

R18

メイド
アクト
3

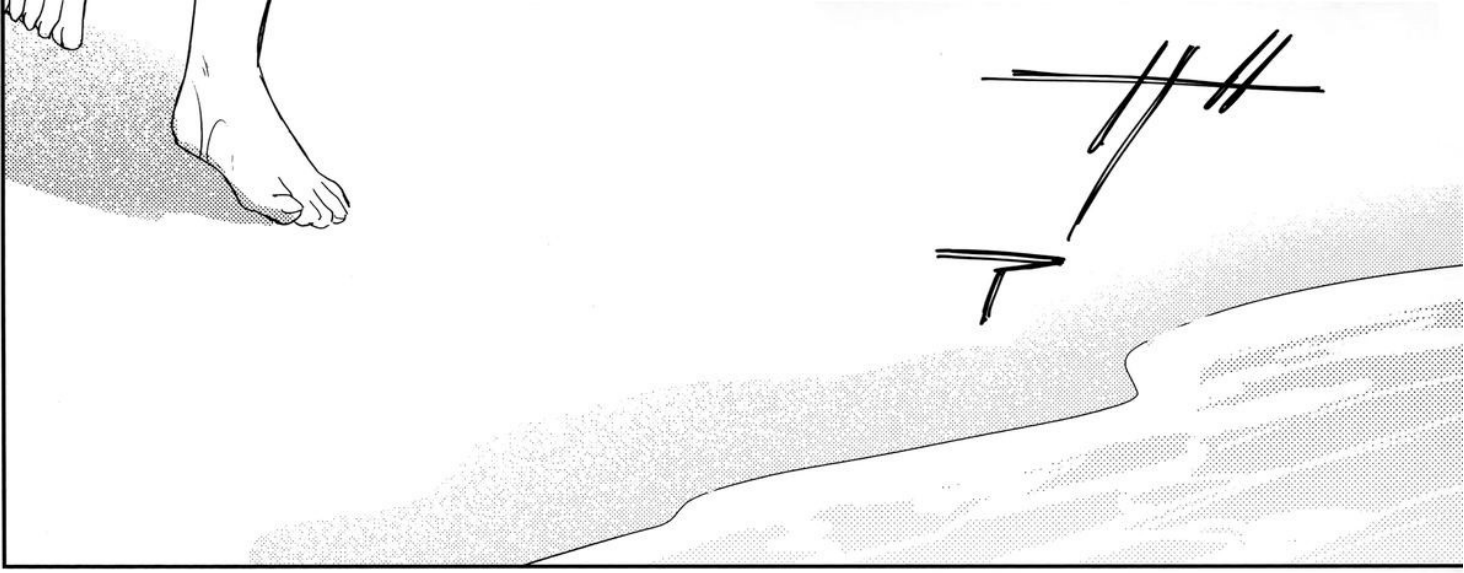
FRAC

オリジナル
成人向

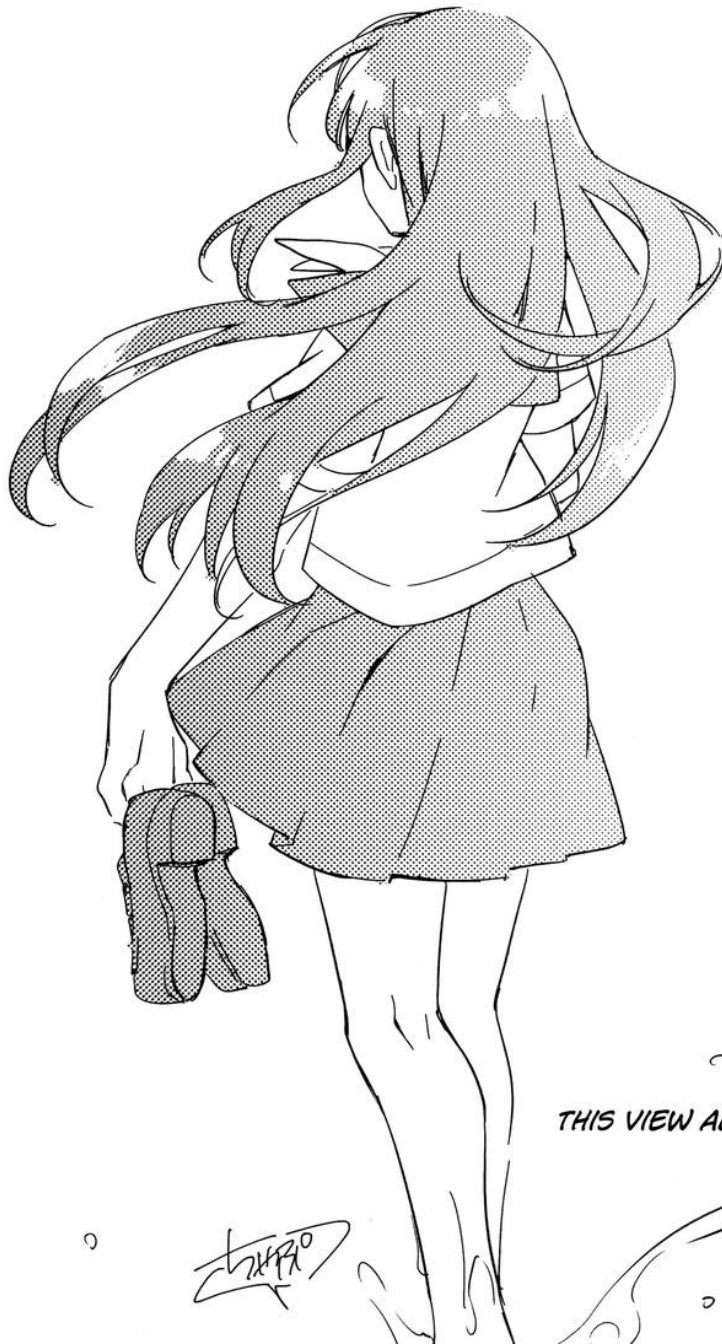
姪っ子
×
JK

メイビー
アイラブ
ユー 3



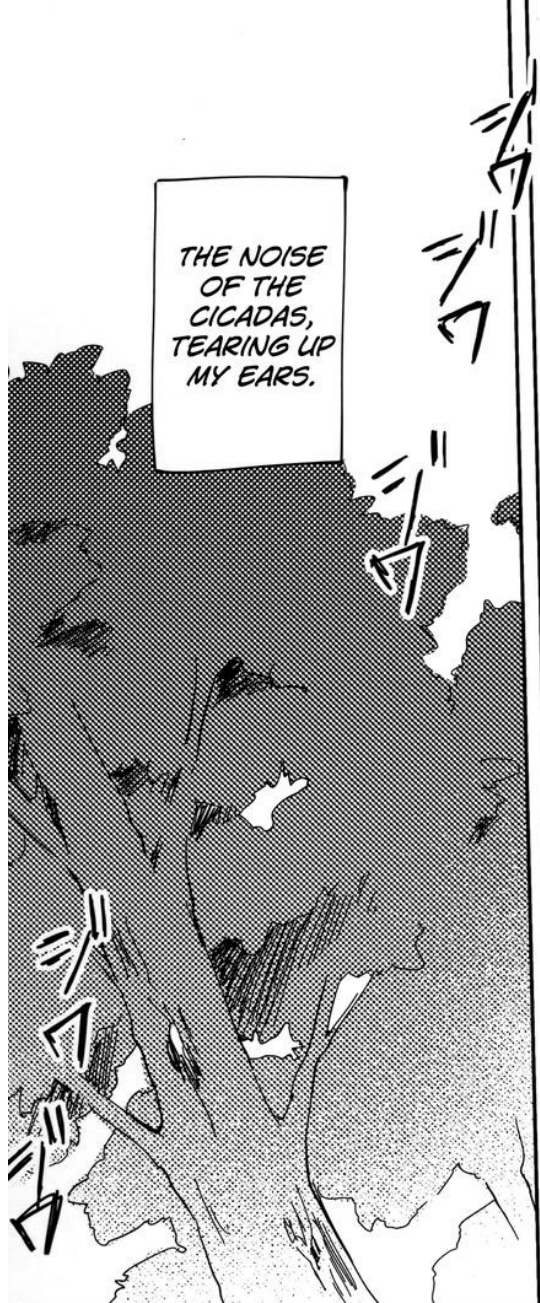


WHENEVER I REMEMBER HER.



THIS VIEW ALWAYS COMES BACK TO ME.


chika



THE NOISE
OF THE
CICADAS,
TEARING UP
MY EARS.

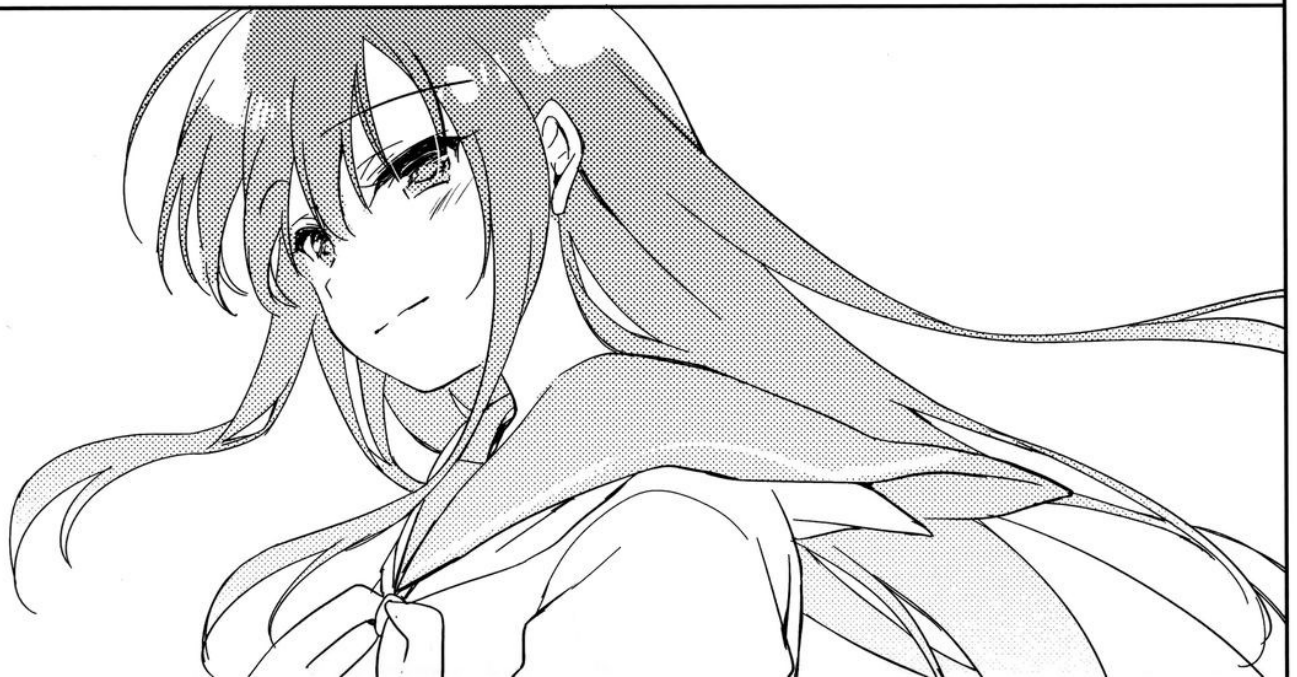


THE
BURNING
SUNLIGHT.



