

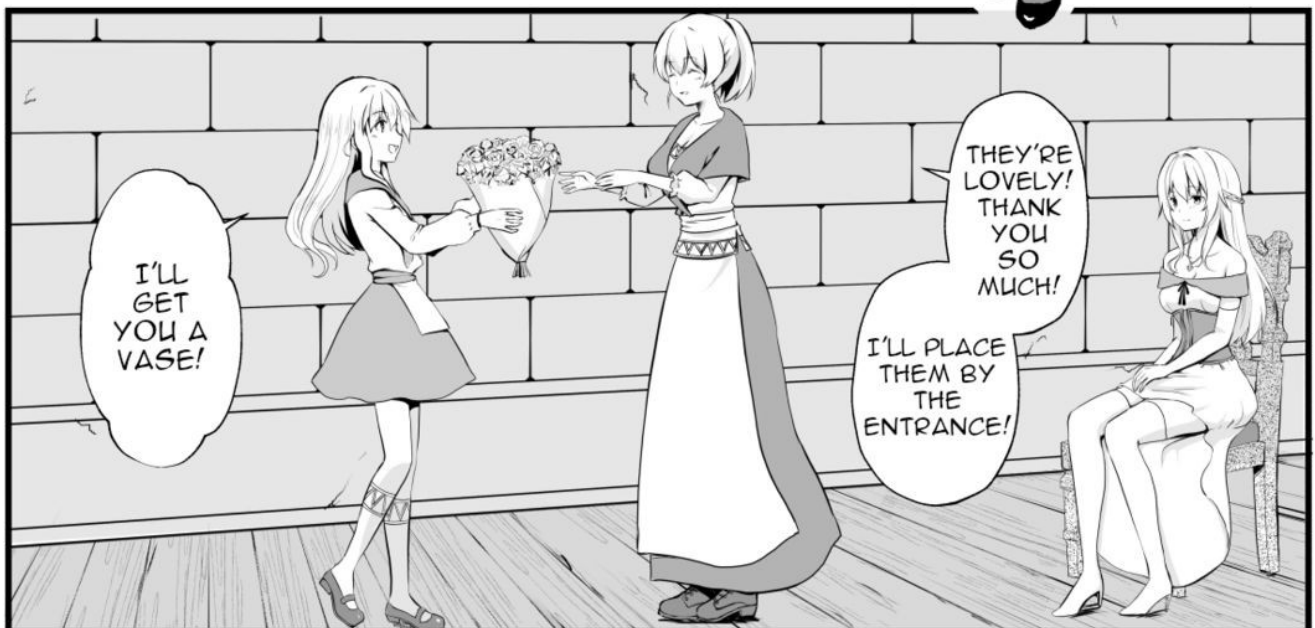
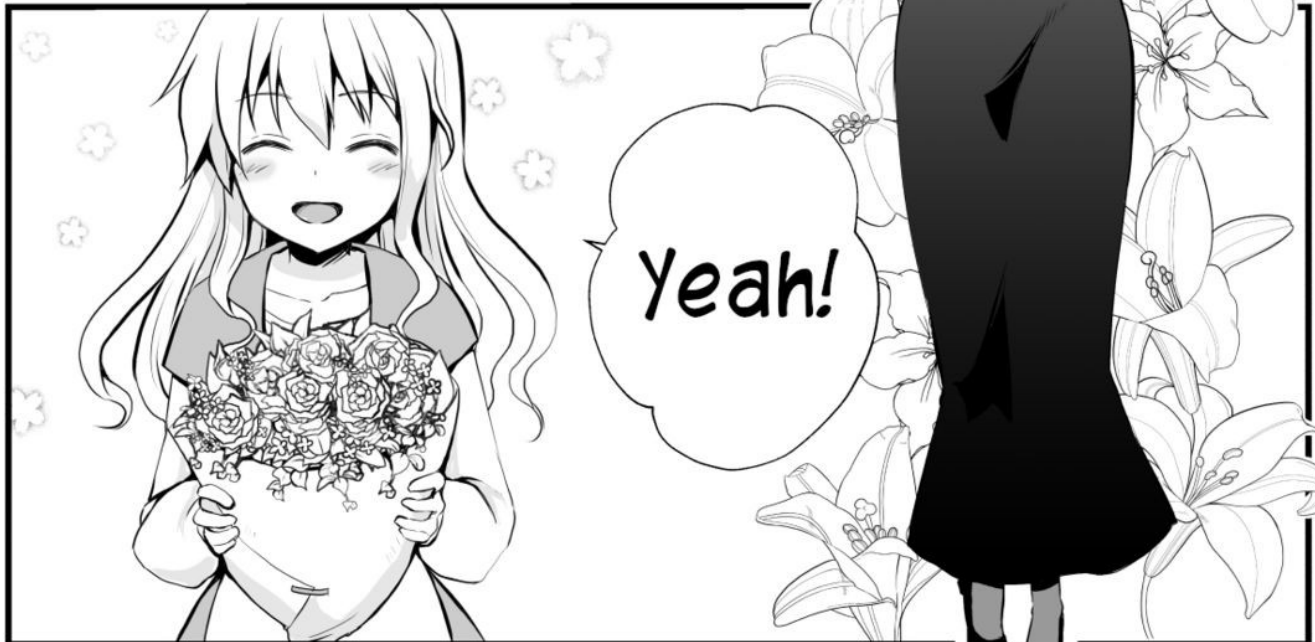
# 終わりの式

