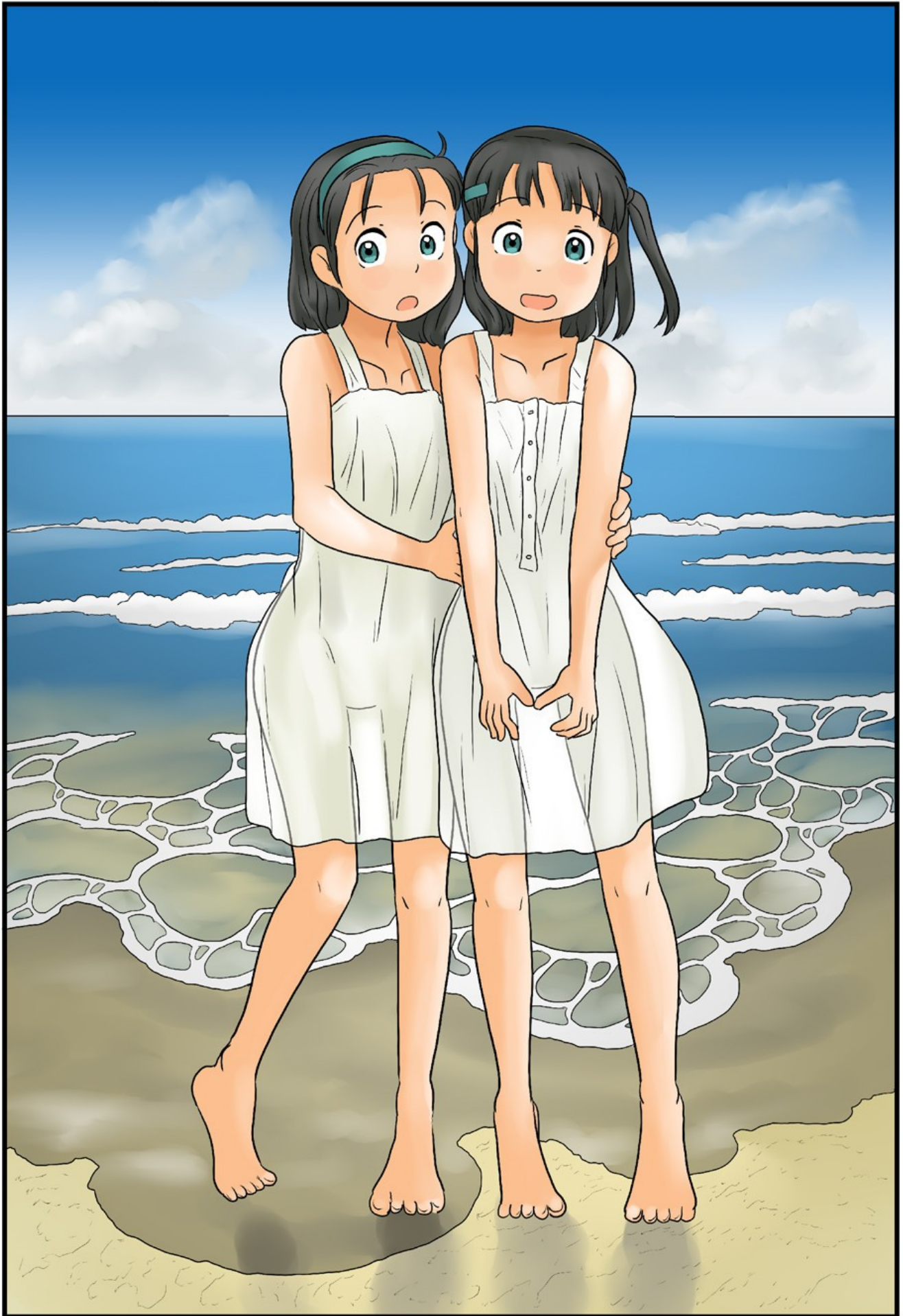
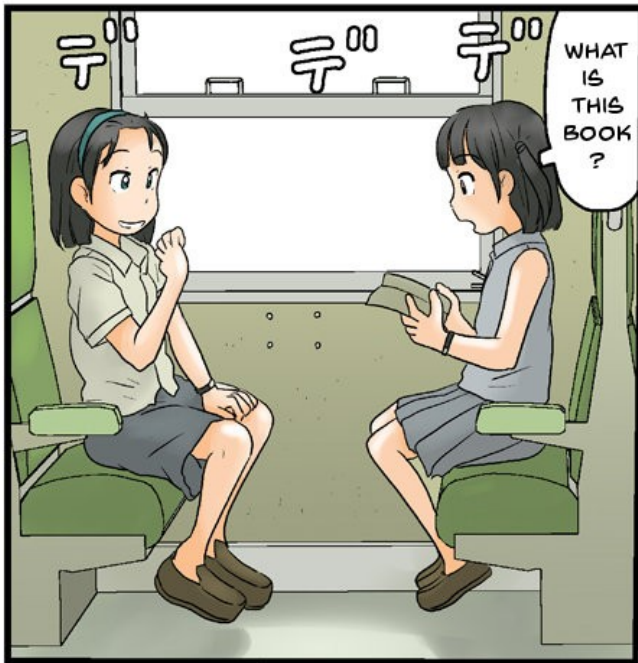
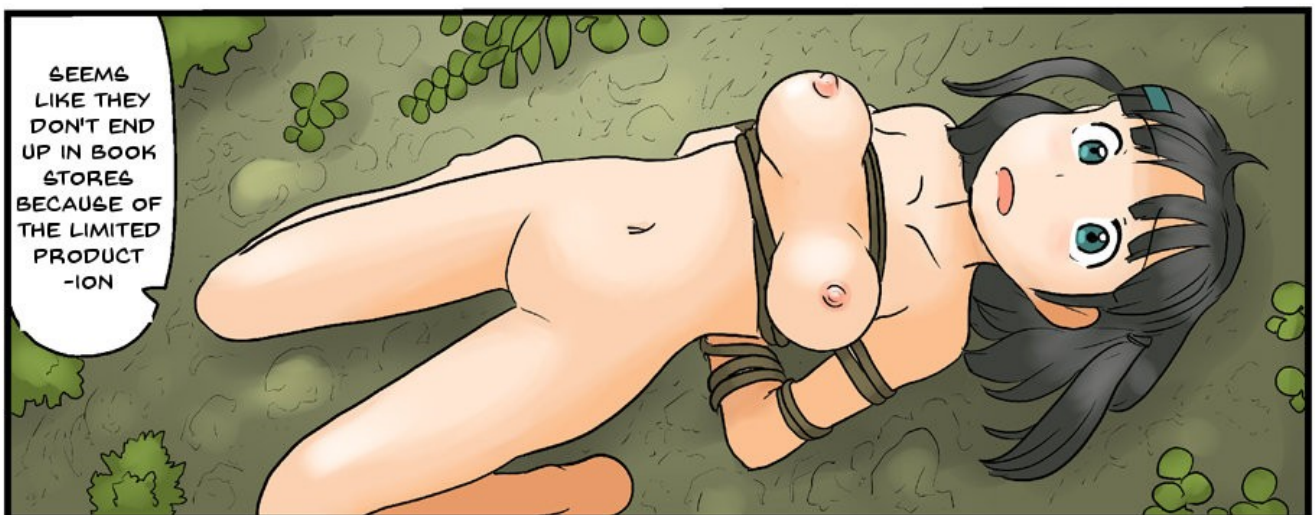
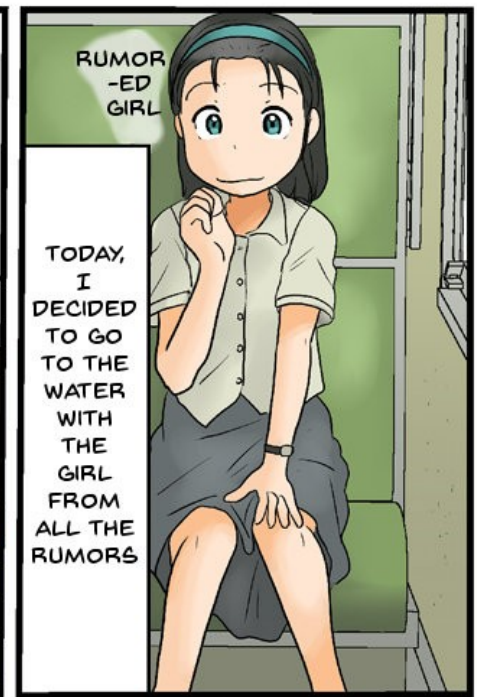
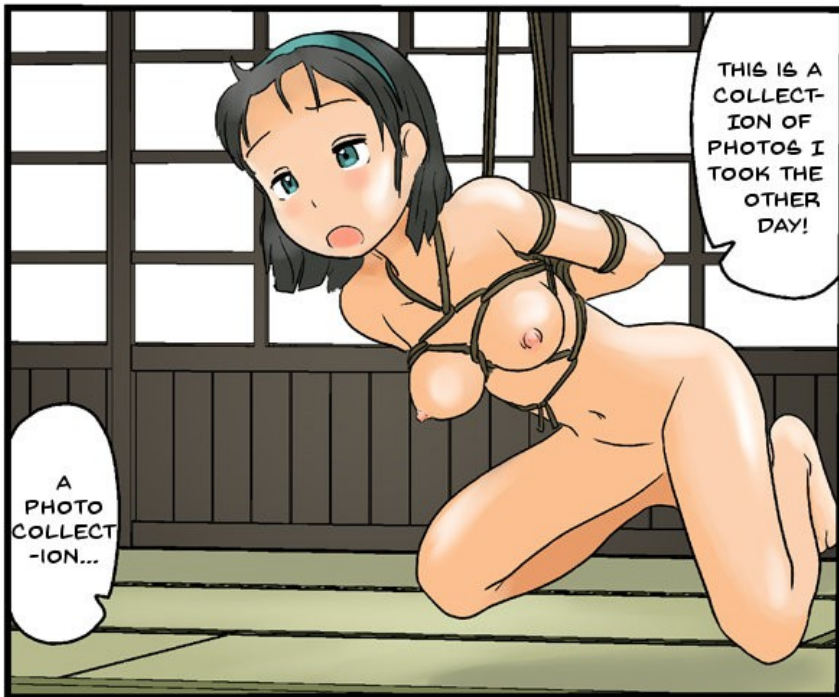
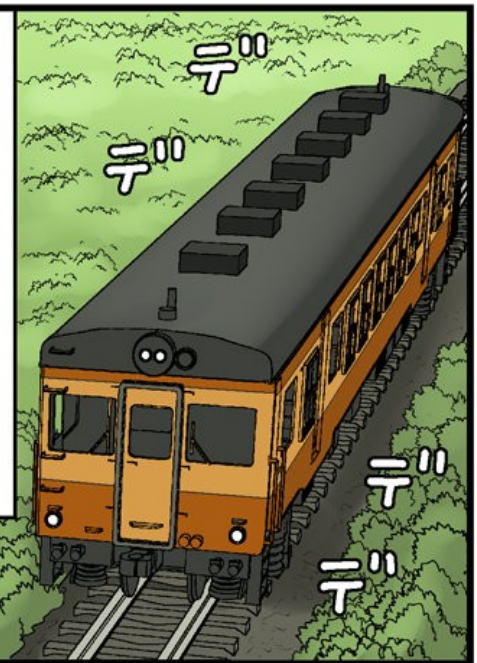
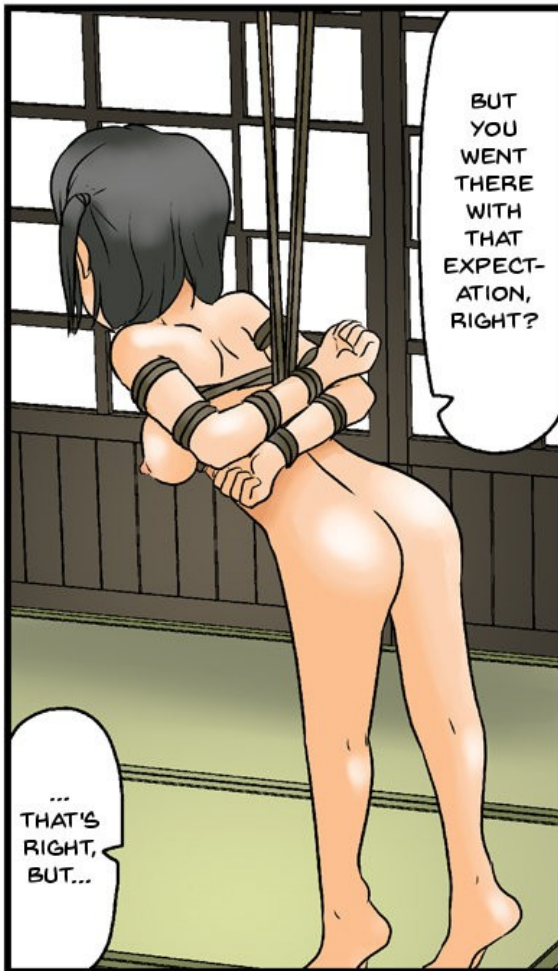