THE SCENT
OF SALT
WATER.

AND AS ALWAYS, SHE TURNS SLIGHTLY TOWARDS ME WITH A VAGUE SMILE.



SHE WAS ALWAYS SUCH A MYSTERY, DAZZLING MY EYES LIKE THE SUMMER SUNLIGHT.





SATSUKI

TIME TO TAKE A BATH.

IT MUST BE SATSUKI'S FAULT...

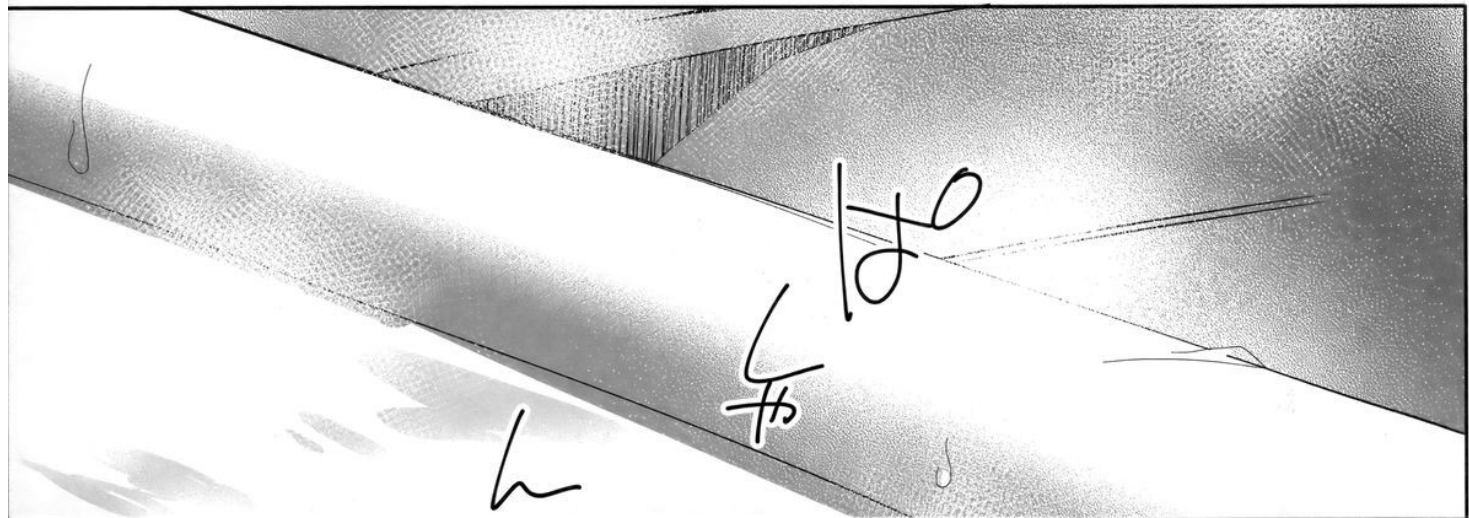


AM

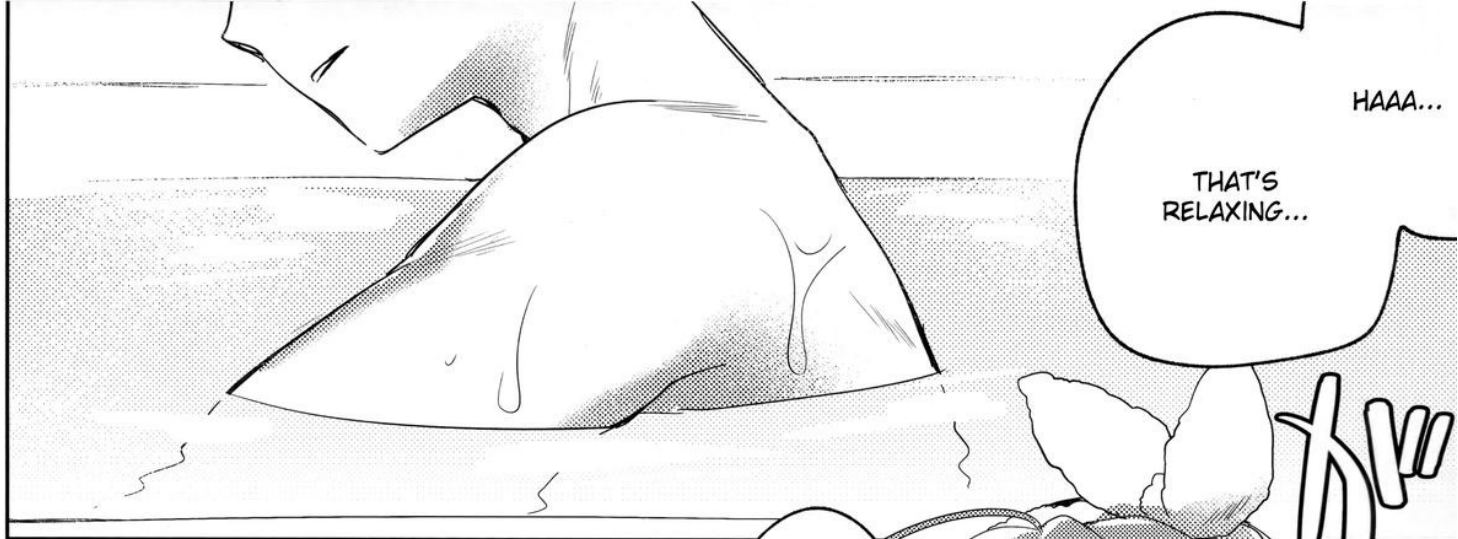


.....

OH, WELL.



h
h
h



HAAA...
THAT'S RELAXING...



"relaxing time" is over, huh...

I'LL WASH YOUR BACK!

AS YOU CAN SEE.

HUH?
YOU'VE ALREADY WASHED YOUR BODY?



I WAS TOO LATE. CAN I JOIN YOU, THEN?

IT'S TOO SMALL.



MOM AND DAD GO IN TOGETHER, SO I'M SURE IT'LL WORK OUT.

IT'S AS BIG AS THE ONE AT HOME.

か
た
た
た



WE REALLY CAN'T FIT IN.



YOU'VE REALLY GROWN, SATSUKI.

WELL, I'M STILL IN MY GROWTH STAGE!



REALLY?



MY HEIGHT IS STIL...

HM

THAT'S WHAT YOU MEANT?

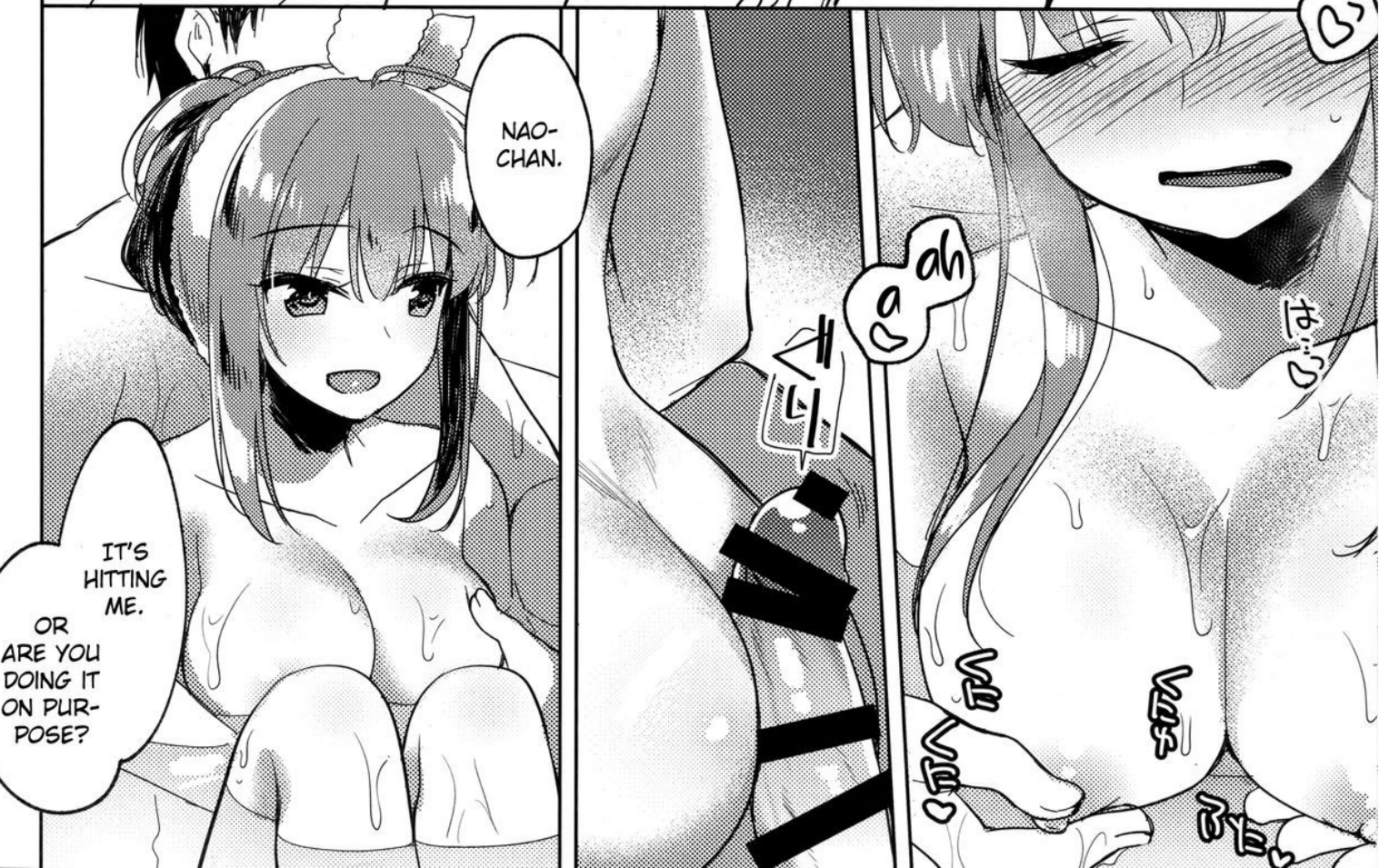
ah ah



YOU PERV.

WELL, THAT TOO.

ah



NAO-CHAN.