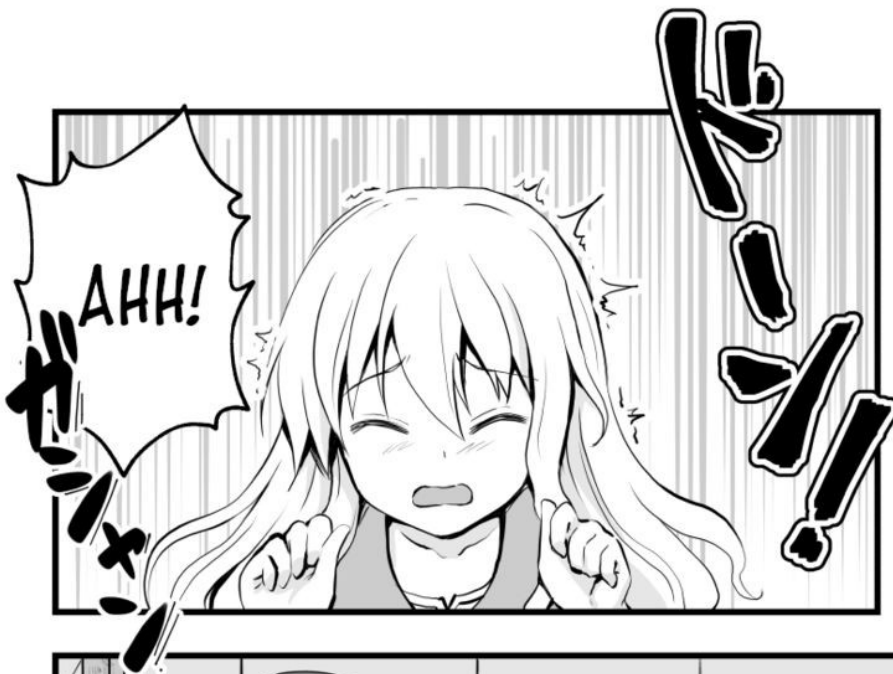
-犯され、殺され、破壊される娘たち-



R18  
— FOR —  
ADULT  
ONLY









I HAVE TO... PROTECT HER...

HOW COULD THEY DO THIS TO ME... TODAY WAS SUPPOSED TO BE... MY DAUGHTER'S SPECIAL DAY...



Khh!



アッ

下



DOUST THE MEN AND TAKE THE WIMMEN CAPTIVE!

Let me go!



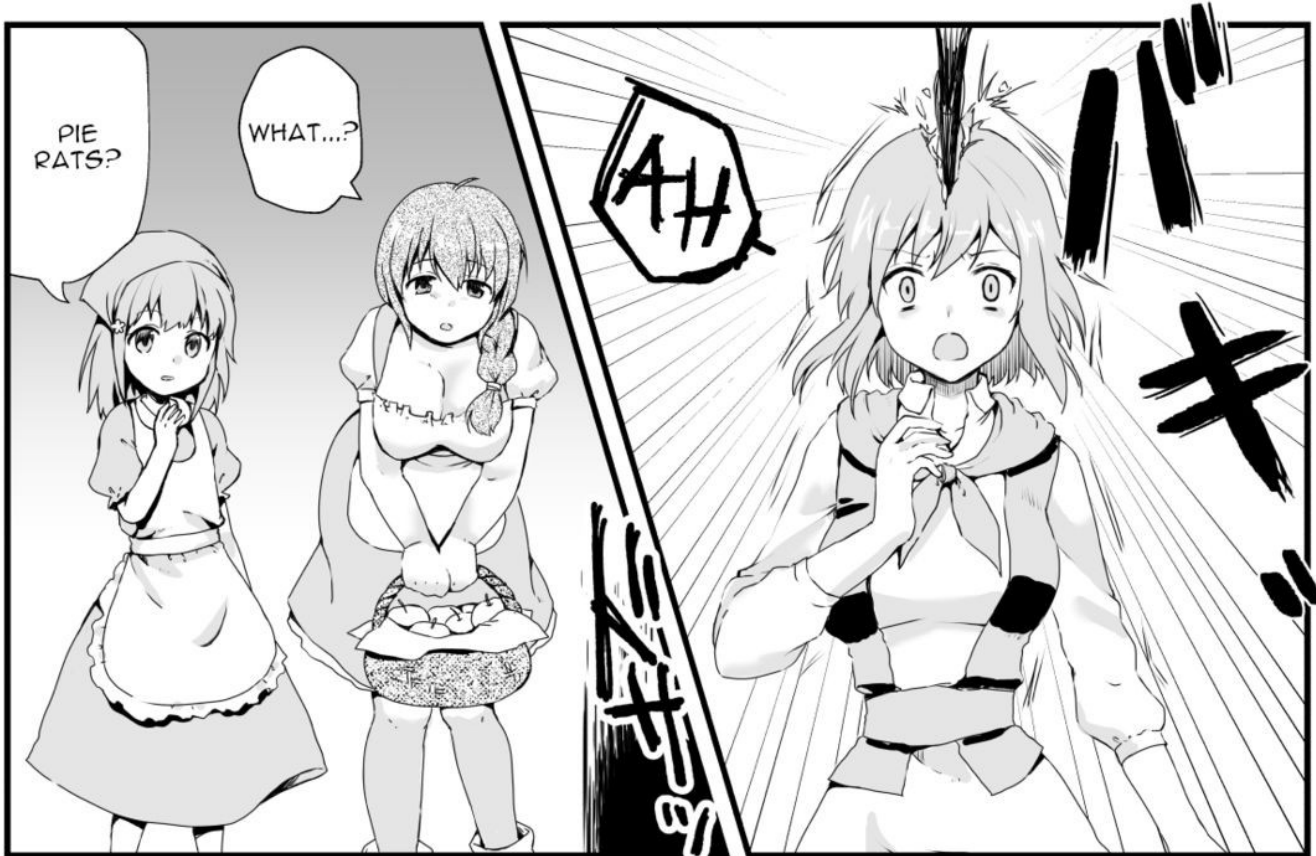
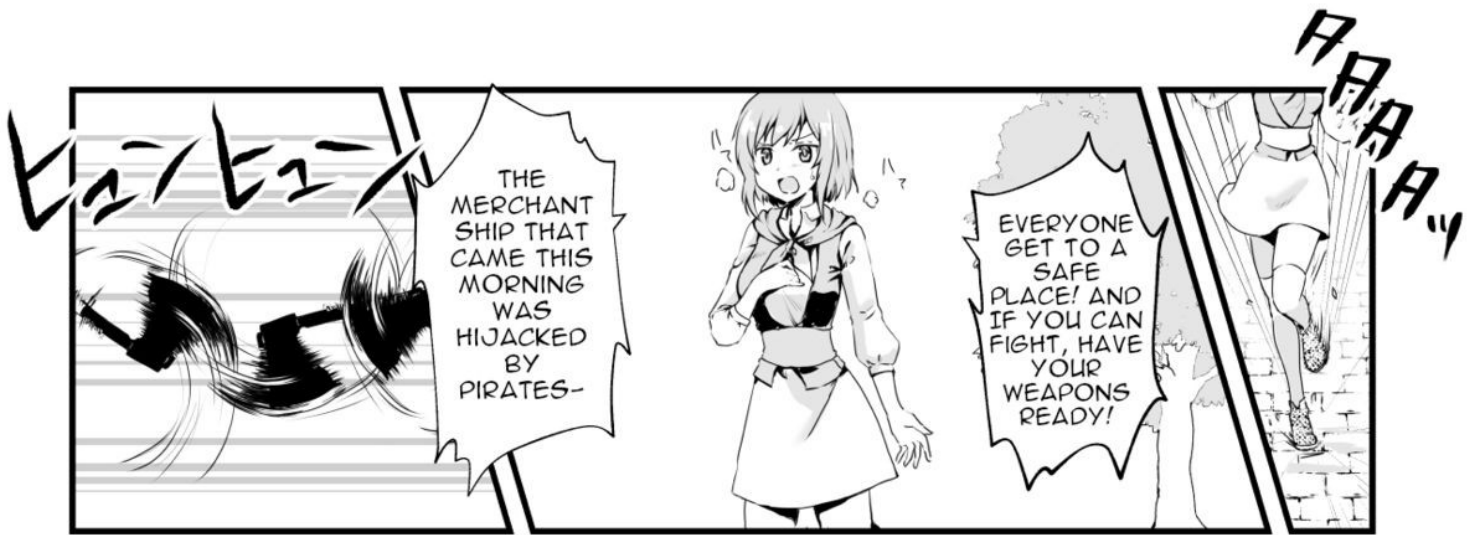
ONLY HALF ALIVE.