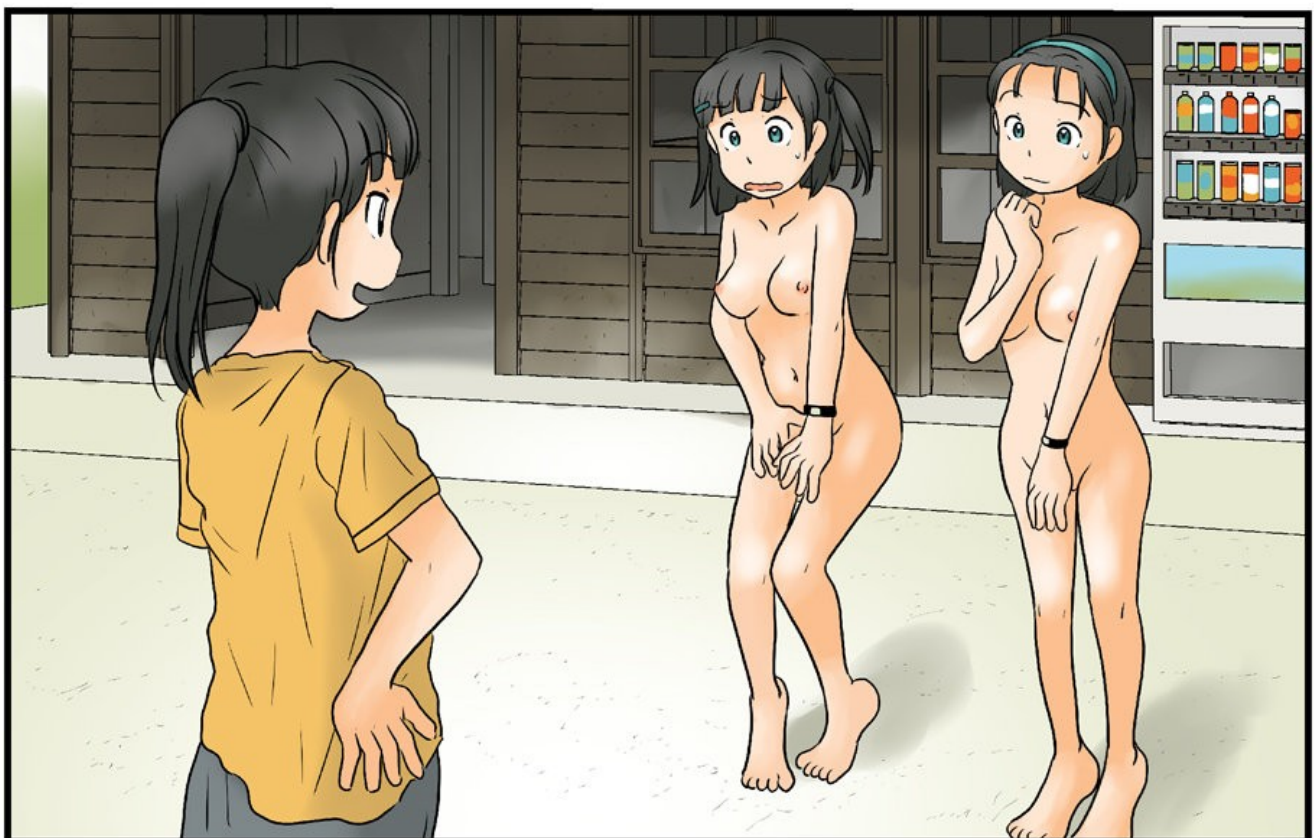
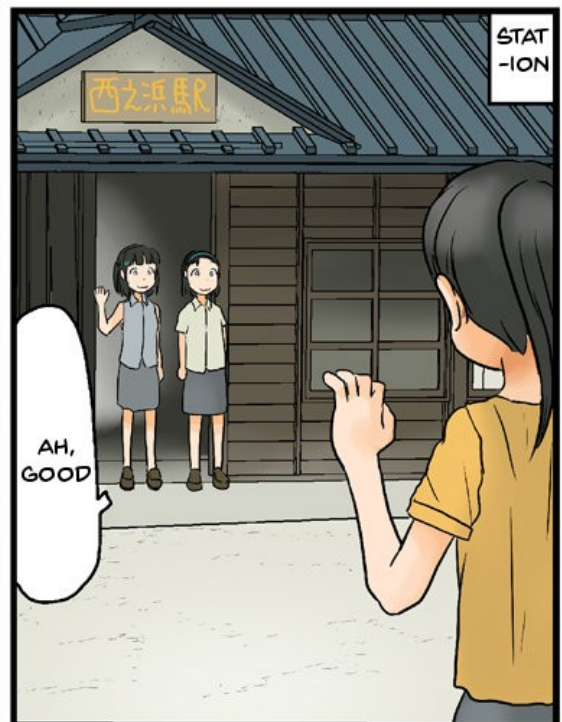
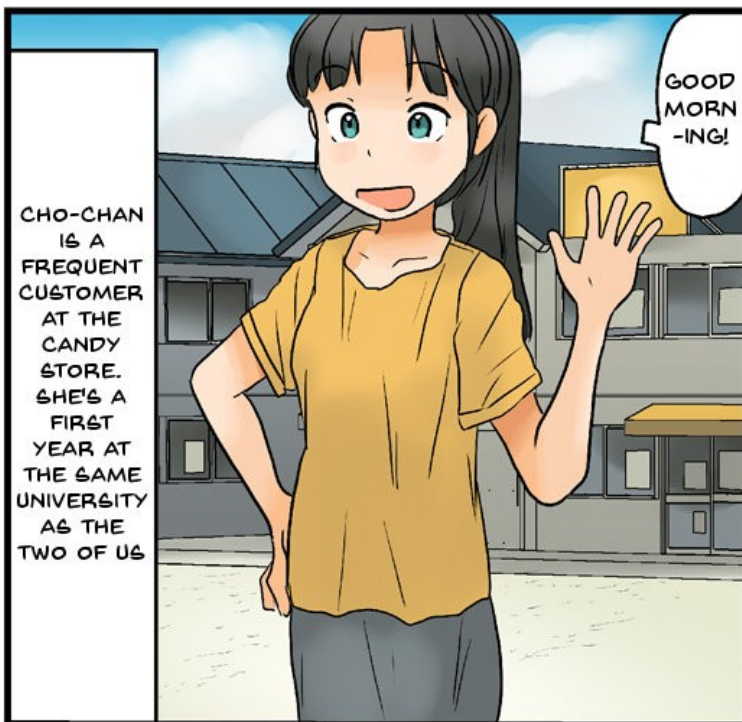




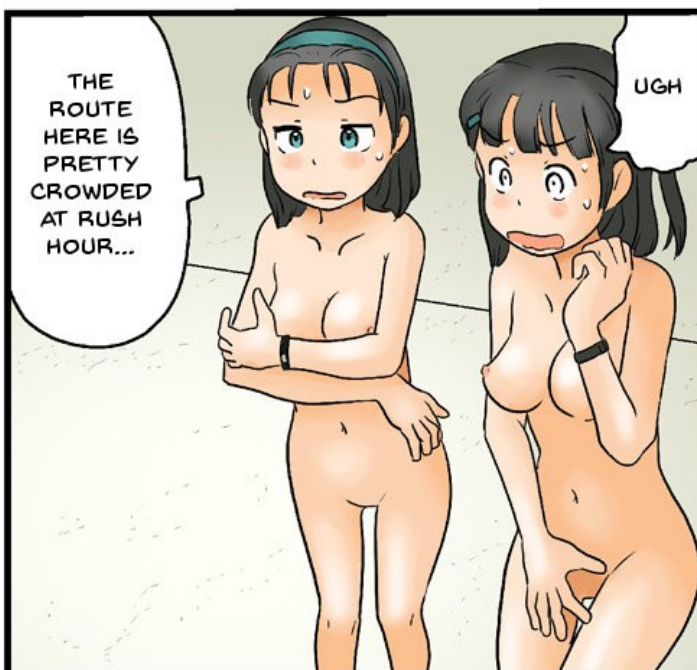
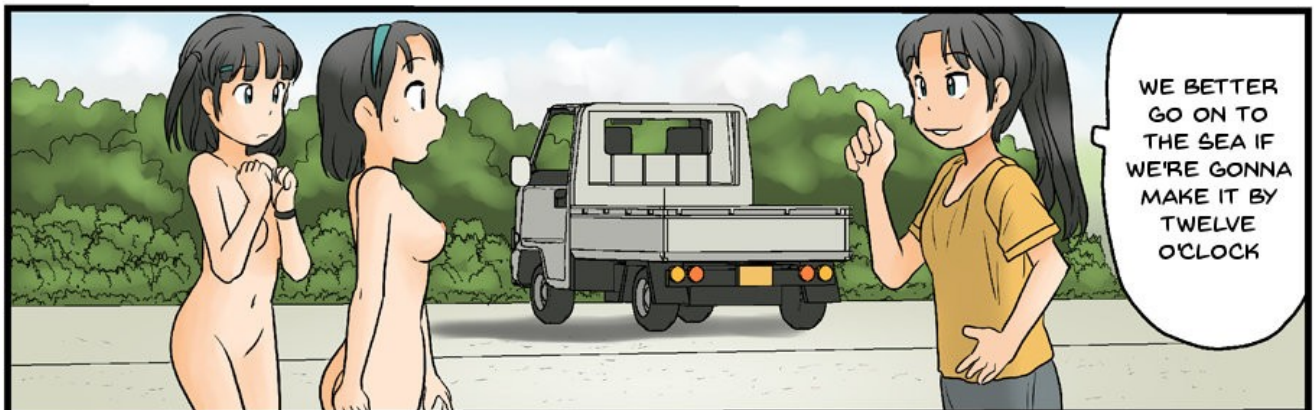
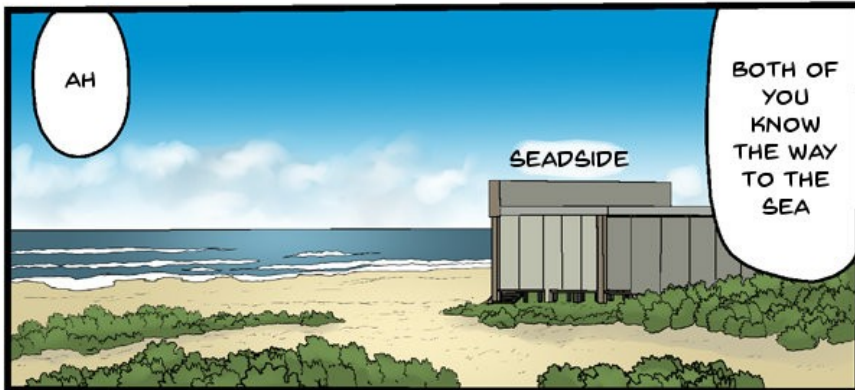
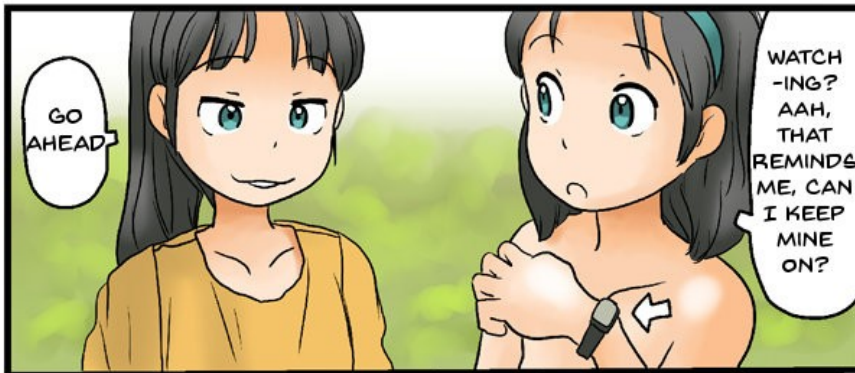
I VISITED A CANDY STORE IN THE MOUNTAINS RUMORED TO HAVE A GIRL WITH EXHIBITIONISTIC INTERESTS, AND TWO WEEKS LATER, SHE APPEARED

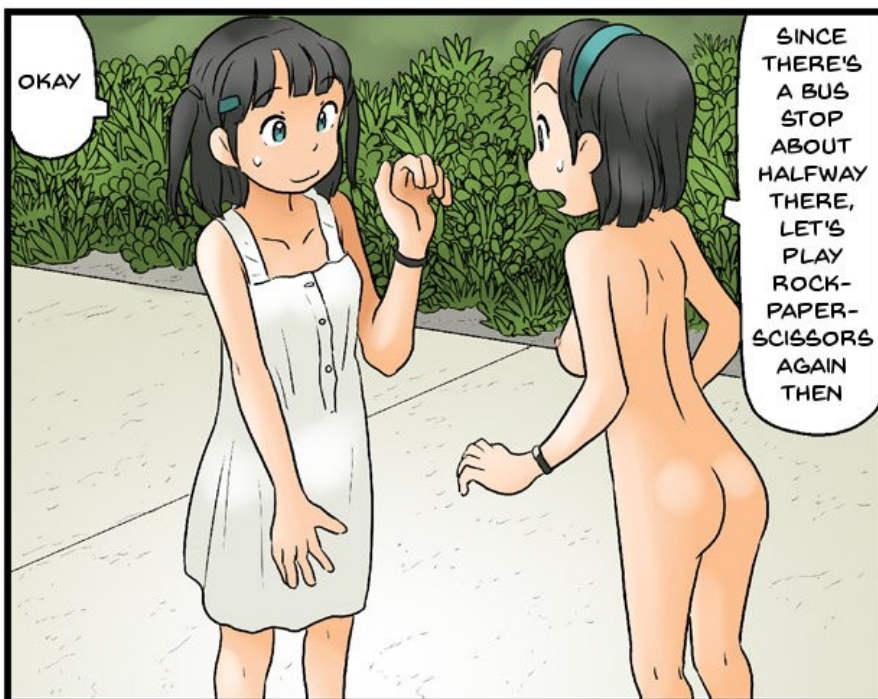
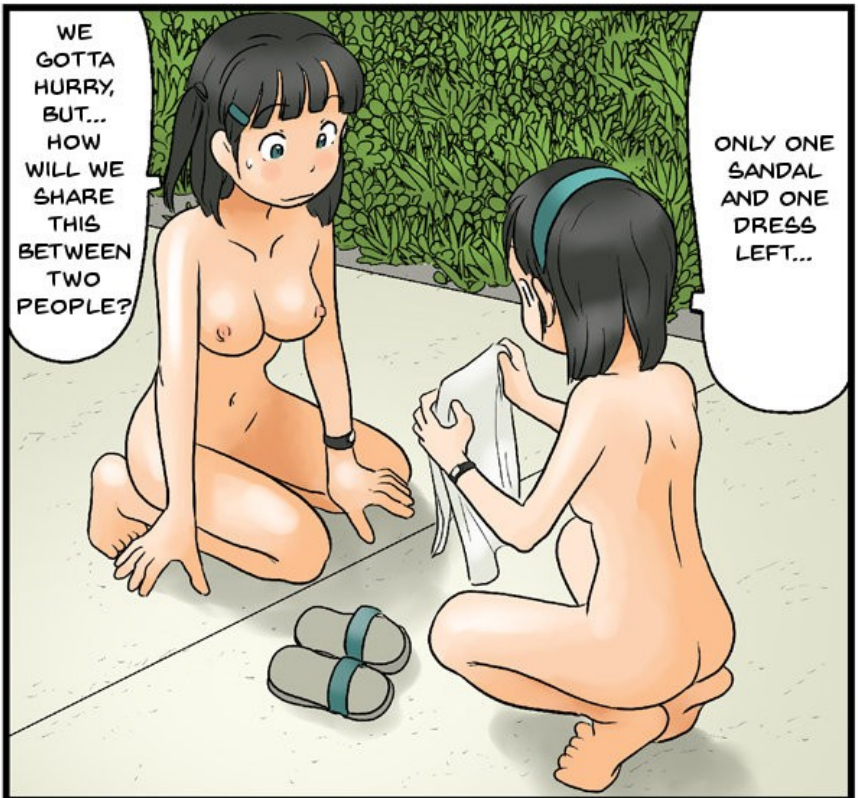
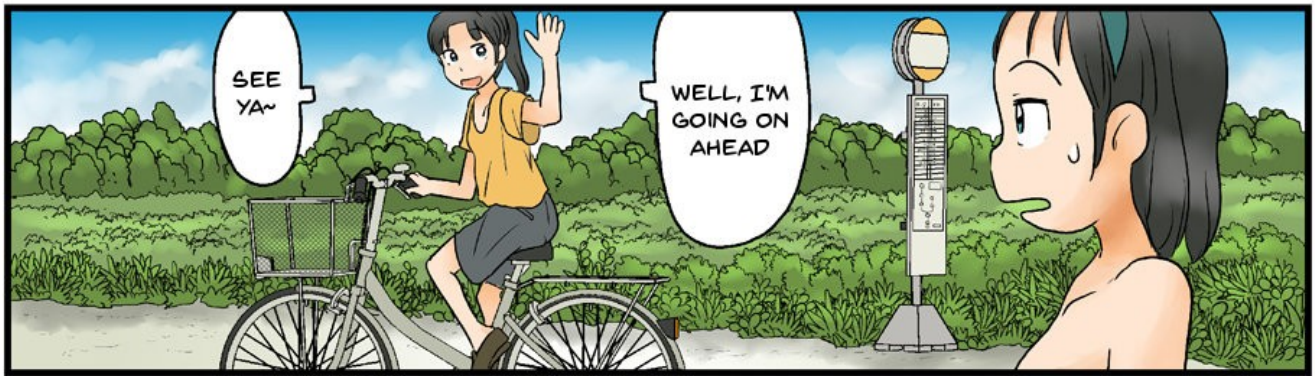