IT'S HITTING ME.
OR ARE YOU DOING IT ON PURPOSE?

ah



SATSUKI
RAISE
YOUR
HIPS
A BIT.

nnh
♡

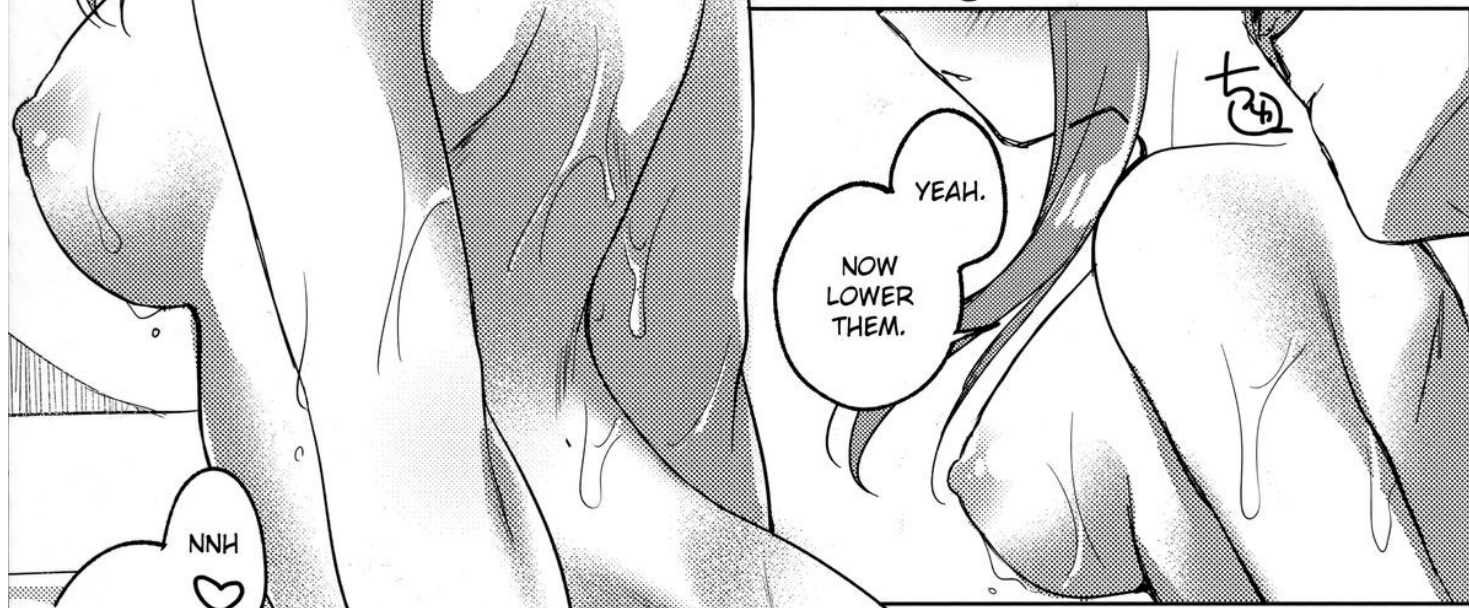
20



LIKE
THIS?

20

nnh



YEAH.
NOW
LOWER
THEM.

20



nnh
♡
IT
FEELS
A LITTLE
DIFFERENT.

20

THIS IS...
IT'S WARM

I
ACTUALLY
MIGHT
LIKE SEX
IN THE
BATH...

AH,
HA...

AH

ah

ah, ah
nh

hoo

ah

NAO-
CHAN

NAO-
CHAN

IT
FEELS
GOOD.





Nao-cha

ah

Yes

CAN I?

yes
yes!

GIVE IT TO ME, NAO-CHAN'S...

Cum-wing

I'm cum-wing!

Nao-cha

Nao-cha

メイビーアイラブユー 3

YOU ALSO GREW TALLER SINCE HIGH SCHOOL, NAO-CHAN.



I STOPPED GROWING IN COLLEGE. JUST A FEW CENTI-METERS, THOUGH.



DO YOU REMEMBER, NAO-CHAN? THE TIME I GOT SEPARATED FROM MOM AND THE OTHERS.

IT WAS PRETTY BIG EVEN BACK THEN.



UH-HUH show me your hand YOUR HAND HASN'T CHANGED MUCH, I THINK.





YEAH.



YEAH.
WHEN WE WENT TO THE FUNERAL.



I LOVED HOLDING NAO-CHAN'S HAND.



THE TEMPLE WAS SO HUGE YOU GOT LOST, SATSUKI.
you didn't get separated...



I WAS A BIT SHY, BUT WHEN I SQUEEZED YOUR HAND YOU DID THE SAME TO ME.

I FELT LOST AND DIDN'T KNOW WHAT TO DO.



BUT I LOVED THE WAY YOU ANSWERED ME WITH KINDNESS: IT MADE ME HAPPY.

Hey!

I'm cuter now, aren't I?

YOU WERE SO CUTE BACK THEN, SATSUKI. JUST LIKE A LITTLE ANIMAL.

フフ
フフ

MY HAND HAS GOTTEN BIGGER NOW, BUT...

FUFU

HMM... I WONDER?

YOU'RE FULL OF SURPRISES.

I GOT A COMPLIMENT.

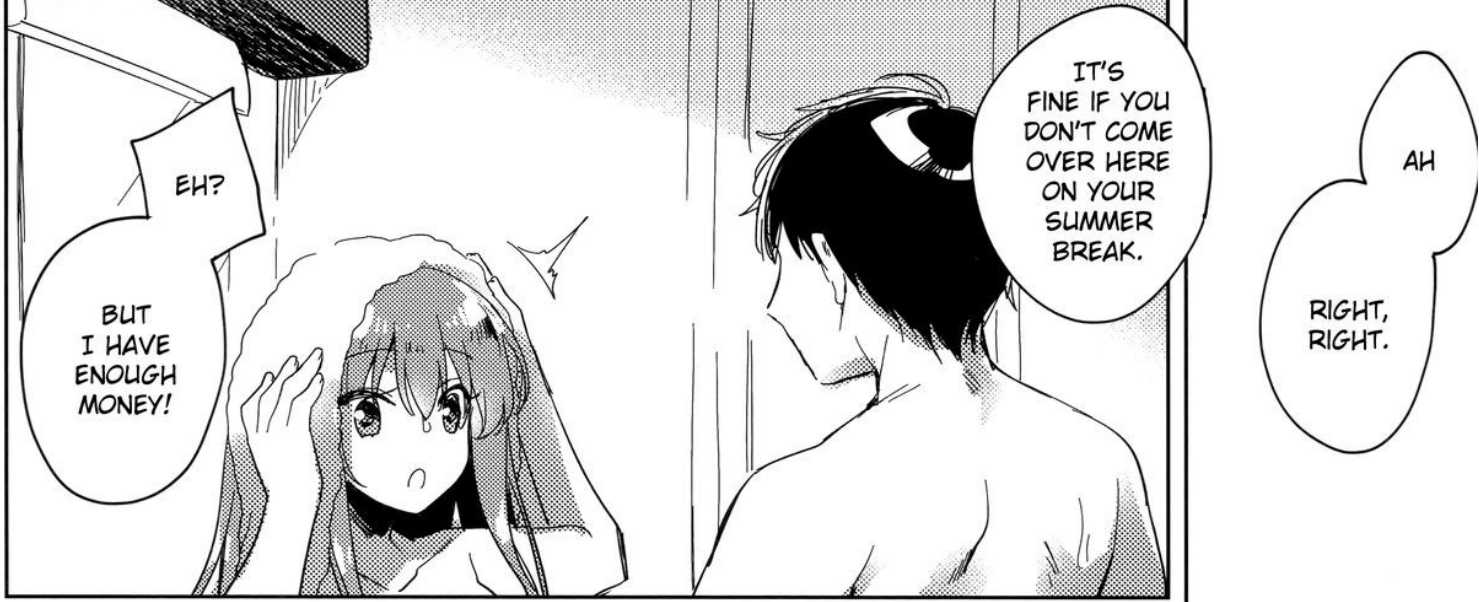


BUT I'M GLAD THOSE THINGS ABOUT HIM HAVEN'T CHANGED.

BUT I'M GLAD YOU'RE LIVELY.

I DIDN'T GIVE YOU ONE.

I JUST CAN'T BRING MYSELF TO STOP LOVING HIM.



EH?

BUT I HAVE ENOUGH MONEY!

IT'S FINE IF YOU DON'T COME OVER HERE ON YOUR SUMMER BREAK.

AH

RIGHT, RIGHT.



?

IT'S NOT ABOUT THAT.

NO



I ALSO NEED TO PAY MY RESPECTS.

WHAT'S WITH THAT FACE OF YOURS?

REAL-
LY?

I PLAN TO GO TO YOUR PLACE ON THE BON HOLIDAY.



HEHE

I'M EXCITED.

15
11

MAYBE I LOVE YOU - SUMMARY

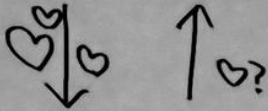


■ Satsuki

Naoki's niece.

Naoki and her mother (his older sister) were born years apart, but the difference between her and Naoki's age isn't much.

Has liked Naoki for a long time, and has resorted to the use of force.



■ Naoki

Moved away from his house and is living alone as a working adult.

Had feelings for his older sister.

Thanks for picking up the new book!

It's taken so long, but this is the conclusion of Maybe I Love You.

The earlier part is a revised version of the limited edition 2.5.

And everything from here will be 3!

I feel very sorry it took so long, but at the same time

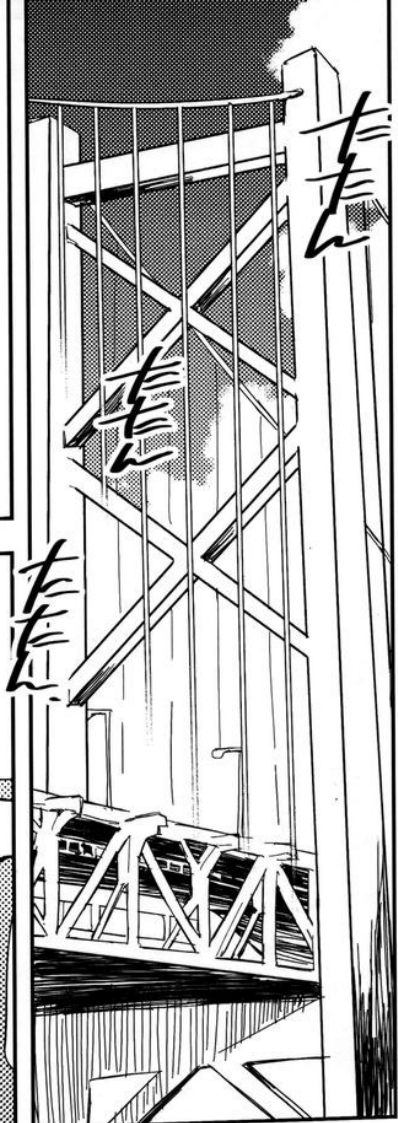
I hope those who've been reading the series enjoy this as well!

Until next time!

2019SUMMER Motomiya Mitsuki



GOOD!

