

「著作権保護コンテンツ」

NC
NICHIBUN
COMICS

Volume 3

Iris of
the shade

ものかげの

アイリス

艶々



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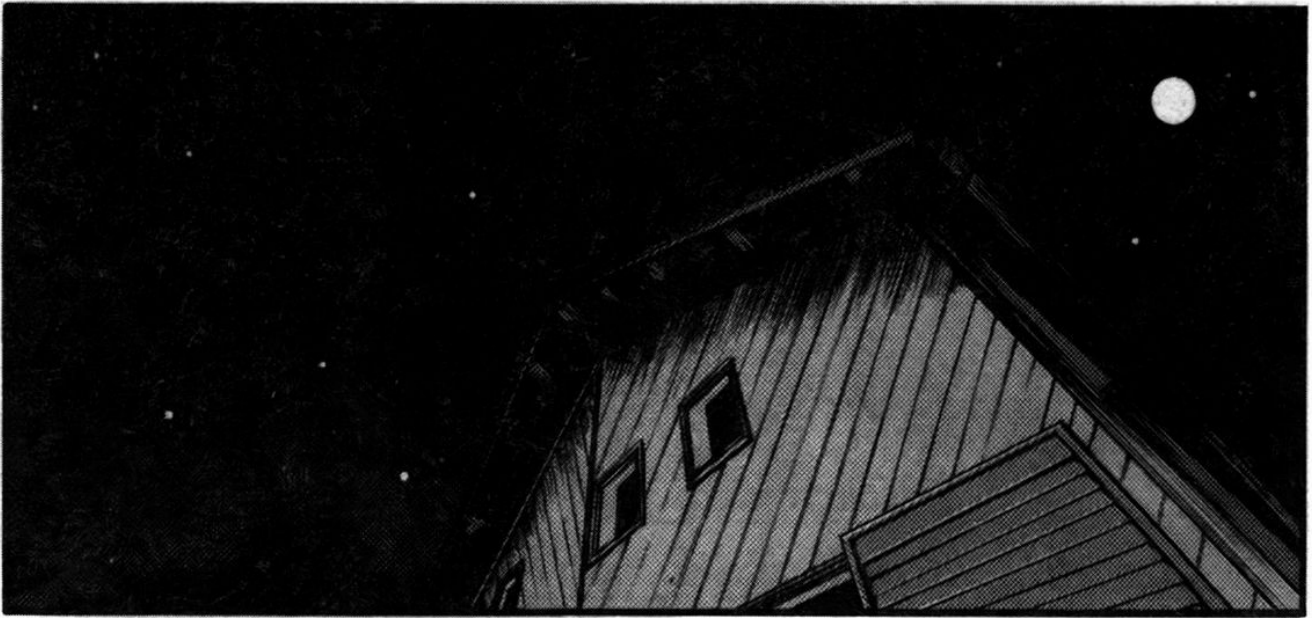
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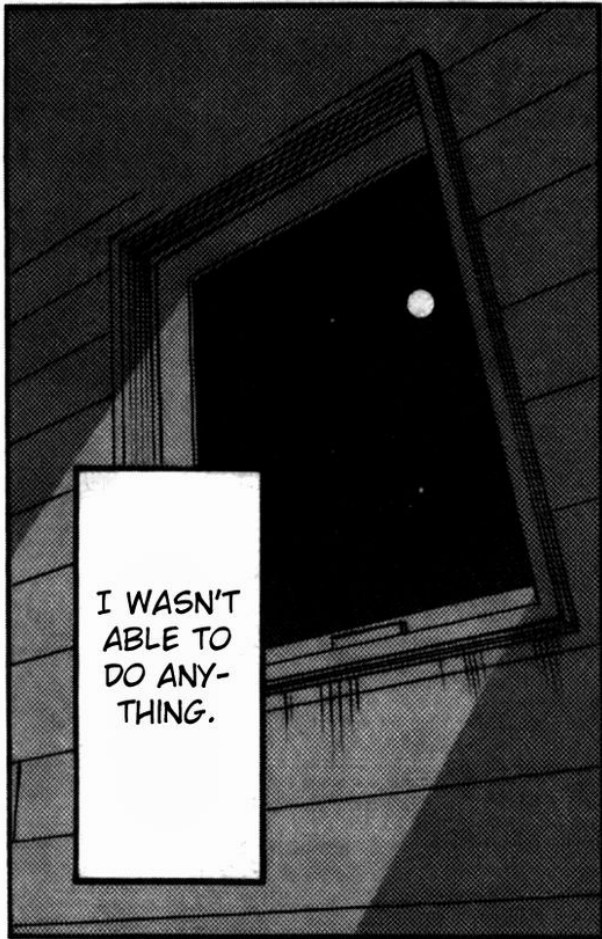
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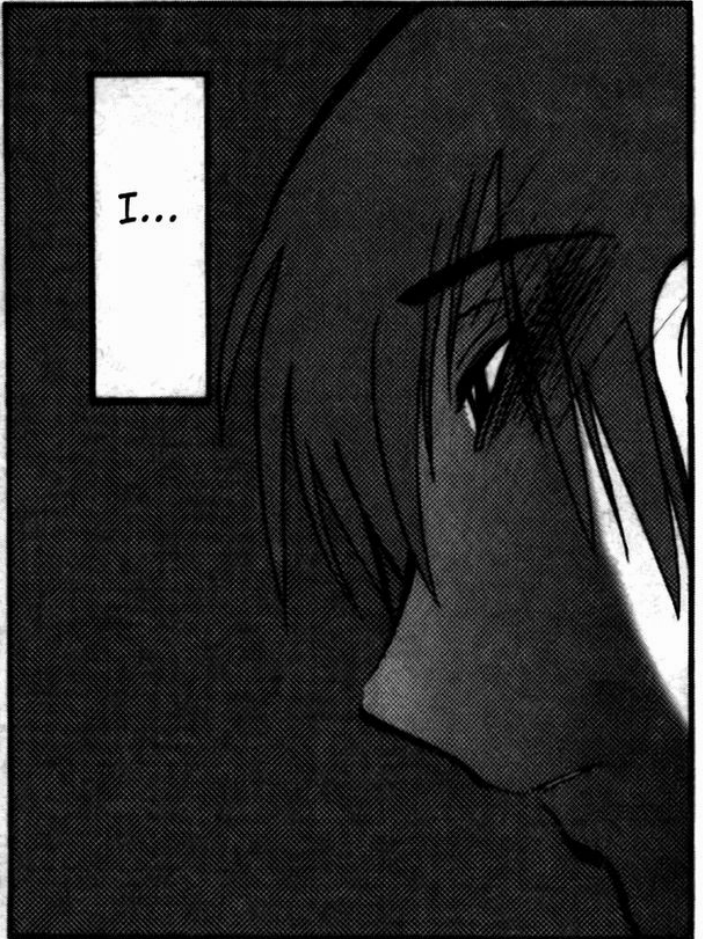








I WASN'T
ABLE TO
DO ANY-
THING.



I...



THAT
MAN'S
EYES...

AT
THAT
TIME...



HE JUST
STARED
BACK AT
ME...

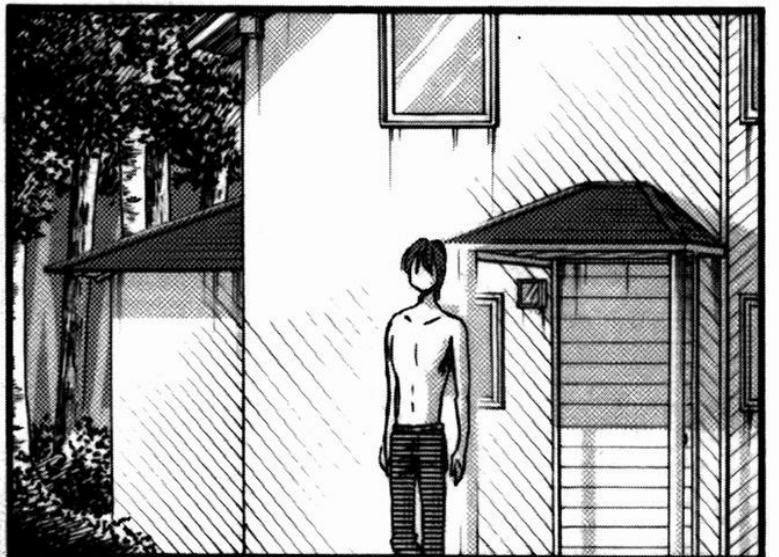


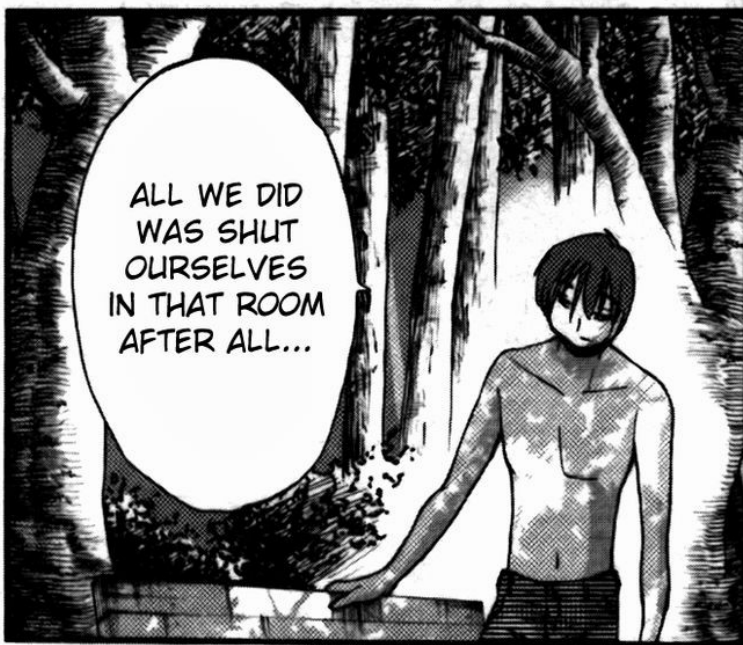
AM I...



AM I THAT WEAK...?

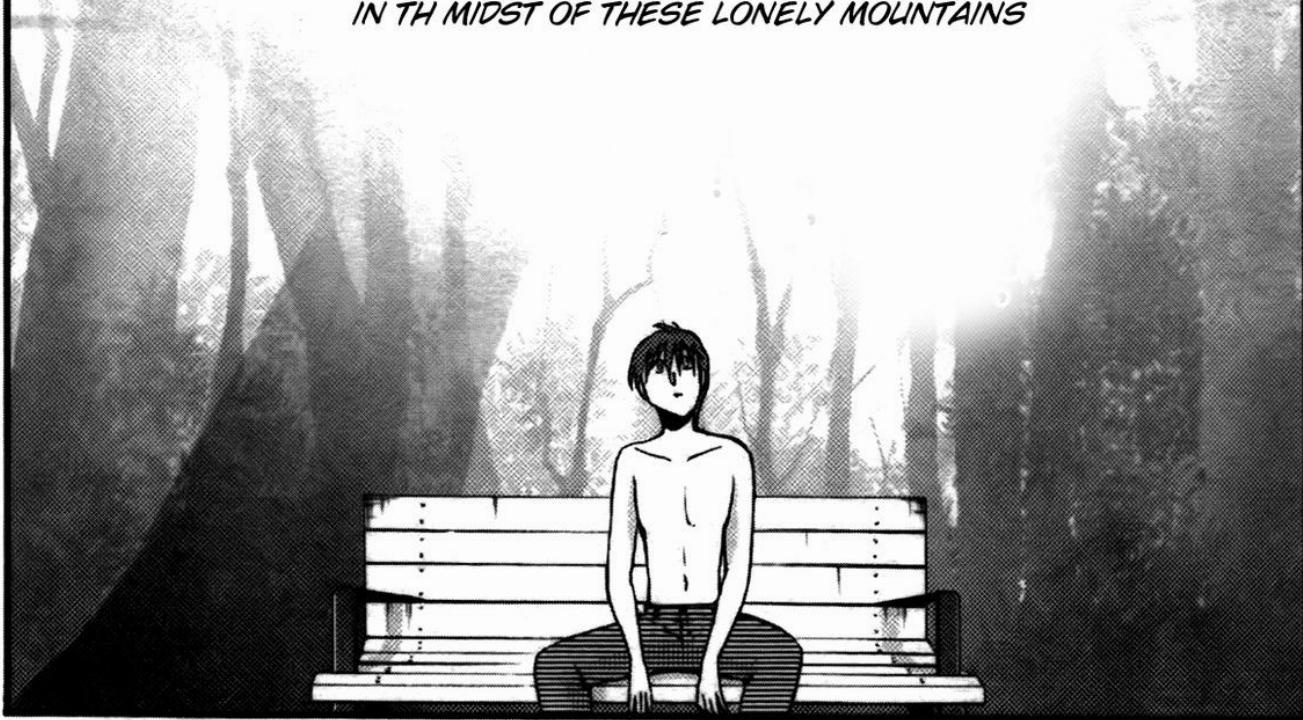








A ROW OF WHITE BENCHES
LINE THE SMALL PATH THROUGH THE FOREST
IN TH MIDST OF THESE LONELY MOUNTAINS

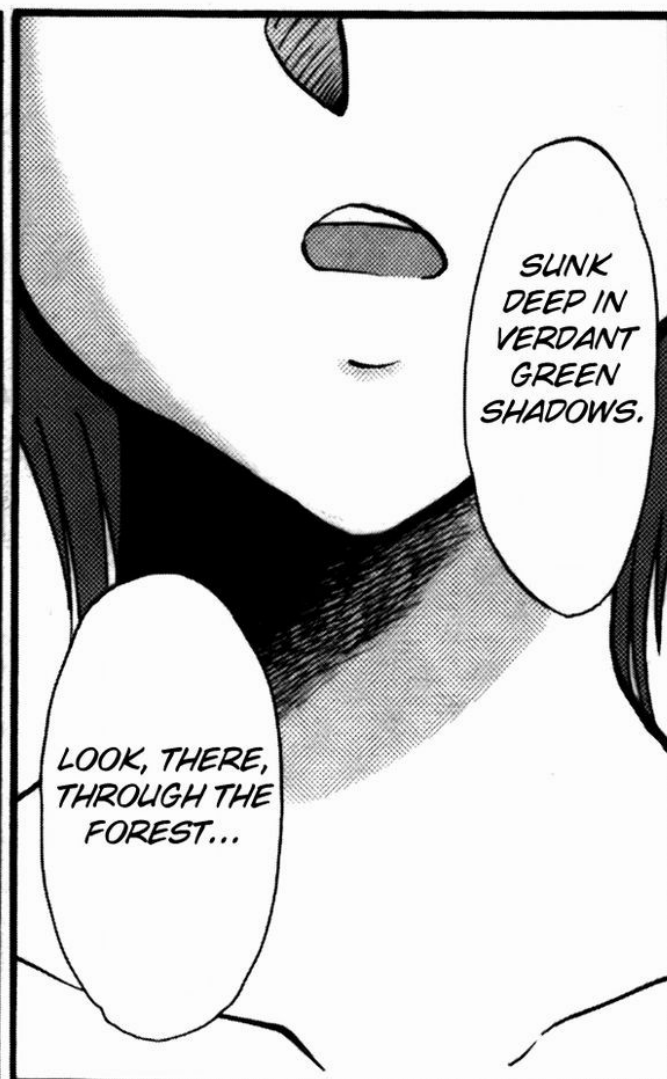


THERE TOO
IS A LONELY
STAND OF TREES
AND THE ELEGANT
WHITE LEGS OF
BENCHES IN
ORDERLY ARRAY.



SUNK
DEEP IN
VERDANT
GREEN
SHADOWS.

LOOK, THERE,
THROUGH THE
FOREST...





IT'S...



NOT HERE,
HUH...



AAH...
I SEE.



"LOOK,
THERE,
THROUGH
THE
FOREST..."

YOU'LL BE
AT A LOSS
JUST BY
SITTING ON
THIS BENCH.



THIS
PLACE IS
LONELY...

AND
EMPTY
...

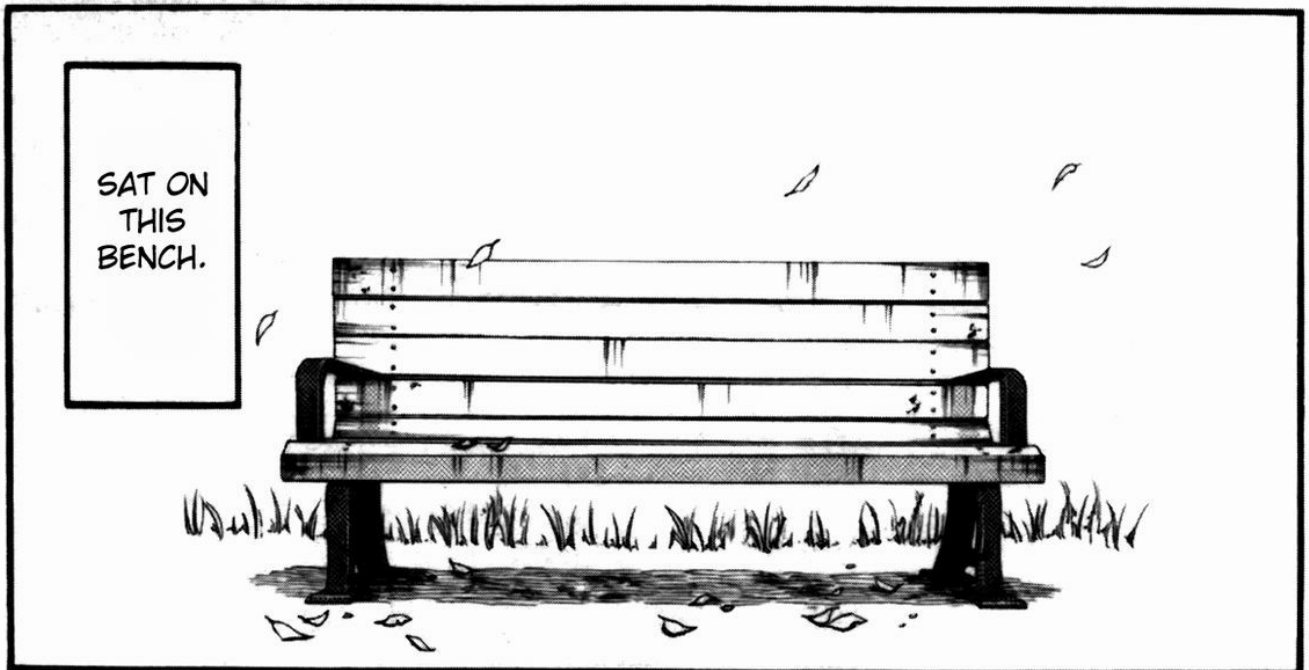
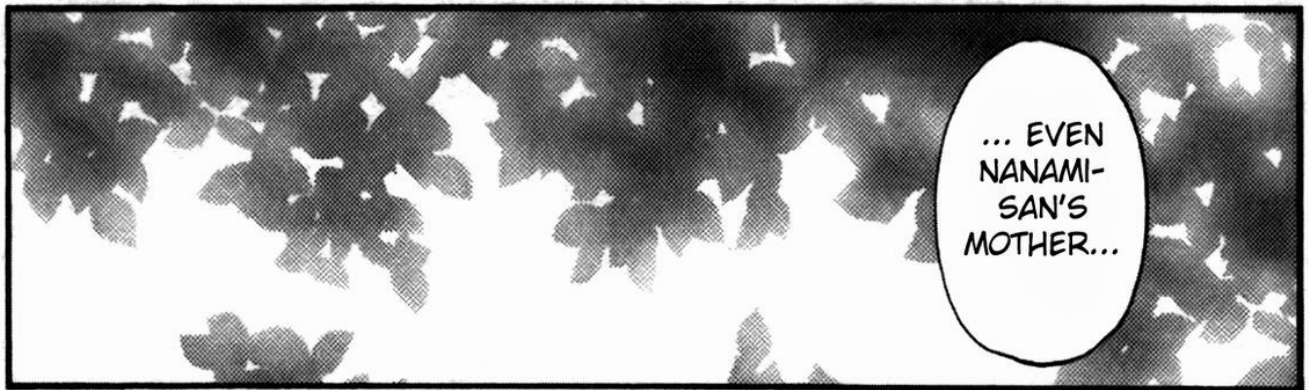


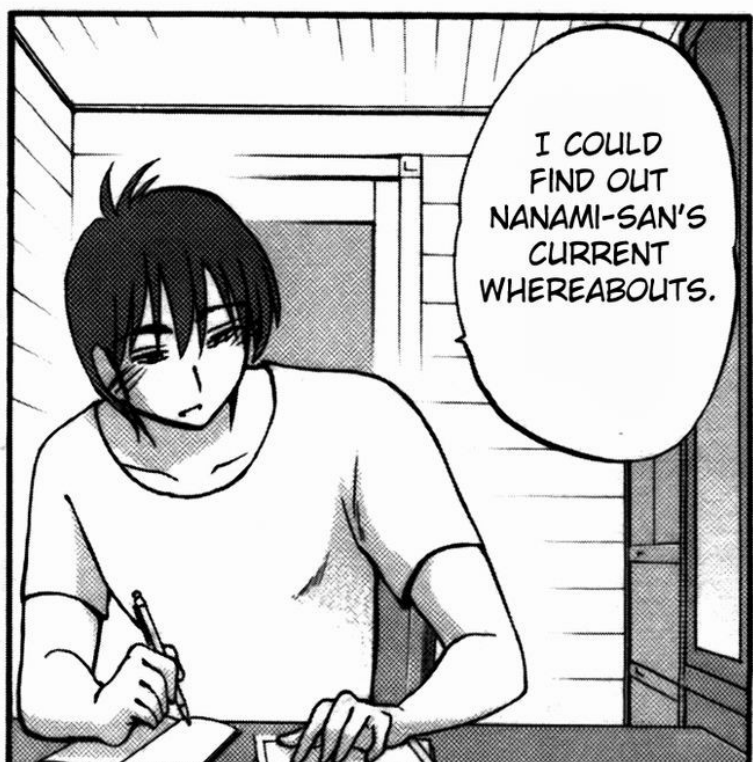
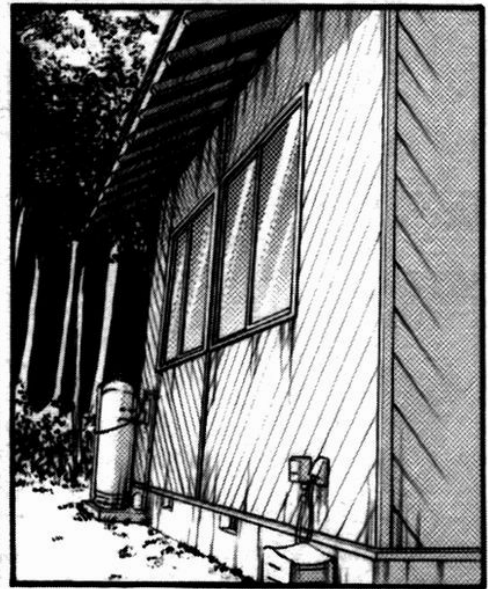
THERE'S
NOTHING
TO DO
HERE.



THIS IS
THE PLACE.









I'LL GO HOME FIRST.



THAT NEEDS TO BE DONE.

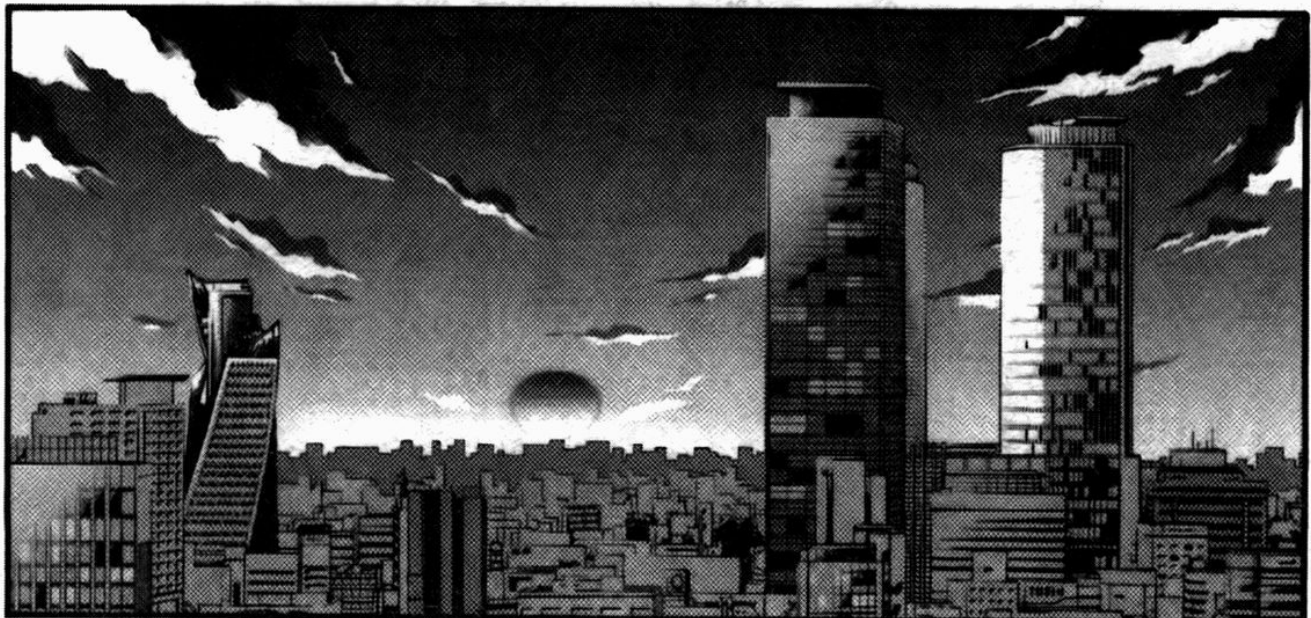
AND TAKE OF THE THINGS ...

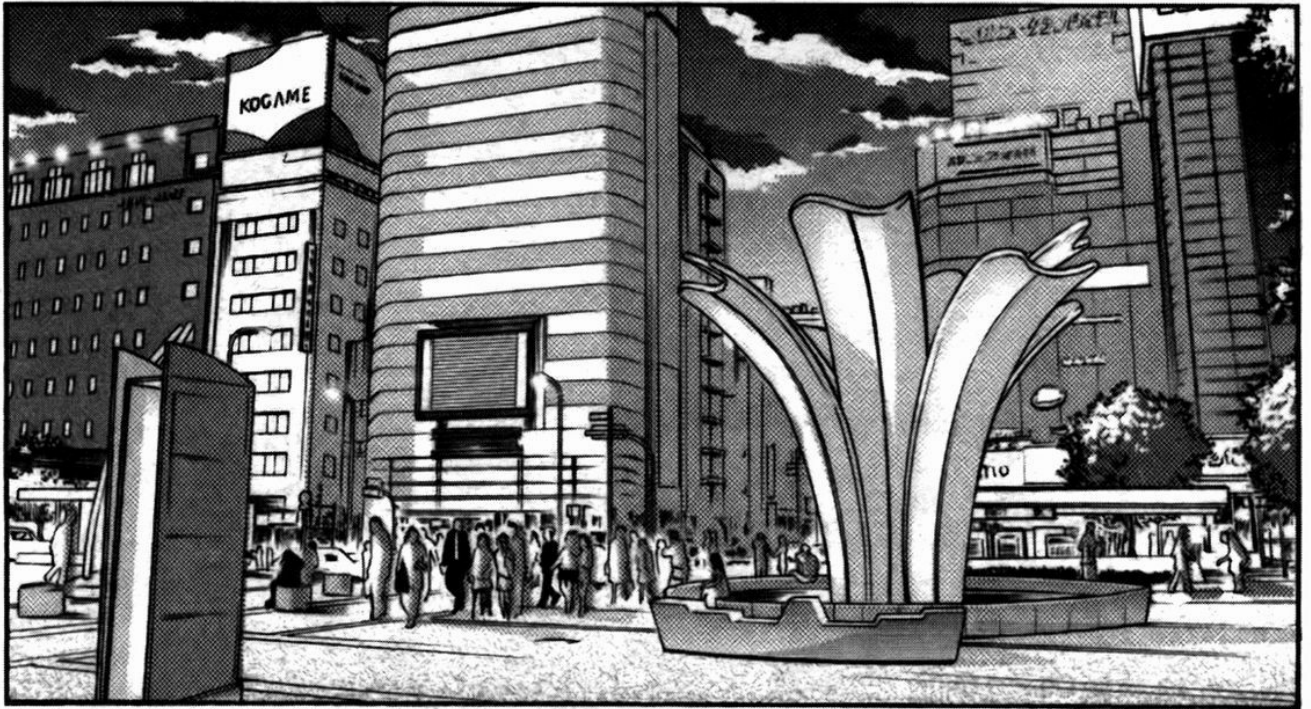


NANAMI-SAN...



I'LL CLEAR UP EVERYTHING.
AND THEN ...



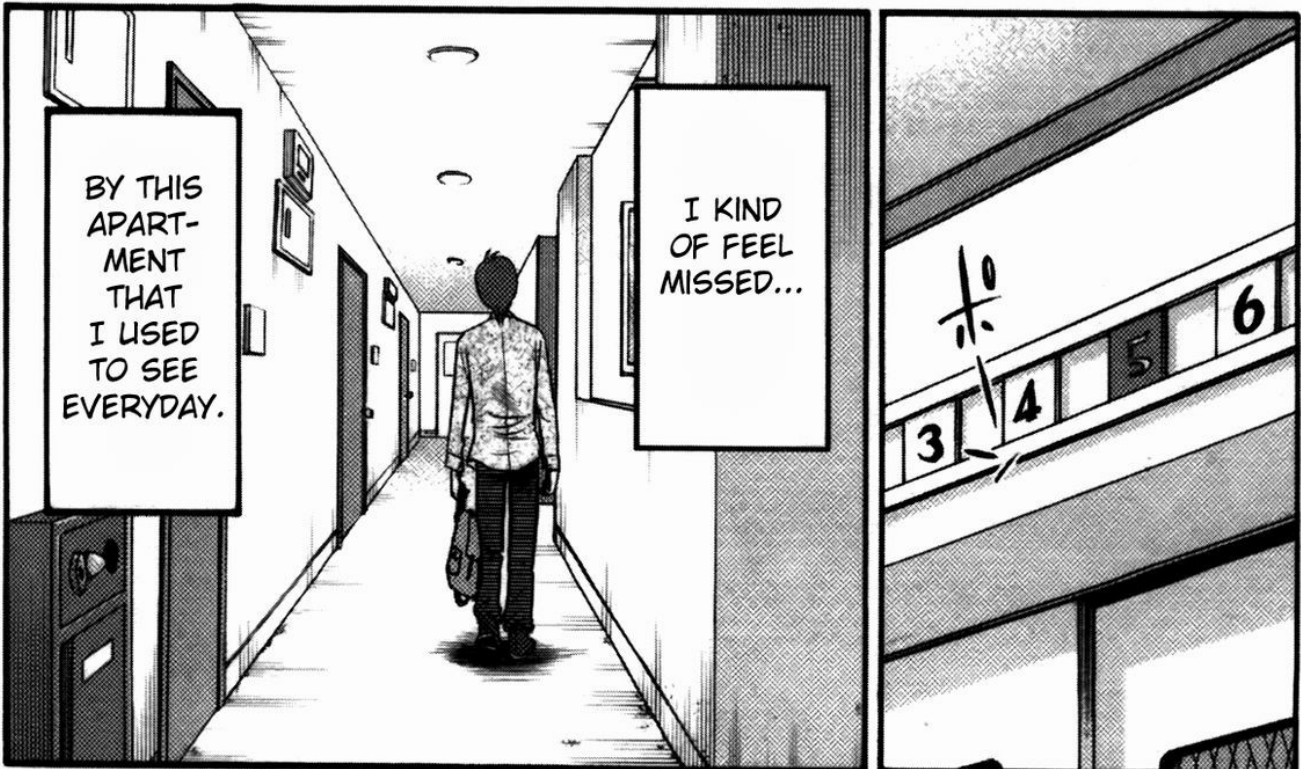




THOUGH
IT ONLY
LASTED
LESS THAN
A MONTH...

