

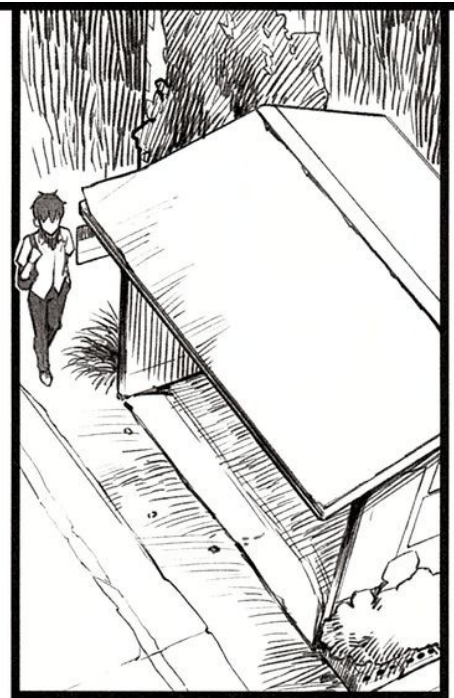


On a
Summer
Day,
with My
Kouhai,
at the Bus
Stop.

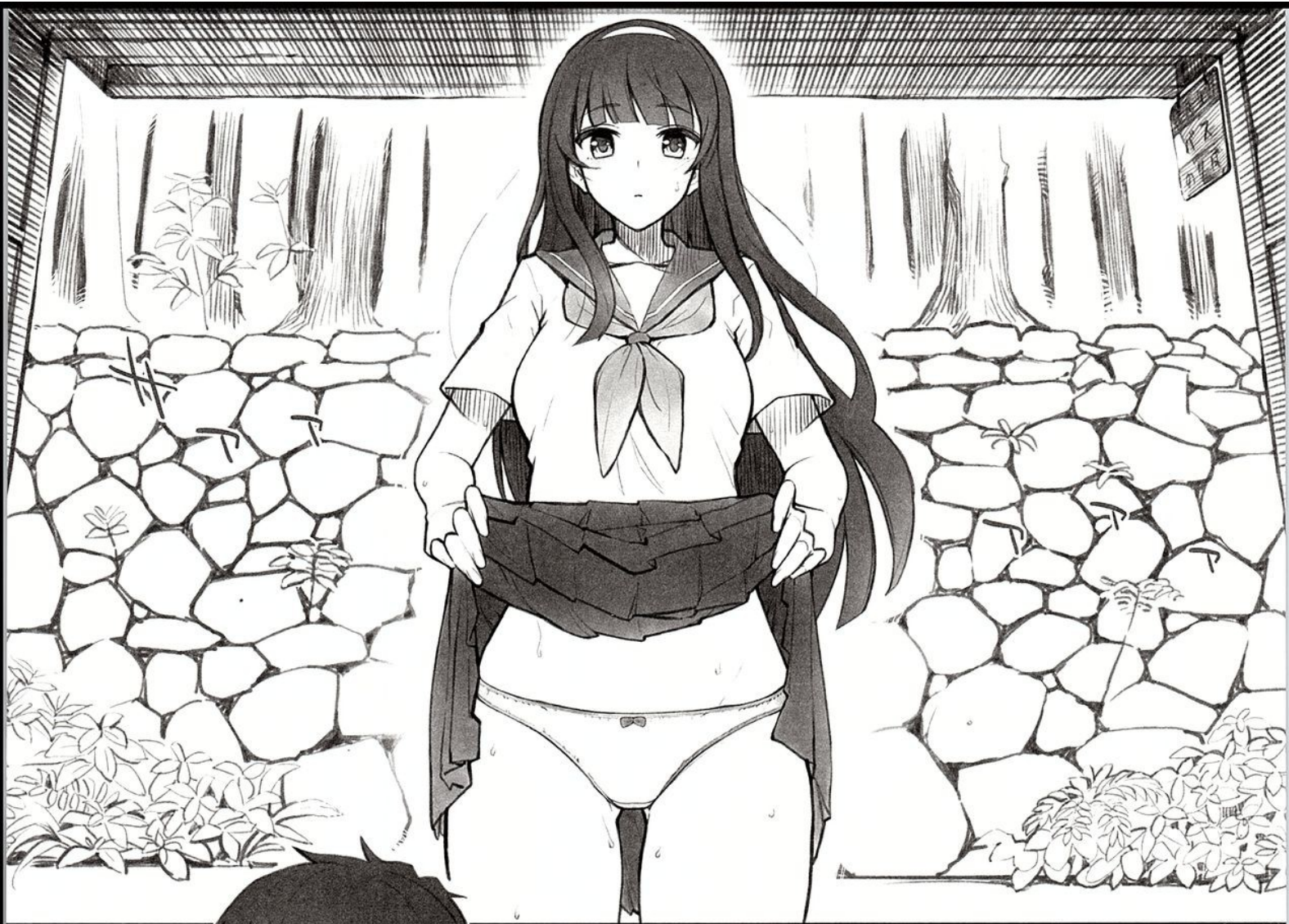
R-18
for
ADULT ONLY

森宮缶
-MORIMIYAKAN-











THE THINGS YOU THOUGHT... EVERYDAY?

UHM...

T... THAT'S...

DO YOU KNOW?

OF THE THINGS I THOUGHT TO MYSELF EVERY-DAY?

YOU DON'T UNDER-
STAND
AT ALL,
OCHI-
SENPAI.

fufu...

rustle

fufu...



WITH THE EXPECTATION THAT THE NEXT DAY WE WOULD SKIP SCHOOL TOGETHER AND ESCAPE TO A FIELD OF GREEN, WHERE THE TWO OF US ALONE WOULD BECOME A MELTING POT OF PLEASURE.

THERE'S NO WAY THAT COULD HAPPEN...

THE EXPECTATION THAT YOU TOO WOULD SAY "I LIKE YOU,"

E-
EXPECTATIONS
...?

I HAD EXPECTATIONS OF YOU, SENPAI.

