

Why This Ordinary Housewife Resorted to Sex Work

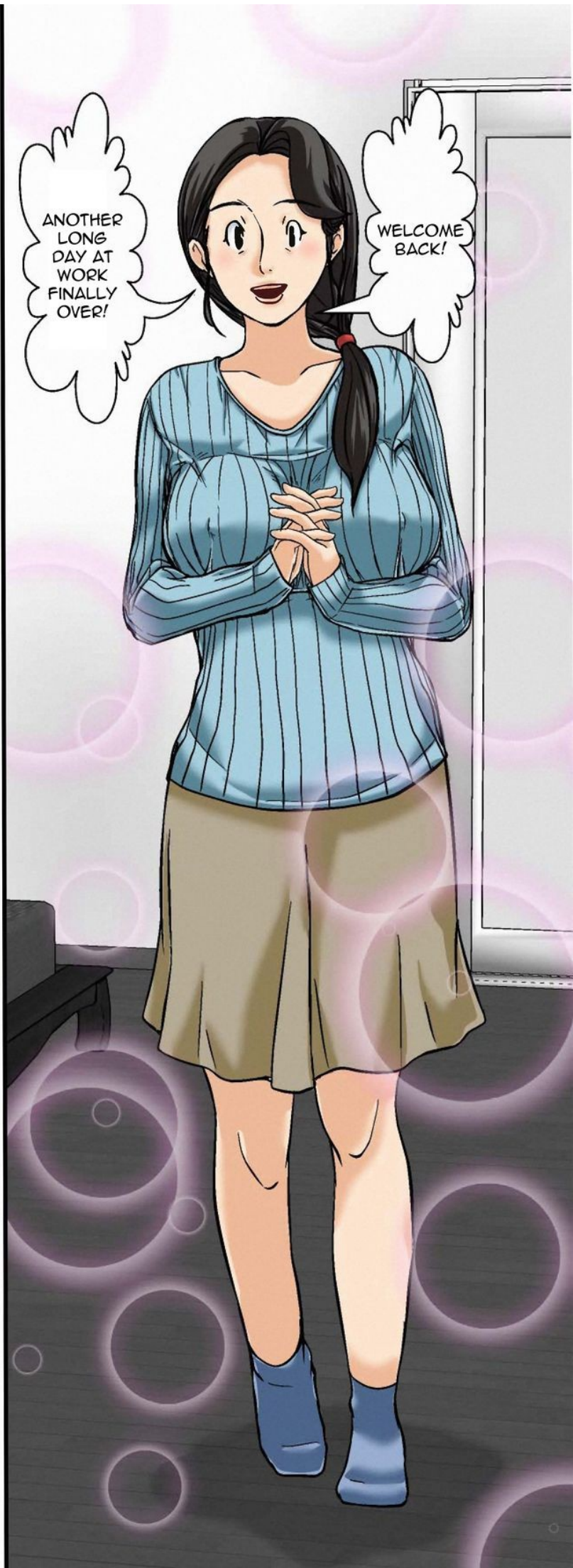
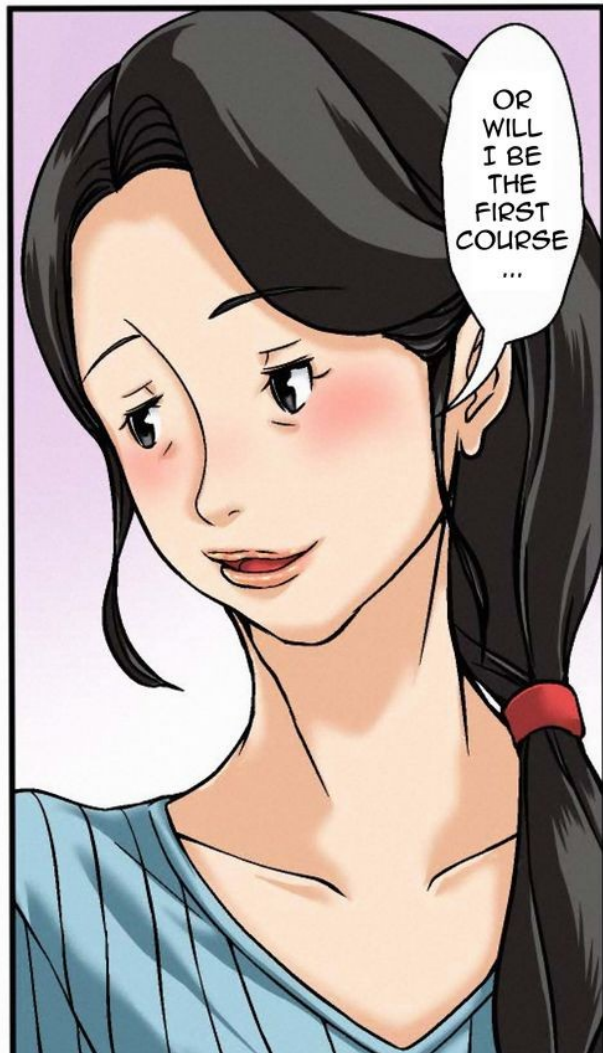
~Son Edition~

# 普通の主婦が 風俗に堕ちた理由

~息子編~

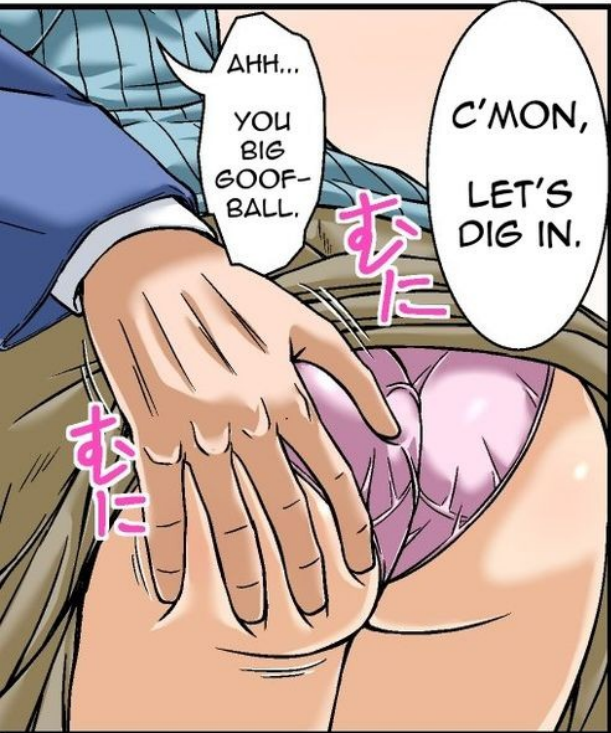
ほよよ堂







\*SFX: GLOMP

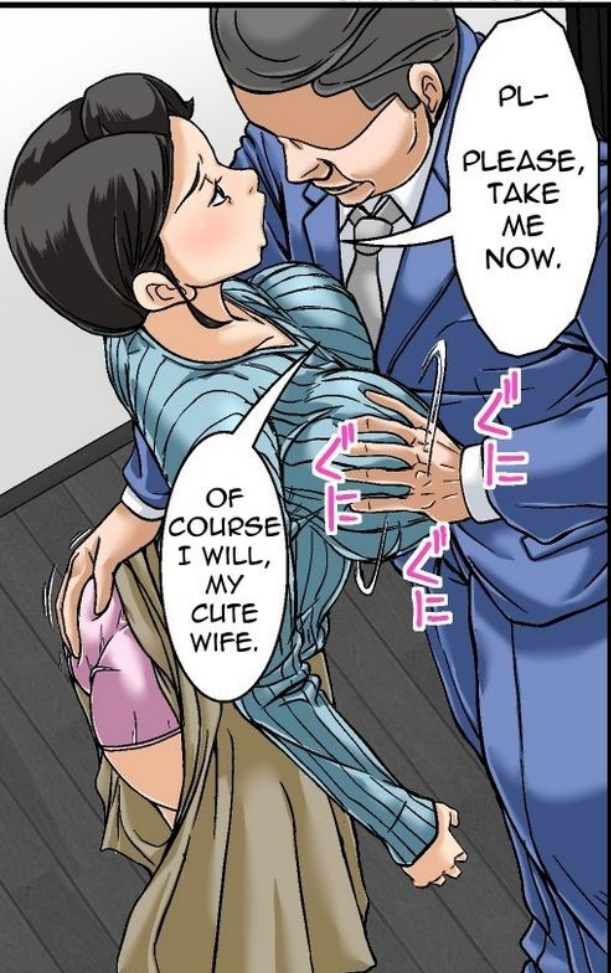


AHH...

YOU BIG GOOF-BALL.

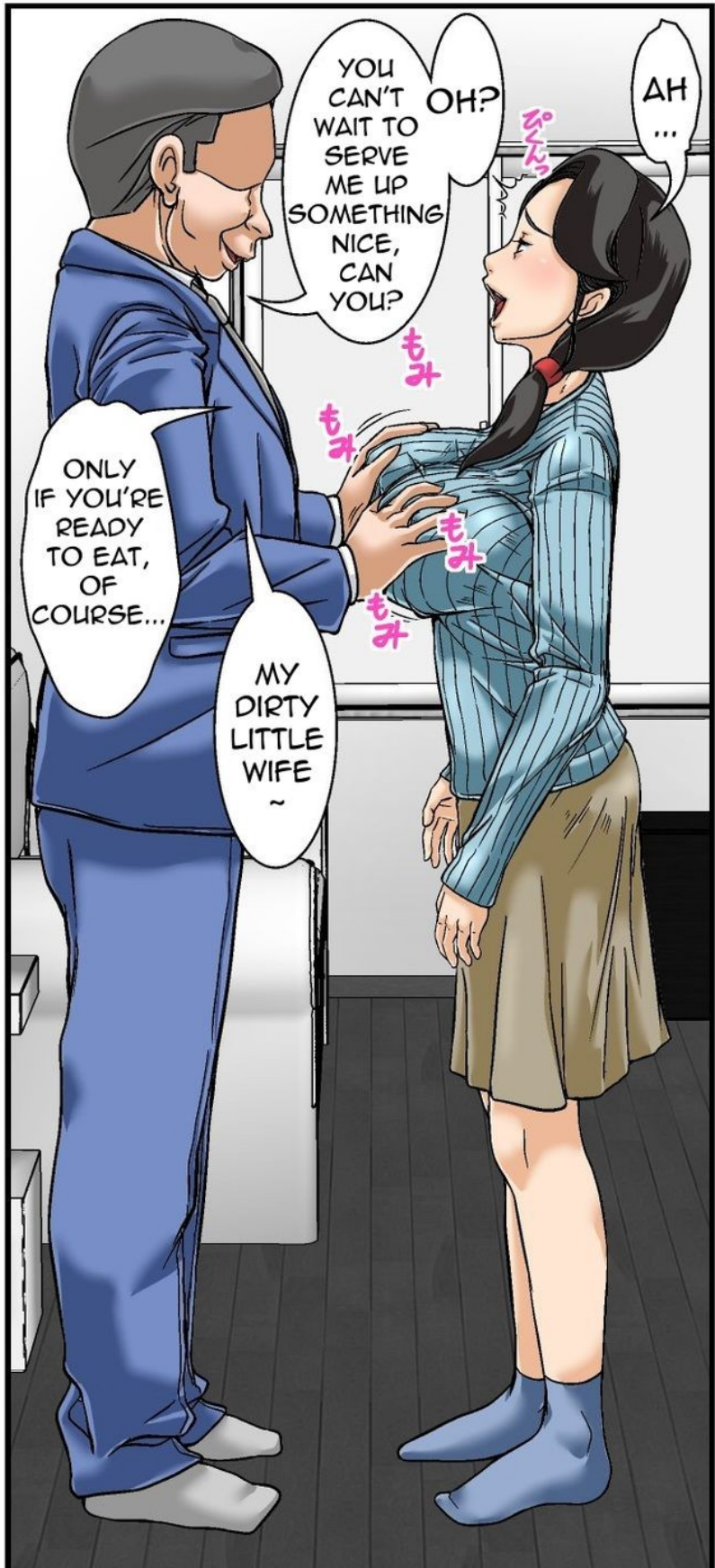
C'MON, LET'S DIG IN.

\*SFX: GLOMP, GLOMP \*SFX: SOFT SQUISH



PL- PLEASE, TAKE ME NOW.

OF COURSE I WILL, MY CUTE WIFE.



YOU CAN'T WAIT TO SERVE ME UP SOMETHING NICE, CAN YOU?

OH?

AH ...

\*SFX: JOLT

ONLY IF YOU'RE READY TO EAT, OF COURSE...

MY DIRTY LITTLE WIFE ~

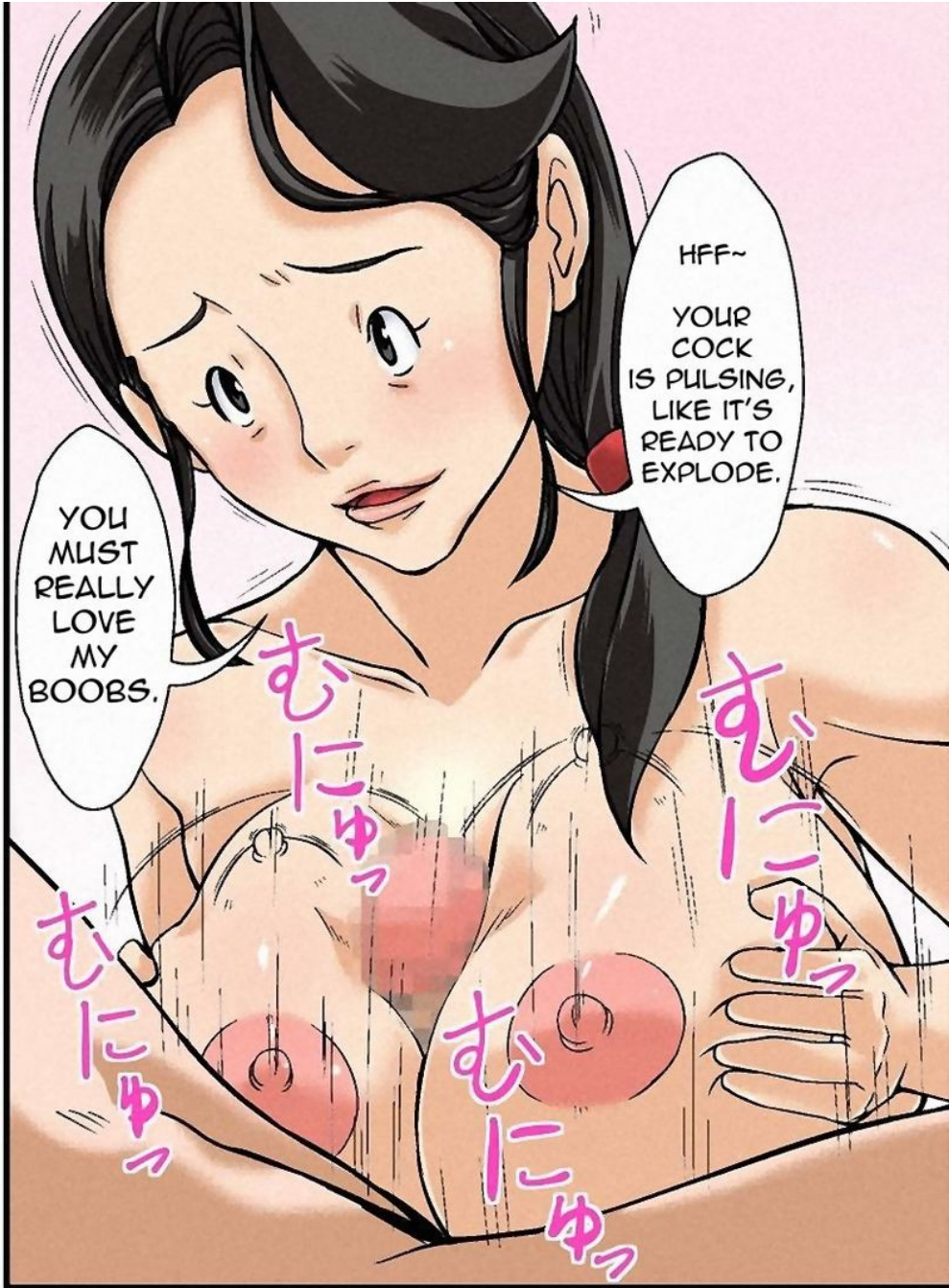
\*SFX: SQUEEZING



YOU DON'T HAVE TO HOLD BACK.

I WANT YOUR CUM ALL OVER MY CHEST.

\*SFX: SQUEEZE SQUEEZE SQUEEZE



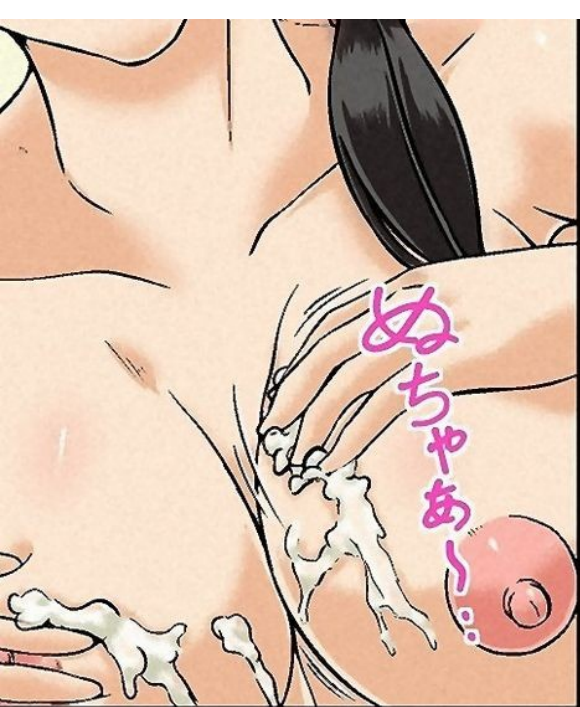
YOU MUST REALLY LOVE MY BOOBS.

HFF~  
YOUR COCK IS PULSING, LIKE IT'S READY TO EXPLODE.



A H N ♡

\*SFX: SPURT



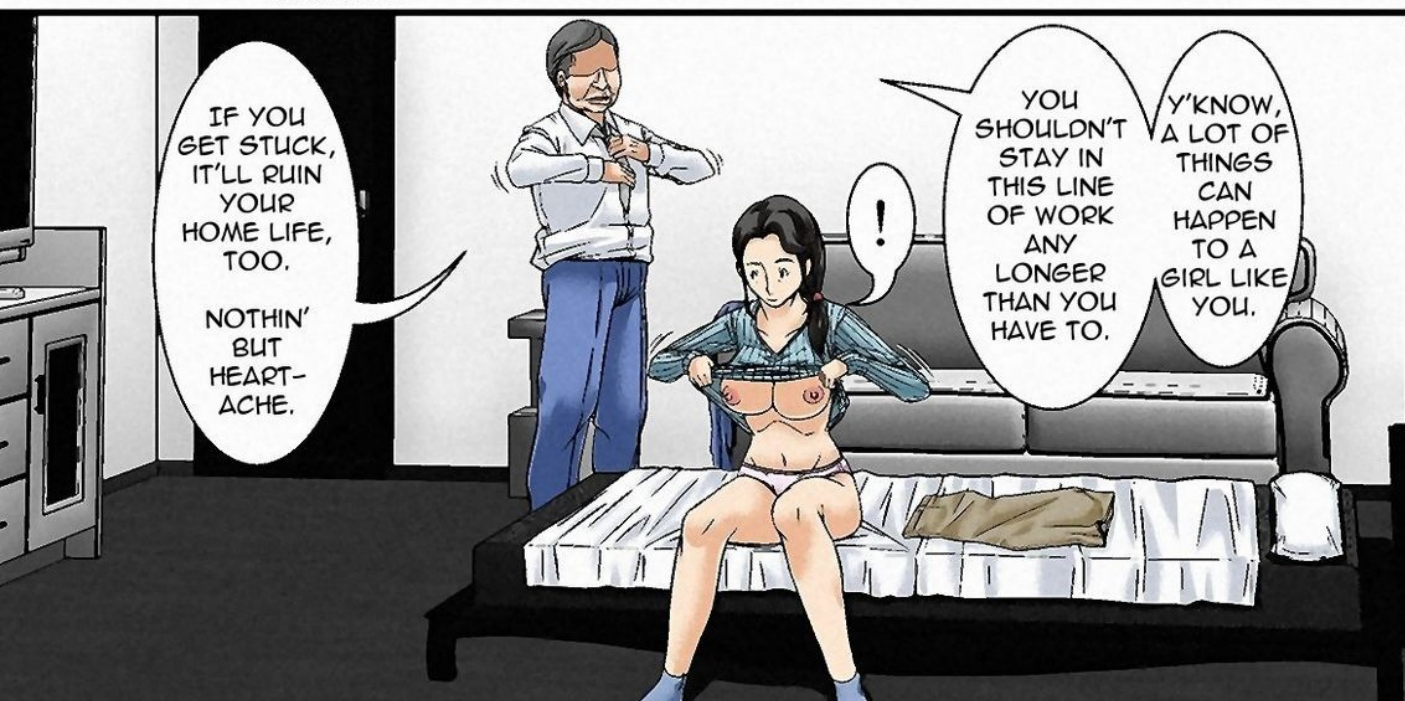
\*SFX: WIPE



\*SFX: OOZE...



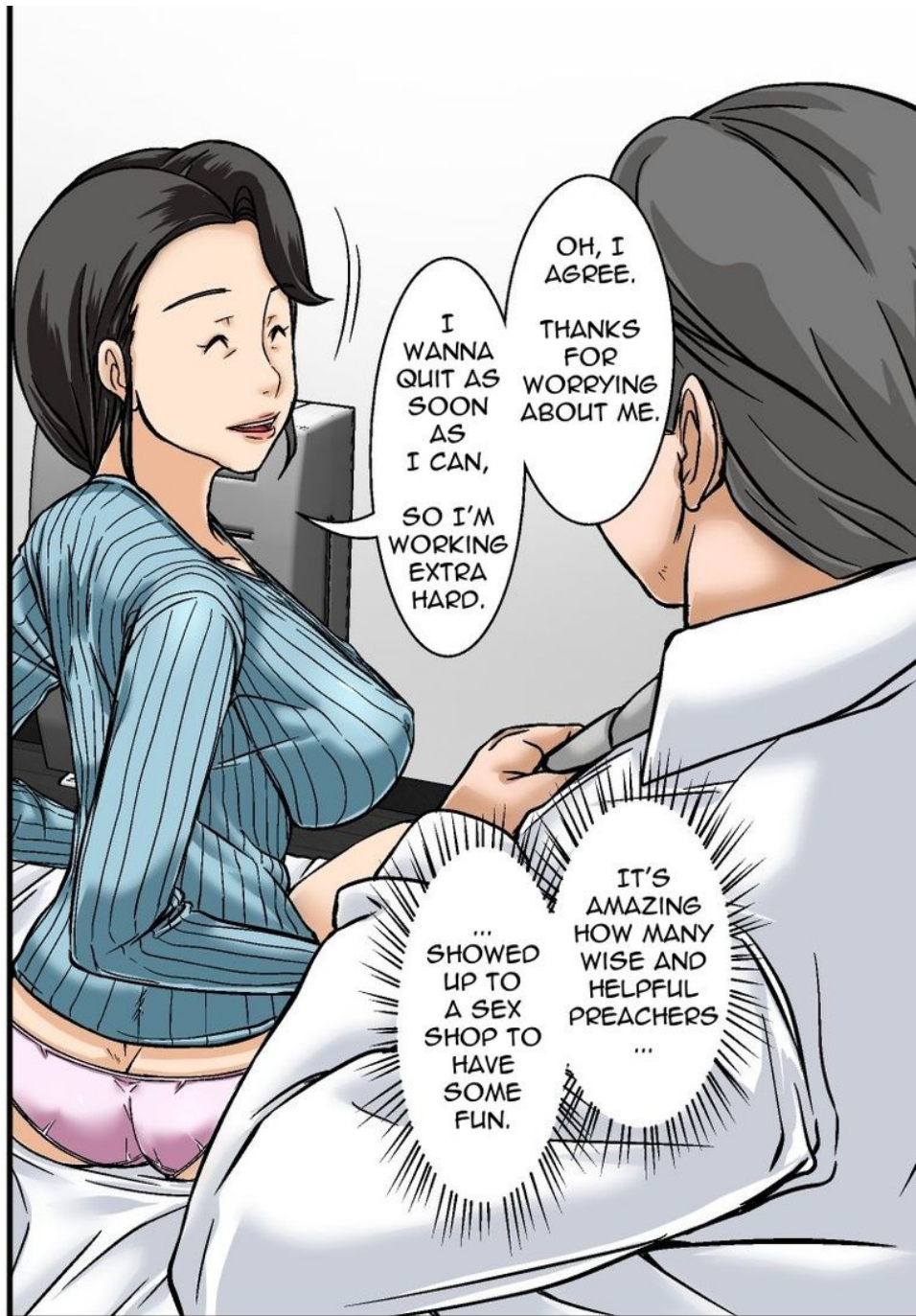
\*SFX: LICK





SO PLEASE MAKE SURE TO COME BACK AND SEE US OFTEN.

FIRST RULE OF SEX WORK:  
**MEN ARE SELFISH.**

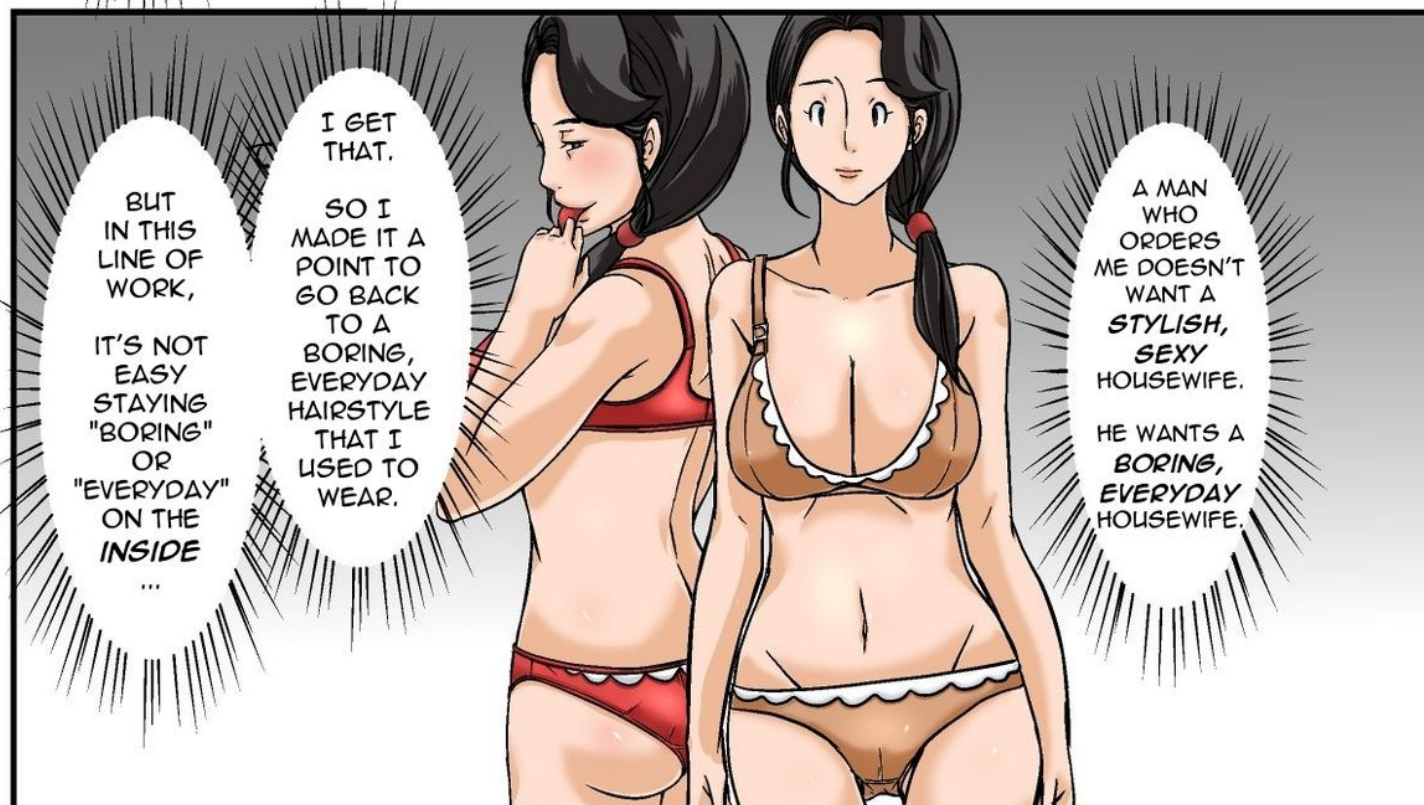


I WANNA QUIT AS SOON AS I CAN, SO I'M WORKING EXTRA HARD.

OH, I AGREE. THANKS FOR WORRYING ABOUT ME.

... SHOWED UP TO A SEX SHOP TO HAVE SOME FUN.

IT'S AMAZING HOW MANY WISE AND HELPFUL PREACHERS ...



BUT IN THIS LINE OF WORK, IT'S NOT EASY STAYING "BORING" OR "EVERYDAY" ON THE INSIDE ...

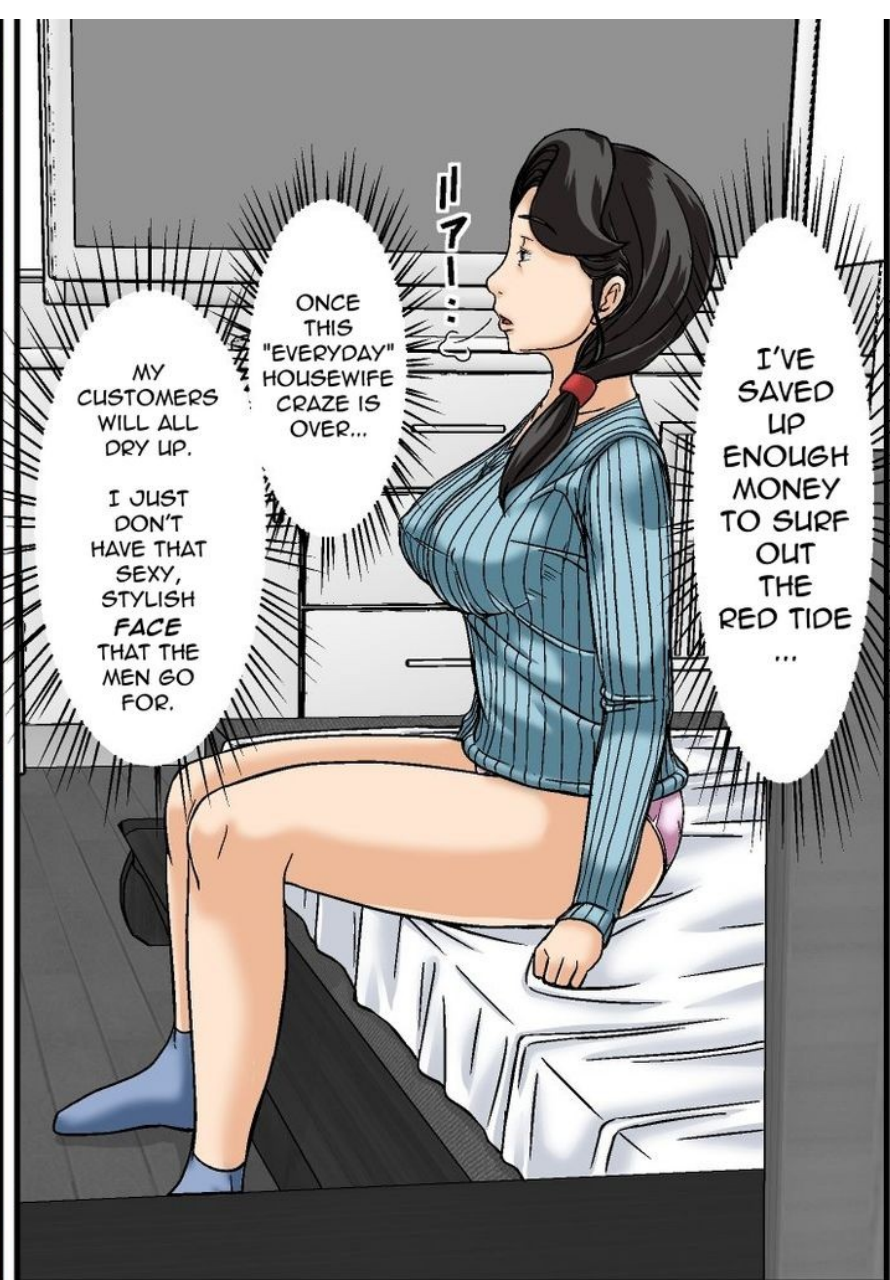
I GET THAT. SO I MADE IT A POINT TO GO BACK TO A BORING, EVERYDAY HAIRSTYLE THAT I USED TO WEAR.

A MAN WHO ORDERS ME DOESN'T WANT A **STYLISH, SEXY** HOUSEWIFE. HE WANTS A **BORING, EVERYDAY** HOUSEWIFE.



I WONDER IF I'LL BE ABLE TO RETURN TO MY BORING OLD LIFE...

HM ...



MY CUSTOMERS WILL ALL DRY UP. I JUST DON'T HAVE THAT SEXY, STYLISH FACE THAT THE MEN GO FOR.

ONCE THIS "EVERYDAY" HOUSEWIFE CRAZE IS OVER...

I'VE SAVED UP ENOUGH MONEY TO SURF OUT THE RED TIDE ...