Ransack everything ye can!

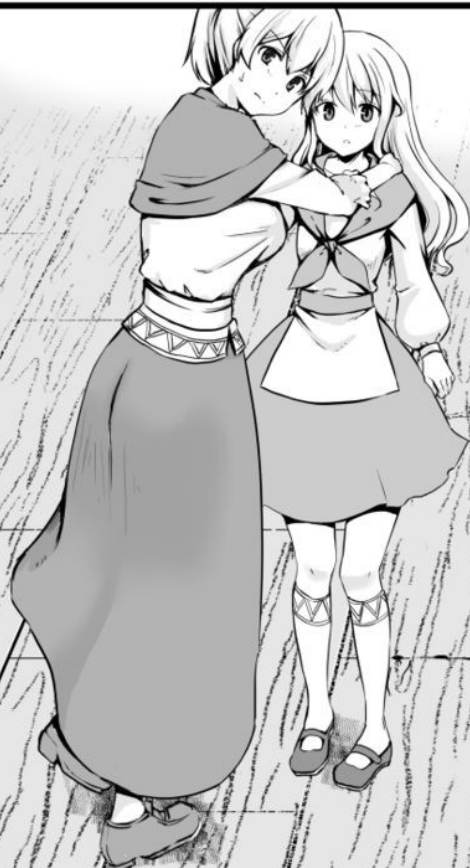
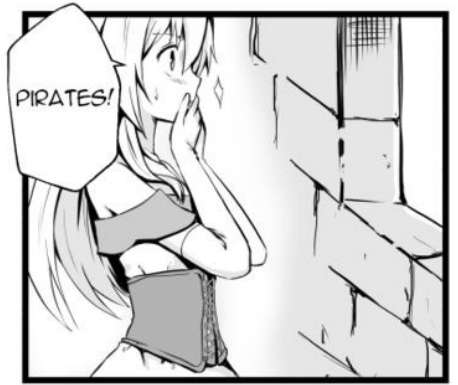
Guh!

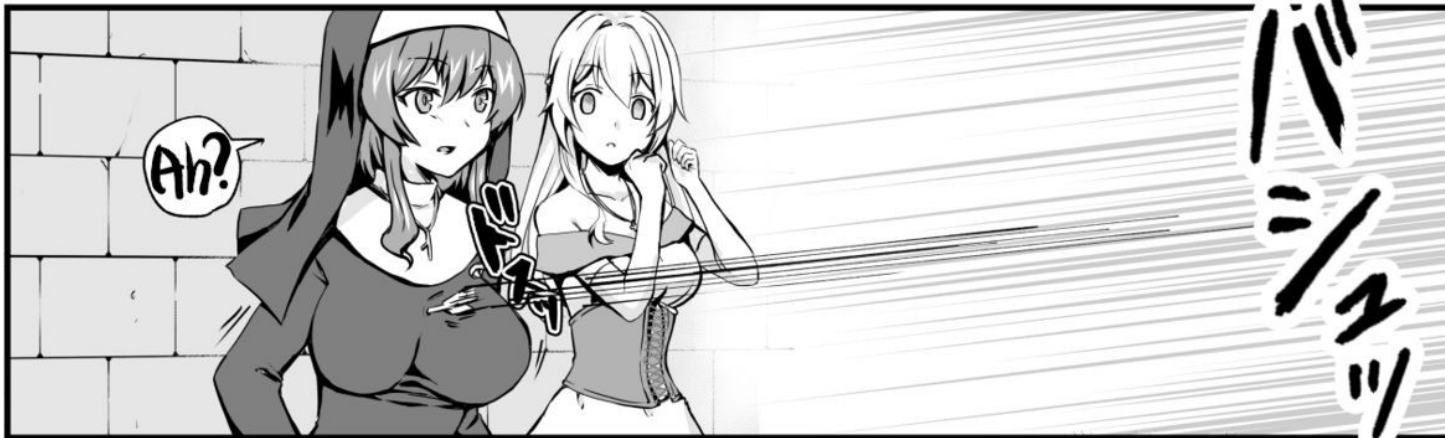
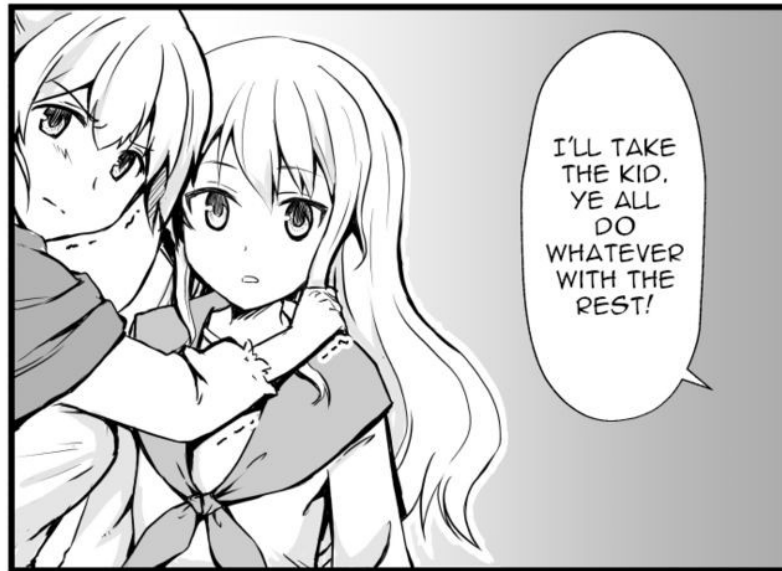