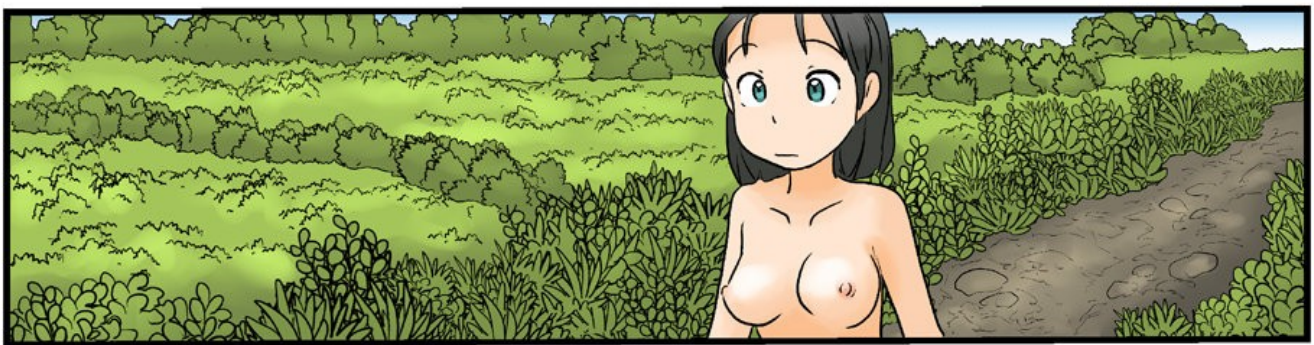
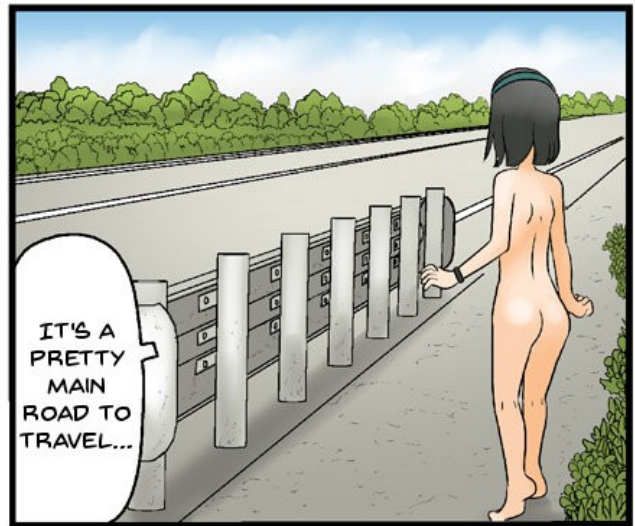
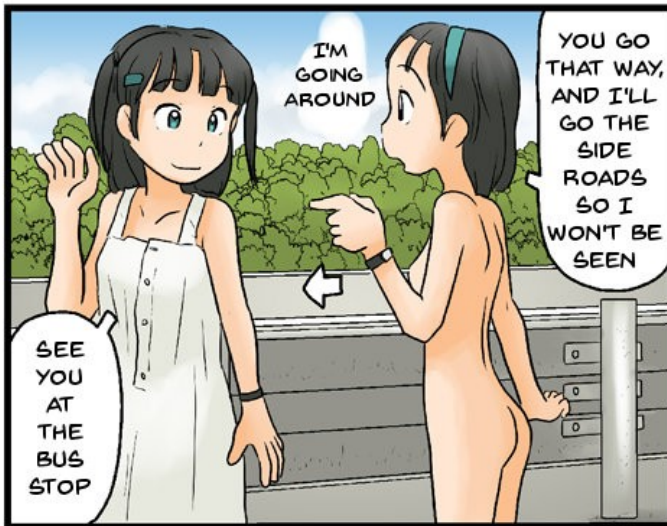


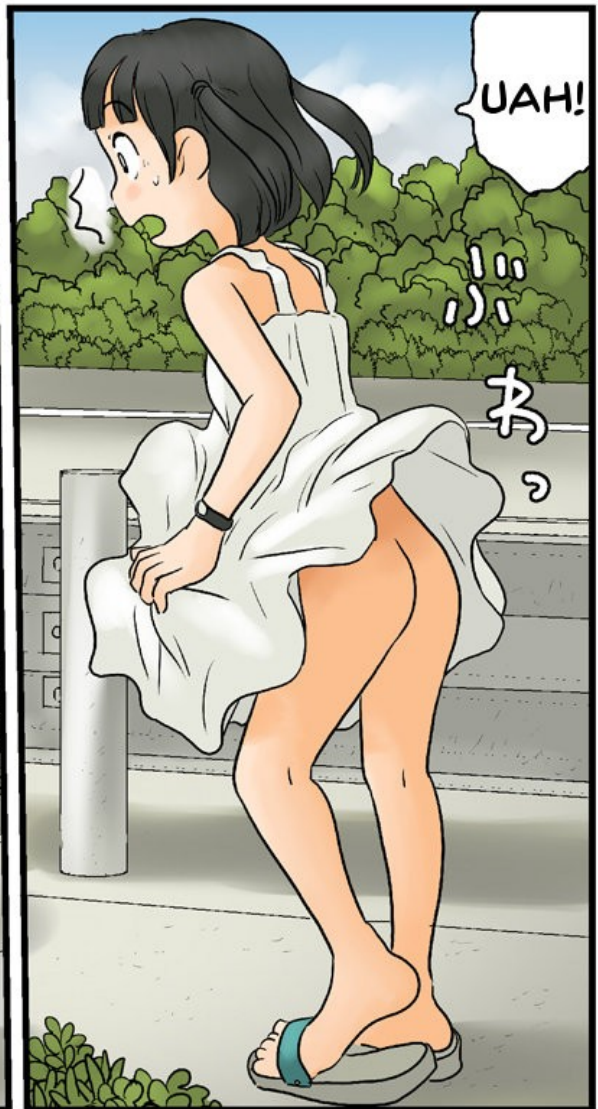
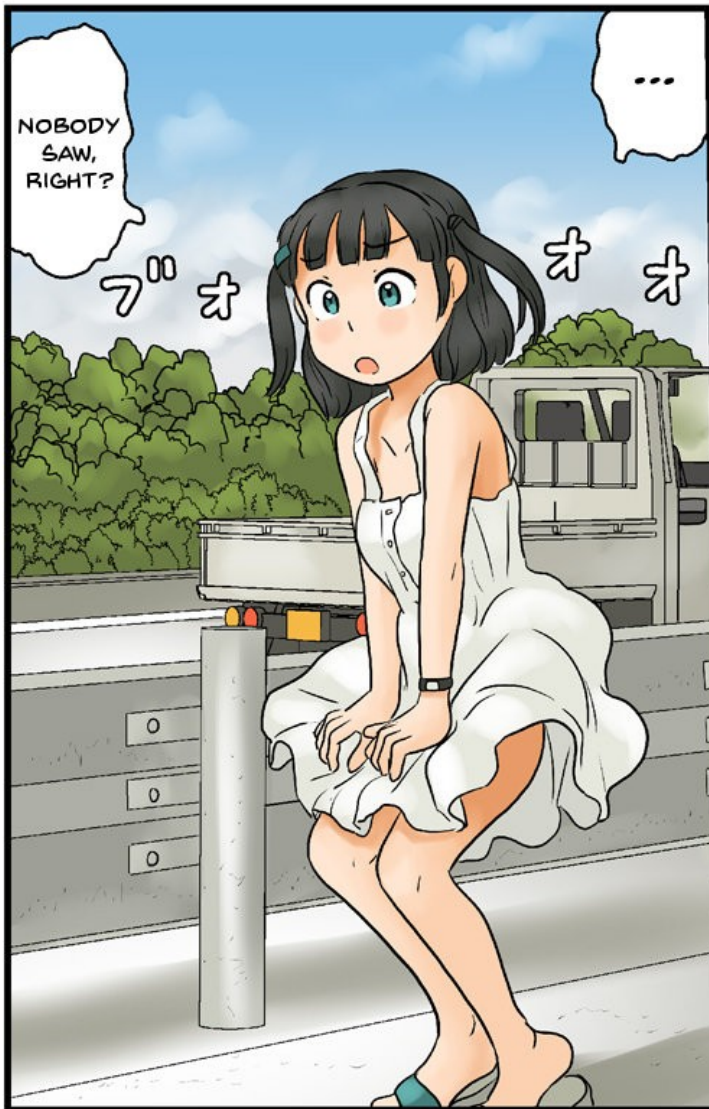
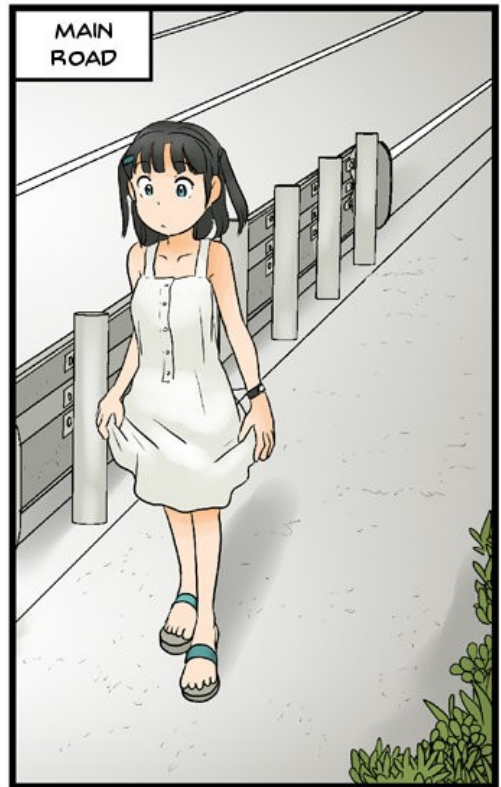
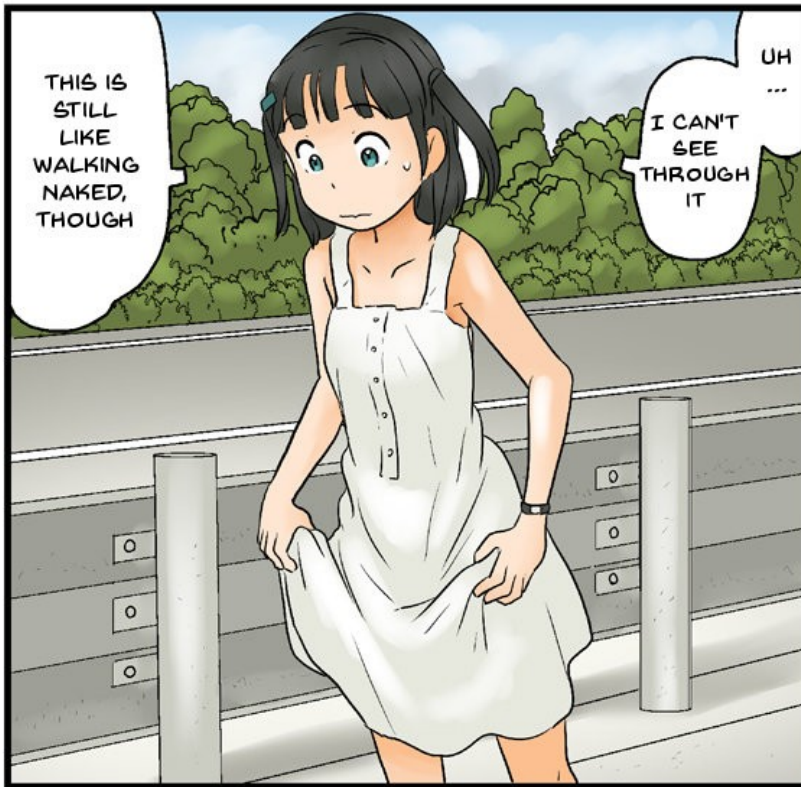