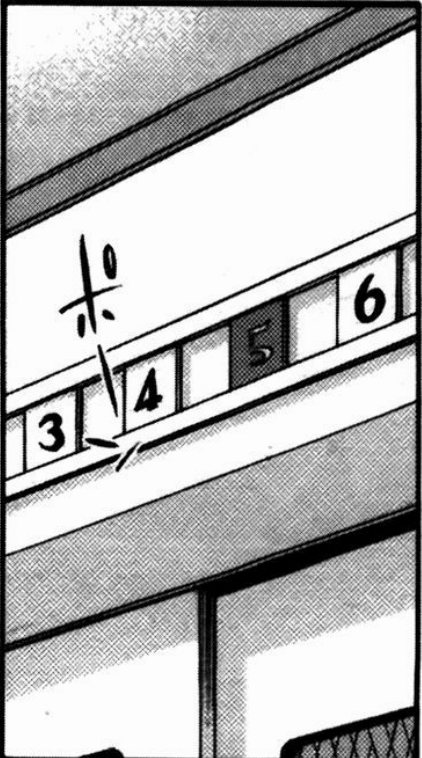


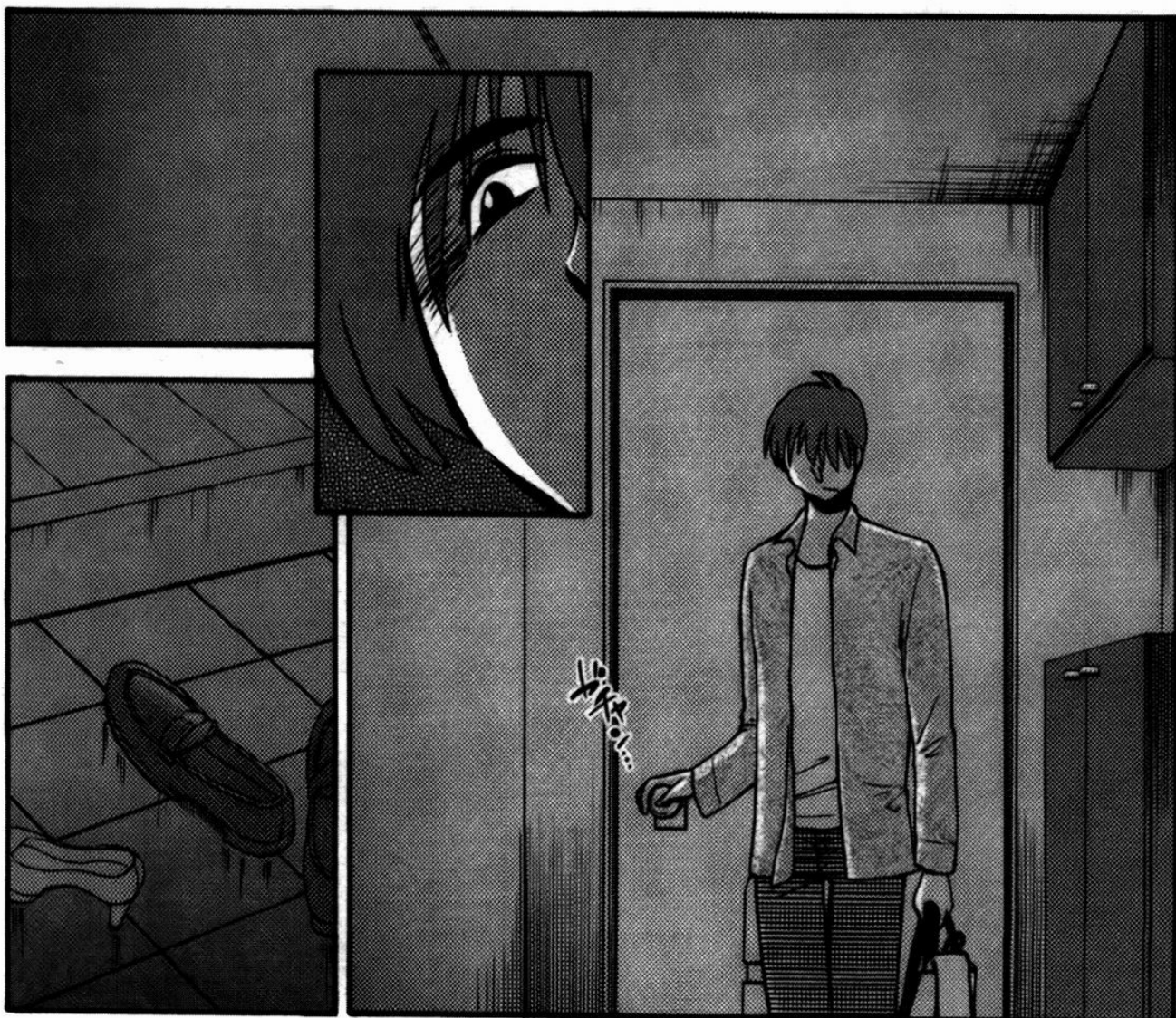
IT FEELS
LIKE IT'S
BEEN
QUITE A
LONG
TIME.

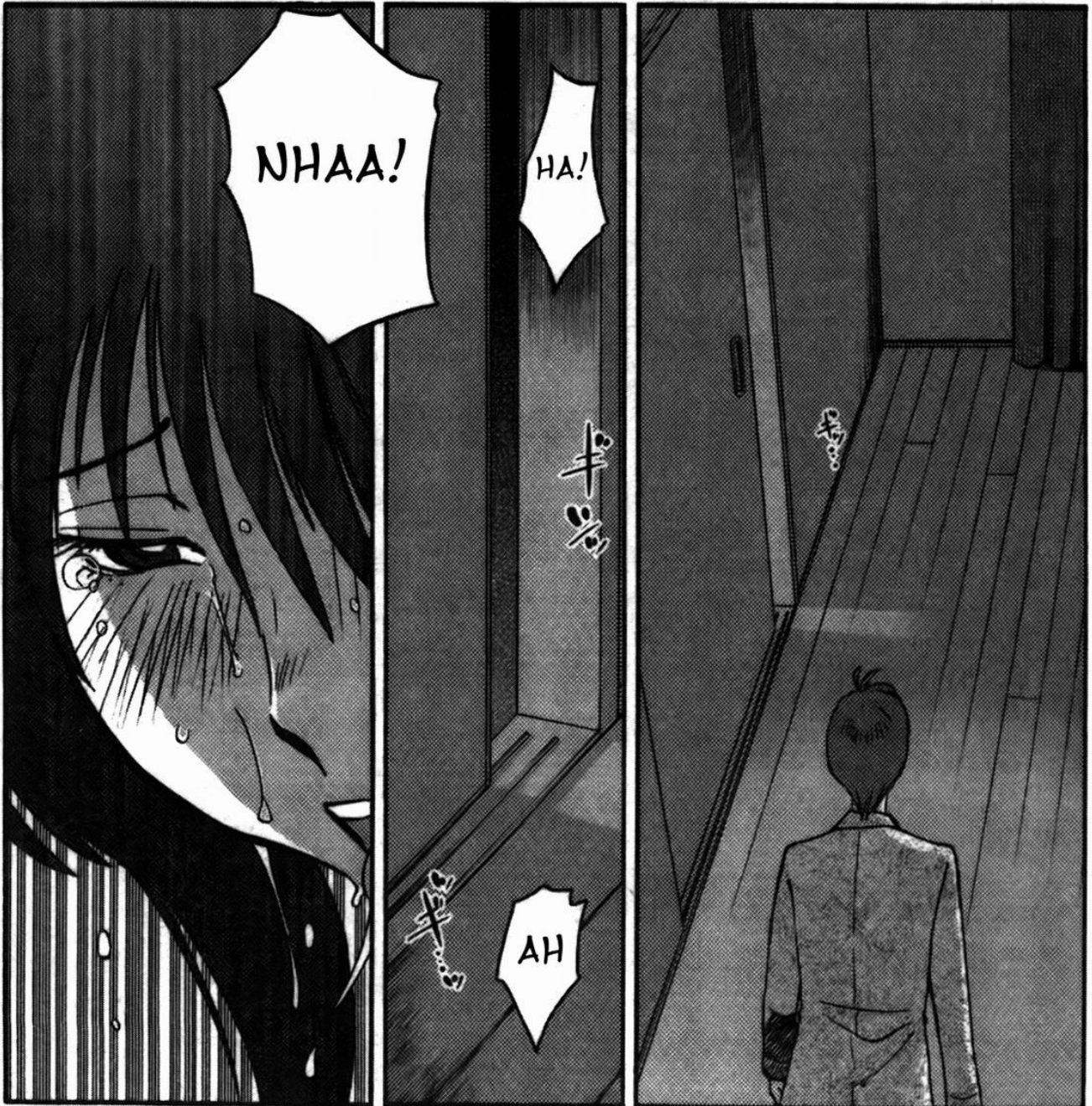


BY THIS
APART-
MENT
THAT
I USED
TO SEE
EVERYDAY.

I KIND
OF FEEL
MISSED...







I'M
CLUMMING!
I'M
CLUMMING!!
I'M
CLUMMING!!!

KAH...
HA!

AH!

AAHN
...!



HAH

HA

COME ON.
THAT'S NOT
GOOD,
MIZUE-SAN.

BUT
...

I STILL
HAVEN'T
CUM YET.



MN!

MNN!

THIS
IS...

FUN
...!

COME ON,
CLEAN IT
WITH YOUR
MOUTH
AGAIN.



JUST
LIKE THE
NIGHT
WHEN I
RAN
AWAY.

HAH

AFUH



HIII!

IT'S AS IF I'M PICKING UP WHERE I LEFT OFF.



HIII

COME ON!

AHH!



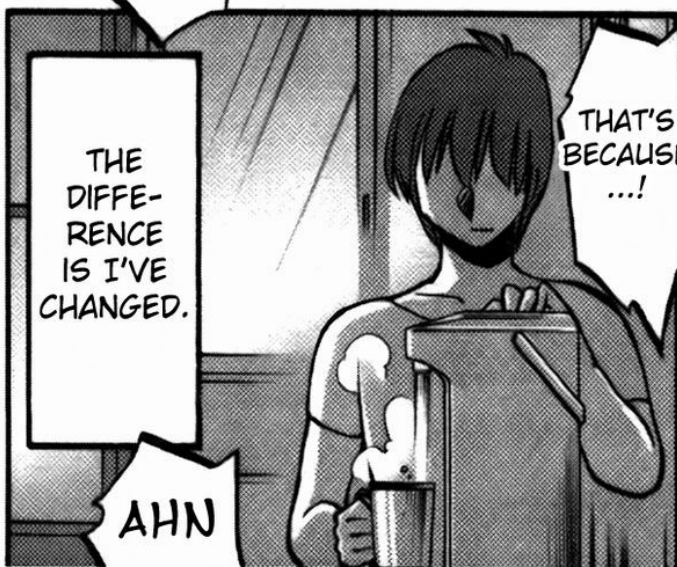
AHN!

HAHA! YOU'RE SO LEWD, MIZUE-SAN!



AHN

HIII!



THE DIFFERENCE IS I'VE CHANGED.

THAT'S BECAUSE ...!

AHN

MORE...! HARDER!



AAHN

YAN

AH!

YOU'RE SUCH A PERVERTED WOMAN. YOU KNOW THAT?

ズッ

ズッ

ズッ



AHH!

DID MY UNWAVERING MIND...

CHANGE HOW I VIEW THE WORLD?

AH!

I'M CUMMING AGAIN!



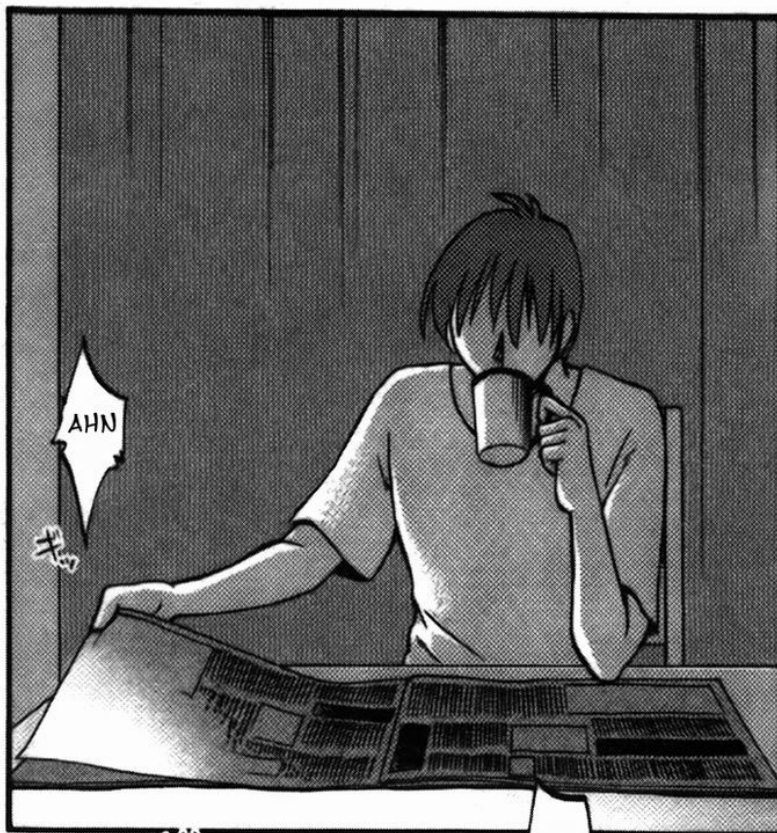
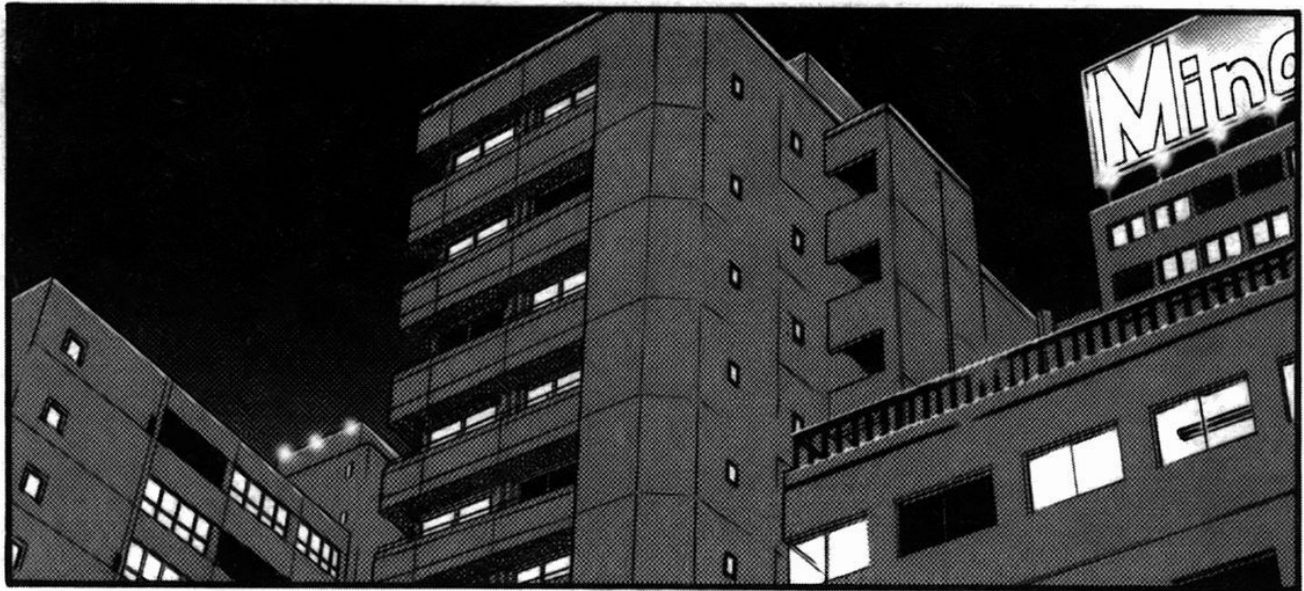
HA

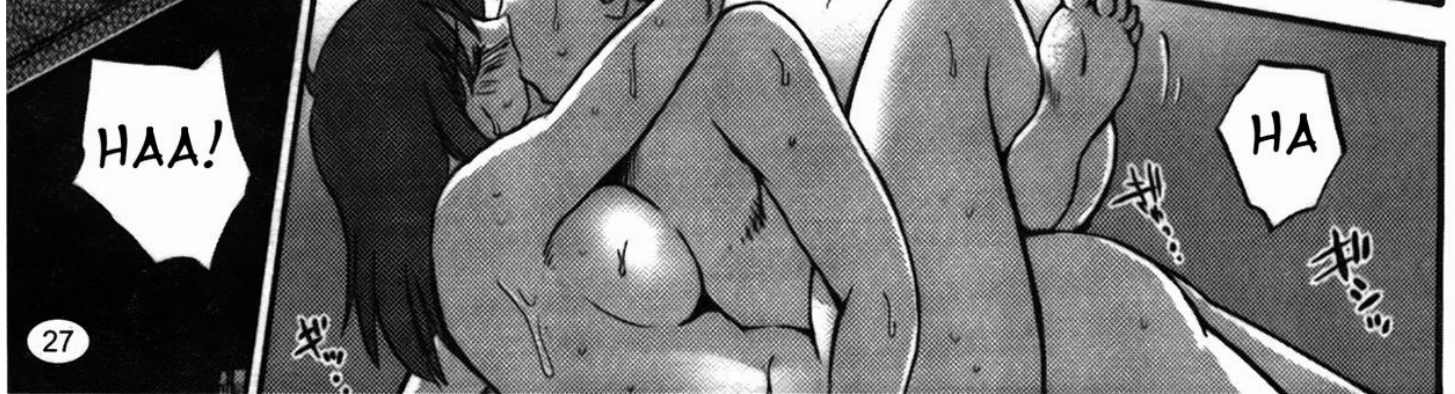
THE PLACE TO STAY I WAS LOOKING FOR AT THAT TIME IS DIFFERENT.



CHAPTER 13

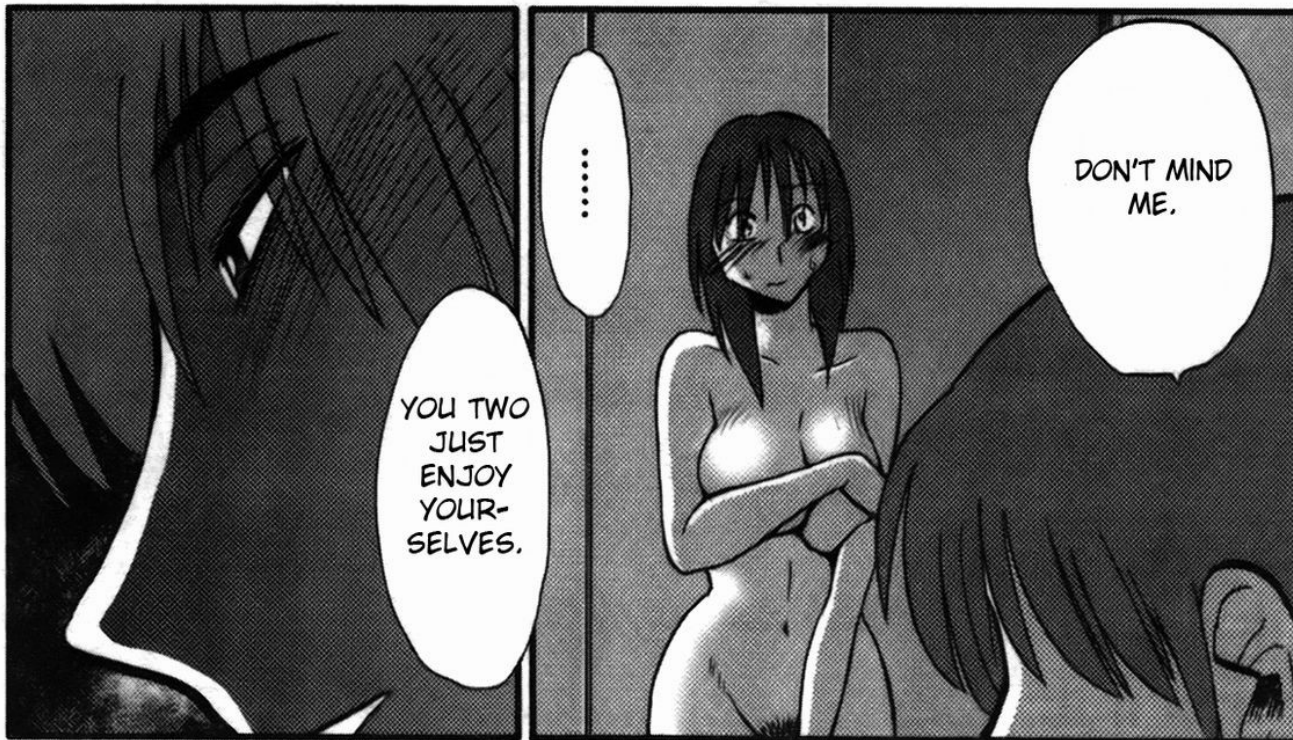
MAKI











YOU TWO
JUST
ENJOY
YOUR-
SELVES.

...

DON'T MIND
ME.



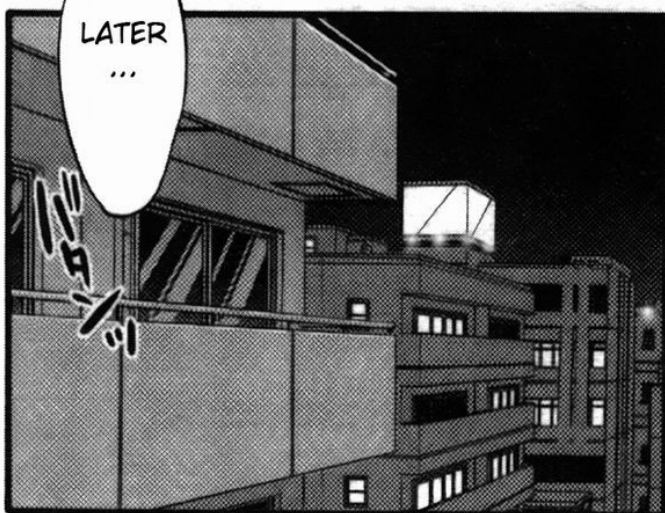
NO, HE
SUDDENLY
JUST...

YOU
SAID
NO-
BODY'S
HOME.

WHAT
THE HELL?
THIS ISN'T
WHAT YOU
TOLD ME.

COME ON,
I'LL JUST
CALL YOU
AGAIN.

おれ
おれ



LATER
...

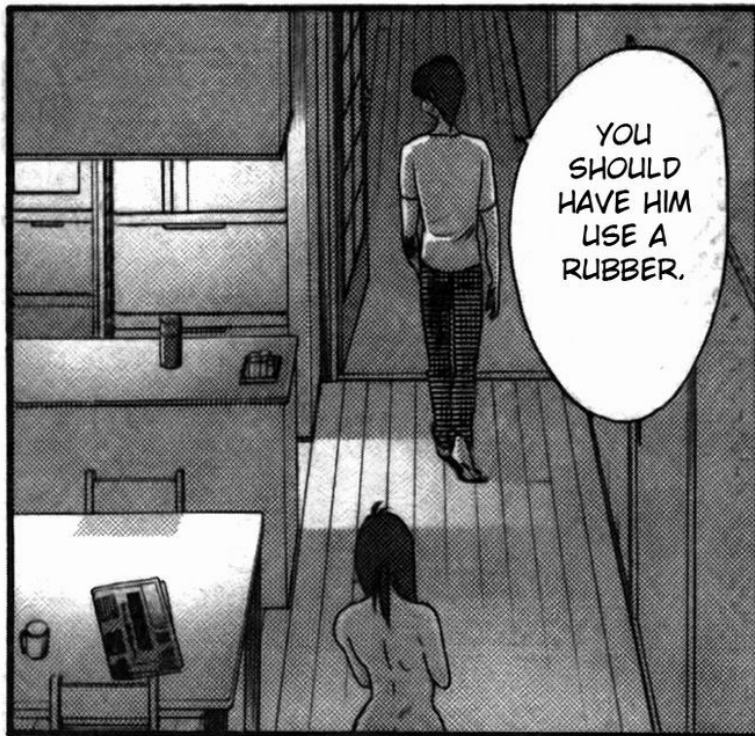


AH...
TAKE-
NAKA-
KUN!

UMM...
UHH...

I'M...
GONNA
GO
HOME...!

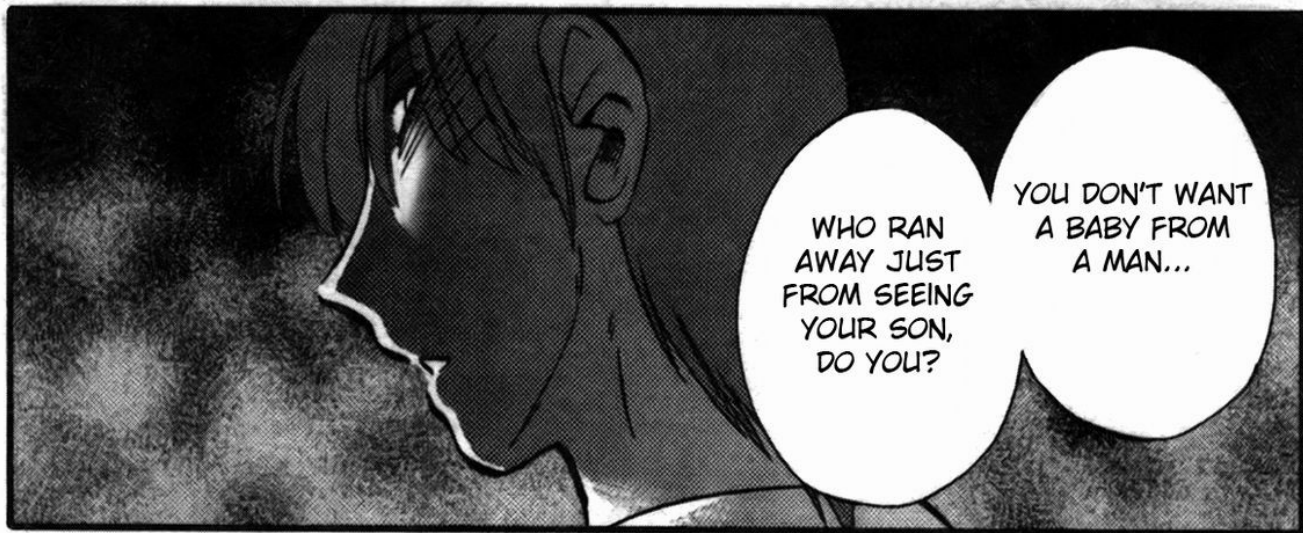




YOU SHOULD HAVE HIM USE A RUBBER.

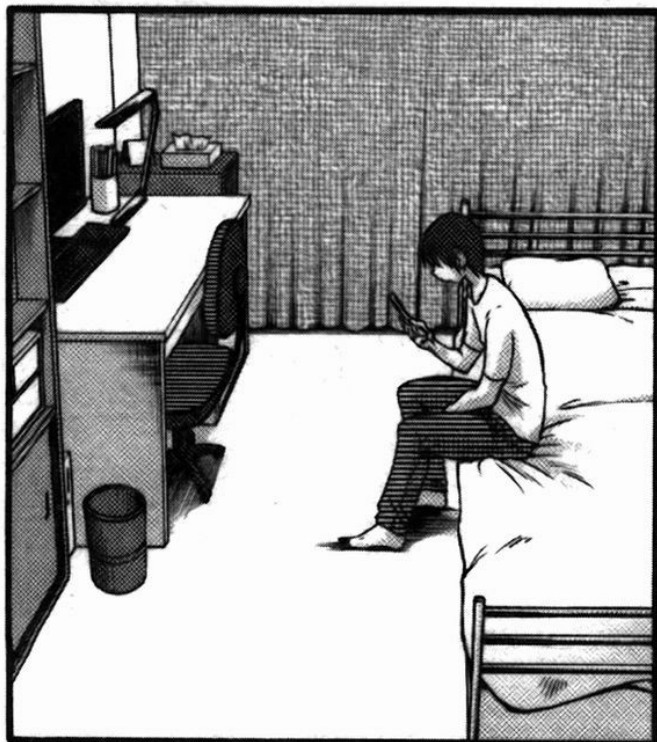


ON YOUR THIGHS.



WHO RAN AWAY JUST FROM SEEING YOUR SON, DO YOU?

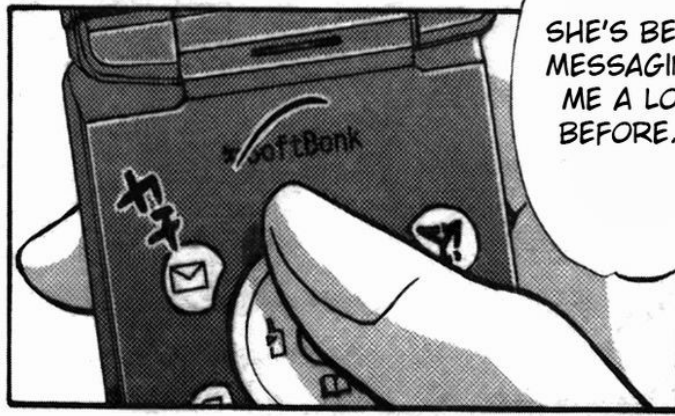
YOU DON'T WANT A BABY FROM A MAN...





HASN'T MESSAGED ME FOR TWO OR THREE DAYS.

COME TO THINK OF IT, MAKI...



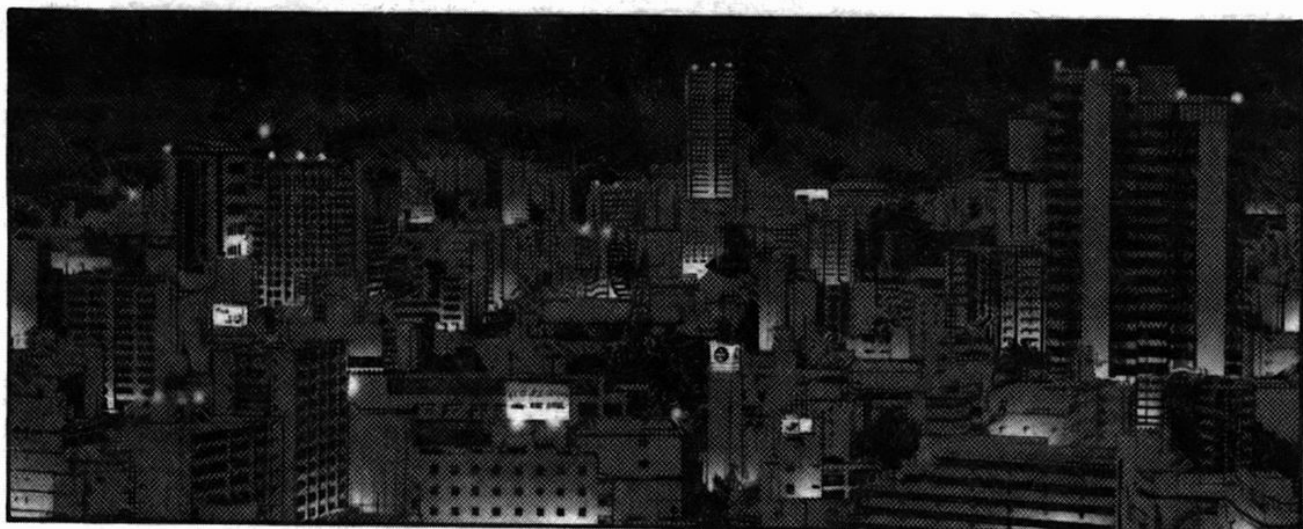
SHE'S BEEN MESSAGING ME A LOT BEFORE...

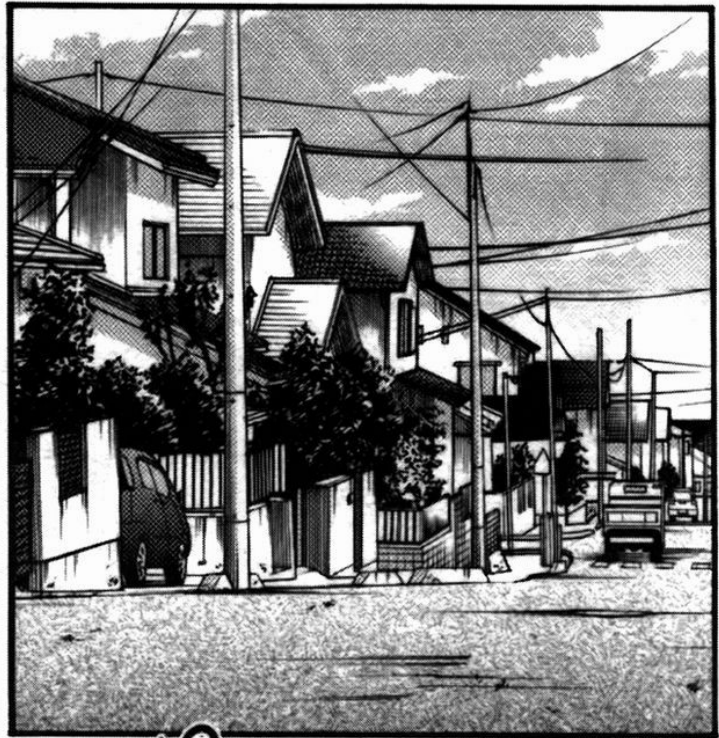


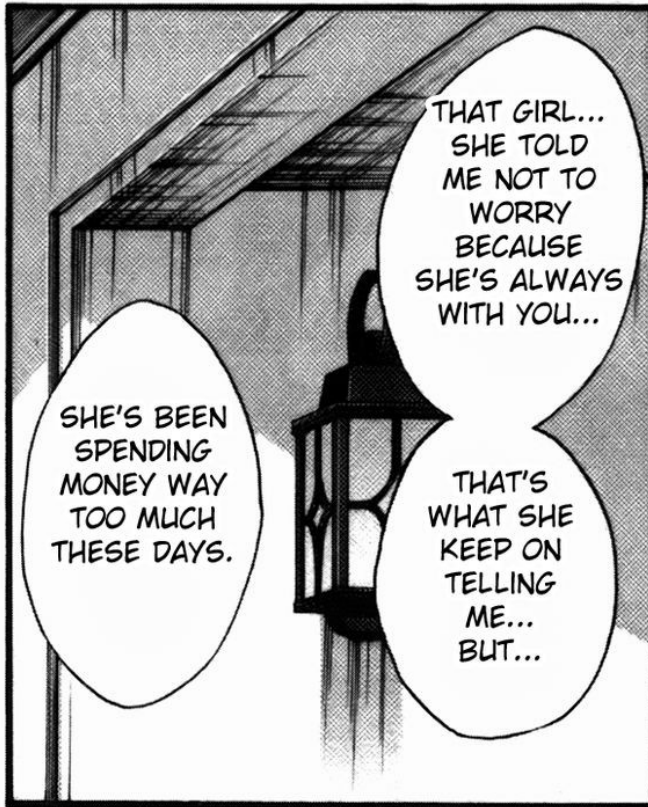
IS HER PHONE CUT OFF?