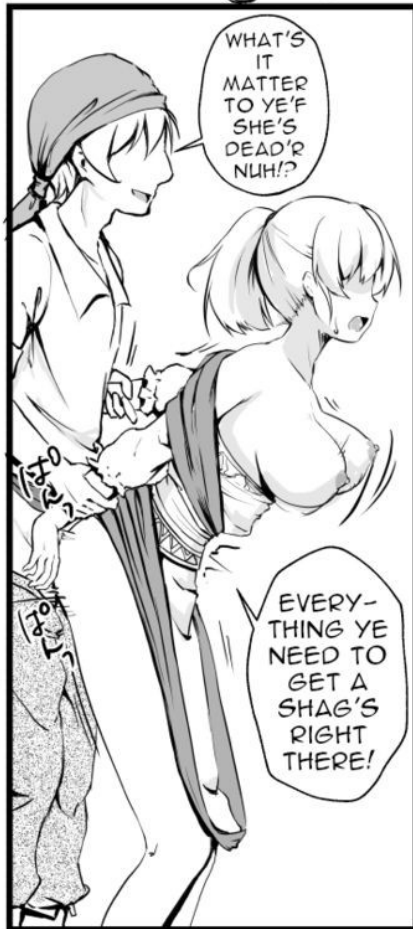
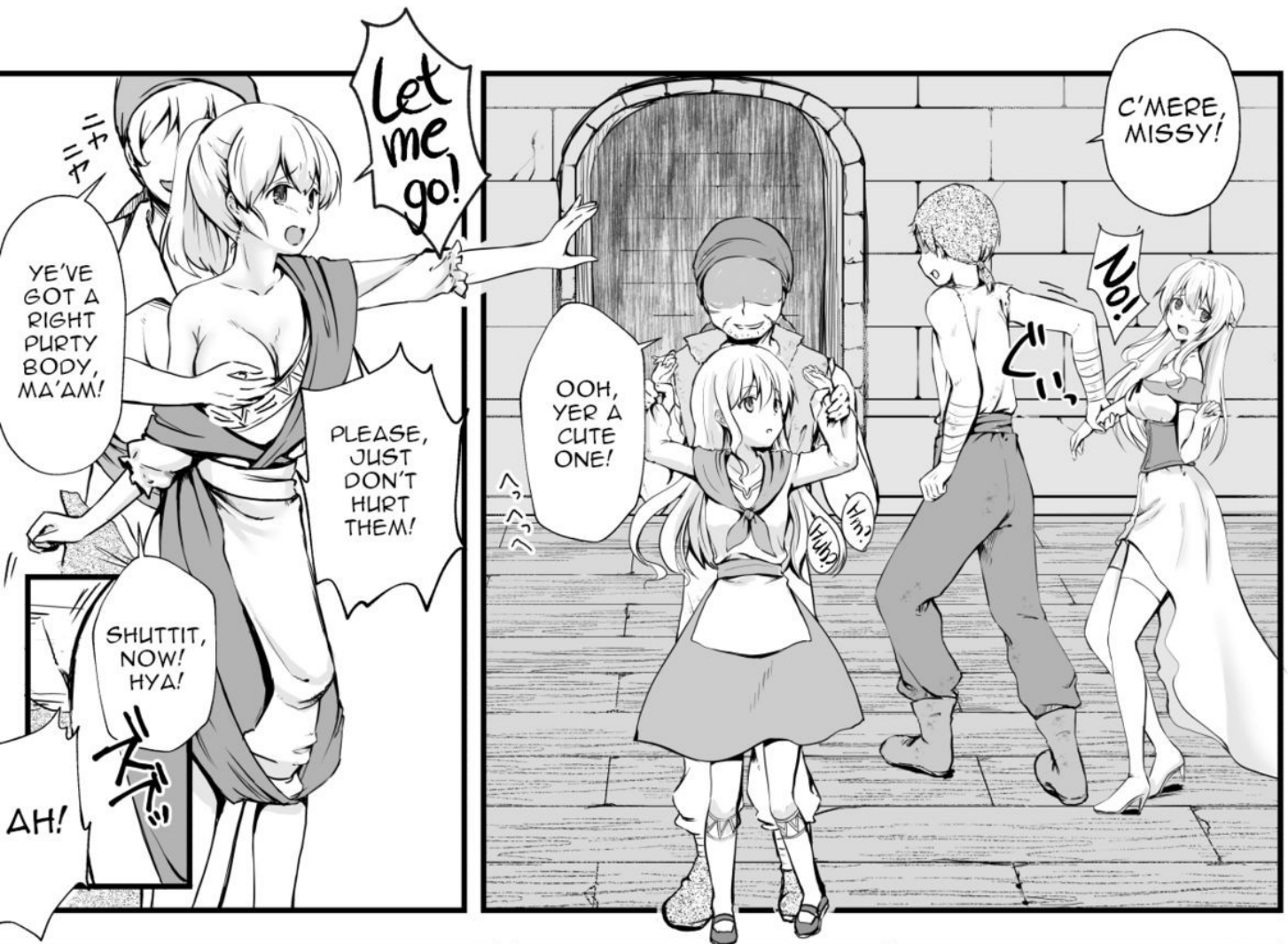
NO MATTER IF THEY BE...