SFX: SIGH

SFX: TAP TAP TAP

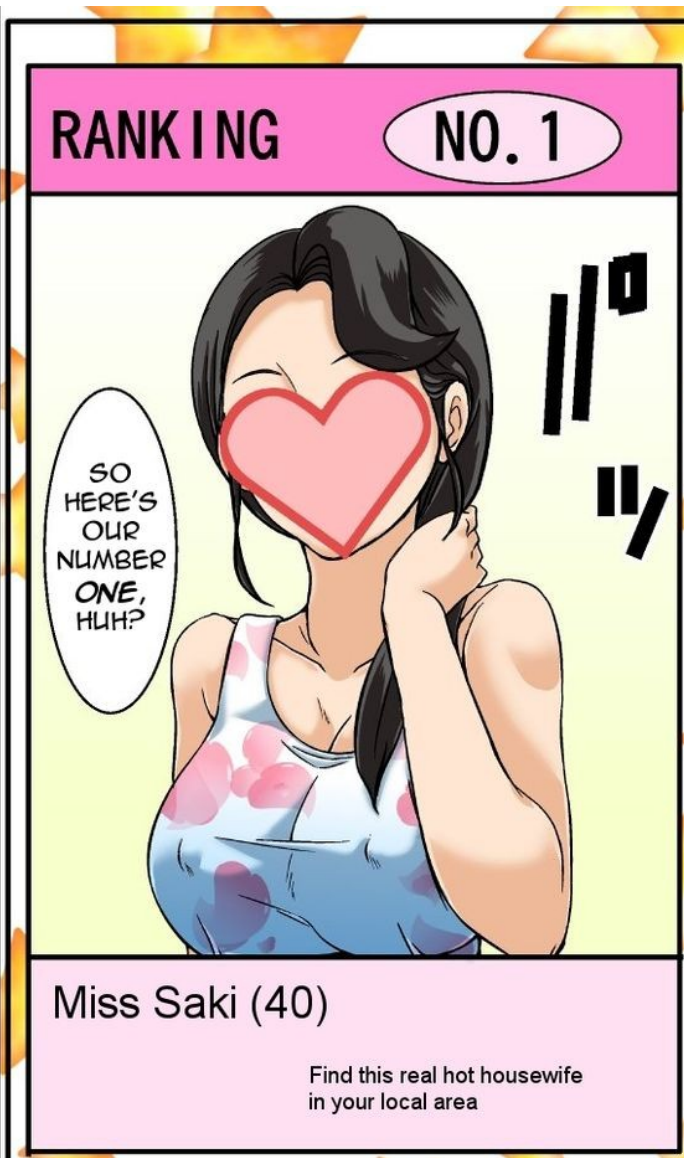
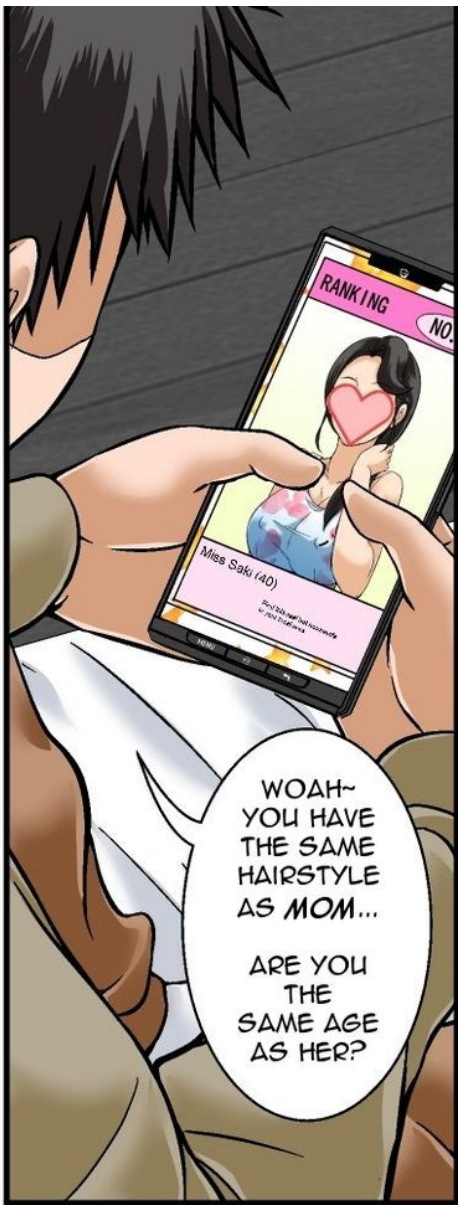


WELL AT LEAST NOW I KNOW WHAT IT'S LIKE TO BE THE NUMBER ONE HOUSEWIFE ~

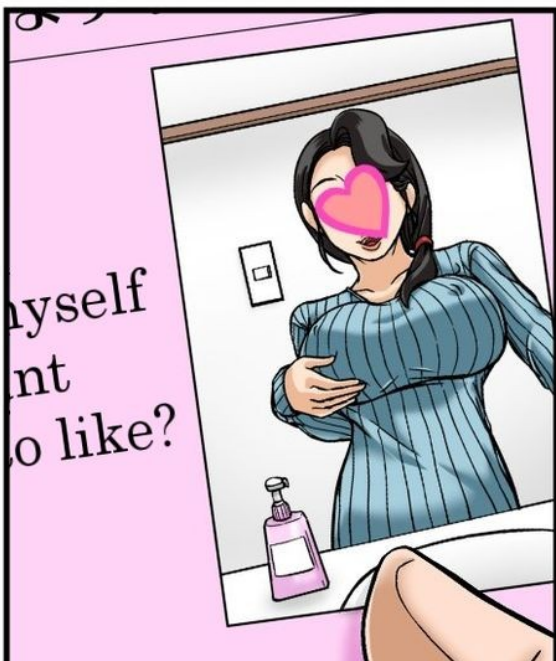
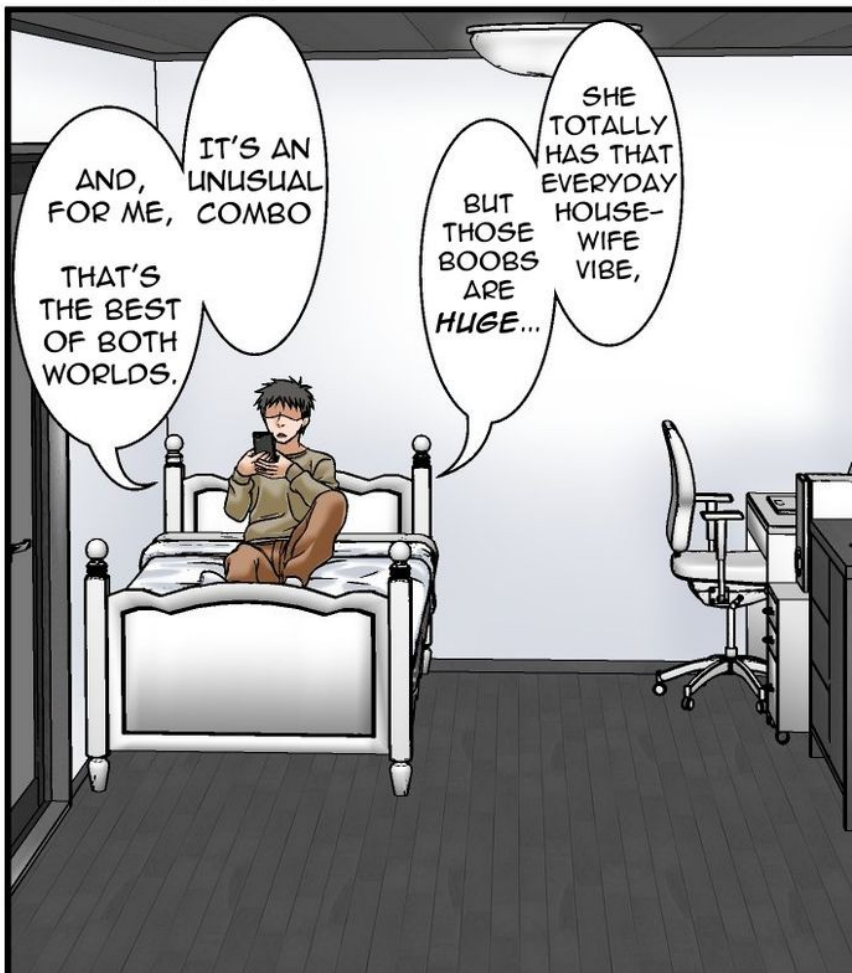
OH?

ホキ  
ホキ  
ホキ



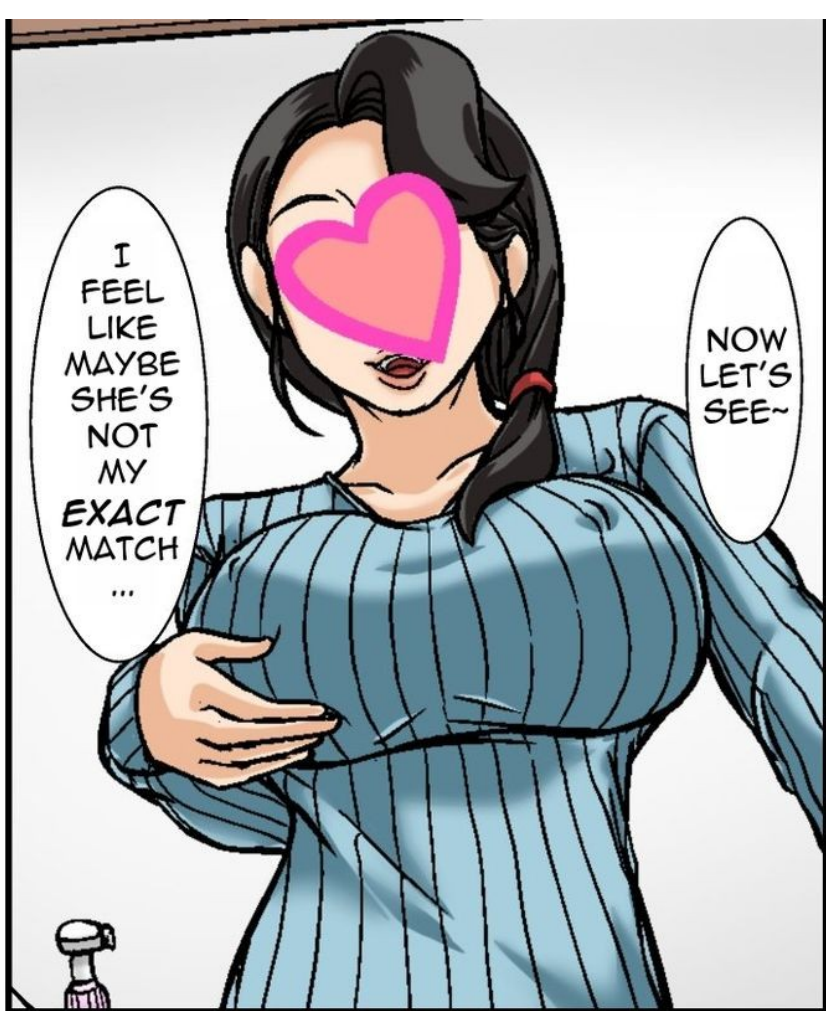


\*SFX: POP-UP





...YEAH~  
WHO  
AM I  
KIDDING?



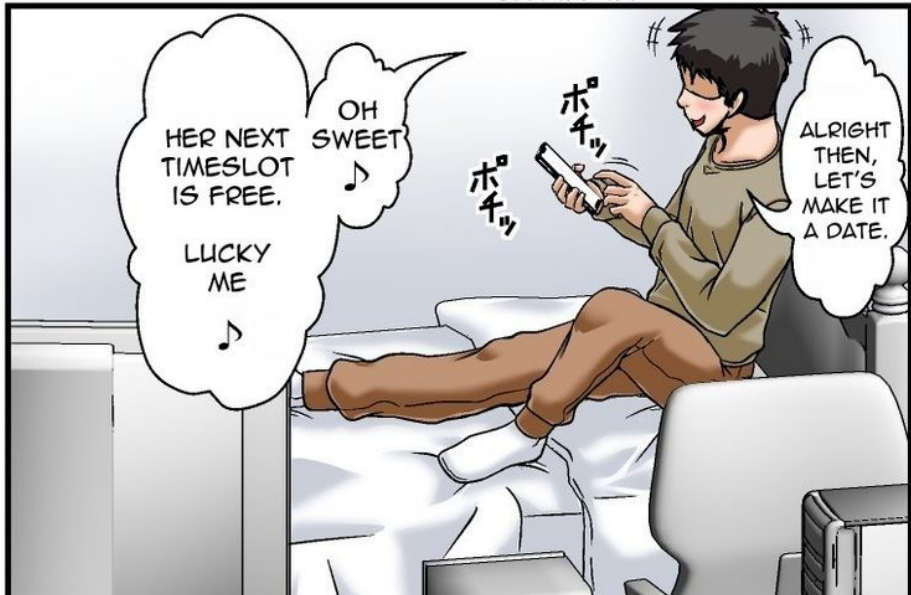
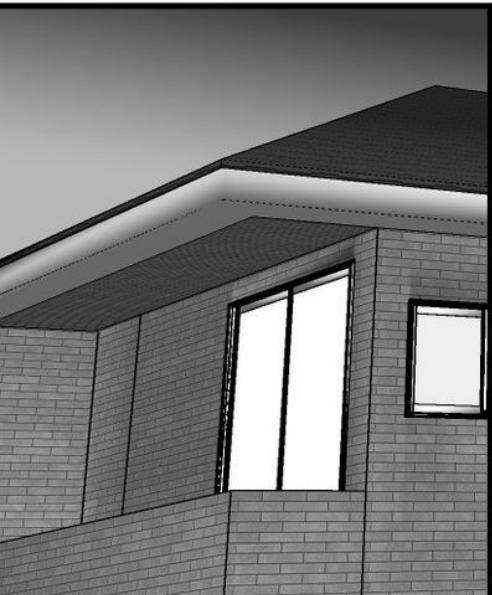
I  
FEEL  
LIKE  
MAYBE  
SHE'S  
NOT  
MY  
EXACT  
MATCH  
...

NOW  
LET'S  
SEE~



GIANT  
HOUSEWIFE  
TITTIES  
STUFFED  
INTO A  
SWEATER.

\*SFX: TAP TAP



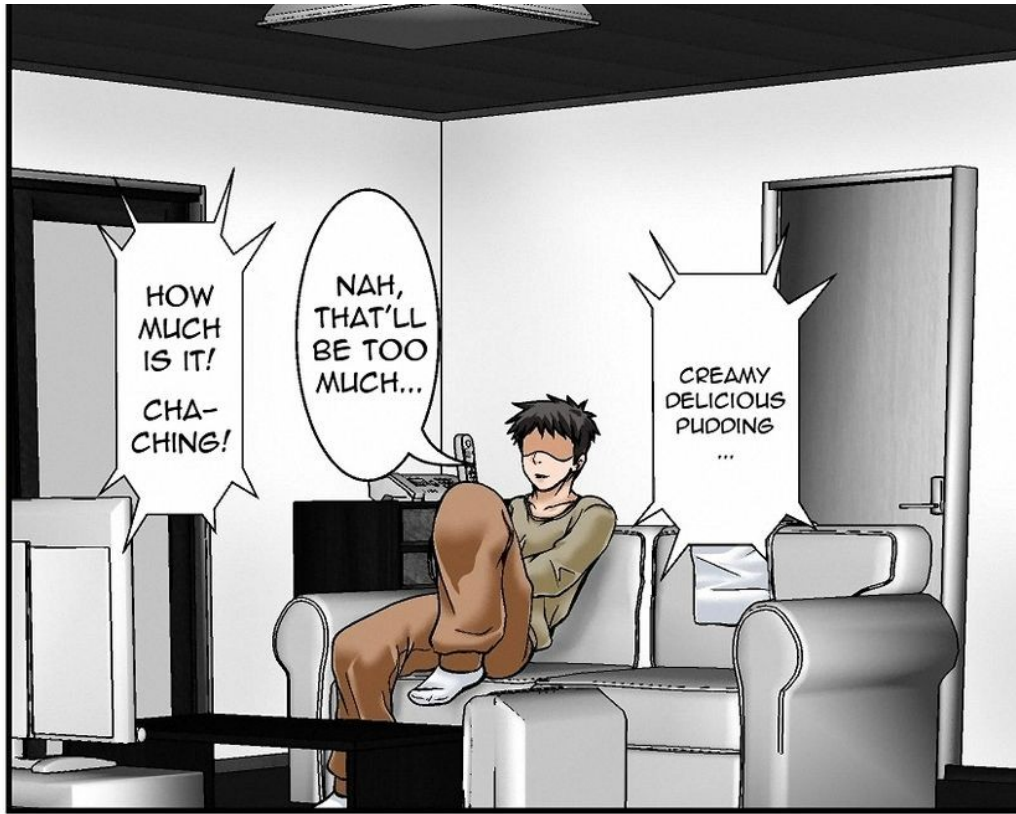
HER NEXT  
TIMESLOT  
IS FREE.  
  
LUCKY  
ME

OH SWEET  
♪

ポキッ  
ポキッ

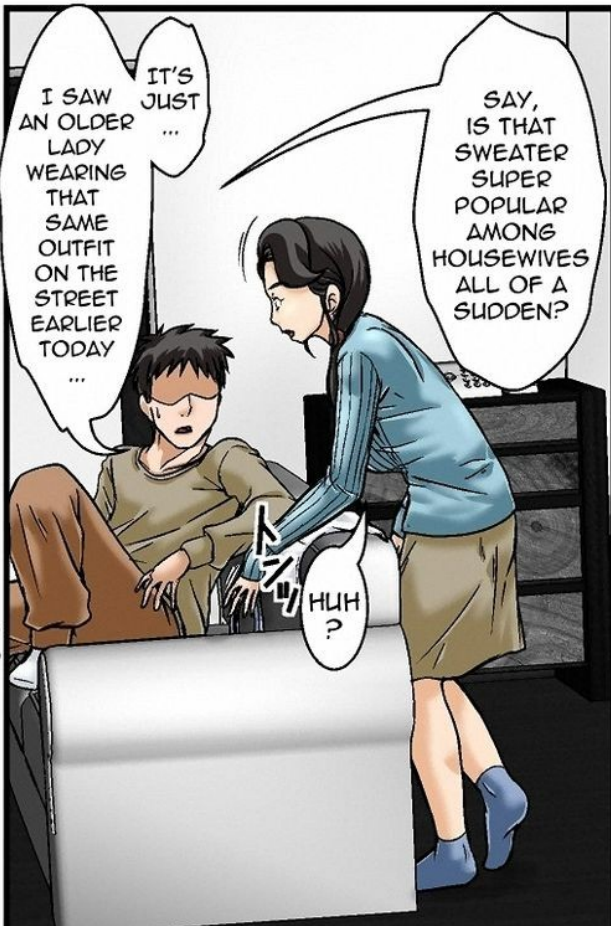
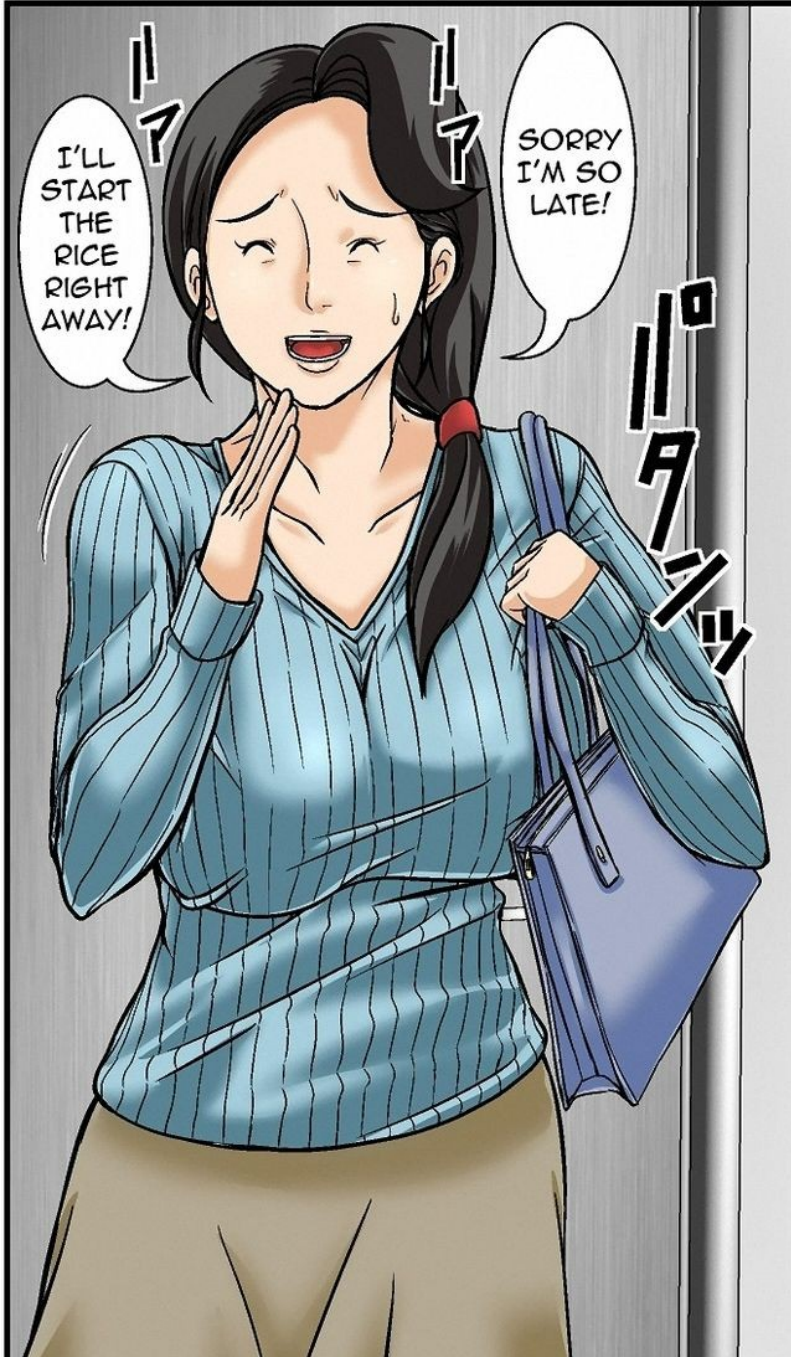
ALRIGHT  
THEN,  
LET'S  
MAKE IT  
A DATE.

\*SFX:  
RUSHING



\*SFX: HUFF HUFF

\*SFX: MOVING IN



\*SFX:  
DROP



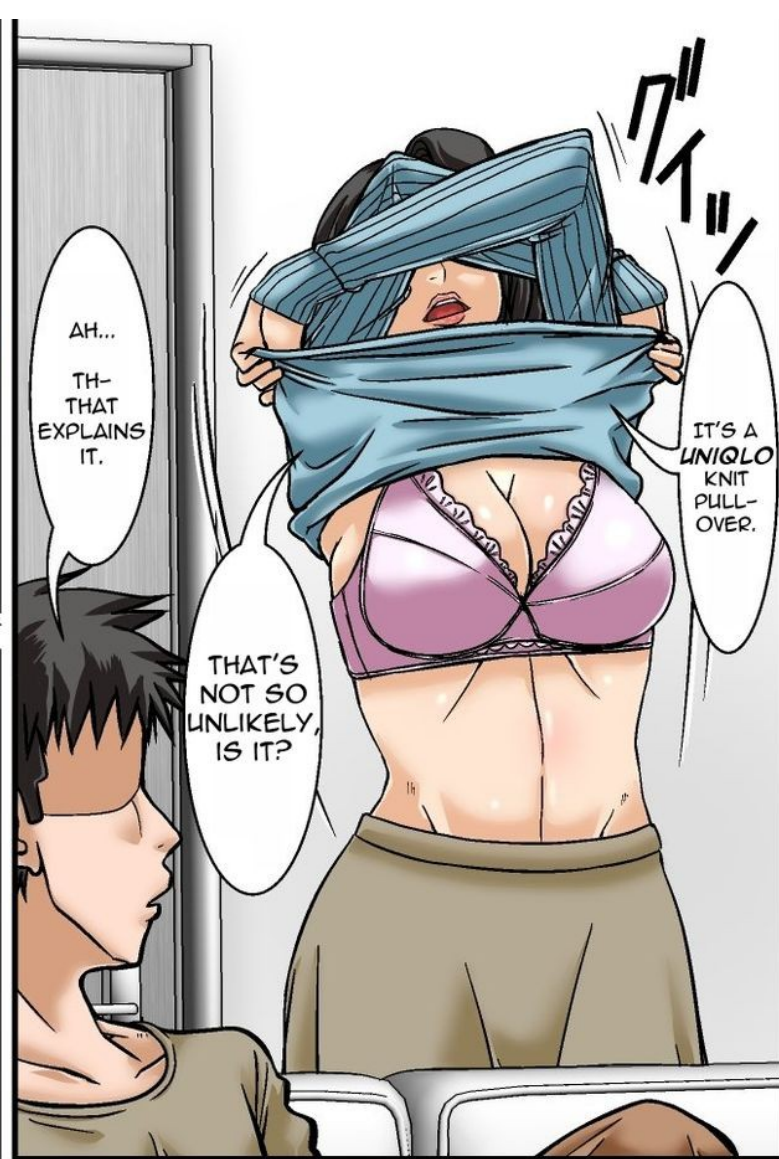
IF IT'S FROM UNIQLO, IT COULD BE JUST A COINCIDENCE...

\*SFX: RUSTLE

\*SFX: HUFF



...EVEN SO...



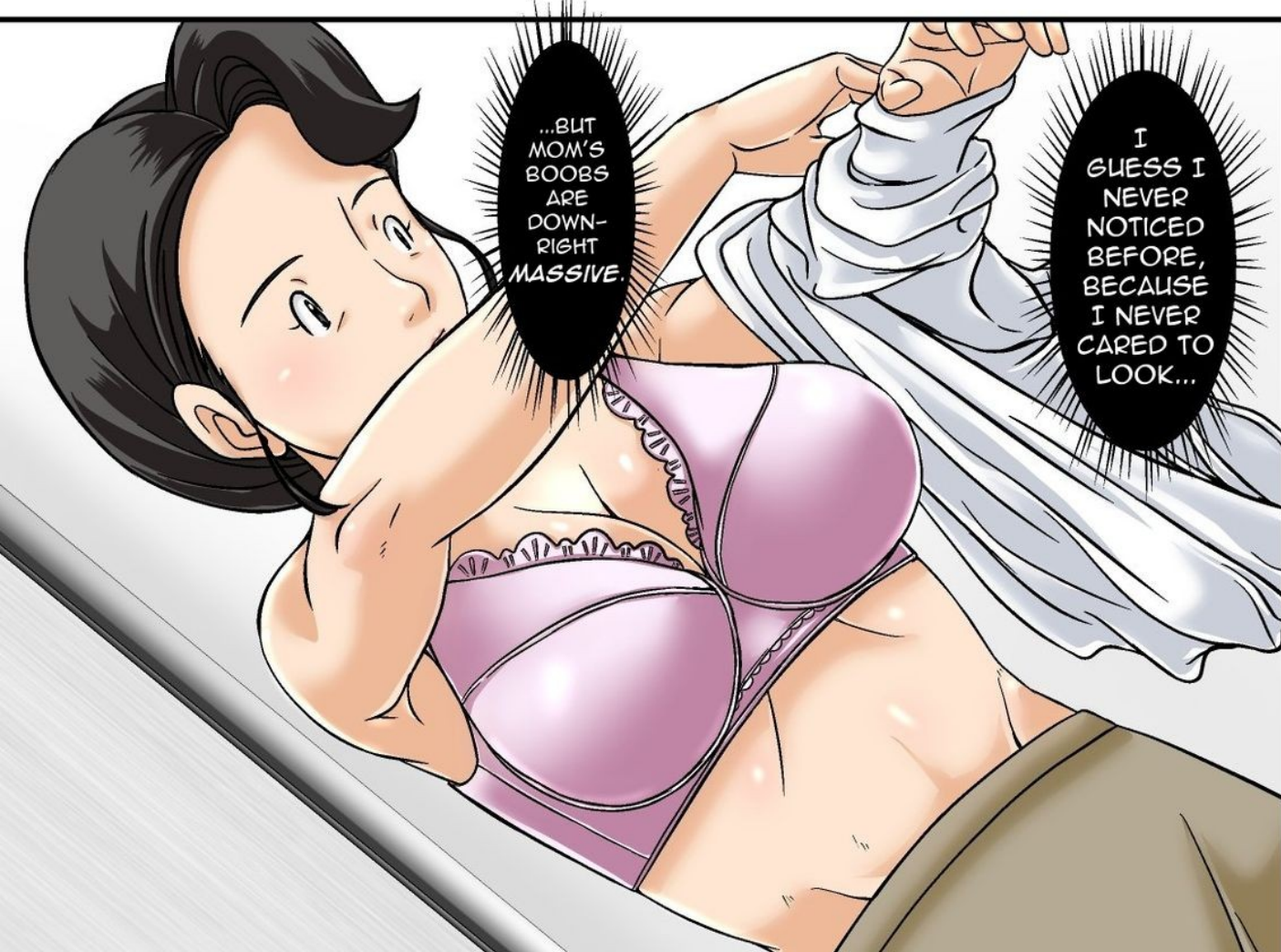
AH... TH-THAT EXPLAINS IT.

THAT'S NOT SO UNLIKELY, IS IT?

IT'S A UNIQLO KNIT PULL-OVER.

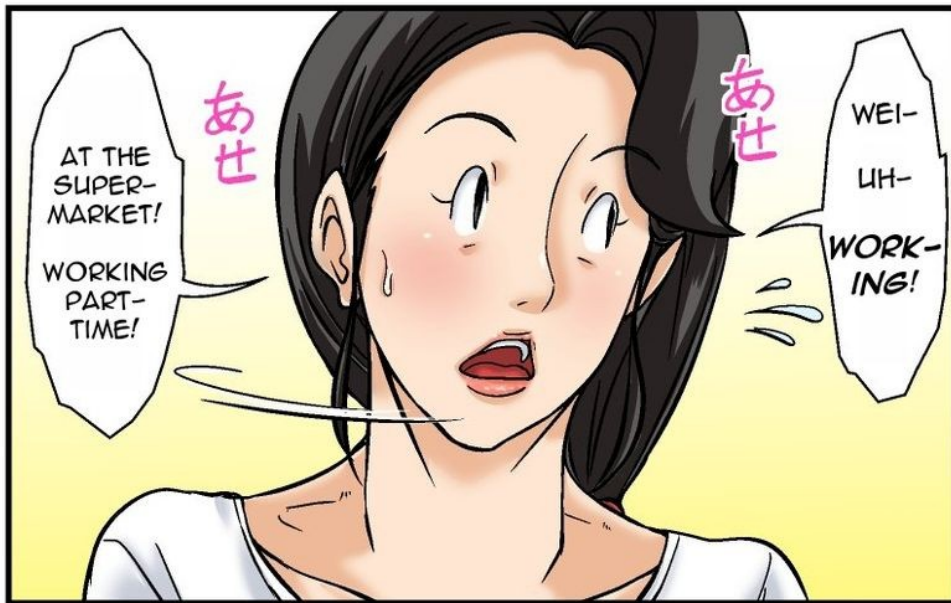
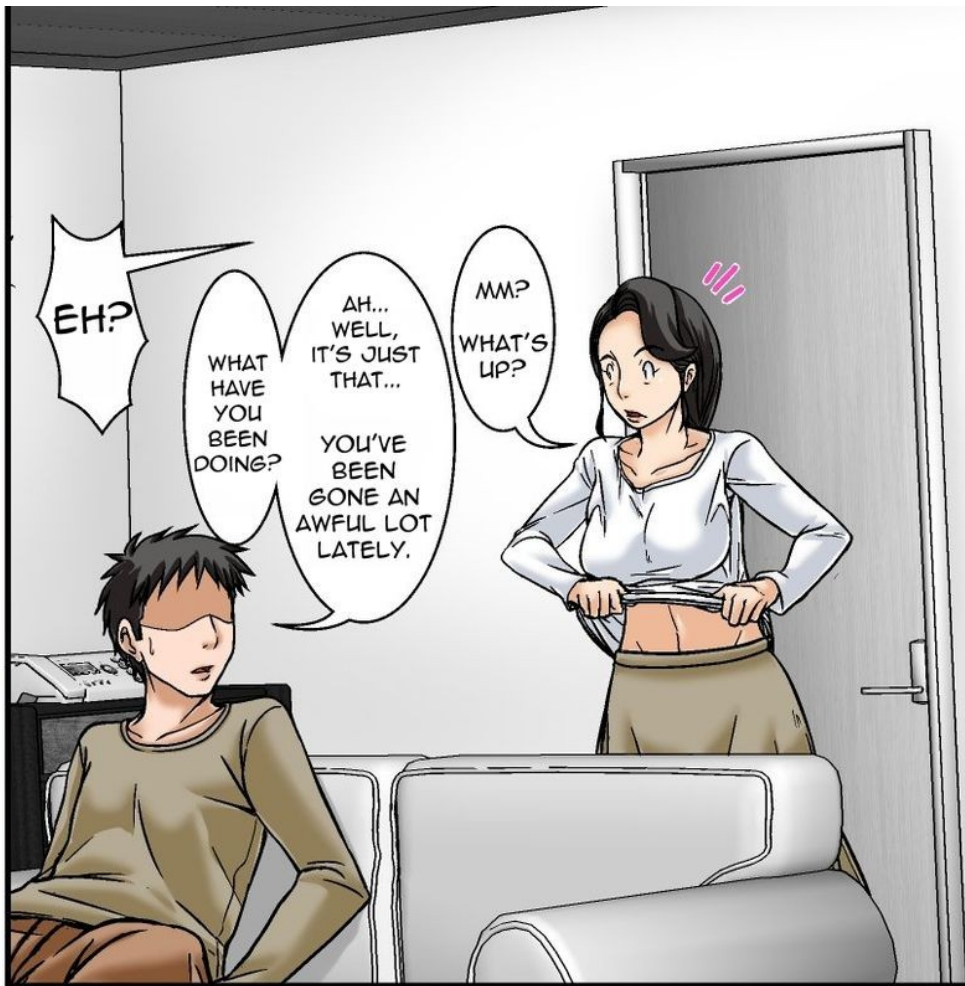
\*SFX: FWIP!

TL NOTE: UNIQLO IS A POPULAR JAPANESE CLOTHING RETAILER.