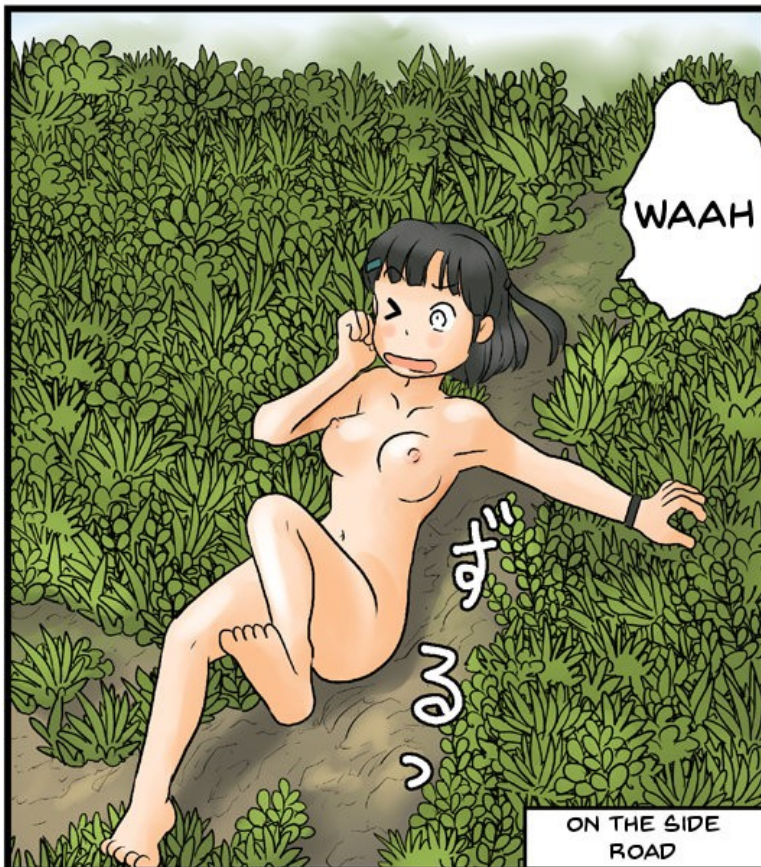
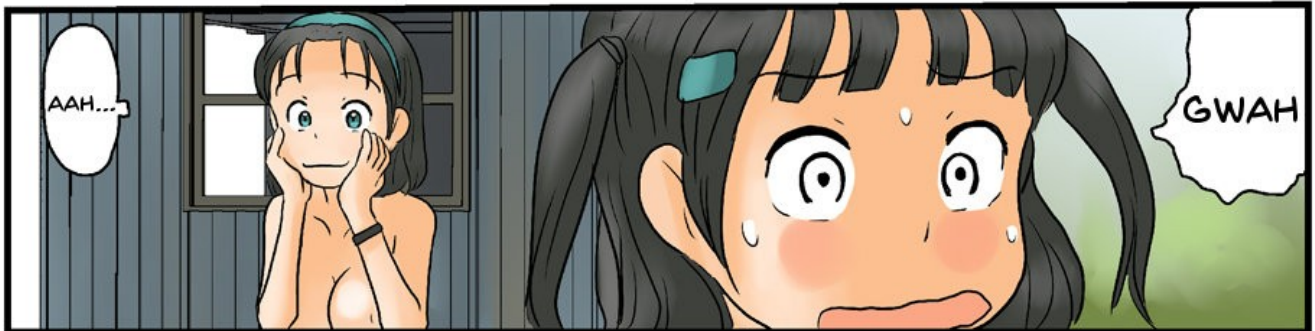
※ SHE WEARS A WATCH ON THE BACK OF HER WRIST





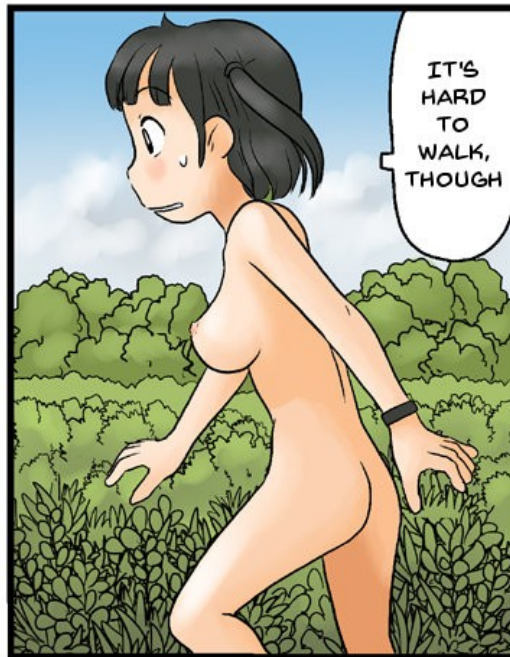




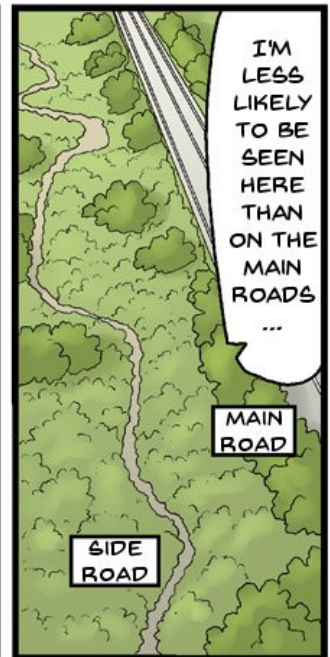




AAH...
THE
TIME



IT'S
HARD
TO
WALK,
THOUGH



I'M
LESS
LIKELY
TO BE
SEEN
HERE
THAN
ON THE
MAIN
ROADS
...

MAIN
ROAD

SIDE
ROAD

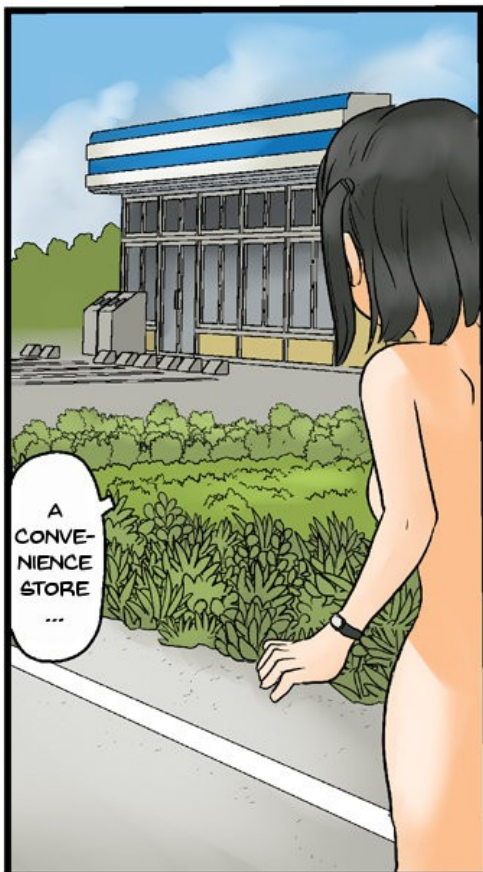


...I GUESS IT
CAN'T BE
HELPED... IF
WE DON'T
MAKE IT IN
TIME, WE'LL
BE NAKED
UNTIL WE GET
HOME

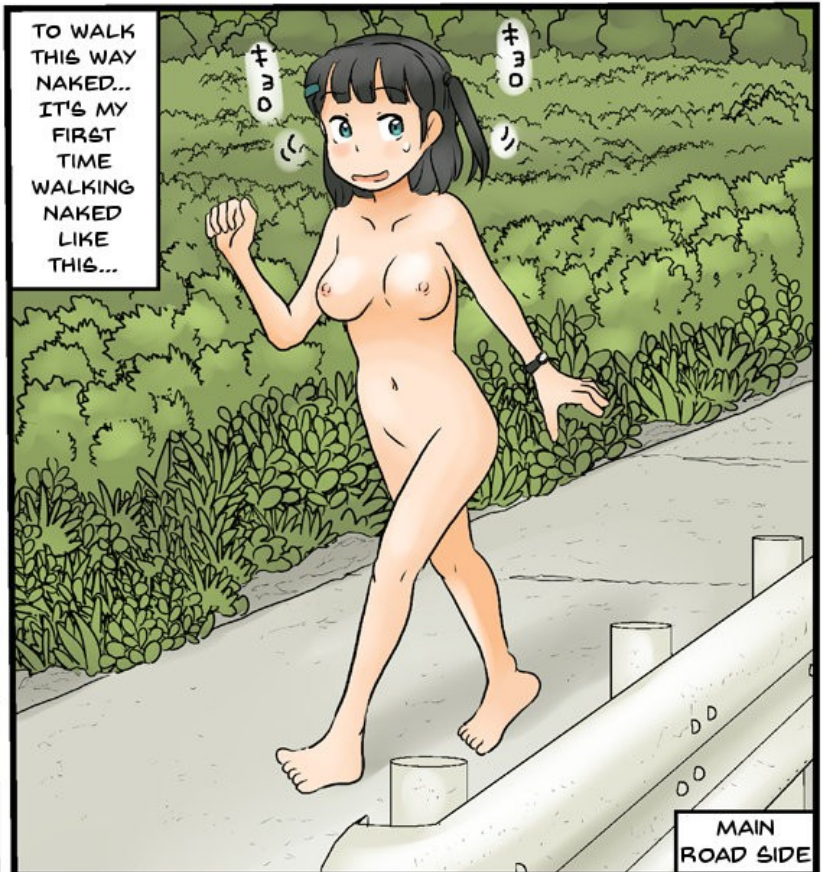
MAIN
ROAD

SIDE
ROAD

TIME'S
ALMOST
UP? I
GUESS I
HAVE TO
WALK THE
MAIN
ROAD
THEN...

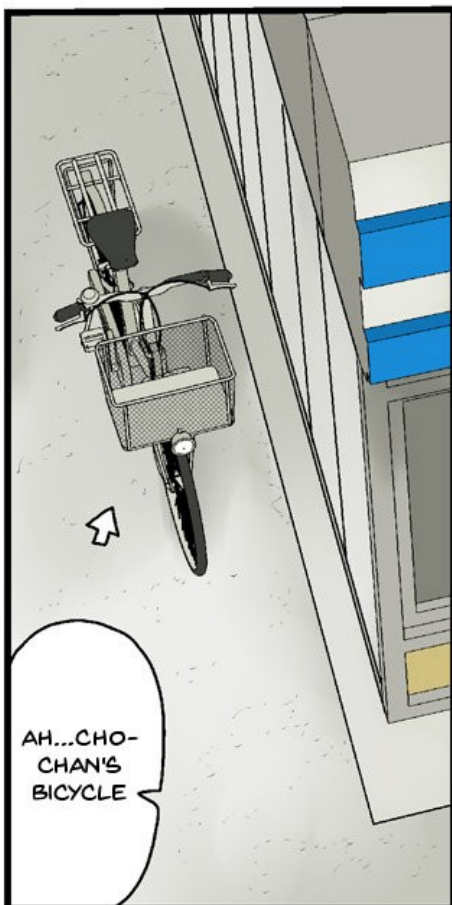
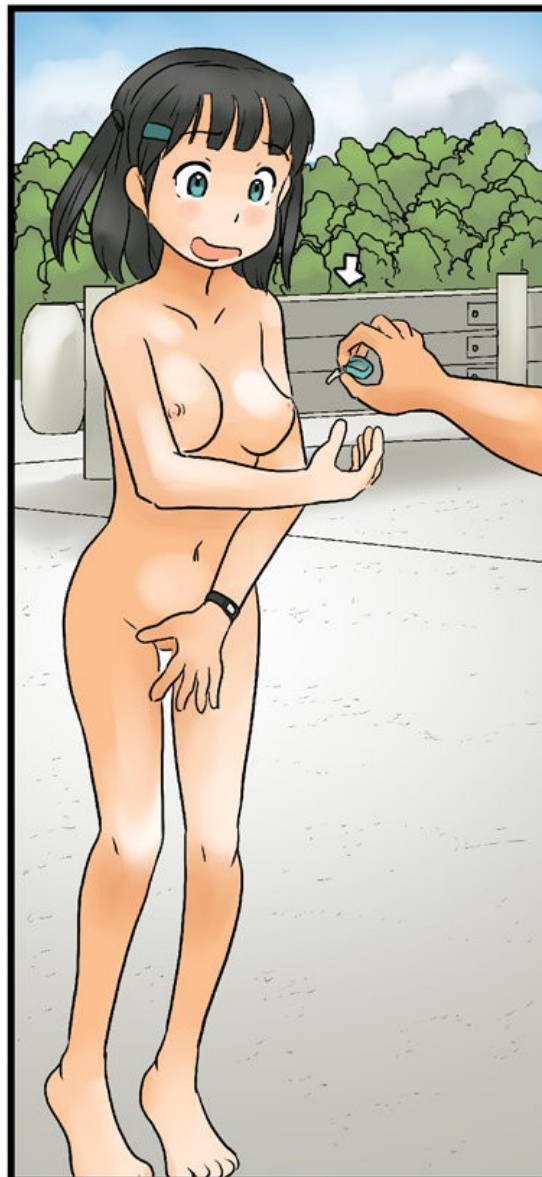
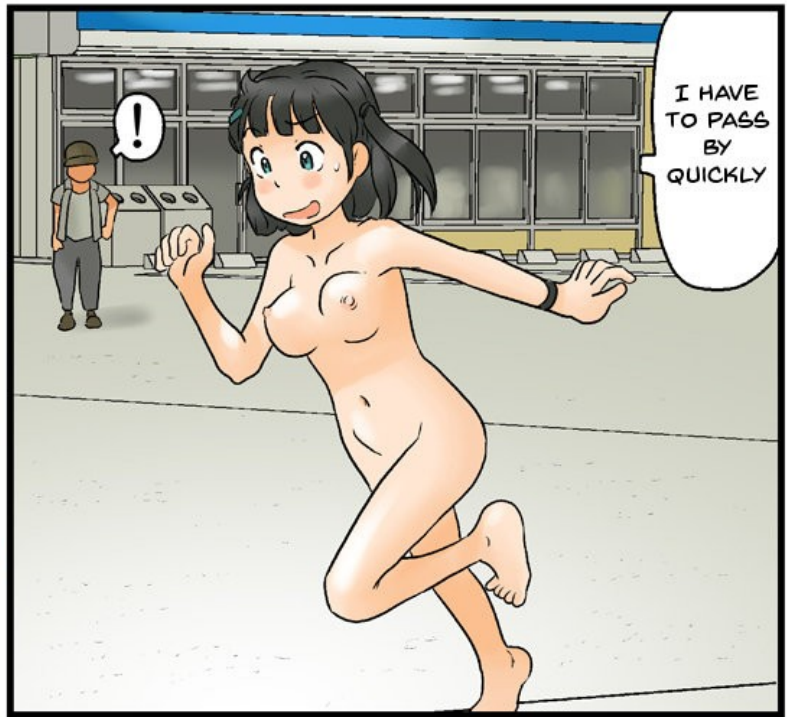