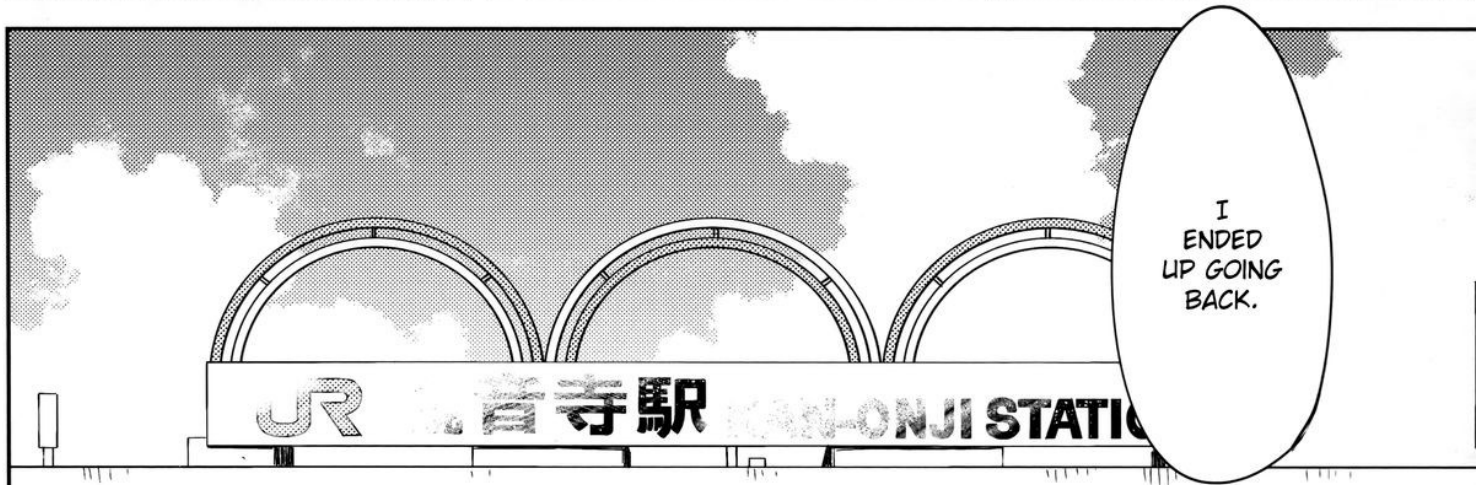
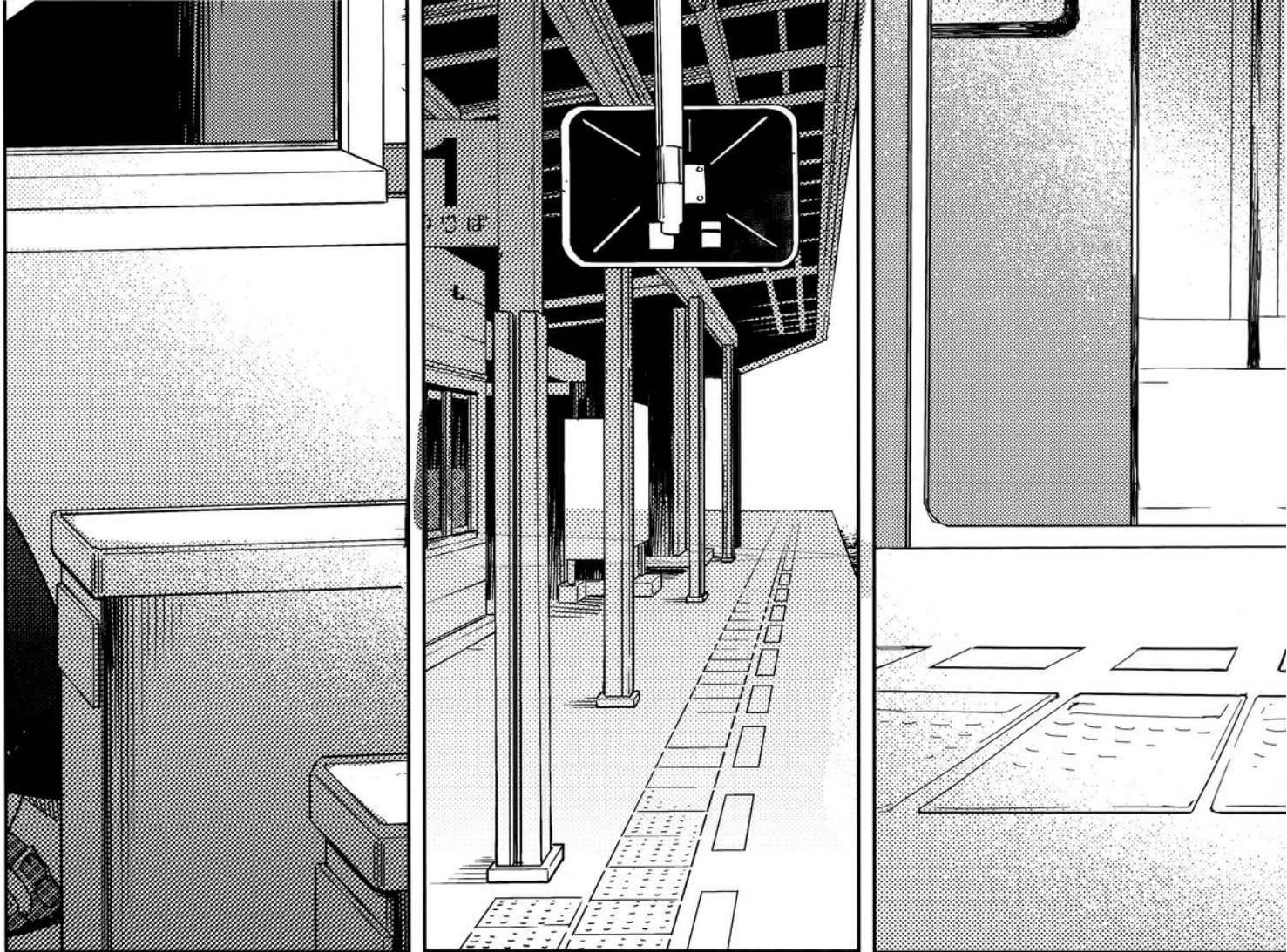


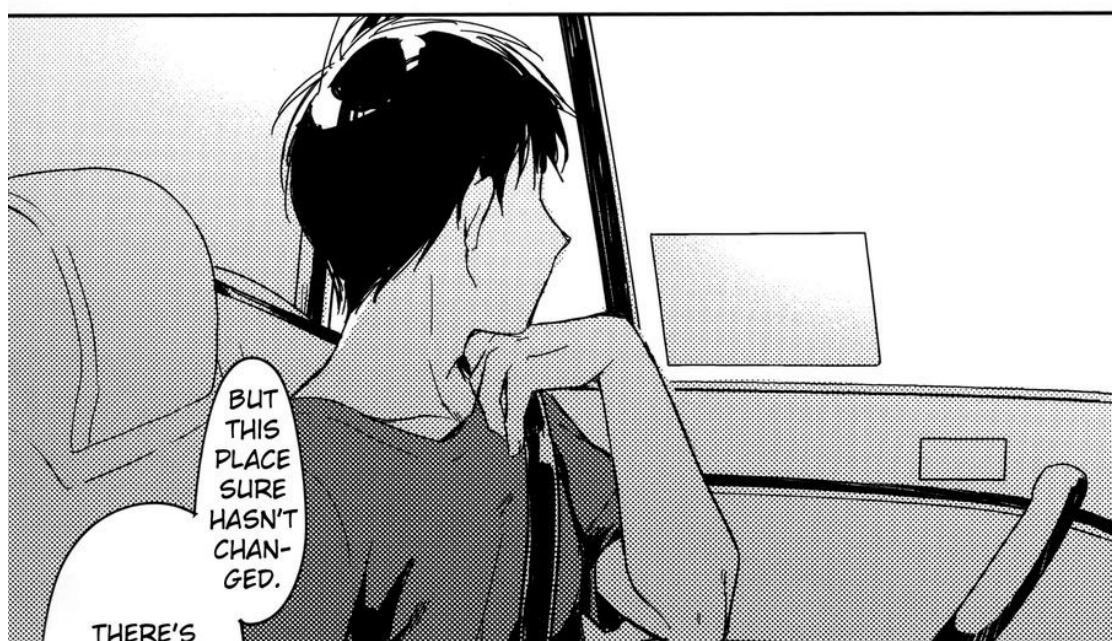
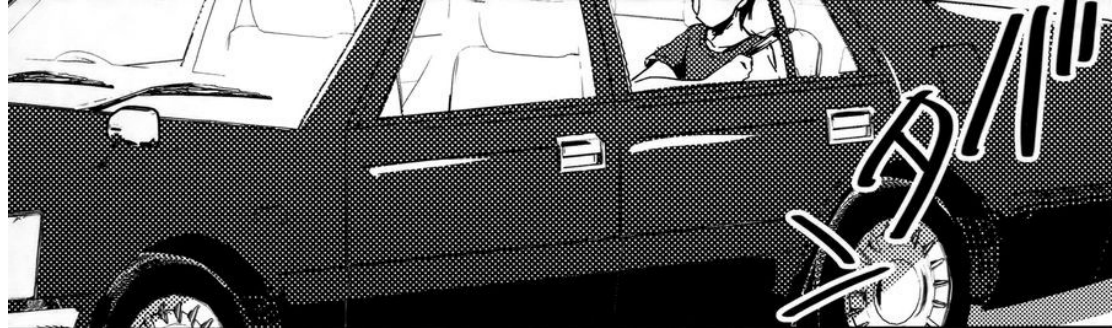
LOOKS LIKE THEY'RE DOING GOOD...

DAD AND COMPANY ARE ON VACATION, HUH.