THE NUMBER YOU DIALED IS NOT ACCESSIBLE AT THE MOMENT...



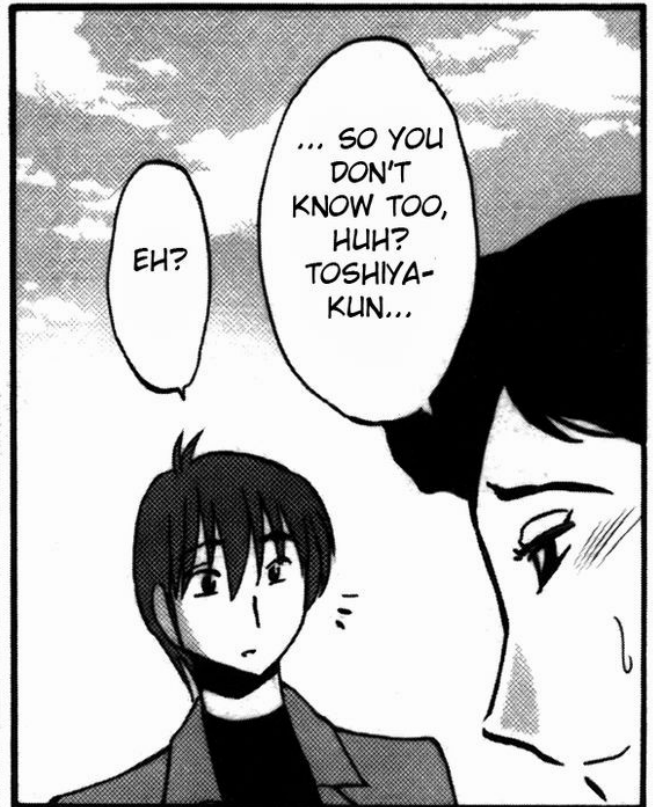




SHE'S BEEN SPENDING MONEY WAY TOO MUCH THESE DAYS.

THAT GIRL... SHE TOLD ME NOT TO WORRY BECAUSE SHE'S ALWAYS WITH YOU...

THAT'S WHAT SHE KEEP ON TELLING ME... BUT...



EH?

... SO YOU DON'T KNOW TOO, HUH? TOSHIYAKUN...



I'M WORRIED...

SHE DOESN'T EVEN GO HOME ON SOME NIGHTS.



EH?

MAYBE SHE'S AVOIDING MY CALLS...



NO, HER PHONE IS STILL ACTIVE.

OH, THAT, I KNOW.

DID SHE CUT OFF HER PHONE...?



MA'AM.

SOMETHING THAT... SHE CAN'T EVEN TELL HER MOTHER ...!?

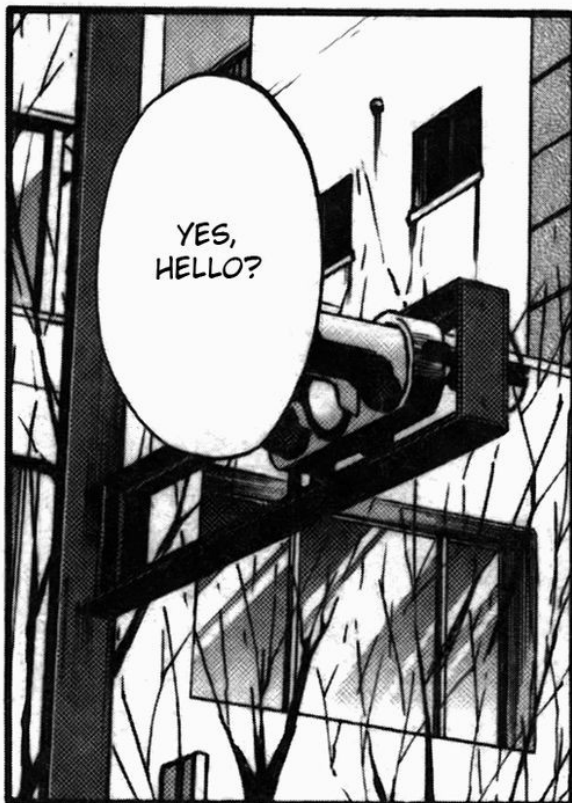


IT APPEARS THAT SHE'S HIDING SOMETHING.

...

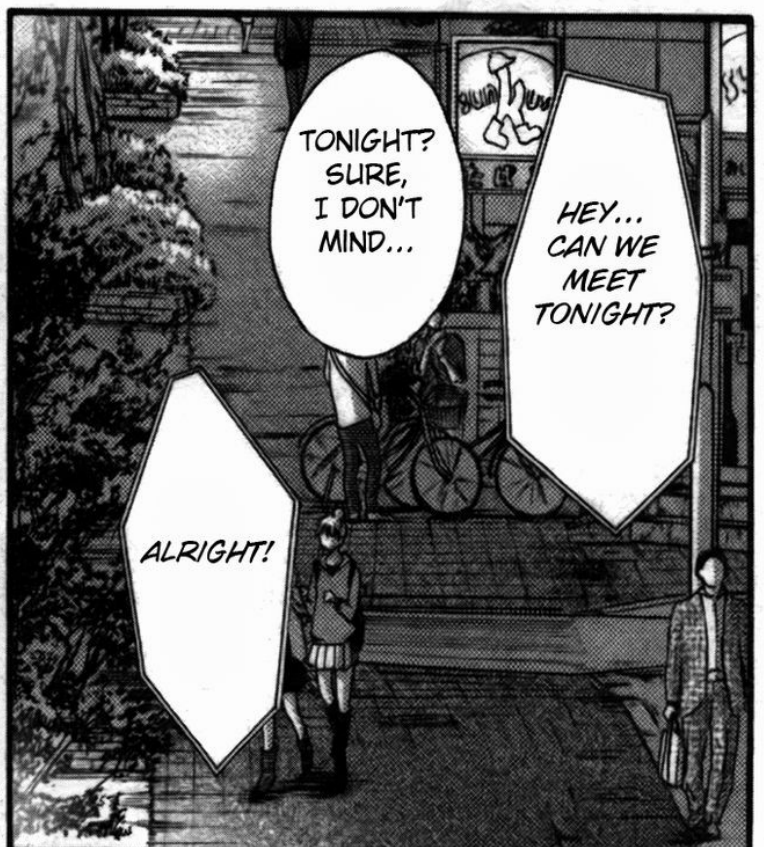
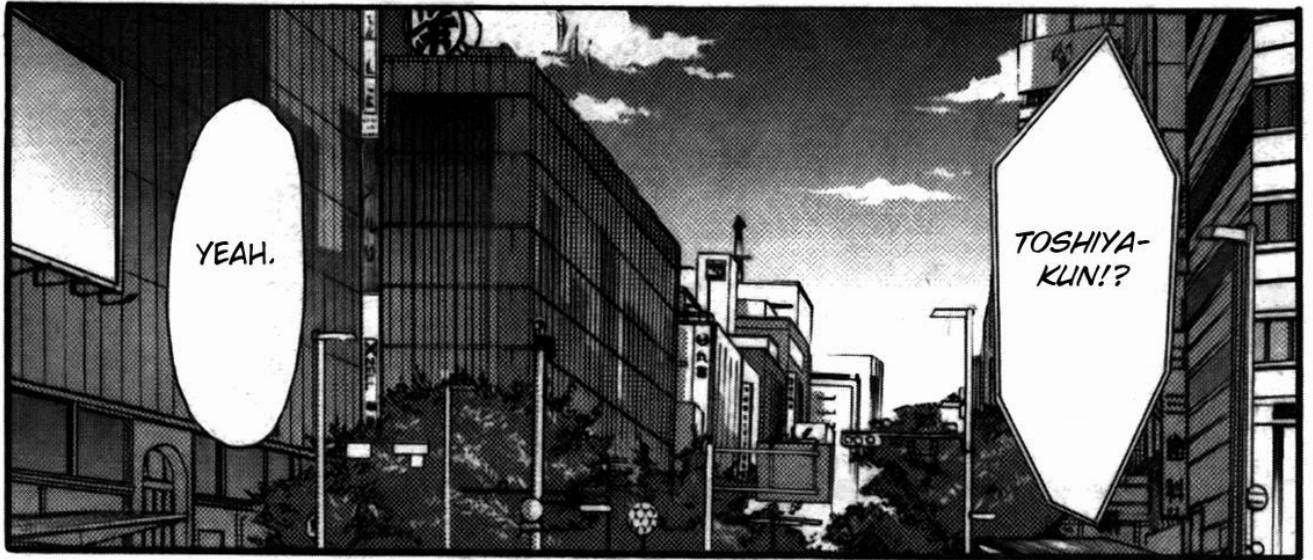


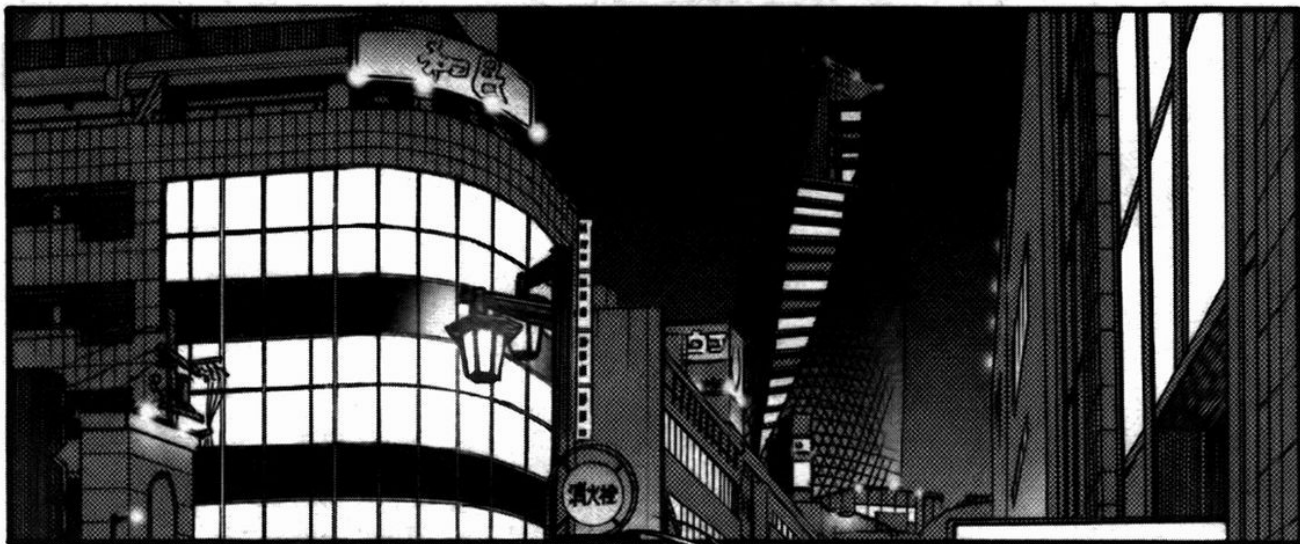
CAN YOU LET ME TAKE CARE OF IT?



YES, HELLO?







WAAH!
I'VE
MISSED
YOU!

.....
!

TO-
SHIYA-
KUN!

OH MY...



I WANTED TO GO WITH YOU!

EH!? NO FAIR! JUST BY YOURSELF!?

I... I WENT ON A TRIP.



HMM

WHERE DID YOU GO?

IT'S REALLY BEEN A LONG TIME!

FUFU~



I HAD A LOT ON MY MIND.

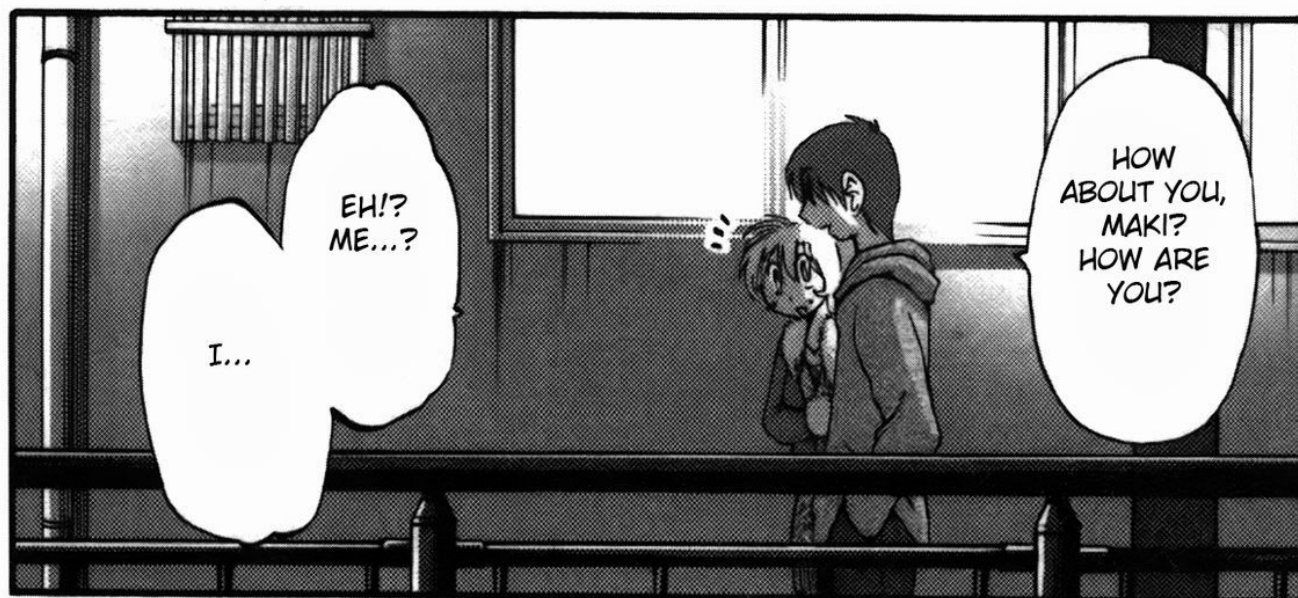
I SWITCHED OFF MY PHONE.



SORRY ABOUT THAT.

I GOT LONELY, YOU KNOW!?

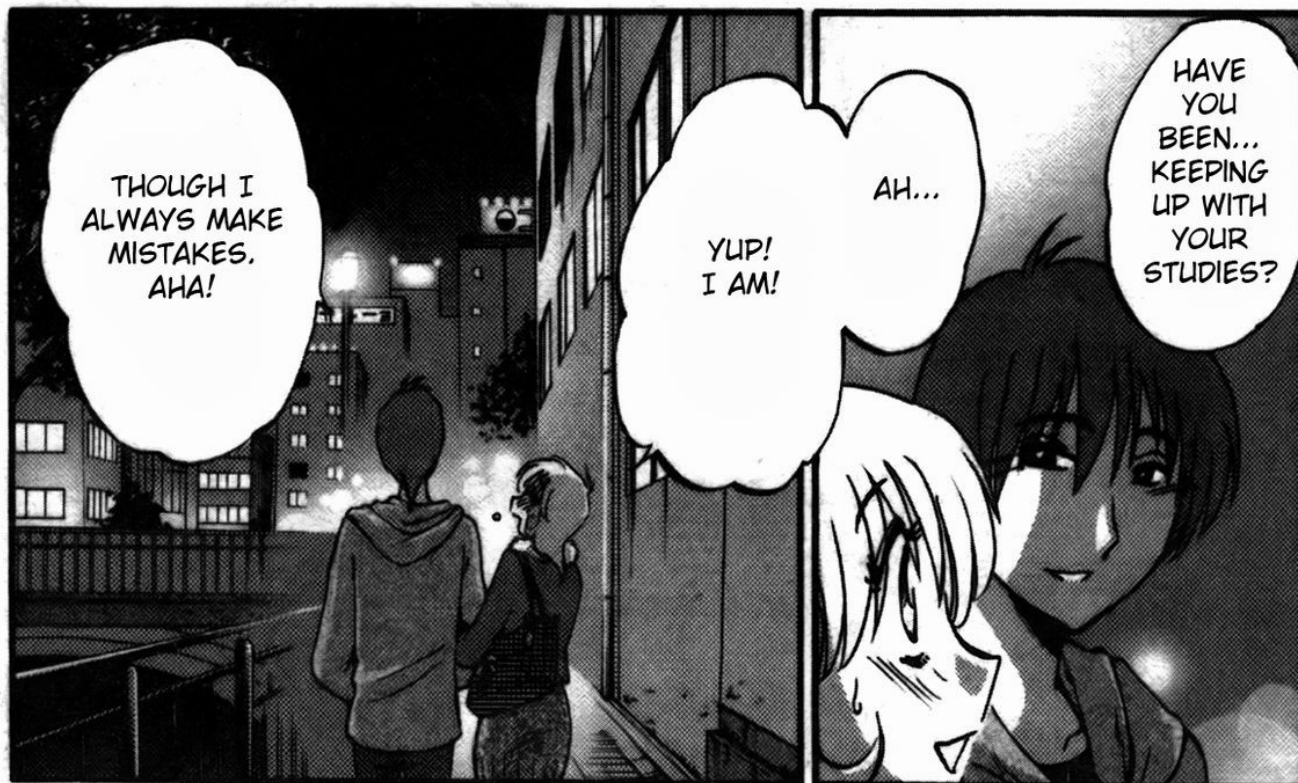
YOU DIDN'T EVEN CONTACT ME...!



I...

EH!? ME...?

HOW ABOUT YOU, MAKI? HOW ARE YOU?



THOUGH I ALWAYS MAKE MISTAKES. AHA!

YUP! I AM!

AH...

HAVE YOU BEEN... KEEPING UP WITH YOUR STUDIES?



THAT WE SPENT TIME LIKE THIS.

BUT... IT'S BEEN SO LONG, HUH!



YEAH.



REMINDS ME OF HOW MUCH I LOVE YOU.

BEING WITH YOU... AFTER SUCH A LONG TIME...



... YEP.



... I SEE.



LOVED YOU.

EVEN BEFORE... I'VE ALWAYS...



... HEY, TOSHIYAKUN...

... I...

SO...

利用時間	料金	金
入室から 30 のご利用	¥2,600	¥3
入室から 3 のご利用	¥2,900	¥3
入室から 6 のご利用	¥3,700	¥4
入室から 5 のご利用	¥5,000	¥5







I...

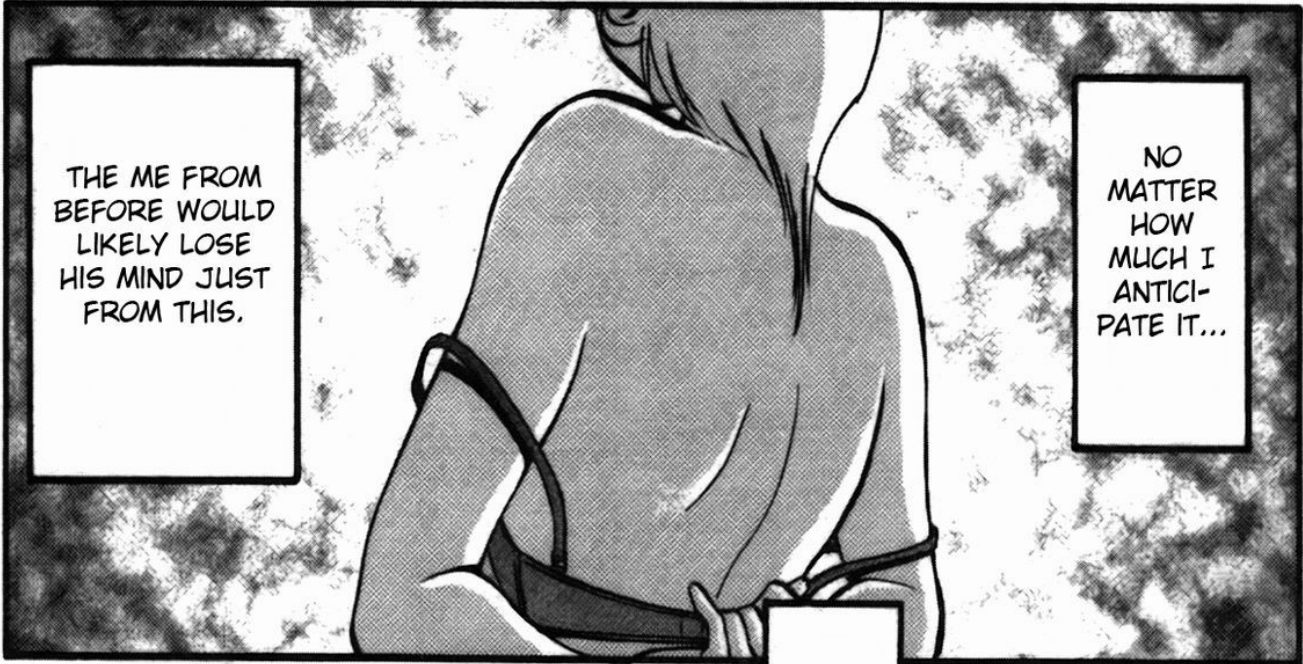


I...
SHOULD
GET
NAKED
TOO,
HUH...



I THINK
I'VE
CHANGED
SO MUCH
SINCE THEN.

ziip



THE ME FROM BEFORE WOULD LIKELY LOSE HIS MIND JUST FROM THIS.

NO MATTER HOW MUCH I ANTICIPATE IT...

HOW-
EVER...



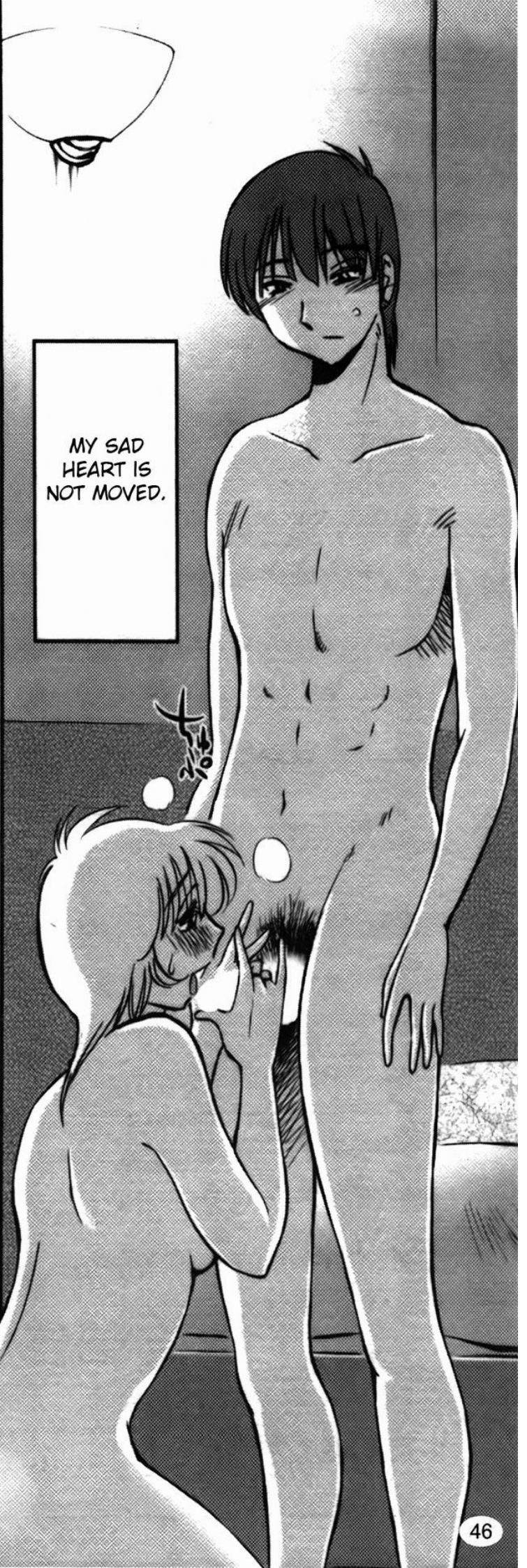
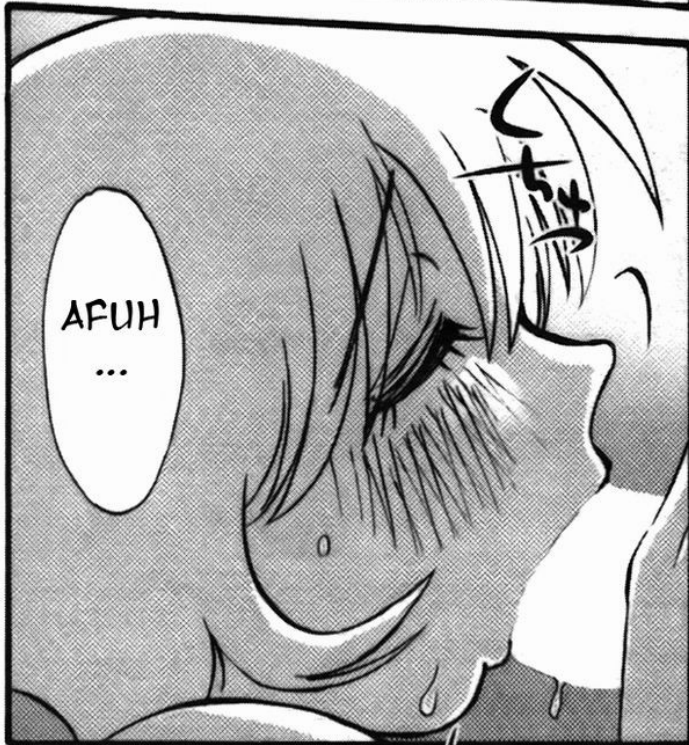
LEMME MAKE IT BIGGER...

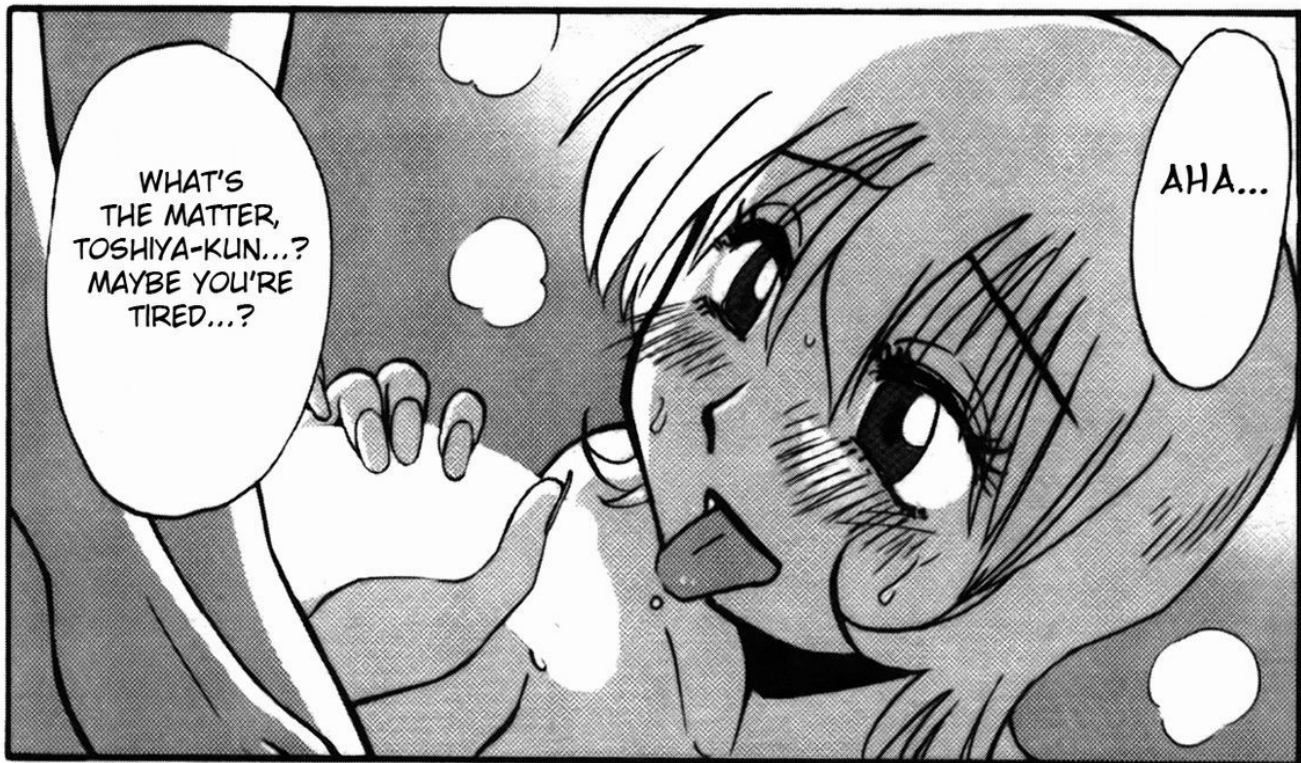


I'M NOT SHAKING AT ALL.



HEHE... IT'S KINDA EMBARRASSING ...



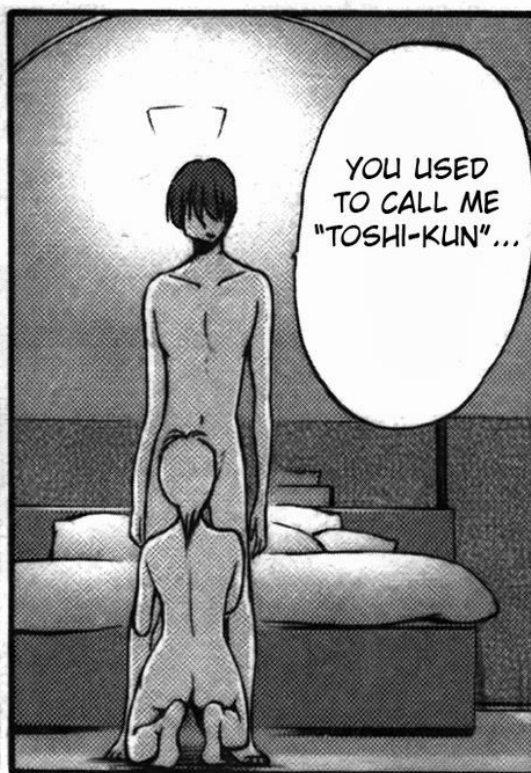




YOU ALSO
KNOW HOW
TO GIVE A
BLOWJOB...

YOU
KNOW
SO MUCH
ABOUT
LOVE
HOTELS...

YOU REALLY
DID STUDY
WELL, HUH?



YOU USED
TO CALL ME
"TOSHI-KUN"...



AT
MAKING
MISTAKES.

YOU'RE
SO QUICK...



BUT...
YOU ALWAYS
MAKE
MISTAKES
AFTER ALL.



