



Since contains sexual
a cruel expression in this work,
please refrain from the reading is
under 18 years old.

孕み黄表紙

1824

4

0

870

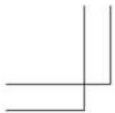
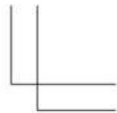
54

Episode 5
Episode 6

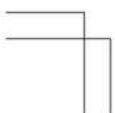
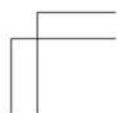
Original novel
NAOMI
(from "CHIKUSHO-NANPU")

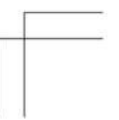
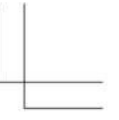
Artist
INKO






Episode 5
Birth of dancer ISILFATA







Every time 1 stage is finished, she becomes so slow to act that a condition won't be also to lose the wind and walk. Since seeing such ISILFATA, MAILARIF was the man who has carnal desire.

She loads Arabian

music down and shakes a lower back intensely.

Then, a degree, hair of dark Brown who was good-looking and curled hypnotized something to shake and see the face.

The dancer ISILFATA pronounced belly dancer of praise. Music is speeding up the tempo gradually, and a movement of her lower back also becomes intenser. That precious metal jingles according to the movement, she shakes. Even if an audience and music reach a climax, silence in a moment comes. She made a stage later with her back to the cheer which has almost broken.

In already which year does she also keep dancing? But even the form of the month in which childbirth is due was that she doesn't also think she kept dancing. If how many days doing say while holding an abdomen which is big and projects, is it how many months to do keep dancing? But there were no born signs at all. She expected to become the limit of the abnormal lust so from the day when MAILARIF was enclosed and was a thing, it'll be a month in which childbirth is due, even and that she makes appear on stage.....



An abdomen spread hard and a strange sense ruled belly.
 "Ou...ougg.....haa---,
 p...please call...midwife."
 ISILFATA sat at the place.

She sits down so that she may fall in a condition of a stage costume and a big wooden post. The pain tightened up slowly spreads over an abdomen from a lower back.

ISILFATA is twisting his face while rubbing an abdomen which projects.

"Moww... Fuuu--"

The midwives who wore a black veil were moving around in the accustomed state.

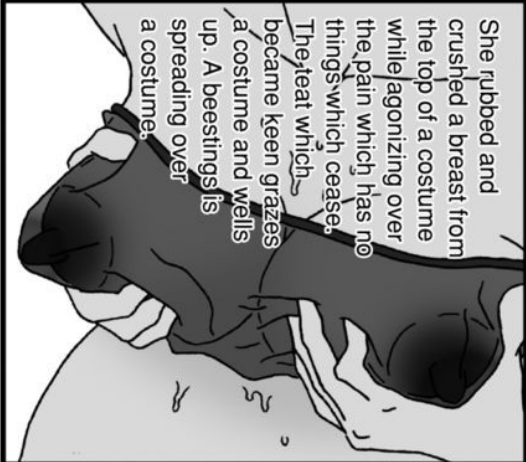


A man's entering a maternity room is prohibited solidly. Even though he is MALLARTI, it isn't an exception. But ISILFATA felt its eyes which taste her.

The small fenestella made meeting on a chair for childbirths. The male sign concealed in an abnormal lust there was felt.



"Huff---, ahhh---"
 I'm seen.
 ISILFATA was thrilled though it agonized itself. Her womb was repeating a weak shrinkage.



She rubbed and crushed a breast from the top of a costume while agonizing over the pain which has no things which cease. The feat which became keen grazes a costume and wells up. A beestings is spreading over a costume.



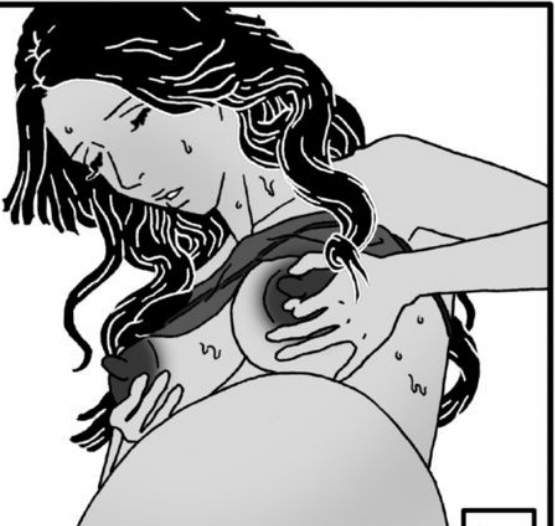
ISILFATA extended a hand to its clitoris while scowling at a fenestella so that it might be provoked.



A sexual sense just touched and courses through.



Voice suffers and leaks.



She's standing up slowly, turns over the cloth in which a breast is hidden up and irritates the breast which became open. Belly is harder and the sense to spread and be tightened up becomes strong. A lower back is shaken slowly.



Stimulation to a breast and the movement which is a lower back concurrently are also increasing the violence gradually.

Ahhhhhh

ISILFATA contorted a face a waste turn in agonizing just as it is on the floor suddenly while holding an abdomen.



Ahh-----

She clings by one hand every an elbow on a childbirth chair and gives a low cry.

"Yiipe--, ahaa--, huff huff"
The breathing which seems painful continues. ISILFATA kept throwing out the both feet and rubbing an abdomen by the form as if she tells down there under the chair.

Ahhhhh---

She says, exposes an indecorous limb to the palm which isn't known and utters a cry.

One midwife has begun to rub her abdomen.

Then, she stands up and is returning to the dimension of the other midwives suddenly.

Air in a maternity room was stirred. She has a twin.

Ohhhh

The male eyes twine.

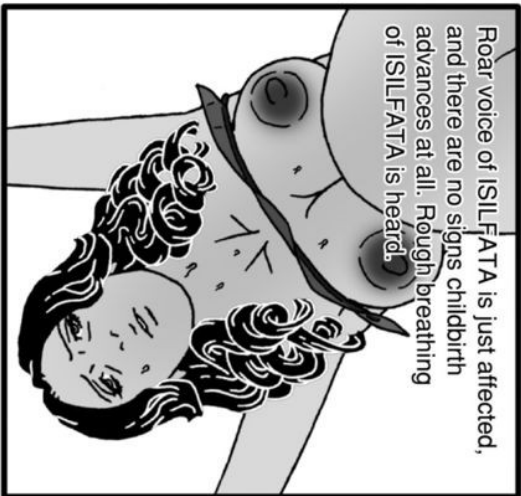
Hauuu

Uhnff---

A midwife is wiping sweat of a body. ISILFATA stomached the pain, entangled both arms in both armrests and prepared for the next pain by posture on all fours. Well-shaped buttocks are stuck out to a fenestella. They seem to be provoking a man.

Ohhh, Ahhh-----

A midwife wipes up the auburn mucous membrane adherent between the thigh.



Roar voice of ISILFATA is just affected, and there are no signs childbirth advances at all. Rough breathing of ISILFATA is heard.



Ougggg
uuuu-----

An arm is hit against the mouth and a face is stomached desperately for the top in order to suppress the groan which leaks from the mouth out.

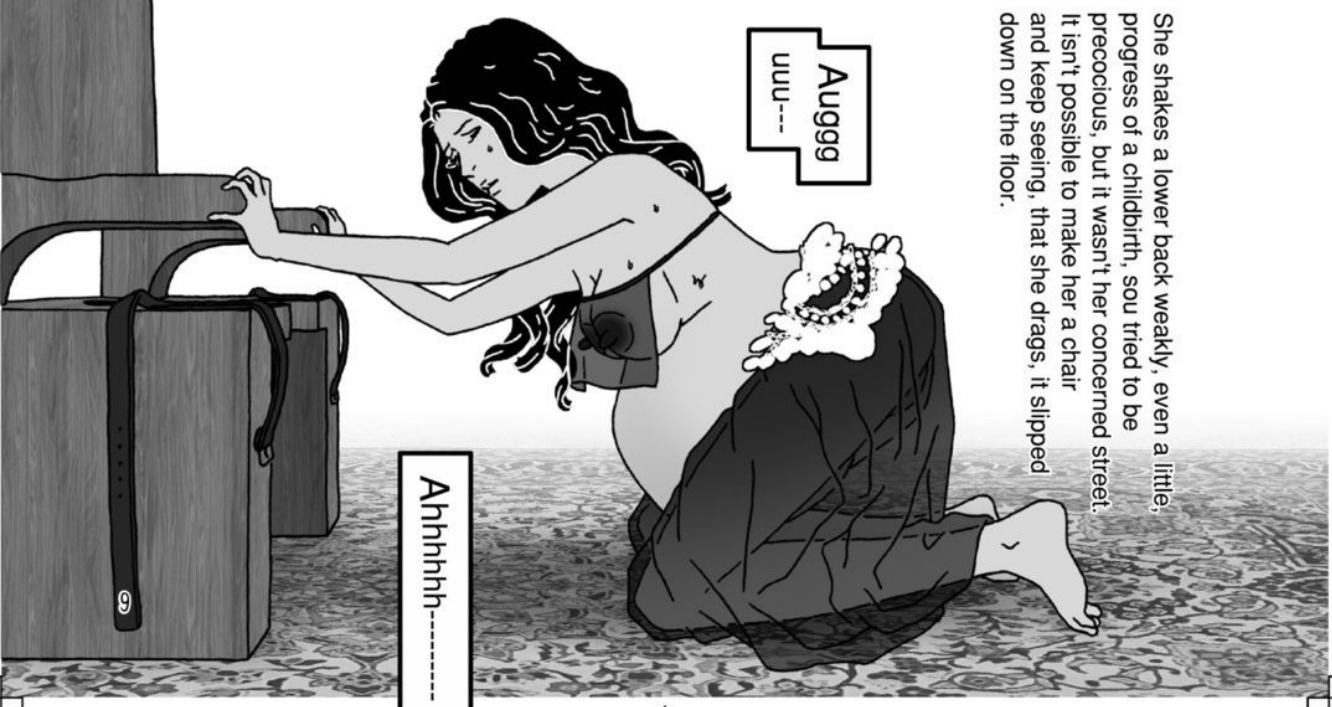


That the waistcloth which is gold every time her writhes in pang, jingles, a noise was made.