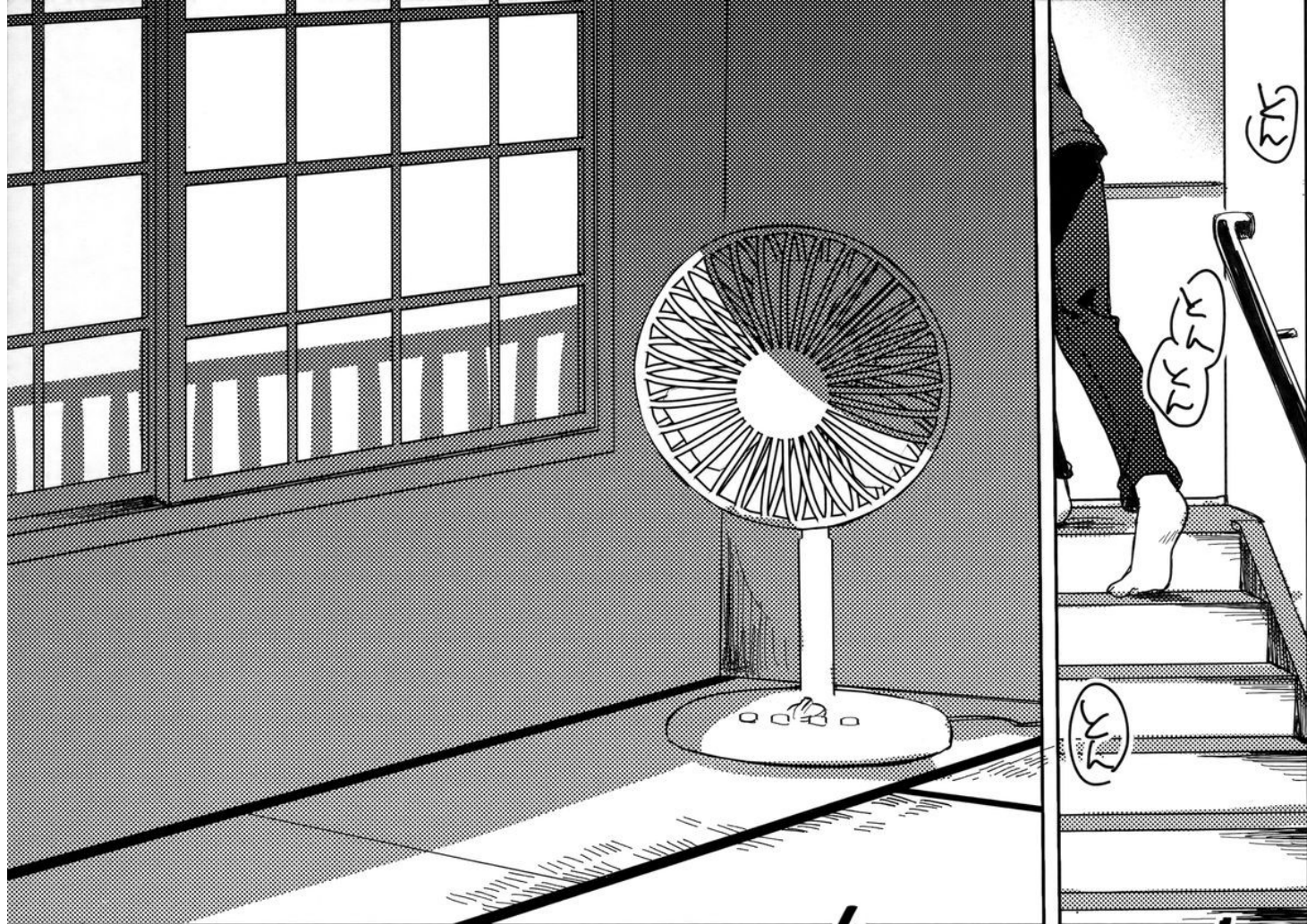


Maybe I Love You 3
2019.08.











AH-
IT REALLY IS SUMMER.



THE MUSIC



I'LL GET A BIT OF SLEEP BEFORE THEY GET HOME.

I'M EXHAUSTED FROM THE HEAT...

AH
DID I WAKE YOU UP?

おはよう

GOOD MORNING.
NAO-CHAN.



I MEAN
WAIT, WHAT ARE YOU DOING, SATSUKI?

YEAH.

WELCOME BACK.
IT'S TOO HOT, YOU KNOW?

too close.

EEH?
WELL, IT LOOKS LIKE IT GOT BIG.

おはよう



ちん = ちん

MOM AND THE OTHERS AREN'T HOME YET, SO IT SHOULD BE FINE.

BUT IT LOOKS LIKE IT'S SUFFERING.

NO. IT'S JUST A BIOLOGICAL PHENOMENON, SO STOP IT.





WHAT?

I'VE ALWAYS WANTED TO TRY IT.

Ah!

MAYBE I SHOULD DO THAT HERE!



BOYS LIKE IT, RIGHT?

THIS.

お

ん



BUT LOOK FORWARD TO MY GROWTH!

IT MAY BE A BIT LACKING NOW

they've gotten even bigger...

ん

ん



IT'S BETTER IF IT'S SLIPPERY, RIGHT?

NN
NN
LIKE THIS?

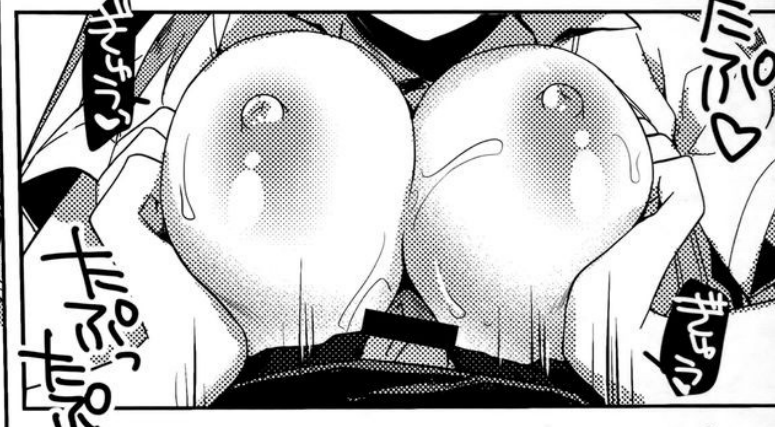


SATSUKI, FACE THE OTHER WAY FOR A BIT.

NN?
SURE.



HUP





LIKE THIS?

JUST A LITTLE BIT CLOSER.

YEAH, THAT'S RIGHT.



Hya!



NAO-CHA

ah!
YOUR FINGER...

ah
ah
ah

Bun!

Bun!



THAT'S WHAT YOU GET FOR DISTURBING MY SLEEP.

AH-HH...

THAT'S NOT THE POINT.

YE-AH...

wait! don't take off my panties!

IT FELT GREAT.

I CAME...



THIS IS ALL YOUR FAULT.
NAO-CHAN.

I WANT YOU INSIDE ME.

AH, JEEZ.
WHERE THE HELL DID YOU LEARN THAT?

BUT IT'S TRUE...

ah
ah...





fua
ah

fufufu
fufufu

fufufu
fufufu

fufufu

fufufu

fufufu
fufufu

SO
DEEP.

NAO
CHAN'S...

fufufu
fufufu

ah
ah

fufufu
fufufu
fufufu
fufufu



MY STOMACH FEELS SO STICKY. ♡

IT LOOKS LIKE YOU CAME A LOT.



ha... ♡



HE HE
I'M VERY EXCITED BECAUSE YOU'RE HERE, NAO-CHAN.

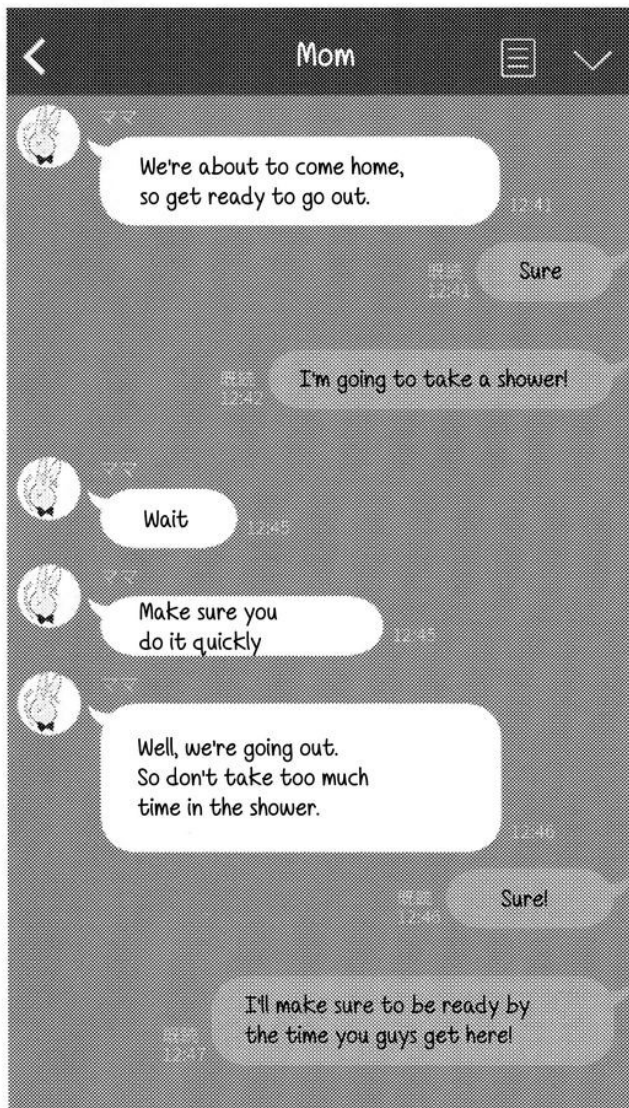
IT'S BEEN A WHILE.
AND SINCE SATSUKI'S THE ONE BEING LEWD, THAT'S PRETTY MUCH NATURAL.