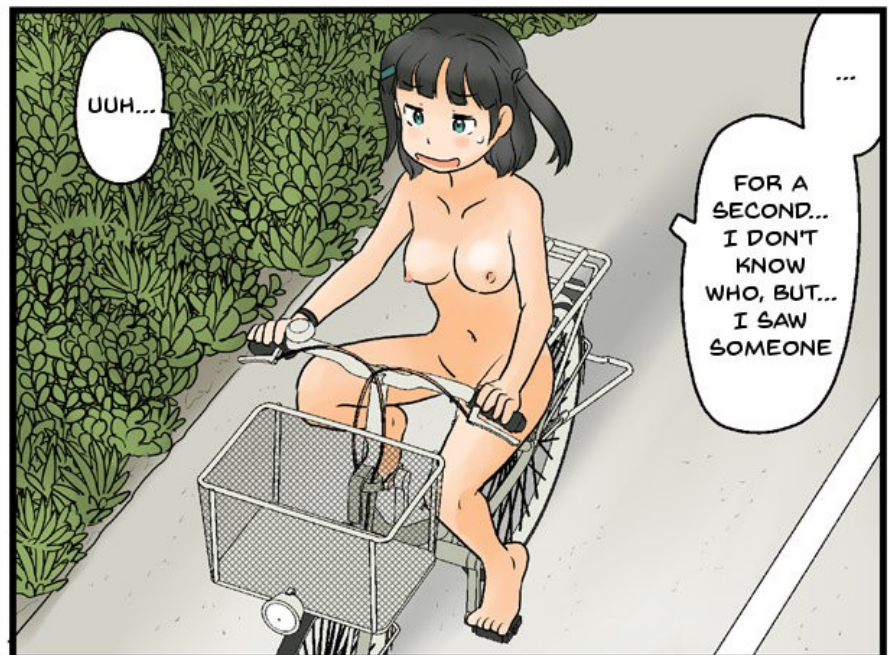
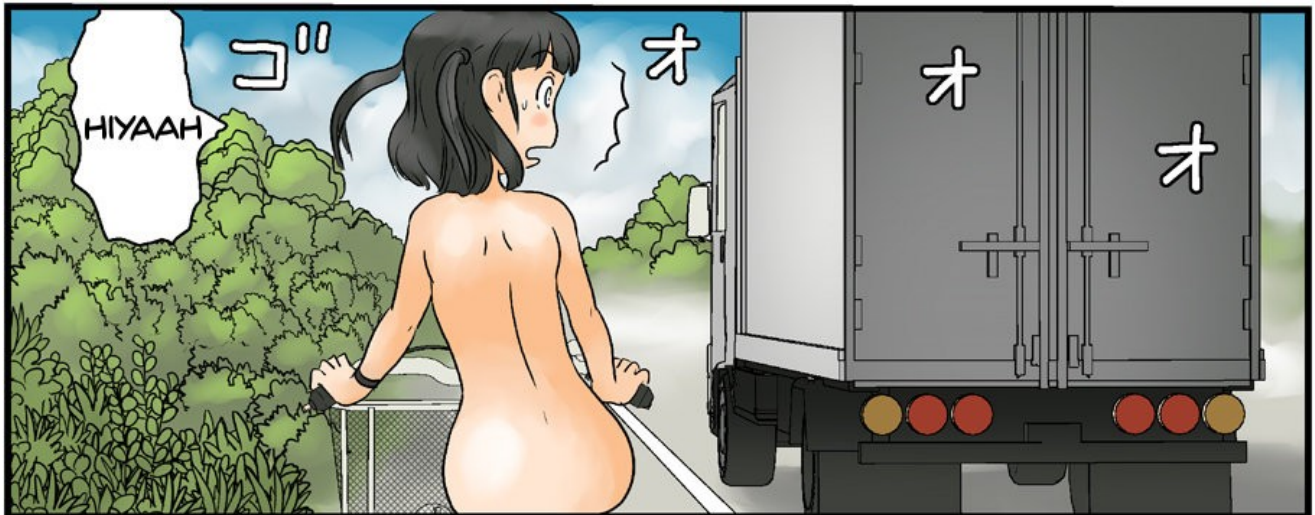
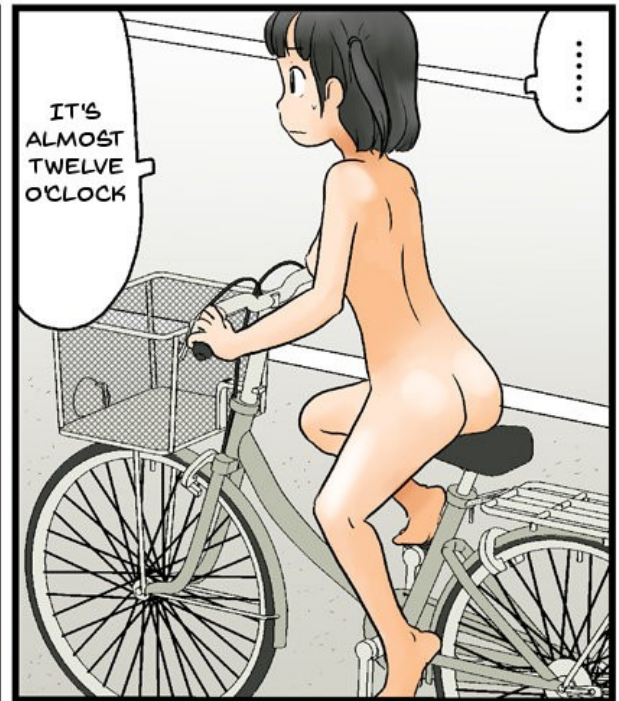
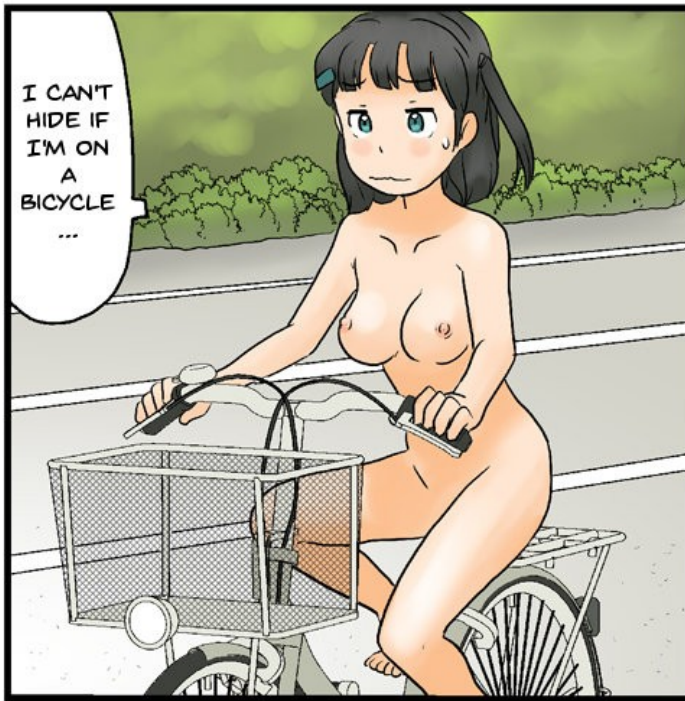
A
CONVE-
NIENCE
STORE
...



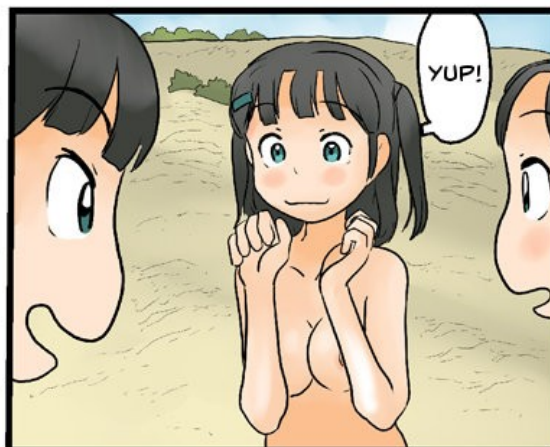
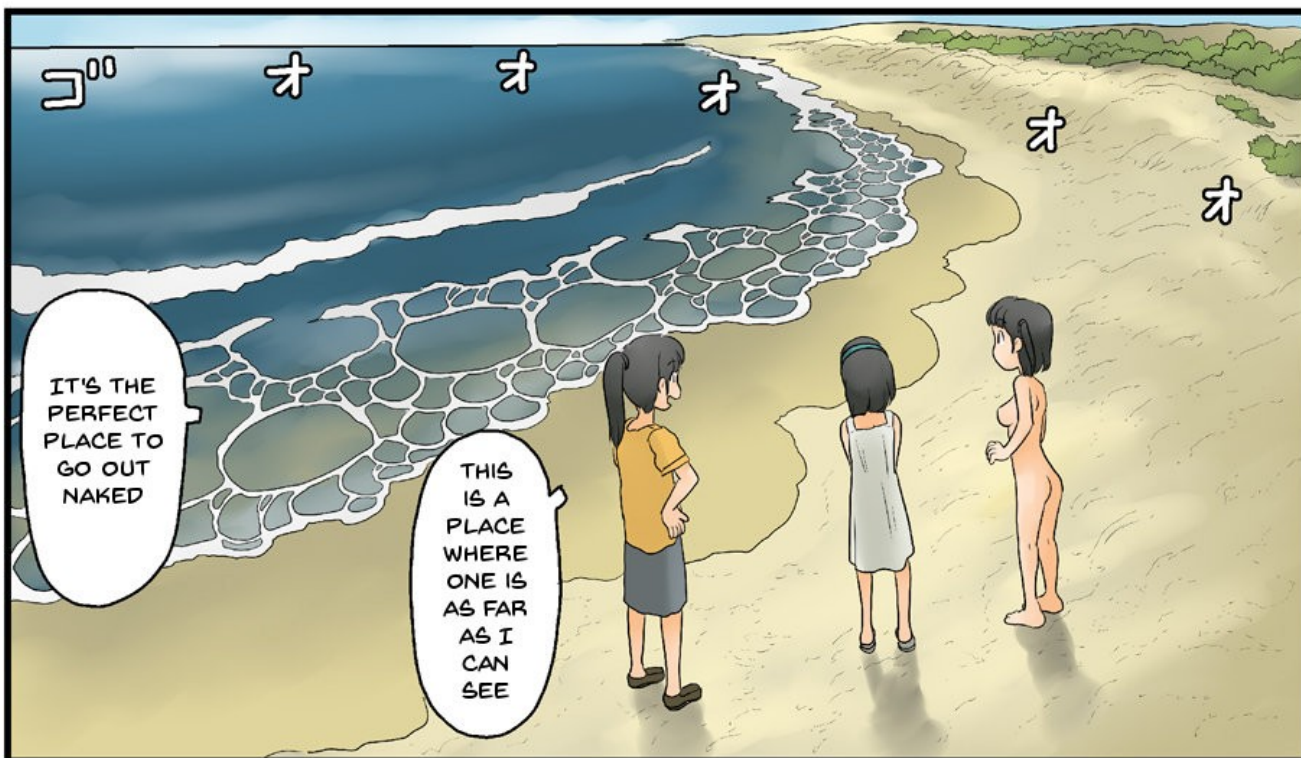
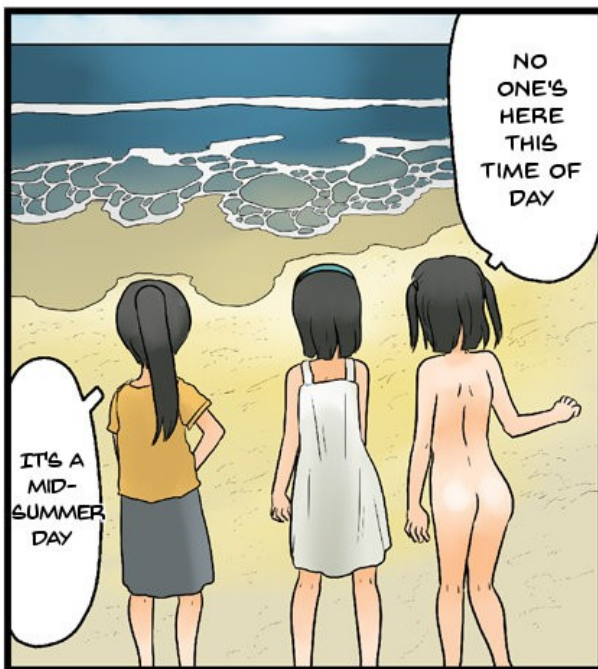
TO WALK
THIS WAY
NAKED...
IT'S MY
FIRST
TIME
WALKING
NAKED
LIKE
THIS...