第 19 話

NANAMI



...
A
H



YEAH,

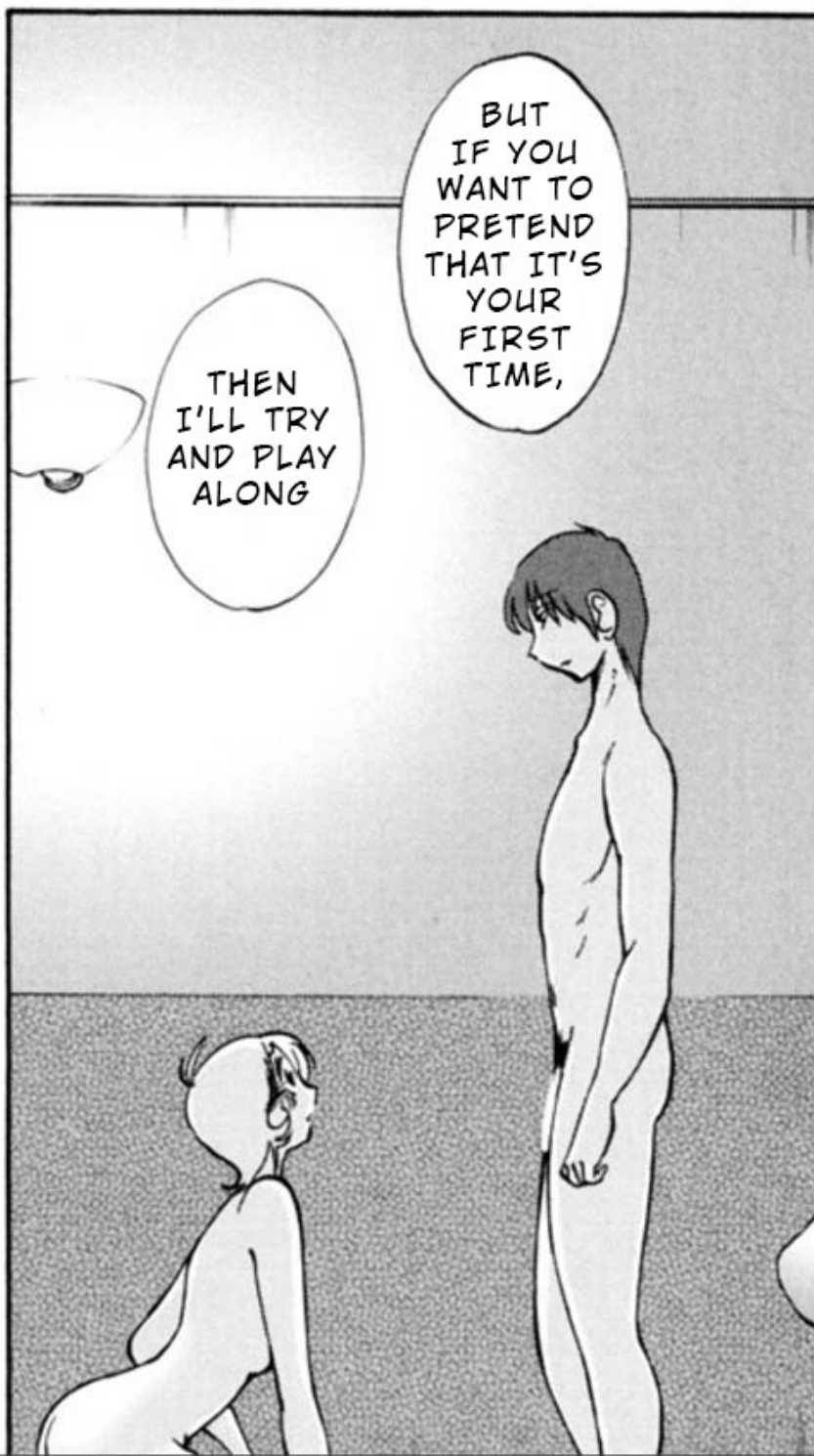
NANAMI,
YOUR
SCENT IS
REALLY
STRONG...

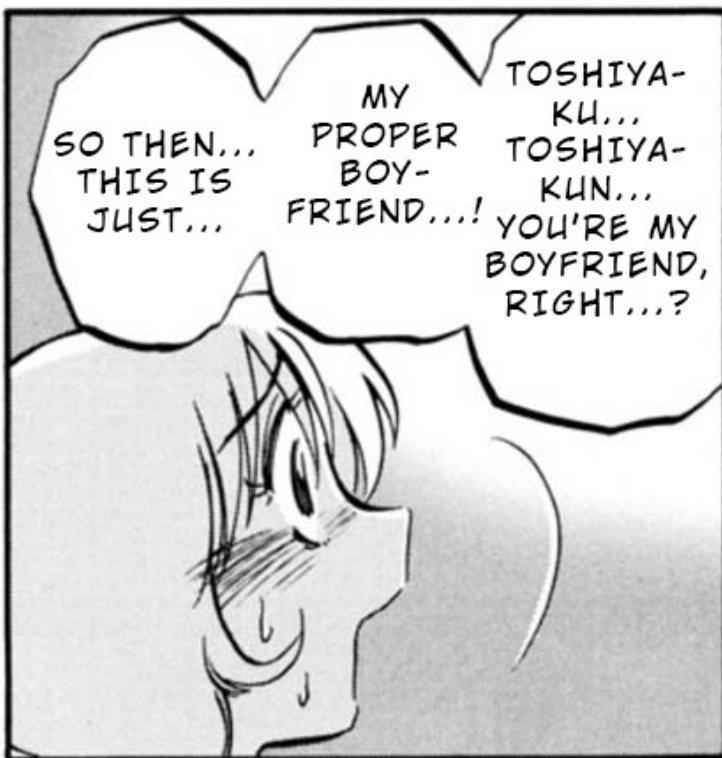


AH

THIS IS
A GOOD
NIGHT...







SO THEN...
THIS IS
JUST...

MY
PROPER
BOY-
FRIEND...!

TOSHIYA-
KU...
TOSHIYA-
KUN...
YOU'RE MY
BOYFRIEND,
RIGHT...?



EH...

WHY ARE
YOU IN
SUCH A
HURRY...?



THE DATES
WILL BE
OFF,
RIGHT?

IF YOU
DON'T
HURRY







WANTED TO
HAVE SEX
WITH YOU! I
WAITED FOR
YOU!

I'VE...
ALWAYS,
ALWAYS,



WHAT
WILL
YOU DO?
YOU'RE
DON'T
WANT TO
HAVE IT,
RIGHT...?

.....



YOU DON'T
EVEN
CARE...!

...TOSHIYA-KUN...
WHY!? WHY DON'T
YOU GET MAD!?



BUT YOU
NEGLECTED
ME...

SO...

SO...

I...!



I'M JUST AN IDIOT, OK!

...OF COURSE I CARE



I'M AN IDIOT... SO THIS IS...

SOB

I'M NOT ALL COMPOSED LIKE YOU!
I LIVE BY MY EMOTIONS...!!

SOB



I...

I...

I KNOW... BUT...

.....

MAKI'S BOTTLED UP EMOTIONS...



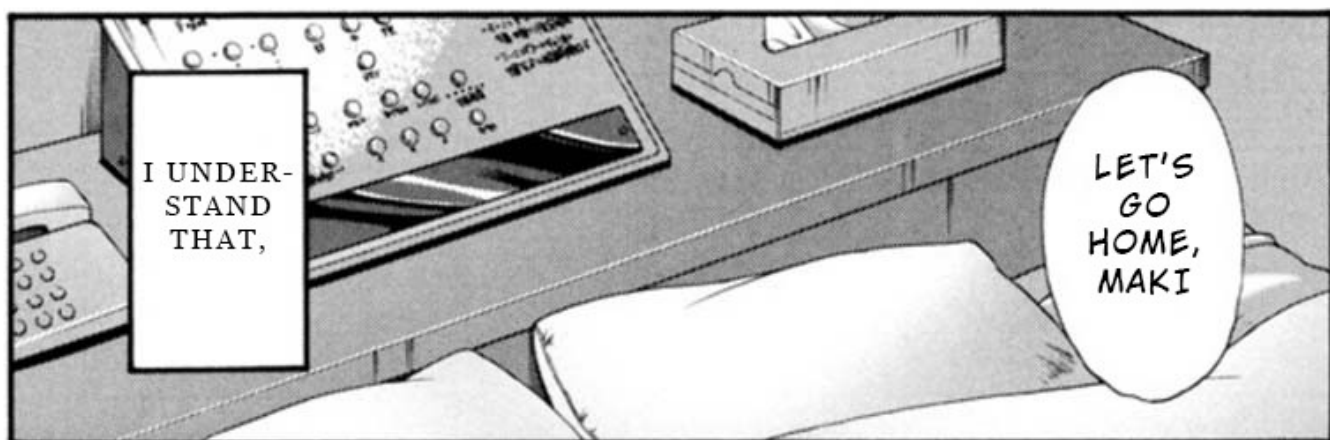


UST
LIKE
IT IS
FOR
ME

NGH

WA
HH
HH
HH

BUT
MYSERY
IS AT
THE
FORE-
FRONT
FOR HER



I UNDER-
STAND
THAT,

LET'S
GO
HOME,
MAKI



SO I CAN
BE KIND
TO HER
JUST A
LITTLE
MORE



EH?

OF COURSE I WENT!

YOU SAID 'AT THAT SHOP EVERY TUESDAY'...



MMM, IT'S NOT LIKE THAT



...
YEAH

NO!

I PHONED THEN!

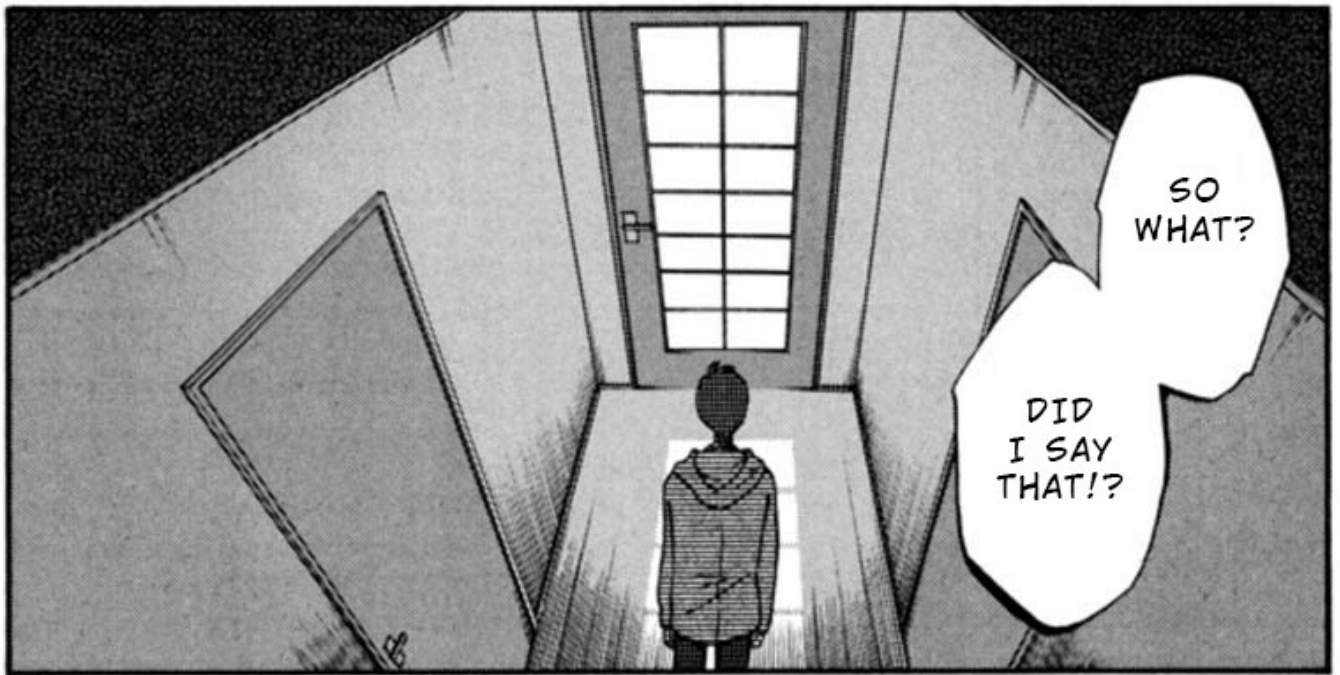


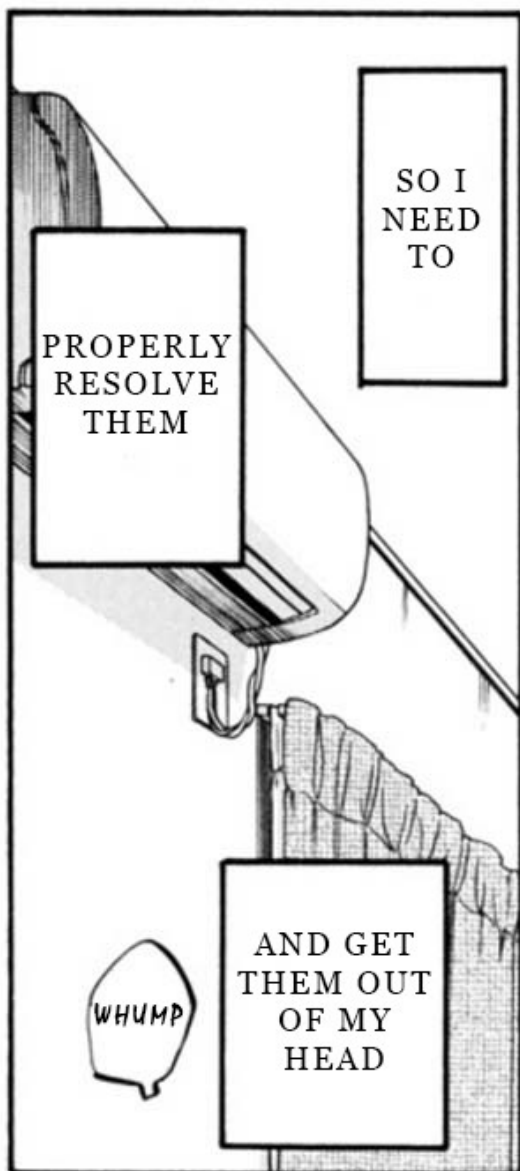
YEAH

YEAH

PLEASE STOP WITH THAT...

I SAID THAT'S NOT IT...





PROPERLY
RESOLVE
THEM

SO I
NEED
TO

AND GET
THEM OUT
OF MY
HEAD

WHUMP



THEY JUST
SIT IN THE
BACK OF MY
MIND AND
I KEEP
REMEMBER-
ING THEM

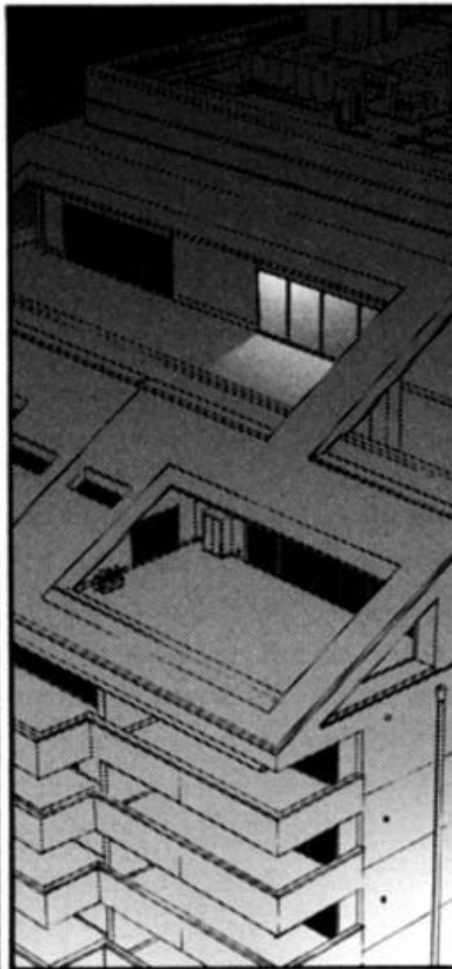
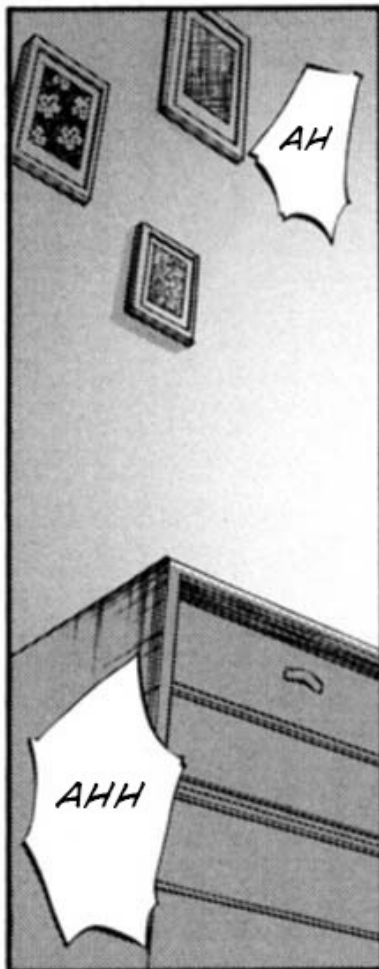
I CAN'T
PRETENT
TO
FORGET
THEM,



PURELY
OF...

T
H
E
N

I WANT
TO
THINK





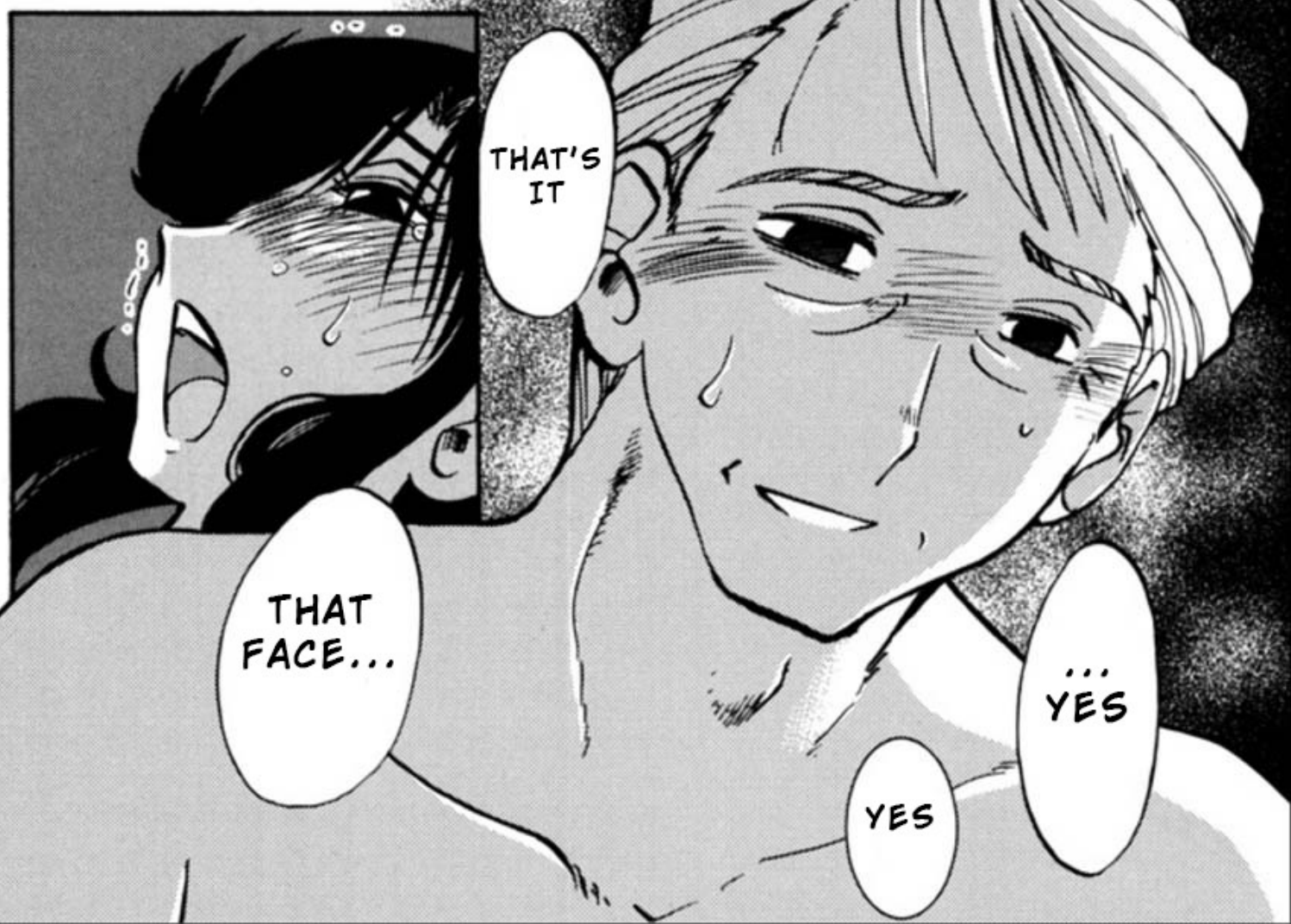
HAH

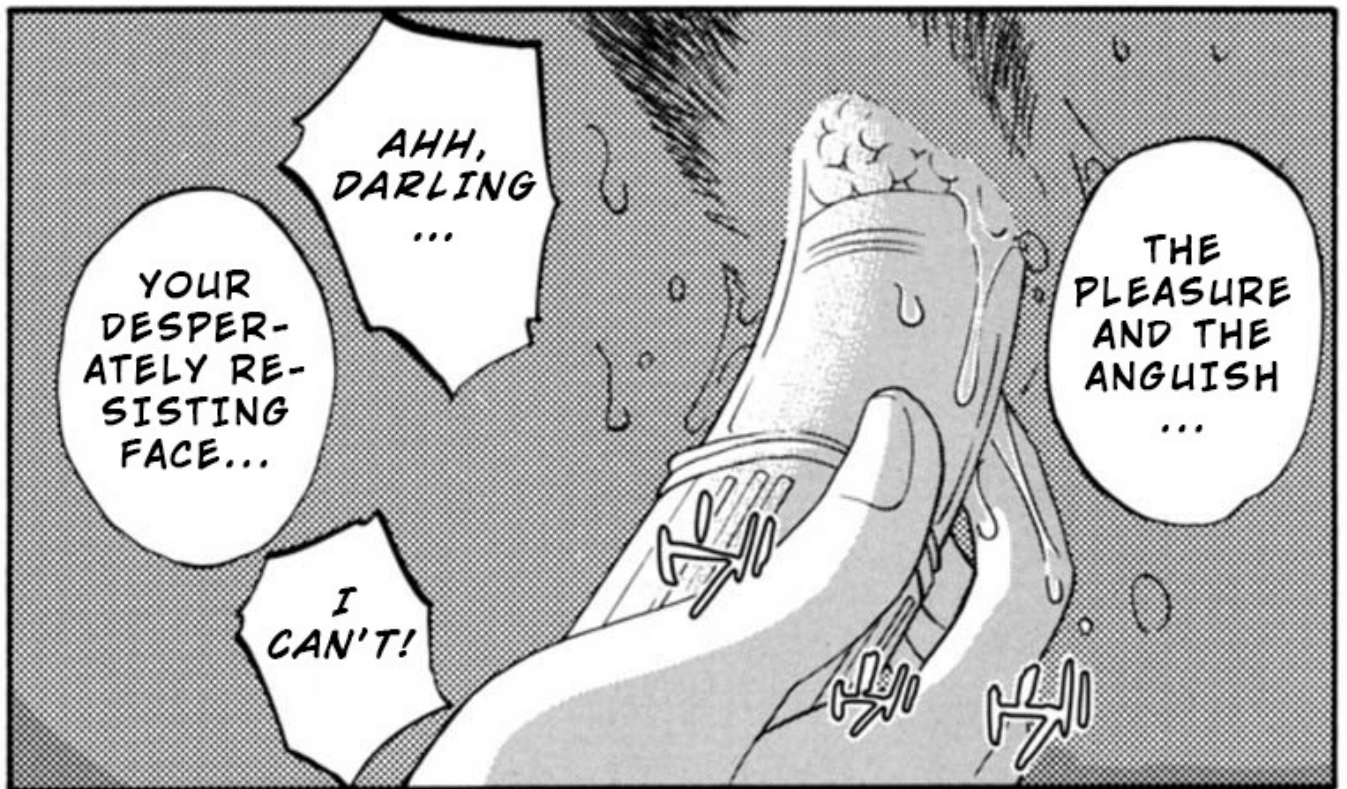
HAH...

AH...

AHH

A
H
H
H
H







HAH

MY
COCK

SEE...

TAKE
IT IN
YOUR
LOVELY
MOUTH!

...

HAH



YES...

.....



MN...

MN...





HAS
TAUGHT
YOU

I DON'T
NEED TO
ASK TO
KNOW
EXACTLY HOW
MUCH THAT
MAN



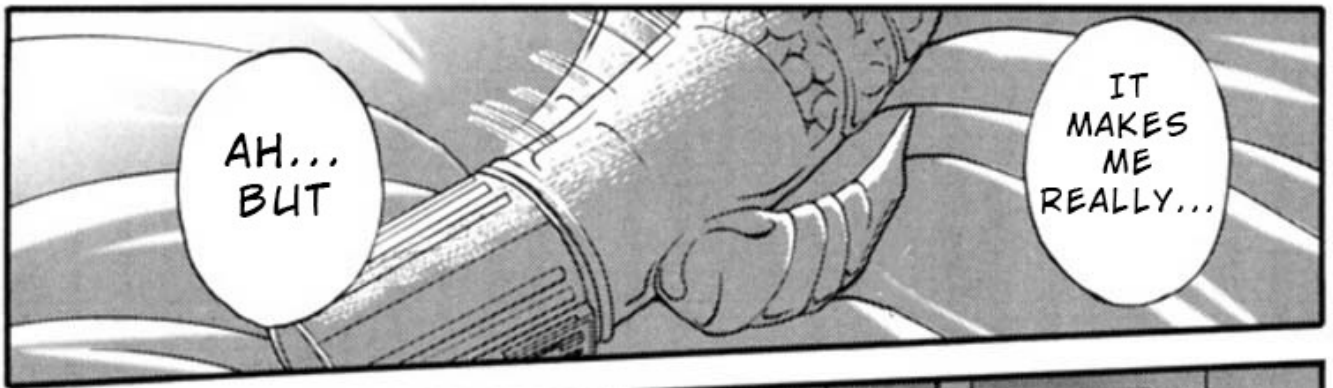
JUST
IMAGINING
YOU TAKING
HIS COCK...

STRANGELY
WORKED
UP



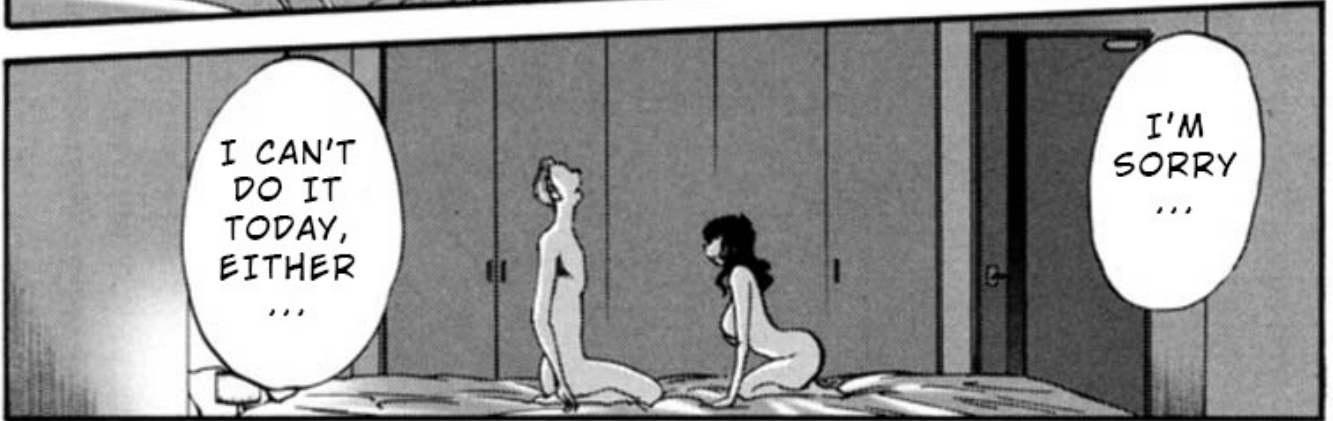
AH... OF
COURSE
I'M NOT
ANGRY
WITH YOU

I'M
JUST



AH...
BUT

IT
MAKES
ME
REALLY...



I CAN'T
DO IT
TODAY,
EITHER
...

I'M
SORRY
...



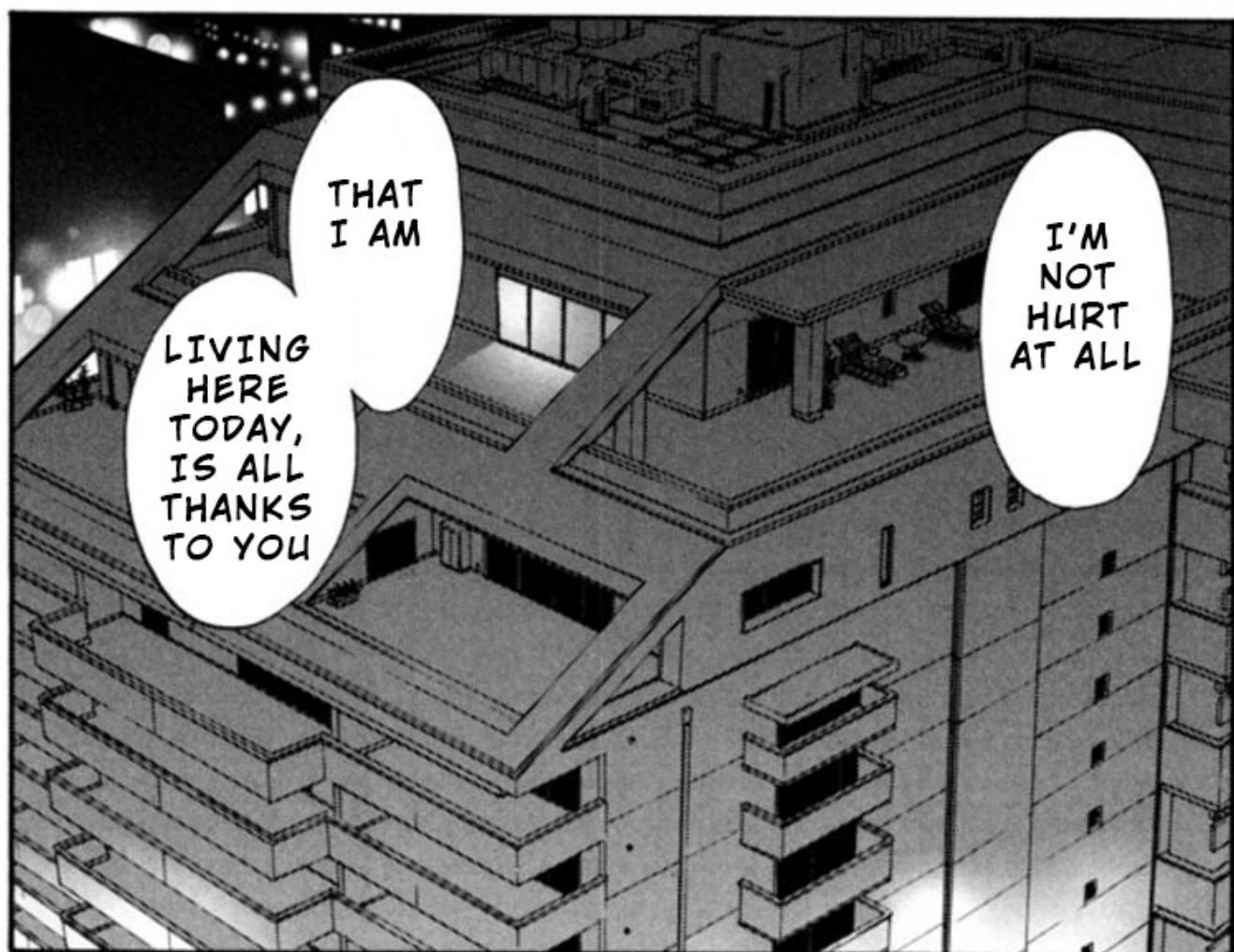
NOT EVEN
DRUGS
WORK ON
MY
PENIS...



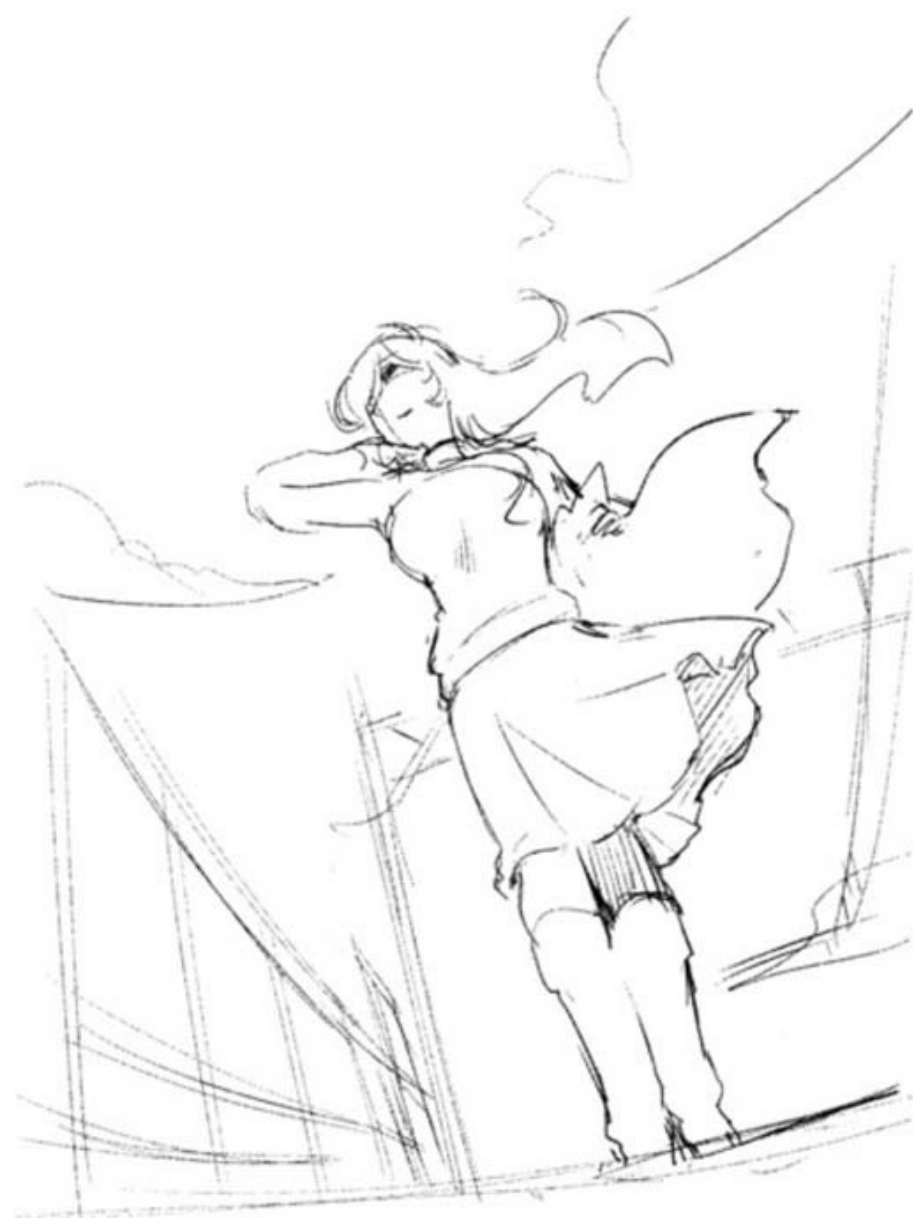
IF ONLY I
COULD
MAKE
LOVE TO
YOU
PROPERLY

I'M SO
SORRY,
NANAMI
...