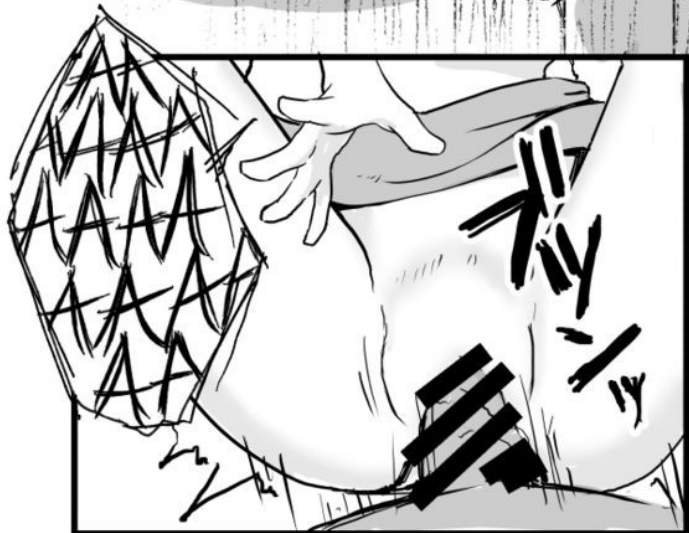




NO!  
STOP  
IT!

MUMMY!  
MUMMY!

THIS IS  
A VIRGIN  
TOO, OF  
COURSE.  
DON'T  
MIND IF I  
DO!



US  
PIRATES,  
WE ALL GOT  
A SHORT  
TEMPER.  
ACT OUT  
AND  
SAME'LL  
HAP'N TO  
YOU, GOT  
IT?

Eek!

y-  
YES...

OHH,  
WAS YA  
SAVING  
YER  
VIRGINITY  
FOR THE  
WEDDING  
NIGHT?  
SHAME.

First  
time?



PLEASE, FORGIVE HER! SHE'S ONLY A LITTLE GIRL!

No!

WAIT!



I TOLD YA, QUIT YER-BUGGER!

YA BRAT, THAT HURTS!



QUIT YER WHINING!

UGH, YA BE BLEEDING ALL OVER ME. Luck.

IT HURTS! YOU'RE RIPPING ME APART! I'M GOING TO DIE!

PLEASE, STOP!



Crack!

SHIT!

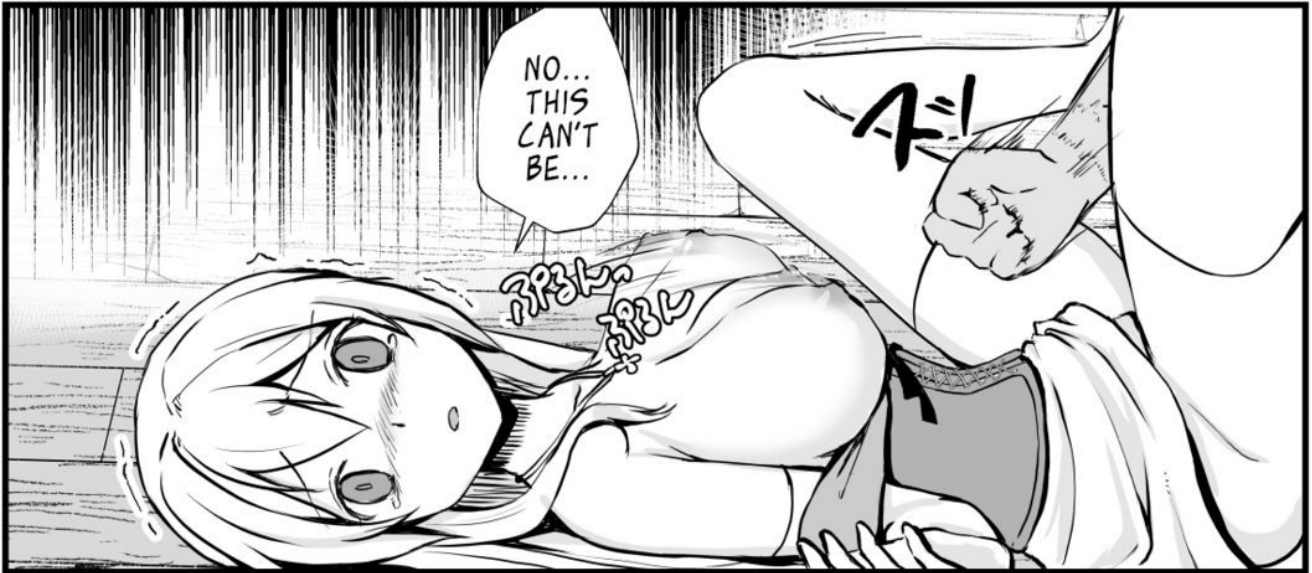
Splshh.

Shut up!



IT HURTS! TAKE IT OUT! TAKE IT OUT!

I DON'T WANNA DIE!!





WE'LL PUT  
ON A SHOW  
TA MAKE A  
LESSON  
OUT OF  
THOSE  
THAT  
REFUSED  
TA  
SURRENDER.