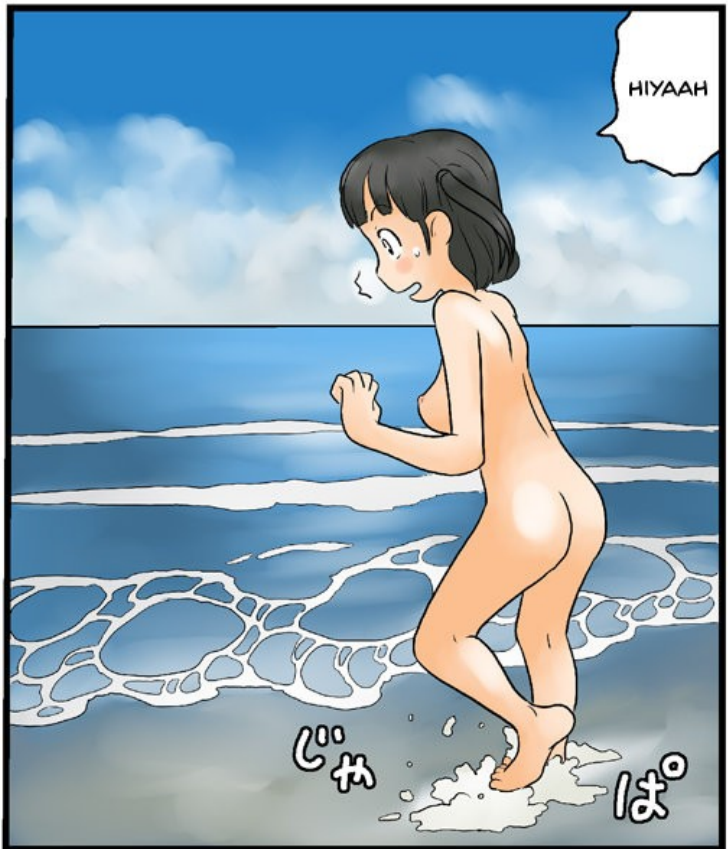
MAIN
ROAD
SIDE

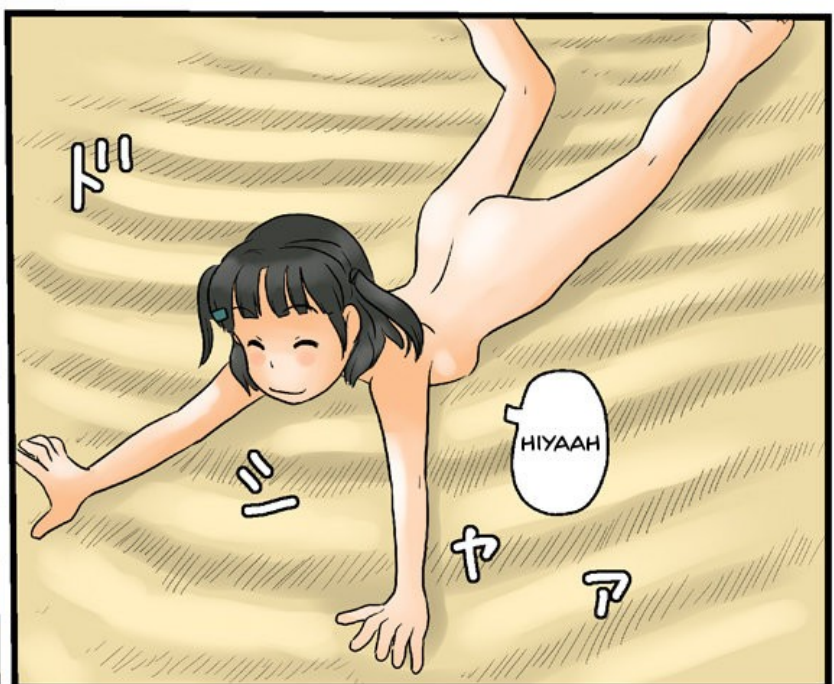
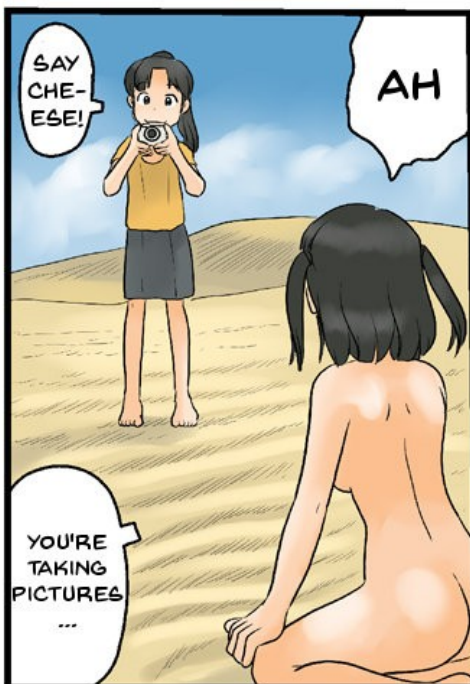
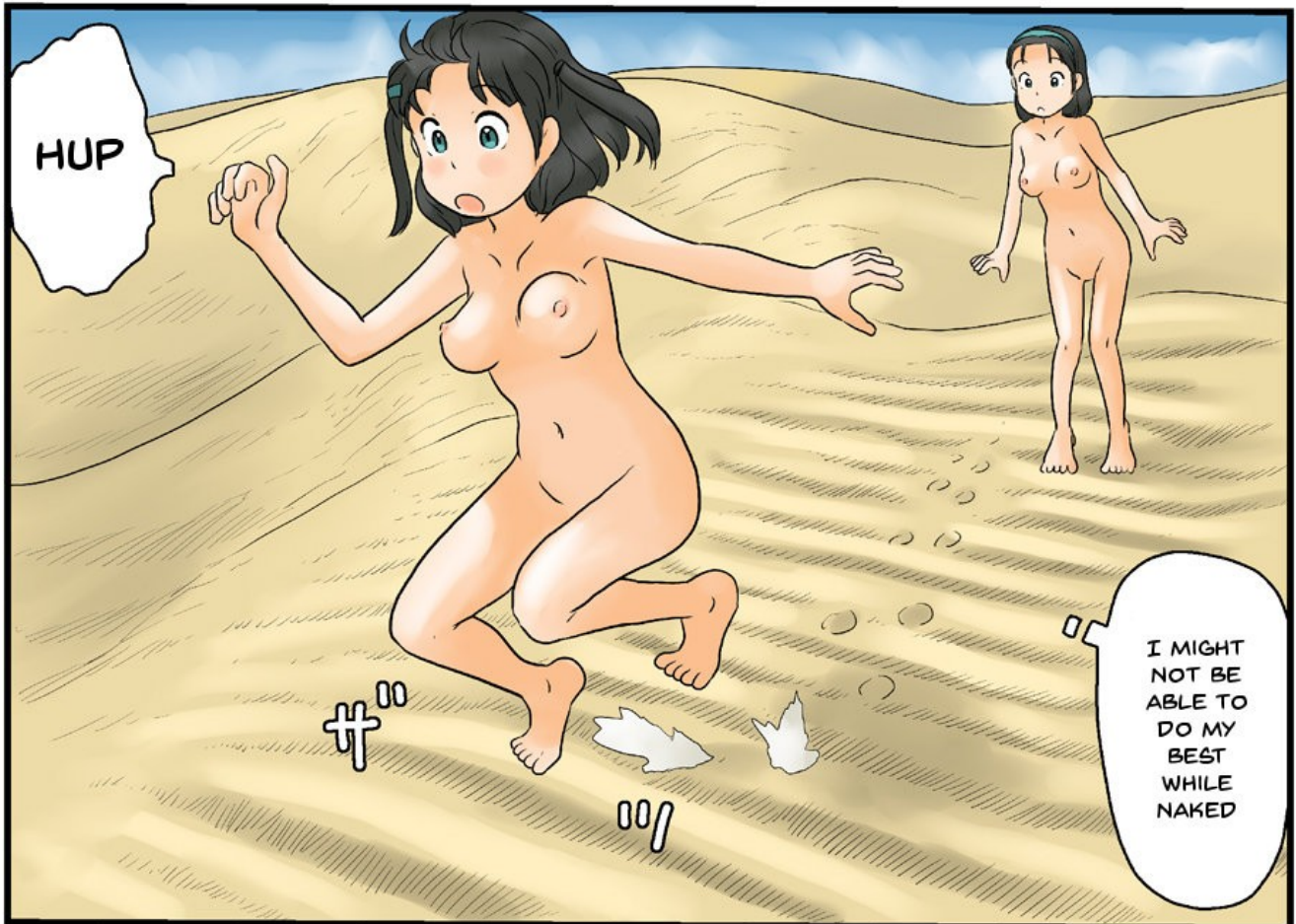


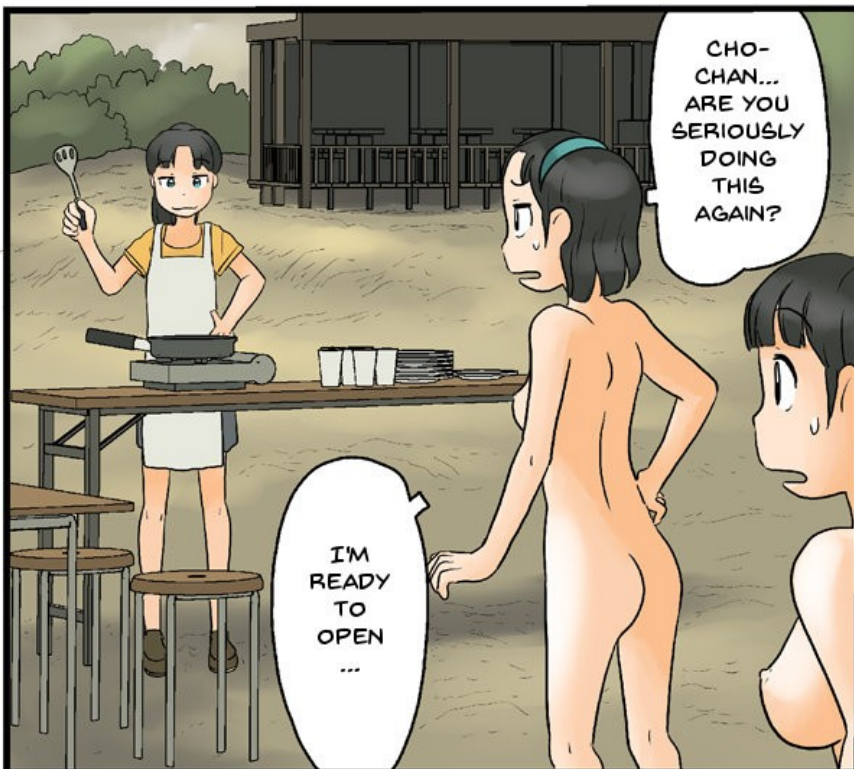
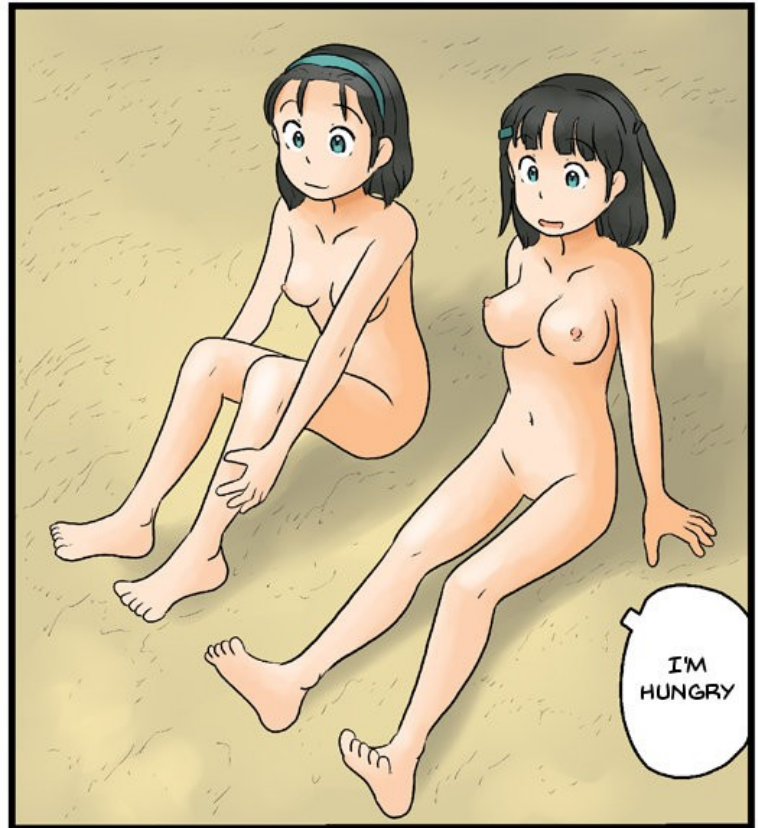
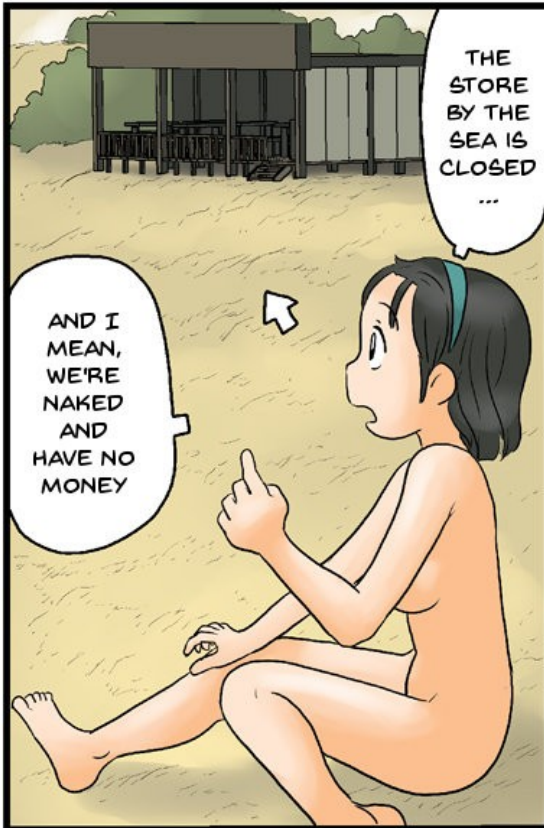