fufu

fufu

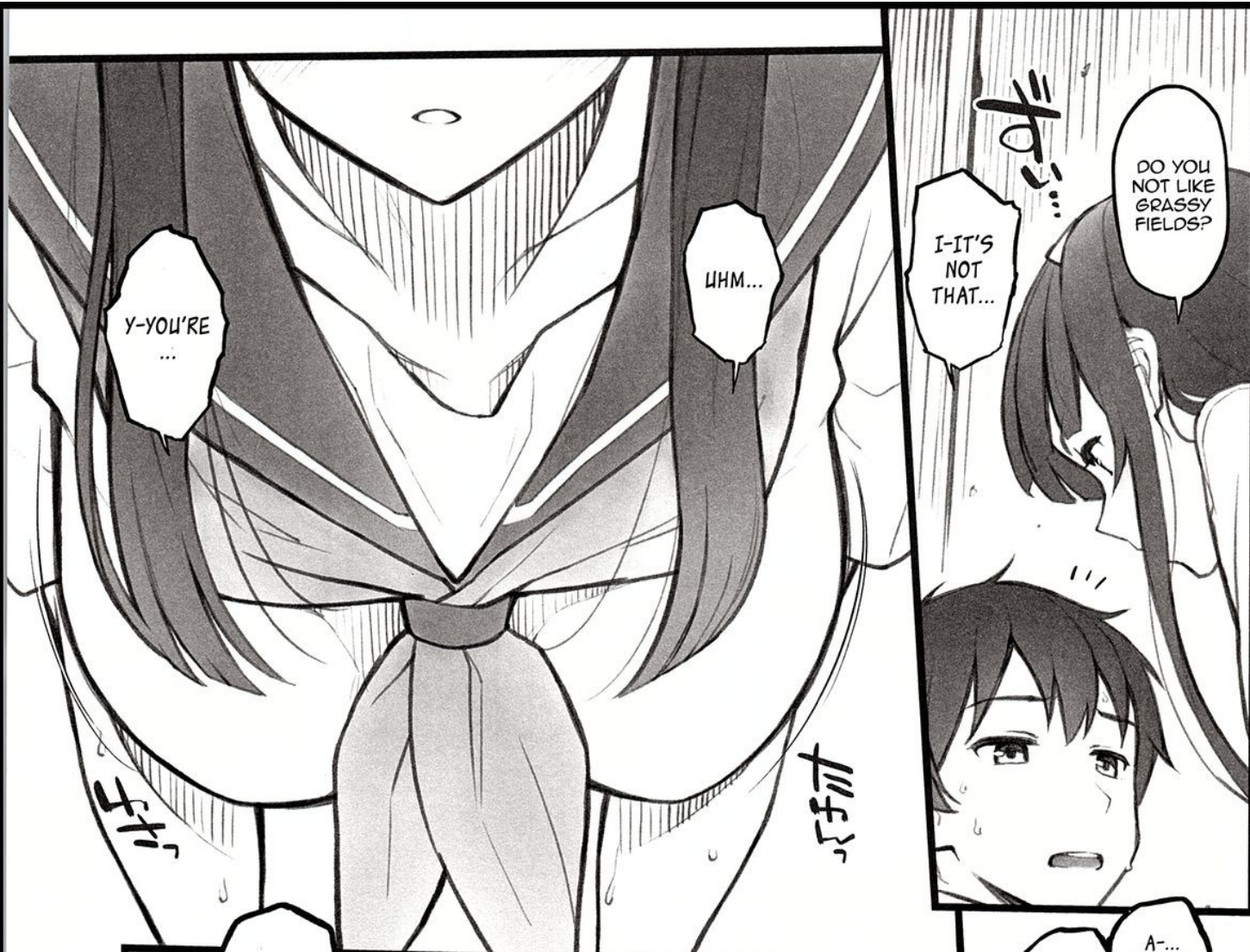
guh



ERR...

ALSO, COULD YOU STOP TEASING ME...

shake
shake
shake



Y-YOU'RE ...

UHM...

I-IT'S NOT THAT...

DO YOU NOT LIKE GRASSY FIELDS?

A-...
ANYWAY, IF YOU WEREN'T LYING ABOUT YOUR CONFESSION, THEN...

I DON'T REALLY... MIND...



I WAS THINKING THAT MIGHT'VE BEEN A POSSIBILITY...



PERHAPS YOU AND YOUR FRIENDS WERE JUST TEASING AND MAKING A JOKE OUT OF ME, OR SOMETHING.

M-MAYBE NOT LYING, BUT...

DON'T YOU THINK IT'S RUDE TO BELIEVE I'M THE KIND OF PERSON WHO WOULD LIE?



UAAH...

SUDOU...

THE ONLY PEOPLE TAKING THIS ROUTE ARE US, RIGHT?

WHAT'LL WE DO, IF SOMEONE COMES?

I'M DOING THIS SO YOU WON'T DOUBT MY FEELINGS...

EVER AGAIN...

Shove
Shove

ABOUT WHAT YOU SAID EARLIER...
COULD I TOUCH YOUR BREASTS?

I GET THE FEELING IT WON'T COUNT, BUT...



もん(=4)...

...OH
...OHH

THEY'RE
SOFT....



PLEASE
DON'T
GET
MAD...

I'M GONNA
TOUCH
THEM,
OKAY...?

ha

ha



THEY'RE...
THEY'RE
CRAZY
SOFT...

SU...

SUDOU'S
BREASTS...

AAAH...
THEY
FEEL SO
GOOD...

ぽろぽろ
ぽろぽろ

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SUDOU-
SAN?

SU...

DOES IT
HURT...?

H-HOW'S
THIS...

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YOU WERE GETTING TOO FAMILIAR WITH IT, THE WAY YOU WERE TOUCHING MY NIPPLES.

lick
lick

IT FELT GOOD, BUT I FEEL UNCOMFORTABLE BECAUSE YOU SEEMED TO HAVE LEARNED IT SOMEWHERE.

S-SORRY, DID IT HURT?

I STUDIED UP ON THIS WATCHING VIDEOS ONLINE. THIS IS A SPECIAL TECHNIQUE I'VE DEVELOPED JUST FOR YOU.