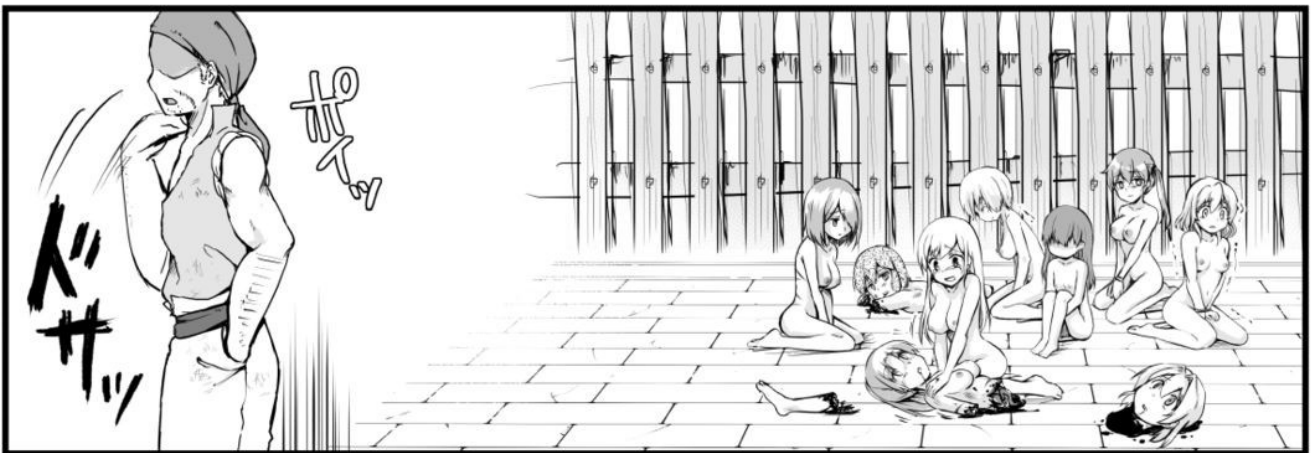
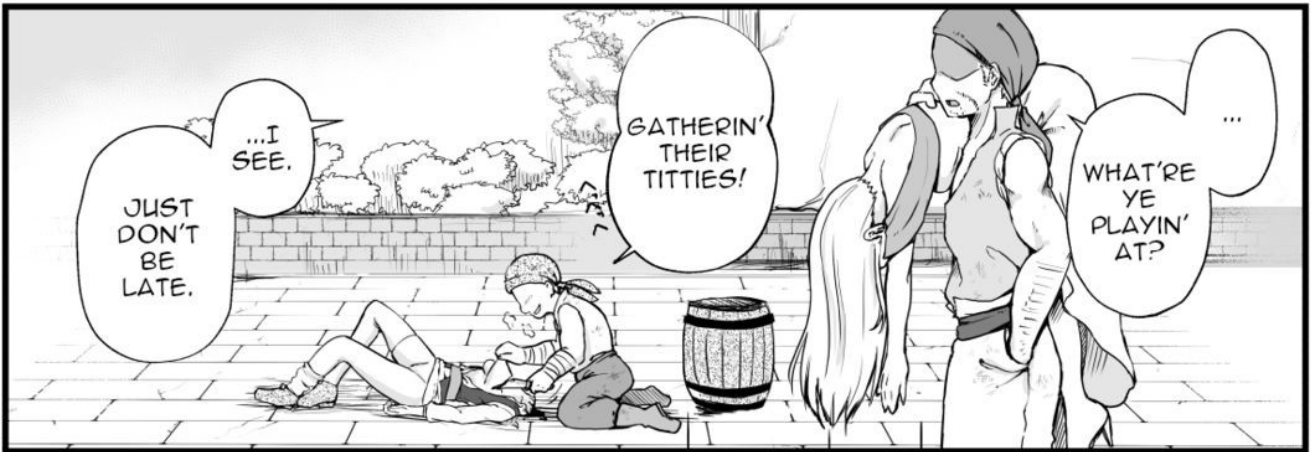
YE ALL  
BEST BE  
HELPING  
ME  
GATHER  
WIMMEN  
FOR THE  
GALLOWS.