"Ahh--, huff huff huff."

The pang it won't be at all even if an abdomen is held.

The group by which a navel is the stone degree a little per the bottom was felt.



She shakes a lower back weakly, even a little, progress of a childbirth, sou tried to be precocious, but it wasn't her concerned street. It isn't possible to make her a chair and keep seeing, that she drags, it slipped down on the floor.

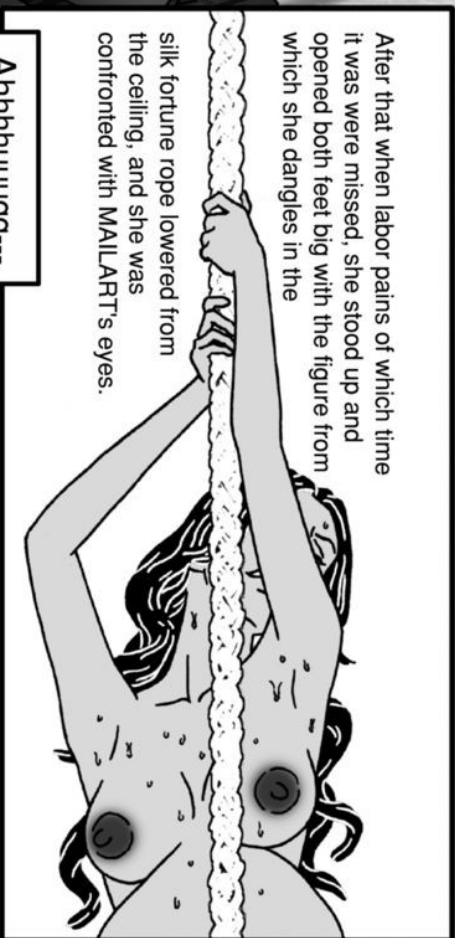
Auggg
uuu---

Ahhhhhh-----



ISILFATA, labor pains every time, the hem of Persia carpet was clenched, and kept giving a roar like an animal while holding an abdomen by a one hand.

But still the expression which faints in agony still gave the color and scent off.

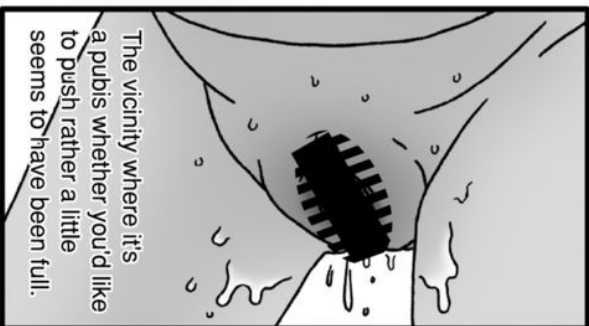


After that when labor pains of which time it was were missed, she stood up and opened both feet big with the figure from which she dangles in the silk fortune rope lowered from the ceiling, and she was confronted with MAILART's eyes.

Ahhhhuuugg---
Ungghhhhhh-----



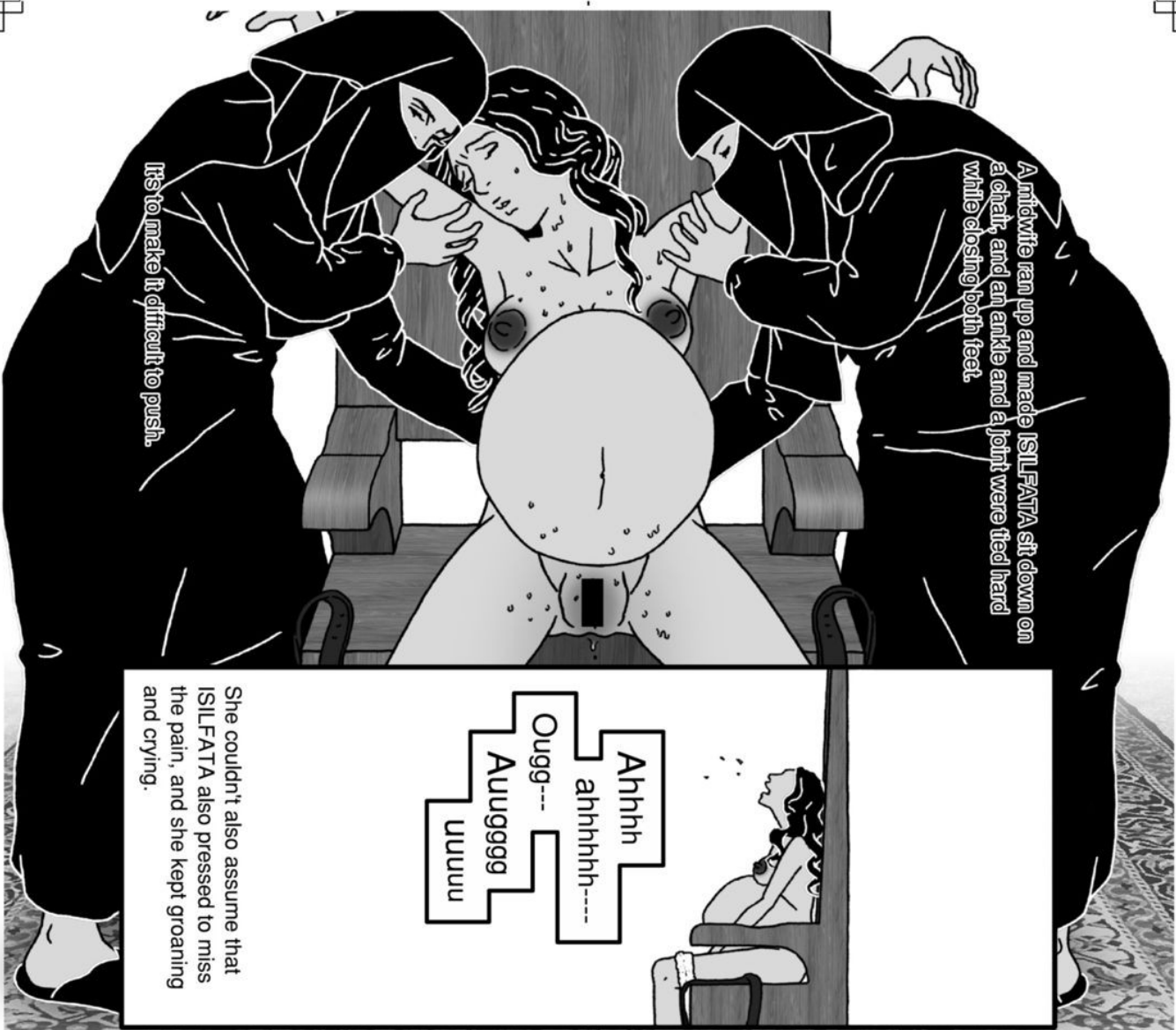
She urinated with the figure which is just as it is and kept standing up while breathing by a shoulder intensely.



The vicinity where it's a pubis whether you'd like to push rather a little seems to have been full.

A midwife ran up and made ISILFATA sit down on a chair, and an ankle and a joint were tied hard while dosing both feet.

It's to make it difficult to push.



Ahhhh
ahhhhhh----
Ougg---
Auugggg
uuuuu

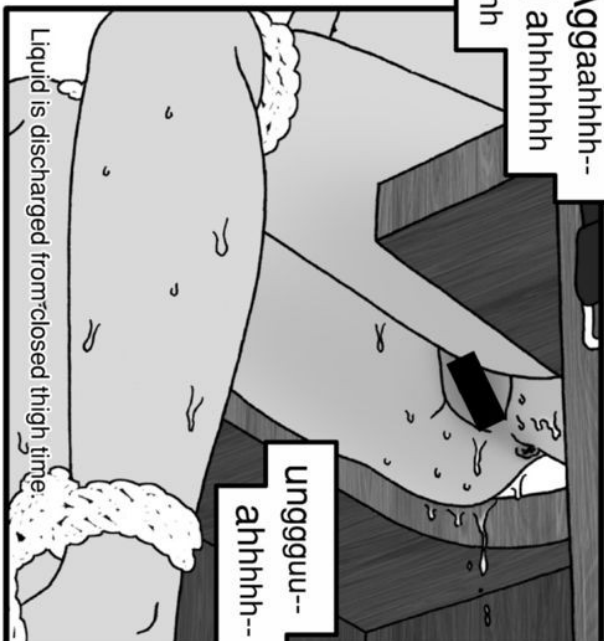
She couldn't also assume that ISILFATA also pressed to miss the pain, and she kept groaning and crying.



The sun was going to set already.
It's the second time of night after she feels labor pains.
MAILART is slurping the delicious sake while looking at its state in the separate room.



Aggaaahhh--
ahhhhhh
ahhhh



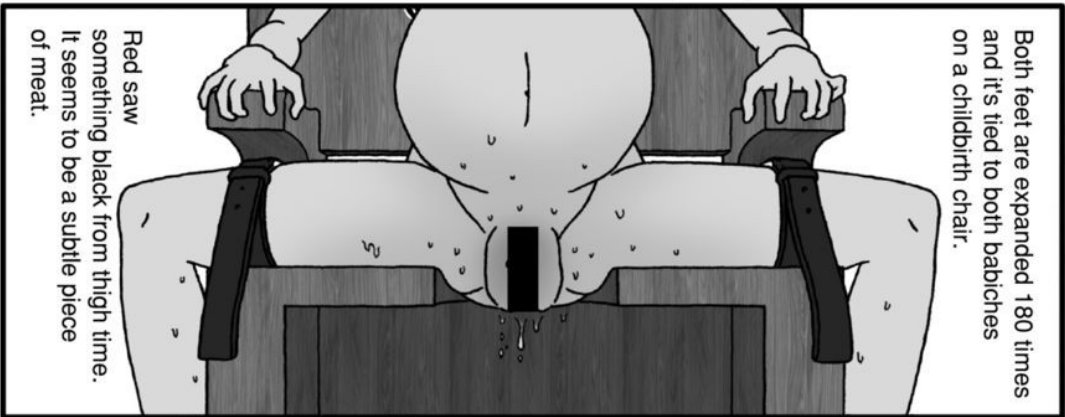
Liquid is discharged from closed thigh time.