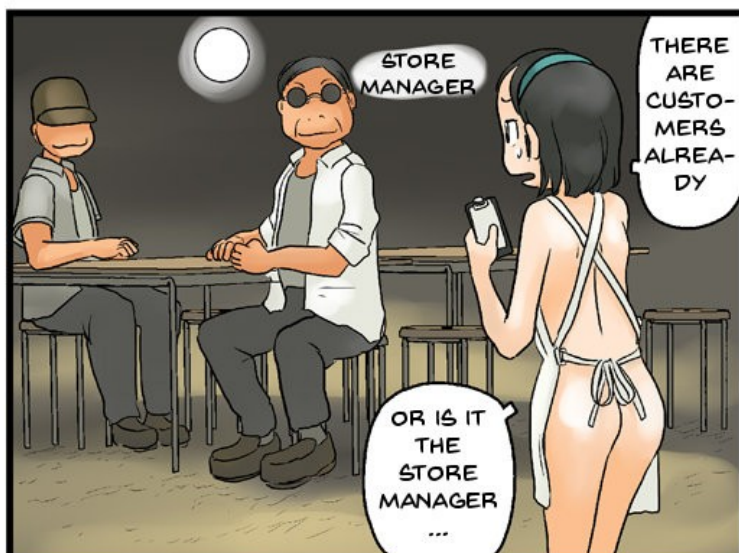
※ WRONG-WAY DRIVING









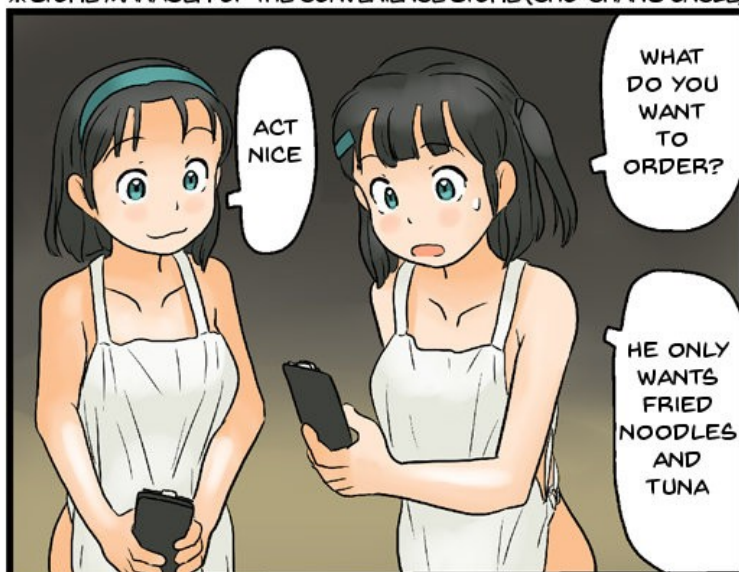


STORE
MANAGER

THERE
ARE
CUS-
TOMERS
ALREA-
DY

OR IS IT
THE
STORE
MANAGER
...

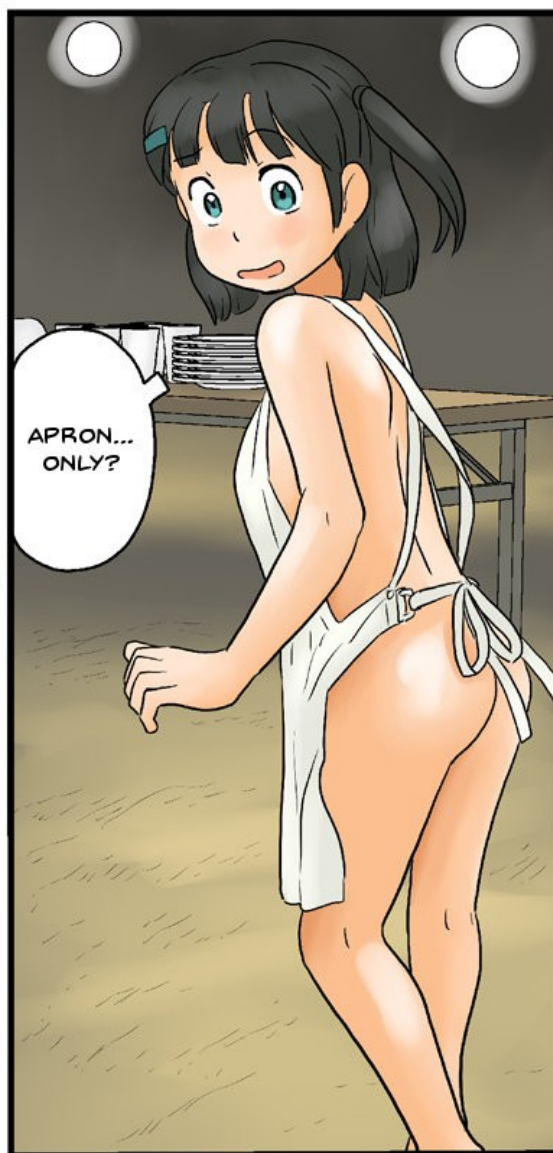
※ STORE MANAGER OF THE CONVENIENCE STORE (CHO-CHAN'S UNCLE)



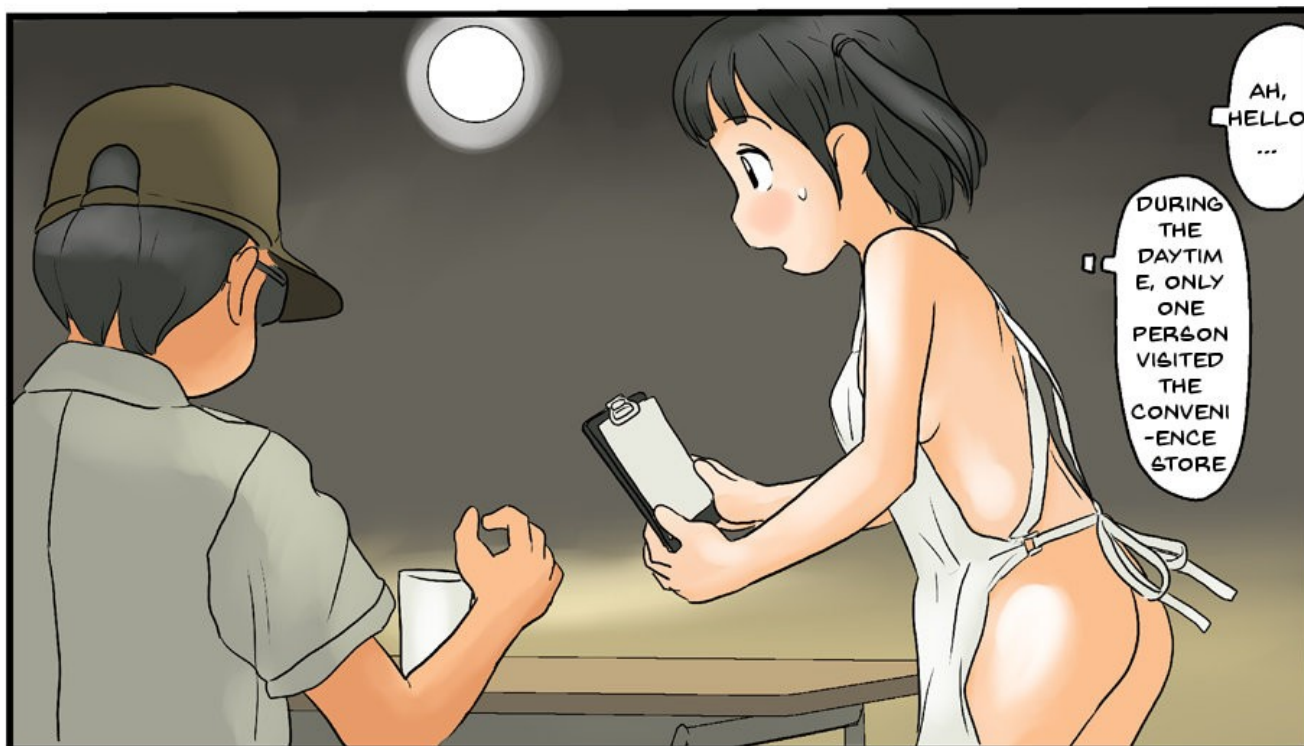
ACT
NICE

WHAT
DO YOU
WANT
TO
ORDER?

HE ONLY
WANTS
FRIED
NOODLES
AND
TUNA

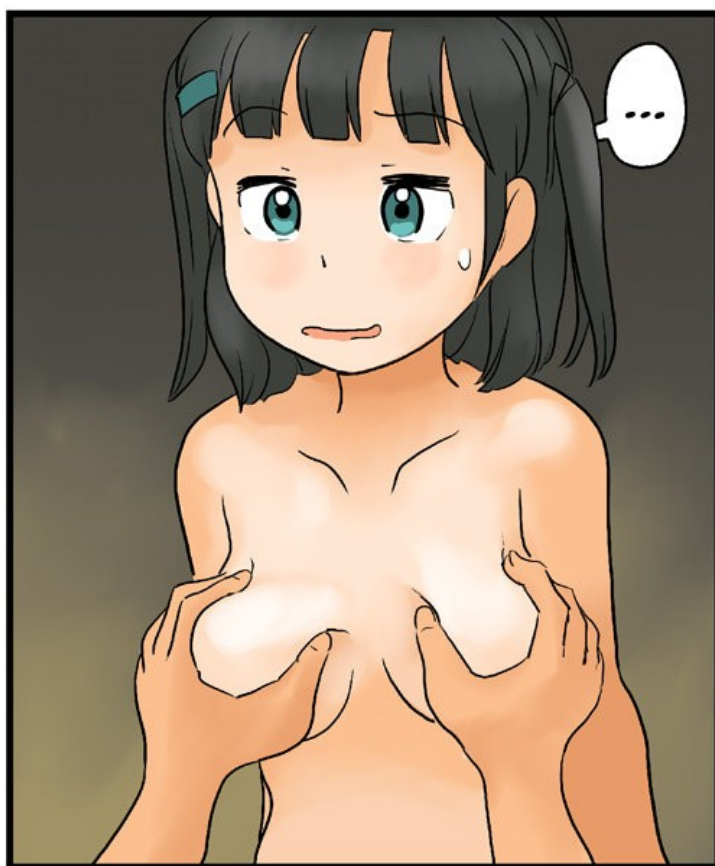
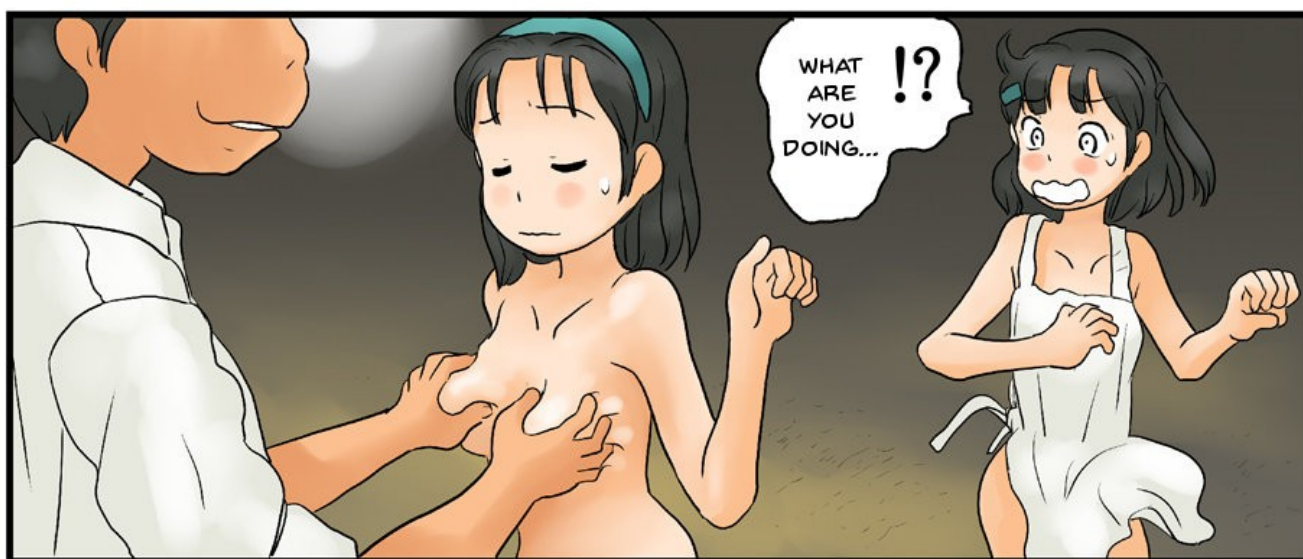


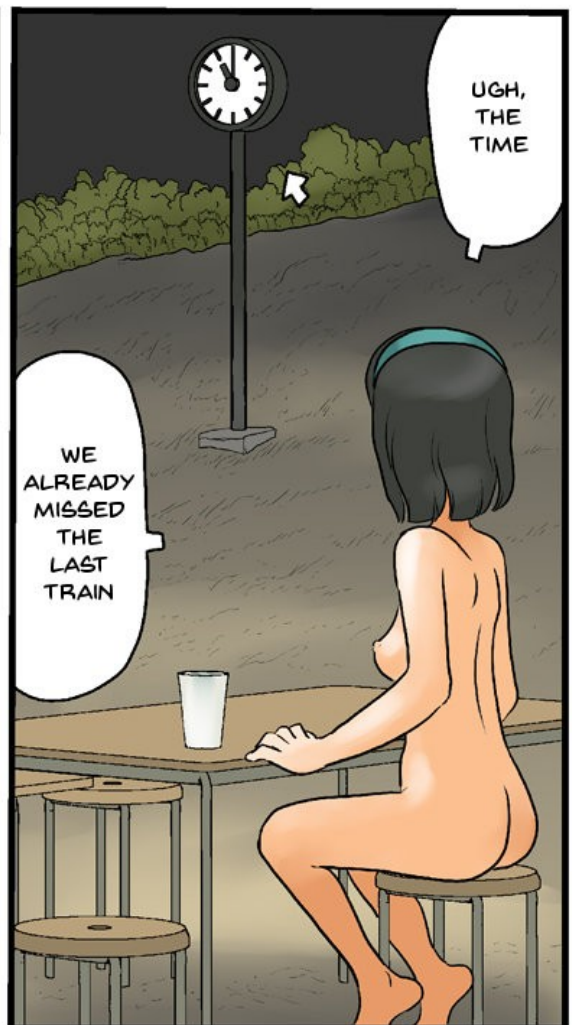
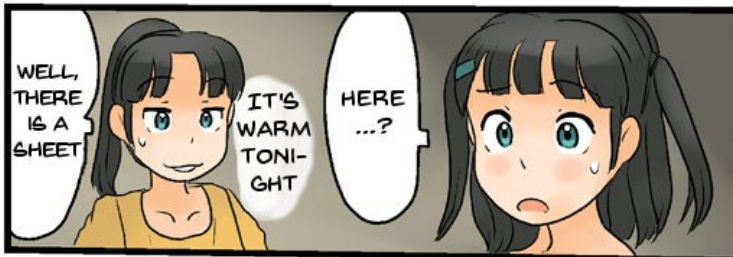
APRON...
ONLY?

