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ALRIGHT KIDS

RAISE YOUR HANDS IF YOU KNOW HOW TO ANSWER THIS QUESTION!

I CAN ANSWER IT!

SENSEI'S CLASSES ARE VERY INSTRUCTIVE



GTS

グレートティーチャー 333
Lesson 2

PRESENTED BY
水龍敬

MY NAME IS RENA NAGASA.

I AM A TEACHER AT AN ALL BOYS SCHOOL

NOWADAYS WEAR SOME REALLY FLASHY CLOTHES ...

MY MY, YOUNG PEOPLE

HER NAME IS SAYAKO SOUMA

A STUDENT TEACHER THAT TEACHES MY CLASS

誰に聞こうかなー

SHE IS BIT OF AN ODDBALL ...

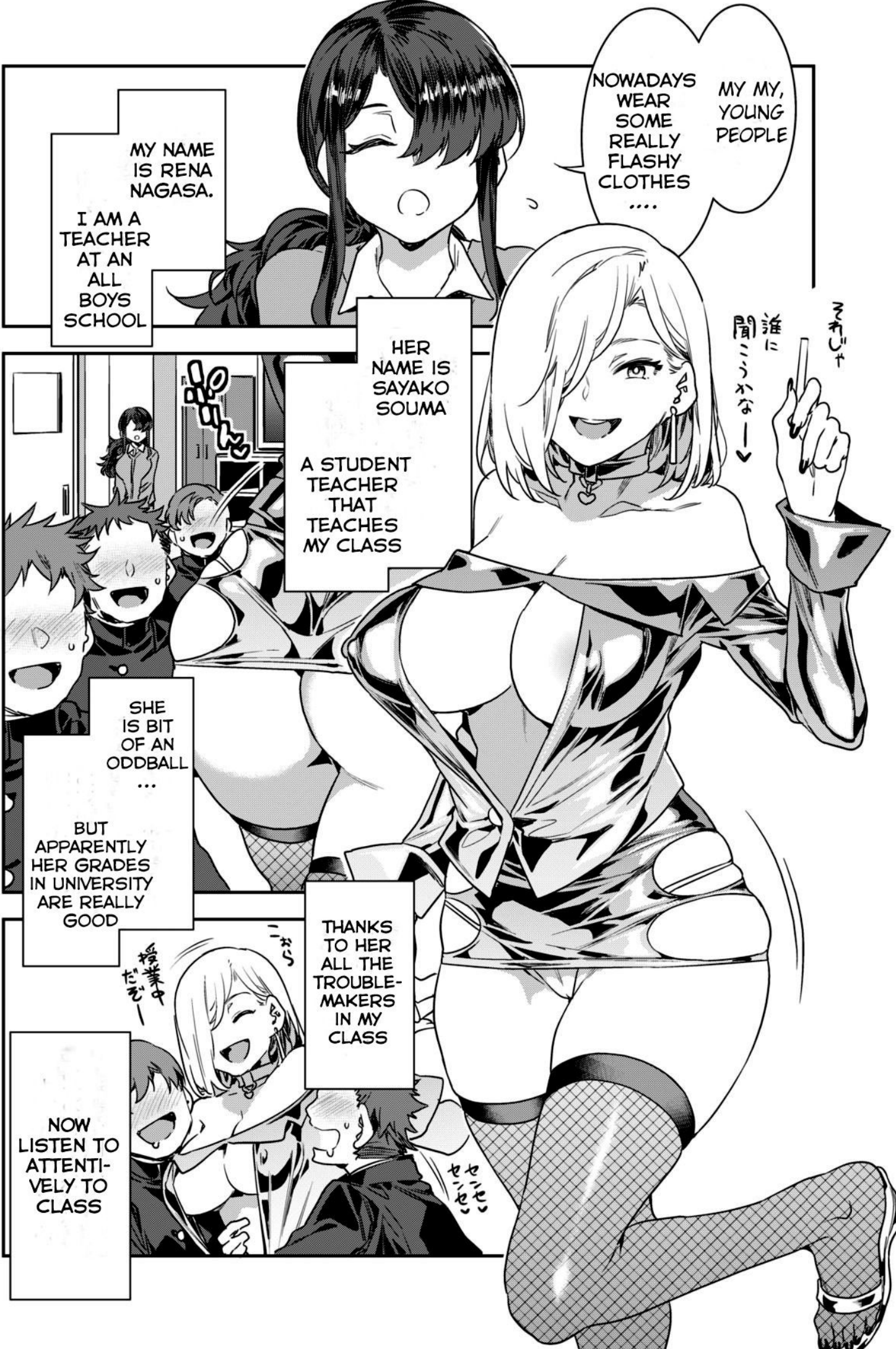
BUT APPARENTLY HER GRADES IN UNIVERSITY ARE REALLY GOOD

THANKS TO HER ALL THE TROUBLE-MAKERS IN MY CLASS

授業中だよー

NOW LISTEN TO ATTENTIVELY TO CLASS

セッセ





I-I MEAN
IF IT DOESN'T INTERFERE WITH THE CLASS I-I SEE NO PROBLEM!

NONE OF THE OTHER TEACHERS SAID ANYTHING ABOUT HER CLOTHES ...
I GUESS THAT KIND OF FASHION IS THE NORM THESE DAYS

Y-YEAH!
FASHION IS PERSONAL PREFERENCE AFTERALL!



THE ANSWER IS