Ungguu--
ahhhh--



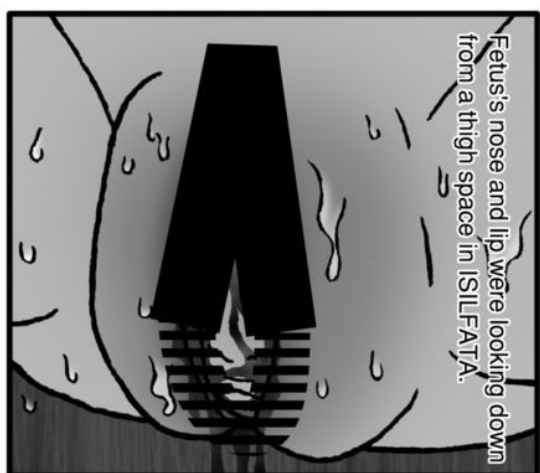
When a midwife opened a foot of ISILFAITA, enormous liquid dropped from thigh time.

Both feet are expanded 180 times and it's tied to both babiches on a childbirth chair.



Red saw something black from thigh time. It seems to be a subtle piece of meat.

Fetus's nose and lip were looking down from a thigh space in ISILFAITA.



Huff huff huff
Ohhhhhhh



ven if it was in the evening, the whole body Khan saw, and it was mud, and SILFATA was writhing with pain of a childbirth. Though it was exposed to MAILART between the thigh, she makes the whole body twitch, and SILFATA was struggling. A creation rope is clenched by both hands tightly.



Ummmm-----
mmggffuaahh--ahh---
ahhhh-----
ahhh---, ahhhh-----

Her push and scream, it's repeated. But it no longer tries to move while serving by a face. It doesn't become so wide that the vagina mouth makes them go through fetus's face.



Thigh time could tear a vagina to the base, and was covered with blood along with bleeding from a womb.



A midwife is going to extend a vagina at a footing, but a face is big, and I can't make them take out.

The point of a blade applied coiza oil Milkiko who is a spatula and put in a vagina of ISILFATTA in left and right and the top and the bottom.

A vagina is pushed open by a principle of all lever. Another person presses an abdomen of ISILFATTA

ouggggg
unghhhaaaaa-----

Auggaaa---
ahhhh

Blood spray rises from thigh time. Still a face is still caught in a pubis.

ISILFATTA tries to push a midwife away while screaming but a foot is fixed, and she doesn't come to think.

Ungghhhh---

ahhhhhhhhh-----
Cut me---
ahhhhhhhh

How much time passed in the state
which is just as it is?
The full moon floated on a night sky clearly.



Mmmguhaaaaa-----
eeeeeeeeekkkkk-----



The first fetus took out
while giving blood spray.

Huff, ahh---, huff
ougg, wowwwooohh



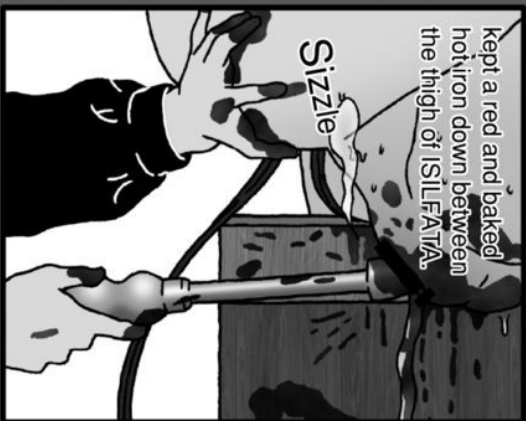
The second person, benschutsu,
ISILFATA was seized with labor pains
mercilessly.
She clenched elbow putting and dyed
the lower part of the body blood tightly, and kept being pinched with
the second childbirth and agonizing herself.



Even if it was wiped even if it was wiped between the thigh, it was dyed in blood. Enormous bleeding.



For a vagina to stop bleeding, one person of a midwife

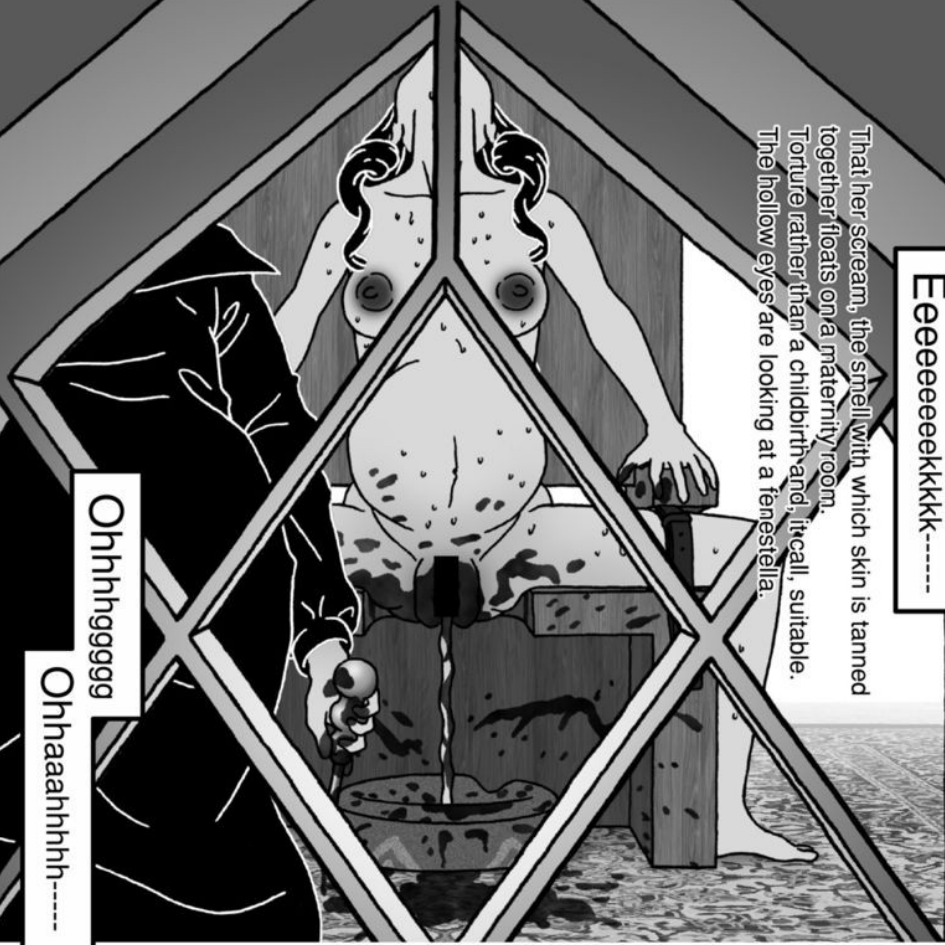


kept a red and baked hokiron down between the thigh of ISILFATTA

Sizzle

That her scream, the smell with which skin is tanned together floats on a maternity room. Torture rather than a childbirth and, it call, suitable. The hollow eyes are looking at a fenestella.

Eeeeeeeekkkk-----



Ohhhggggg

Ohhaahhhh-----



Several hours later, she has begun to see the second body of fetus's piece of meat and hide.

Unghhh

guffffff

ahhhhhhh-----



A midwife tries to drag the piece of meat which has begun to be seen out. She is a child born feet or buttocks-first.

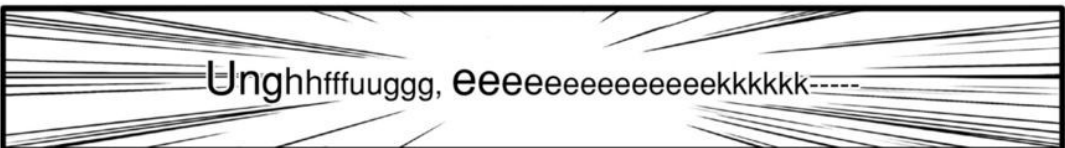


Even if a body began to go out, kaillin could be torn. The fetus's head serves. ISILFATA made a back warp while hanging-a-fetus from thigh time halt, and she kept screaming--

Ahhh---

ahhhhhhhhhhhhhhh

ahhhhhhhhhhhhh



Unghhffuuggg, eeeeeeeeeeeeeekkkkk-----



The second body gave a spray of blood and was born. ISILFATA lost consciousness just as it is.

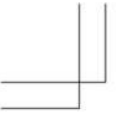
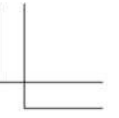
A hot iron could be hit against a vagina again, but already, ISILFATA just reacted to jerk. It was to the extent herb of a stypic took a placenta out and was put in an emptied womb, and ISILFATA a bed could lay wiped up sweat and heart's blood, and was white-faced, and it seemed whether was dead.

"You are good women, ISILFATA. Now, should I do....."

The eyes MAILART made sticky were tasting the nude of ISILFATA around.

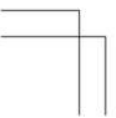
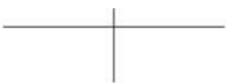
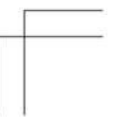


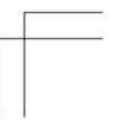
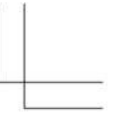
END



Episode 6

Birth of lady ninja AYAME





The woman who did the potbelly which stood out of the blood vessel
white becomes muddy and sinks the body into hot water.
Her chest has the scar which was big scooped out.
The voice that the insect chirps is comfortable.
She wraps the body in black costume one hour later
and must go to the opponent's side.

The boss decreed us.
We have to take a life
leader of YAMAOKA.



The times are the age of civil strife. The clans
called "SHINOBI" were full of the shadows of
the fight of military commanders, too and en-
gaged in the cause of each master, information
gathering, subversive activity. Originally they
were the groups which assumed the fields and
mountains at home, but they have a special skill,
they were needed from an age, it became the
group called "SHINOBI".