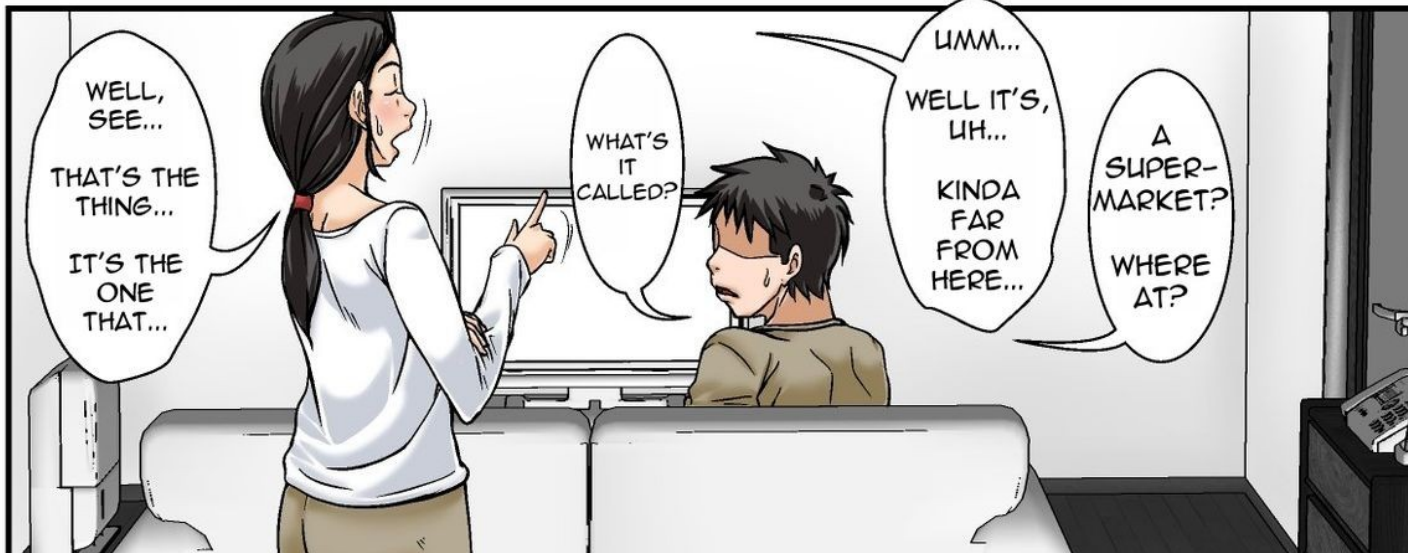
...BUT MOM'S BOOBS ARE DOWN-RIGHT MASSIVE

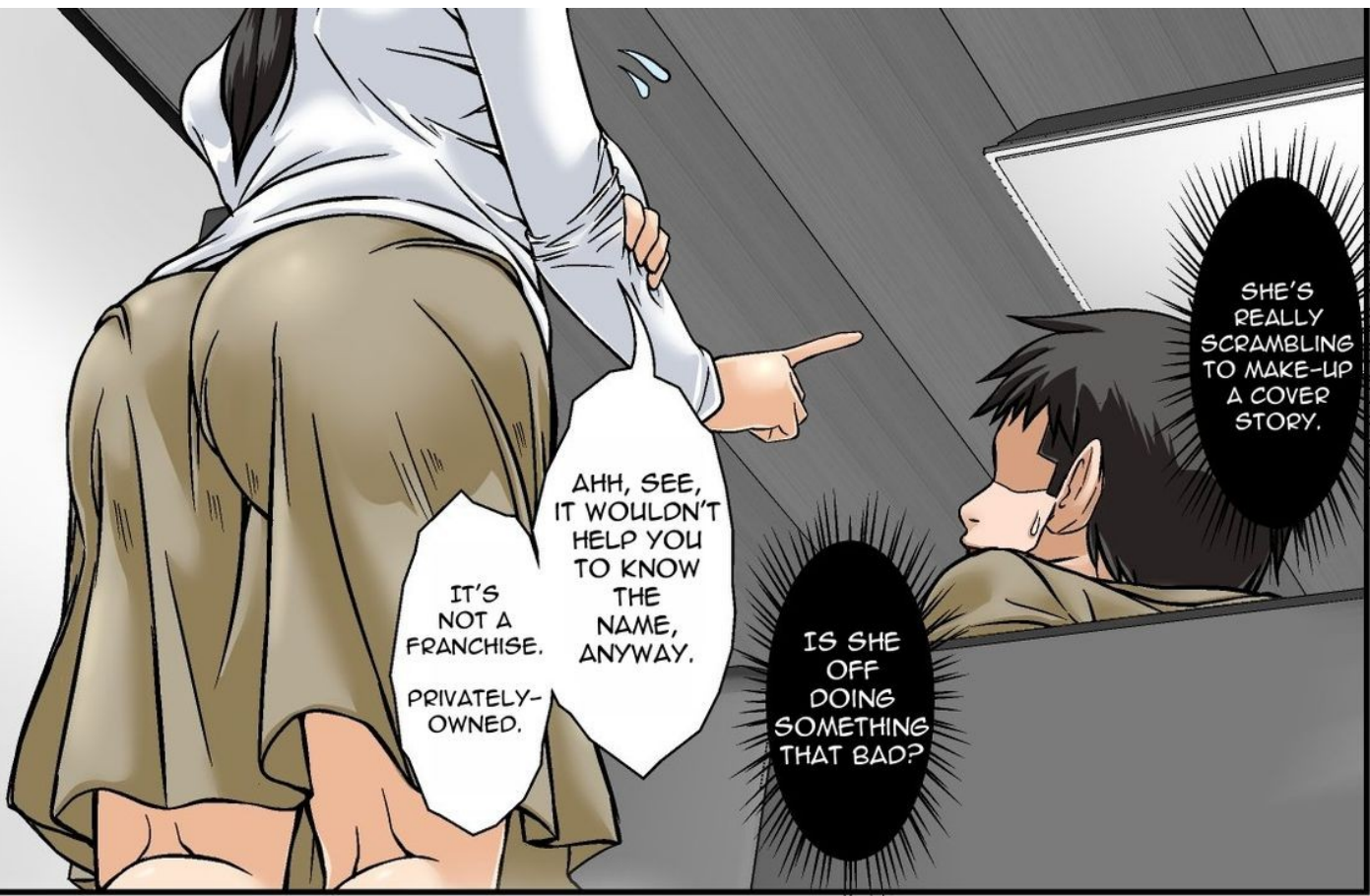
I GUESS I NEVER NOTICED BEFORE, BECAUSE I NEVER CARED TO LOOK...



\*SFX: "SWEATING"

\*SFX: STARTLED





IT'S NOT A FRANCHISE. PRIVATELY-OWNED.

AHH, SEE, IT WOULDN'T HELP YOU TO KNOW THE NAME, ANYWAY.

SHE'S REALLY SCRAMBLING TO MAKE-UP A COVER STORY.

IS SHE OFF DOING SOMETHING THAT BAD?

\*SFX: ⇒KSSHHH<



MAN, OH MAN ...



\*SFX: DRIP DRIP

ピチョソソ



N-NO WAY...

WH-  
WHAT WAS THAT FEELING JUST NOW?



HE USUALLY DOESN'T GIVE A DAMN ABOUT HOW THESE FOUR WALLS STAY UP.

WHY IS HE SUDDENLY SO CURIOUS ABOUT MY JOB?



\*SFX: =>KSSHHH<

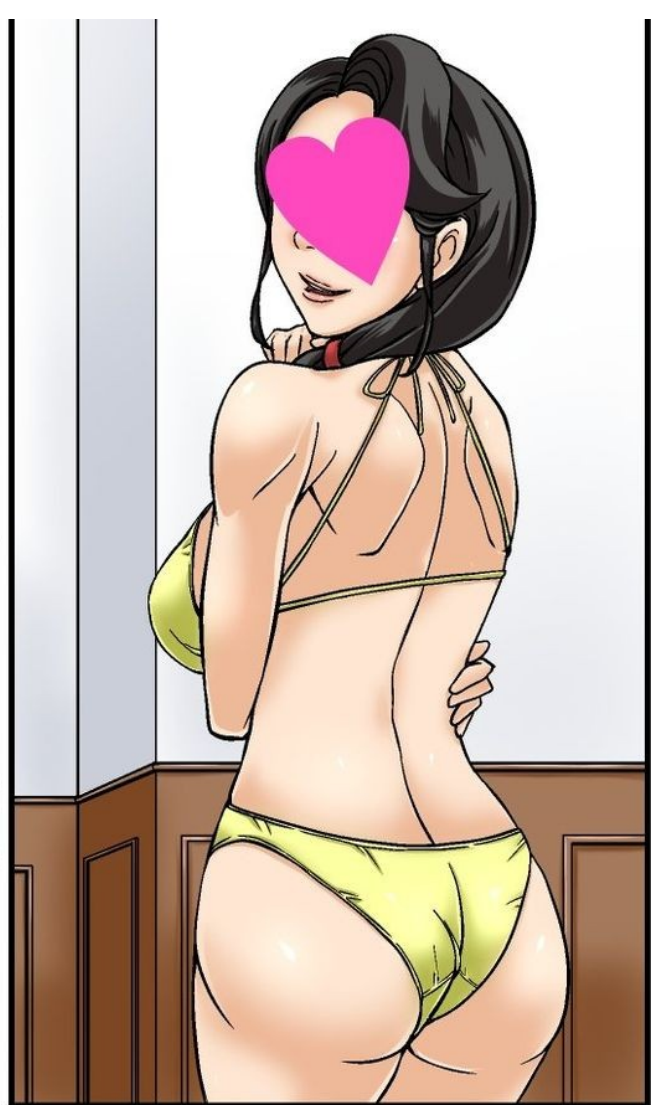
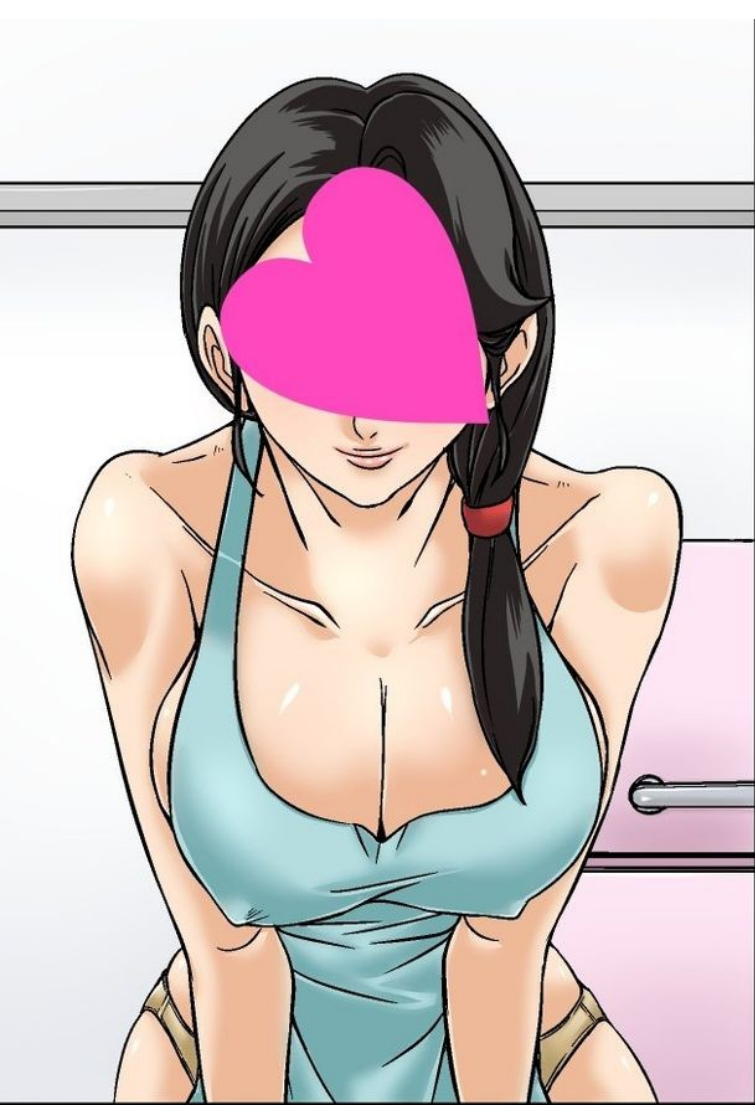


OH HH  
YEAHH  
~

RY

he outfit.

tics!



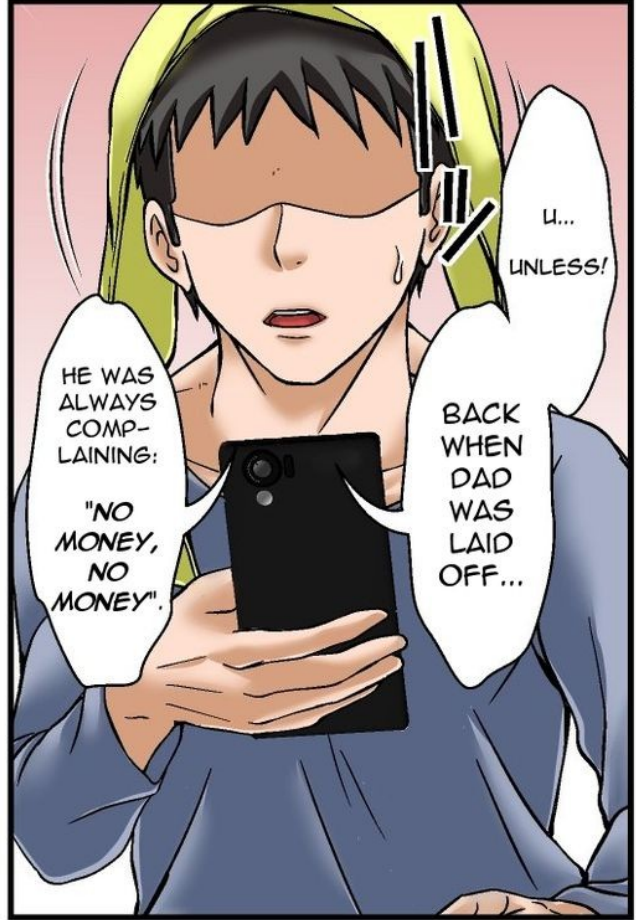


...HAD NO CHOICE BUT TO BECOME A SEX WORKER ...?

IS TH-THAT WHY MOM...

\*SFX: DRIP DRIP

\*SFX: ⇒KSHHH⇐

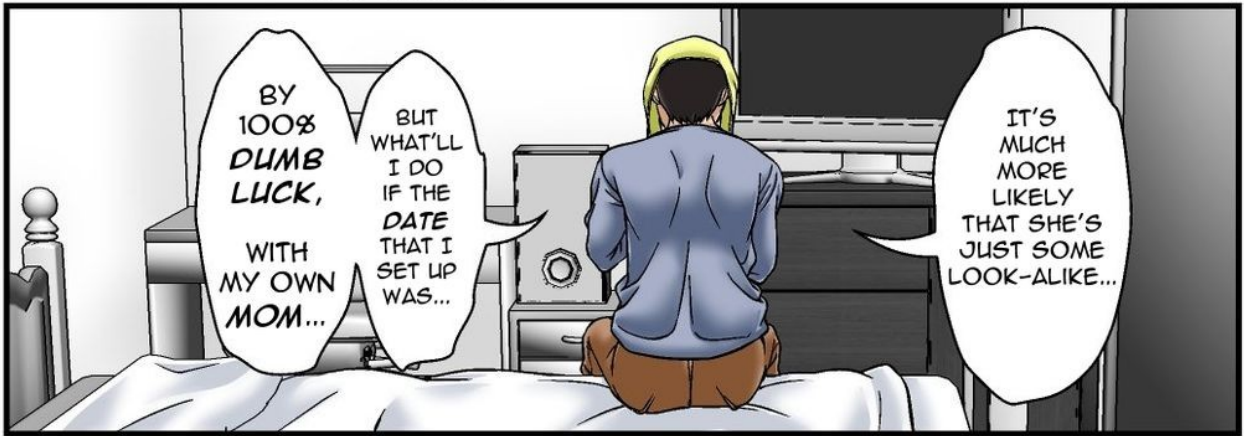


\*SFX: SHOCK

U... UNLESS!

HE WAS ALWAYS COMPLAINING:  
"NO MONEY, NO MONEY!"

BACK WHEN DAD WAS LAID OFF...



BY 100% DUMB LUCK, WITH MY OWN MOM...

BUT WHAT'LL I DO IF THE DATE THAT I SET UP WAS...

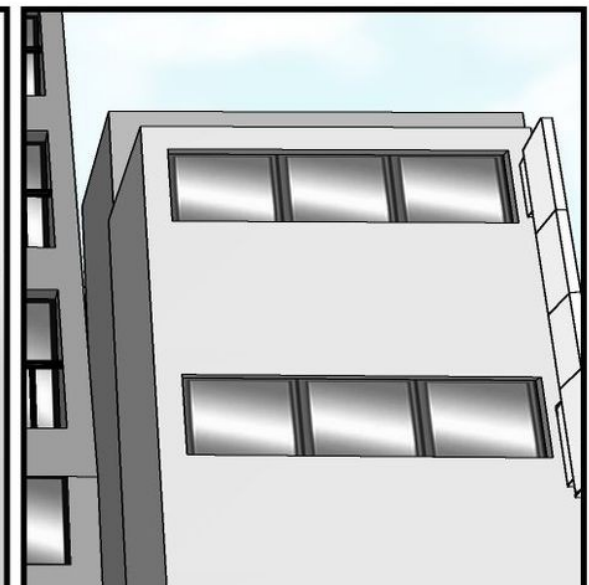
IT'S MUCH MORE LIKELY THAT SHE'S JUST SOME LOOK-ALIKE...

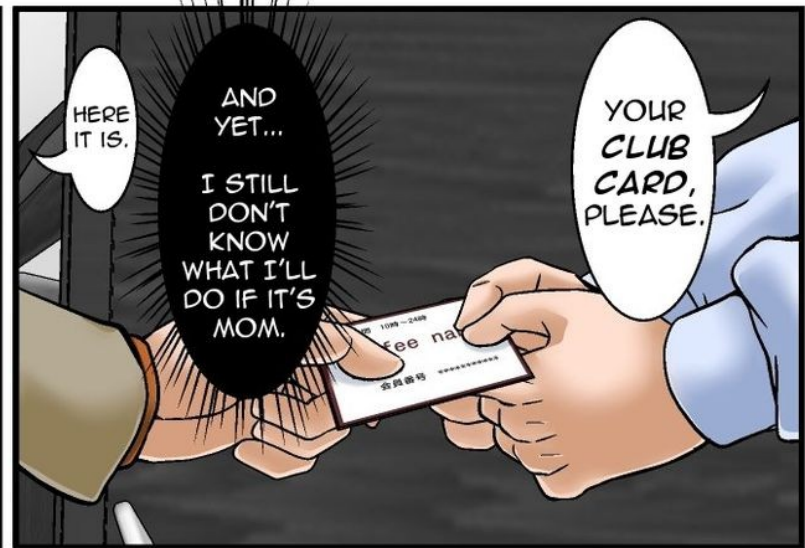


REAL HOUSEWIVES

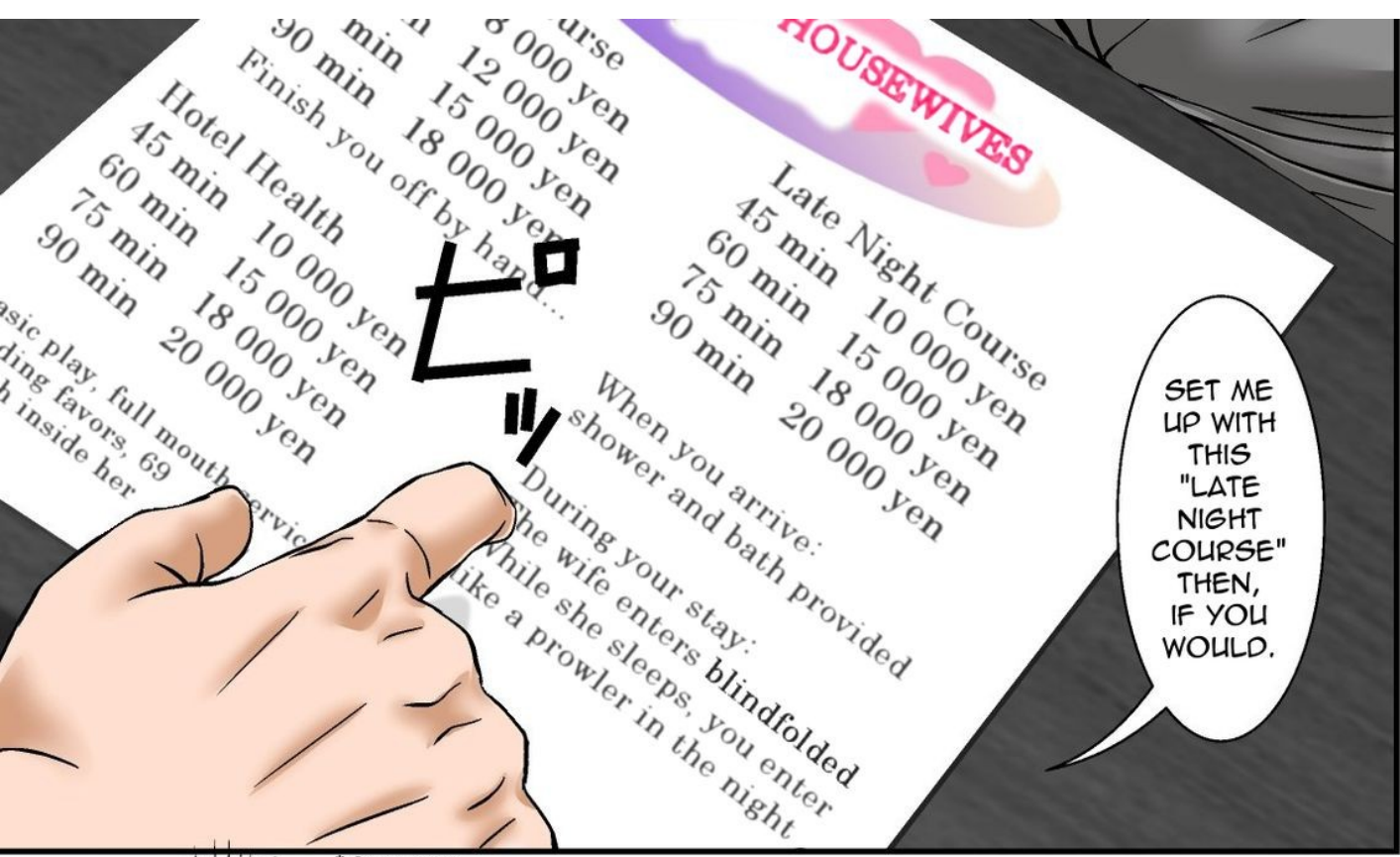
WELCOME!

Come right on in!

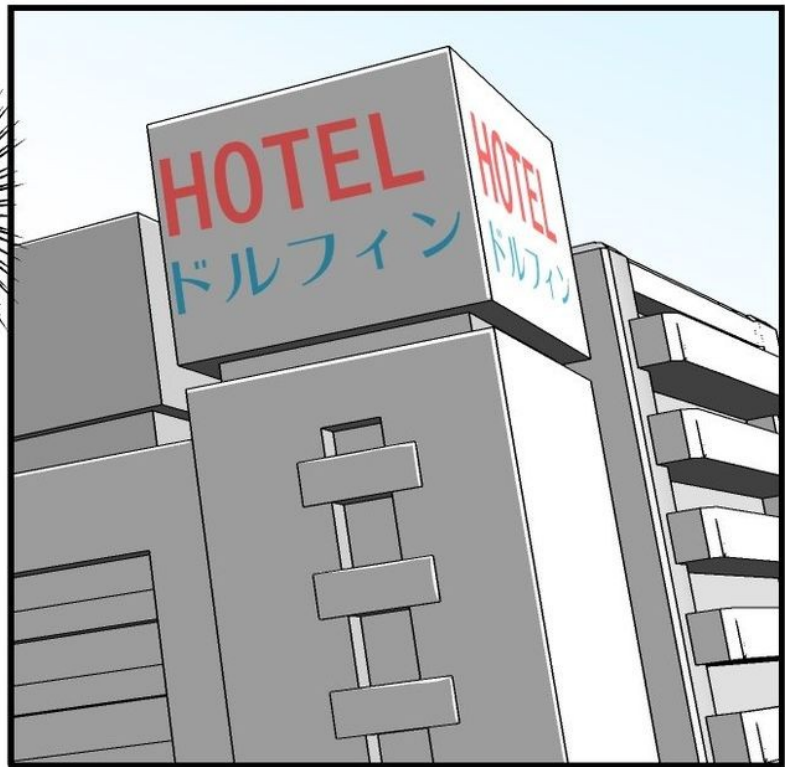




TL NOTE: "ONAKURA" IS AN INEXPENSIVE REQUEST, WHERE THE SEX WORKER WATCHES THE CLIENT MASTURBATE.



\*SFX: TAP

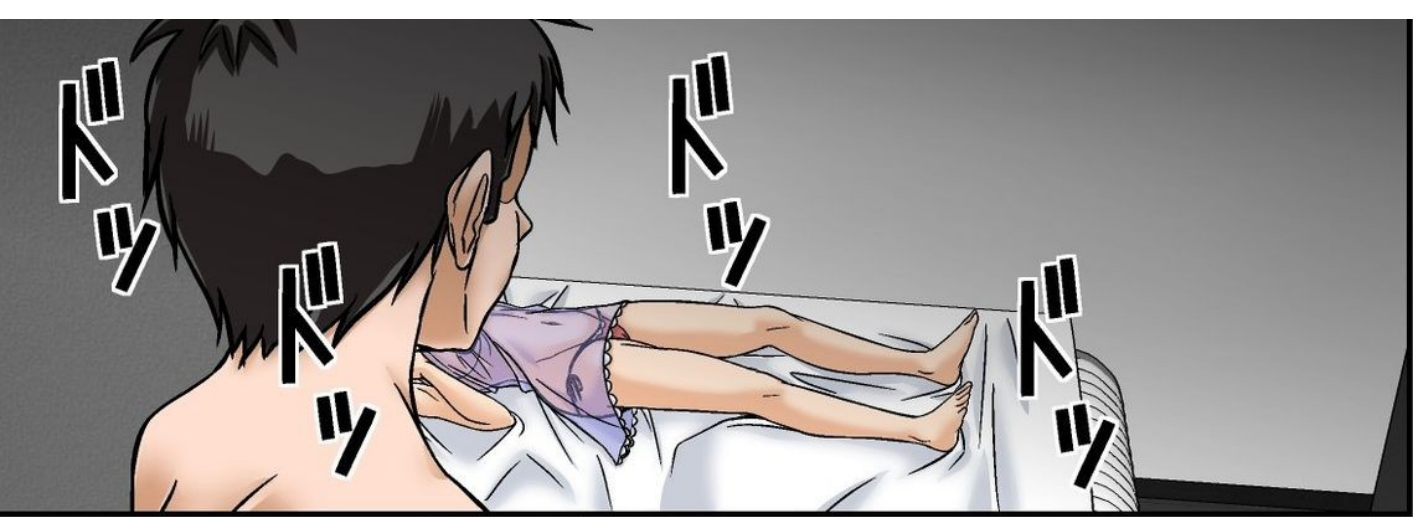


\*SFX: CREAKING

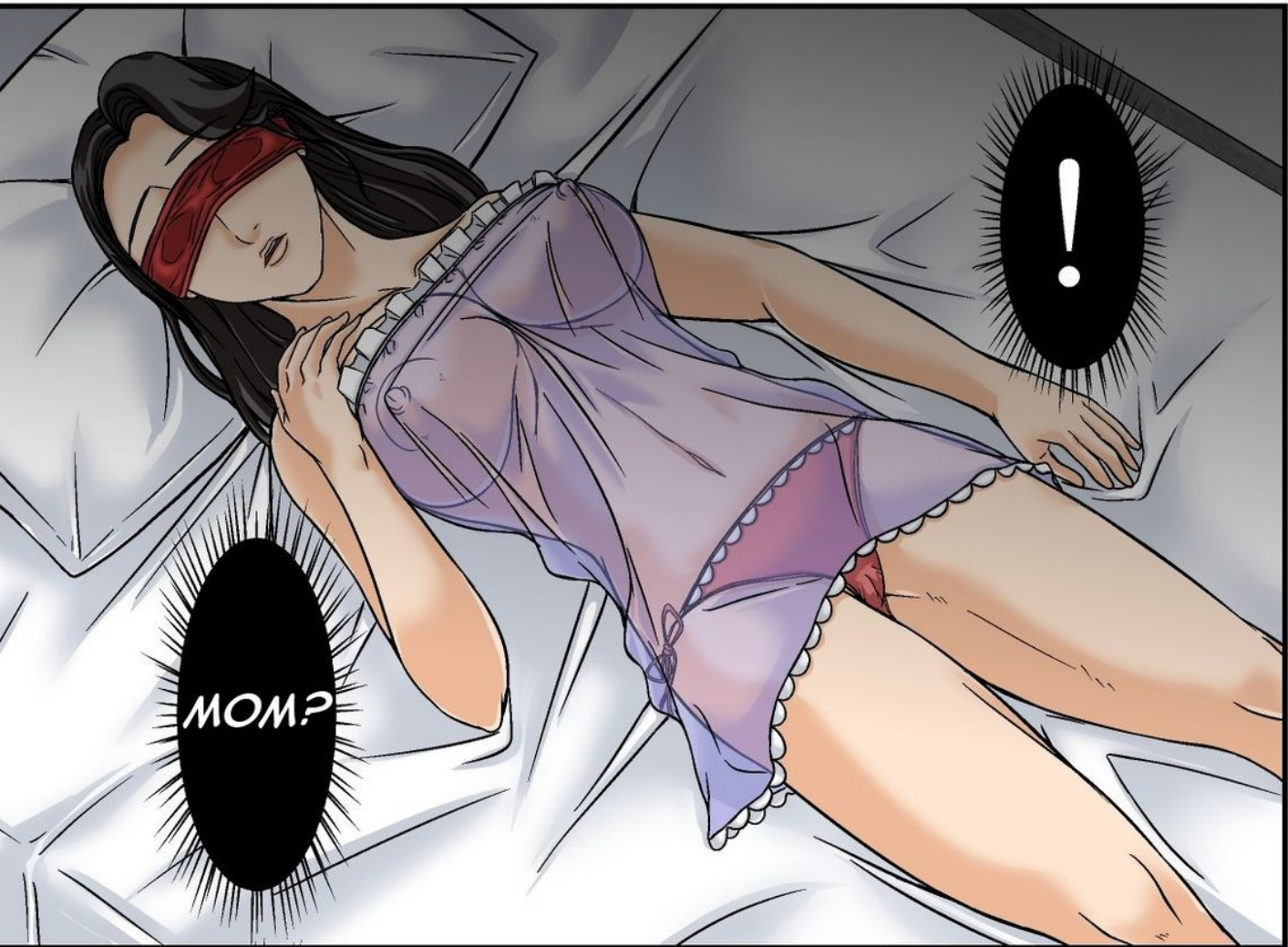
\*SFX: CLINK



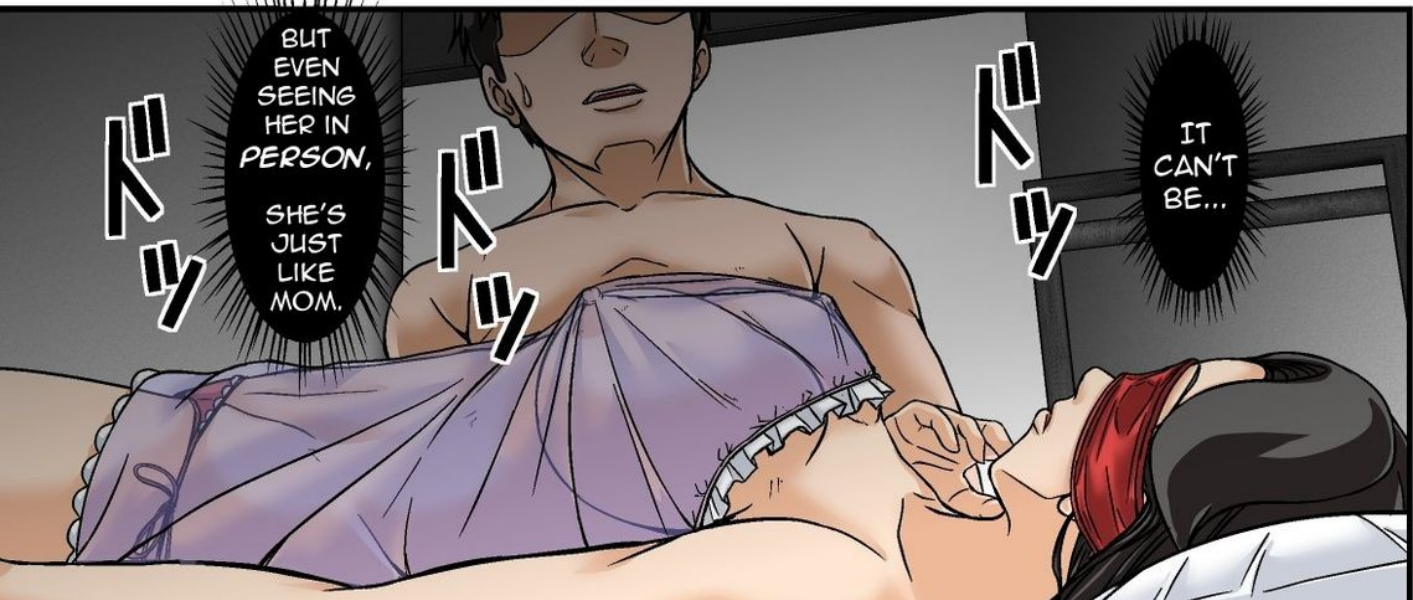
\*SFX: HEARTBEATS



\*SFX: RAPID HEARTBEATS

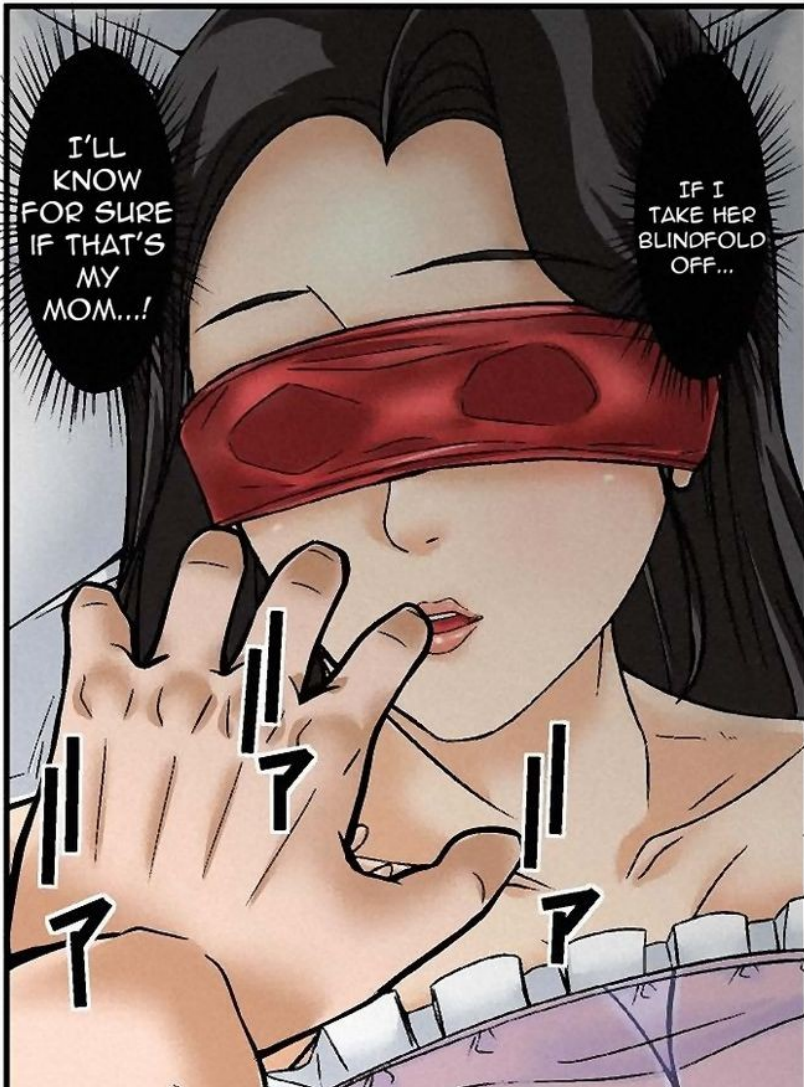
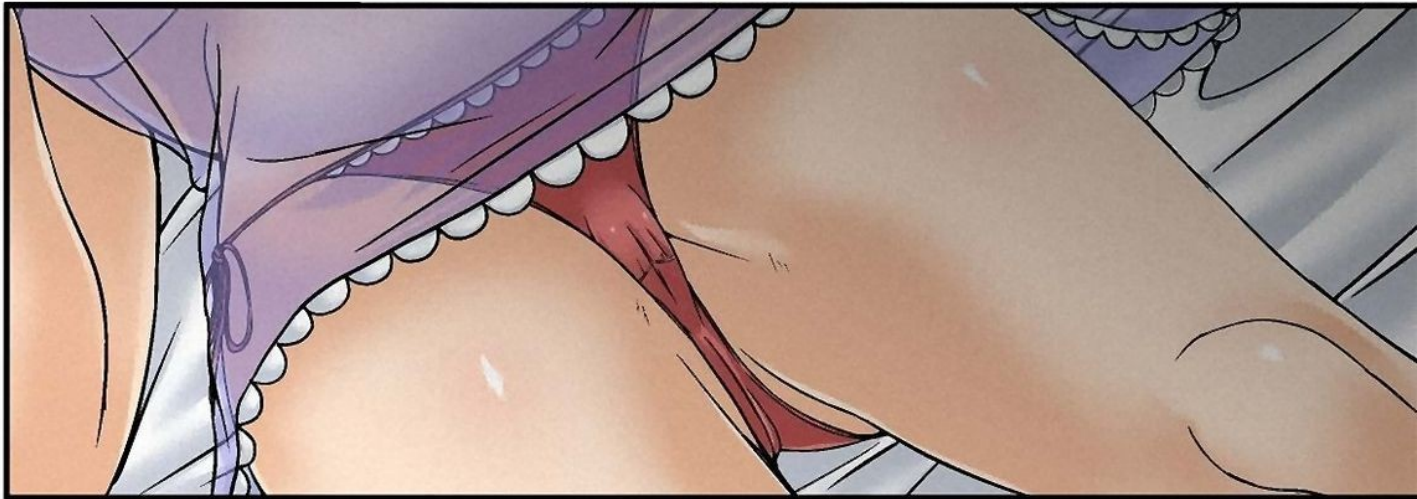


MOM?