 $Y=3X+2$

YES!

SOLVE THE PROBLEM ON THE WHITE BOARD
ALRIGHT, YOU.

CORRECT
I'LL GIVE YOU A REWARD ♡

キーン
キーン



I SHOULD USE THIS OPPORTUNITY TO LEARN FROM HER...!

BUT THE STUDENTS ARE STUDYING DILIGENTLY ...

HER METHODS SEEM TO BE A LITTLE OVERBOARD

NO I WILL!

I-I'll ANSWER THE NEXT ONE!



IT'S EMBARRASSING FOR ME TO SAY AS A FULL TIME TEACHER BUT...

UM ...

MAYBE I WENT A LITTLE TOO OVERBOARD

O-OH... MS. NAGASA

DO YOU NEED SOMETHING?

SOLMA-SAN!

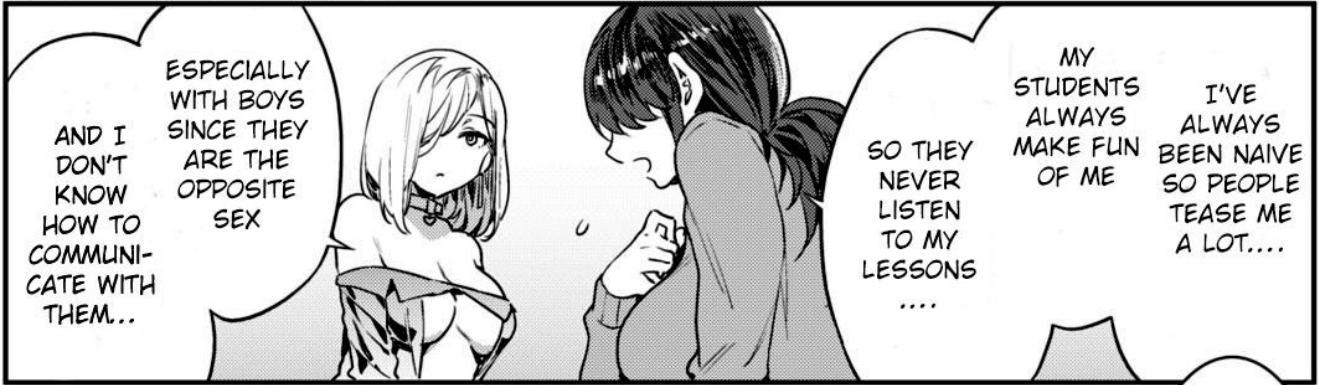


I WANT YOU TO TEACH ME HOW TO INTERACT WITH STUDENTS!

UM... SOLMA-SAN... I-

... WHAT ?

GTS Lesson 2



AND I DON'T KNOW HOW TO COMMUNICATE WITH THEM...

ESPECIALLY WITH BOYS SINCE THEY ARE THE OPPOSITE SEX

SO THEY NEVER LISTEN TO MY LESSONS

MY STUDENTS ALWAYS MAKE FUN OF ME

I'VE ALWAYS BEEN NAIVE SO PEOPLE TEASE ME A LOT....



WELL

U-U
HMM

PLEASE
TEACH ME HOW TO COMMUNICATE WITH MY STUDENTS!