THAT'S-

THE WAY YOU'RE LICKING THE TIP... IT FEELS CRAZY GOOD...

BUT IT MUST BE THE SAME FOR YOU TOO, SUDOU... AAH... NOT THERE...

I PRACTICED COUNTLESS TIMES ON A CUCUMBER, YOU KNOW?

THEN YOU LICK IN A CIRCULAR MOTION AT THE TIP OF THE GLANS.

YOU USE YOUR TONGUE TO CREEP THROUGH THE GROOVE LIKE THIS,

Lick

I'M... I'M ALREADY...







WHEN SUMMER VACATION STARTS TOMORROW...

WILL YOU DO ALL SORTS OF THINGS WITH ME?

THEN...

shake shake

UM, EVEN IF YOU SHAKE YOUR HEAD IT CAN'T BE HELPED, RIGHT?

OH CRAP, THE BUS IS COMING...

SORRY, SUDOU, WE GOTTA HURRY...

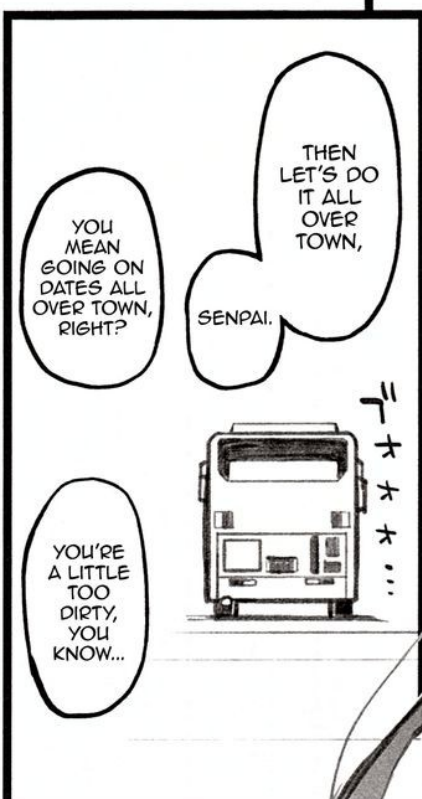


THAT'S OKAY WITH YOU, RIGHT?

YOU KNOW, LIKE... ON DATES AND STUFF...

WELL, I MEAN I'LL TAKE YOU TO ALL SORTS OF PLACES...

N-NO...



YOU MEAN GOING ON DATES ALL OVER TOWN, RIGHT?

THEN LET'S DO IT ALL OVER TOWN,

SENPAI.

YOU'RE A LITTLE TOO DIRTY, YOU KNOW...



TO BE CONTINUED

AFTERWORD

THANKS FOR READING ALL THE WAY UP TO THIS POINT.

THIS IS AN ORIGINAL BOOK. IT'S AN ORIGINAL, BUT A LOT OF THINGS WENT INTO IT. THERE ARE PLENTY OF THIS TYPE OF CHARACTER OUT THERE, HUH! BUT EVEN THOUGH THAT MAY BE, I WANTED TO TRY DRAWING SUCH A CHARACTER WITH MY FAVORITE TRAITS INCLUDED.

THOUGH THERE WERE PLENTY OF THINGS I WANTED TO WRITE ABOUT CONCERNING THIS CHARACTER, I WANTED TO ACTUALLY TRY SUPPLEMENTING THEM WITHIN THE ACTUAL WORK. BUT HOW SHOULD I SAY IT... I BELIEVE THE THINGS THAT I COULDN'T CONVEY IN THE MANGA INDICATE MY SHORTCOMINGS AS AN ARTIST. THAT'S WHY, EVEN THOUGH I FELT A LOT OF THINGS LACKED EXPLANATION AND DIDN'T MAKE SENSE, I'LL KEEP IT LIKE THAT. AND SO IT TURNED OUT LIKE THIS. WHAT YOU SEE HERE.

HOWEVER, I DON'T PLAN TO GIVE UP YET, I'LL TRY MY BEST TO DRAW IN THAT STYLE AGAIN. AS YOU SEE, I LIKE TALKS THAT GO ON LIKE THIS.