They are
the SOGABE
family is AYAME
and others, too. It was group of SHINOBI
which served one military commander of
the age of civil wars. YAMAOKA is secret in-
telligence service of a military commander
fighting against, it called YAMAOKA family.



In defiance of the belly which protruded, she put up a beautiful face, and one woman said,

Your body is pregnant.

Boss, it is only me to know a leader's face of YAMAOKA.

The all members remained silent.



She said, then AYAME is exposed a chest.



Don't. AYAME, your pregnant body in boss's baby is most important. Please leave it to me.

No, I have to do it, my revenge.



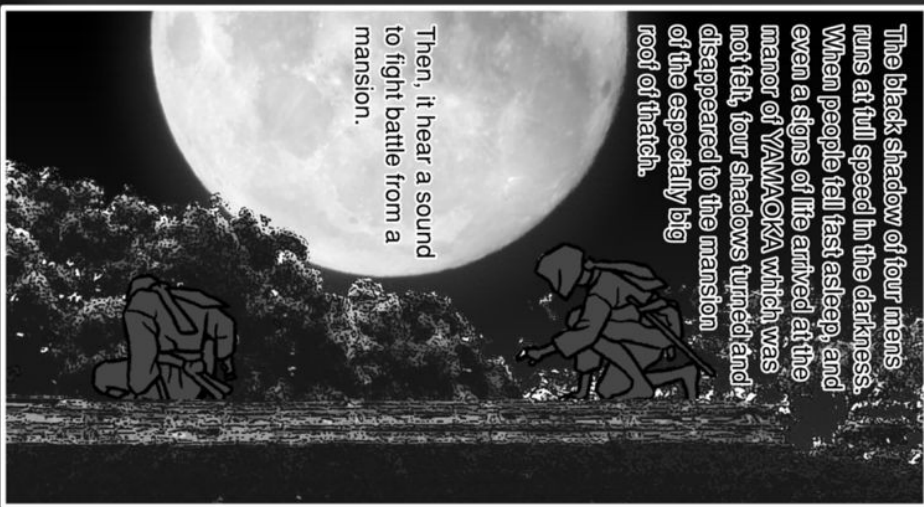
The scar where meat was greatly scooped out appeared before all members.



Nothing for it. SAIZO, ZENPACHI, KAEDE, go for it with AYAME.



The four SHINOBI mens nodded.



The black shadow of four mens runs at full speed in the darkness. When people fell fast asleep, and even a sign of life arrived at the manor of YAMAOKA which was not felt, four shadows turned and disappeared to the mansion of the especially big roof of thatch.

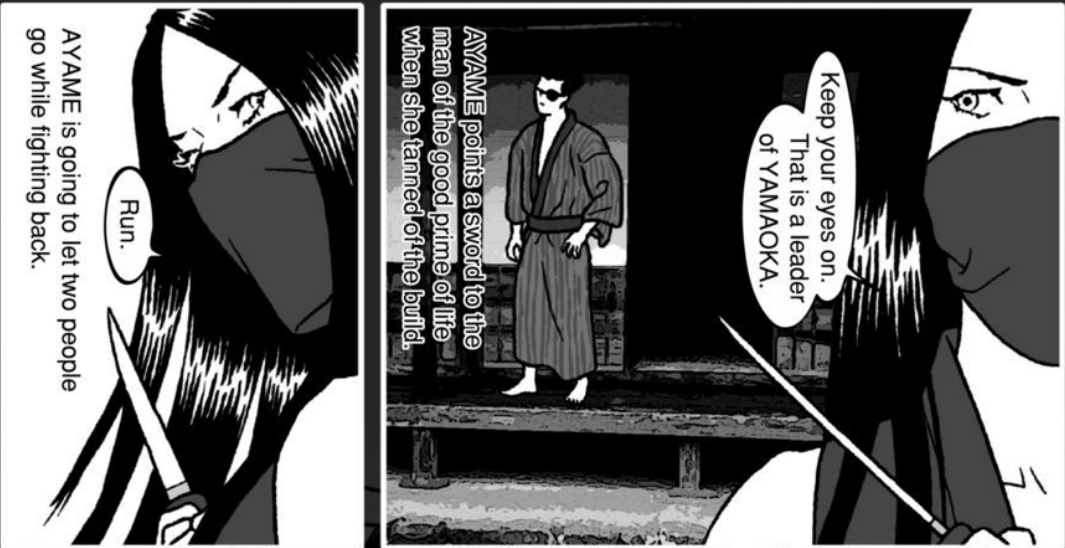
Then, it hear a sound to fight battle from a mansion.

The practice is today's midnight.



AYAME holds a potbelly and fights back.

ZENPACHI was carved on several people and died.



Keep your eyes on: That is a leader of YAMAOKA.

AYAME points a sword to the man of the good prime of life when she tanned of the bull.

Run.

AYAME is going to let two people go while fighting back.



Three people scattered, and AYAME which fought alone was left in a courtyard. But, we are outnumbered.

Well well, You come to take my life, it's me YAMAOKA.

Awesome, pregnant belly. You have braveheart. But now it was over.



AYAME was trailed to a torture room with being arrested by men.



A black shade disappeared in a mountain.



King, this woman is obstinate.



A bamboo pole is brought down on white skin of AYAME which both hands are tied up, and was able to hang. AYAME endured it desperately while her chew lips. KUNOICHI acquires training to be able to tolerate an acute pain silently.



Hehehe, I guess. This woman is chance to kill me more than once to twice. I don't so easily think that I confess the place to stay of the family.

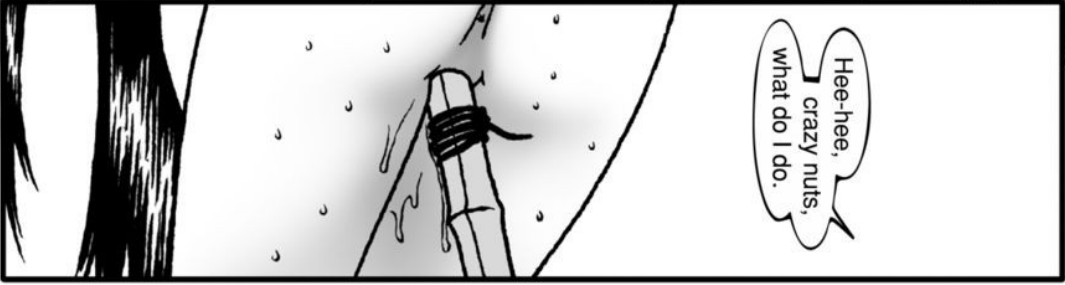


YAMAOKA said and then, he left the torture room.

Do what you want. I entrust grandmother after.



Even so it is a damn good bitch. I feel shivery with the pregnant woman.



Hee-hee, crazy nuts, what do I do.



Men had indecent laughter and violated a body of AYAME in sequence.





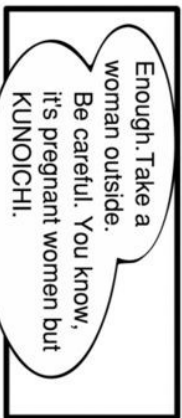
A certain thing stuck huge penes into closed anus and continued violating it until she was split. In addition, one rubbed the tense breast intensely, and a certain thing scattered sperm to a potbelly.



Even if only anything is insulted, words for the help did not rise from her lips of AYAME.

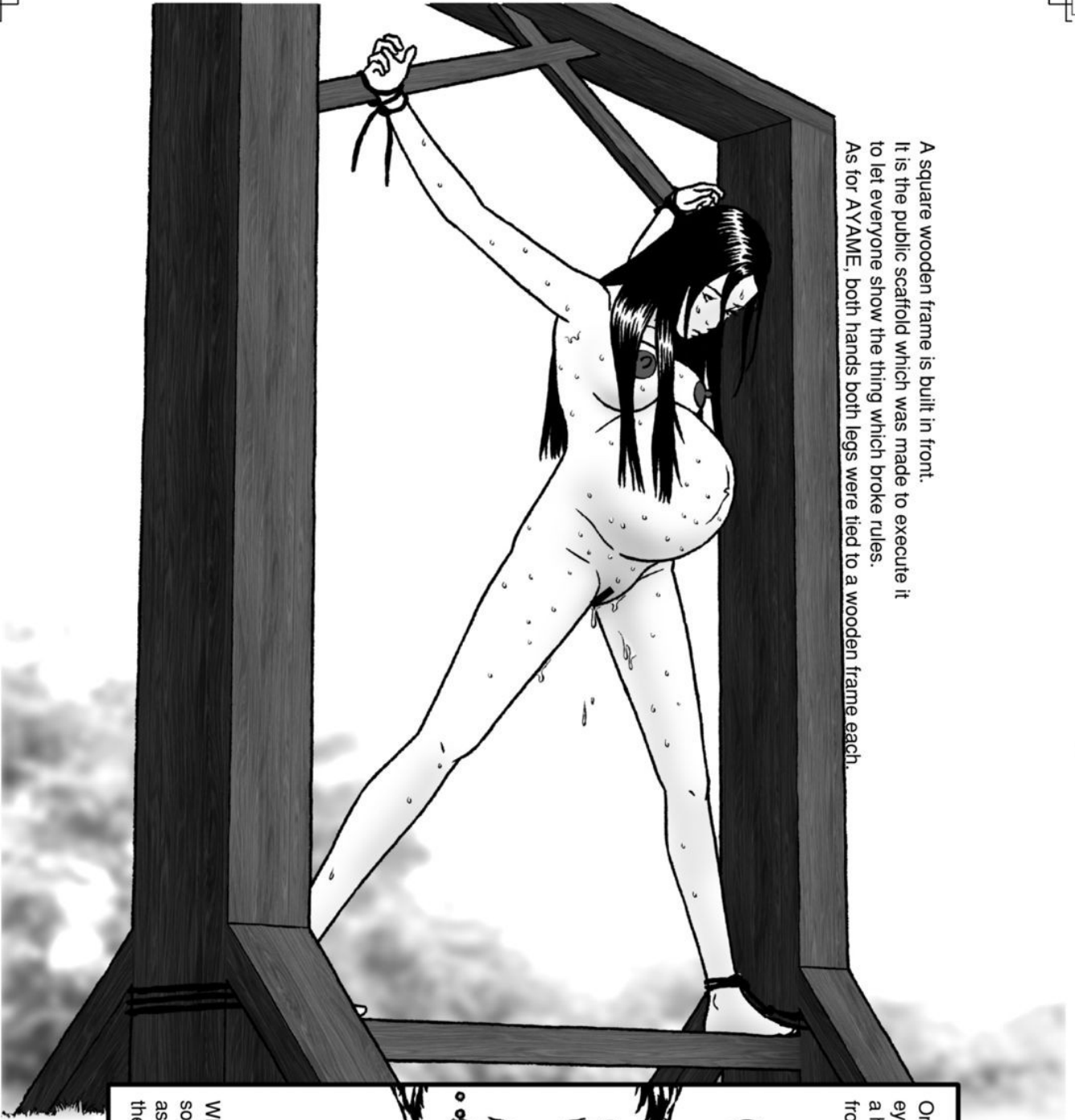


According to the instructions of YAMAOKA, men took AYAME and came over to the open space. Houses stand to surround it.