PLEASE

ALL THE STUDENTS WERE LISTENING TO YOU AND WERE WORKING SO DILIGENTLY!

AND I WAS IMPRESSED!

BUT... I SAW YOUR LESSON TODAY



SO I THINK YOU SHOULD START BY CHANGING YOUR FASHION!

IT'S DIFFICULT TO CHANGE YOUR PERSONALITY QUICKLY

BUT BECAUSE YOUR PERSONALITY AND YOUR FASHION IS REALLY DULL THE STUDENTS UNDERMINE YOU

YEAH, YOU ARE SO GOOD LOOKING

MY CLOTHES ...?

IT'S BECAUSE OF YOUR CLOTHES

M-MAYBE



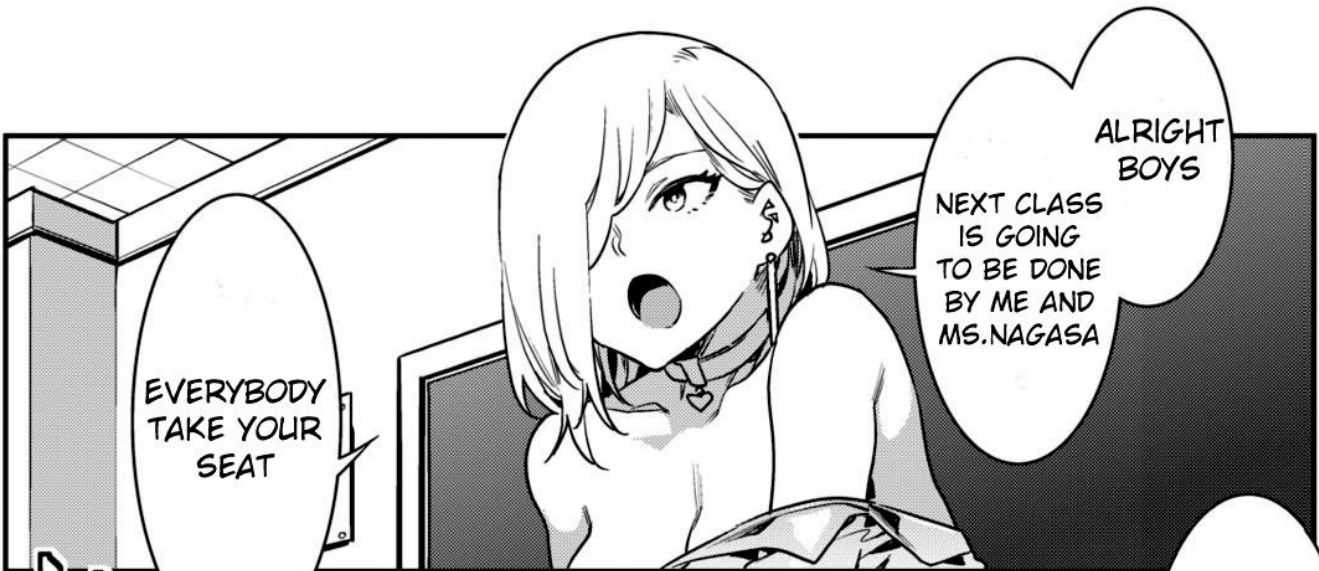
I'LL GIVE IT A TRY!

OKAY!

EH..? WELL, SURE. ..

SO I SHOULD START DRESSING LIKE YOU THEN!

I SEE ...



EVERYBODY TAKE YOUR SEAT

NEXT CLASS IS GOING TO BE DONE BY ME AND MS.NAGASA

ALRIGHT BOYS



I CAN'T HEAR HER BECAUSE SHE IS SO QUIET

WHAAAT MS.NAGASA?

SHE'S SO BORING ~



GOOD
....
GOOD
MORNING
EVERYONE
....

WOW...
EVERYONE
BECAME
SILENT

USUALLY
THEY
ARE
ALWAYS
LOUD
WHEN
I'M IN
THE
CLASS-
ROOM

THIS
MIGHT
ACTUALLY
WORK...!

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I'M ALWAYS SO QUIET ...
I'M SORRY

I'LL TALK LIKE THIS...
FROM NOW

SO YOU CAN HEAR ME CLEARLY

EVERY-ONE~
WE ARE GOING TO START CLASS

OPEN YOUR TEXT-BOOKS~

ドキドキドキ

いっわぁ
ドキドキ...

