING...
I SEE ...
THEN LET'S CHAT.
AAA, YES. BUT ...
WELL, YOU WOULDN'T TURN DOWN AN INVITATION FROM YOUR ELDERS, RIGHT?
HAA ...
ALTHOUGH SHE'S OLDER, I'M STILL WORRIED ABOUT HAVING SUCH A BEAUTIFUL WIFE... TOMOKO IS ACTUALLY MY SECOND WIFE. I CAUGHT MY EX-WIFE CHEATING ON ME WITH ANOTHER MAN. THAT'S CALLED CUCKOLDING.
ACTUALLY, I'VE INSTALLED SURVEILLANCE CAMERAS EVERYWHERE IN THE HOUSE.
WHEN I'M AWAY FROM HOME, PROMISE ME THAT YOU WON'T TOUCH TOMOKO.
AAA... YES.
.....
...I NEED YOU TO PROMISE ME SOMETHING.
PROMISE?
WHEN A GUY LIKE THAT TOOK MY WIFE...
MY PRIDE AS A MAN COLLAPSED. NIGHT AFTER NIGHT I COULDN'T GET THE IMAGE OUT OF MY HEAD. MY WIFE BEING EMBRACED BY ANOTHER MAN. MOANING AND SQUIRMING BENEATH HIM...
IS HE SO MUCH BETTER THAN ME? ...HEY.
IT MAY LOOK LIKE I HAVE EVERYTHING GOING FOR ME, BUT I DIDN'T HAVE ANY EXPERIENCE. AND MY WIFE SOON BECAME FRUSTRATED... THAT'S WHEN SHE STARTING TAKING A DICK OTHER THAN MINE.
THAT MAN TURNED OUT TO BE ONE OF MY SUBORDINATES. BUT THERE WAS NOTHING I COULD DO TO STOP HER FORM RUNNING AWAY WITH HIM...


I WAS SURPRISED WHEN SHE CAME ON TO ME SO AGGRESSIVELY.
WE WERE MARRIED SOON AFTER THAT.
AFTER THAT I GAVE UP ON WOMEN FOR A LONG TIME. THEN I MET TOMOKO.
AT FIRST I THOUGHT I WAS GOING TO FALL APART... BUT YOU KNOW, AT THE SAME TIME I STARTED TO NOTICE HOW EXCITED I GOT FROM THINKING ABOUT MY WIFE BEING STOLEN.
OUR FIRST YEAR TOGETHER WAS GREAT. BUT ONCE I STARTED TO WORRY, IT JUST GOT WORSE AND WORSE. EVENTUALLY I COULDN'T GET IT UP AT ALL UNLESS THERE WAS SOME RADICAL STIMULATION.
SIGH.
WAS TOMOKO BEING HELD BY ANOTHER MAN? I COULDN'T FORGIVE SUCH A THING! BUT ONCE I STARTED THINKING ABOUT IT, I JUST COULDN'T STOP. I WANTED TO SEE TOMOKO EMBRACED BY ANOTHER MAN.
YOU KNOW ...
AT FIRST THERE WAS NO PROBLEM WITH THE NEW MARRIAGE. WE WERE BOTH SO HAPPY. BUT AFTER A WHILE, I STARTED TO REMEMBER MY PREVIOUS MARRIAGE. WOULD MY NEW WIFE BETRAY ME THE SAME WAY? AND...
YOU SEE SHE ALSO HAS A FETISH. SHE ENJOYS THE DIFFERENCE IN AGES AND DOESN'T LIKE MEN HER AGE. IT SEEMS SHE GETS A THRILL OUT OF BEING WITH EITHER MISCHIEVOUS YOUNG MEN OR DODDERING OLD MEN. THAT'S WHY SHE WAS ATTRACTED TO AN OLD GEEZER LIKE ME.
EVENTUALLY WE SAT DOWN AND I TOLD HER EVERYTHING. SHE WAS VERY UNDERSTANDING. EVEN TO THE POINT OF BEING WILLING TO GO ALONG WITH MY FETISH. HOWEVER, SHE INSISTED ON ONE CONDITION. IT WOULD ONLY BE OK IF IT WAS A YOUNG MAN LIKE YOU.
I JUST HOPE IT'S NOT BAD FOR YOU, BEING INVOLVED WITH A COUPLE WITH SUCH STRANGE FETISHES.
WELL, ENOUGH OF THAT TALK. MY FIRST PRIORITY IS STILL TO GIVE TOMOKO A CHILD.
BUT SHE HASN'T BEEN ABLE TO BEAR EITHER, PROBABLY BECAUSE OF ME ...
WE'D BOTH LIKE TO HAVE A CHILD, BUT TOMOKO WOULD LIKE A BOY, AND I WOULD LIKE TO SEE HER HAVE A GIRL...