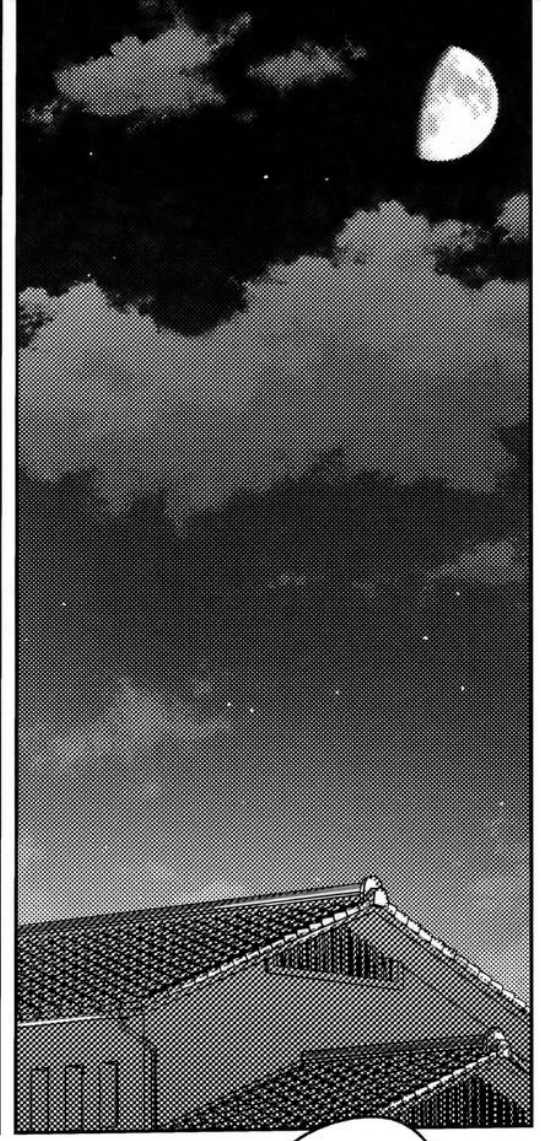
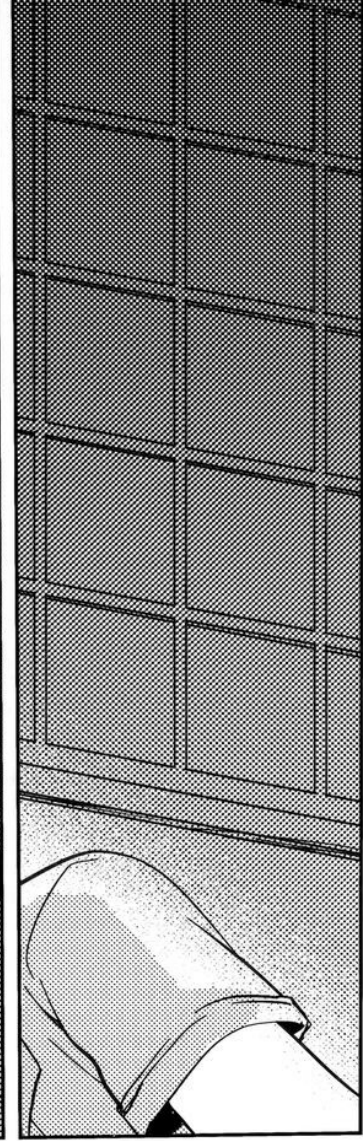
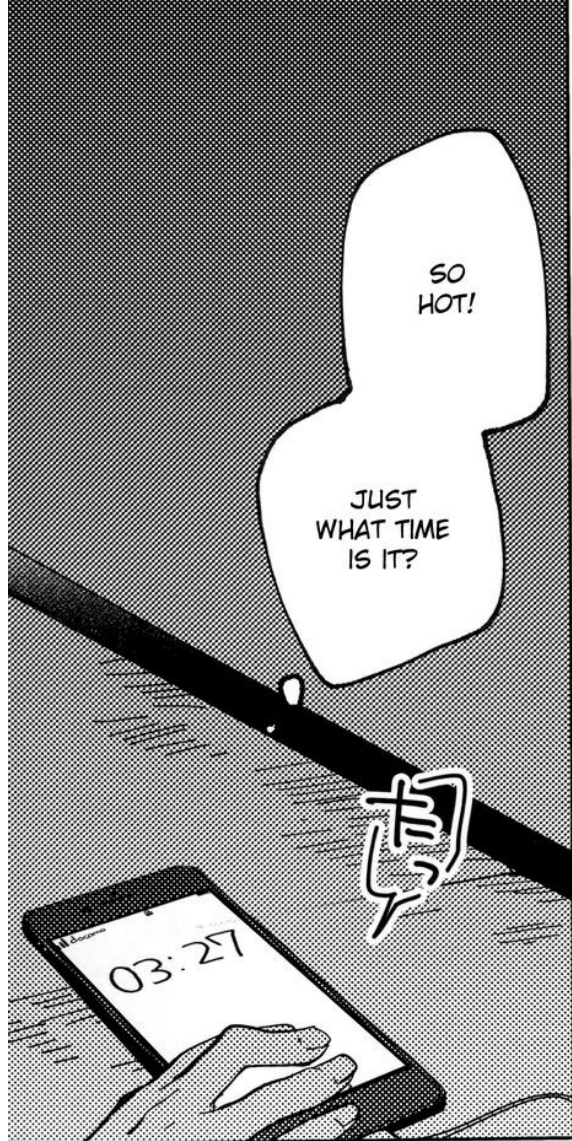
MOM SAYS THEY'RE ABOUT TO COME HOME.
I'VE GOTTA SHOWER.

Ah

12:41





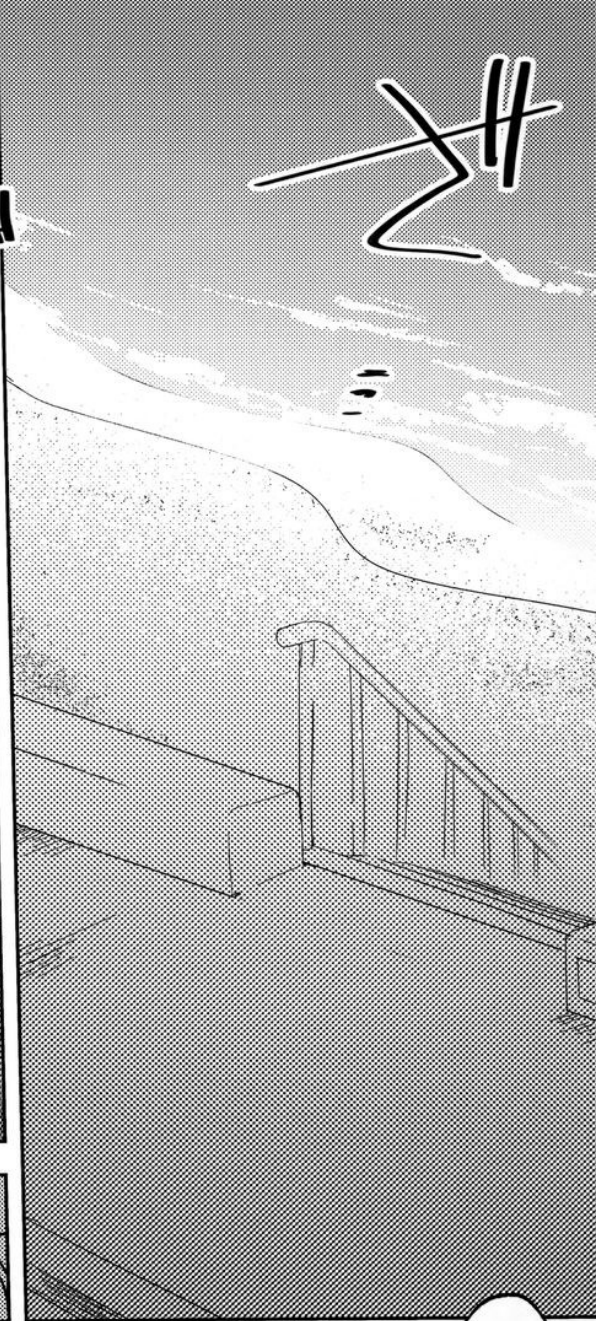




THIS PLACE HASN'T CHANGED TOO, IT'S JUST THE SEA.

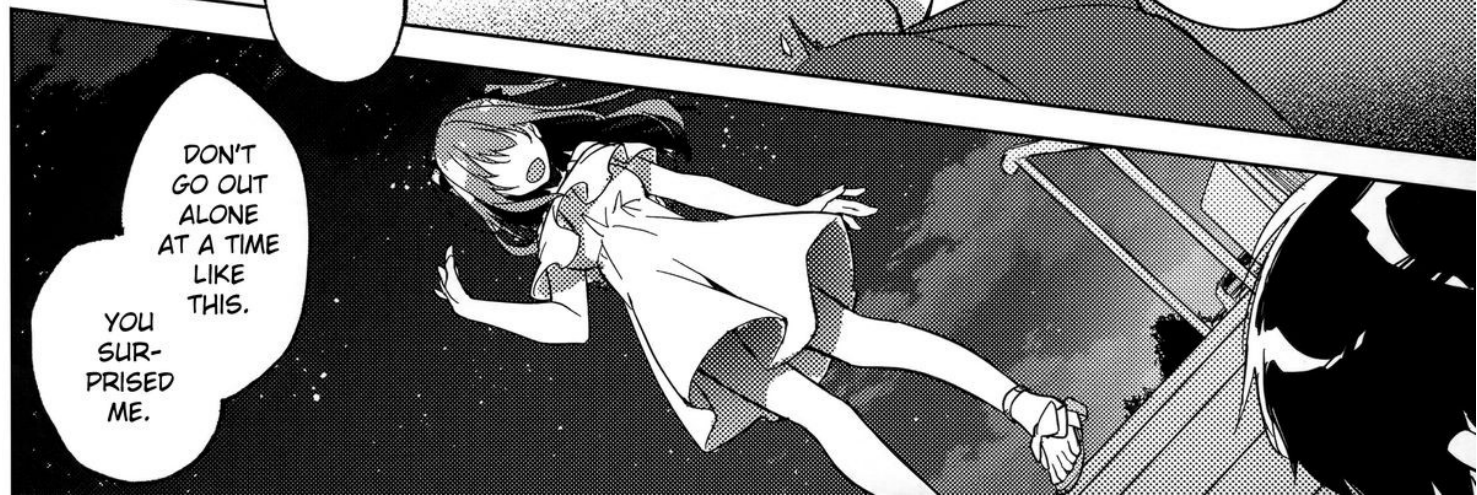


JUST WHAT I NEED TO COOL OFF.



AH!
YOU REALLY WERE HERE!

'MORNIN!



DON'T GO OUT ALONE AT A TIME LIKE THIS.
YOU SURPRISED ME.



BUT IT'S MY PLACE?

YOU SHOULD STOP DOING THAT AT OTHER PEOPLE'S PLACES.

IT'S YOUR PARENTS PLACE, TOO.



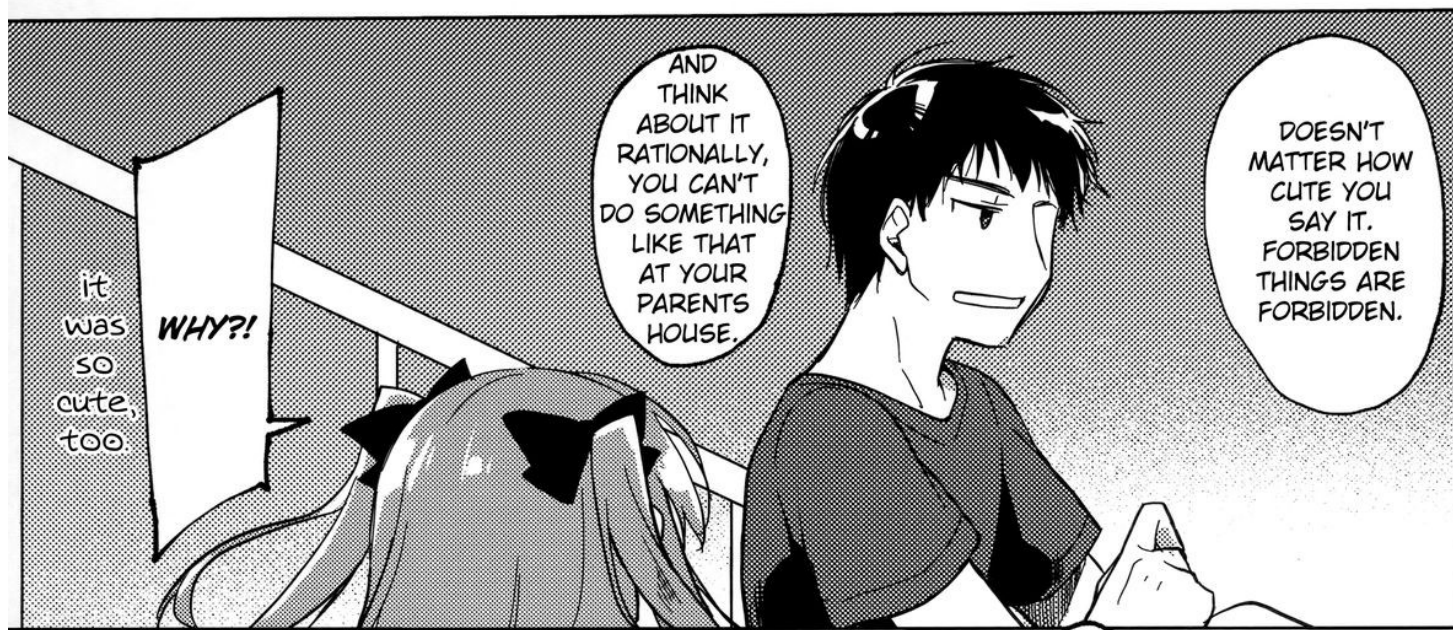
BUT

IT'S RARE FOR YOU TO COME BY, NAO-CHAN.