いっわぁ

いっわぁ



FIRST~

I like pennis.

IF YOU KNOW WHAT'S WRONG WITH THIS SENTENCE

RAISE YOUR HAND~

HM?

I DON'T REMEMBER WRITING THIS...



IT'S WHAT WE HAD ON THE BOARD FROM LAST CLASS

OH SHIT

I CHANGED 'TENNIS' TO 'PENNIS'

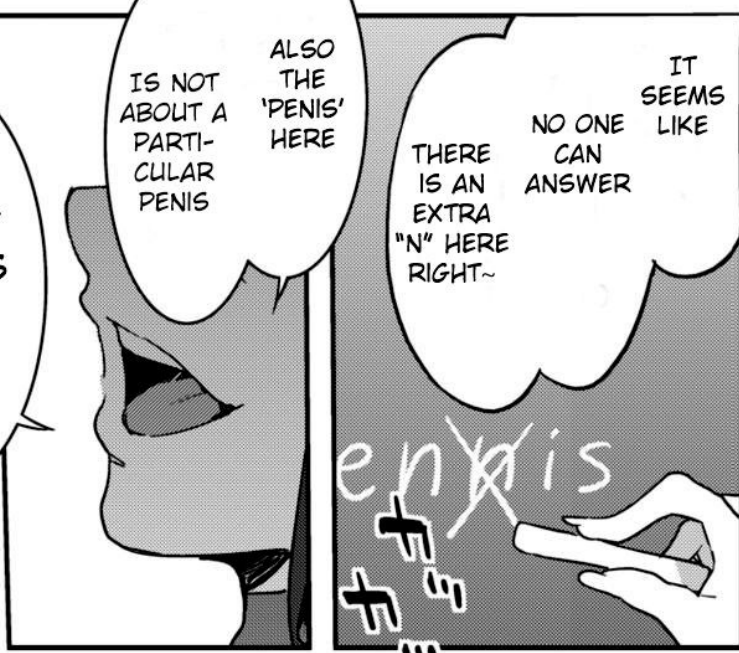
AND I FORGOT TO ERASE IT

SHIT



SO ANY PENIS IS FINE....

WHICH IS WHY THE INDEFINITE ARTICLE 'A' IS UNNECESSARY



IS NOT ABOUT A PARTICULAR PENIS

ALSO THE 'PENIS' HERE

THERE IS AN EXTRA "N" HERE RIGHT~

NO ONE CAN ANSWER

IT SEEMS LIKE

enxis



THE MEANING OF THE SENTENCE IS...

I

LOVE

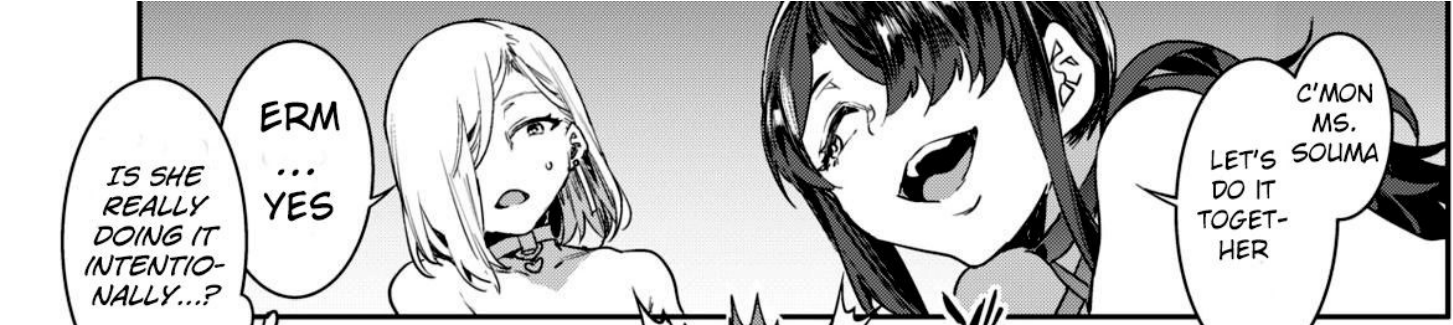
PENIS

DID YOU HEAR THAT CLEARLY?