Enough. Take a woman outside. Be careful. You know, it's pregnant women but KUNOICHI.

A square wooden frame is built in front.
It is the public scaffold which was made to execute it
to let everyone show the thing which broke rules.
As for AYAME, both hands both legs were tied to a wooden frame each.



One man who had bewitching
eyes stands in the way in
a hand with a straw rope in
front of AYAME.

Oh my
beautiful gem.

When the man said
so, with a big straw rope
as a hard end, he gave it to
the bare crotch of AYAME,



He did it and he let her go around a bottom of the breast, last and tied the both ends of the rope to a reverse with a back, well in this time to make the breast a cord from there, that passed the other rope to the shoulder from a back around there, and to put it through the crotch from the belly.

AYAME was hit with a straw ropenin lasciviousness, and it was exposed before people in the state that was performing a spilt of both legs nakedly.

Hehehe,

looks like a very big belly.

An old woman came over with YAMAOKA.

Grandma, take a birth drug.

Hehehe,

there was not the pregnant woman who I took this drug, and did not cry.

How endure pain this KUNOICHI too. Hehehe.

The old woman had sadistic laughter and poured the drug which she had into a mouth of AYAME by force.

An accident happened to a body of AYAME before she do it for several minutes. She's potbelly transformed squash where the sperm was stuck to, and greasy sweat spouted out in a face of AYAME at a stretch.

She closes a lips tightly and she let a face warp and endure agony desperately. The acute pain that an organ is scooped out attacks AYAME. A wooden frame made a sound with a squeak and creaked.

Sure, Your embryo of the belly will begin to act violently soon. It's a hell.



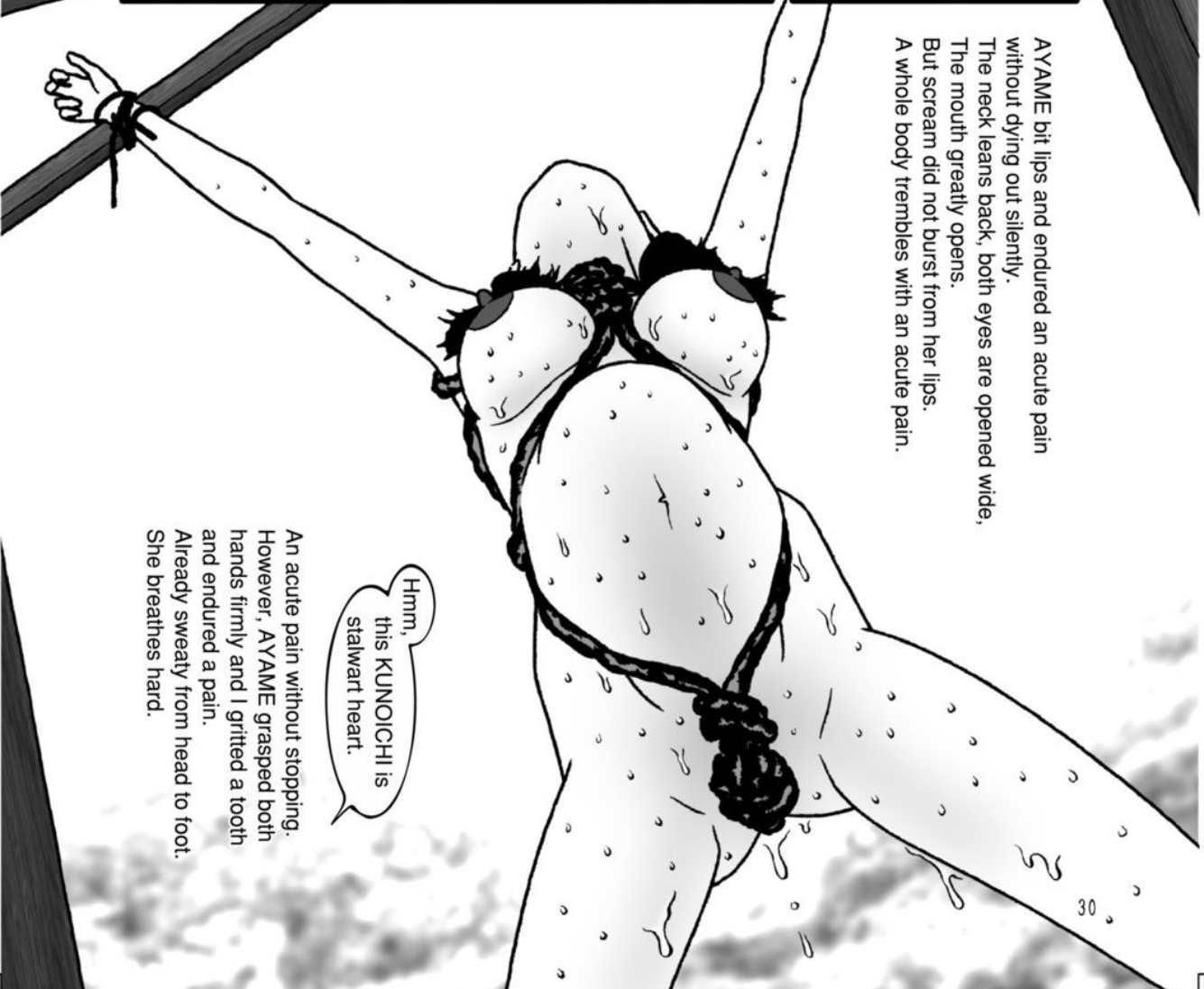
See,
you feel it.
You should
hurt.



The old woman checked the condition of the knot of a straw rope called on between crotchets. The knot cuts between crotchets well and does not move an inch.

Even if you are going to push you so much, baby can not come out.

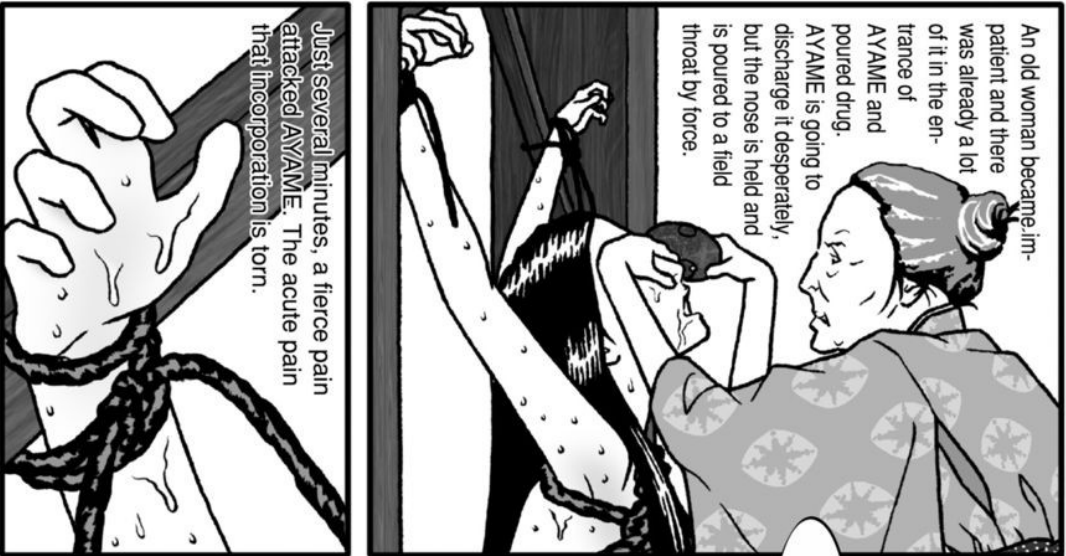
AYAME bit lips and endured an acute pain without dying out silently. The neck leans back, both eyes are opened wide, The mouth greatly opens. But scream did not burst from her lips. A whole body trembles with an acute pain.



Hmm,
this KUNOICHI is
stalwart heart.

An acute pain without stopping. However, AYAME grasped both hands firmly and I gritted a tooth and endured a pain. Already sweaty from head to foot. She breathes hard.

An old woman became im-
patient and there
was already a lot
of it in the en-
trance of
AYAME and
poured drug.
AYAME is going to
discharge it desperately,
but the nose is held and
is poured to a field
throat by force.



Just several minutes, a fierce pain
attacked AYAME. The acute pain
that incorporation is torn.



Uguuuuu
uuuuuu-----

Ugg

Ugg

Ugguuuuu-----

hhhhhh

Ahhh----

Terrible screaming went up
it from the lips of AYAME
which there was not of
raising a voice even if
anything was done till then.



Hohoho,
You suffer.

The potbelly which greatly protruded
seemed to push it out more.



Colostrum drips from the tip of the breast
which it is tied up with a rope, and stuck out
shapelessly with a drip.
The nipple discolored black and greatly erected.
The scaffold greatly creaks with a squeak.