ALTHOUGH THEY HAVE STRANGE FETISHES, THEY ARE GENUINELY GOOD PEOPLE. AND WHILE I'M WITH THEM IT TAKES MY MIND OFF OF MY OWN MOTHER.
-KURA.
WHEN THEY'RE GIVING ME SUCH A GOOD DEAL ON ROOM AND BOARD, THERE'S NO WAY I CAN ASK MR. IDA ABOUT MONEY.
OI, YAMA-KURA!
AAA ... YES.
I'LL BE COUNTING ON YOU.
AAA, SORRY. I WAS LOST IN THOUGHT ...
WERE YOU EVEN LISTENING TO ME?
JA-JA-JAAN!
LET'S WATCH THE VIDEO OF ME GETTING THIS CHICK PREGNANT!
THEN FIRST OFF ...
AS LONG AS YOU DO IT HERE, I DON'T CARE.
HEY, IS IT OKAY, ATSU-SHI?
H-HEY !!
HEY, YAMAKURA, YOU'RE MAKING VIDEOS TOO, RIGHT? I'LL SHOW YOU MINE IF YOU SHOW ME YOURS.
NO, THAT'S ...
IT DOESN'T HAVE A TITLE YET.
BUT I KNOW IT'S GONNA SELL WELL.
WELL, I MEAN SHE IS AN OLDER LADY ...
BUT SHE'S HOT AS HELL, SO IT'S WORTH IT TO HAVE TO HUSTLE MY ASS OVER TO HER APARTMENT EVERY WEEKEND.
BUT, IT'S BEEN HARD TO GET HER PREGNANT BECAUSE OF HER AGE.
BUT I FINALLY MANAGED IT LAST WEEKEND. HER LAST TEST WAS POSITIVE. SHE'S HAVING MY KID! IT TOOK A WHOLE MONTH OF FUCKING HER THOUGH. MAN, THAT WAS ALOT OF WORK!


ガツン!!
OH? IT'S RECORD-ING.
AHRE? IS THIS OK?
EVEN SO, I HEAR THAT TSUKIE-SAN OFTEN DOES THIS KIND OF WORK ...
THIS IS IMPOSS-IBLE.
DON'T I KNOW HER?
I DIDN'T WANT TO BELIEVE IT, BUT THERE WAS NO DOUBT.
THE WOMAN BEING GROPED ON TV WAS MY MOTHER.
YOO! I'M MIKI, A LIVELY @@ YEAR OLD. FROM NOW ON, I'M GONNA RECORD THE PROCESS OF GETTING THIS CHICK PREGNANT IN HER APARTMENT. SO LOOK FORWARD TO IT EVERY-ONE.
COME ON, YOU INTRODUCE YOURSELF TOO, LADY.
I-I'M TSUKIE...
37 YEARS OLD...
AND I'M ABOUT TO BE IMPREGNATED BY A MAN THE SAME AGE AS MY SON...
SO PLEASE ENJOY.
SO, I'VE BEEN SAVING UP ALL MY JIZZ FOR A WEEK. AND NOW I'M GONNA EMPTY EVERY LAST THICK DROP OF IT INTO THIS HOT BITCH.



To be continued...

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