VERY GOOD





IS SHE REALLY DOING IT INTENTIONALLY...?

ERM ... YES

C'MON MS. SOLUMA LET'S DO IT TOGETHER



I LOVE PENIS

I LOVE PENIS

I LOVE PENIS



I LOVE PENIS



MY DICK IS

I CAN'T ANY-MORE ...

SEN-SEI ...

SE ...

はあ
はあ

はあ



IT'S OKAY I WILL STROKE IT FOR YOU OKAY?

AH.. AH..

DOES IT HURT?

OH DEAR, ARE YOU ALRIGHT ?

たか
たか



SENSEI! ME TOO!
M-ME TOO!

HURRY, TAKE THEM OFF TO DRY

YOUR PANTS ARE SOAKED

OH DEAR!

はあ

はあ

はあ

はあ



おわあ...

ALL OF YOU DICKS ARE SOAKED
YOU WON'T BE ABLE TO CONCENTRATE ON CLASS LIKE THIS ...

OH DEAR ... WHAT

I MEAN
OF COURSE IT'LL END UP LIKE THIS

IT'S EMBARRASSING IF WE ARE THE ONLY ONES WITH OUR CLOTHES OFF



WHA-

IM SORRY
WE WILL ALSO TAKE THEM OFF OKAY?

AH

SENSEI ...

ニャル...



IS ...
IS THIS ALRIGHT ...

I NEVER MEANT TO GO THIS FAR BUT OH WELL ...

SEN-SEI ...
CAN I TOUCH YOUR BODY?

EH...? SURE
AHH MM

ニャル...





THE BOYS ARE ACTING LIKE MONKEYS

WHAT SHOULD I DO SOUMA-SAN
WHA ...



OH... IS THAT SO
CAN I REALLY DO THAT ...

FUFUFU THE BOYS WON'T STOP IF THEY BECOME LIKE THIS
ALL YOU CAN DO IS TAKE RESPONSIBILITY AND LET THEM BLOW THEIR LOAD



OH IT CAME OUT
ARE YOU OKAY NOW?

IS THIS ALRIGHT ...

YUP YUP, JUST LIKE THAT

BUT AT THIS PACE
I CAN'T GET TO EVERYONE BEFORE CLASS ENDS ...

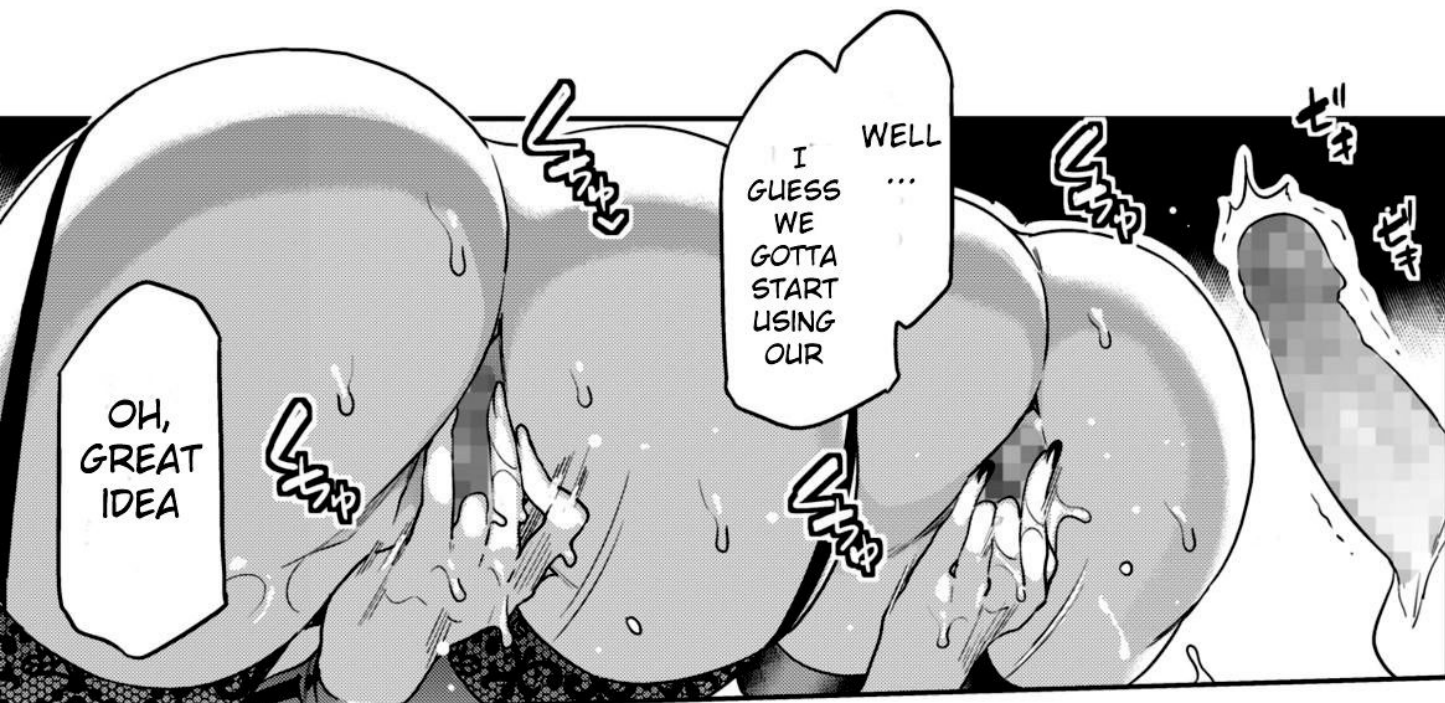
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OH,
GREAT
IDEA