IF YOU POSSESS THAT FEELING OF WANTING TO DO THINGS EXACTLY ACCORDING TO PLAN, EVEN IF IT'S JUST IN HOPES OF OTHER PEOPLE PICKING UP AND READING YOUR DOUJINSHI, YOU'D SOONER THAN LATER BECOME 130 YEARS OLD OR SO TO GET TO THE LEVEL THAT IT'D TAKE TO DO THAT.

AND THE HARSH REALITY IS THAT YOU WILL DIE LONG BEFORE THEN. AND I'M NOT DYING. WHEN AT THE START I THOUGHT I COULD MANAGE TO FINISH 18 PAGES, IT ACTUALLY TURNED OUT I COULDN'T EVEN DO 4 PAGES. HOW MANY YEARS HAVE YOU BEEN DOING THIS AGAIN? WELL, THERE COULD BE OTHER PLACES IN WHICH I COULD FINISH 18 PAGES. HECK, THERE ARE PEOPLE OUT THERE WHO COULD FINISH 30, 50 PAGES, EVEN! WHAT THE HECK ARE YOU DOING, ME. HAVE YOU NO SHAME?

EVEN IF THE STORIES MAY BE LONG-WINDED, IF THEY CAN'T SHOW MUCH DEPTH, THEN I'D RATHER JUST DRAW VARIOUS MANGA WITH RELATIVELY FEW PAGES.

SO THEN, NO MATTER HOW MUCH TIME PASSES I'LL REMAIN TERRIBLE AT THIS?

ANYWAY, I FEEL LIKE I'LL BECOME WEIRD IF I DON'T KEEP WRITING, SO I'LL GO AHEAD AND TALK ABOUT CINDERELLA GIRLS.

EARDRUMS WERE MADE FOR LISTENING TO KAKO-SAN'S VOICE, WEREN'T THEY? AND YOU KNOW WHAT THE BEST PART IS?

KAKO-SAN'S ONLY 20 YEARS OLD, BUT PERSONALLY, WHILE I THINK SHE HAS THIS ADULT-LIKE AURA ABOUT HER, SHE HAS A MUCH CUTER VOICE THAN I COULD'VE IMAGINED, AND EVEN IF SHE'S CUTE BECAUSE OF HER CUTE VOICE, KAKO'S VOICE IS CUTE, VERY CUTE AND OH SO LOVELY.

ONLY DURING NEW YEARS' IS PRODUCER ALLOWED TO KEEP THE MULTI-TALENTED KAKO-SAN ALL TO HIMSELF. IF IN HER VOICE SHE SAID THAT, I'D BE ALL OVER HER...

NEXT IS WINTER COMI, I BELIEVE.

I WAS THINKING OF PERHAPS RESELLING SOME OF MY ALREADY PUBLISHED BOOKS, BUT I'M ALREADY MAKING A COMPILATION VOLUME WITH ALL OF THEM, SO I'M NOW THINKING ABOUT WHAT I SHOULD DO.

I WANT TO MAKE A NEW CINDERELLA GIRLS BOOK, BUT I ALSO WANT TO DRAW THE CONTINUATION TO THIS KOUHAI BOOK. I EVEN WANT TO DRAW ANOTHER CALENDAR.

AND YET, I'M TALKING ABOUT THIS STUFF I WANT TO DO EVEN THOUGH I DRAW SLOW AS HELL. I'LL SAY "IF I START TO COLLAPSE I'M NEVER DOING THIS AGAIN" AND THEN GO ON TO DO THAT SAME THING AGAIN.

SOMEHOW, I JUST WANT TO DO ALL SORTS OF NEW AND INTERESTING THINGS. I'LL DO MY BEST IN WHATEVER THAT ENDS UP BEING.

MORIMIYA MASAYUKI



森宮缶
-MORIMIYAKAN-

【夏の日、こーはいと、バス停で。】

[奥付]

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夏の日、こーはいと、バス停で。

Natsu no hi, kouhaito, basutei de.

**On a Summer Day, with My Kouhai,
at the Bus Stop.**

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