I PLANNED ON SNEAKING UP ON YOU AGAIN.
BUT WHEN I WENT TO YOUR ROOM, YOU WEREN'T THERE.

"SNEAK UP ON ME"? HEY NOW...



AND THINK ABOUT IT RATIONALLY, YOU CAN'T DO SOMETHING LIKE THAT AT YOUR PARENTS HOUSE.

DOESN'T MATTER HOW CUTE YOU SAY IT. FORBIDDEN THINGS ARE FORBIDDEN.

it was so cute, too.
WHY?!



WHAT?

EEEH...
I EVEN PREPARED MY LUCKY PANTIES...



SURE.

I DO.

AH
YOU WANT
TO SEE
THEM?

I
WOULD
HAVE
BEEN
FINE
WITH
A SEXIER
ONE,

BUT
THESE
JUST
LOOKED
SO CUTE.

DO
YOU LIKE
THEM,
NAO-
CHAN?

I
THOUGHT
SO!

SHOULD
I UNTIE
THEM?
DO YOU
WANT
TO UNTIE
THEM?

THEY'RE
REALLY
GOOD.



Hya?!

Thlu

...



SURE.
WHAT ARE YOU DOING?

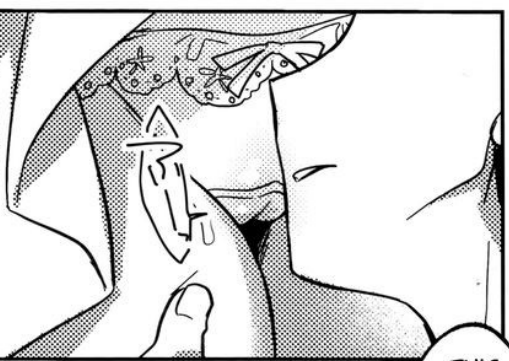


IT'S FINE.

KEEP THEM ON.



NA-NAO-CHAN, YOU'RE TOO CLOSE...



THIS IS PRETTY RARE, SO I NEED TO SEE THEM UP CLOSE.

HEY,
I WANT YOU TO DO THE THING FROM THIS NOON.

YOUR BREATH IS HITTING ME.

KINSHI

KINSHI



...
YOU'RE
TIGHT-
ENING
UP
TOO
MUCH.

Be-
cause

ah

ah

HAVING
SEX
WITH
YOU
MAKES
ME SO
HAPPY,
NAO-
CHAN!

NAO-
CHAN!

ah

ah
Nao-
cha
ah!

My
nip-
ples...

ah
ah
No!





HOLD ON TIGHT, SATSUKI.

Hya
nnh
♡

nnh!
♡

THIS... IS SO DEEP!



HA...

aa
ah
♡
ah
♡

Nao-cha
♡
aa
ah
♡
ah
♡

fua
ah
♡

ah



DOES IT FEEL THAT GREAT?

yes!
WITH YOU...

I love you.

Nao-chan

I love you.

トクッ

トクッ

トクッ

AND DOING IT WITH YOU...
FEELS SO GREAT, NAO-CHAN!

おっ

おっ

あ

yes!
yes!

SATSUKI, CAN I?

トクッ



Let it out!

ah
ah

ah

Like
Lick

BAW

hoo

hoo

...

メイビーアイラブユー 3

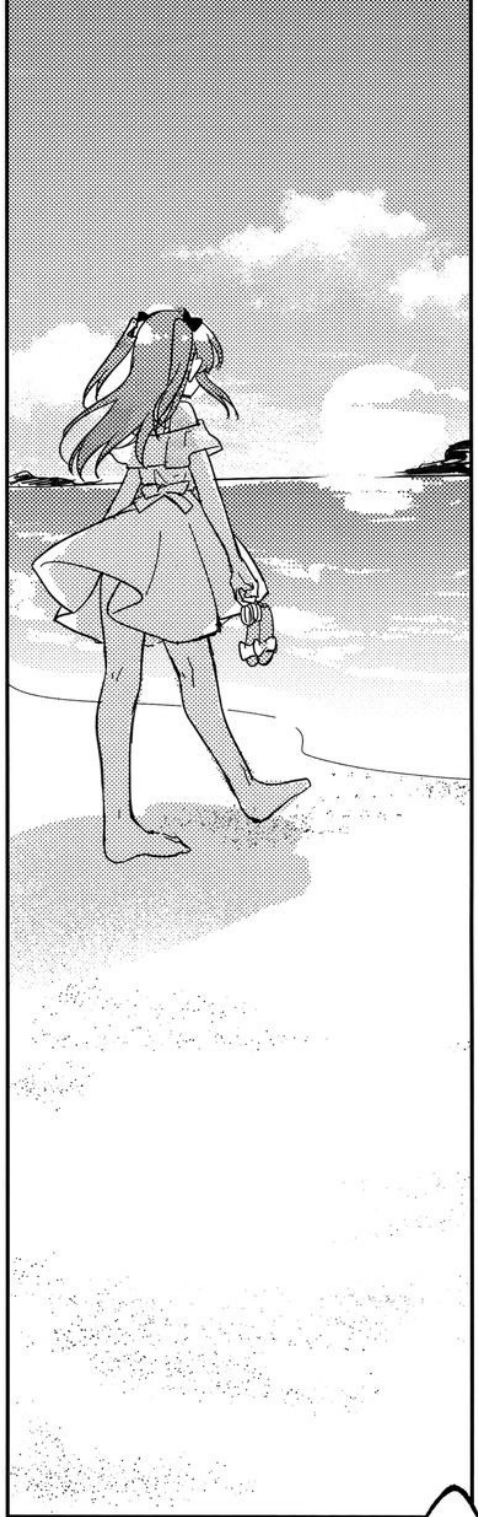


THE
SUNRISE
IS EARLY
AGAIN.



THE BON
JUST ENDED,
SO DON'T
GO INTO THE
WATER.
YOU
MIGHT
STAB
YOURSELF.

'KAY.



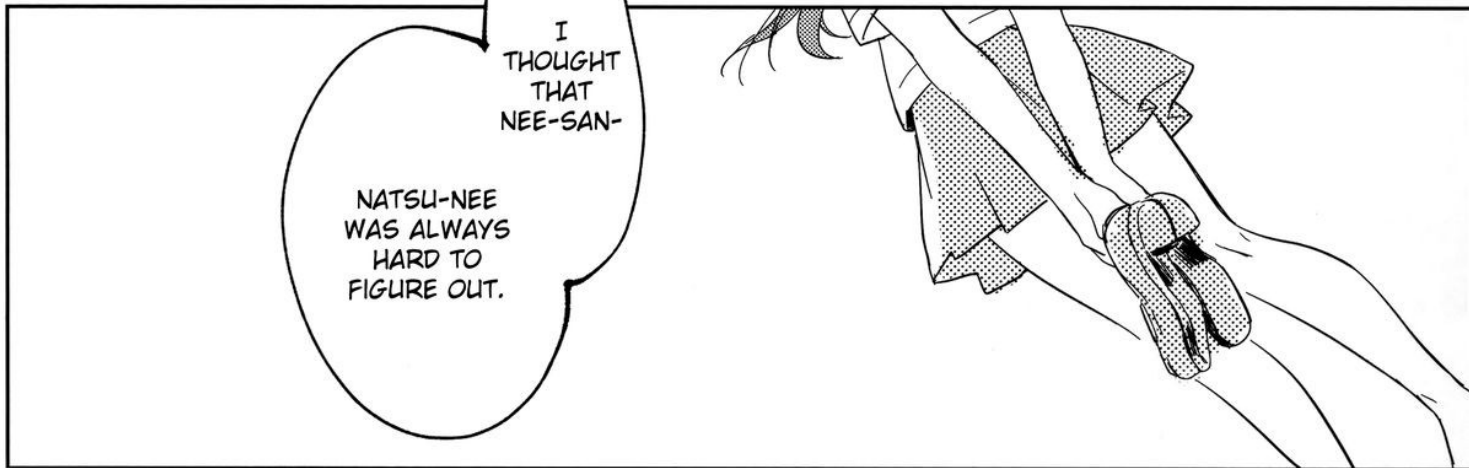
RIGHT?
I LOOK
JUST LIKE
MY MOM!

YOU'RE
SO CUTE,
SATSUKI.
...



THAT TIME...

NO...
YOU DON'T
LOOK
ALIKE
AT ALL.



I
THOUGHT
THAT
NEE-SAN-

NATSU-NEE
WAS ALWAYS
HARD TO
FIGURE OUT.

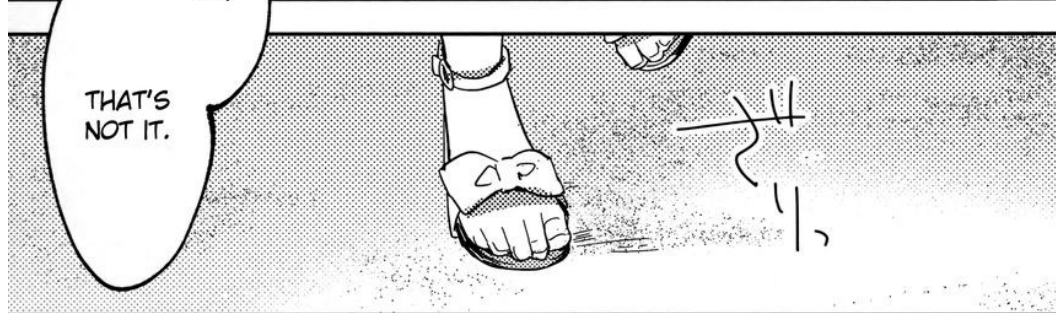
THERE WAS NOTHING HERE, SO I WAS BLINDED BY SOMETHING AS BRIGHT AS THE SUMMER SUN.



SATSUKI
IS...

WELL,
YOU'RE
MUCH
EASIER
TO UNDER-
STAND.

EYES BLINDED BY THAT BRILLANCE, IT FELT LIKE I HAD JUST STOOD STILL.





WHAT ELSE IS THERE...

BECAUSE WHEN I HAVE A REQUEST, YOU MAY HAVE A TROUBLED FACE, BUT YOU ALWAYS GRANT IT IN THE END.

AND BECAUSE YOUR BODY TEMPERATURE IS A BIT COOLER.

BECAUSE YOUR HANDS HAVE ALWAYS BEEN BIG,

THAT'S PROOF THAT YOU TRUST ME!

BECAUSE YOU HANDLE ME WITH A BIT OF ROUGHNESS.

FOR STARTERS, BECAUSE YOU EARNESTLY LISTEN TO WHAT I HAVE TO SAY.

WHAT GOOD DO YOU EVEN FIND IN ME...

BECAUSE YOU BRING GIFTS EVEN WHEN GOING TO YOUR PARENTS HOUSE.