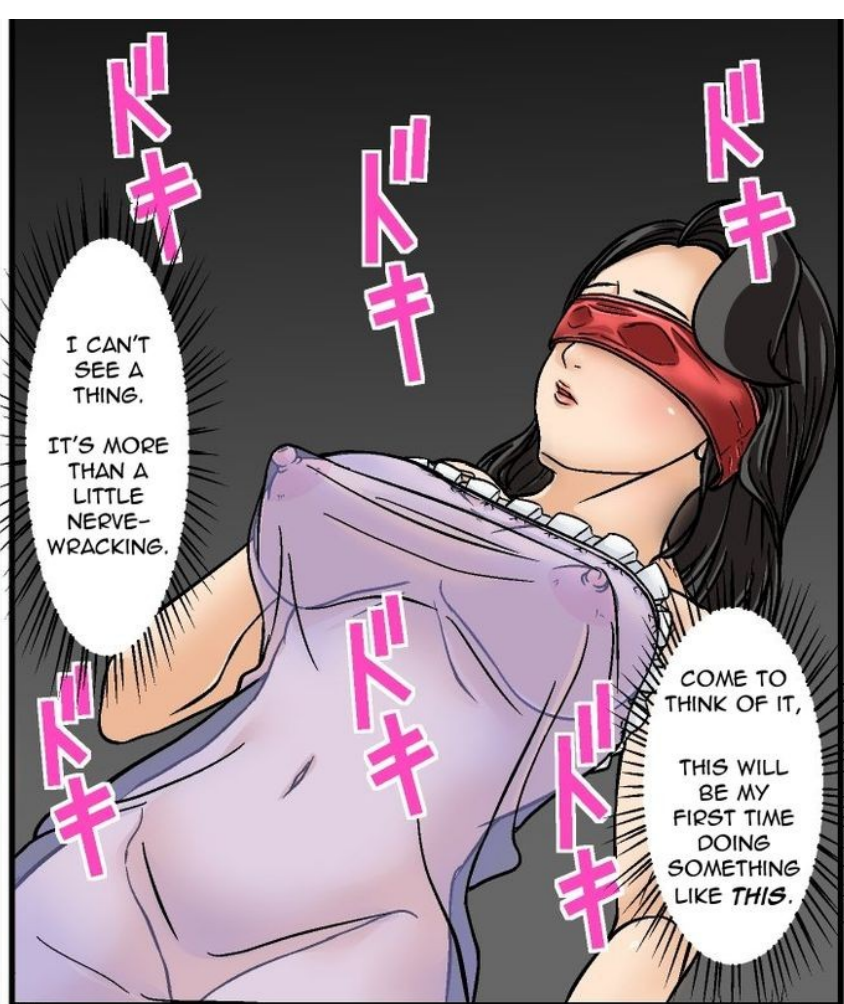
BUT EVEN SEEING HER IN PERSON, SHE'S JUST LIKE MOM.

IT CAN'T BE...

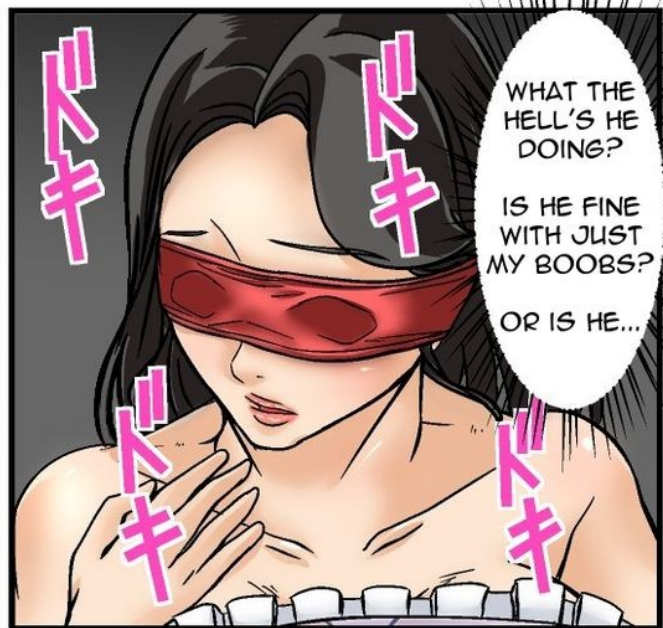
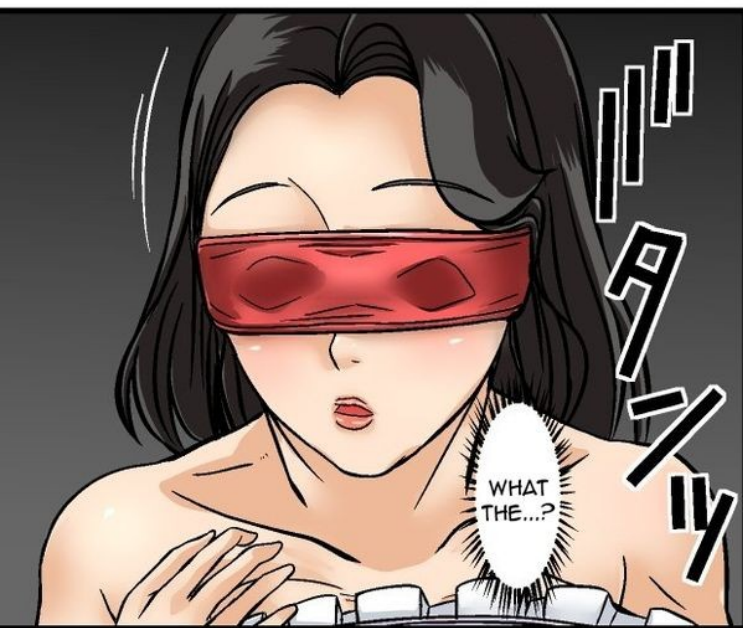


\*SFX: HEARTBEATS

\*SFX: HEAVY BREATHING



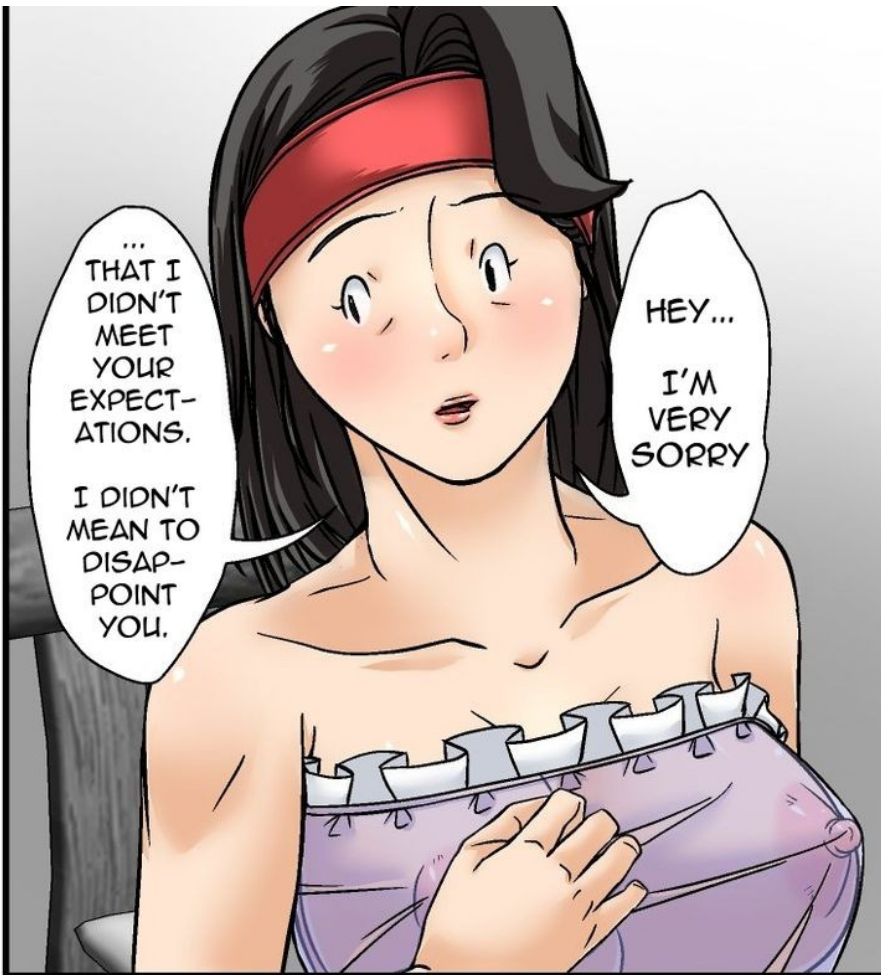
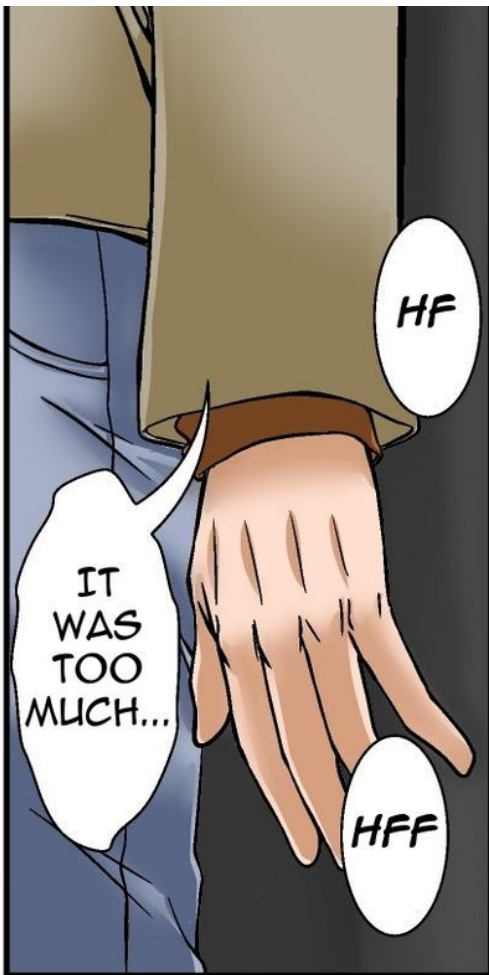
\*SFX: HEARTBEATS



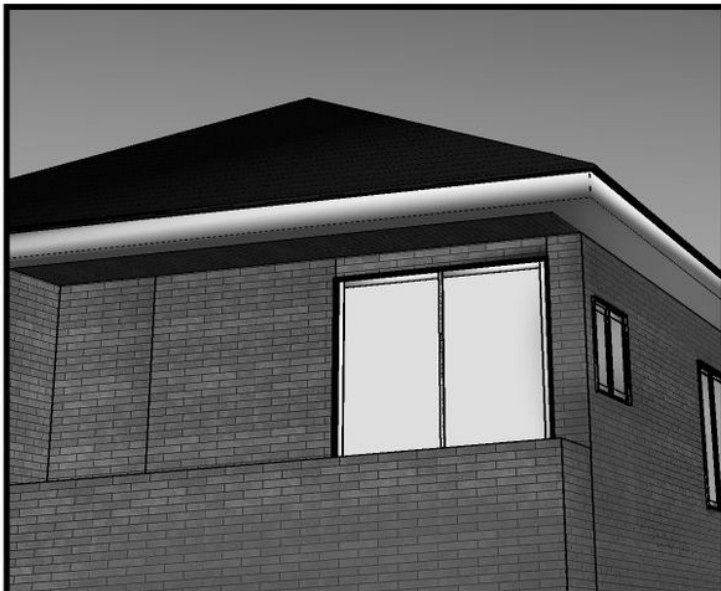
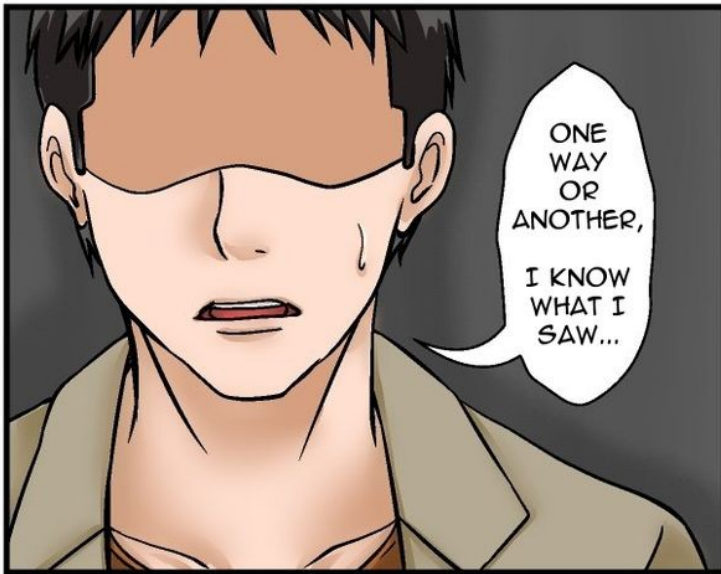
\*SFX: RUNNING



\*SFX: POPPING UP



\*SFX: GASPING



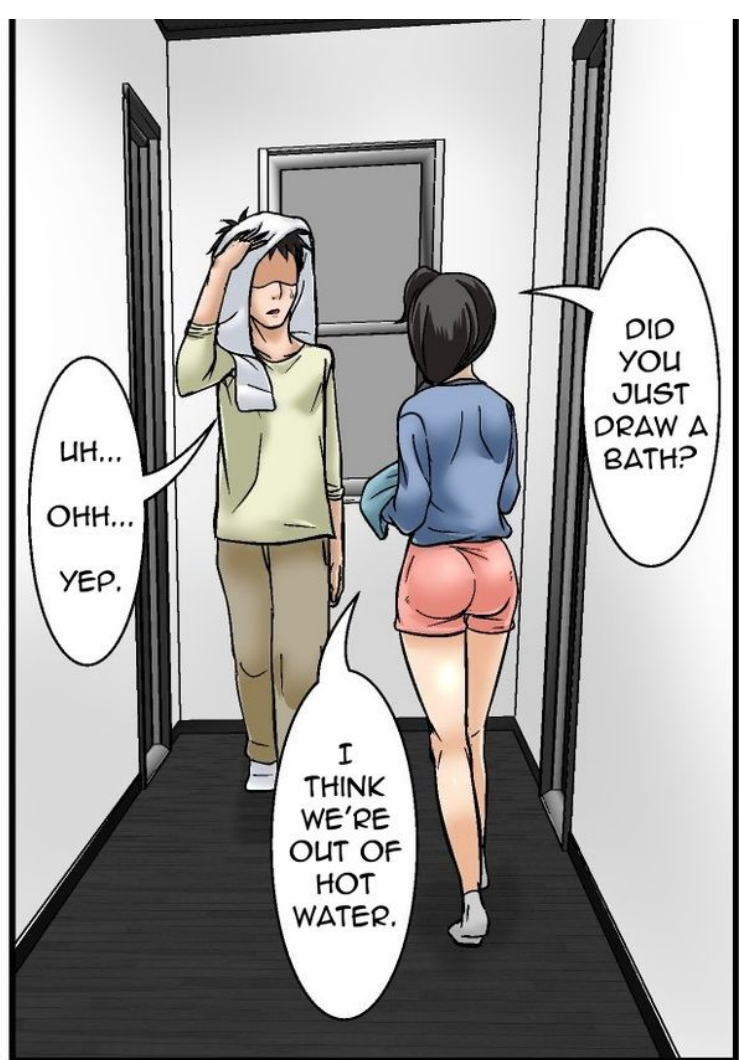


WELP,  
MAKE WAY  
FOR MOM  
♪

ぱり

ぱり

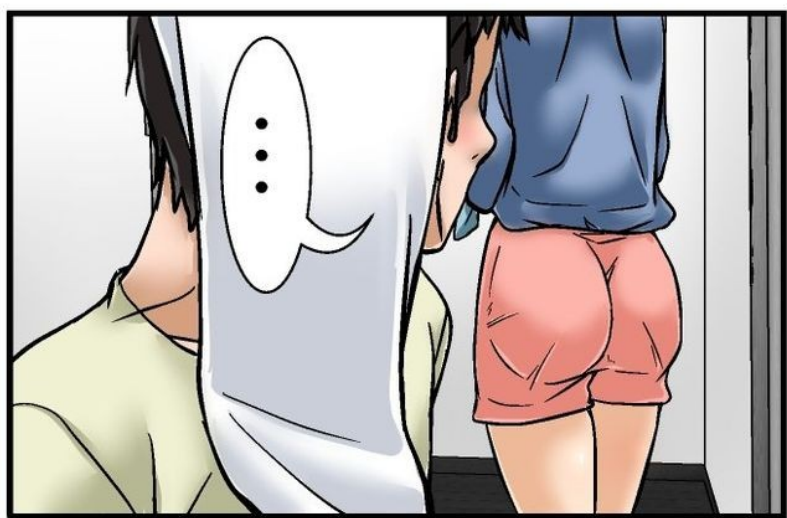
\*SFX: BOUNCY



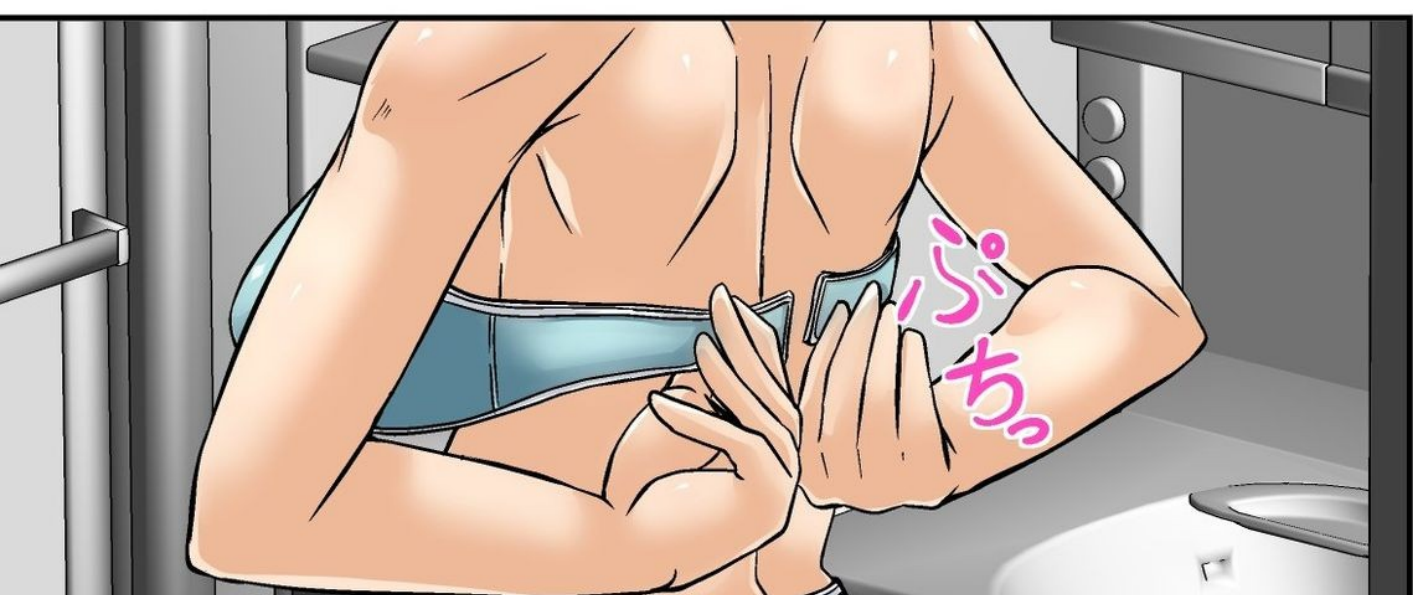
UH...  
OHH...  
YEP.

DID YOU  
JUST  
DRAW A  
BATH?

I  
THINK  
WE'RE  
OUT OF  
HOT  
WATER.



...

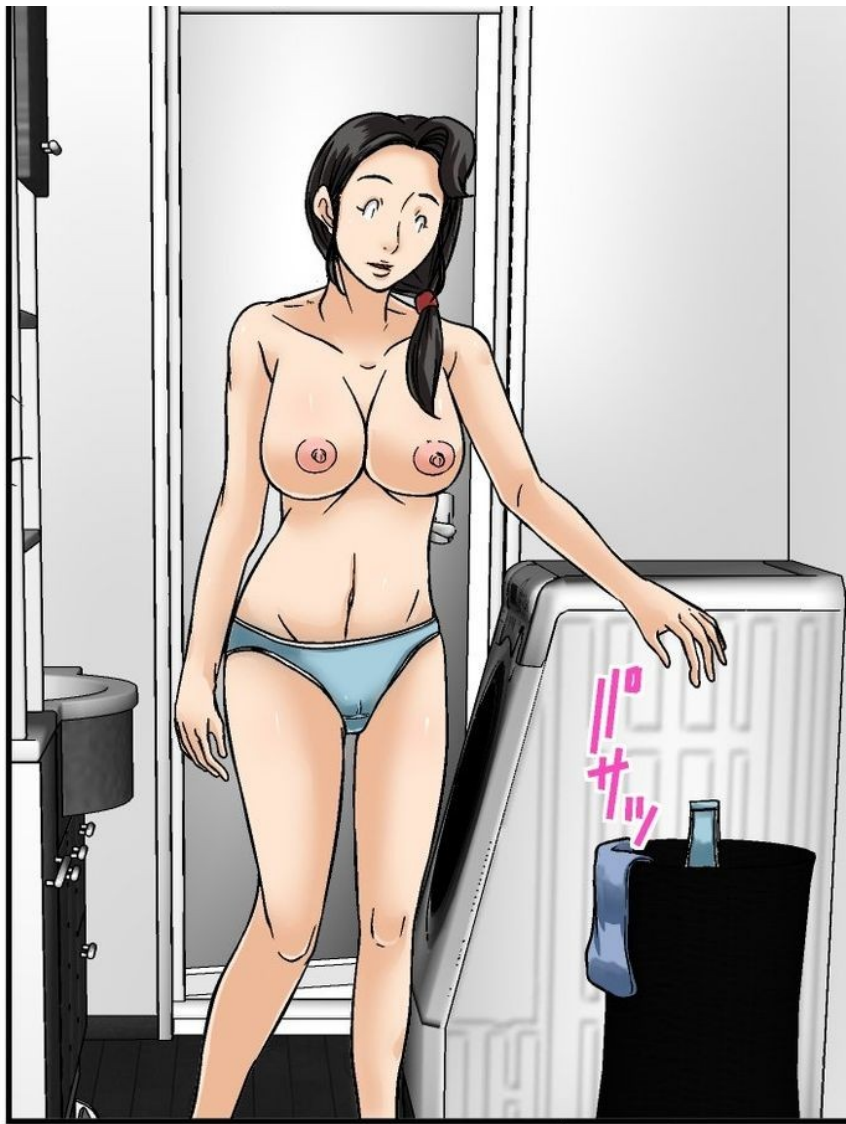


\*SFX:  
SNAP



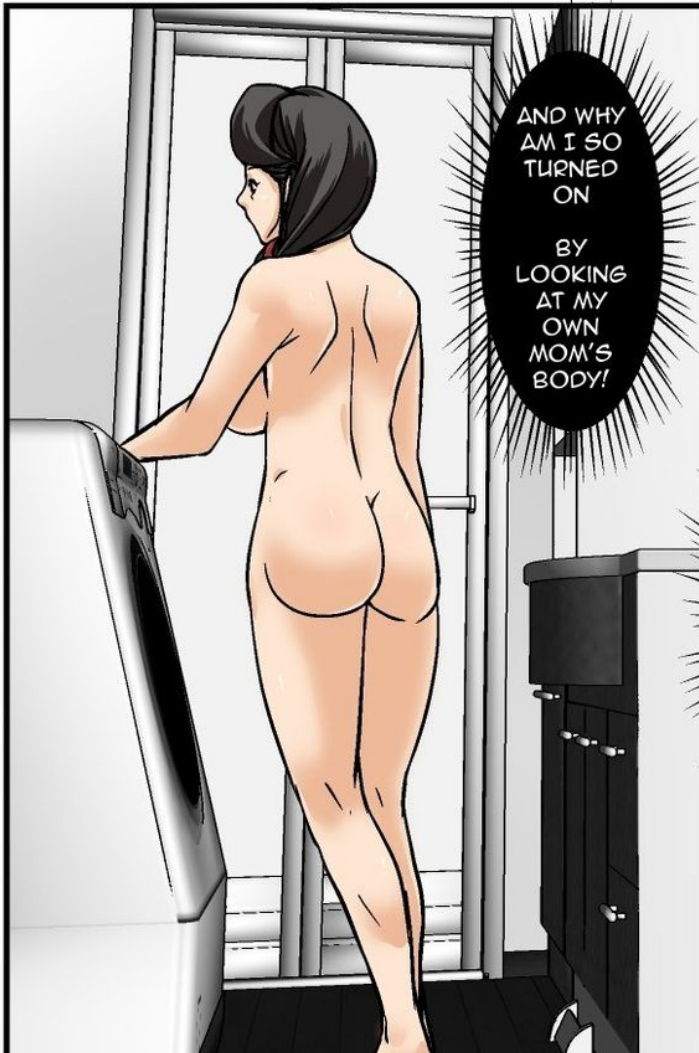
する...

\*SFX: SLIDING

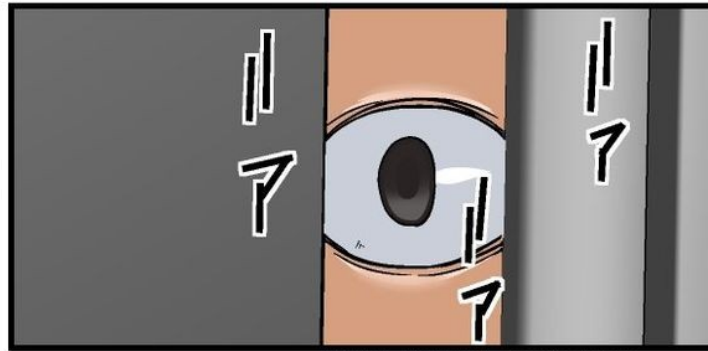


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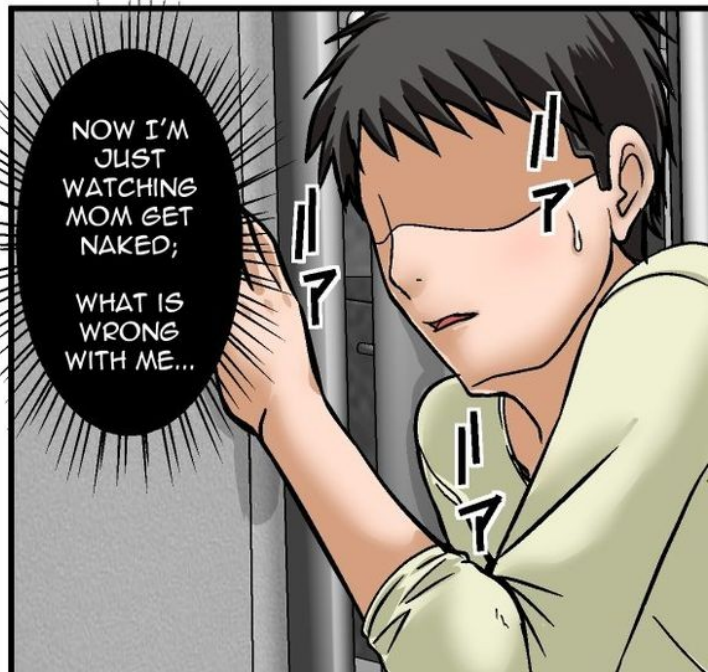
\*SFX RUSTLE



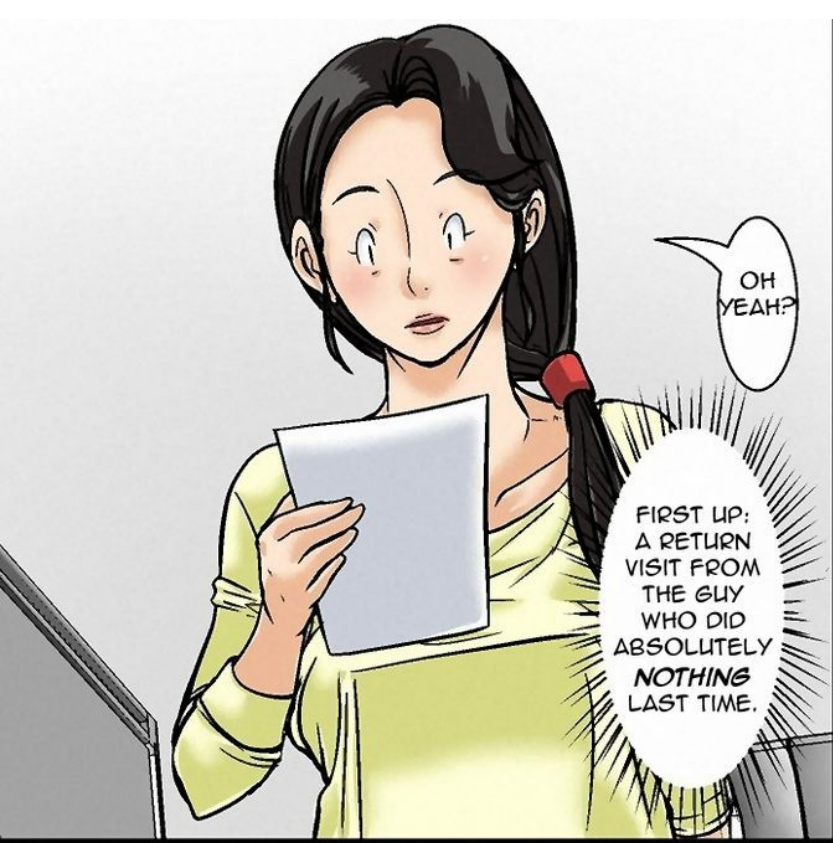
AND WHY AM I SO TURNED ON BY LOOKING AT MY OWN MOM'S BODY!



\*SFX: HEAVY BREATHING



NOW I'M JUST WATCHING MOM GET NAKED; WHAT IS WRONG WITH ME...



OH YEAH?