IF...







第 20 話

MEMORIES





...
DARLING,

HOW
ABOUT
THIS?
TODAY'S...
UNDER-
WEAR



...OIII





SO I SUPPOSE
THEY'RE MORE
SIMILAR TO THE
PAIR FROM 3RD
APRIL LAST
YEAR IN THAT
REGARD...

EXCEPT
THAT THE
BOTTOM PART
THAT NIGHT
HAD A BLACK
RIBBON ON
THE FRONT...

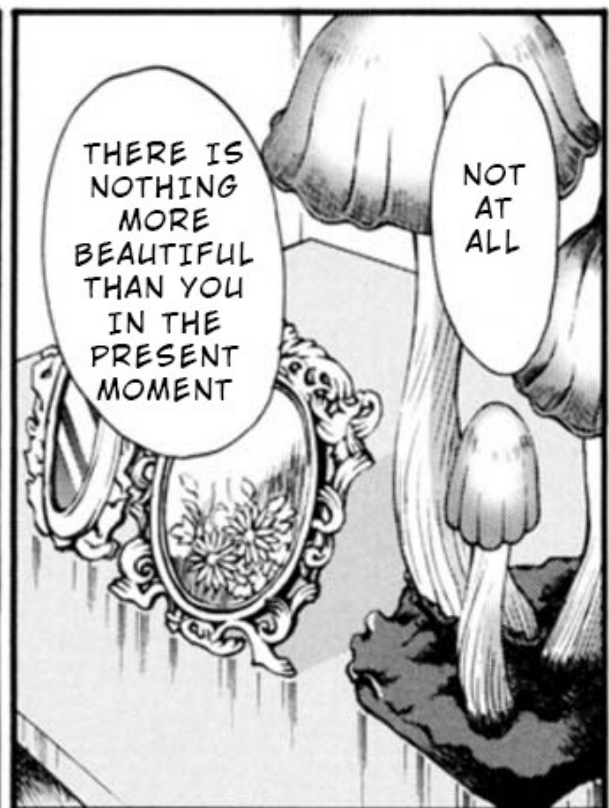


DID YOU
PREFER...
THAT PAIR?

.....



NOT EVEN
THE PAST
YOU



THERE IS
NOTHING
MORE
BEAUTIFUL
THAN YOU
IN THE
PRESENT
MOMENT

NOT
AT
ALL



YOUR SCENT

EVERY-
THING



THE UNDER-WEAR THAT COLOURS YOU... YOUR CLOTHES AND SHOES...
AND

I SIMPLY... DON'T WANT TO FORGET



FROM THE FIRST DAY I MET YOU...



YES... I WANT TO REMEMBER IT ALL



I WAS
PROBABLY
CONFUSED

THE
FIRST
TIME I
LAID
EYES ON
YOU



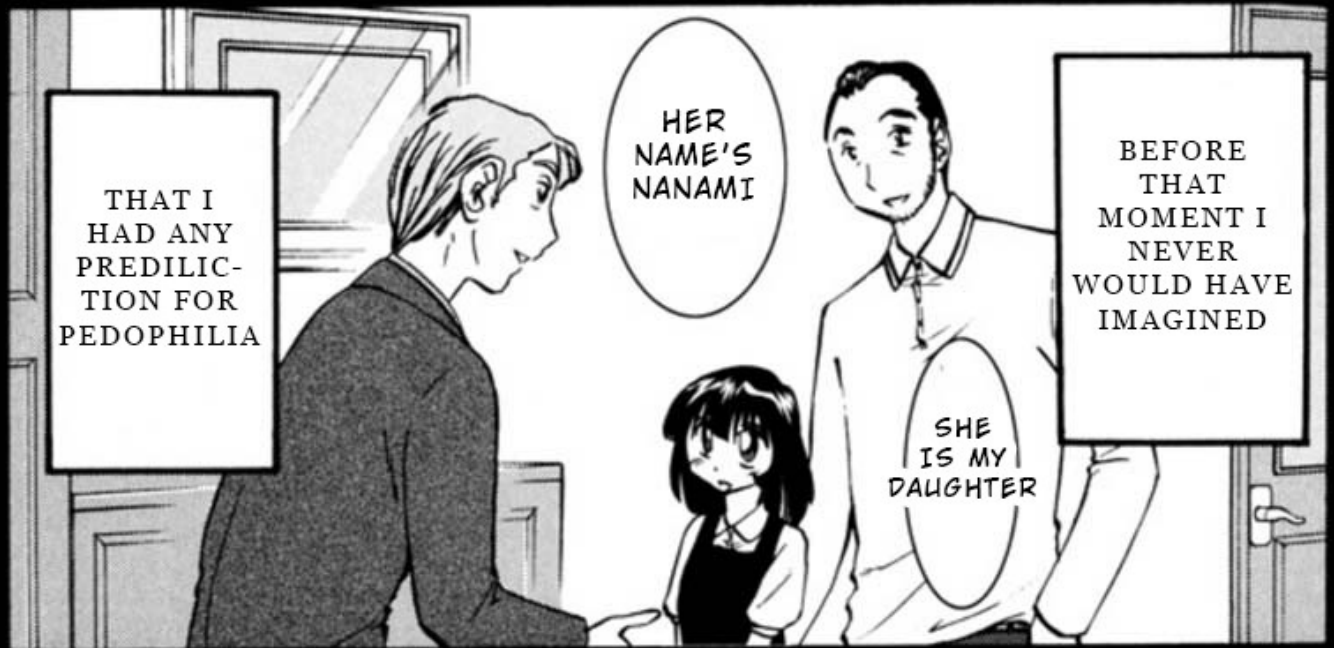
HADN'T
VISITED
IN A
WHILE
HAD A
CHILD,
BUT

I KNEW
MY OLD
FRIEND
WHO I



UNCLE

PLEASED
TO MEET
YOU



THAT I
HAD ANY
PREDILIC-
TION FOR
PEDOPHILIA

HER
NAME'S
NANAMI

BEFORE
THAT
MOMENT I
NEVER
WOULD HAVE
IMAGINED

SHE
IS MY
DAUGHTER



IN THAT
MOMENT,
MY PENIS
TWITCHED



BUT WHEN I
LOOKED AT
10 YEAR OLD
NANAMI,

WHEN I
FIRST
LAID MY
EYES ON
HER,



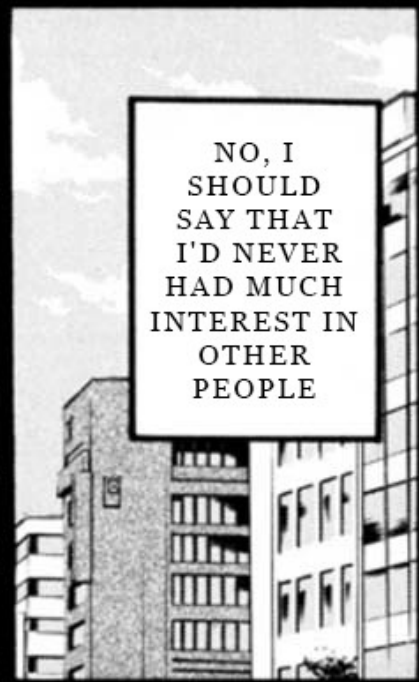
TO BE
HONEST,
I'D NEVER
HAD MUCH
INTEREST
IN WOMEN
UNTIL
THAT
MOMENT



AND
BECAME
SUCCESS-
FUL VERY
YOUNG

THANKS
TO THAT,
I NEVER
BOTHERED
WITH
TRIVIAL
EMOTIONS

FOCUSED
ON
BUSINESS,



NO, I
SHOULD
SAY THAT
I'D NEVER
HAD MUCH
INTEREST IN
OTHER
PEOPLE



ANYWAY,
I MET
HER



MY MIND
WAS ON HER
AND I LEFT
AS QUICKLY
AS I COULD

EVEN
WHILE I
WAS
TALKING
WITH MY
FRIEND
FOR THE
FIRST TIME
IN A LONG
TIME,

I CANNOT
PUT INTO
WORDS
HOW
EXQUISITE
IT FELT



WAS TO
MASTUR-
BATE FOR
THE FIRST
TIME IN
MY LIFE



AS SOON
AS I GOT
HOME,
THE
FIRST
THING I
DID



HAPPILY
ACCEPTED
MY
INTENTIONS
AS
FRIENDSHIP

MY
NATURALLY
CAREFREE
FRIEND,



I WENT
BACK
THERE



I BECAME
LIKE A PART
OF THE
FAMILY

BEFORE
LONG,
NANAMI
WAS LIKE A
DAUGHTER
TO ME, TOO



BEGAN TO
REALIZE
SOMETHING

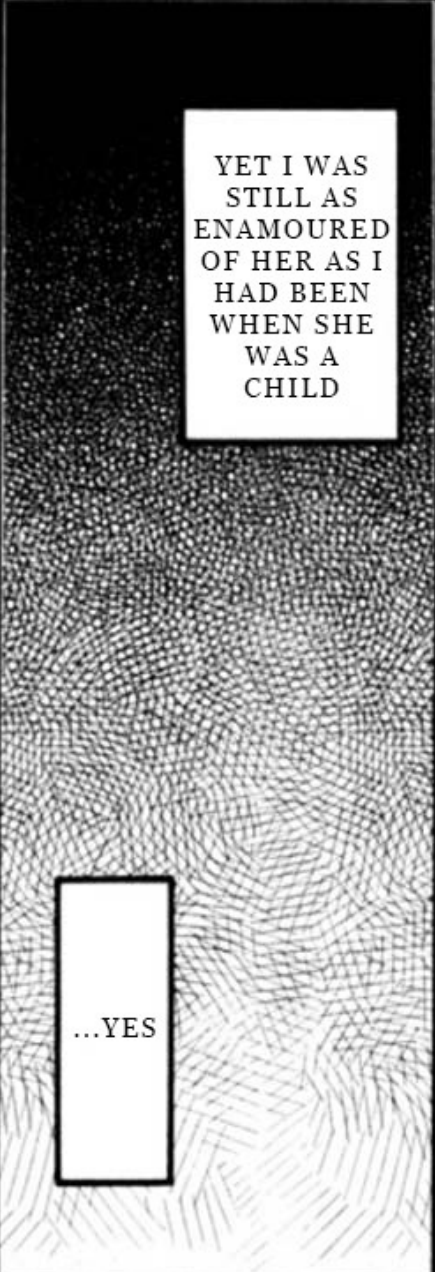
BUT,
AS TIME
WENT
ON I



AS
NANAMI
GREW,




IT WASN'T
THAT I WAS
SEXUALLY
INTERESTED
IN
CHILDREN
AFTER ALL



YET I WAS
STILL AS
ENAMOURD
OF HER AS I
HAD BEEN
WHEN SHE
WAS A
CHILD

...YES



I WAS
MORE
CONSCIOUS
OF THOSE
CHANGES
THAN
ANYONE

SHE GOT
TALLER,
HER
BREASTS
FILLED
OUT AND
HER
BOTTOM
BECAME
ROUND



NANAMI
HERSELF

MY
DESIRE
WAS
FOR



I PROBABLY
WASN'T
EVEN HER
GENDER

IT
WASN'T
HER
AGE,




WAS
NANAMI

WHAT
I
DESIRED





IT'S
IRONIC
...



I WONDER
WHAT
NANAMI SAW,
WHEN SHE
STARED UP AT
ME IN THAT
MOMENT?

I
WONDER
WHAT I
SAW IN
THEM?



BECAUSE MISFORTUNE HAPPENED TO YOU

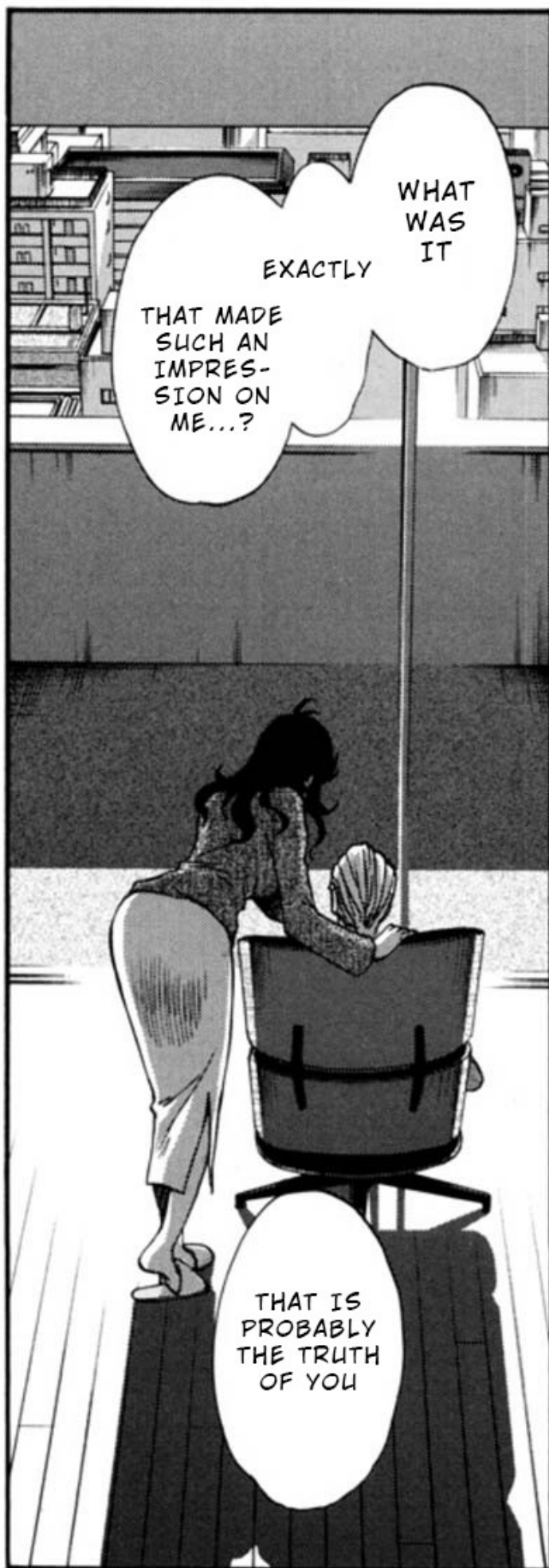
I... WAS ABLE TO MAKE YOU MINE



I'M NOT ABLE TO BECOME ONE WITH YOU ANYMORE...



AND EVEN THOUGH I FINALLY WAS ABLE TO HAVE YOU BESIDE ME



WHAT WAS IT
EXACTLY
THAT MADE
SUCH AN
IMPRES-
SION ON
ME...?

THAT IS
PROBABLY
THE TRUTH
OF YOU



WHEN I
LOOKED
INTO
YOUR
EYES



I WANT
TO KNOW,





I
JUST...
YES

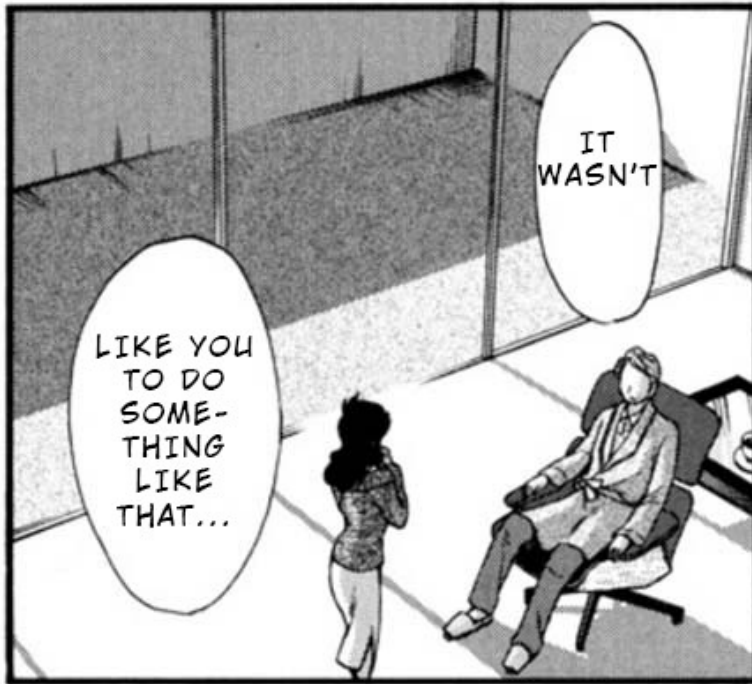


WHY DID
YOU GO
WITH
HIM?



I WANT
YOU TO
TELL ME

EH?





THAT'S
RIGHT

AH...



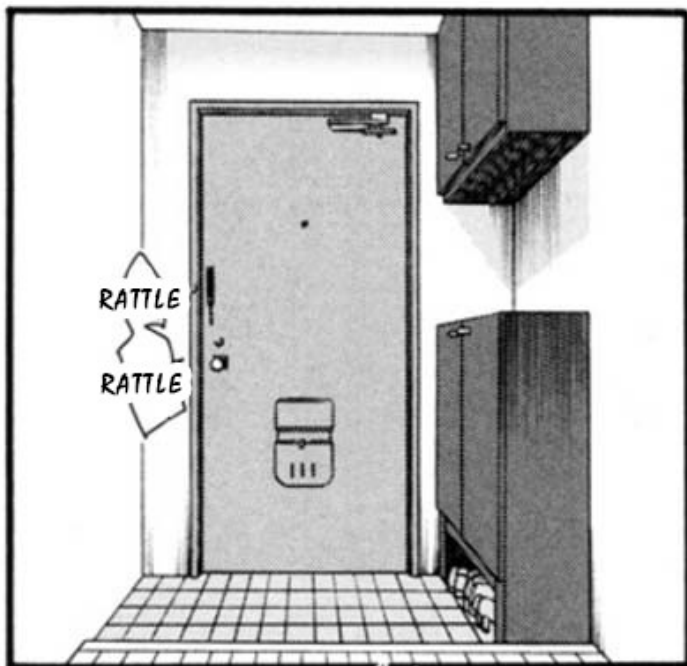
HM

THAT



REMINDED
ME OF
YOU

PERHAPS
HE







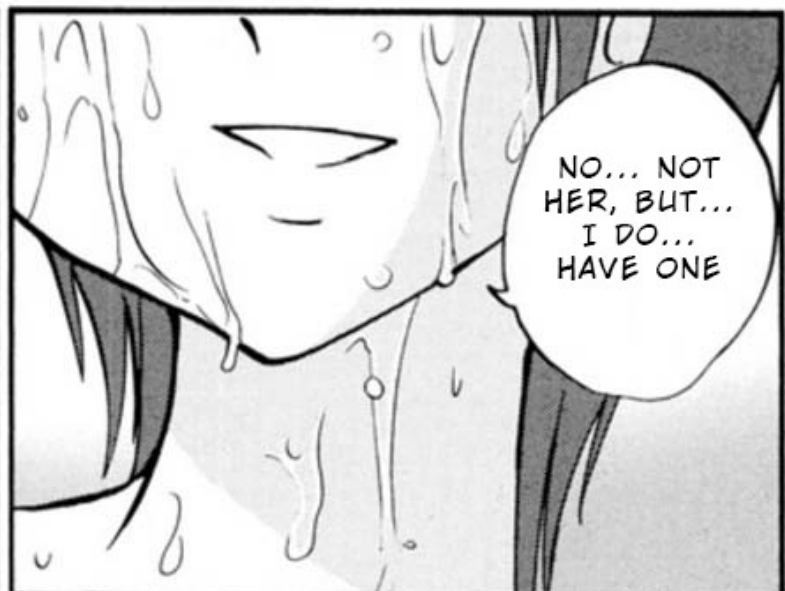
A black and white manga-style illustration. In the center, a woman with long, straight black hair and large breasts stands facing forward. She has a neutral expression. To her left, a man is shown from the back, his muscular back and buttocks glistening with sweat. He is looking towards the woman. The setting appears to be a tiled room, possibly a bathroom or shower, with a window in the background. A speech bubble from the man says "MOM...".

MOM...

第 21 話

I'M SORRY







ARE HER...
BREASTS
BIGGER
THAN
MINE?



YEAH



DO YOU
HAVE
SEX?

SQUEAK



THE HELL...
HE SAID HE
LIKED BIG
BREASTS...!



....HUH?



IT'S A
FUCKING
JOKE!

BUT HIS
GIRLFRIEND
DOESN'T EVEN
HAVE A C-CUP!



AGAIN...
AND
AGAIN...

HE KEPT
CALLING
ME OVER

HE SAID
HOW GOOD
MY BODY
FELT...!

WHEN WE
DID IT HE
PRAISED ME
SO MUCH...

WHAT, MY
LOOSE
SKIN?!

BUT IN THE
END... HE
WANTED A
YOUNGER
MODEL...



LOOKING
AT YOU GOT
ME SO THIS
HARD...

.....!!



GET YOUR
OWN SON
HARD

YOU
CAN
EVEN,



MORE
IMPRESSIVE
THAN YOUR
SON?

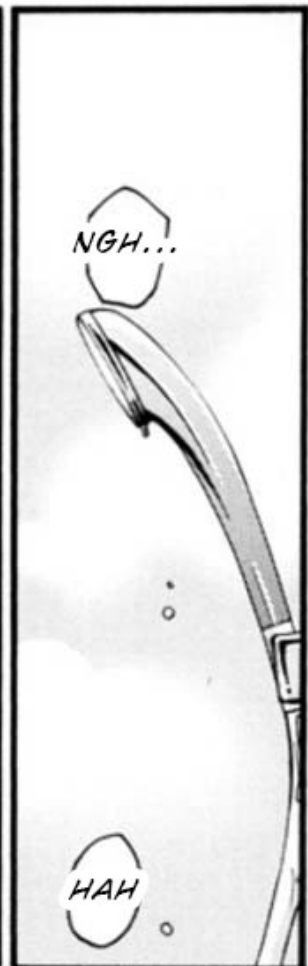
WAS
THAT GUY
OF
YOURS

....I'LL
ASK YOU
THIS,











YEAH,
USING
MOM...
REALLY
WON'T
WORK

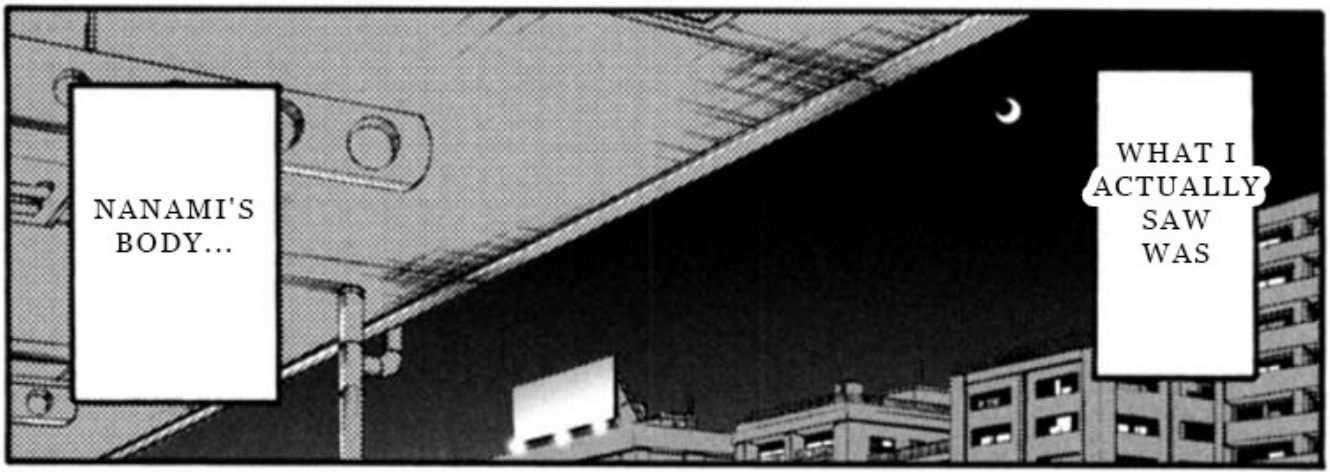


HAHAH

SQUEAK



LOOKING
AT
MOM'S
NAKED
BODY,



NANAMI'S
BODY...

WHAT I
ACTUALLY
SAW
WAS



I
REMEMBER,



STRONGLY
VIVIDLY



HER
SMELL

HER
VOICE...

HER
HEAT

THE
FEEL OF
HER SKIN

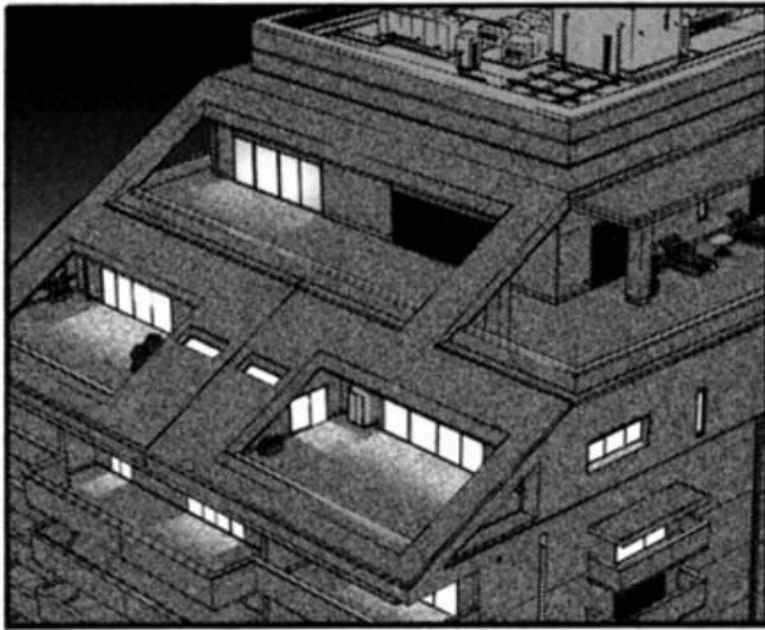
I
MISS
YOU,

NANAMI-
SAN...

HER
VOICE
CALLING
OUT

MY
NAME...











I CAN'T
GLOSS IT
OVER ANY
MORE

I BURN
FOR
HIM

BUT
NOW...
INSIDE
ME...



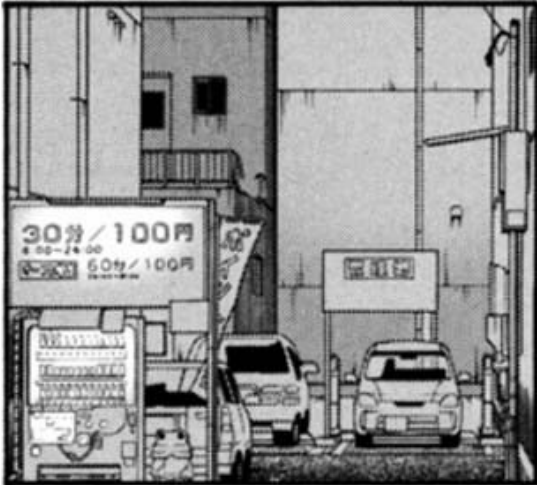
I
WANT
...

TO GO
THERE



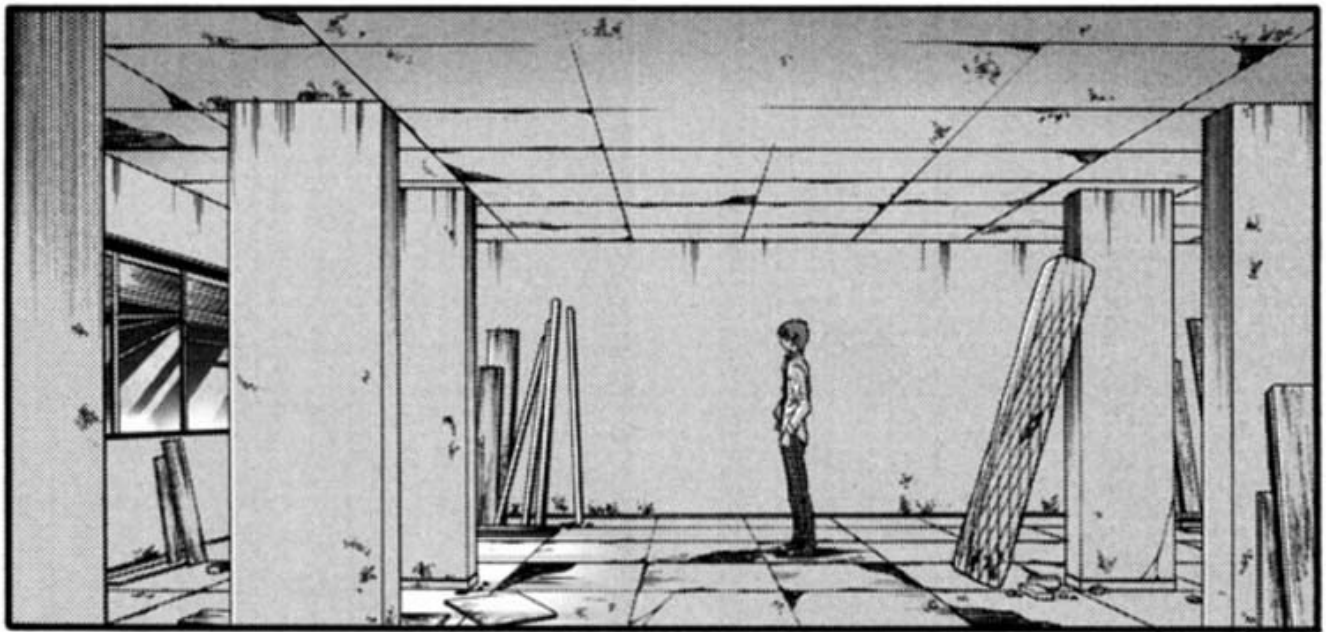
I'M
SORRY
...

DARLING

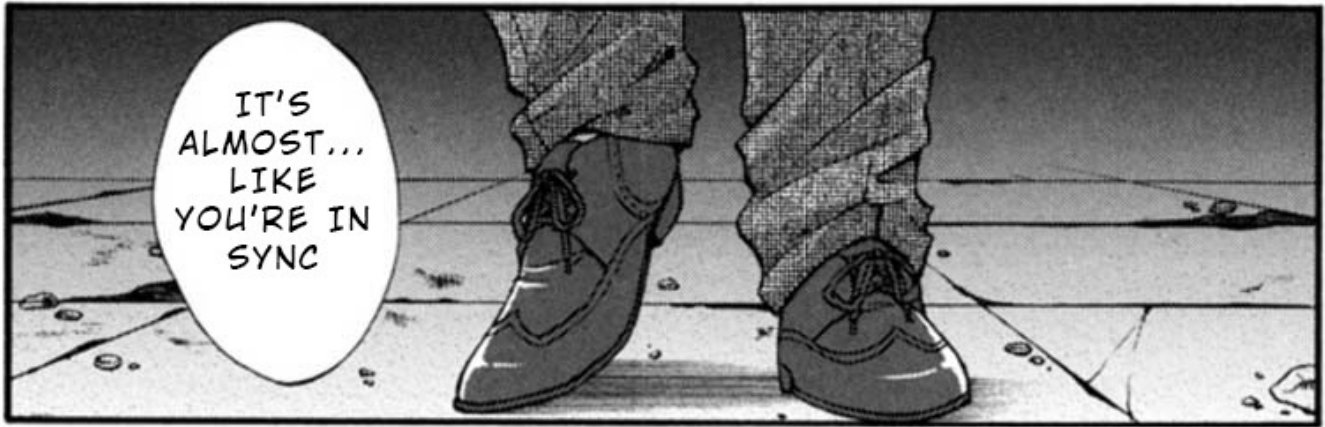


I MISS
HIM SO
MUCH...