I
GUESS
WE
GOTTA
START
USING
OUR

WELL
...



I- I
CAN'T

TEACH'S
PUSSY
PUSSY,
PUSSY,
PUSSY,
PUSSY

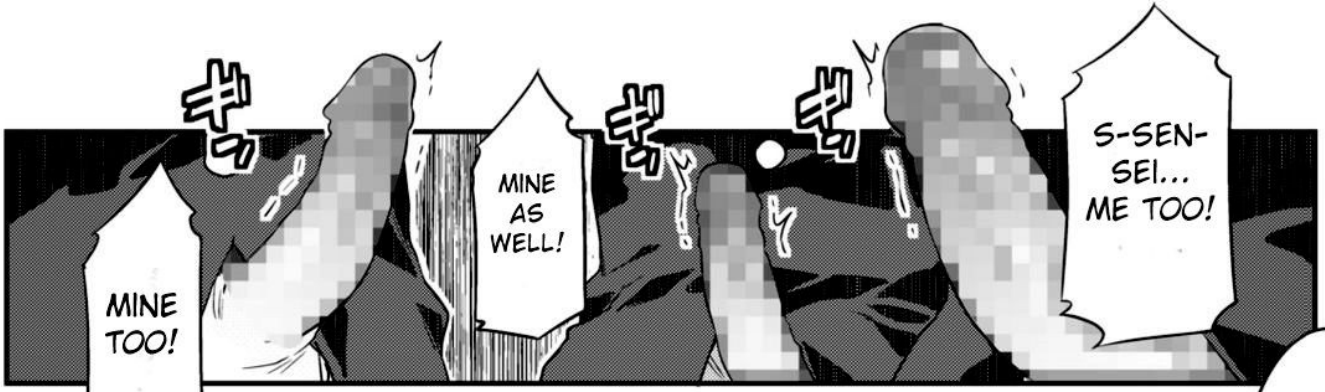


DOES
SENSEI'S
PUSSY
FEEL
GOOD?
YOU CAN
MOVE
HOWEVER
YOU WANT
TO OKAY?