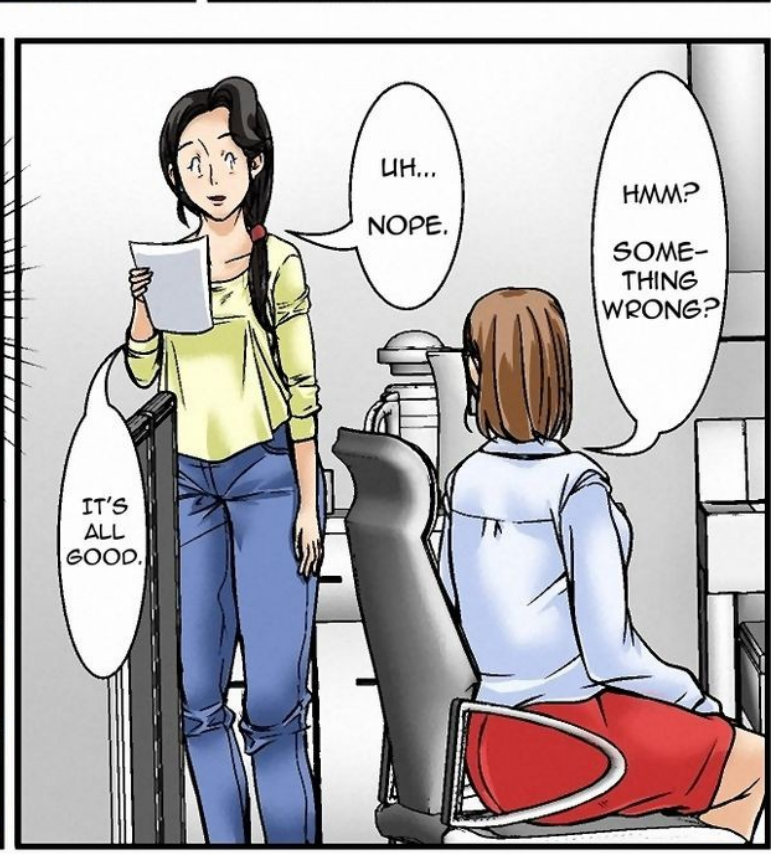
FIRST UP: A RETURN VISIT FROM THE GUY WHO DID ABSOLUTELY **NOTHING** LAST TIME.



YES, AND HERE IS YOUR SCHEDULE FOR TODAY, MISS SAKI.



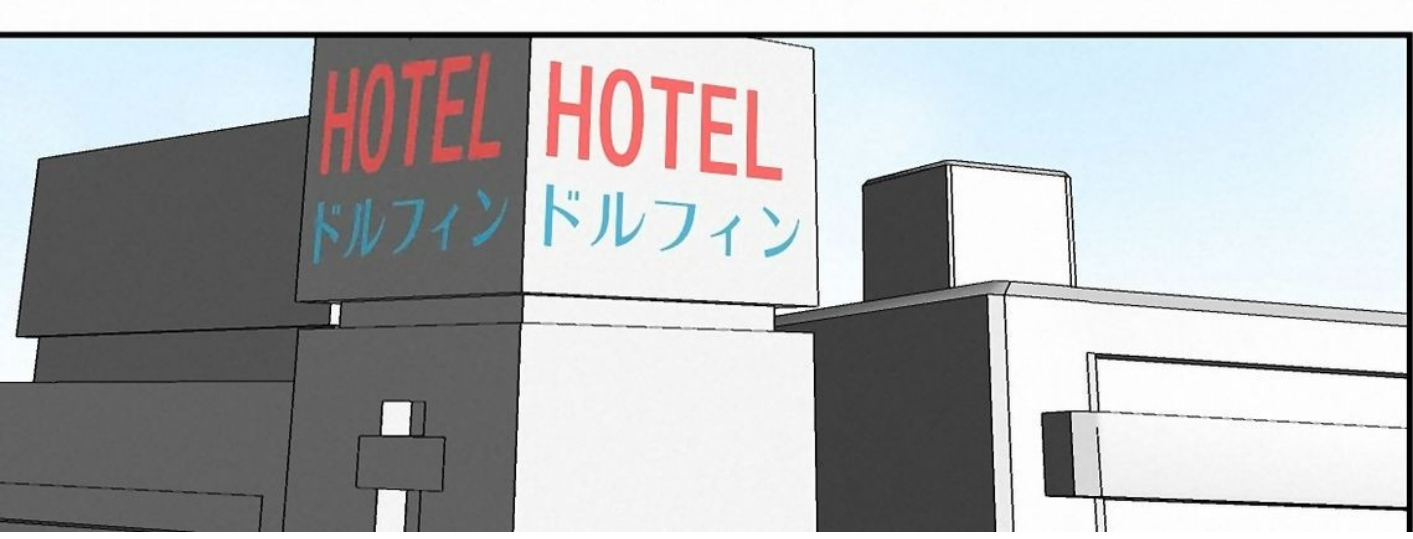
IF HE MADE ANOTHER RESERVATION WITH ME, HE MUST NOT HAVE BEEN DISAPPOINTED WITH MY LOOKS. I CAN'T HELP BUT WONDER WHY HE'S BACK...



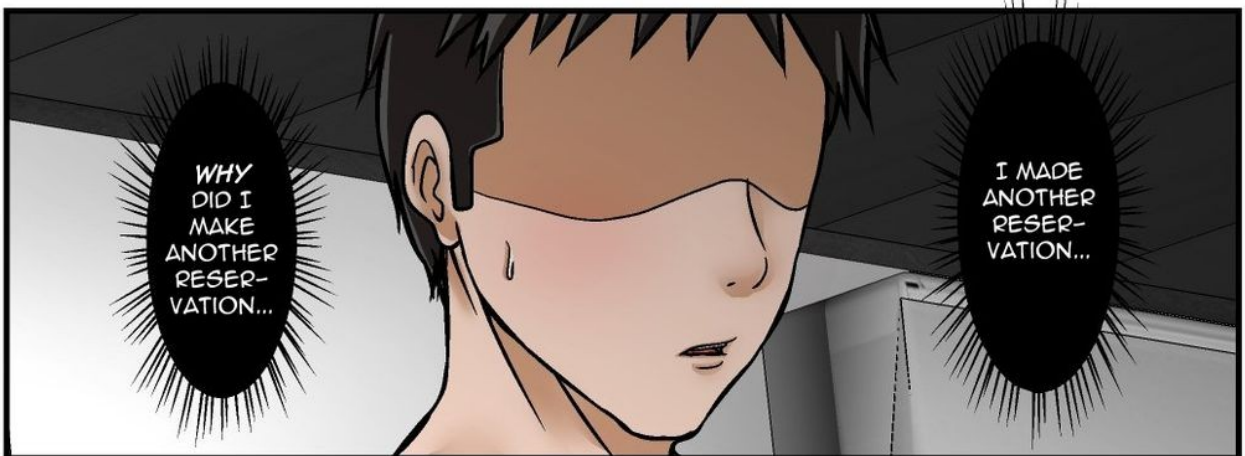
IT'S ALL GOOD.

UH... NOPE.

HMM? SOMETHING WRONG?



HOTEL HOTEL  
ドルフィン ドルフィン



WHY  
DID I  
MAKE  
ANOTHER  
RESER-  
VATION...

I MADE  
ANOTHER  
RESER-  
VATION...



MAYBE I SHOULD TAKE A LITTLE INITIATIVE ...

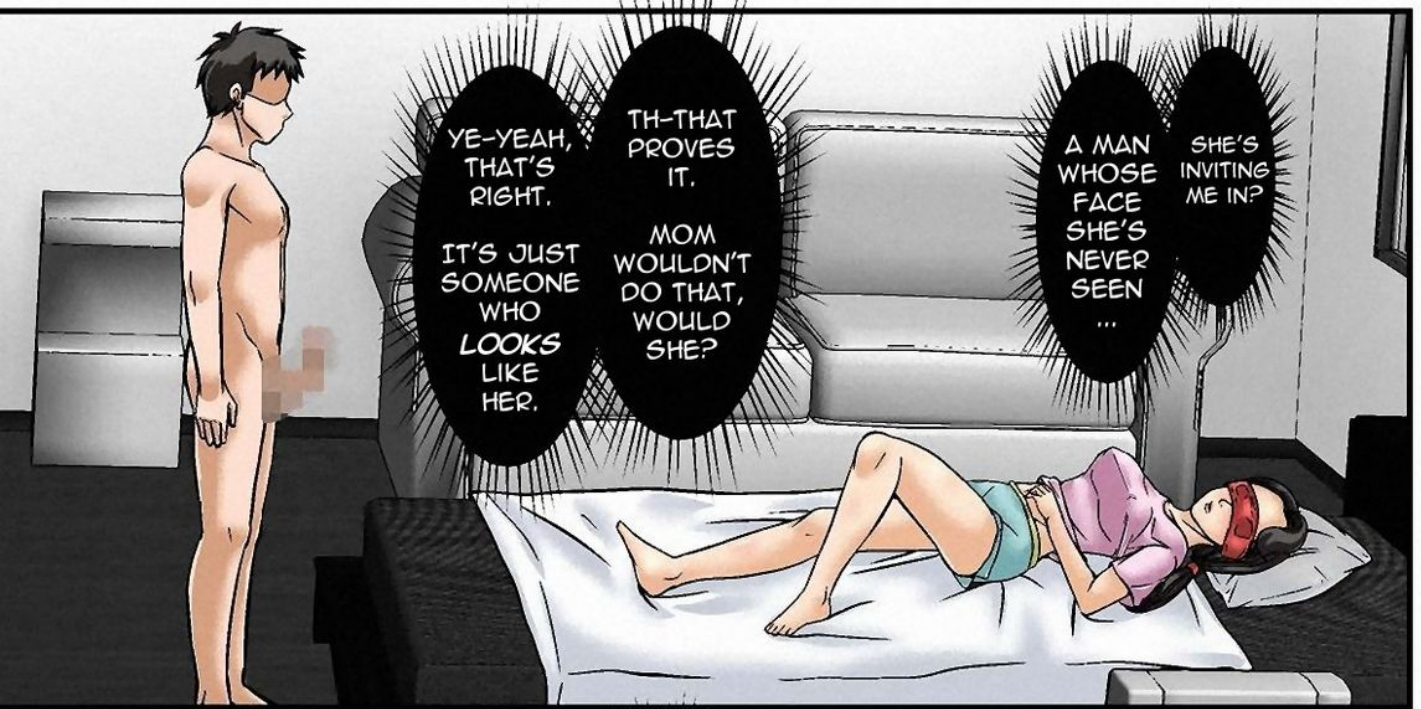
すす



I WONDER IF I'LL LOSE HIM FOR GOOD...

IF NOTHING HAPPENS THIS TIME AROUND ...

\*SFX: SLIDING



YE-YEAH, THAT'S RIGHT.

IT'S JUST SOMEONE WHO LOOKS LIKE HER.

TH-THAT PROVES IT.

MOM WOULDN'T DO THAT, WOULD SHE?

A MAN WHOSE FACE SHE'S NEVER SEEN ...

SHE'S INVITING ME IN?

\*SFX: LIGHT STEPS

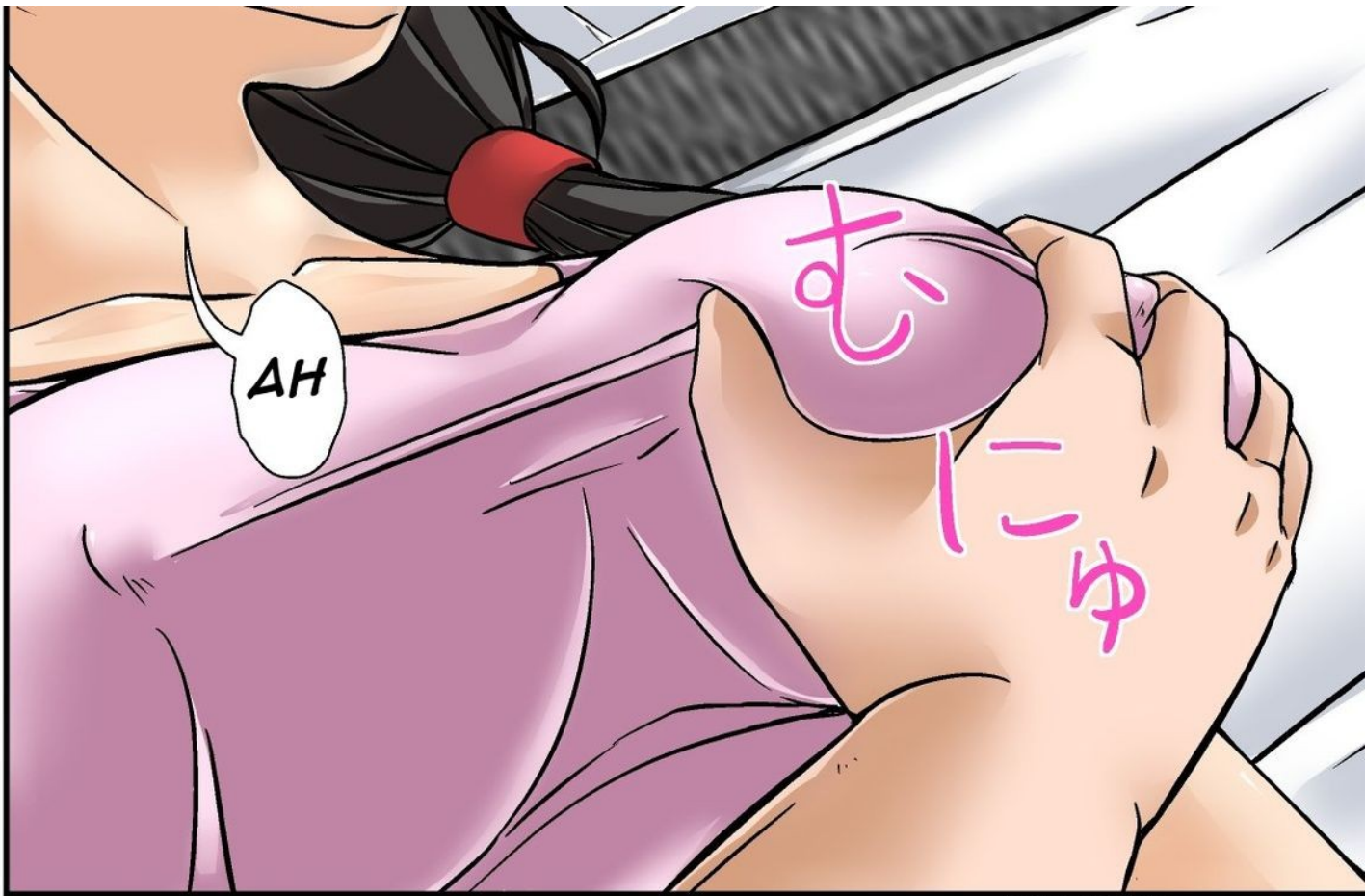
\*SFX: GULP...



IT'S ONLY MAYBE MOM ...

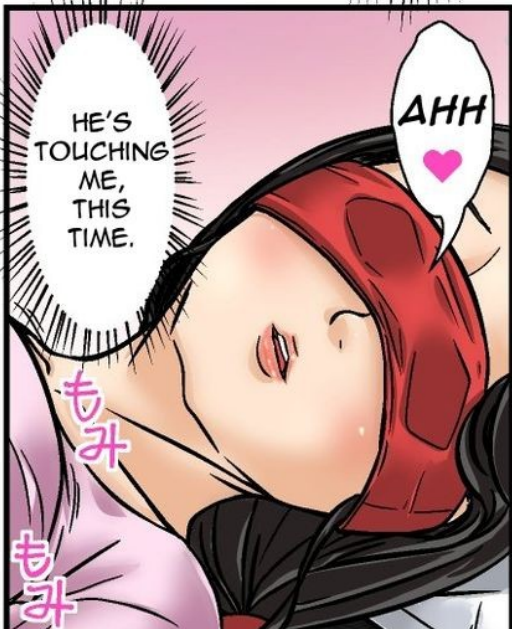
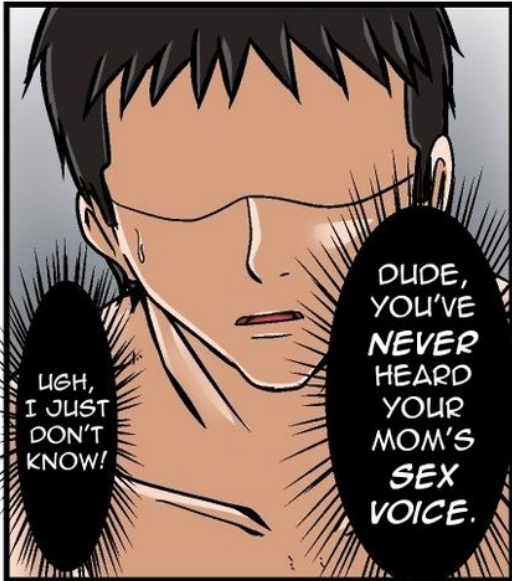


AND THAT WOULD BE OKAY, RIGHT?

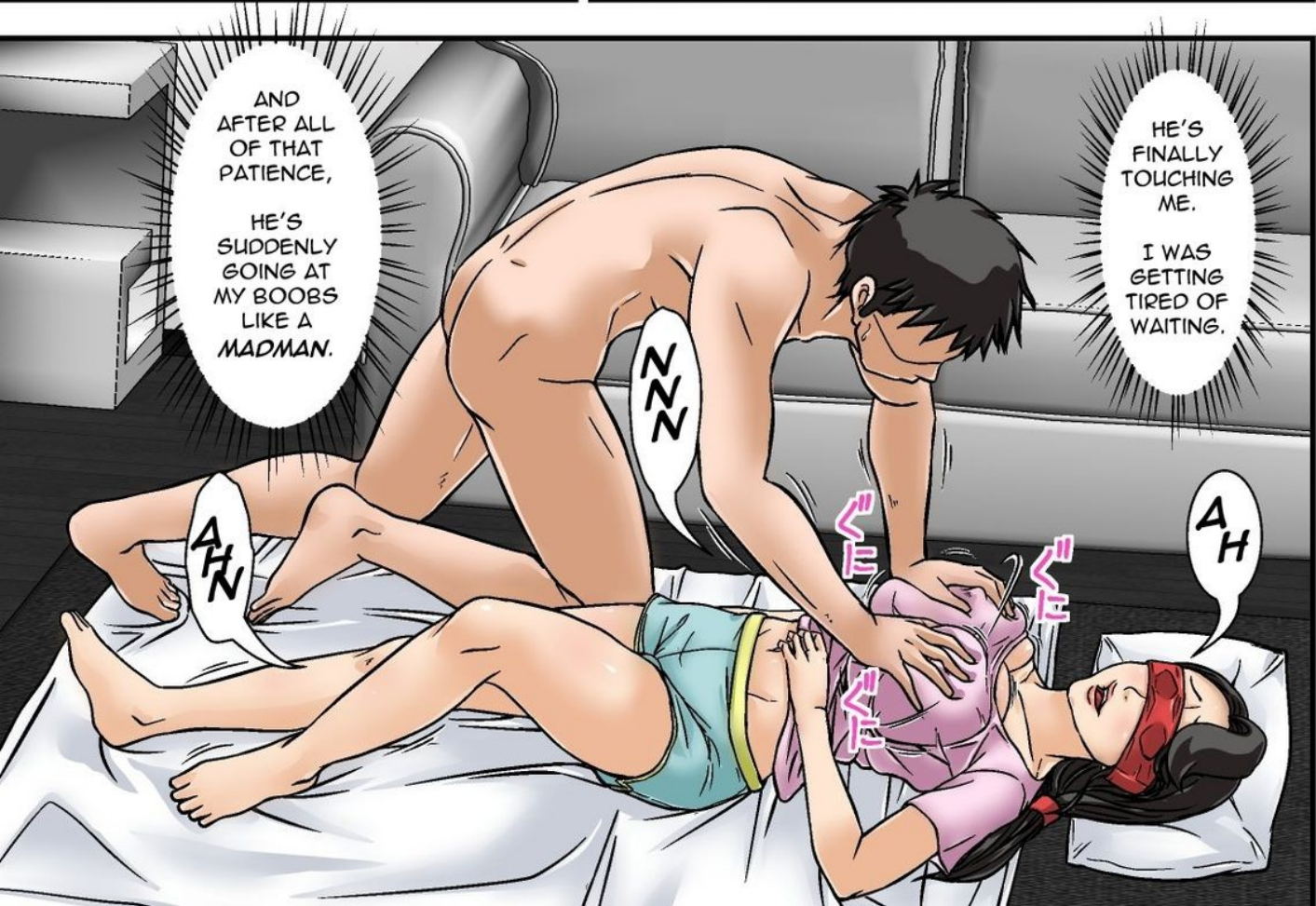
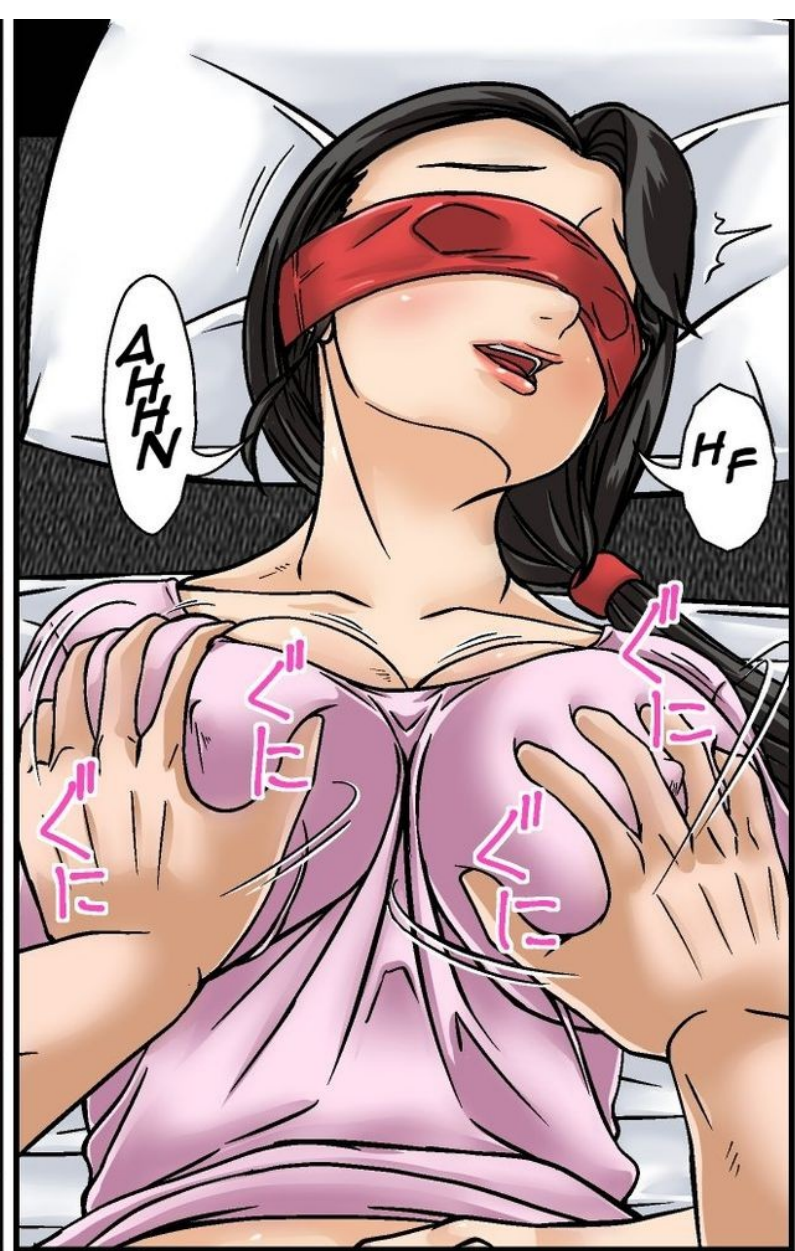
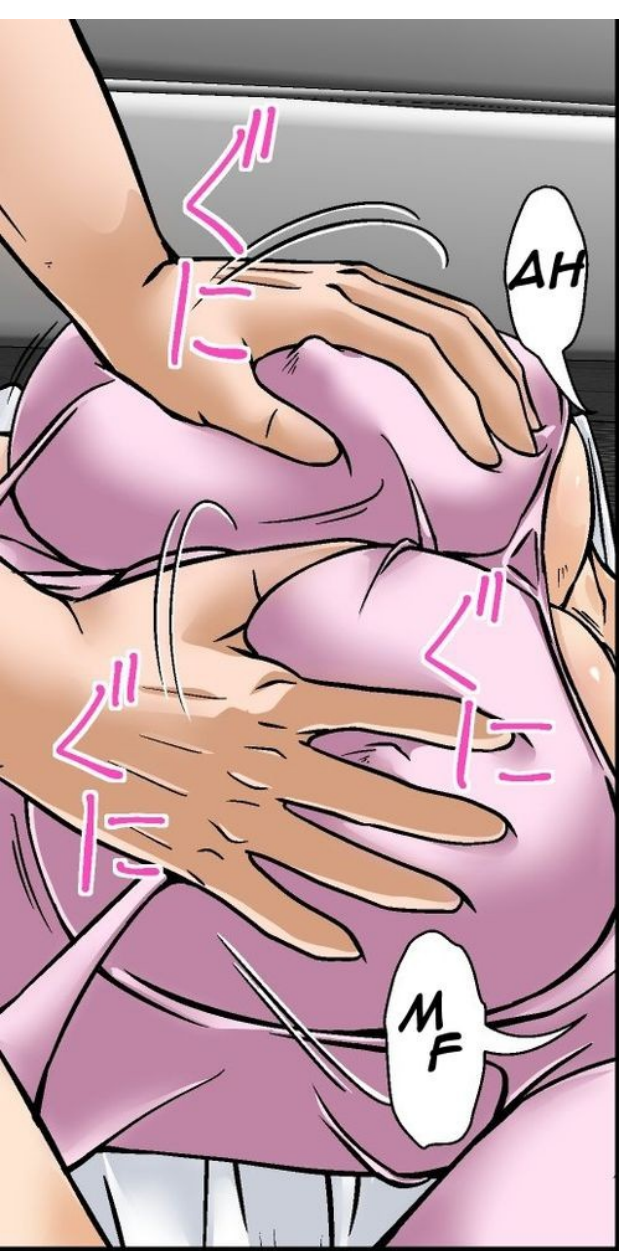


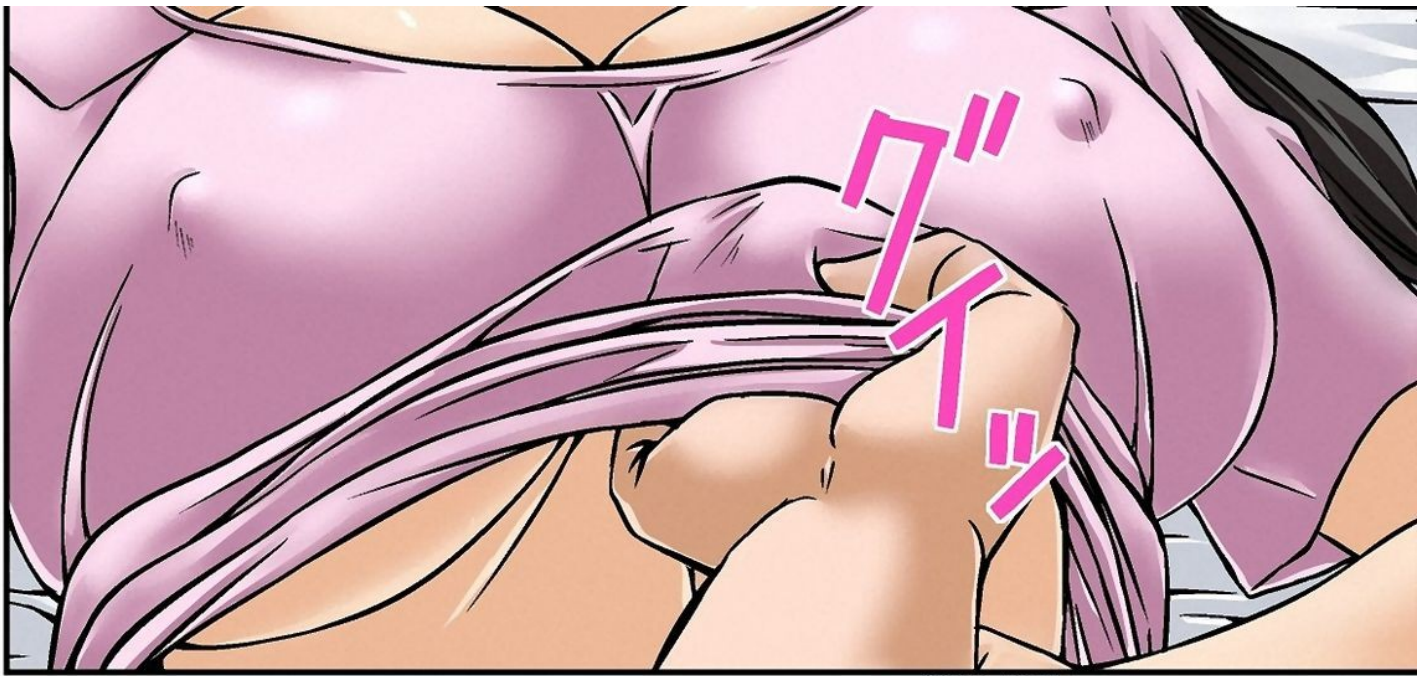
\*SFX: SHIFTING

\*SFX: SQUEEZING \*SFX: GLOMP



THAT VOICE...  
SHE SOUNDS JUST LIKE MOM...  
BUT...



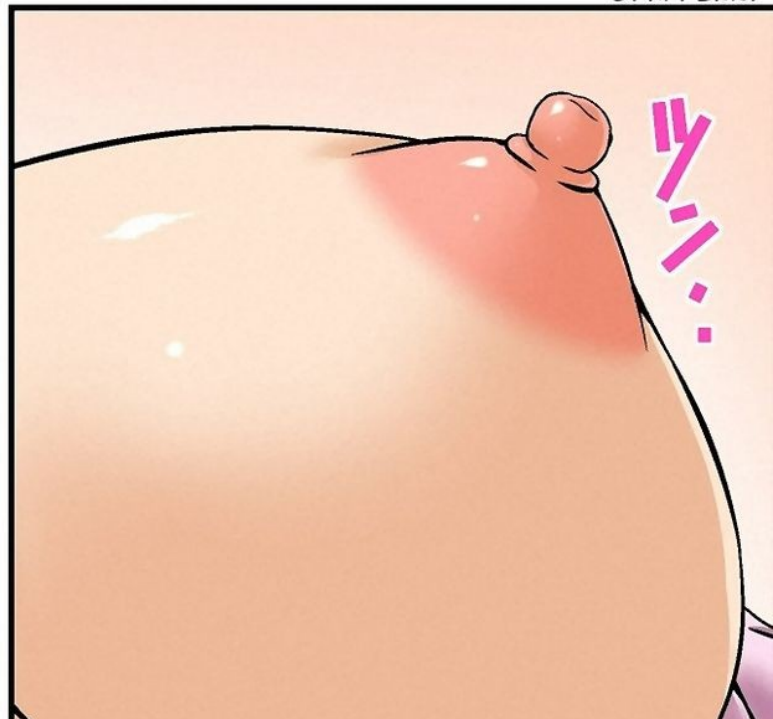
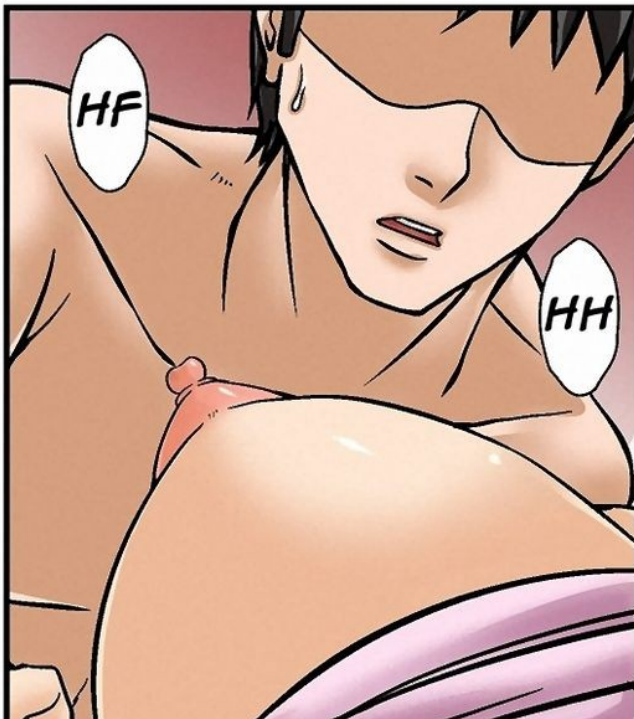


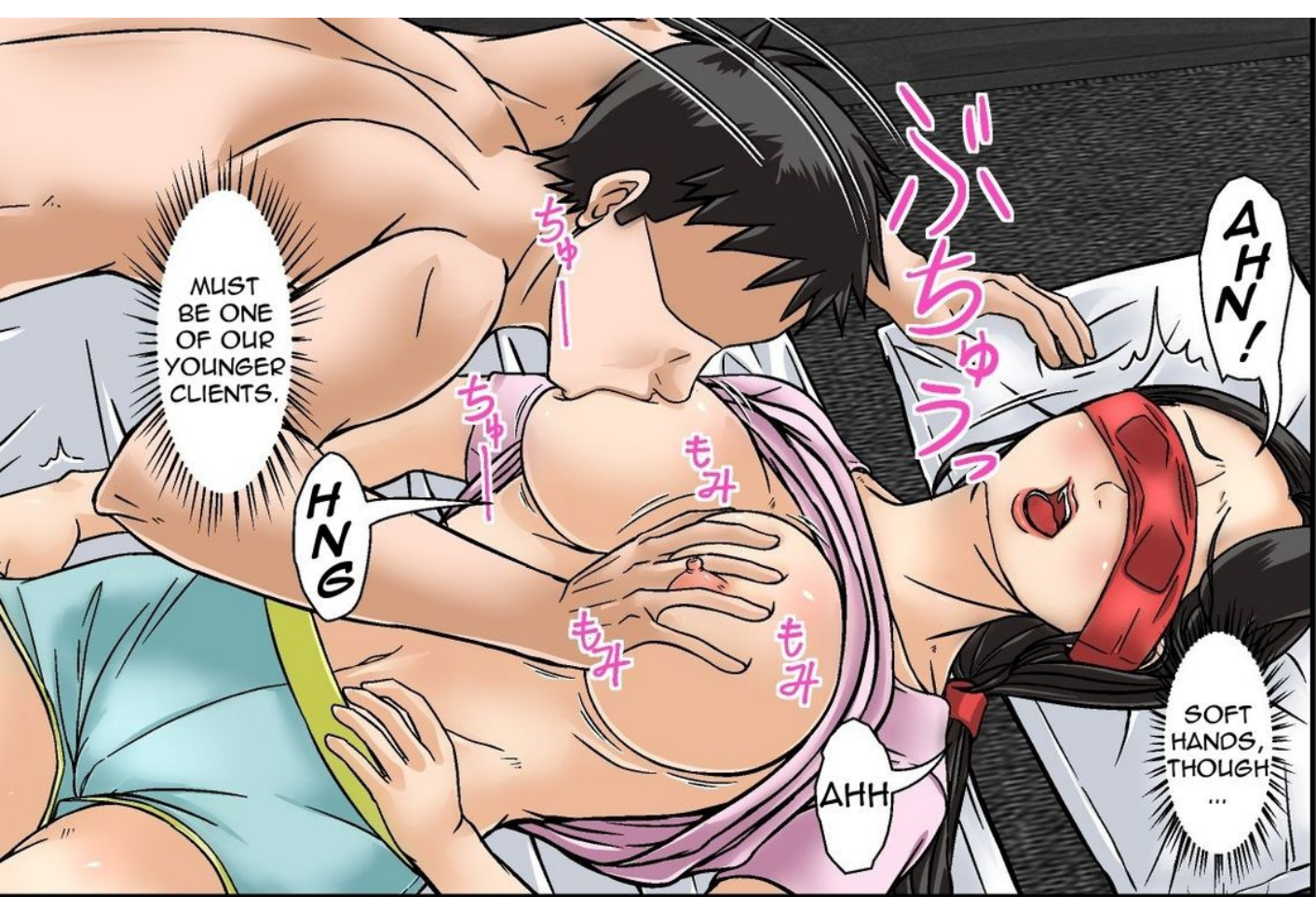
\*SFX: YANK



\*SFX: SLIP

\*SFX: PERKY





\*SFX: SNAP!