IT'S
ALMOST...
LIKE
YOU'RE IN
SYNC



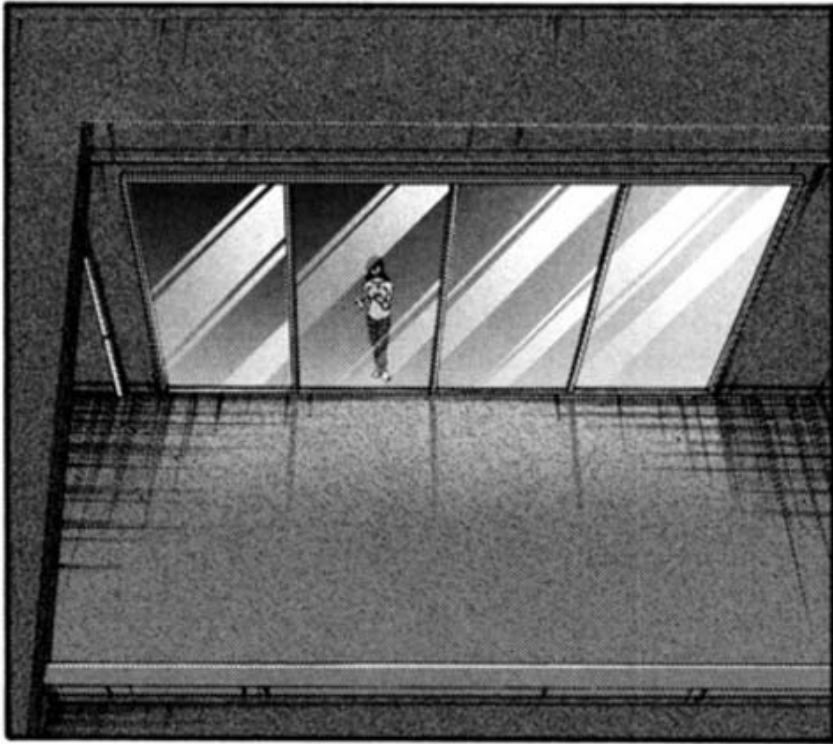
HOW
DISCONCERTING



DO YOU
APPEAR
WHENEVER
SHE

THINKS
OF
YOU
...?









YOU'VE
WALKED
INTO OUR
HOME AND
LEFT MUDDY
FOOTPRINTS
EVERY-
WHERE

YES,
IT'S
LIKE



YOU GOT TO
KNOW EACH
OTHER
HERE...

I SEE,
JUST
LIKE
SHE
SAID



YES,

SHE LOVES BUILDINGS LIKE THIS



DERELICT ...?

HER INTEREST IN DERELICT PLACES IS PART OF THE PROBLEM



PERHAPS IT'S BECAUSE THIS IS A PLACE LIKE THAT

PLACES THAT HOLD LOTS OF MEMORIES



HOWEVER YOU LOOK AT IT, IT'S JUST LIKE THIS BUILDING

IT IS!

THE SOUL HAS LEFT THAT PLACE



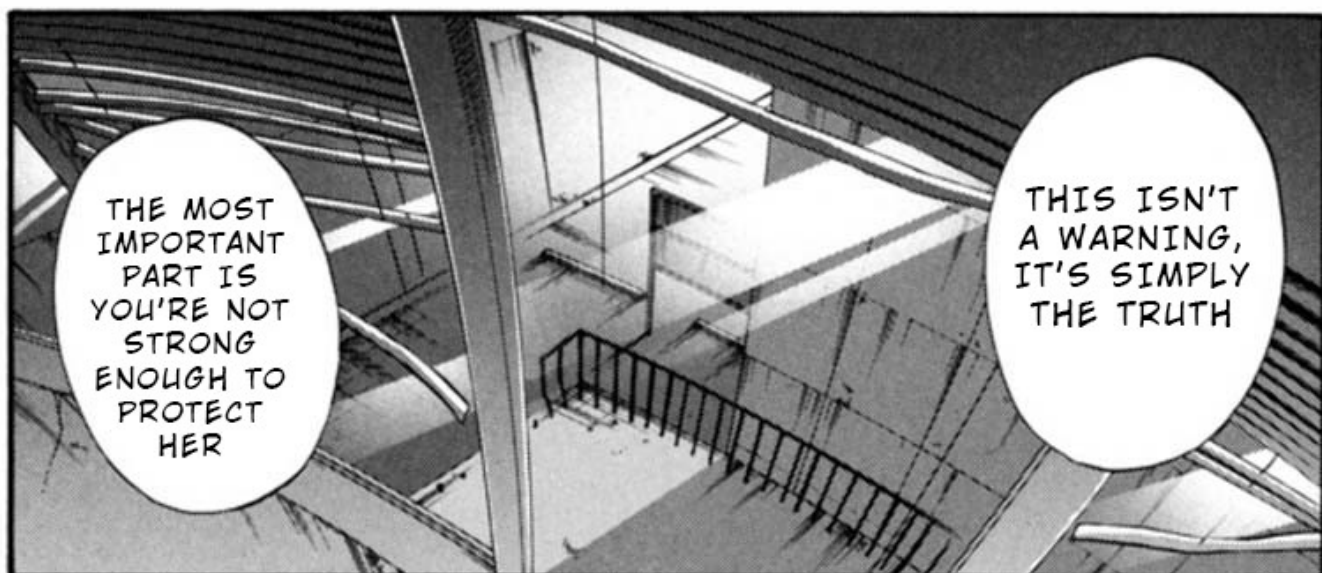
YOU COULD HARDLY CALL THAT DERELICT?

IF YOU MEAN THE VILLA...





MORE THAN ANYTHING, I DON'T WANT YOU THINKING YOU'RE SPECIAL TO HER



THE MOST IMPORTANT PART IS YOU'RE NOT STRONG ENOUGH TO PROTECT HER

THIS ISN'T A WARNING, IT'S SIMPLY THE TRUTH



IS NO SIMPLE THING

'PROTECT'...

YES... TO ACCEPT HER...



YOU
ALSO NEED
ECONOMIC
STRENGTH

THERE ARE
THINGS YOU
CAN'T UNDER-
STAND UNLESS
YOU'VE BEEN
TOGETHER A
LONG TIME



AS WELL
AS AN
EXTREMELY
STRONG
HEART

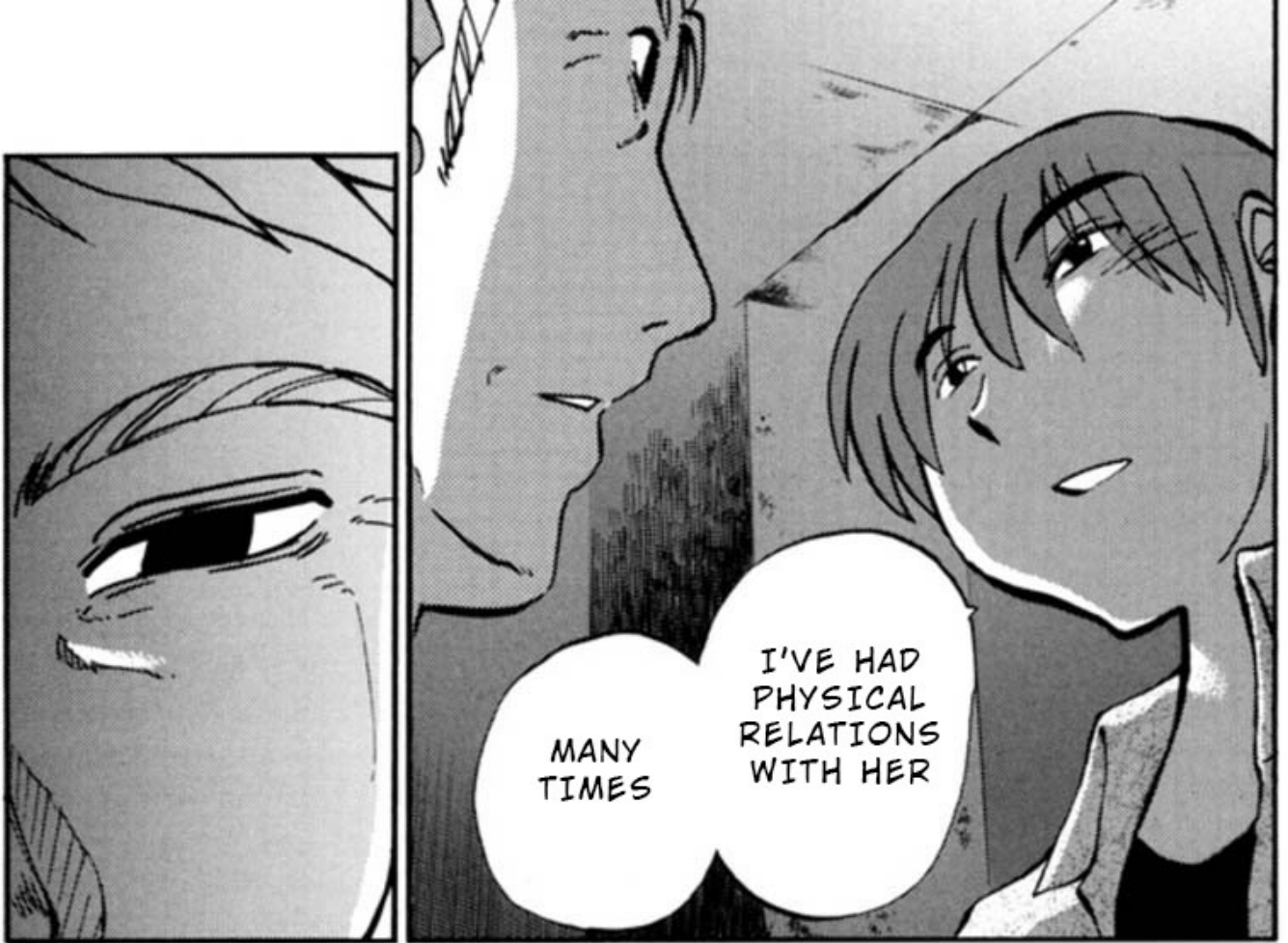
SOCIAL
STATUS
IS ALSO
REQUIRED



BUT...



DO YOU
THINK
YOU HAVE
ALL THAT?



MANY
TIMES

I'VE HAD
PHYSICAL
RELATIONS
WITH HER



...YES,
THAT IS
IMPORTANT



SO YOU
MIGHT
DROWN
IN IT...

YOU
ARE...
YOUNG,



IT'S NOT
THE MOST...
IMPORTANT
THING

BUT...





BUT

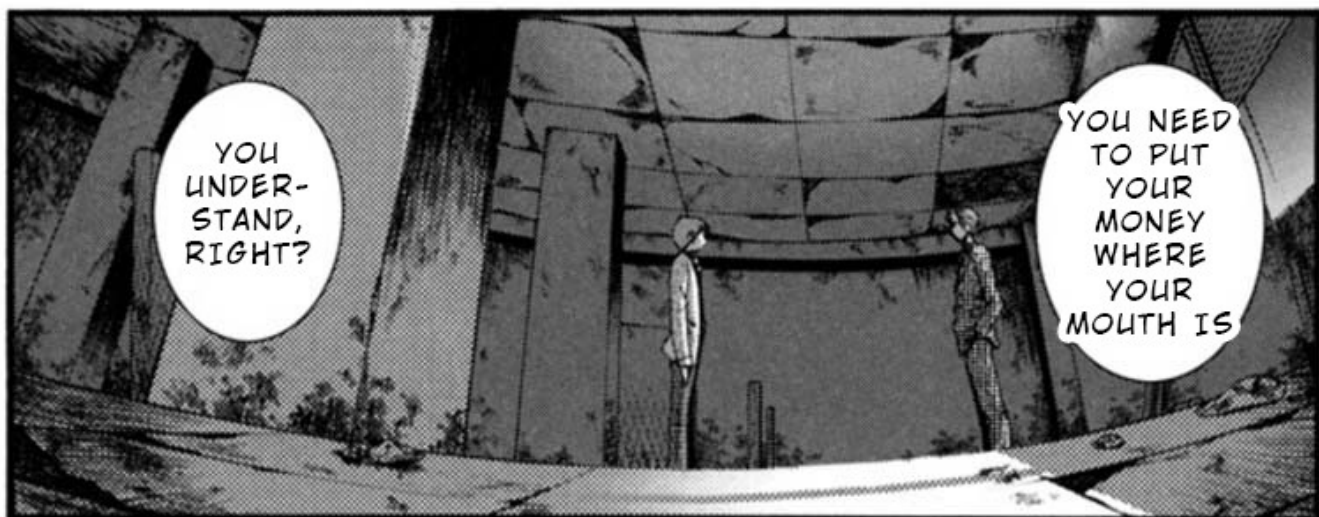
YOU MIGHT
LOVE
NANAMI-SAN



IS ME

THE ONE
NANAMI-SAN
LOVES NOW





YOU UNDER-
STAND,
RIGHT?

YOU NEED
TO PUT
YOUR
MONEY
WHERE
YOUR
MOUTH IS



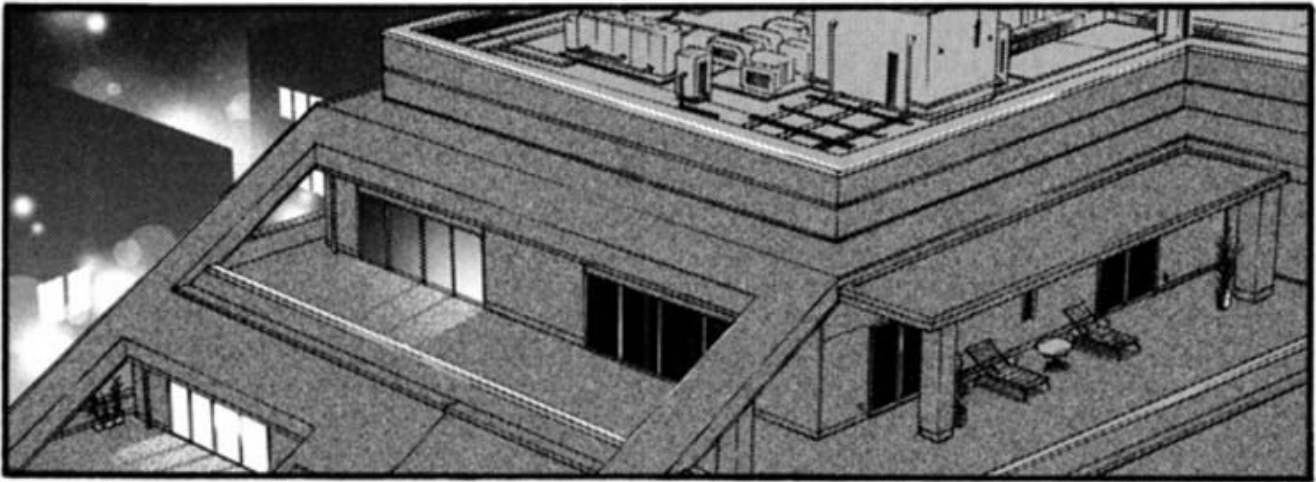
I'LL SHOW
YOU TO
OUR HOME

GOOD...
WELL
THEN



OF
COURSE









I
MISSED
YOU...



...NANAMI



AND...
JUST LIKE
WE ALWAYS
DO



TAKE OF
YOUR
CLOTHES
FOR ME







NO...

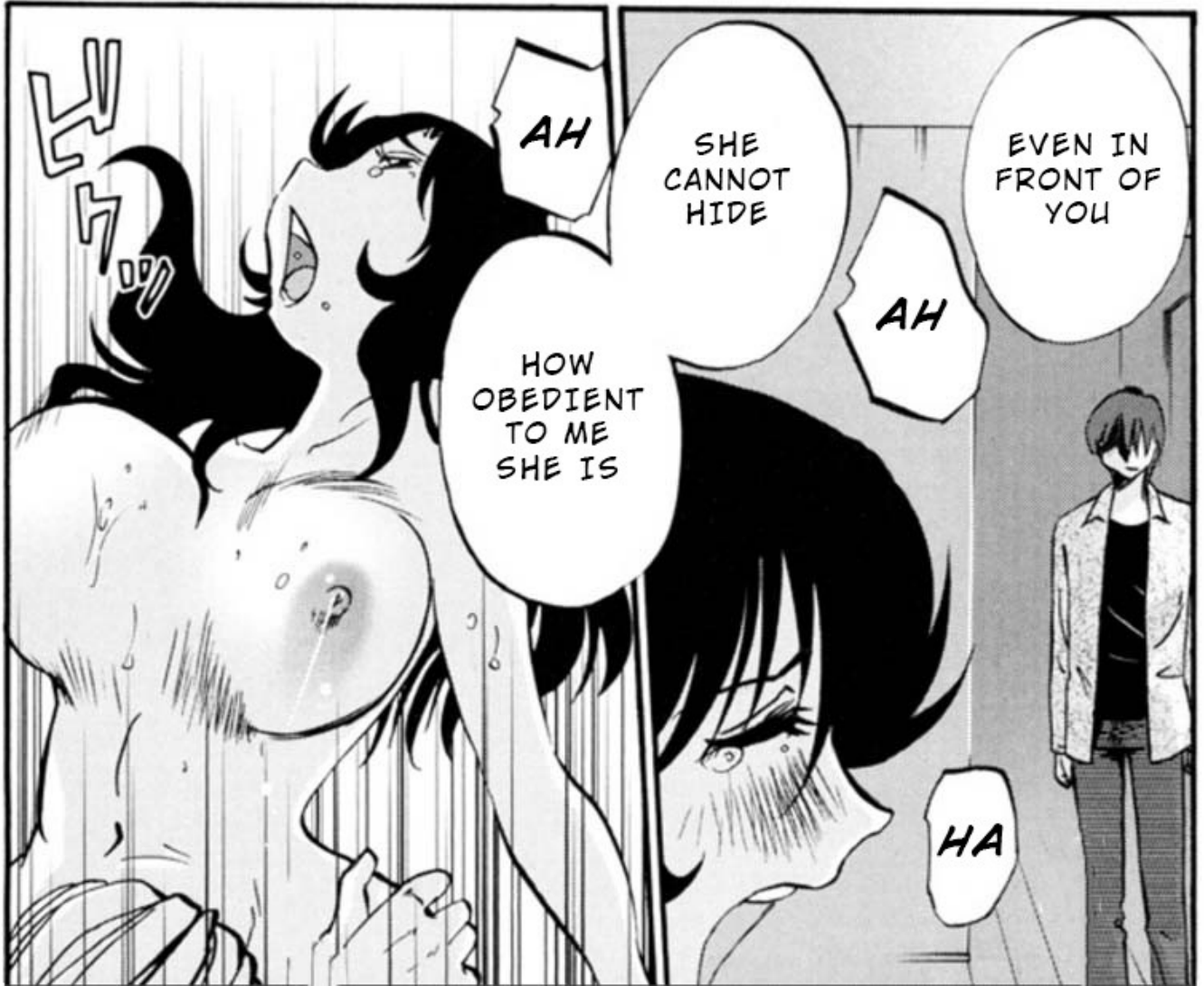
DARLING...

A
H
H



DO YOU UNDERSTAND NOW?

SEE... HOW WET SHE BECOMES FROM MY TOUCH?



W
H
%

AH

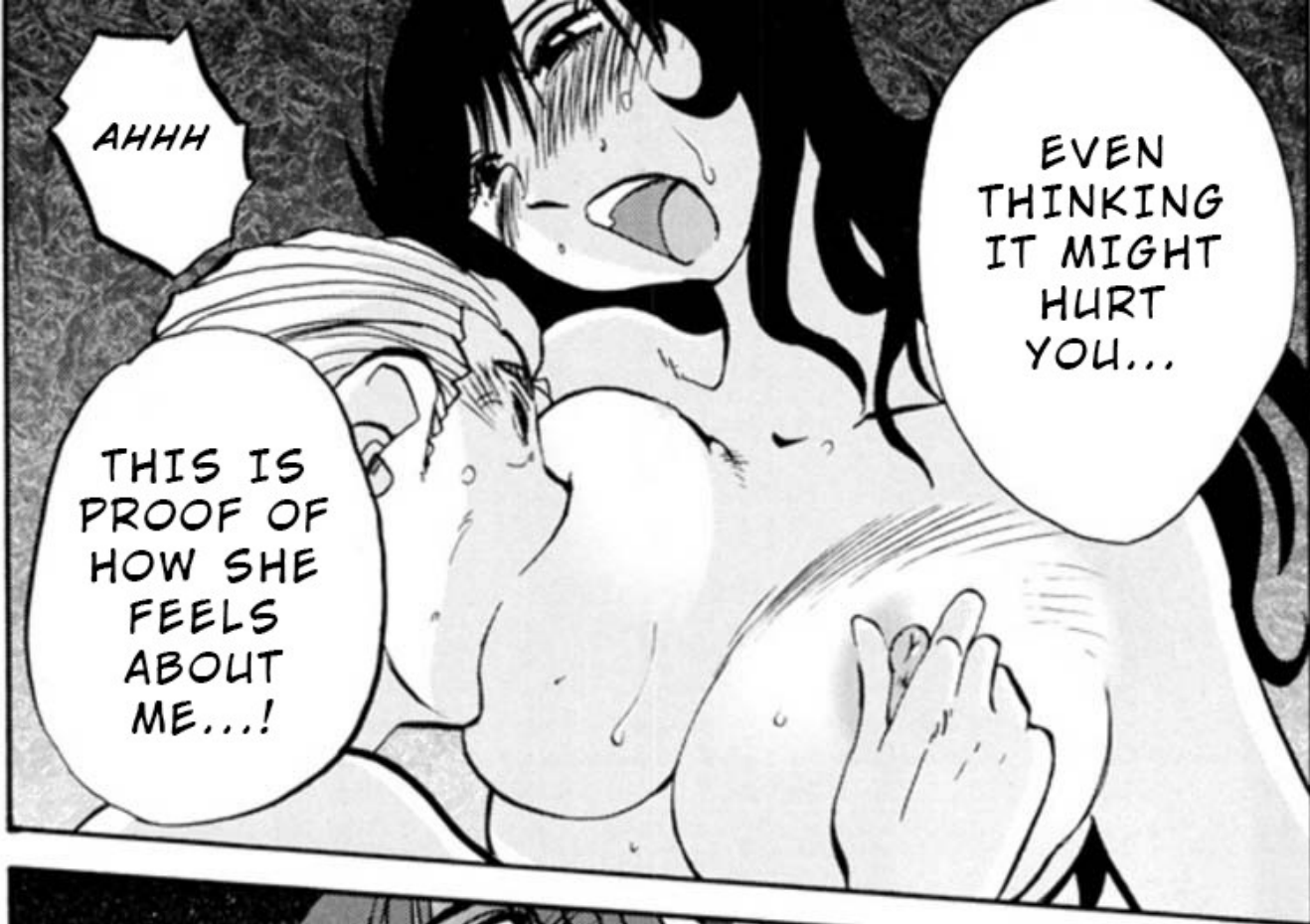
SHE CANNOT HIDE

EVEN IN FRONT OF YOU

HOW OBEDIENT TO ME SHE IS

AH

HA



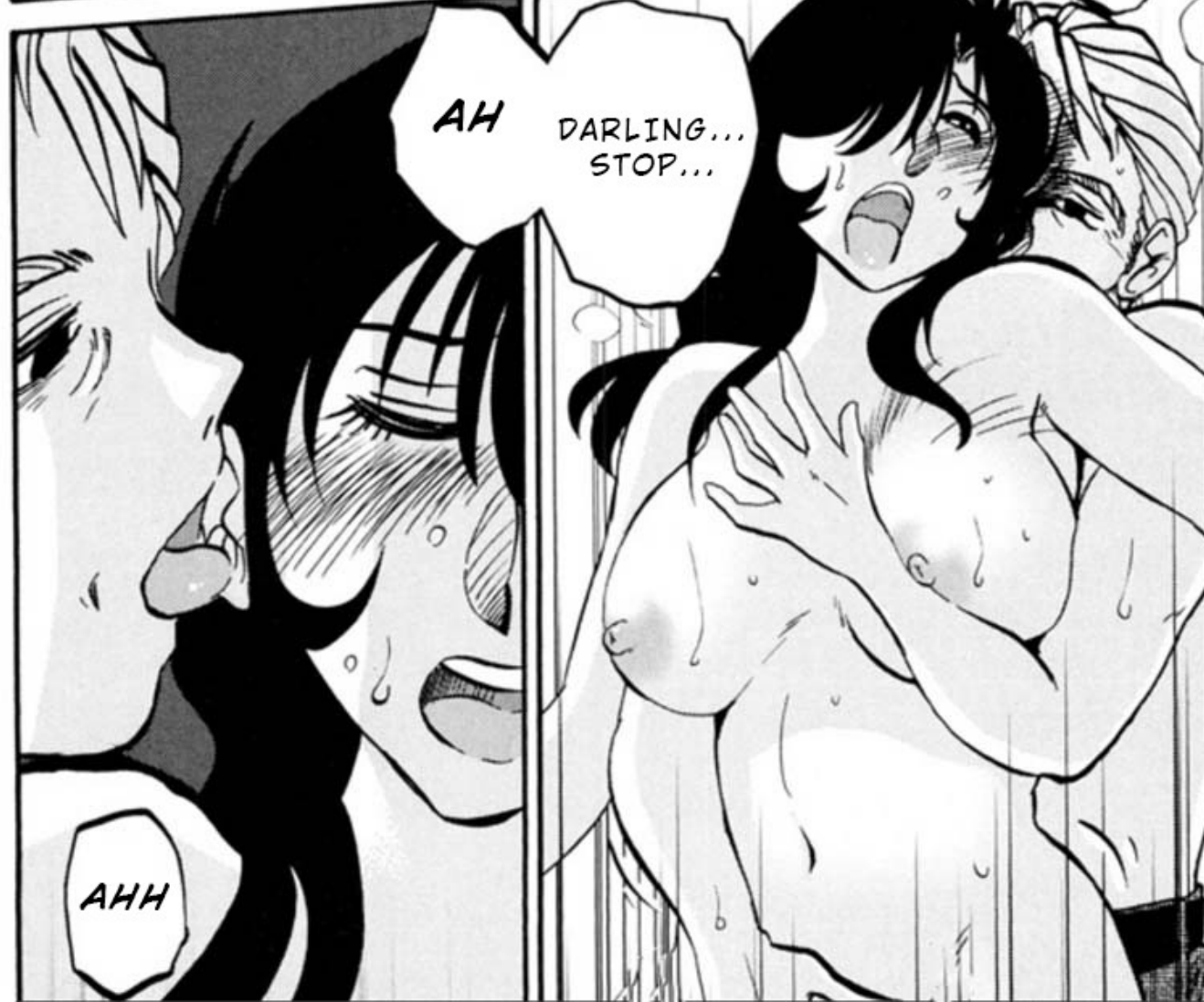
AHHH

THIS IS PROOF OF HOW SHE FEELS ABOUT ME...!

EVEN THINKING IT MIGHT HURT YOU...

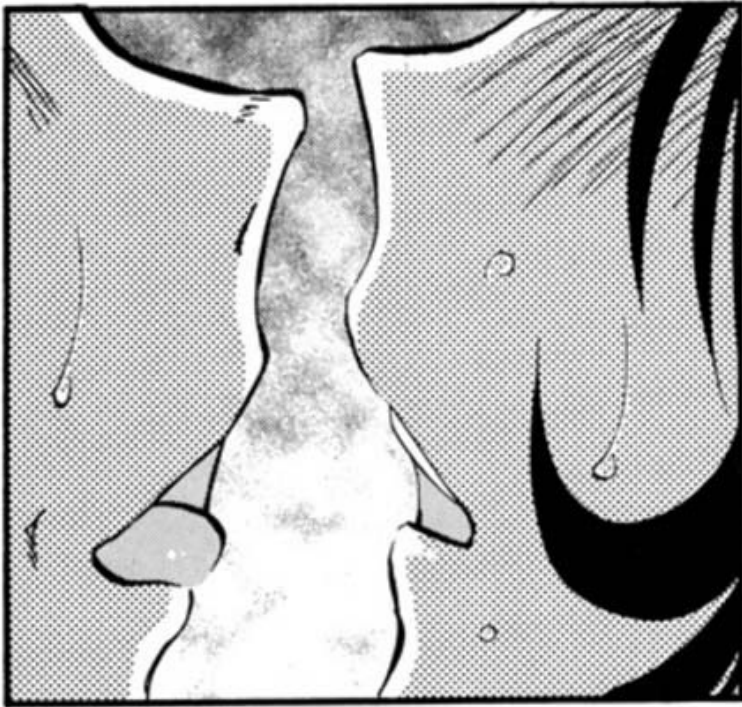


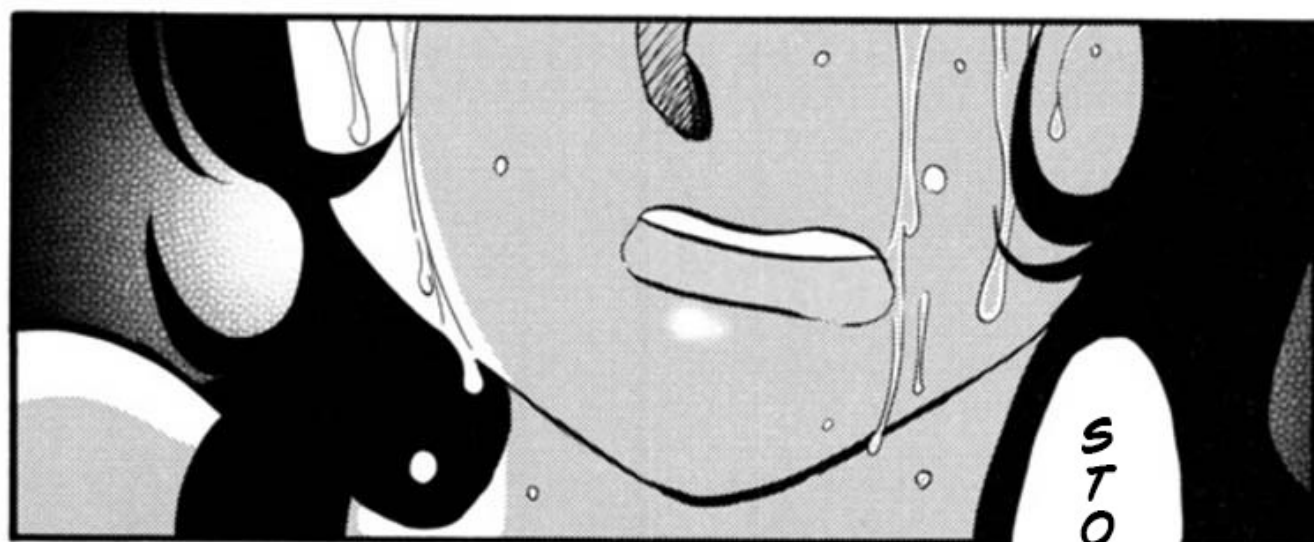
YAH



AH DARLING... STOP...

AHH







第 23 話

BEDROOM

NO
KISSING
...

STOP...

I
CAN'T...

I
CAN'T...





I'M
BORROWING

YOUR
SHOWER



WHY
...?

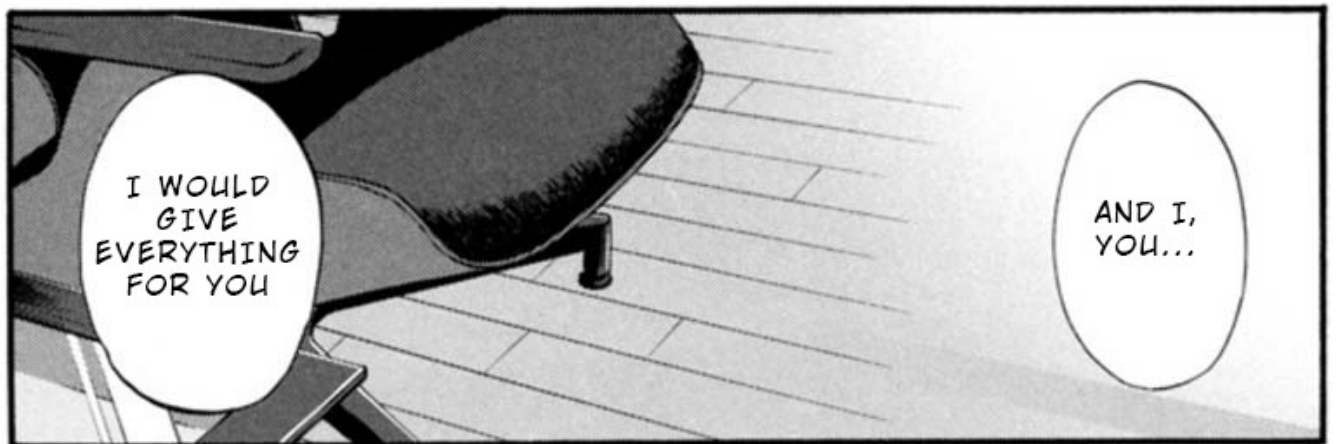


I WON'T
HANDICAP
MYSELF,
EITHER



ALWAYS
BELONGED
TO ME,
RIGHT?