Uhn#####
Ugmmmm

Unghhhh

.....Ohhaahhhhhhh-----

Even if she was going to endure it so much, she was not able to suppress the cry anymore. An acute pain to infringe upon the abdomen adds to intensely more.

Ughnaaaaaaaaa-----
Ohhhhuuggggggg

Ahhhhhhhhhhhh-----



Screaming of AYAME echoed in the manor of YAMAOKA. Without what to do, the woman made fun of for an acute pain dishevels hair and she glare and repeat screaming.



Try to tell me, now. Where is your family. Where is a meeting place with remaining two people?

.....

If you talk, I make yourself comfortable. I take out a baby sure.



Muuuuggghhh
h h h h h h h h h h

Ugh h h h h h h h h h h

Oh
Oh

Oh h h h h h h h h h h

AYAME scowled at an old woman from the middle of pains.

You say soon.

The old woman told a parting shot and came back into one of a house. In the area, people of YAMAOKA continue the normal working. But only a cry of AYAME echoed.

Ahh h h h h h h h h h h



Agony of the agony of AYAME is audible in the inside of the house.

Guys come to get KUNOICHI back again?

I guess.

We keep alive the woman. Keep it... play.

The man nodded and left the room. Screaming of AYAME echoes.



I will give you my paternal blood.

I suffer like that woman and drain it from buttocks.

YAMAOKA hauled in a woman of the side and groped the breast violently. Basically YAMAOKA was a sadistic man. It is a man making passion in an expression of the agony of the woman.

It's my pleasure. I keep on suffering and want to give birth to a baby of king.

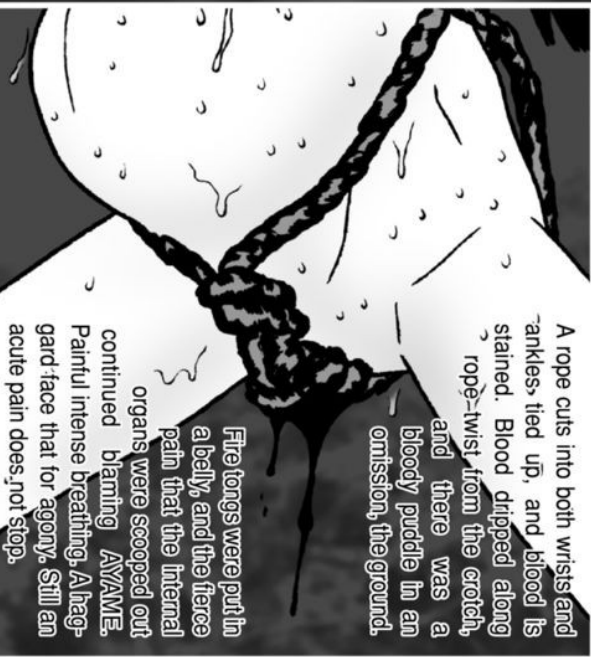
Even if the screaming that began from the early afternoon is night, it did not stop. A torch is lit, and a crooked face appears in flame in agony of AYAME. It has already grown to the full at night.



Ughhhhhh---

Ahhhhhhhhhh-----
Agggghhhhhhh-----

Vmmmm
nngghh-----



A rope cuts into both wrists and ankles, tied up, and blood is stained. Blood dripped along rope-twist from the crotch, and there was a bloody puddle in an omission, the ground. Fire tongs were put in abely, and the fierce pain that the internal organs were scooped out continued blaming AYAME. Painful intense breathing. A flag-gard face that for agony. Still an acute pain does not stop.



Ahah

Ahah

Ahah

Ung

Ugggnnn

Zahhhhhhh-----

Gmoooo

Colostrum streams down it to a potbelly.

Men of the watch fell down without a sound in the ground. The shadow cut a rope that ties AYAME to the scaffold. The shadow disappeared to the mountains with AYAME, that she cannot move anymore.

The area was surrounded in quietness suddenly.





YAMAOKA chuckled to itself with embracing the woman who raised a gasp voice of the delight.

Let's chase it. They can't go in the distance, because they have a pregnant woman. It's a massacre.

With a roar of YAMAOKA, a black shadow was scattered to the mountains.



Ungghquuu---

Mughhhhh

The gag with the big knot was made, and there was AYAME. Because it gets away from a chaser, AYAME greatly had convulsions at another one step to the manor of SOGABE.

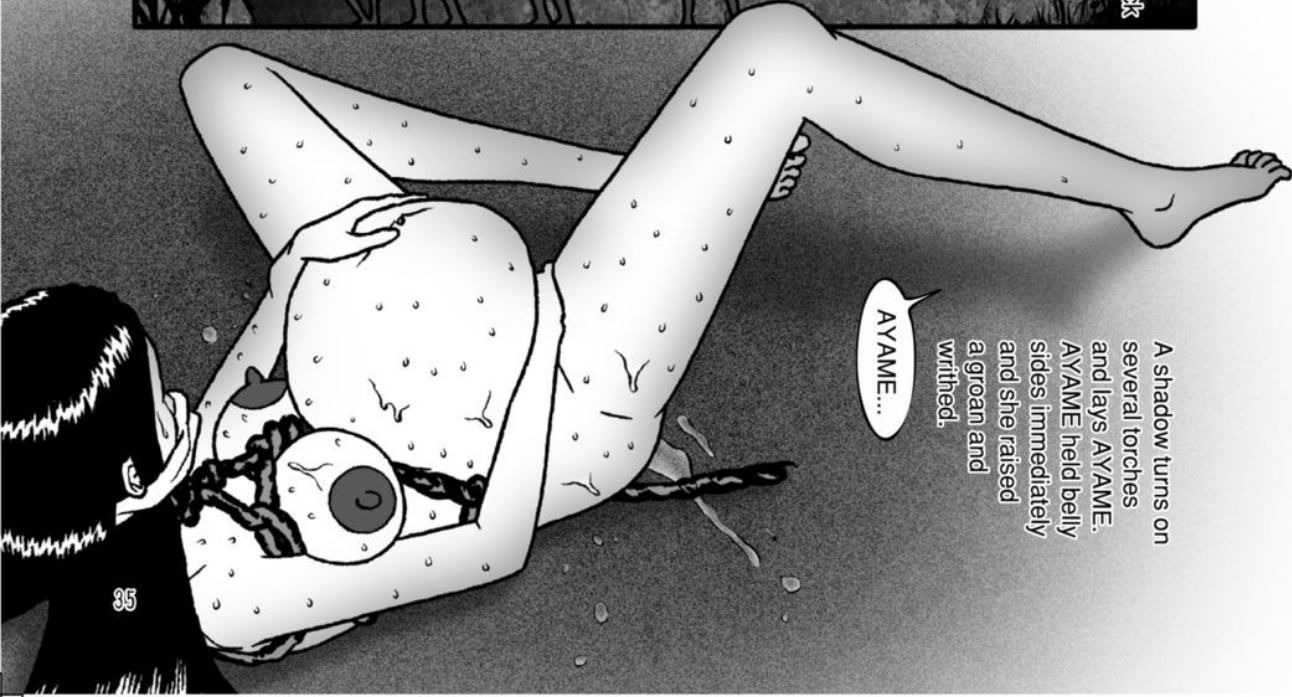


Ugiiiiii---
Mnggh

hhhoouo---



It was breathed in darkness of the jet black without a sound with a shadow sitting on AYAME. With writhing AYAME, they arrive at the small natural room through the bare rock that they did roughly.



A shadow turns on several torches and lays AYAME. AYAME held belly sides immediately and she raised a groan and writhed.

AYAME...

A decoy will gain time. You can't but give birth here.

She pulled a sword to untie the straw rope which KAEDE blocked up between crotches of AYAME.

AYAME which fainted in agony gets the way and is going to raise the point of a sword to one's abdomen with a desperate look till then.



No. I swore, that I save you for boss. Hold out a little longer.



Ungg fuuuuuuu

Ungghhhh Ungghhhh

Gng

Ummmm

For an unbearable acute pain, she groans again. When the knot between the crotch was taken off, a large quantity of blood ran.



Ung Ungghhhhhhhh

Guffh Ug

Ummngghhh-----

Ummgiiii-----

AYAME lays emphasis on the lower abdomen. An acute pain ran through a whole body. A large quantity of amniotic fluid made a sound and, with the groan such as the beast, ran down the crotch.



AYAME,
a little more time.

A man of the black costume makes AYAME a nelson hold from behind. The sheath of the sword was grasped in both hands. KAEDE covers the mouth of AYAME braced with a gag with bigger cloth to suppress the groan.

Hhuk
Hhuk
Hhuk

She breathes painfully.

Uhnthfffft-----
Oggghhh...
Gufffffft

We have begun to see the head of the fetus from her crotch. But it hides immediately.

Phewwww

One more.

KAEDE promotes pushing out.
AYAME pushes it desperately while fighting against a fierce acute pain.

Uhnthfffft
Ghah
Ungghhhhh-----

Hhu
Gha

Colostrum was released like a brick by a nipple of AYAME and got an area wet. Dark mucous membrane and fresh blood flow out of the crotch.

Gha
gha
Ungghhhhh-----
Ungghuuuuuu-----

AYAME scowled at one point and pushed it more.

Ummmgghuuuu

Gho

Guff

Ummgghh----

Unghgiii---

AYAME push it to pubic bones, and the head of the fetus remains. A new acute pain attacks it from the crotch.

A roar of the agony of AYAME leaks out from under a gag. AYAME suffered and struggled with sandwiching the head between crotches.

Anyone was not able to do anything. Another men, that he sit on the lips of the AYAME, and prevents screaming from sounding further.