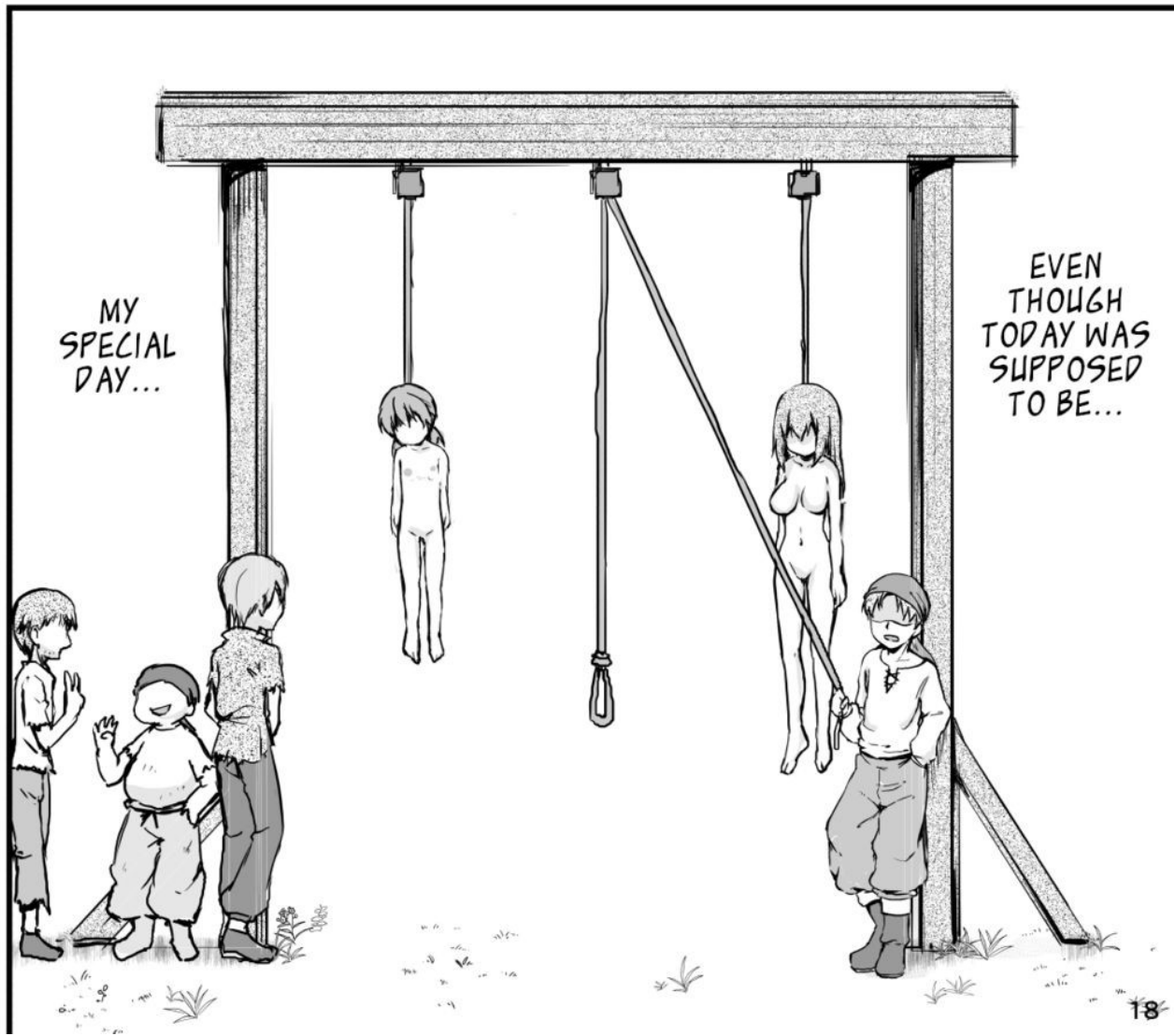
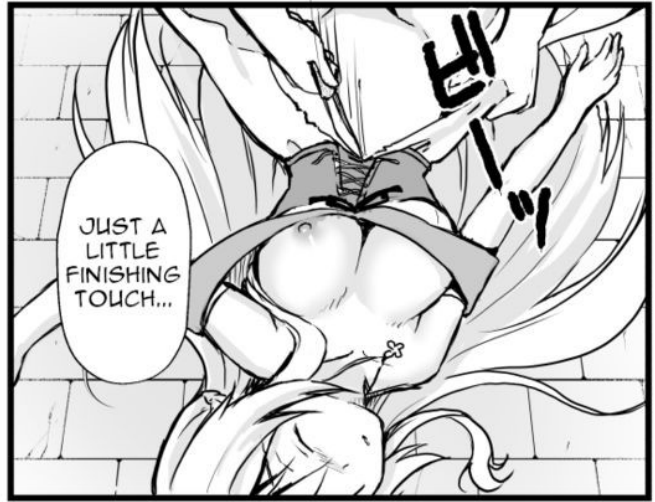
ARR, NO  
MATTER.  
BRING 'ER  
ALONG.

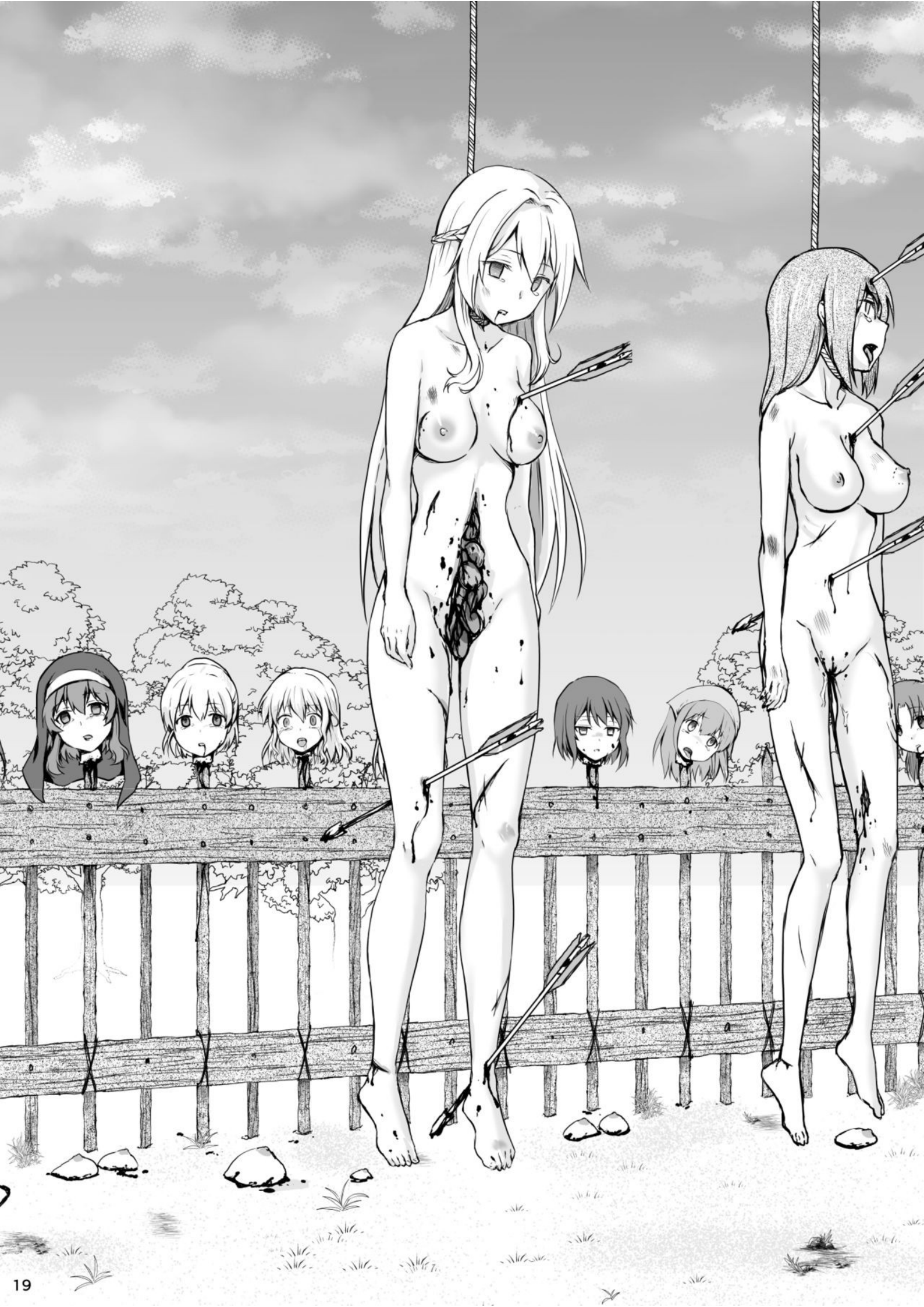
EH?  
SHE'S  
BLACKED  
OUT.