YOU
HAVE...
ALWAYS
...



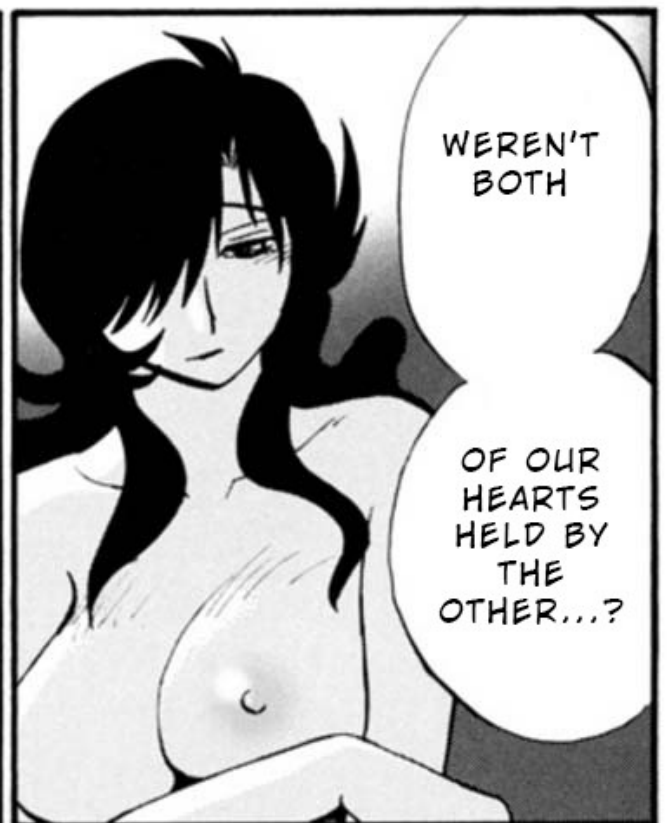
I WOULD
GIVE
EVERYTHING
FOR YOU

AND I,
YOU...



WHERE
DID
MY

REASONING
GO
WRONG...?



WEREN'T
BOTH

OF OUR
HEARTS
HELD BY
THE
OTHER...?



A VERY
GENTLE
KIND OF
LOVE

YOUR
'REASON'
IS...



GAVE TO ME...
IT WAS AN
EXTREMELY
HONEST LOVE

THE LOVE
THAT YOU



BUT...
HE...

TOSHIYA'S
LOVES ME
RECKLESSLY



OF YOUTH,
IS IT?

...THE
RASH
BULLHEAD-
EDNESS



IT
LACKS...

BUT...
THAT IS
NOT REAL
LOVE

IT
CERTAINLY
HAS SPON-
TANEITY AND
WONDER,



YOU'RE
WRONG
...

DARLING



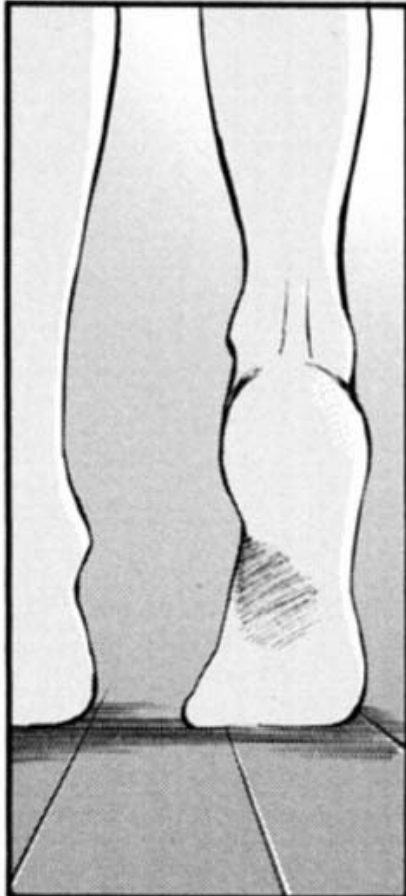


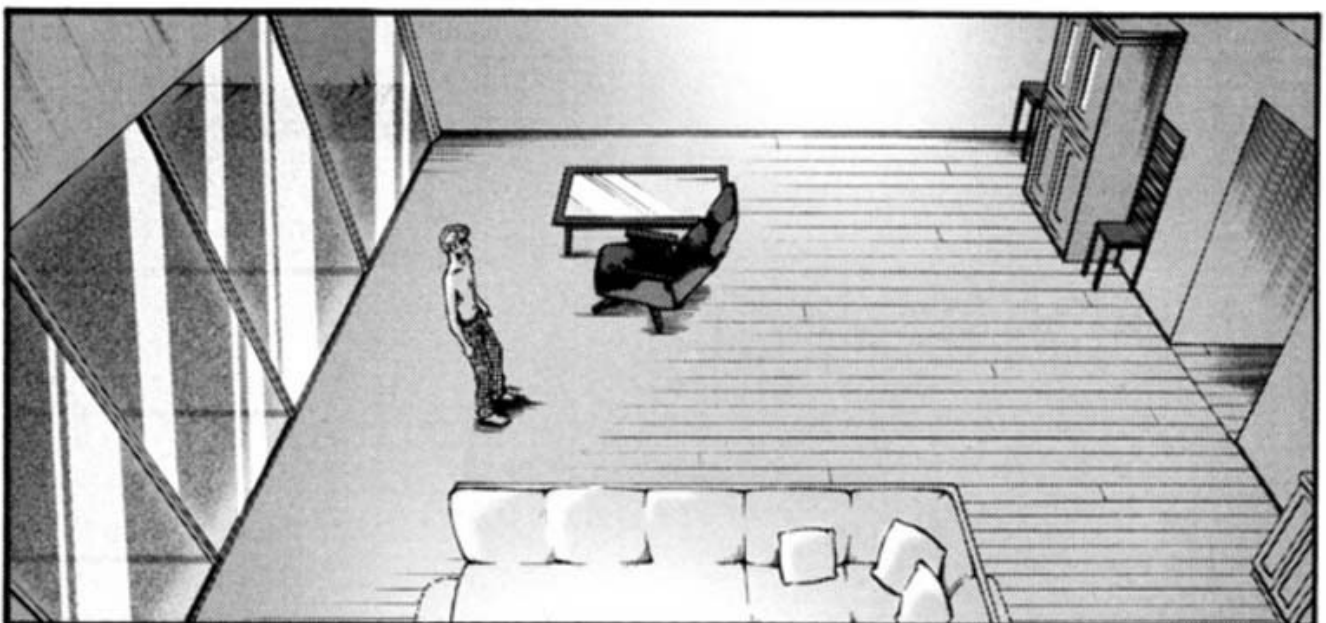
WHAT
DESIRE
IS!

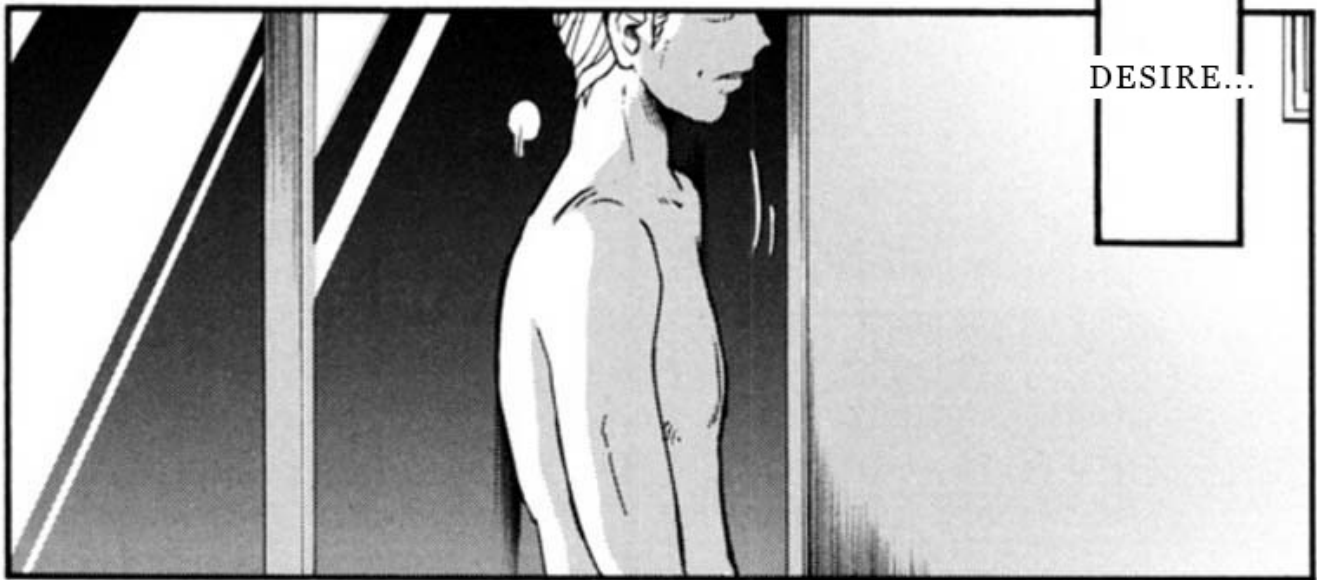
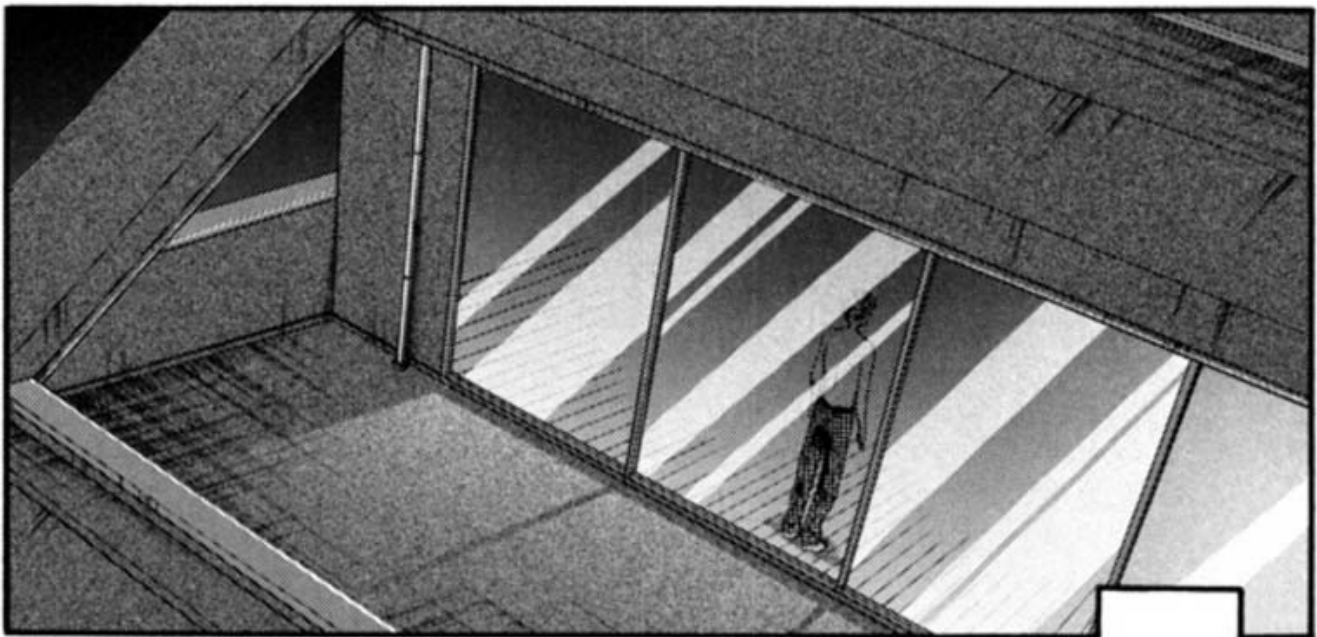
THAT'S









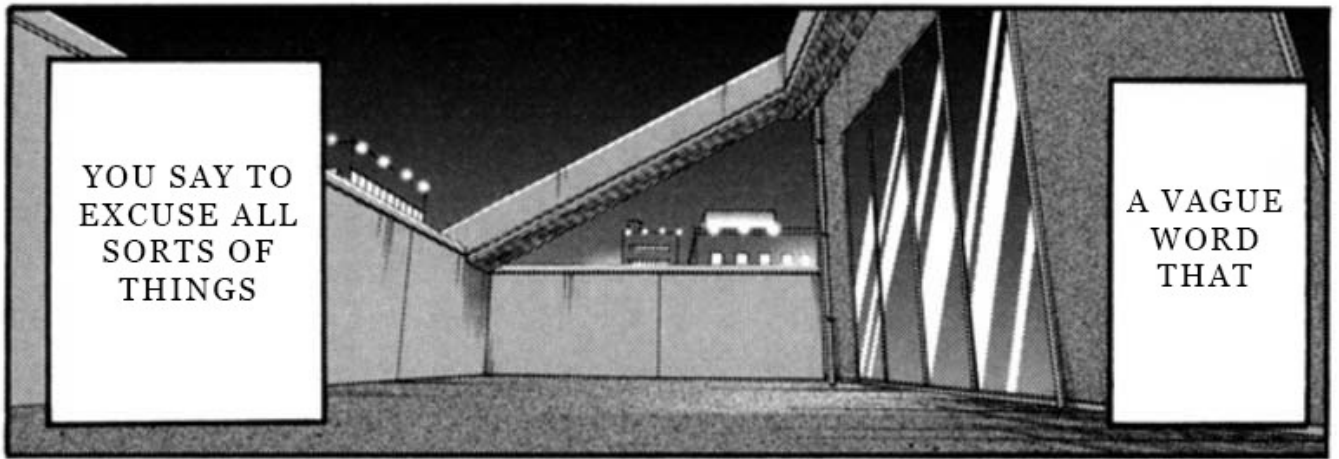


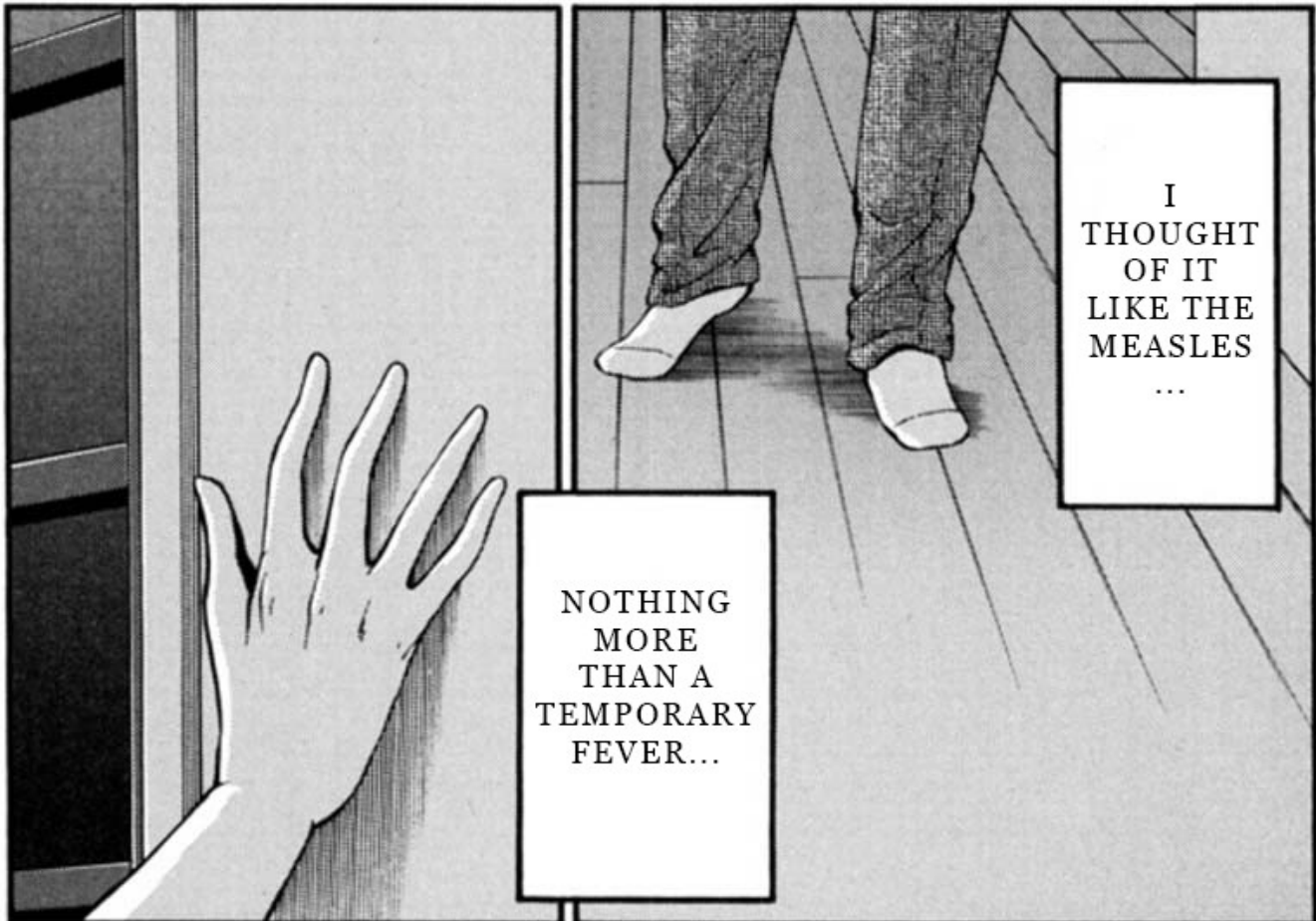
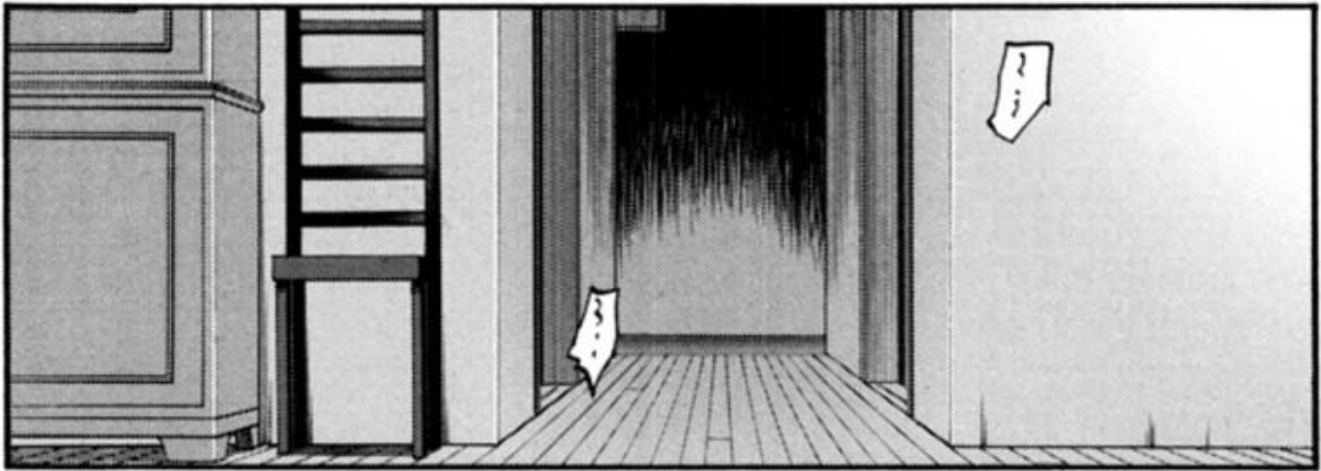
DESIRE...



AH...

THAT
WORD
EXISTS,
TOO...

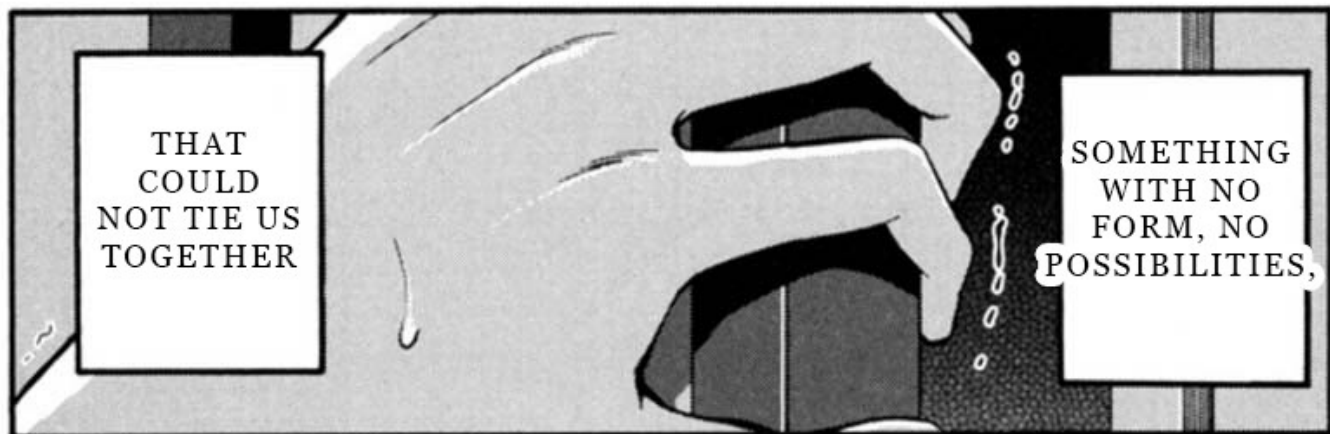






WITH ME
THAT IT WAS A WORD THAT HAD NOTHING TO DO WITH US,

I BELIEVED

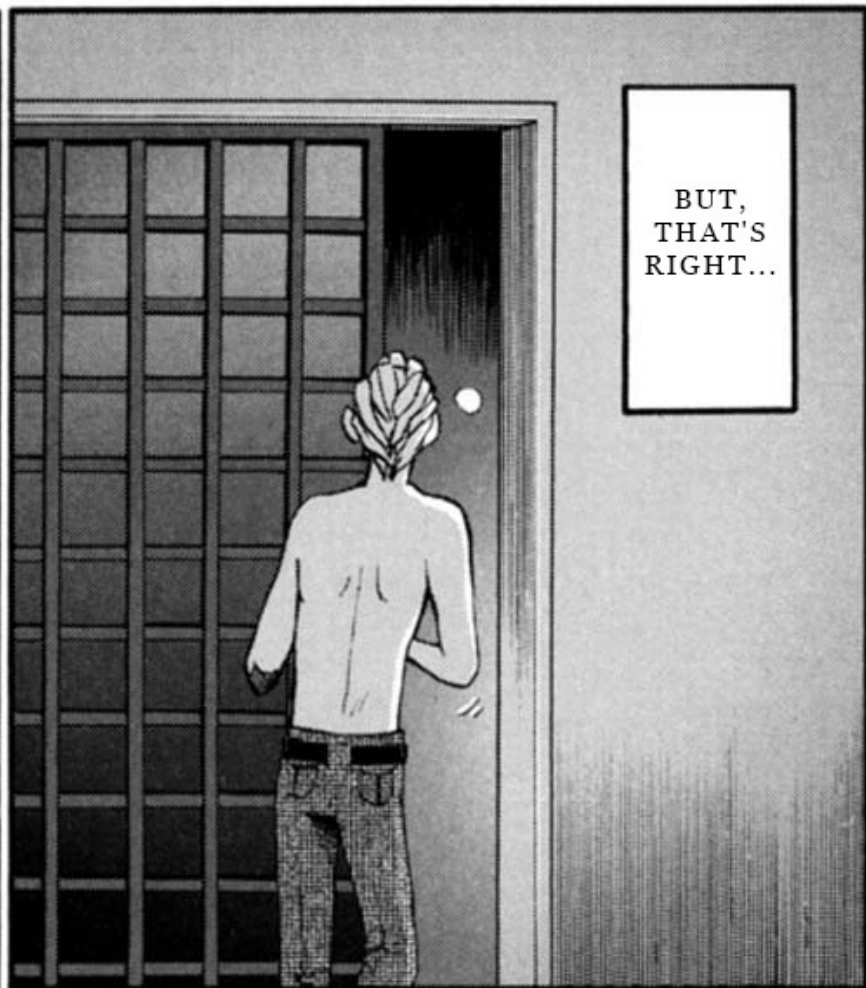


THAT COULD NOT TIE US TOGETHER

SOMETHING WITH NO FORM, NO POSSIBILITIES,



I DIDN'T WANT TO ACCEPT IT



BUT, THAT'S RIGHT...



AH

HAH...



NGH

NGHH

HAH



IT WAS
INSIDE ME,
TOO



YES



WHAT I
FELT THE
FIRST TIME
I EVER SAW
YOU,



TOSHIYA...

HAH

AHH...

TOSHIYA,

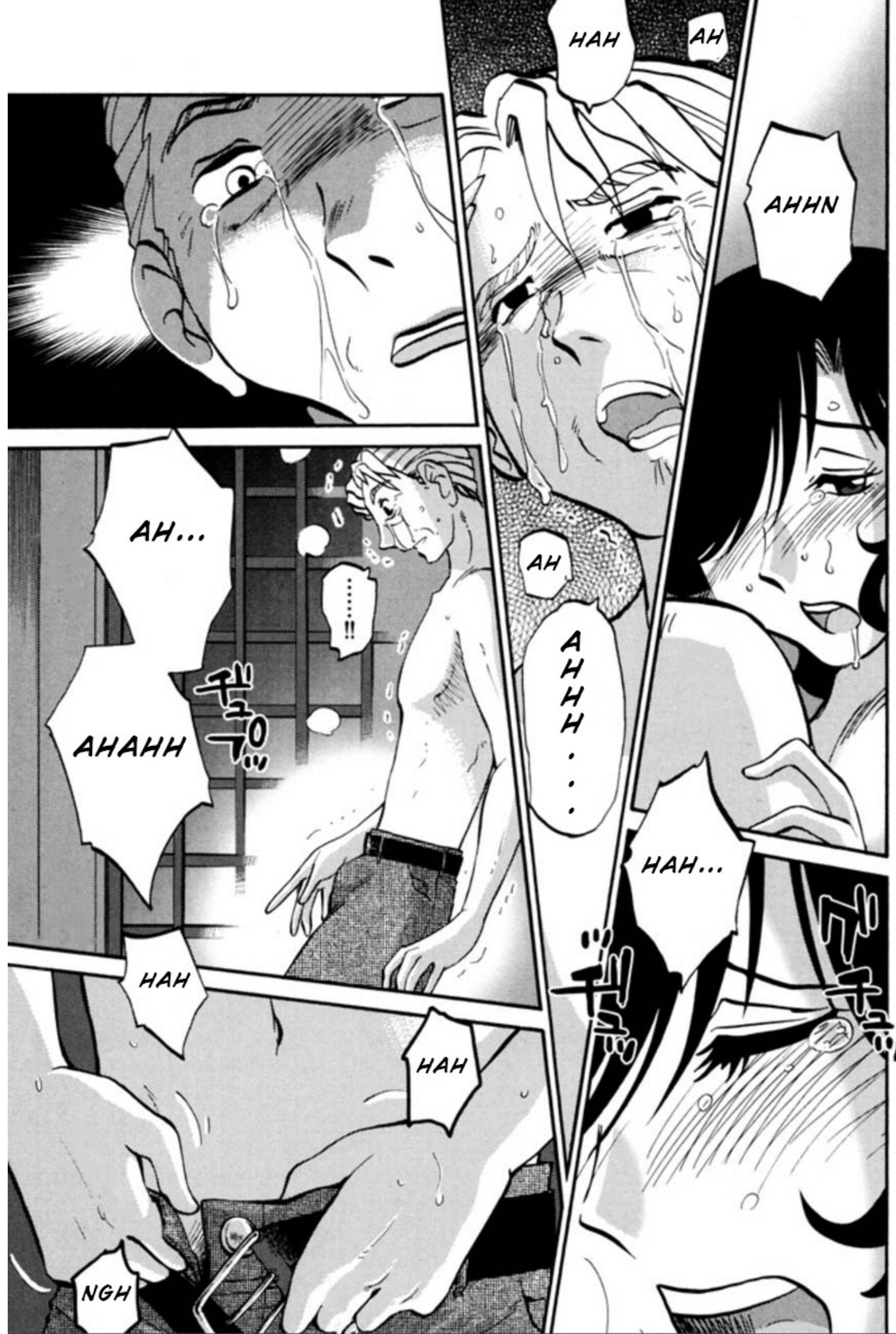
TOSHIYA

HAH

HAH

MN...

WAS
DESIRE...



HAH

AH

AHHN

AH...

AH

A
H
H
H
...

AHAHH

기
크
크
크

HAH...

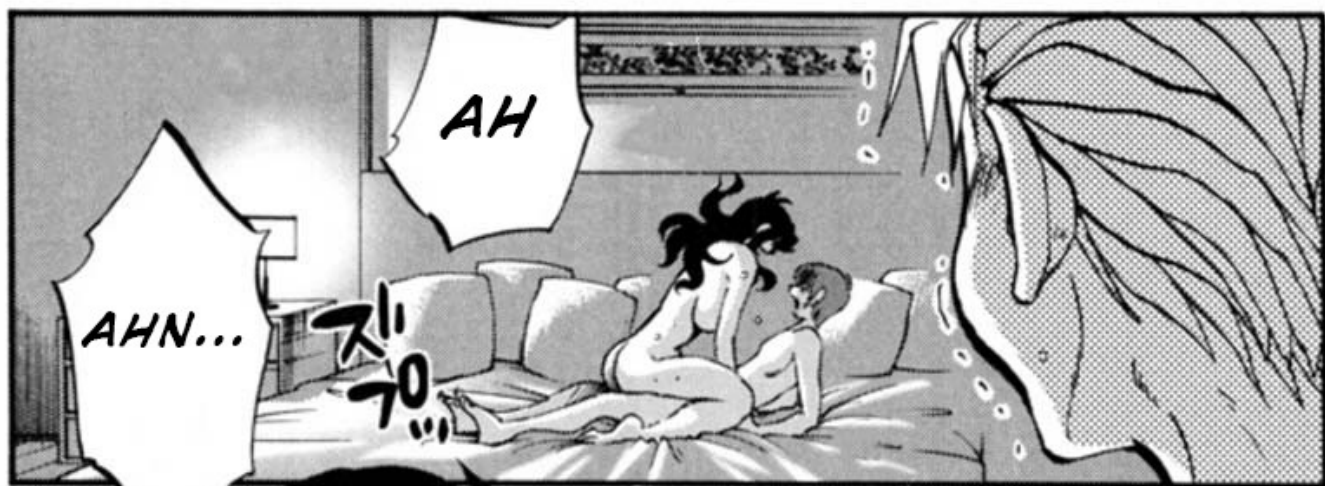
HAH

HAH

NGH

기
크
크
크

기
크
크
크



I DESIRED
HER FROM
THE FIRST
TIME I SAW
HER

THAT
DAY

HAH

IT WAS NO
LONGER
AS A
LOVER

HAH

BUT BY THE
TIME SHE
BECAME
MINE,

HAH

AH
...?
CUMING
...!?

I
WAS

HAH

HAH

SO
DESPERATE
TO KEEP...
MY LITTLE
BIRD IN HER
CAGE

AH...

UH...
AH...
AH...

OH...



YES...
I'M JUST
A
COWARD

IT...
IT'S
BEEN...
20
YEARS
...

AH...

HAH

OH...
OHHH-
HHH...

HAH

THIS...