AND BECAUSE YOU HELPED ME FIX THE GARDEN!

THAT'S RUDE!



here, give me your hand.

I'M MORE AMAZED HOW IT SOUNDS LIKE YOU DON'T TRUST ME.

DON'T YOU?
BUT YOU LIKE ME A BIT NOW,



YOU SAY THAT.



MAYBE.

BUT...



HEY.

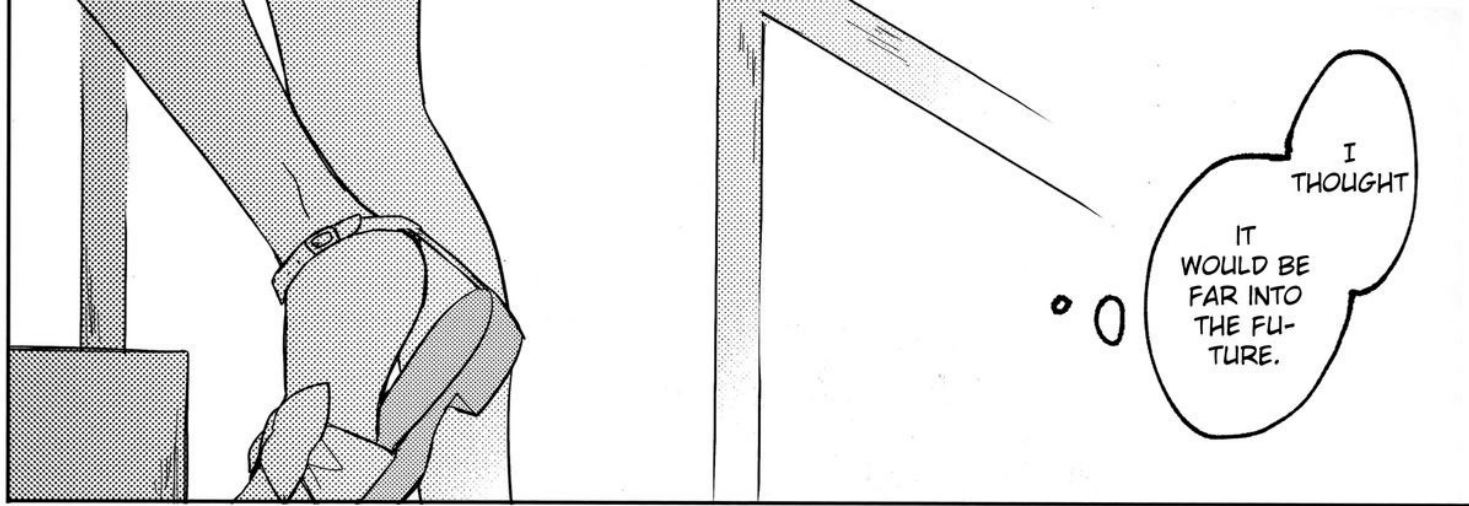
CAN YOU STOP PULLING ME BACK WITH ALL YOUR WEIGHT? you're heavy.

I'M NOT THAT HEAVY!

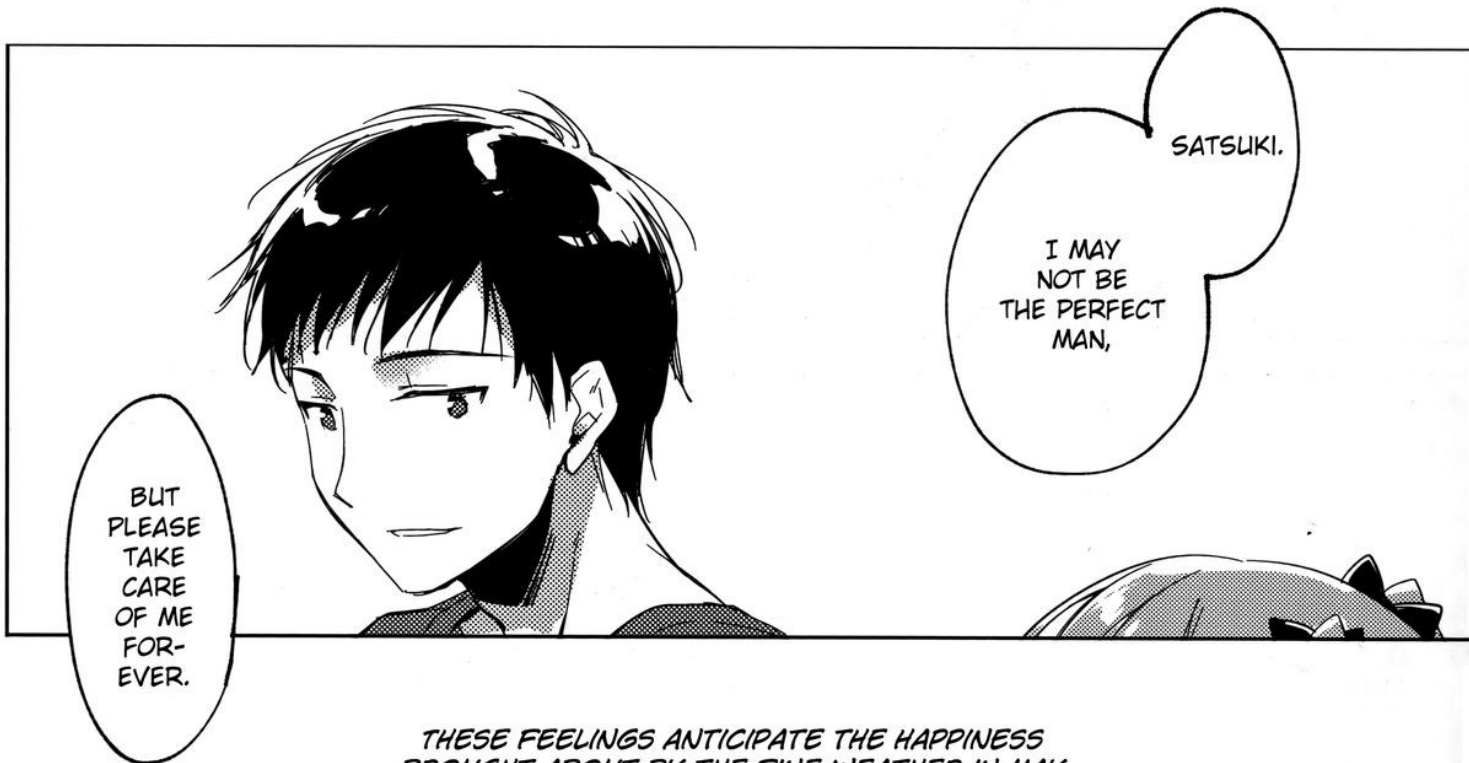


SATSUKI?

WE'RE GOING HOME.



THOUGH THE SUMMER MAY PASS,



*THESE FEELINGS ANTICIPATE THE HAPPINESS
BROUGHT ABOUT BY THE FINE WEATHER IN MAY*



AND AS TIME SLOWLY GOES AROUND...



IF I CAN LIVE WITH HER FROM NOW ON, THAT WOULDN'T BE SO BAD.



AND THESE FEELINGS, I THOUGHT, COULD BE LOVE.

*Maybe I Love You - End
2019. Summer.*

PostScript

Wow, thank you so much for reading!
And thank you for staying with me until the end!
For now, the story ends on this note.
I'm glad the title was changed in the end.

This is a story of the strongest power: a maiden's feelings.

While I do like static characters, this time I started on a happy conclusion
and drew the manga towards achieving that.
Somehow I've already had the story in mind, so I thought it would be good to put it in an original series!

"If I draw sex scenes then aren't story pages unnecessary?"
"If I draw story pages, then aren't sex scenes unnecessary?"
I thought it was pretty hard to strike a balance...
In short, I really wanted to put out a sequel of these two characters after the first book!
I feel the main story has a lot of pages, so I plan on a simple lewd sequel.
I want it to be in an Hot Springs Hotel! Right!

I'm not the best at making happy endings,
so I really hoped I could also make one this time... Will I be fine?
I had those thoughts in mind, but I think it ended fine... I think it did but how about you? Was it?

I would be happy to hear your thoughts and reviews.
This is the first series I've made which sparked a lot of reviews,
so I would be really happy if I made long-time readers of mine happy.

I've wanted to draw many things
but I forget them as soon as I finish completing a manga. lol
I would be happy to hear your thoughts.

Also, a countryside with nothing but the ocean is a personal favorite of mine, so I used that as the setting!
I used a place I'm familiar with, but I haven't been there recently so I really want to go!
Despite that, I drew the countryside with a lot of care... lol
What's in Street View is very different from my memories,
the setting is mostly based on memories and feelings from my childhood summers.

Summer's almost here! I'm glad I got the book out at this time!
My health has also recovered, so I really want to draw a lot of manga for next year!

Well then, I hope to see you in another book!



Handwritten signature and date: 2019. Summer.



メイビーアイラブユー 3

2019/09/14
FRAC/もとみやみつき

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Print Kansai Art Printing

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Minors or ones enrolled as high school students
are prohibited from owning or inspecting this material.

Scans by Super Shanko

Please share your thoughts and opinions!

A form for your feedback is also included.



TL Notes:

Autism dump follows.

The setting takes place in Shikoku.

From the other pages we can surmise that it takes place in Kagawa prefecture.

Notable Landmarks:

Page 22

Seto Great Bridge / Seto Ohashi

Or "Long-Bridge" for our Amazon audience.

The bridge is a 13.1 kilometer multi-bridge structure that connects Okayama prefecture in Honshu to Kagawa prefecture in Shikoku.

Train services run through the bottom structure of the bridge, while the topside can be crossed by cars.

The shot in page 22 is taken from the Shikoku side.

For those who want to approximate a view:

the closest way you can get a similar shot is to go to

the Seto Great Bridge Memorial Park in Sakaide.

You can access it by car or by bus.

Bridge fans: the concrete holding structure

7A is on the right side of the illustration.

Page 23

Kan-onji Station

This station is located in a town of the same name

and is approximately an hour from the Seto Great Bridge by train.

Notable tourist spots:

- The Zenigata sand structure, a sand sculpture of a coin said to give financial blessings to those who look at it.
- A beach that looks out towards the Seto Inland Sea.
- Ibukijima: a small mostly-abandoned island off in the distance.
- The entire town is also the setting of the anime series Yuuki Yuuna is a Hero, however the town there is named "Sanshuu".

(Using the image as reference, there is a 7-11 on the left.)

Why the fuck do you know all this?

Well, you can get general information in Wikipedia, but going there in person and biking 35 kilometers gives additional data and would be easier to remember.

Weather stuff at the end of the chapter:

Natsu's name is written with the characters for friendship (奈) and haven (津), but the homonym is "summer" (夏)

Satsuki's name is written in hiragana (さつき) but the homonym is "May" (五月)

五月晴れ (satsuki-bare, a combination of "May" and "clear weather")

has the dictionary meaning of "fine weather during the rainy season", but I had to keep the "May" reference in to make it flow better in English.

It's hard translating Japanese wordplay

But even if this summer ends.

FRAC 201908