I MUST BE  
HAVING A  
BAD  
DREAM...

AHH...







# Afterword

Hello, I'm Watari Laboratory.  
Thank you for purchasing this book.

The idea for this book came shortly after I released my previous work, "Shin Owari no Natsu" 3 months ago. I thought, "Can I get another one in before Koroket 2?" and begun working on this one.

I figured it wouldn't be too much of a challenge if I limited the book to 16 pages. But compared to the last book, this one had a greater amount of characters and making progress on it was unexpectedly time-consuming and difficult.

Nonetheless, I was thankfully able to get this out by Koroket 2. That's a huge relief for me.

Koroket 2 is the first event this circle has ever participated in. I hope I'll be able to get my name out there and garner a few fans in the process.

February 2020 *W.Tab*

## About Watari Laboratory

I'm Watari Laboratory and I mainly illustrate hard gore. Most of my characters will suffer tragic fates, but I make sure to draw them extra cute. It's a crooked love sort of thing!

Currently being sold at my BOOTH!

➡<https://watarilaboratory.booth.pm>

This work is for those over the age of 18. Discretion is advised for purchasers under 18. Republication of this work on the internet is forbidden.

## 奥付

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pixiv ID: watarilaboratory

FANBOX: <https://www.pixiv.net/fanbox/creator/40288301>



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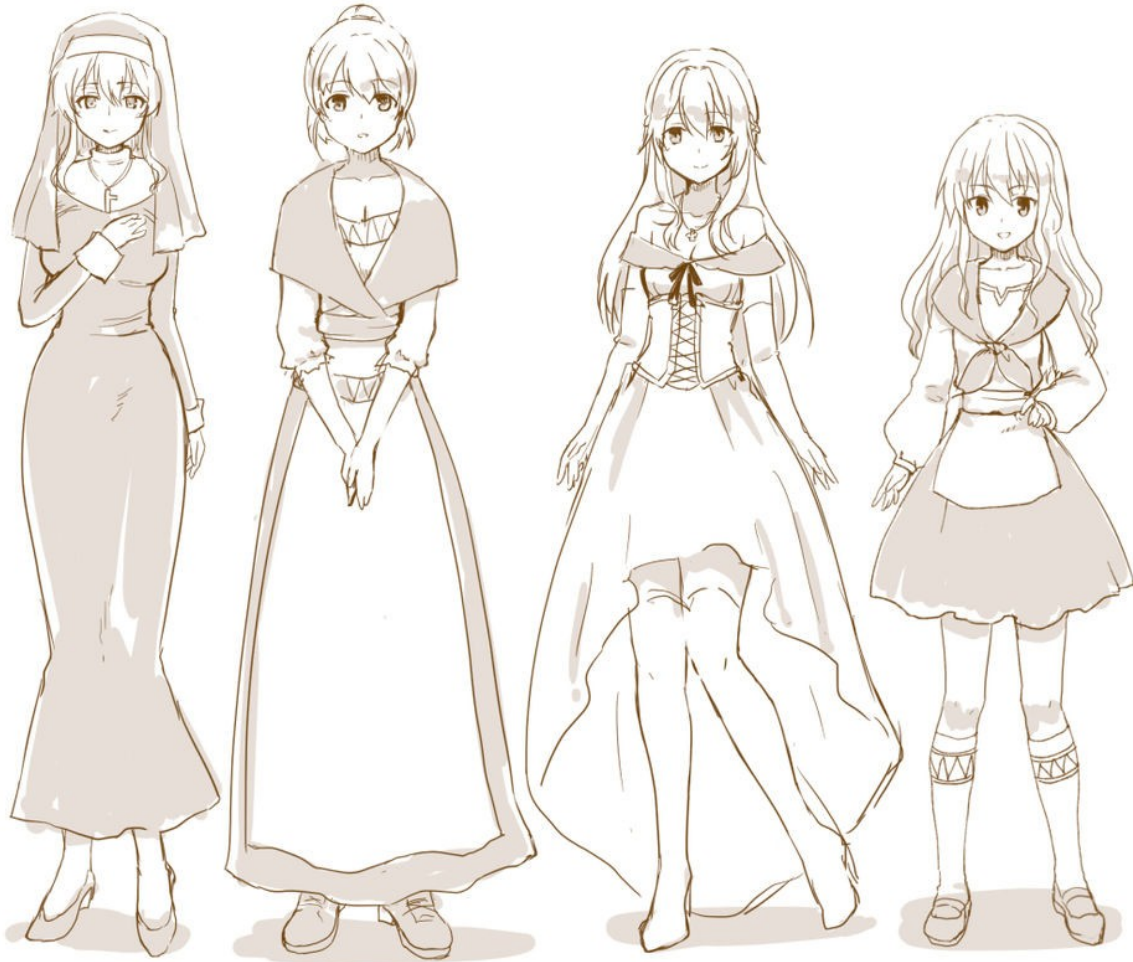
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Gebrauchen die Bilder ohne Genehmigung verboten.

## The end of a wedding, a life, and a town.



The nun who tried to protect the soon-to-be bride has been shot through the heart.

The mother who merely wanted her children to be safe has her throat slit.

The girl, who was in a fit of pain from a torn maidenhead, has her neck snapped.

The fiancée who awaited her wedding has been publicly hanged for all to see.

This is a story about a town destroyed by pirates.