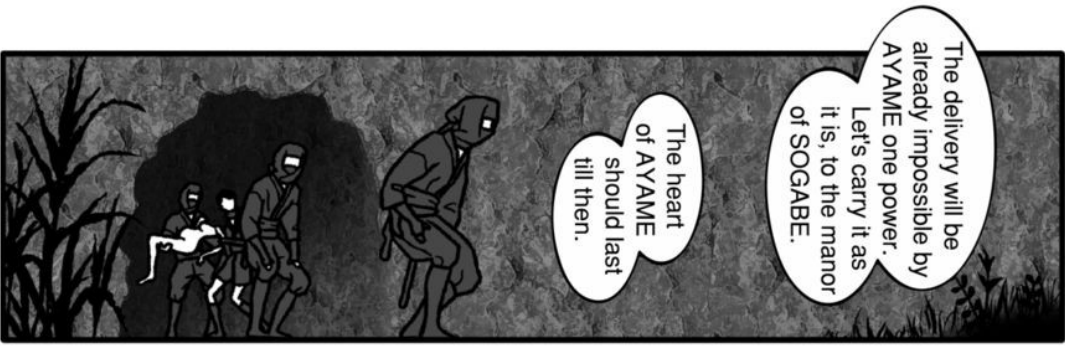
Please forgive me. We should not be that a chaser arrive here.

Ghakuu

mmmmmm---

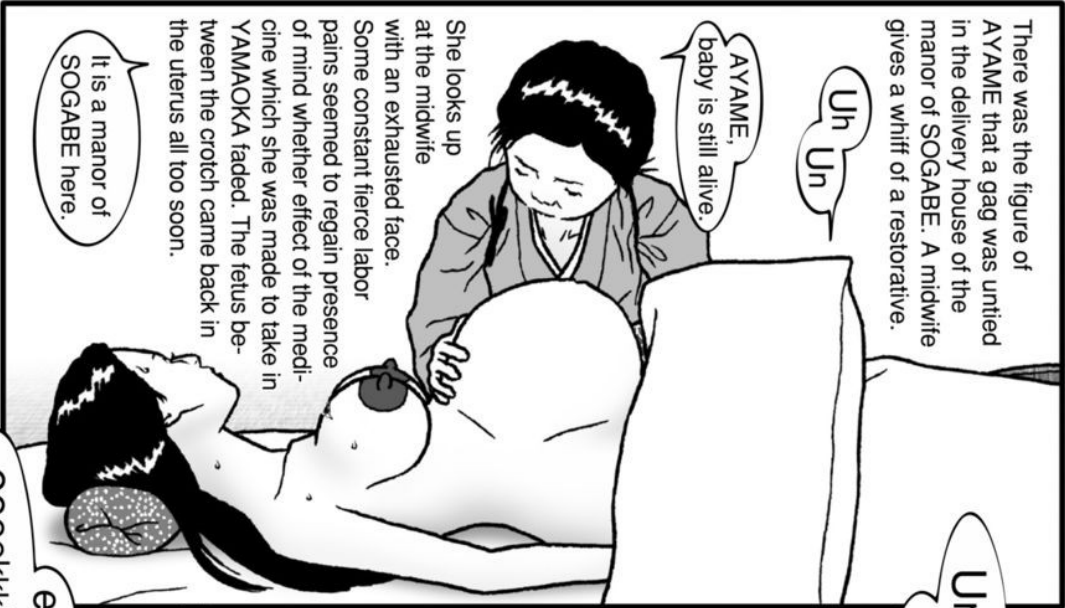
AYAME writhes and men were sit on it without mercy. Both eyes of AYAME are opened wide suddenly and let a face lean back and let a whole body have convulsions. AYAME is going to push it desperately.

Alow groan leaks out from the covered lips. A fierce pain continued tormenting AYAME without mercy. The head is not going to go out of the crotch stubbornly even if she push it so much. The perineum has been already split to the root. The woman laid emphasis on the abdominal region and pushed it with a whole body, but has lost consciousness on the spot at last.



The delivery will be already impossible by AYAME one power. Let's carry it as it is, to the manor of SOGABE.

The heart of AYAME should last till then.



There was the figure of AYAME that a gag was untied in the delivery house of the manor of SOGABE. A midwife gives a whiff of a restorative.

Uh Uh

AYAME, baby is still alive.

She looks up at the midwife with an exhausted face. Some constant fierce labor pains seemed to regain presence of mind whether effect of the medicine which she was made to take in YAMAOKA faded. The fetus between the crotch came back in the uterus all too soon.

It is a manor of SOGABE here.

eeeeek
eeeeekkkkkkk



Ahhhhhh
Ummmmmm---
Agggghhh---

But she cannot be freed from a pain with putting a fetus not finished delivery in a belly. The woman exclaimed for the acute pain that the bone of the whole body was crushed.

Look, hold onto this.

Midwife let AYAME cling on a birth rope falling down from the ceiling.

Ummghh-----
Unghhhiii



Agh Agh Agh Agh

A fetus is sandwiched in between public bones again.

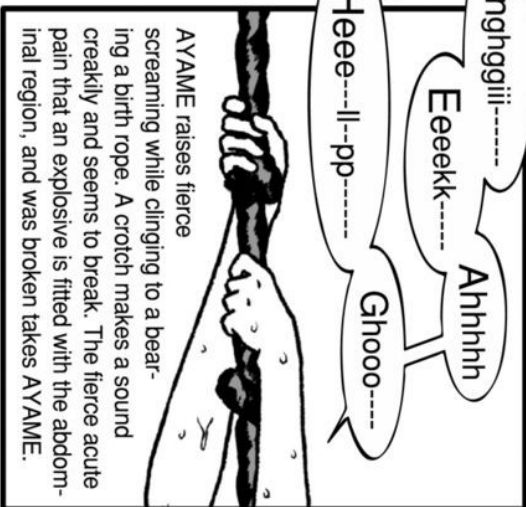
Push, harder.

A midwife wipes off the sweat of the face of AYAME.



Unhggii!-----
Eeeekk-----
Ahhhhh
He-
Heee---ll--pp-----
Ghooo-----

AYAME raises fierce screaming while clinging to a bearing a birth rope. A crotch makes a sound creakily and seems to break. The fierce acute pain that an explosive is fitted with the abdominal region, and was broken takes AYAME..



Eeeeeeeekk-----
Goggeeeee-----
Uuggghhhh-----
Mngghhhh---

AYAME fainted in agony to see the white of eyes. The screaming echoed in the manor of SOGABE.

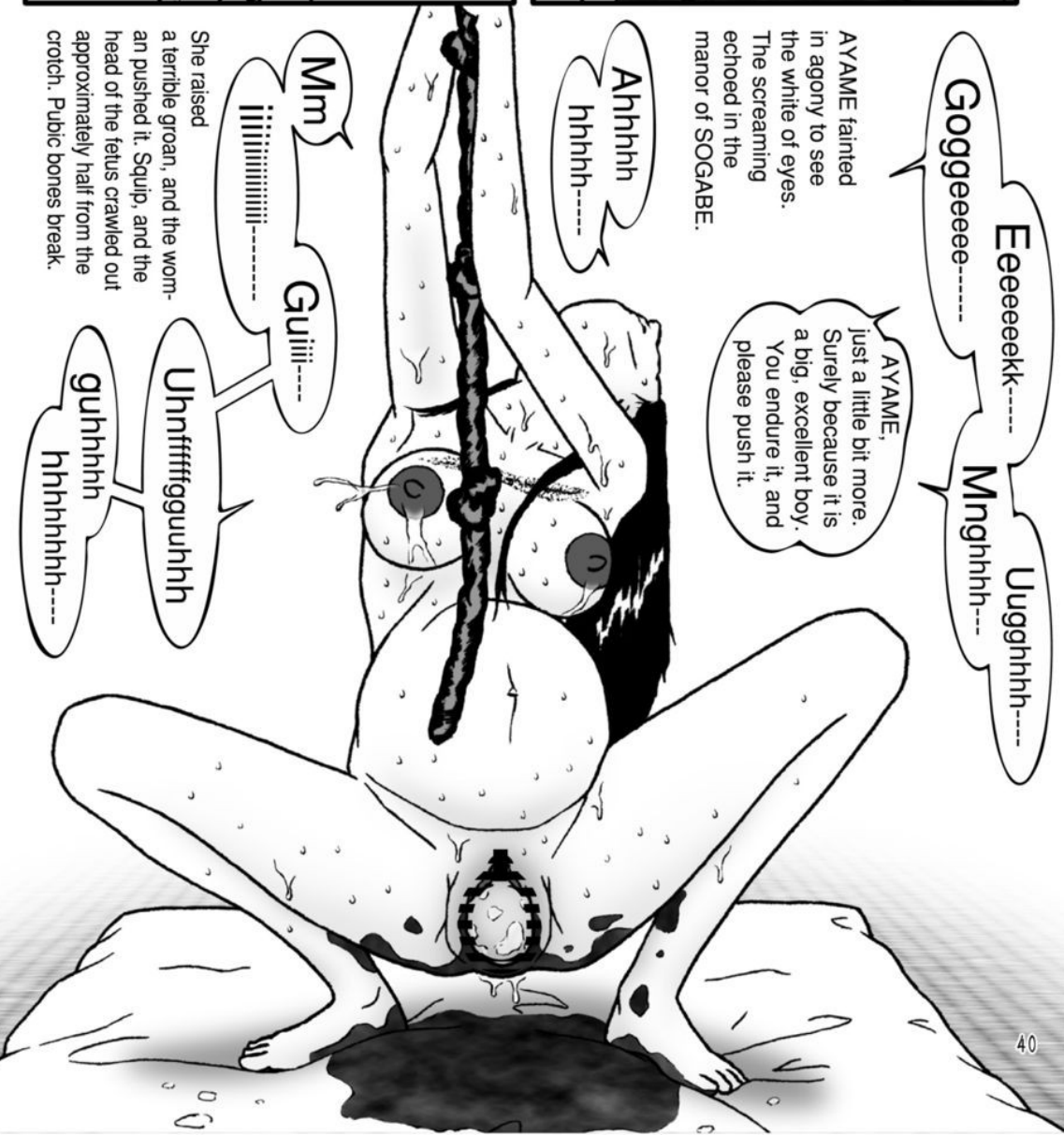
AYAME,
just a little bit more. Surely because it is a big, excellent boy. You endure it, and please push it.