MUST BE ONE OF OUR YOUNGER CLIENTS.

HNG

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もみ

AHH

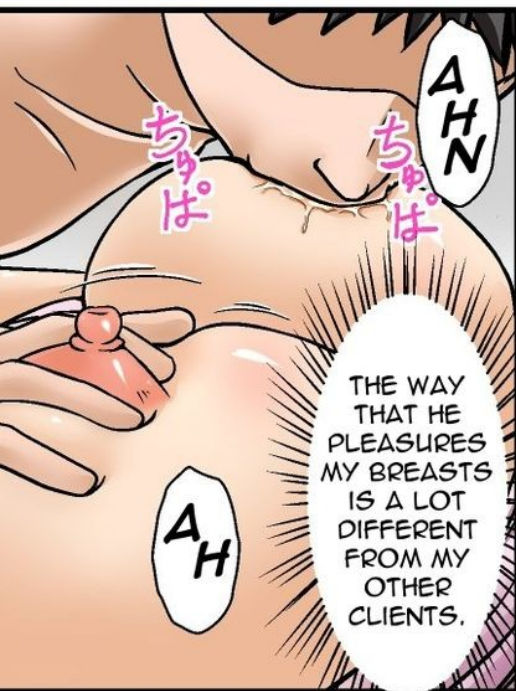
ぶちゅらっ

AHN!

SOFT HANDS, THOUGH ...

\*SFX: SUCKLING

\*SFX: BOUNCY



ちゅーば

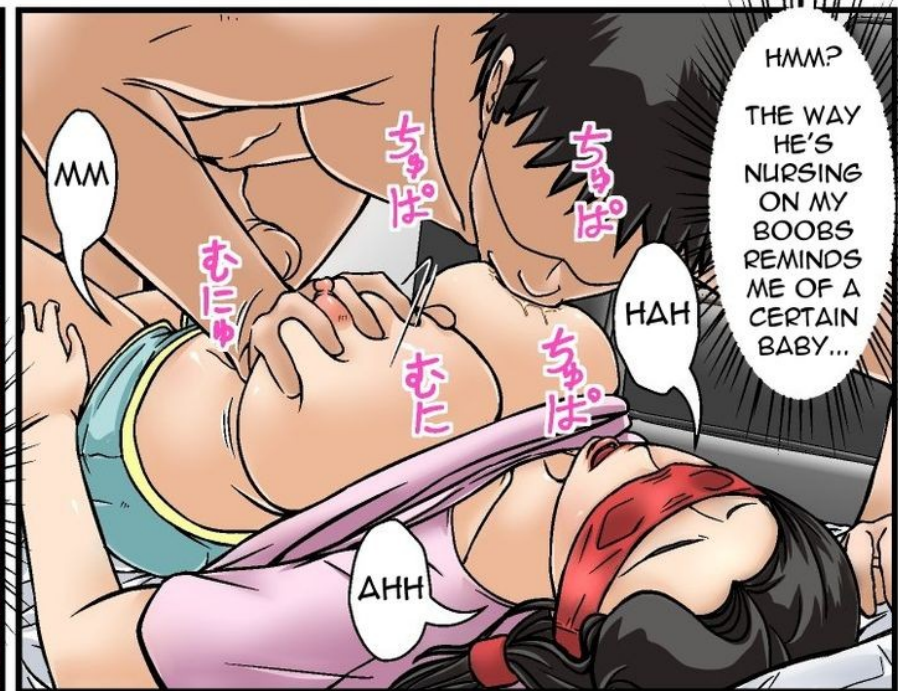
ちゅーば

AHN

THE WAY THAT HE PLEASURES MY BREASTS IS A LOT DIFFERENT FROM MY OTHER CLIENTS.

AH

\*SFX: SUCK SUCK



MM

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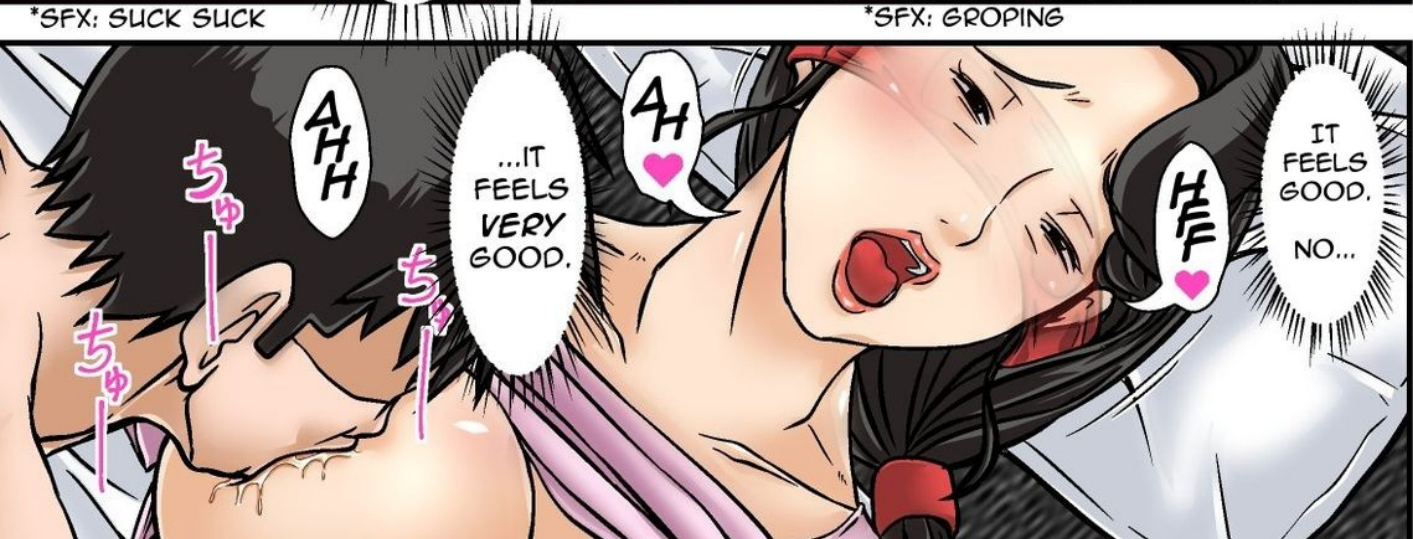
ちゅーば

HMM? THE WAY HE'S NURSING ON MY BOOBS REMINDS ME OF A CERTAIN BABY...

HAH

AHH

\*SFX: GROPING



AHH

...IT FEELS VERY GOOD.

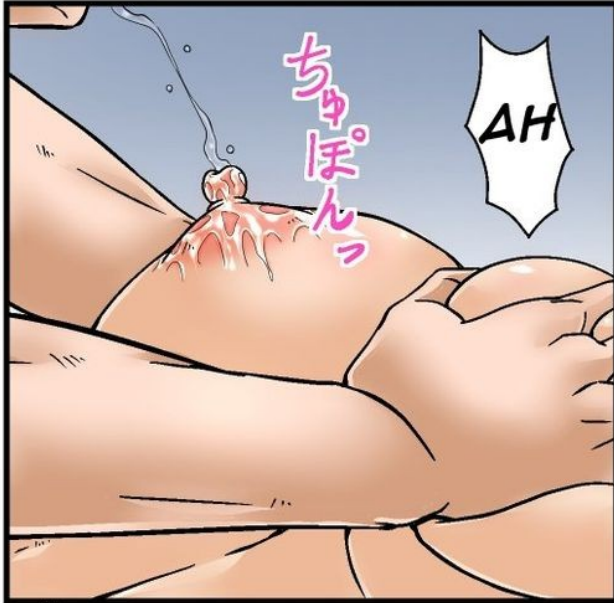
AH

HFF

IT FEELS GOOD. NO...

ちゅー

ちゅー

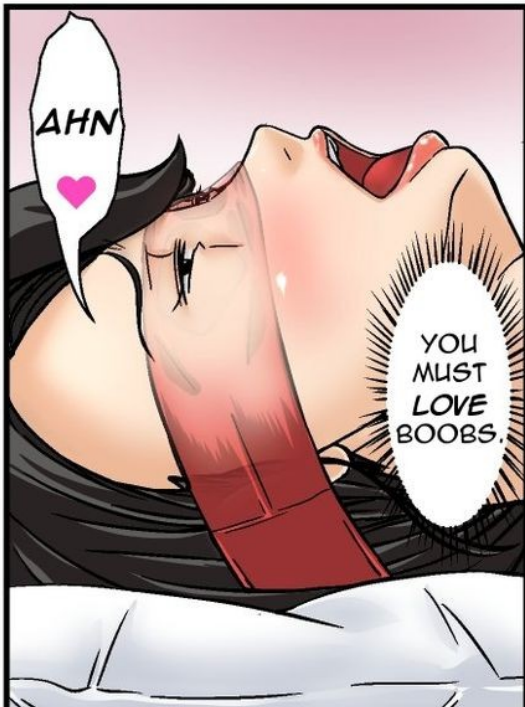


\*SFX: SUCK



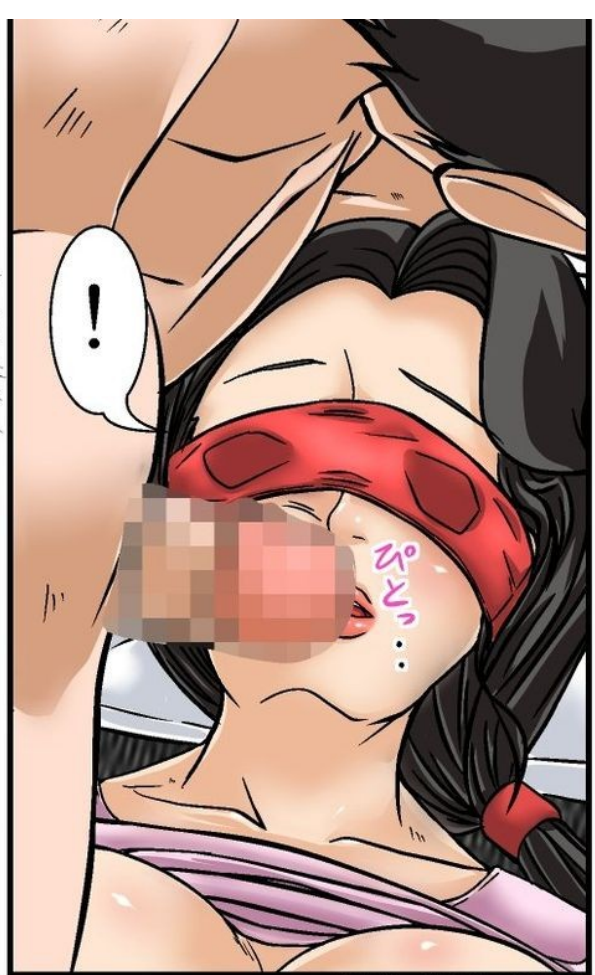
\*SFX: SUCKING

\*SFX: PINCH PINCH





\*SFX: TWIRL TWIRL



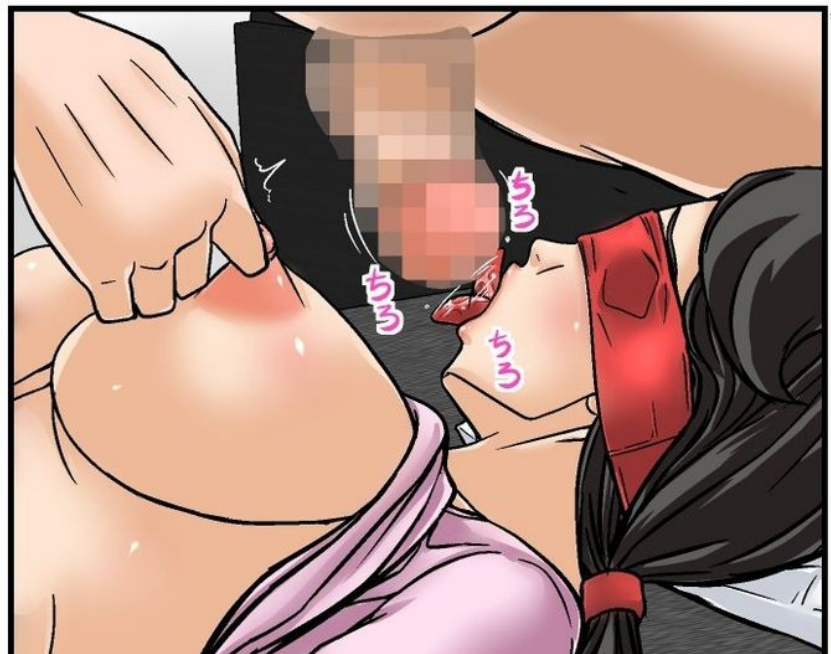
\*SFX: SOFT GRAZE



\*SFX: KISS, SUCK

\*SFX: TWITCH

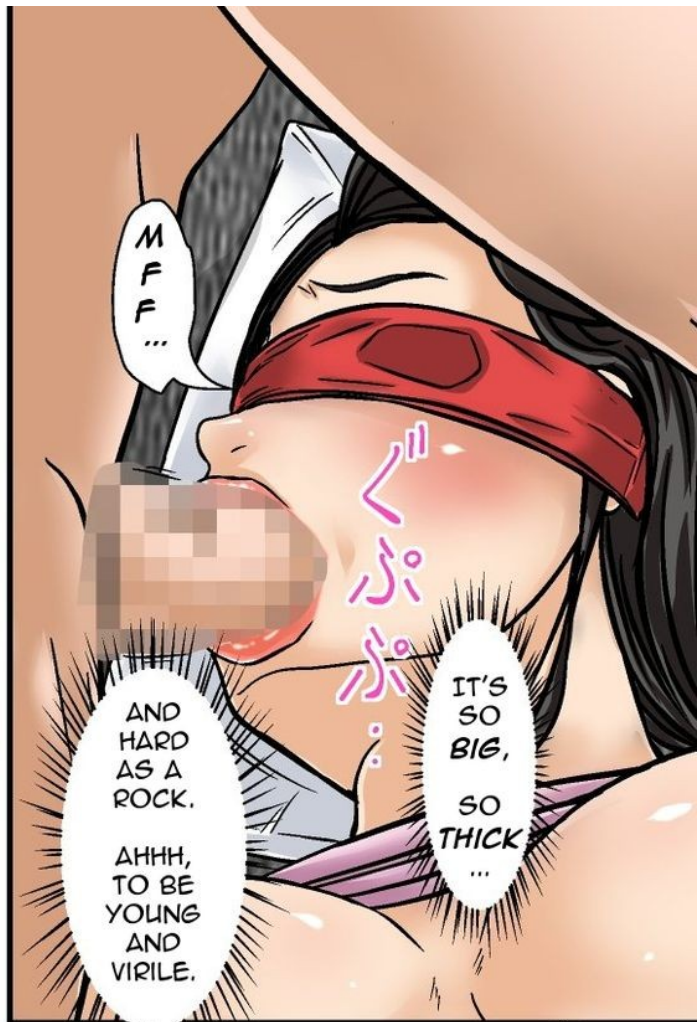
\*SFX: SLOW LICK



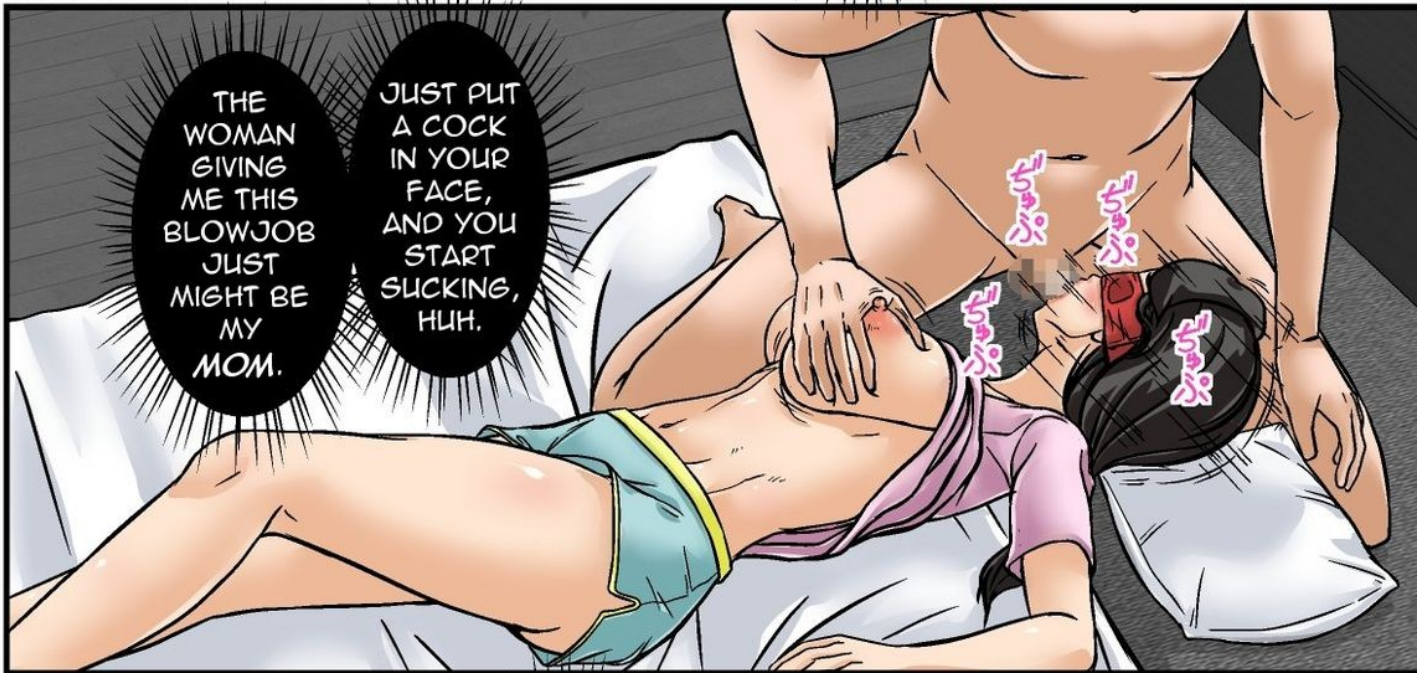
\*SFX: LICK LICK LICK



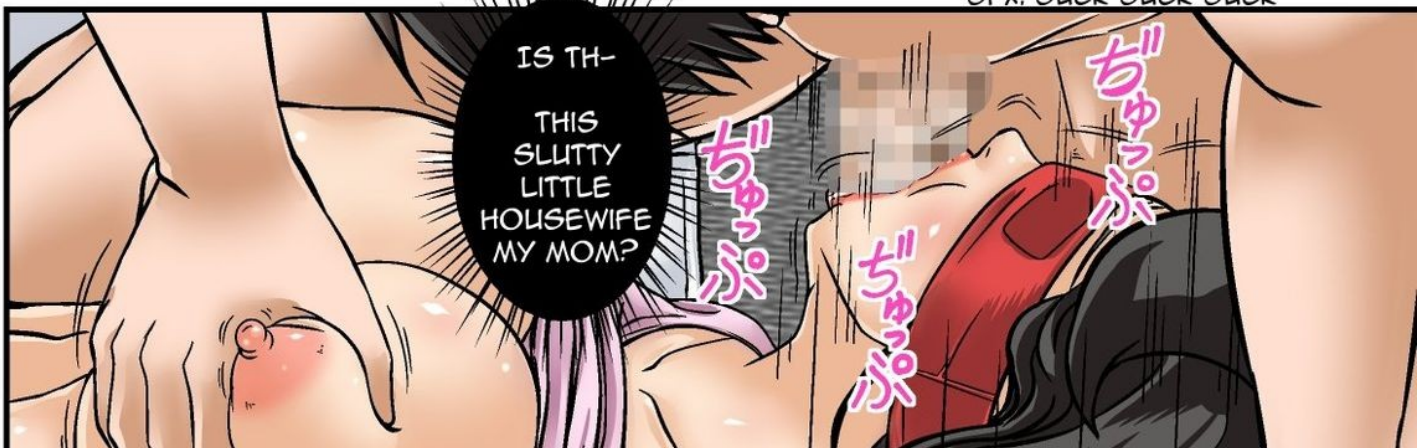
\*SFX: SUCK SUCK SUCK



\*SFX: WET



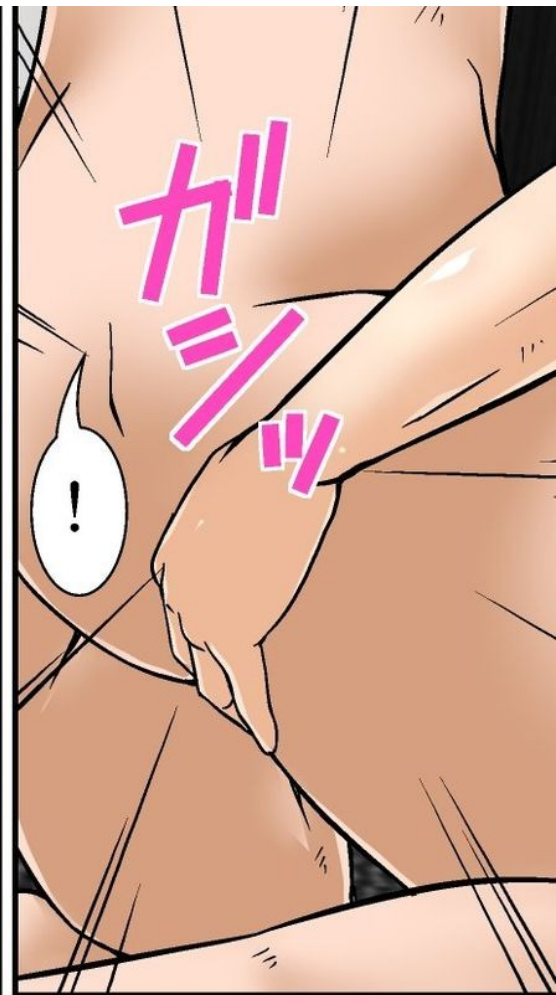
\*SFX: SUCK SUCK SUCK







\*SFX: GULPING

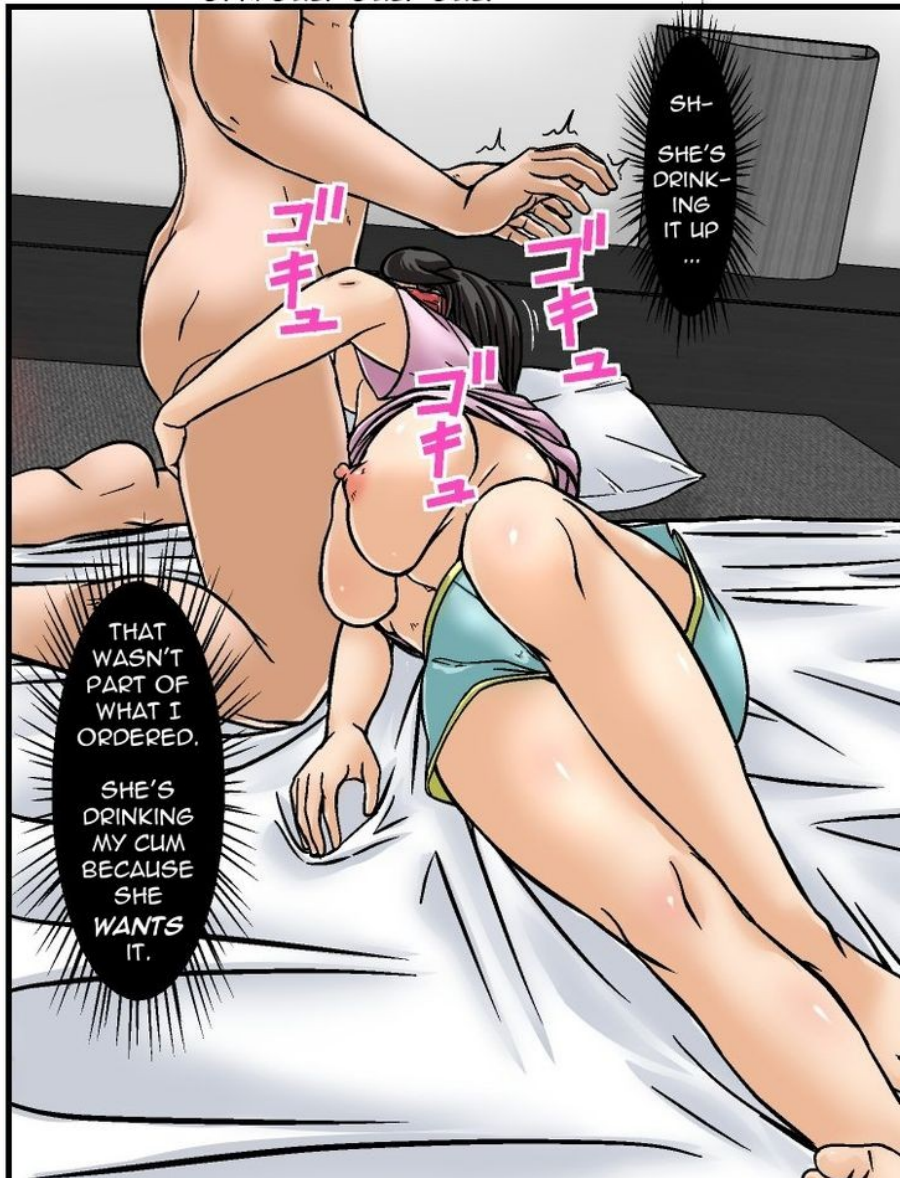


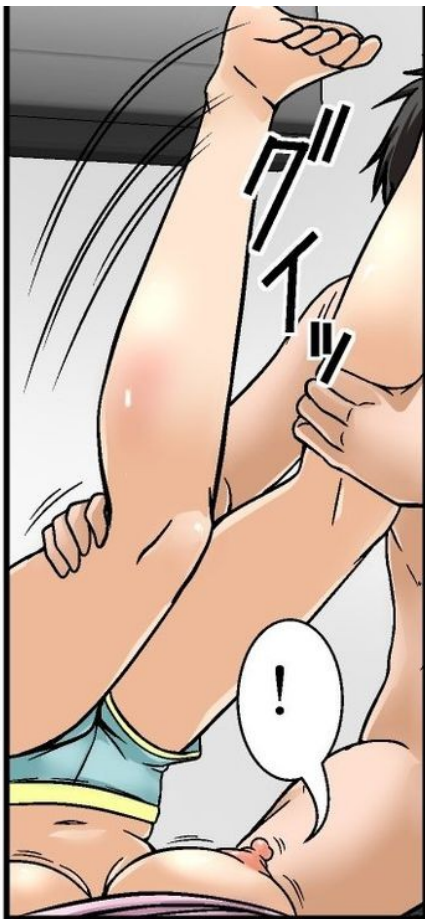
\*SFX: GULP GULP GULP

\*SFX: STRONG PULL

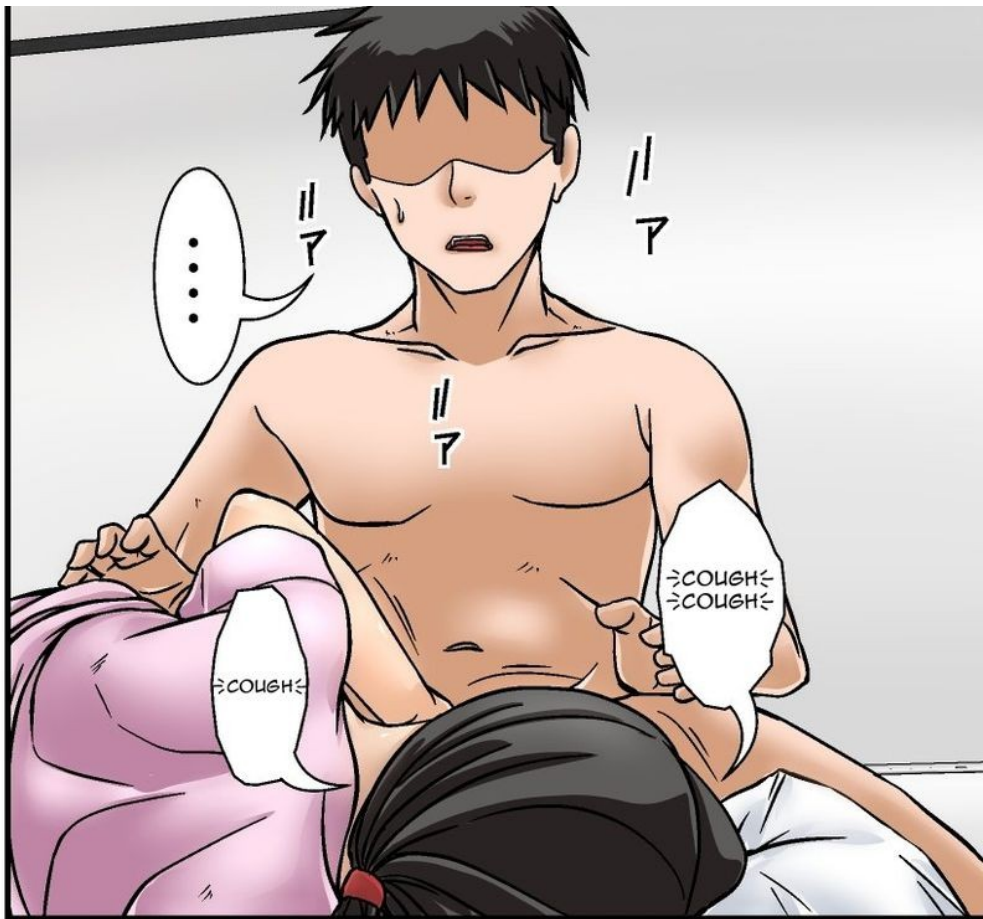


SFX: SLURPING

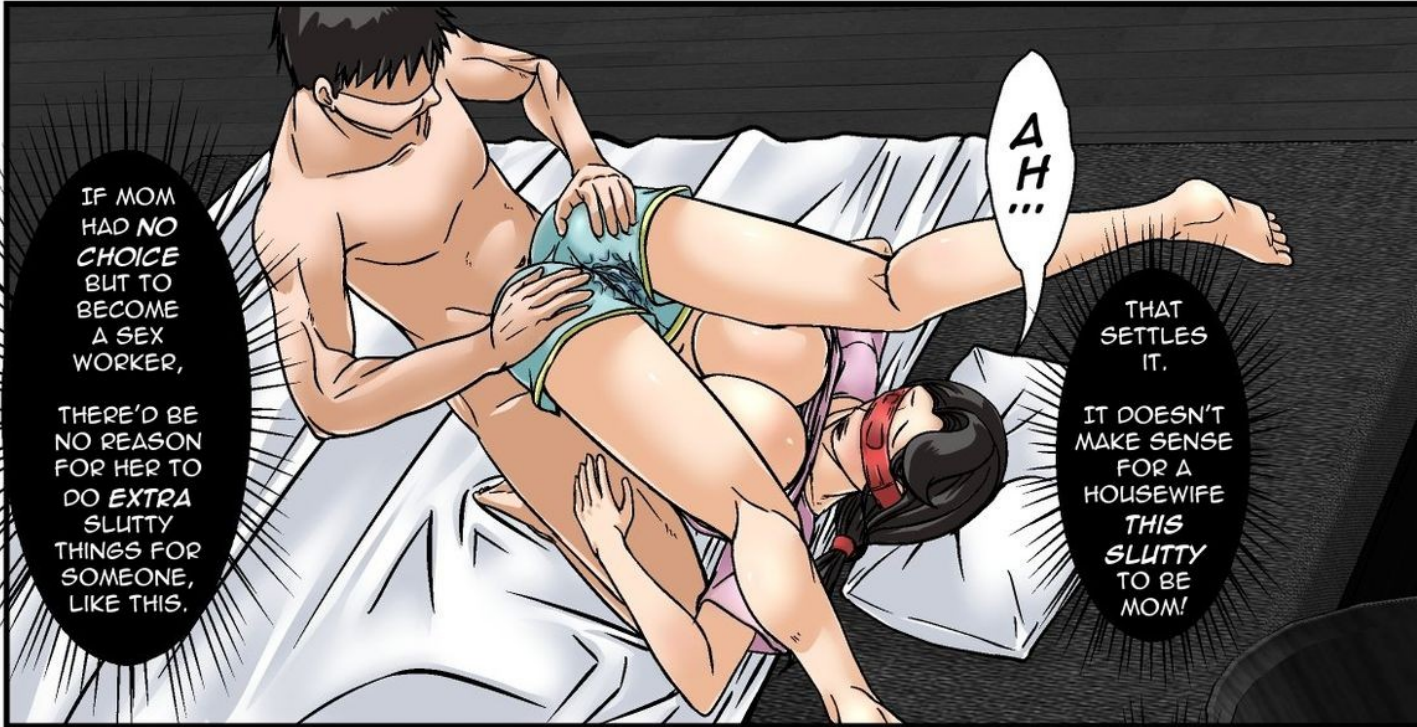




\*SFX: YANK



\*SFX: HEARTBEATS

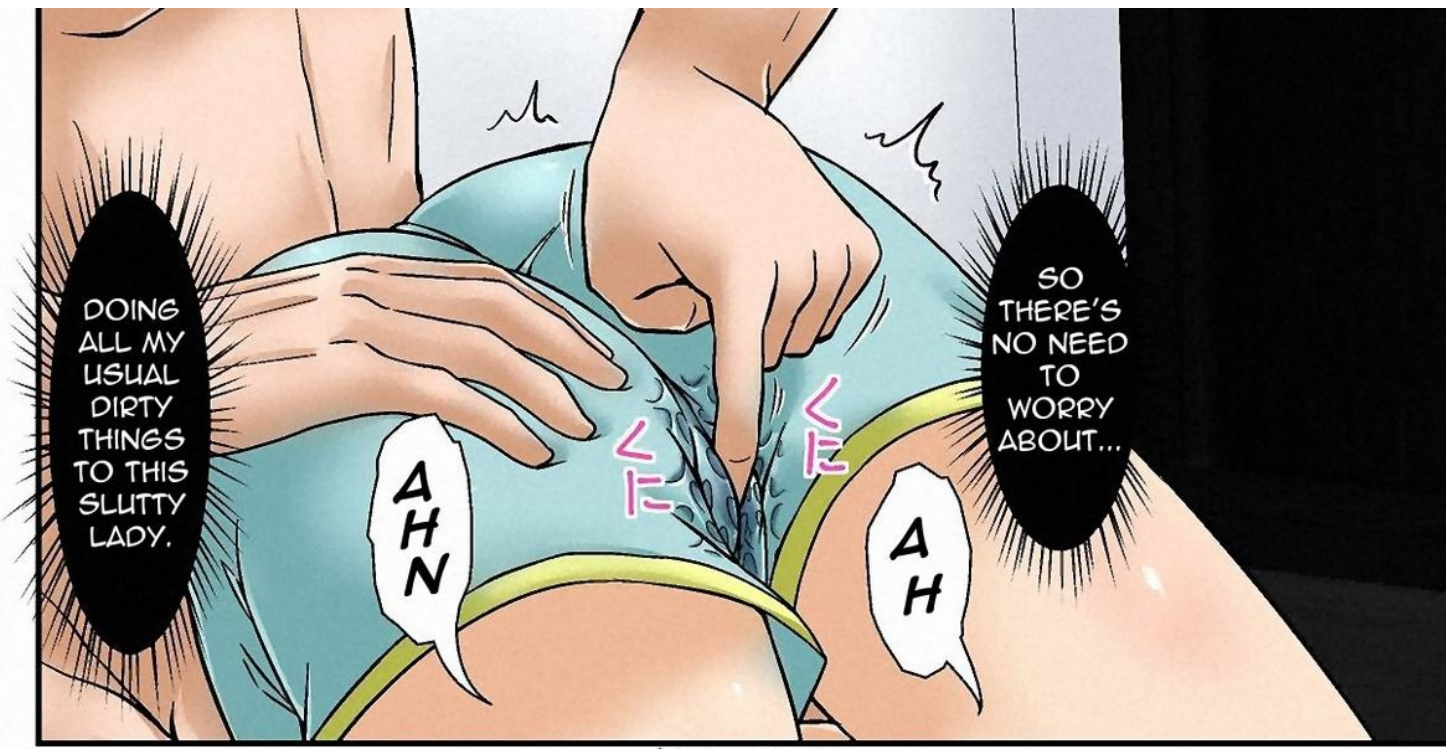


IF MOM HAD NO CHOICE BUT TO BECOME A SEX WORKER, THERE'D BE NO REASON FOR HER TO DO EXTRA SLUTTY THINGS FOR SOMEONE, LIKE THIS.