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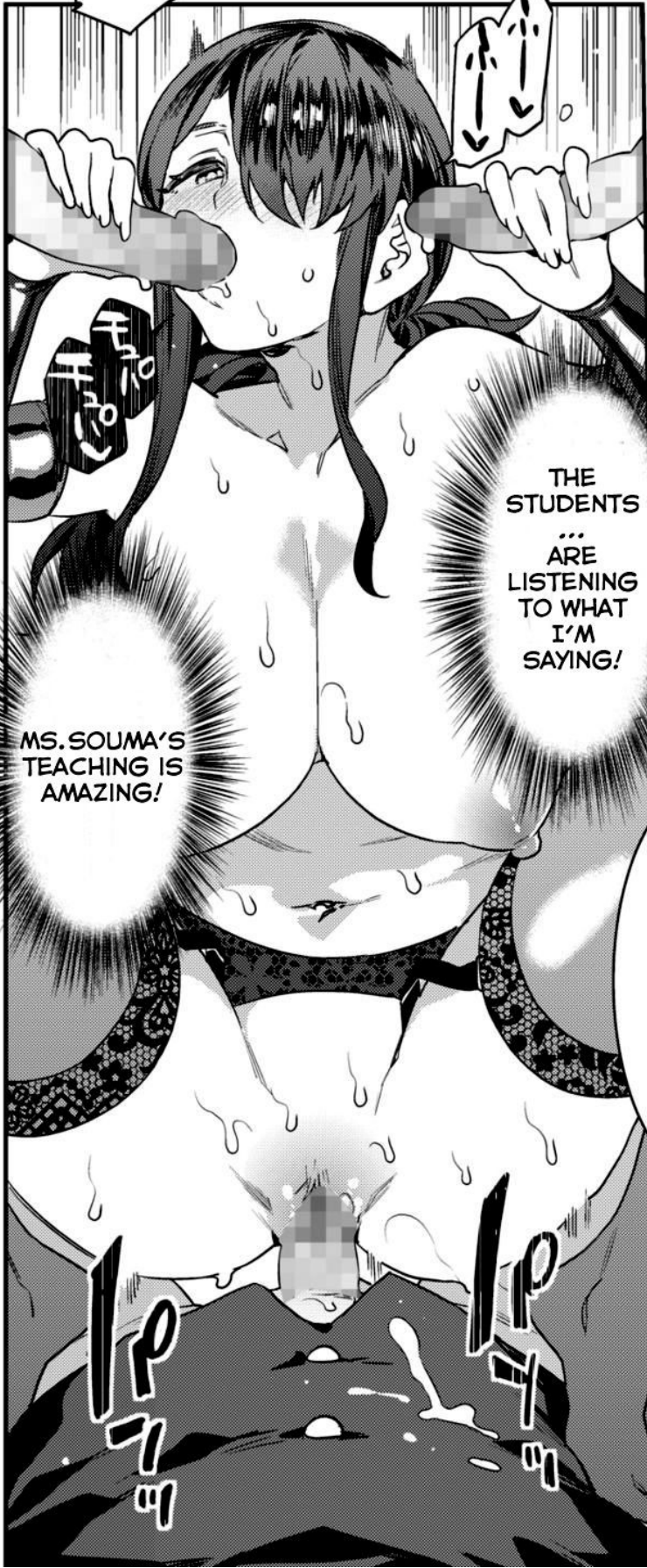




MINE TOO!

MINE AS WELL!

S-SEN-SEI... ME TOO!



MS. SOUMA'S TEACHING IS AMAZING!

THE STUDENTS ... ARE LISTENING TO WHAT I'M SAYING!

1p
1p



YES YES, WAIT FOR YOUR TURN EVERYONE

I WON'T MAKE YOU FEEL GOOD OKAY!

I'LL GET TO ALL OF YOU BUT IF YOU CUT THE LINE

1p
1p





THE STUDENTS ARE RELEASING THEIR HOT DESIRES INTO ME... THIS MUST BE WHAT IT MEANS TO BE A TEACHER ...



SHE GETS CARRIED AWAY SO EASILY... JEEZ, SHE'S GOING ON AND ON

AHH NN MAKE SURE TO WAIT FOR YOUR TURN

I'M-I'M NEXT



SOUMA-SAN!

MIGHT HAVE BEEN A BAD IDEA
DOING THAT AT MY CO-OP WORK-PLACE
EEE SH ...

GOOD MORNING!

UHM ...

I'M GLAD I WAS ABLE TO GET CLOSER WITH THE STUDENTS BUT...

THEY'VE BEEN LIKE THIS FROM THE MORNING ...

WHAT!

YOU WORE THAT OUTFIT TODAY AS WELL!



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ちゅっ



JEEZ.. YOU BOYS REALLY ARE HELPLESS
SOUMA-SAN CAN YOU HELP OUT AGAIN?

ちゅっ
ちゅっ

ちゅっ
ちゅっ



MAYBE I SHOULDN'T HAVE TAUGHT HER THAT ...

HAHA HA ...



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