Ahhhhh
hhhhh-----

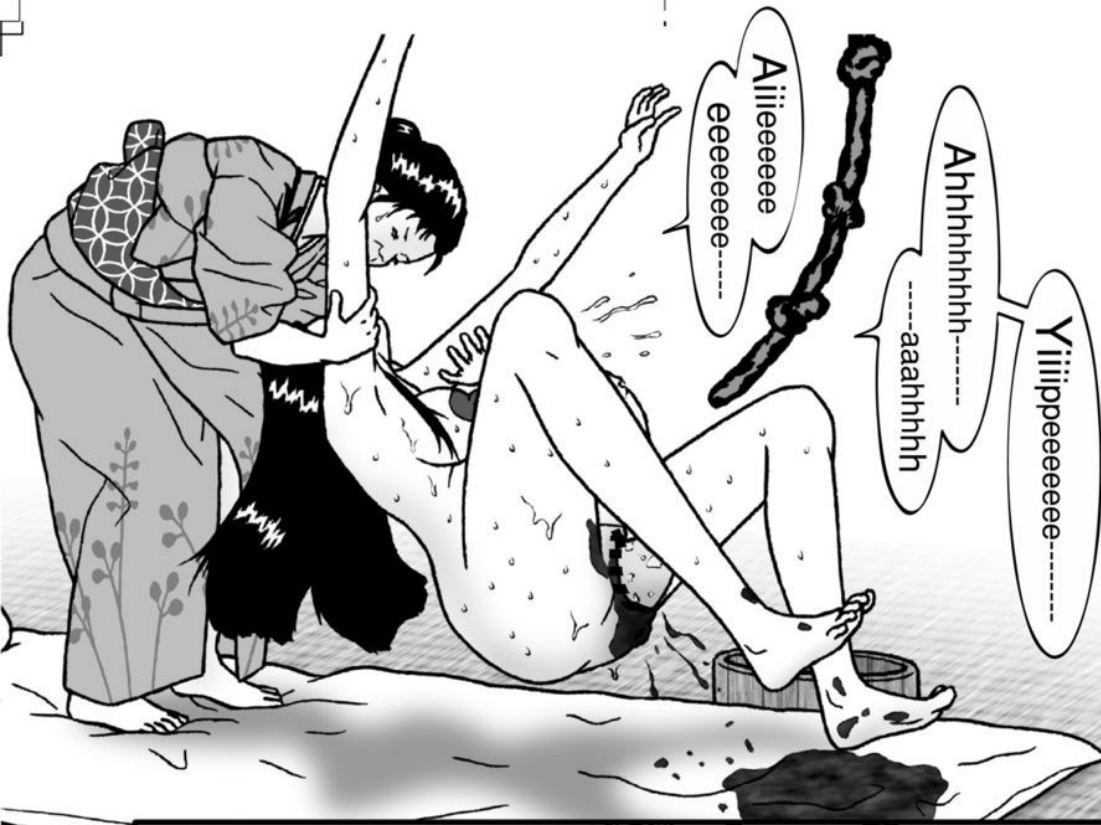
Mm
iiiiiiiiiiiiiiii-----
Guuuuu-----

She raised a terrible groan, and the woman pushed it. Squip, and the head of the fetus crawled out approximately half from the crotch. Public bones break.

Uhnffttfgguuhhh
guhnhhh
hhhhhhhh-----



Blood spray of water broke out from the crotch and dyed a floor board red. Colostrum begins to blow like a brick.



Yiiiiipppppppppp-----

Ahhhhhhhh-----

-----aaahhhh

Aiiiiiiiii
eeeeeeee-----

AYAME loses mind again. A midwife gives a whiff of a restorative hastily.



Don't give way.

AYAME is only half alive.



A midwife stimulates an areola discharging colostrum. Labor pains begin again.

Eeeeeeeekk-----

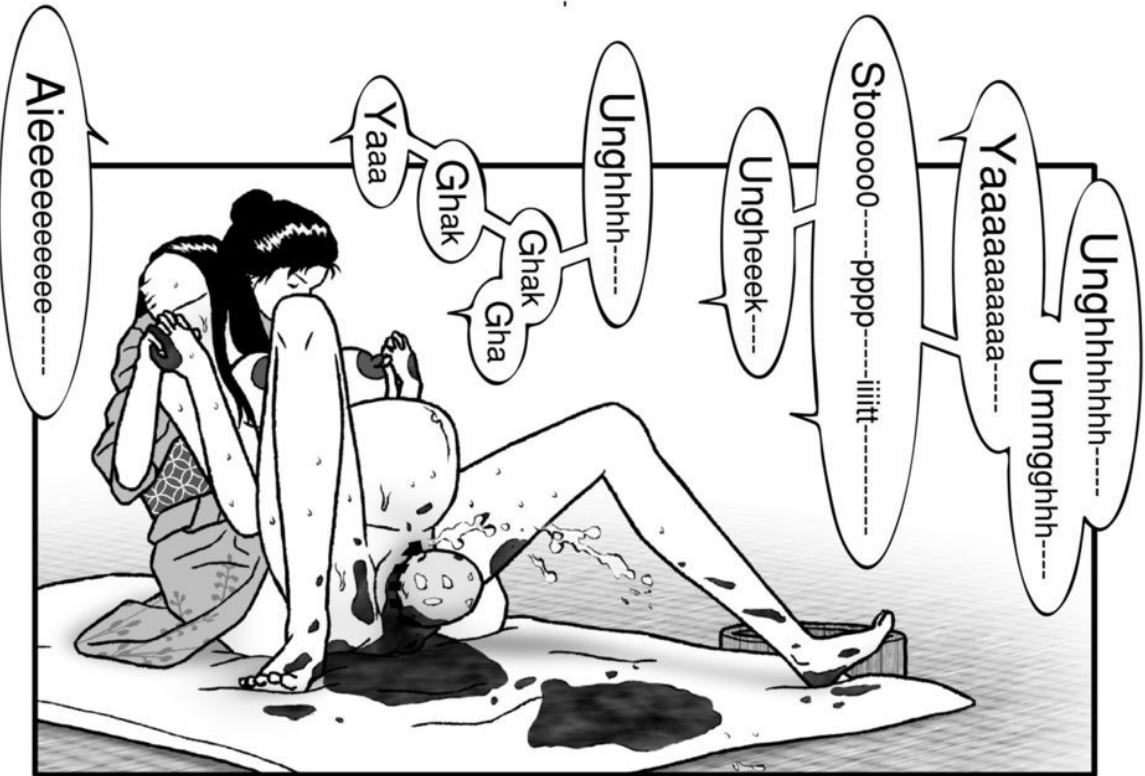
Ungghhhhh
aaahhh-----

Ahhhhhh-----

die-----

AYAME cries and, without her body which is KUNOICHI, entreats help.





Ungghhhhhh-----
Ummgghhh-----

Yaaaaa-----

Stoooooo0-----pppp-----iiiiit-----

Ungheek-----

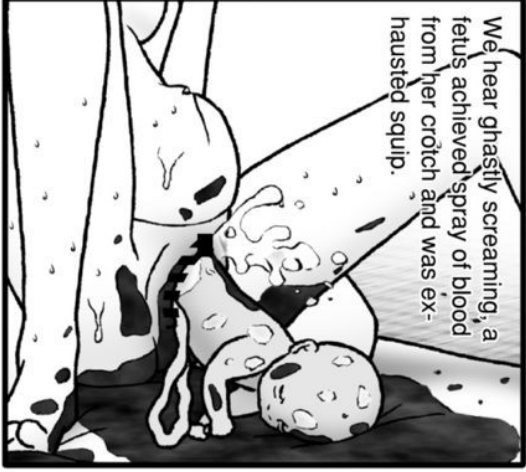
Ungghhh-----

Ghak
Gha

Ghak

Yaaa

Aieeeeeeeee-----



We hear ghastly screaming, a fetus achieved spray of blood from her crotch and was exhausted squip.



AYAME let a bloody naked body have convulsions little by little and ceased to breathe.

It was fierce delivery. If it is not AYAME, I will not alive baby, probably.

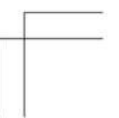
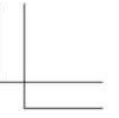
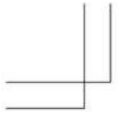
Fate of the woman who lived in this on the way of SHINOBI.

SOGABE joined its hands on a bloody naked body.



END

42



HARAMI-KIBYOSHI



Episode5 Episode6

September 2017 The first edition publication
September 2018
The second edition publication
Editor INKO (inko980yen@gmail.com)

This is fiction. There is no relationship at all with the real Patron. In addition, nor does it endorse the insult. It will be reproduced in for profit. Please refrain from viewing contains atrocities because the direction of under 18 years old. © 2017 INKO

Postscript

Thank you for the person who read for a person reading for the first time. What I have begun to describe this series in its ten years ago now if I recall it. It is 14 years ago now for 2003 years that a novel of Ms. NAOMI has begun to be uploaded in a internet. It is the third book at last successively quietly.

"Birth of dancer ISILFATA" is reprinting of the things which I published in one piece of article before. I performed the background photography in Tokyo Camii. It may be thought whether you do not publish it in none of why one piece of article, but it is because it is after it and its assuming what I print. When page 40 is waiting the one which but I finish all picturing which I lack in the one piece of article in necessary when I am going to put a letter in a backbone, time suffers for approximately five years...therefore I sell it in one piece of article earlier and take the method that I edit in a mass if I reach enough volume. I'm sorry that slow in drawing... "Birth of lady ninja AYAME" did background photography around Sakura ruins of a castle park from a samurai residence of Sakura-shi, Chiba. About costume, I took the method that I really made maternity ninja clothes of the Dole size and did in a document after I was troubled because it was the nin-ja of the pregnant woman how I expressed ninja clothes of the maternity. However, it is unclothed immediately ;)

I am happy if you can enjoy it.
September 2017 INKO

The postscript on the right is at the time of issue of "HARAMI-KIBYOSHI 3". This edited for download sales this time.
September 2018 INKO



Since contains sexual
a cruel expression in this work,
please refrain from the reading is
under 18 years old.

孕み黄表紙
Episode 5
Episode 6

Original work
NAOMI
(From CHIKUSHO-NINPU)
Artist
INKO