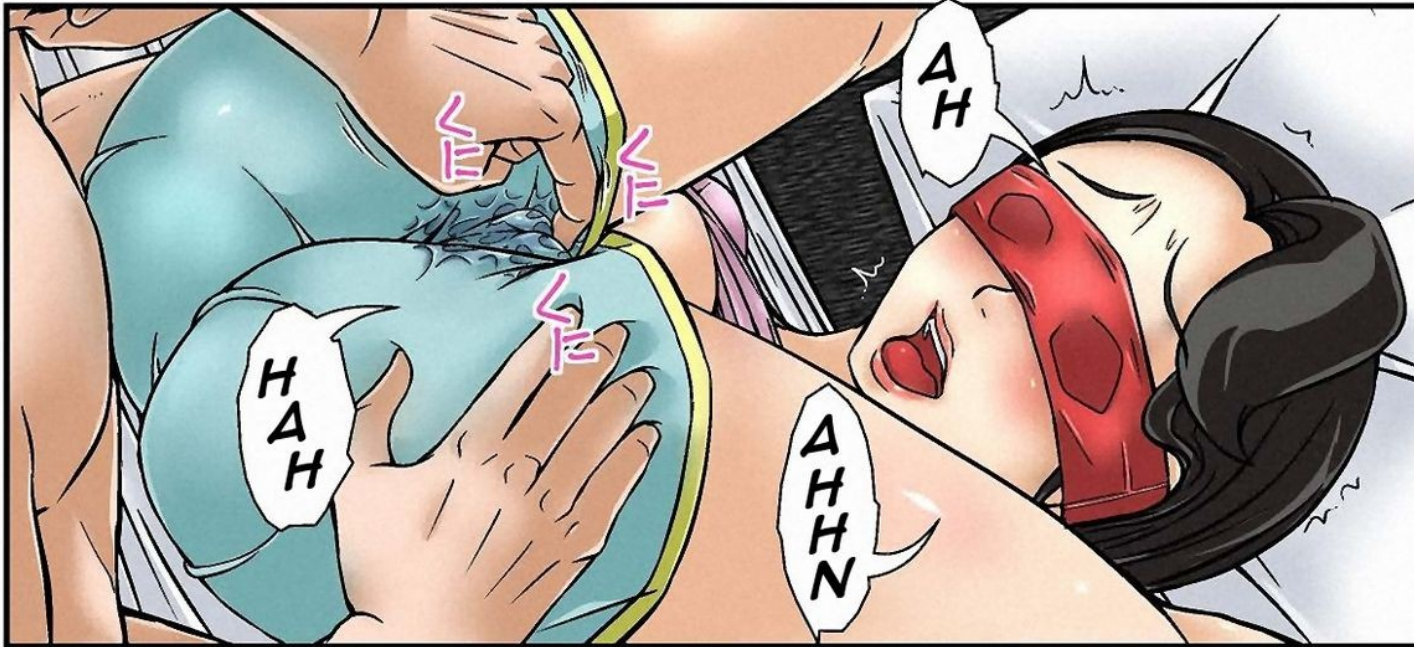
THAT SETTLES IT. IT DOESN'T MAKE SENSE FOR A HOUSEWIFE THIS SLUTTY TO BE MOM!



\*SFX: JUICY

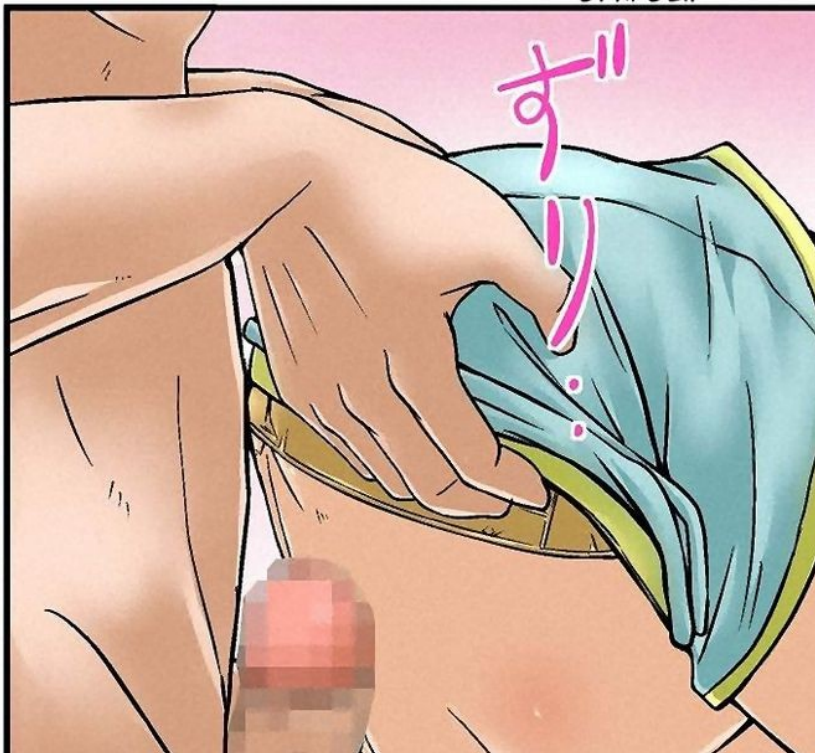


\*SFX: RUB RUB



\*SFX: SLIDING

\*SFX: SLIP

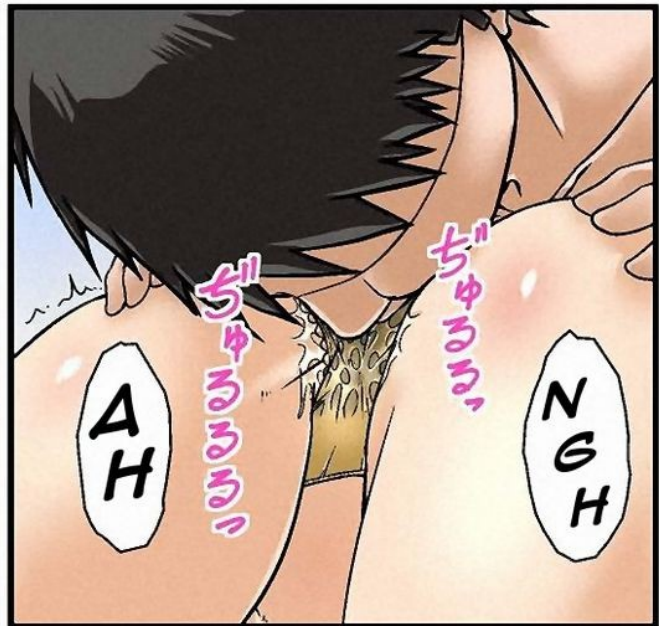




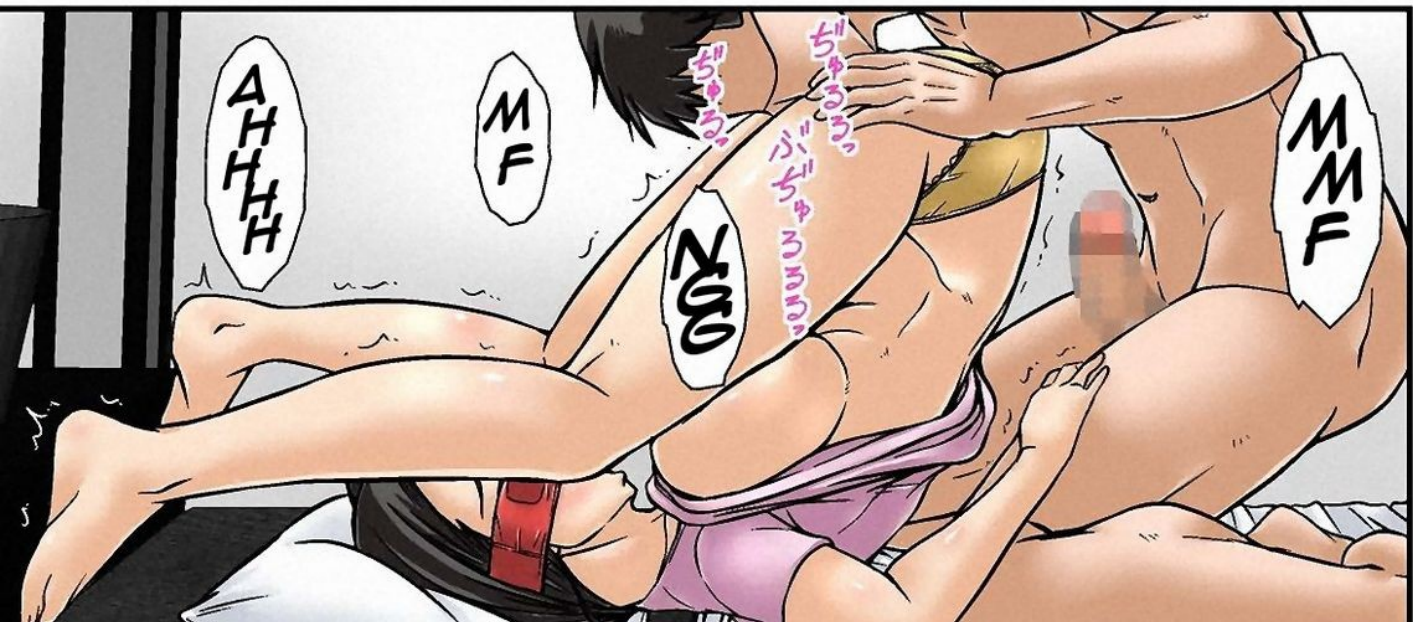
\*SFX: SHLURP SHLURP

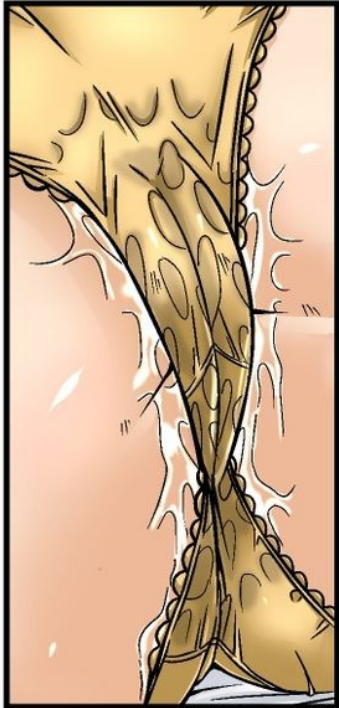


\*SFX: SUCKING



\*SFX: LONG SLURPS

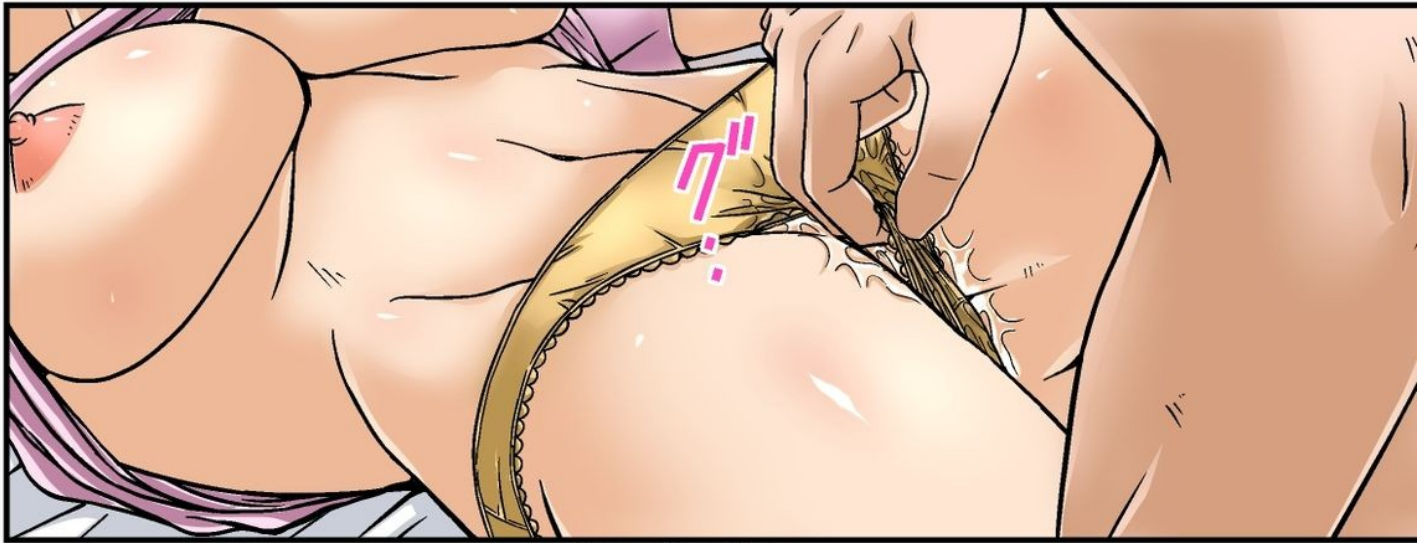




\*SFX: GASPING

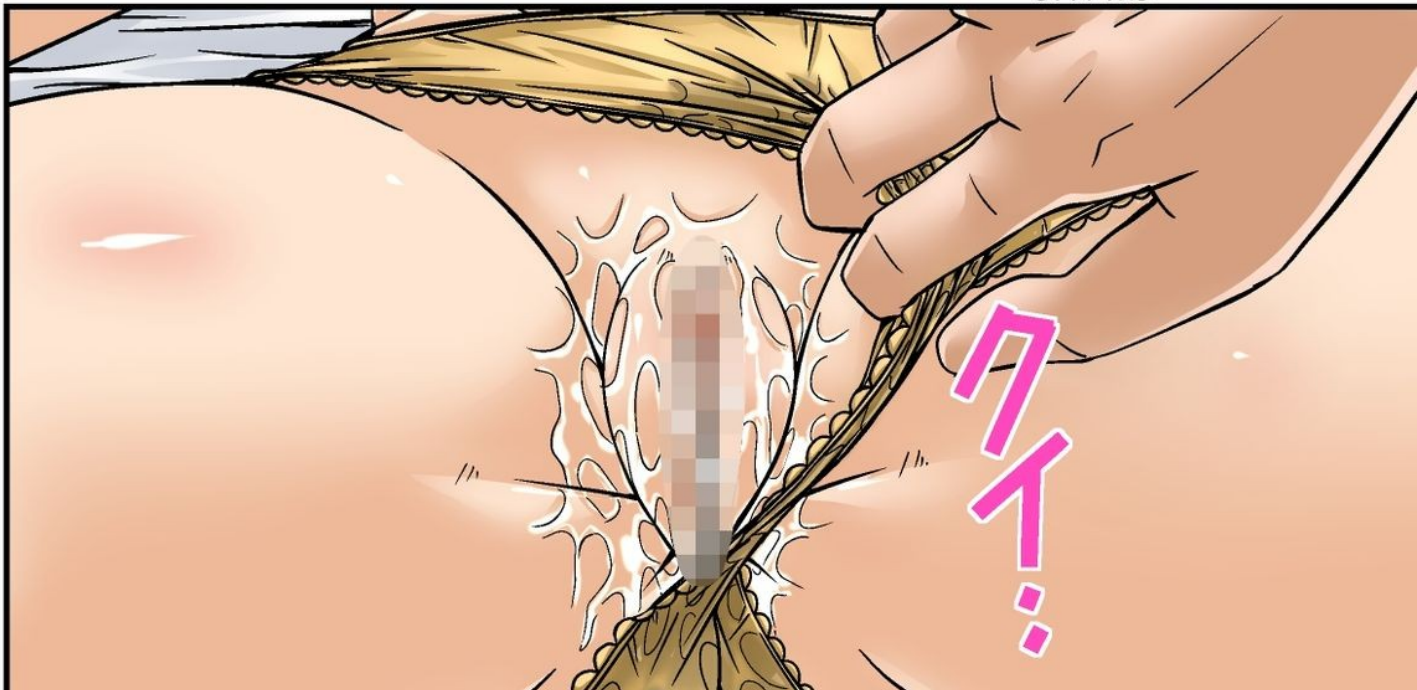
\*SFX: THUMP

\*SFX: FWIP!



\*SFX: PULLING

\*SFX: TUG



クイ!



YOU'RE NOT RUNNING AWAY AGAIN, ARE YOU?

WHAT'S GOING ON?  
HE'S STOPPED COLD AGAIN.



GO ALL THE WAY?

CAN I...



AM I REALLY SURE THIS ISN'T MOM?

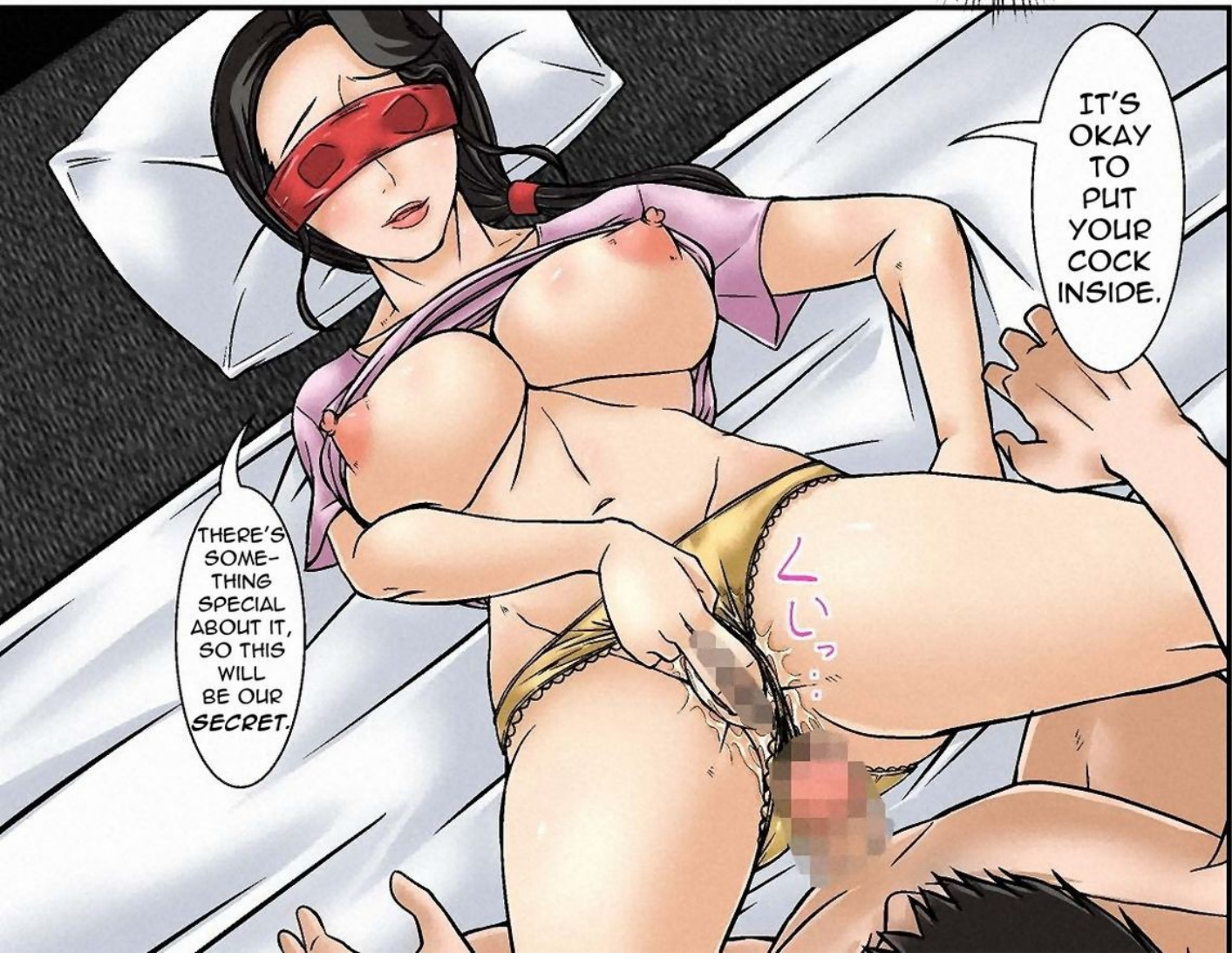


I DOUBT I COULD SURVIVE THAT.

IF YOU GIVE UP HALFWAY ...

NO, THAT'S NOT ACCEPTABLE.

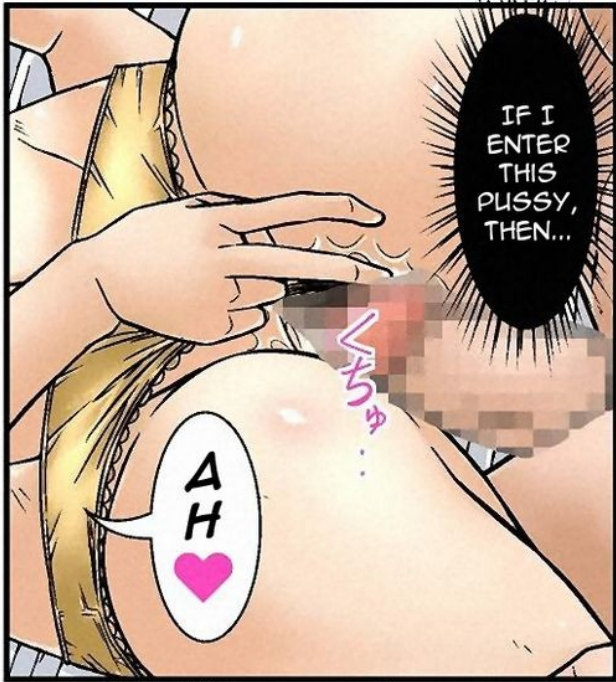
\*SFX: SHORT BREATHS



THERE'S SOMETHING SPECIAL ABOUT IT, SO THIS WILL BE OUR SECRET.

IT'S OKAY TO PUT YOUR COCK INSIDE.