HAH

AH



HAH

HAH

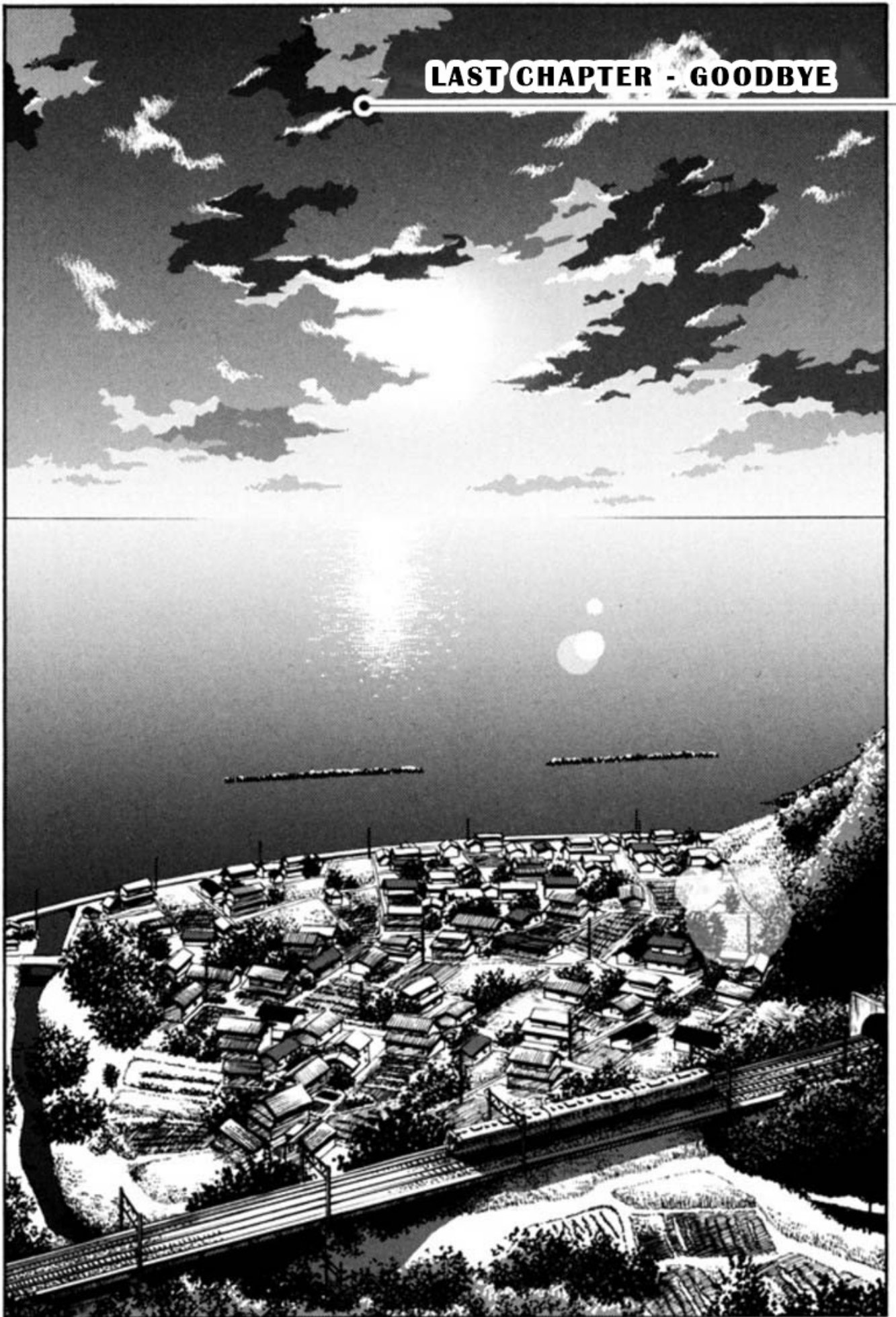
AND
I'M
SURE



SHE
HAS
NEVER
ONCE

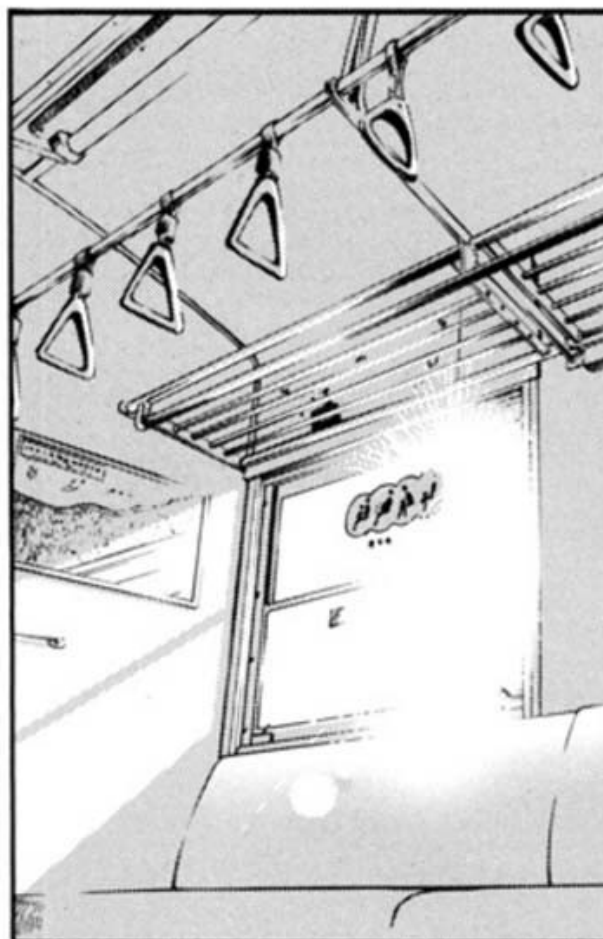
DESIRED
ME
THAT
WAY

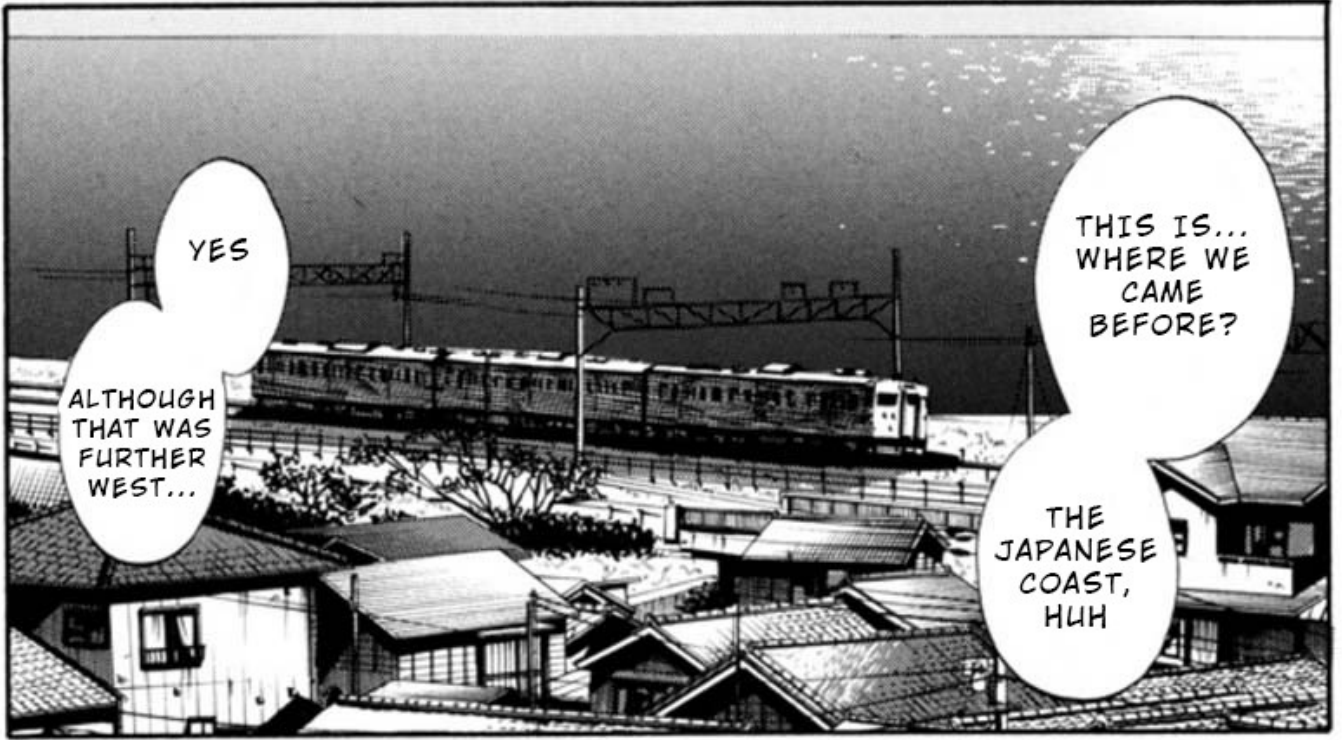
LAST CHAPTER - GOODBYE











YES

ALTHOUGH THAT WAS FURTHER WEST...

THIS IS... WHERE WE CAME BEFORE?

THE JAPANESE COAST, HUH



OH

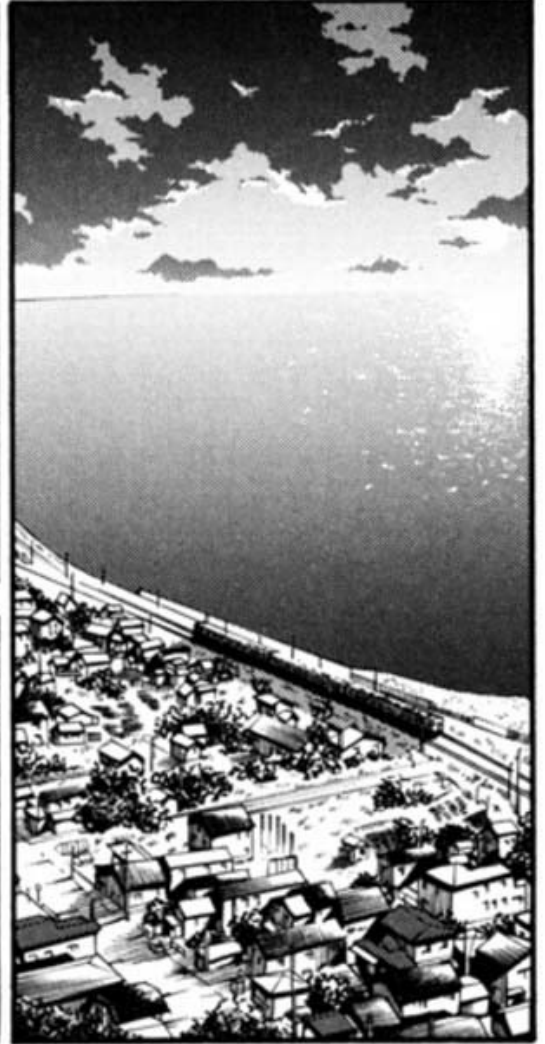
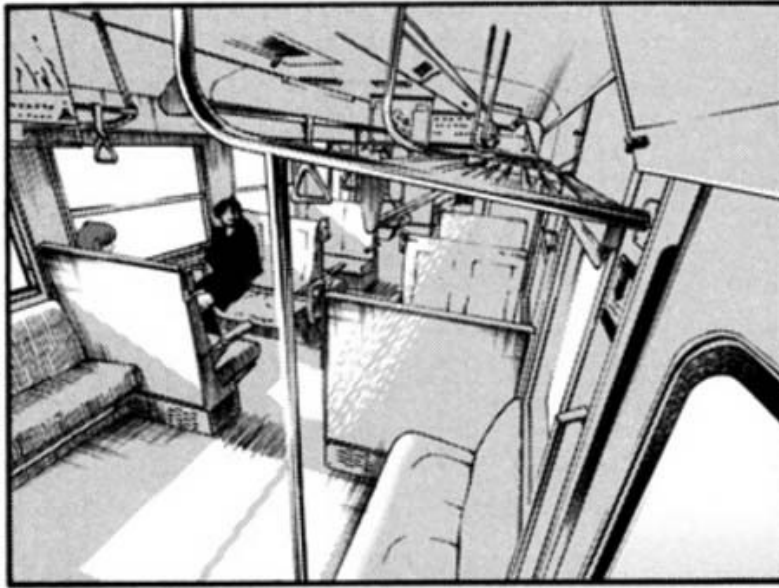
AT FUKUI



WE'RE HEADING NORTH... SO IT'LL BE GETTING COLDER

YEAH









PROBABLY
QUITE THE
ROMANTIC

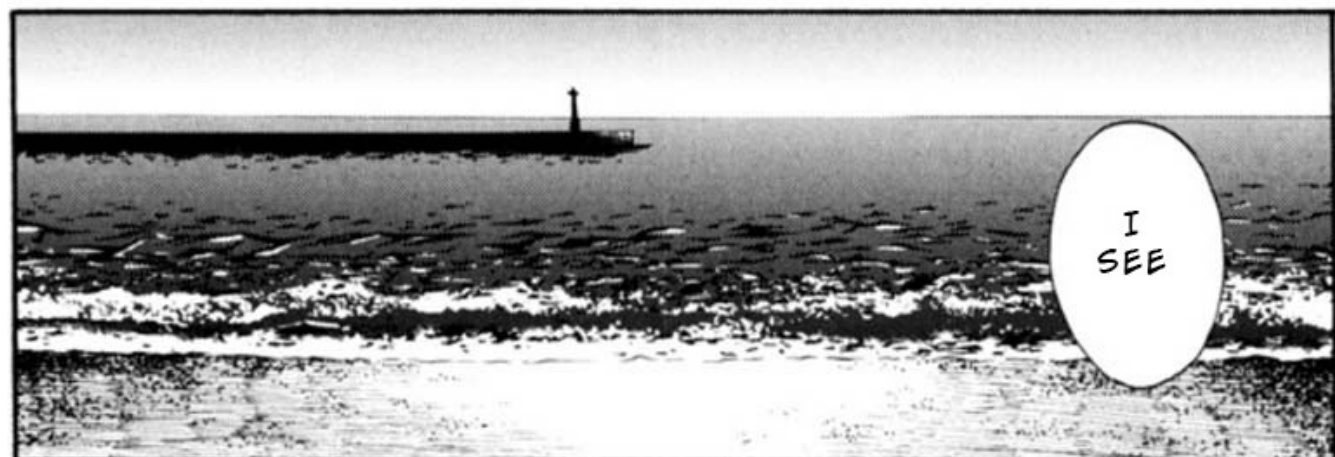
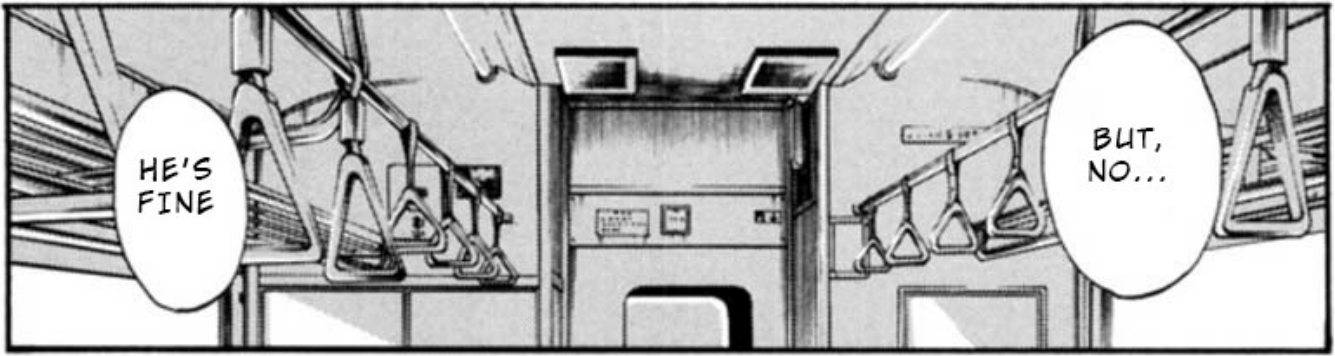


I
THINK...
THE
SHOCK
WAS A
BIT TOO
MUCH



HE
PROBABLY
FELT...
'JEALOUSY'
FOR THE
FIRST TIME

BUT...
THAT DAY,
WHEN HE
SAW ME
WITH YOU,





IF WE
KEEP
GOING
NORTH,



WE
MIGHT
EVEN
REACH
HOKKAIDO



I THINK
IT IS,
THEY SAID
SO ON THE
NEWS

I
WONDER
IF IT'S
SNOWING
IN
HOKKAIDO?

MY...



I SEE,
THE
SEIKAN
TUNNEL

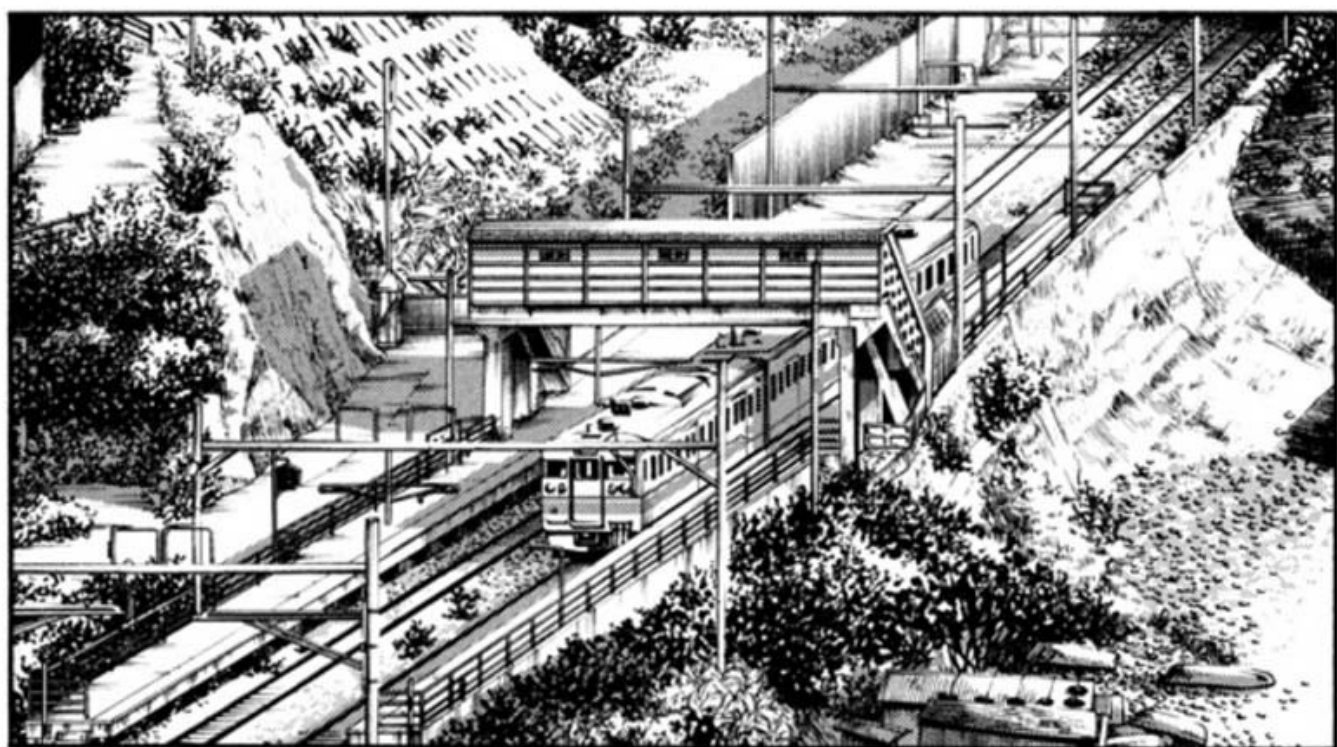
THAT'S
RIGHT... BUT
WOULDN'T WE
NEED TO
CATCH A FERRY
AT AOMORI...?

OH, THE
TUNNEL?

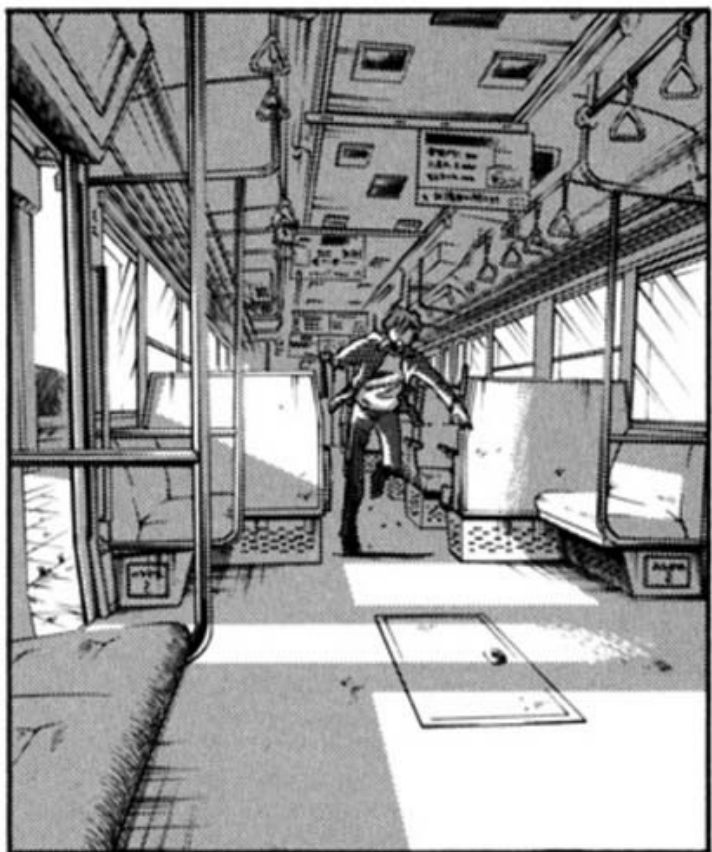














NANAMI-SAN...

WHY
...!?





THAT OUR
MEETING
WAS A
MIRACLE

I
THINK



BUT



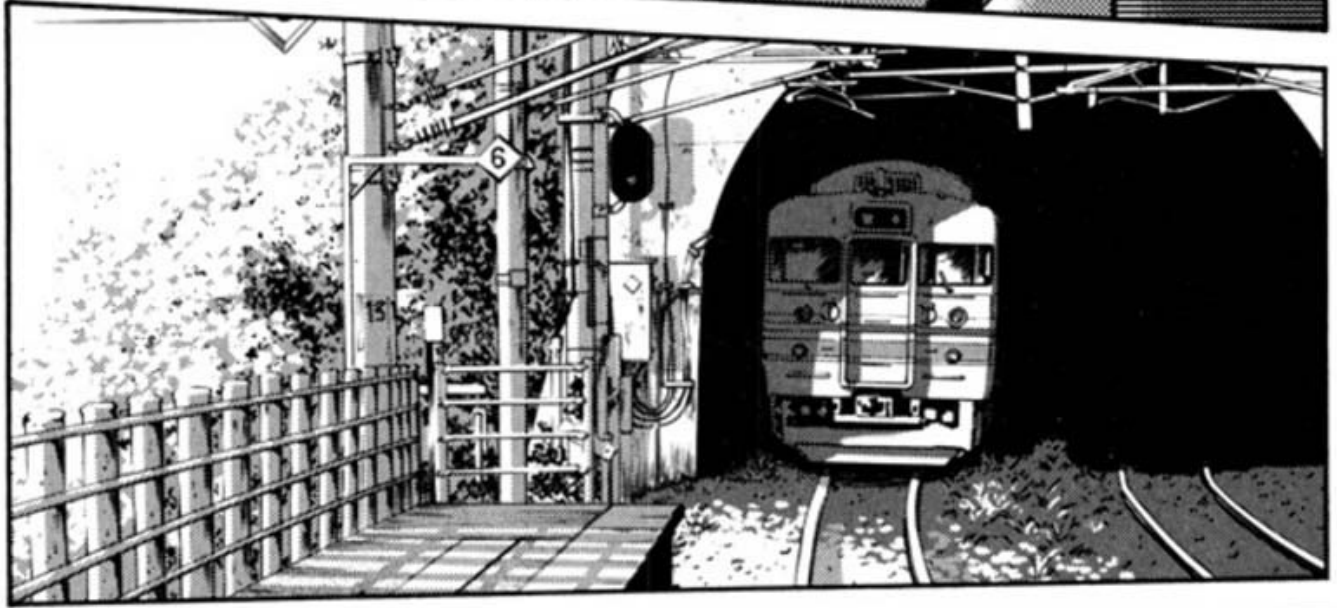
IT WAS
JUST
FATE

PERHAPS

GOODBYE,
TOSHIYA

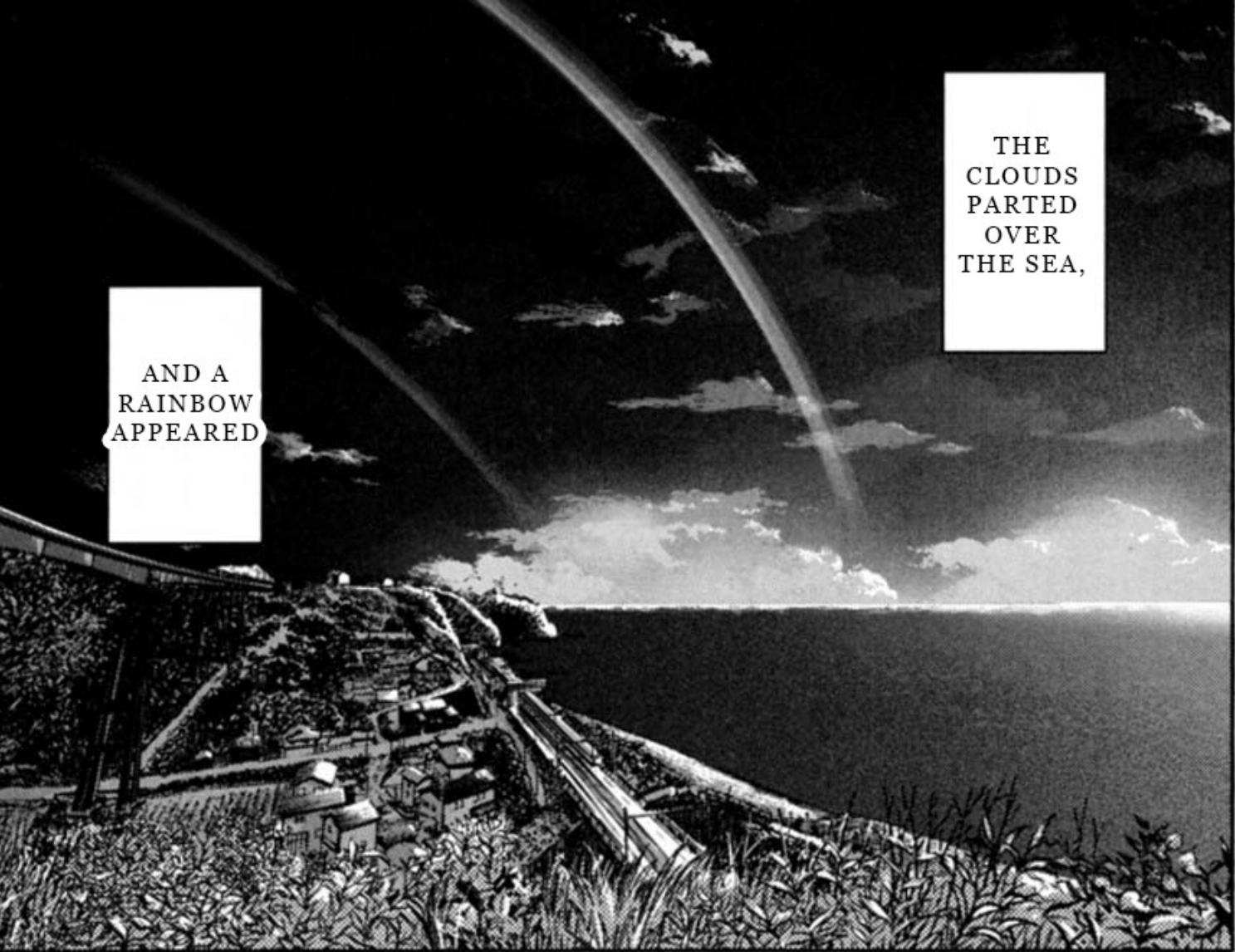
AND SO...
THIS MUST
ALSO BE
FATE...





THE
CLOUDS
PARTED
OVER
THE SEA,

AND A
RAINBOW
APPEARED



FOR ONE
BRIEF
MOMENT





THAT
VANISHED

LIKE IT
WAS
NOTHING
BUT A
DREAM

A VIVID
AFTERIMAGE
ON THE
BACK OF MY
EYELIDS,

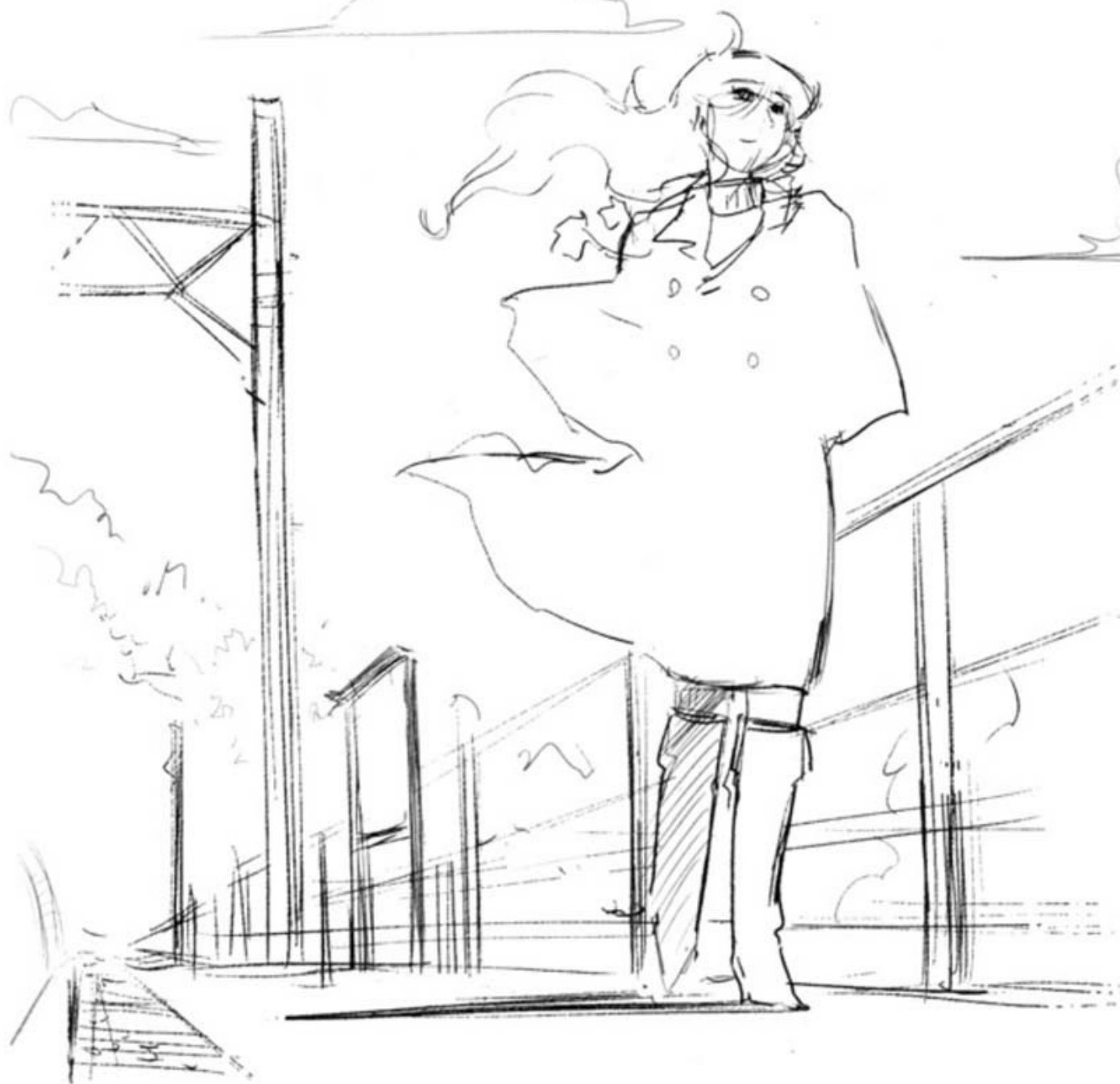
THE END

ものかげのイリス

fin.

*THANK YOU SO MUCH FOR
READING TO THE END OF
MONOKAGE NO IRIS.*

*THIS WAS A STORY ABOUT LOVE
BETWEEN A GROWN WOMAN WHO NEVER
HAD THE CHANCE TO EXPERIENCE THE
SPRINGTIME OF YOUTH, AND A YOUNG
MAN WHO HAD IT STILL TO COME.*





*THIS STORY WAS ABOUT KNOWING
THE JOY OF EXPERIENCING SEX
TOGETHER, AND THE EXCITEMENT
OF GOING ON A TRIP TOGETHER,
AND THE PAIN OF SEPARATION
DUE TO SOCIETY*

*IT HAD NOTHING TO DO WITH
THEIR AGES, BUT THAT THEY
BOTH FELT THE SAME WAY.*

*I THINK IT WOULD BE NICE IF
YOU COULD READ THIS STORY
LIGHTLY, LIKE A PASSING
THOUGHT.*

*I WOULD BE VERY HAPPY TO
MEET YOU AGAIN IN MY NEXT
WORK. UNTIL THEN.*

Shimizu



Volume 3

HELLO EVERYONE. FINALLY, HERE'S CHAPTER 17 OF MONOKAGE. I GOT SOME FREE TIME SO I WAS ABLE TO FINISH THIS. COMMISSIONED STUFF TAKES PRIORITY BUT IF YOU'D LIKE A WEEKLY TSUYA FIX, I'M WILLING TO MAKE THIS INTO A DONOR-SUPPORTED PROJECT. JUST VISIT MY BLOG FATEDCIRCLE.WORDPRESS.COM OR EMAIL ME AT FATEDCIRCLEV3@GMAIL.COM IF YOU'D LIKE TO CHIP IN. OTHERWISE, I COULD ONLY WORK ON THIS WHENEVER I HAVE SPARE TIME.

- FATED CIRCLE

艶々

PLEASE SUPPORT THE MANGAKA
AND PURCHASE THEIR ORIGINAL
WORK! THESE DAYS YOU CAN BUY
THE MANGA VOLUMES ONLINE, IN
DIGITAL FORMAT, AND SUPPORT
THE CREATORS WHO MAKE ALL
THIS WONDERFUL ART FOR US
TO ENJOY!

J.U.M.

SPECIAL THANKS TO
DACENT.TRANSLATE@GMAIL.COM
FOR THE TRANSLATIONS