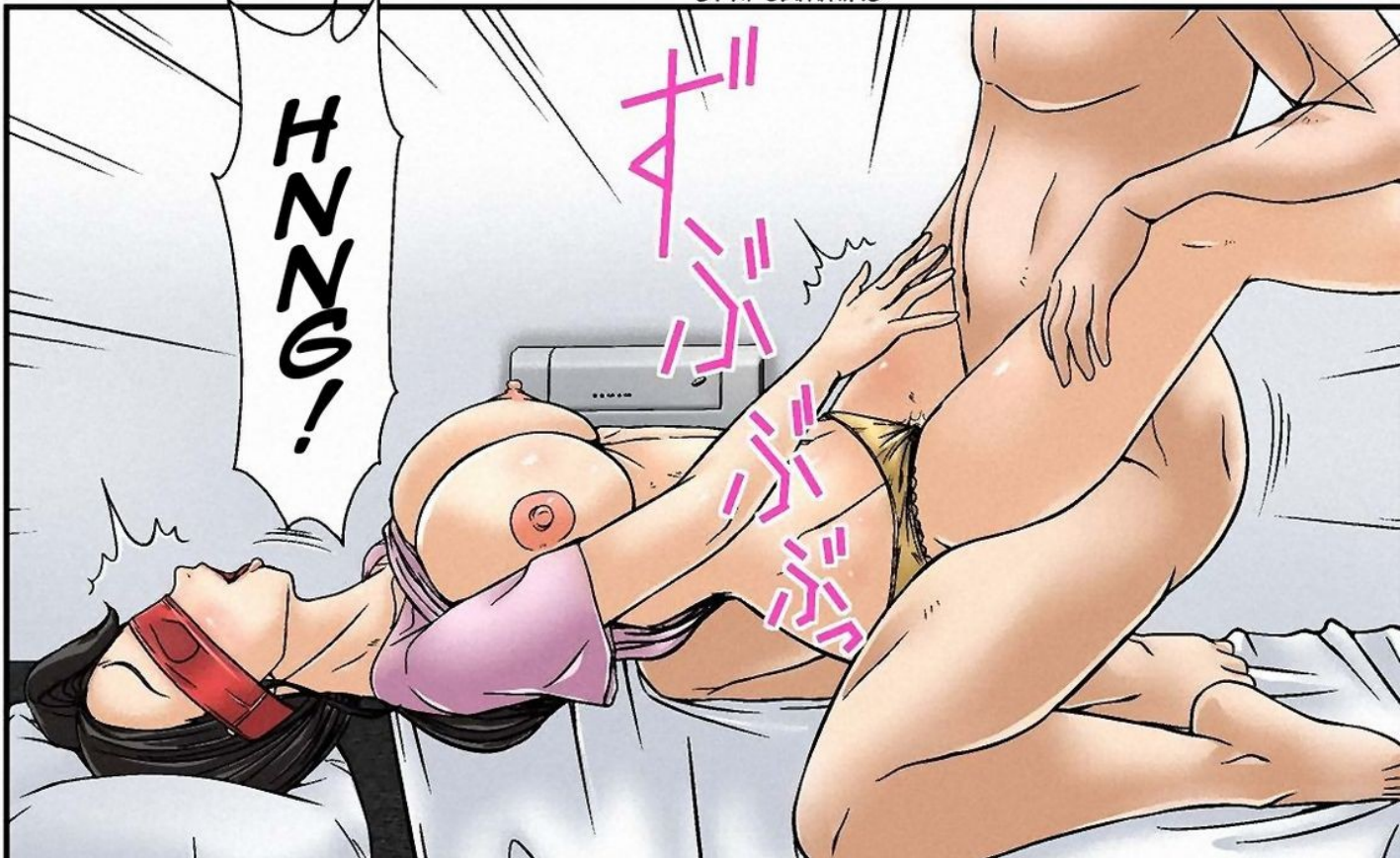
\*SFX: SPREAD

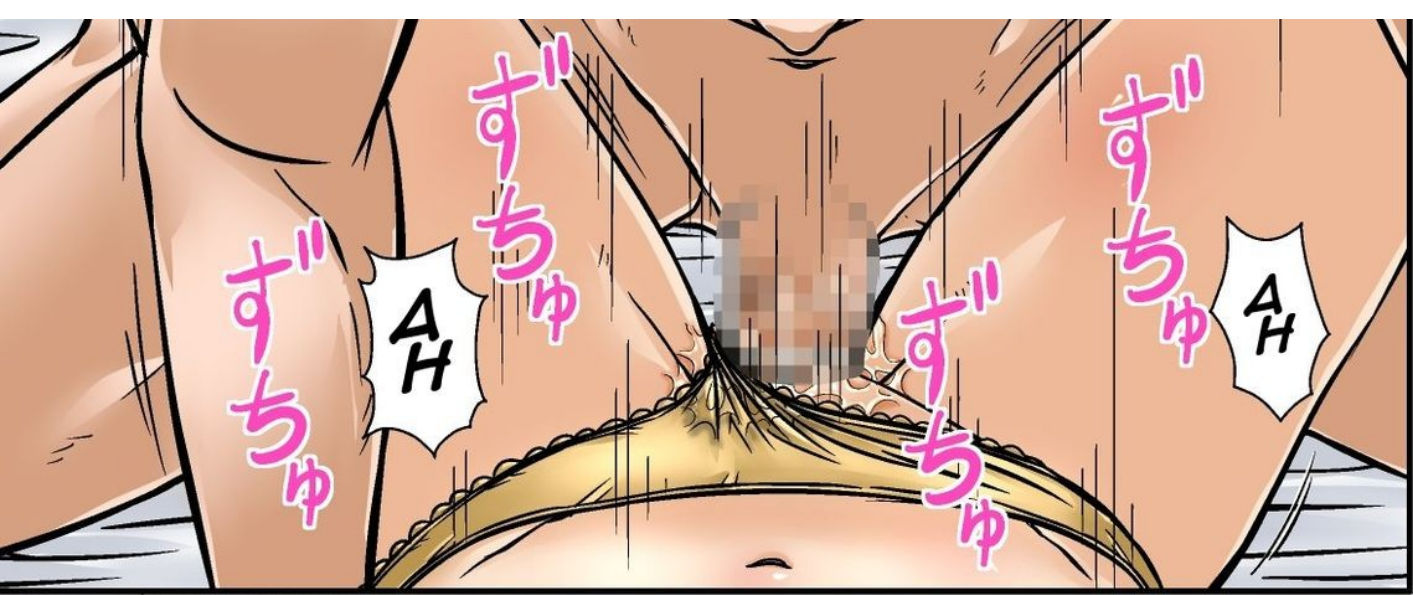


\*SFX: WET

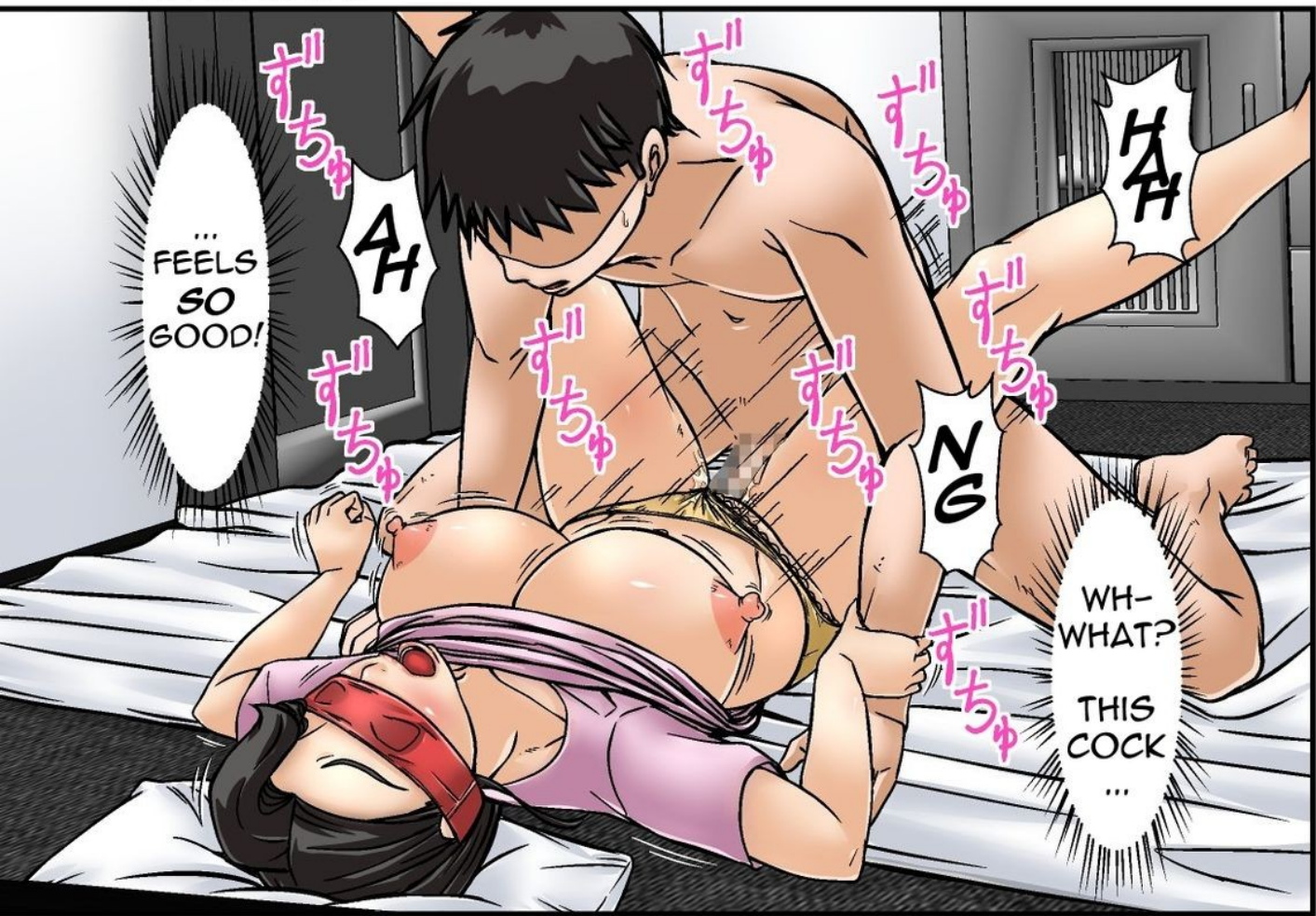


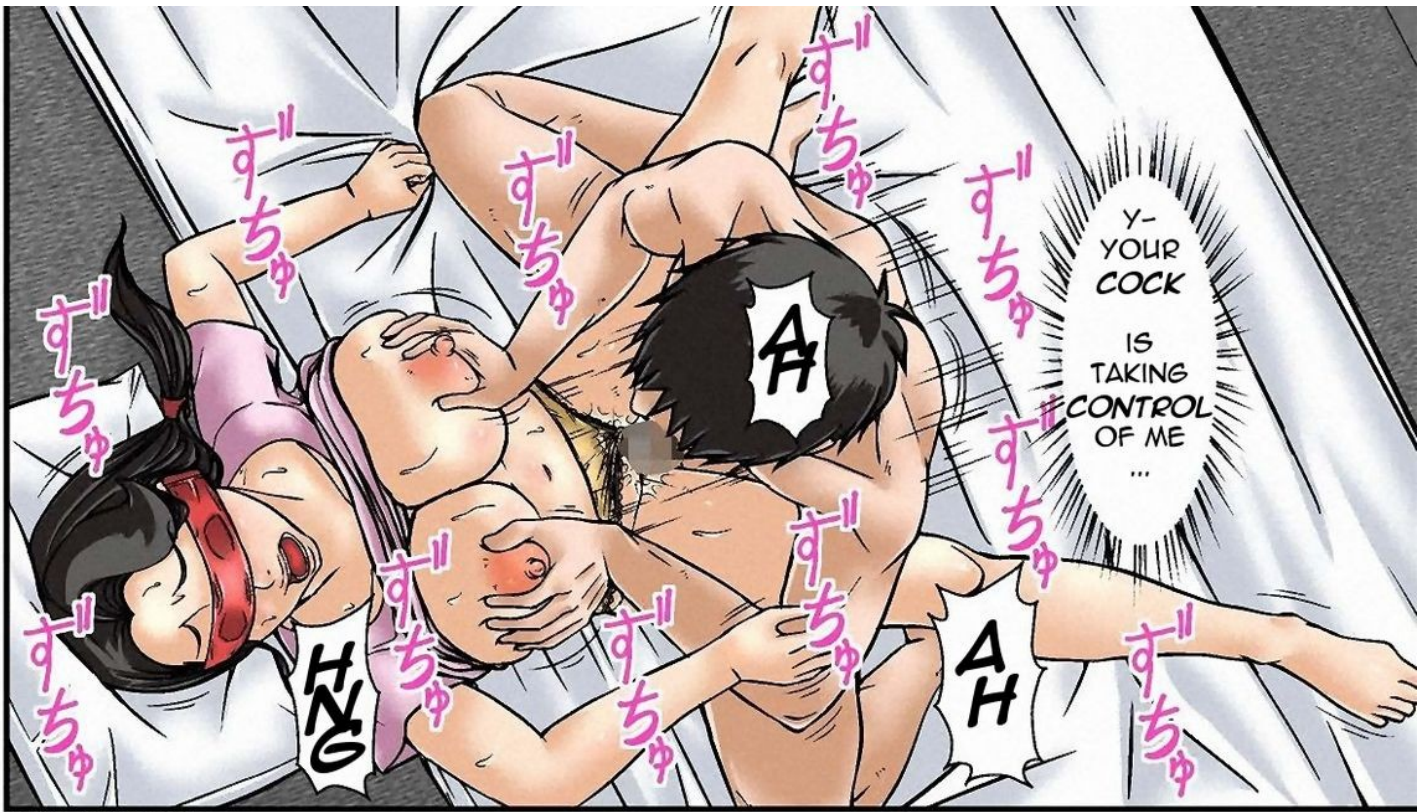
\*SFX: JAMMING



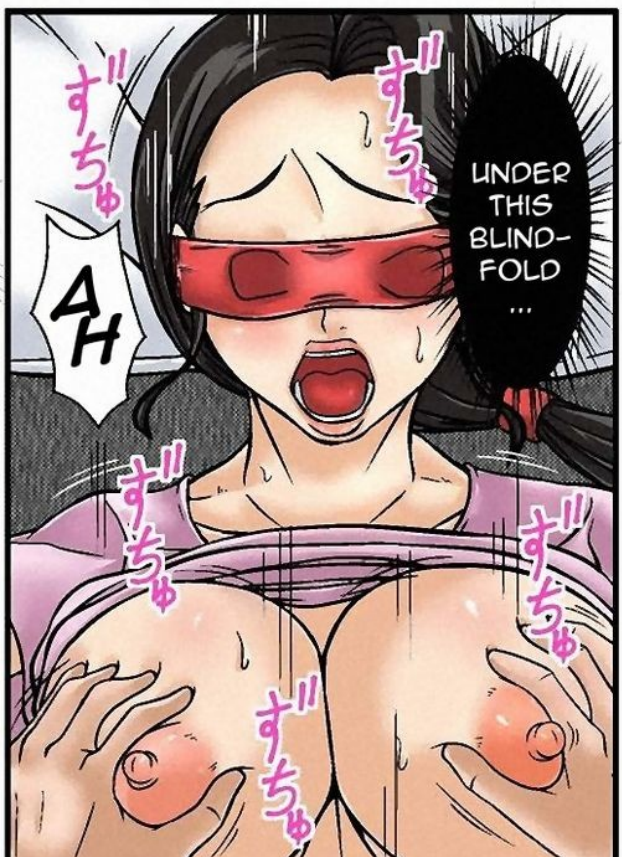


\*SFX: WET THRUSTS





\*SFX: THRUSTS



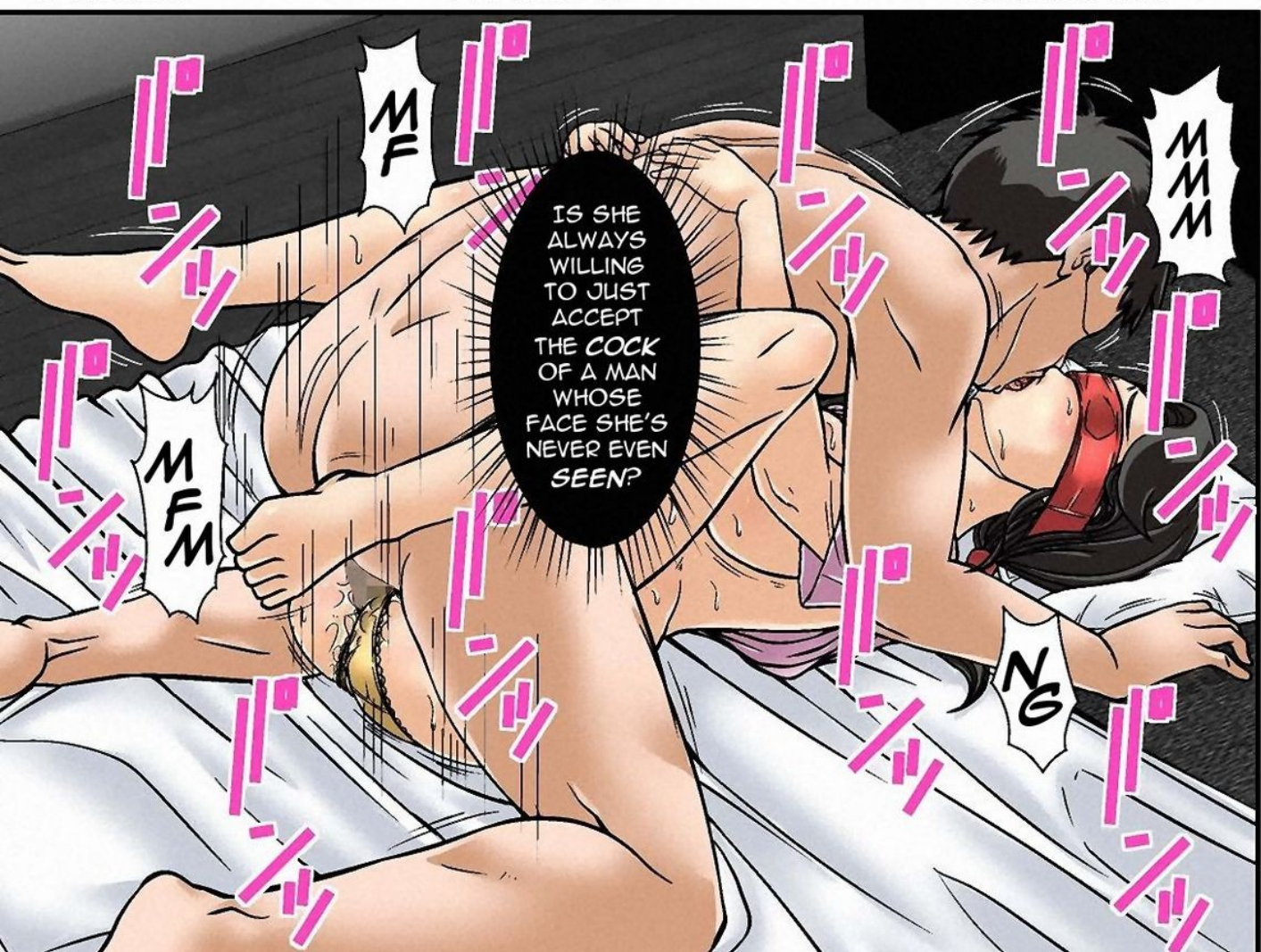


\*SFX: LICKING



\*SFX: THRUSTS

\*SFX: LONG KISS



\*SFX: SMACK SMACK



WHAT A PLEASANT FEELING OF UNITY.

HNG

MMF

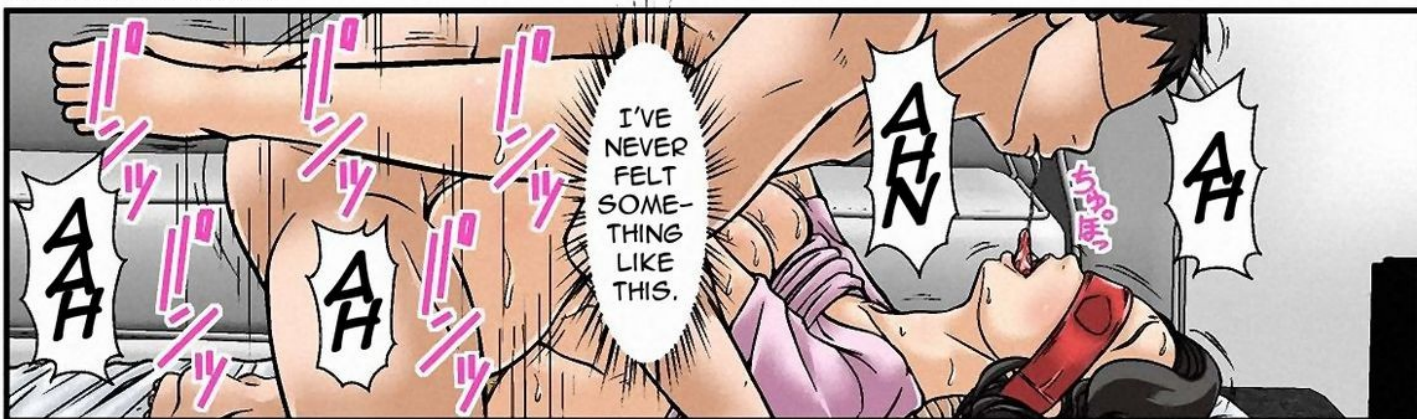
\*SFX: SMACK SMACK



MMM, IT'S LIKE THIS COCK IS PART OF ME NOW.

MM

HEM



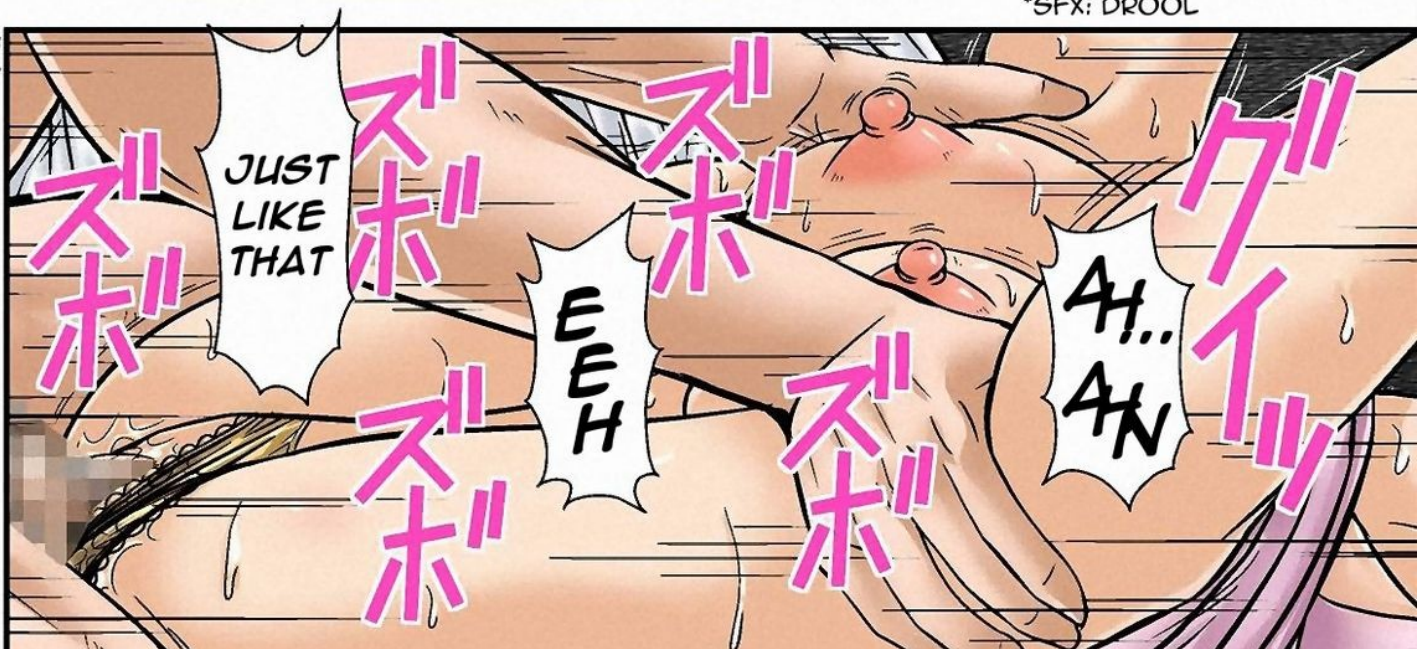
I'VE NEVER FELT SOMETHING LIKE THIS.

AH

AH

ちゅぽぽ

\*SFX: DROOL

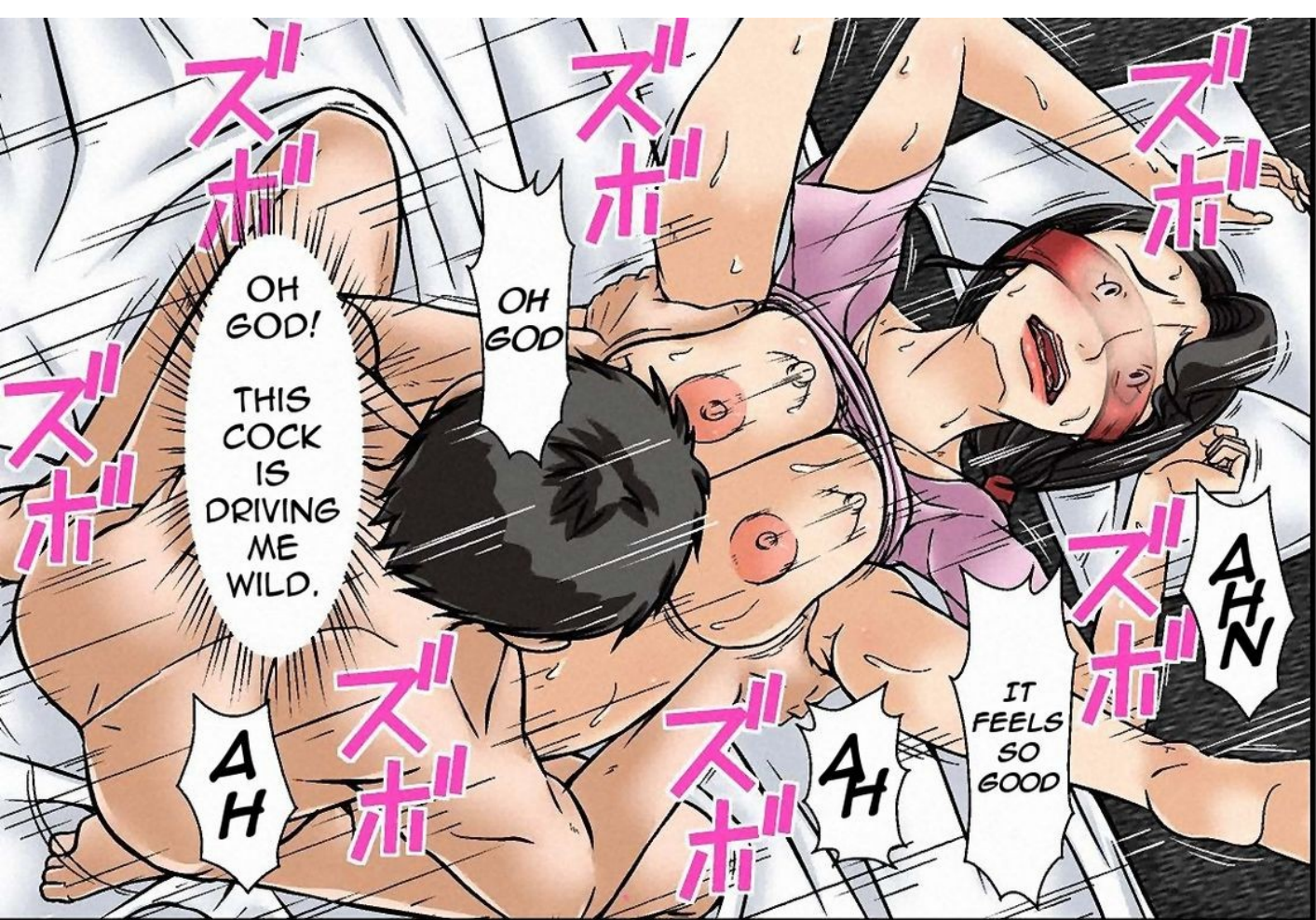


JUST LIKE THAT

EEH

AH.. AH

\*SFX: JAMMING



OH GOD!  
THIS COCK  
IS DRIVING  
ME WILD.

OH GOD

AH

IT FEELS  
SO GOOD

AHN

AH

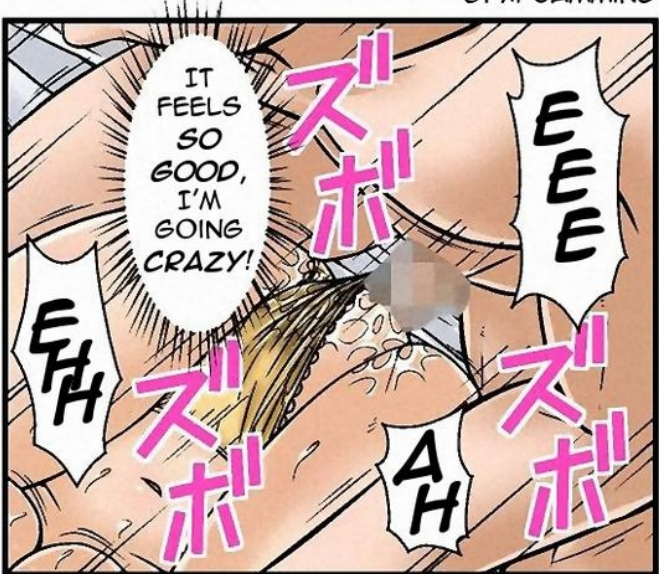
\*SFX: JAMMING



AH

IT'S TOO  
MUCH,  
IT'S TOO  
MUCH!

I'M  
CU...



IT FEELS  
SO GOOD,  
I'M GOING  
CRAZY!

EEE

EHH

AH



CUM-  
MING  
...

CUM-  
MING

I'M  
CUM-  
MING

AH

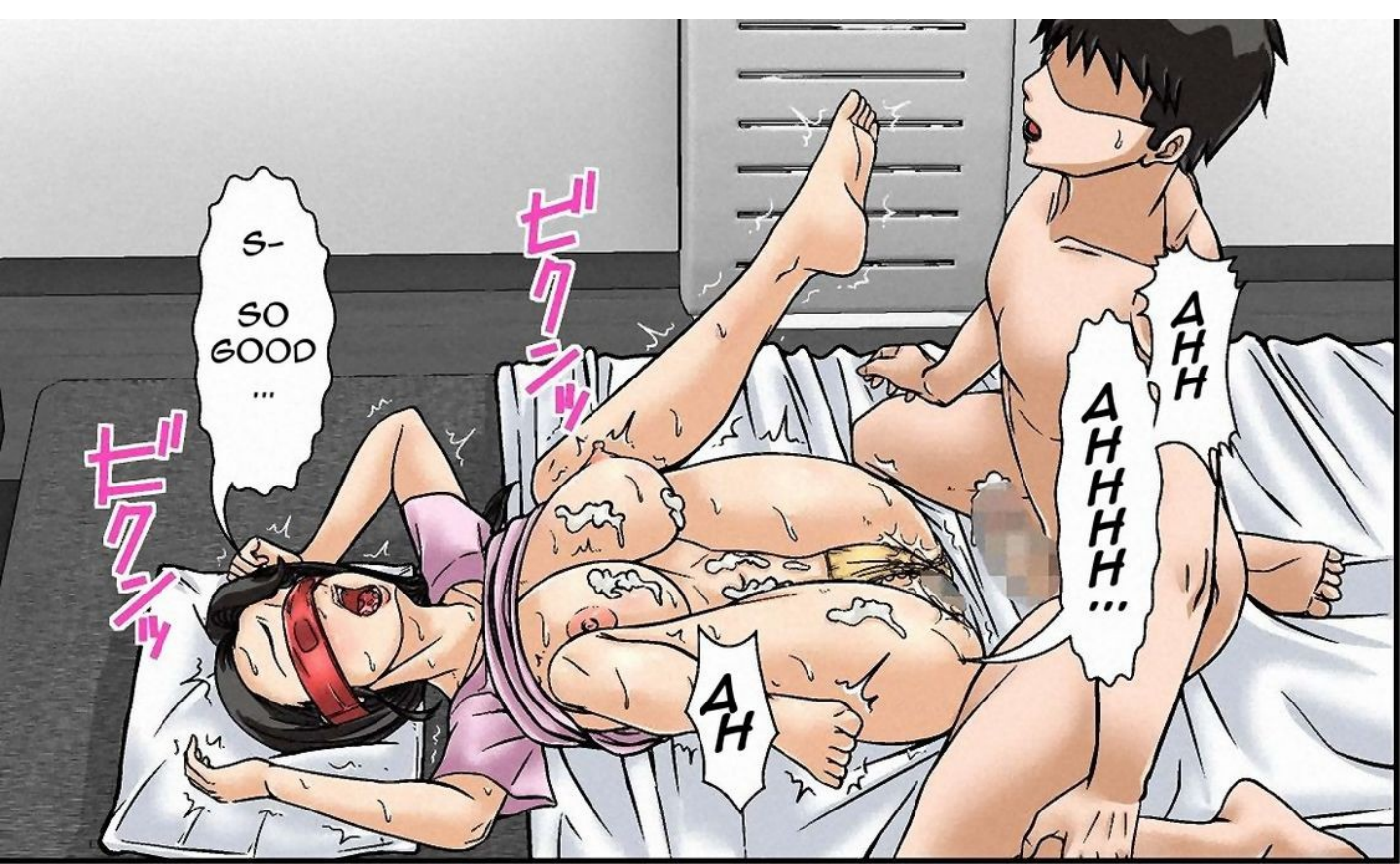
CUMMING!



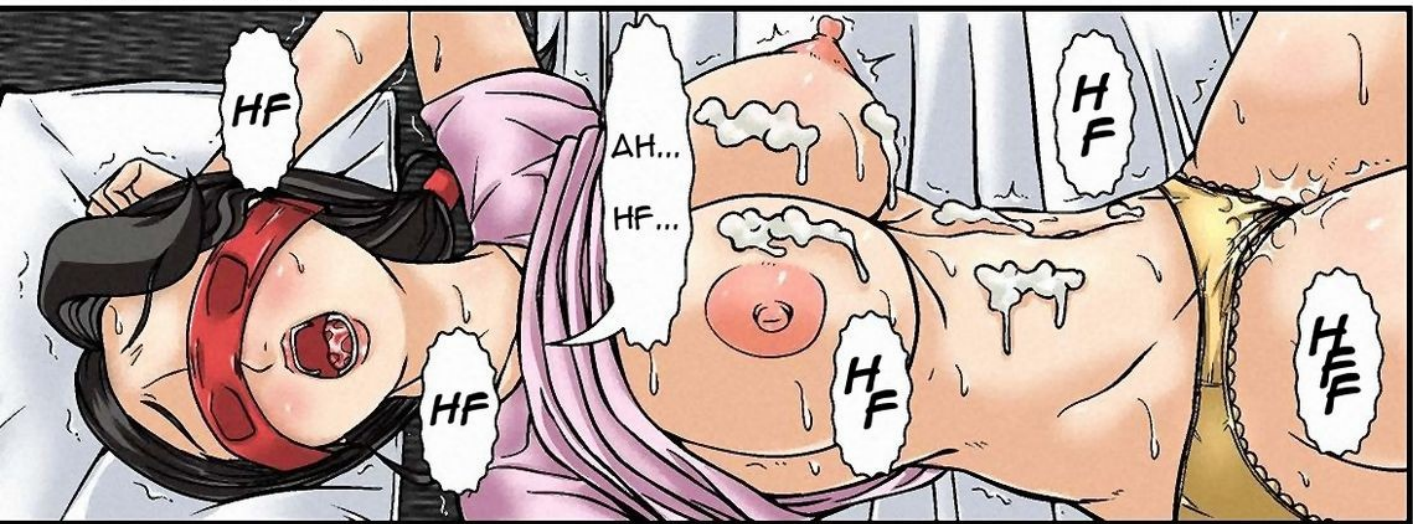
\*SFX: SLIDING, SPURT



\*SFX:  
SPURT  
SPURT  
SPURT

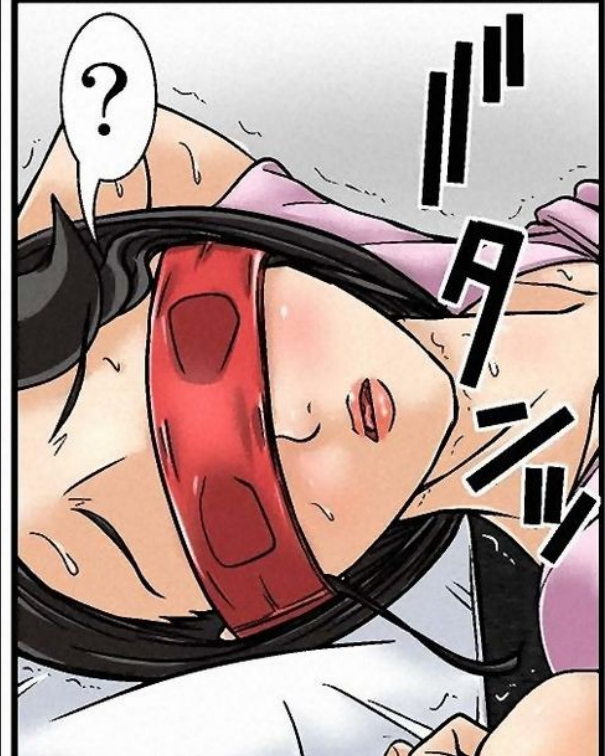
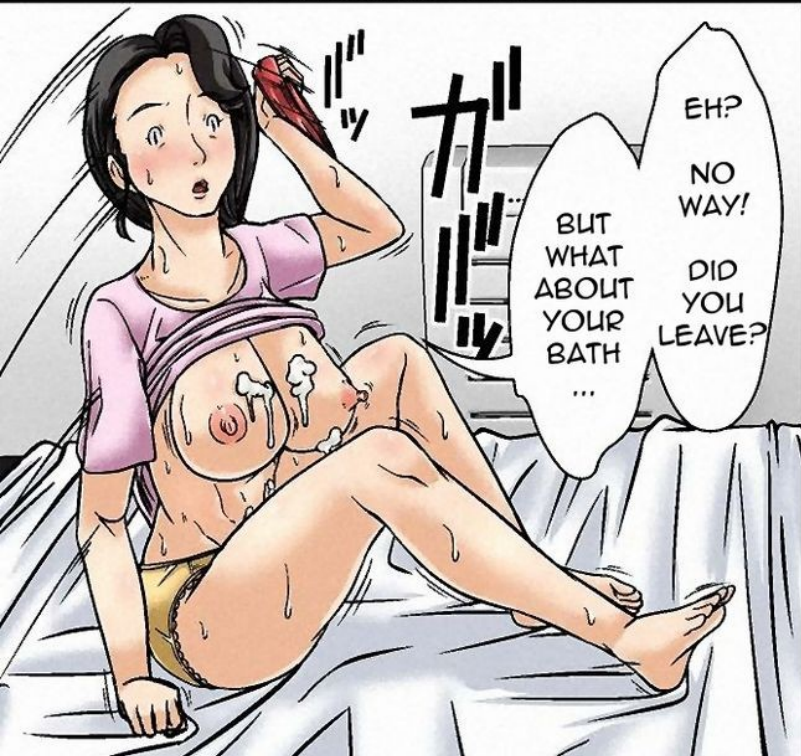


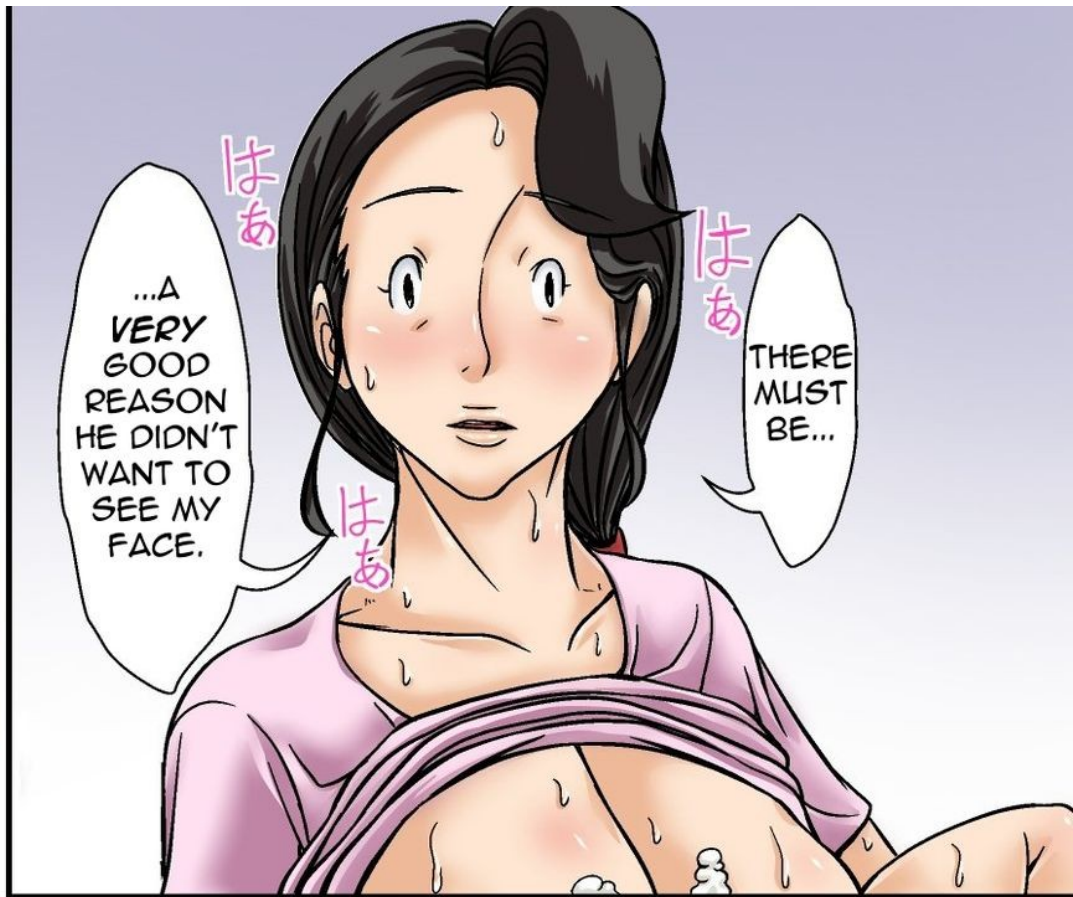
\*SFX: HEAVY HEARTBEATS



\*SFX: JUMPING UP, SLIDE

\*SFX: RUNNING





\*SFX: HEAVY BREATHS

\*SFX: GASPING



\*SFX: SLURP