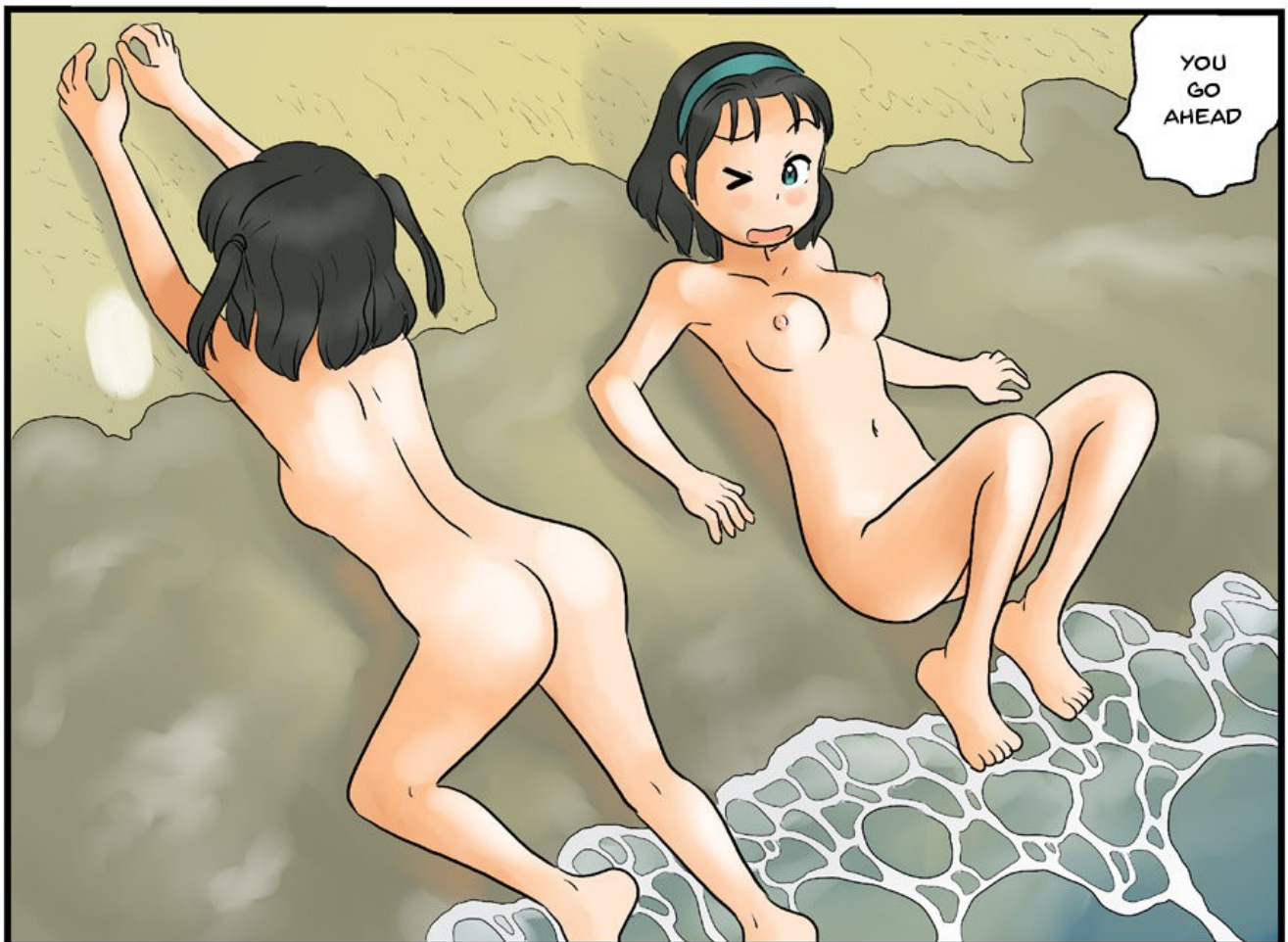
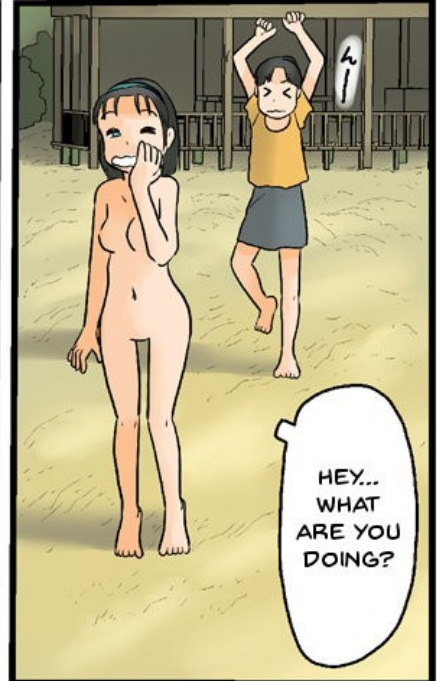
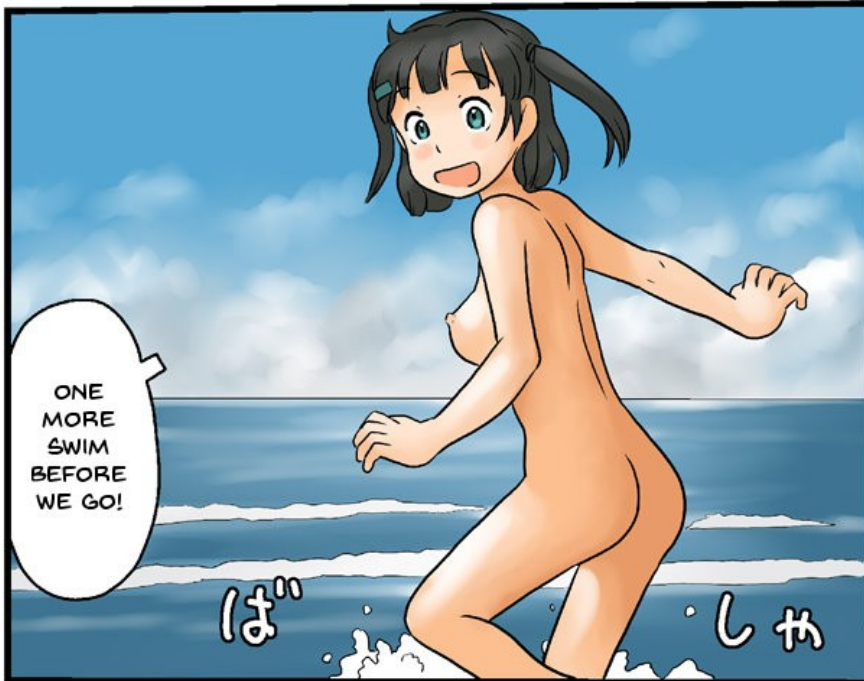


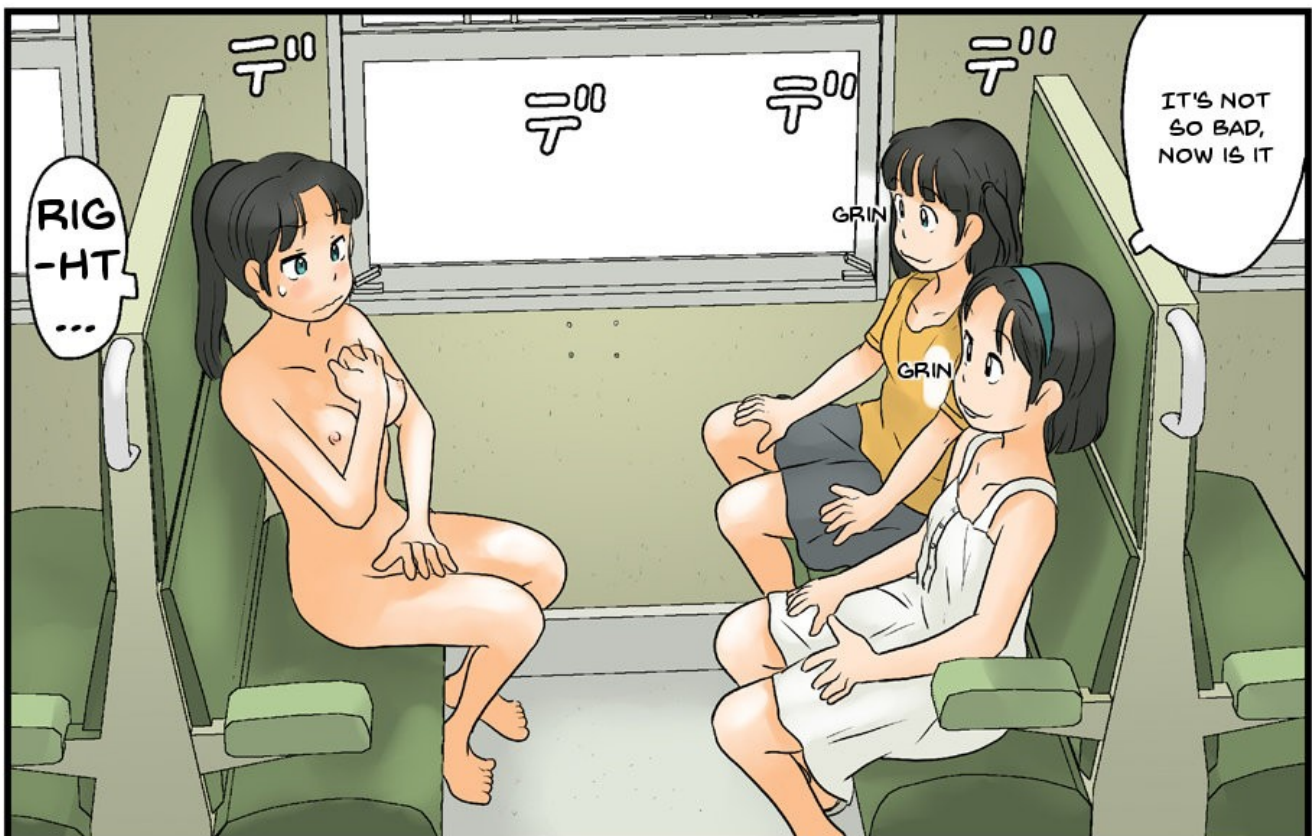
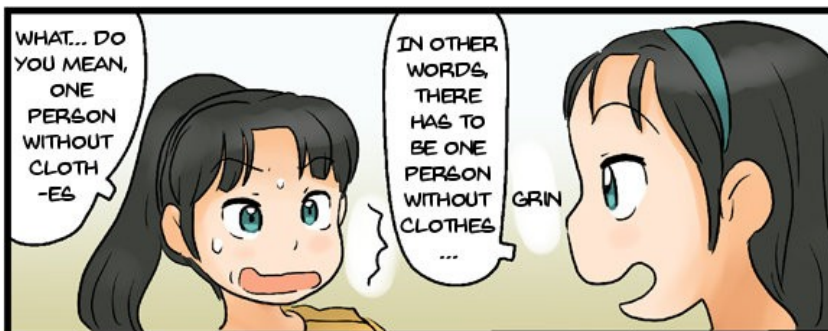
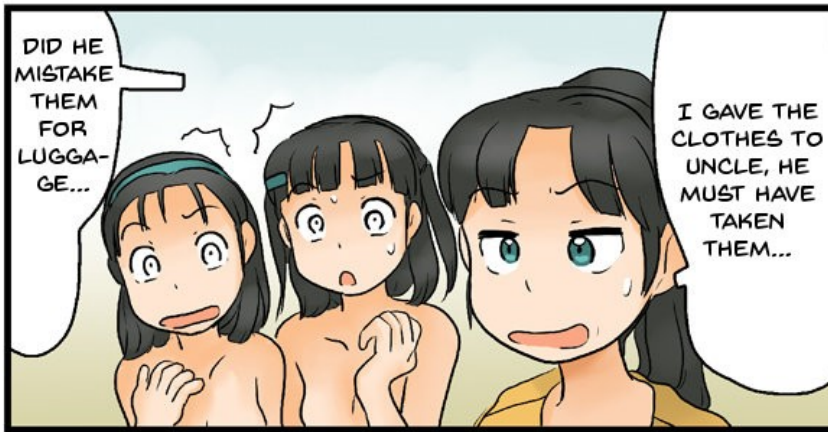
AH,
HELLO
...

DURING
THE
DAYTIM
E, ONLY
ONE
PERSON
VISITED
THE
CONVENI-
ENCE
STORE











■■ ふたりでうろうろする 2018.01/AWCG-65 ■■

■このCG集(漫画)は「18禁」ですので18歳未満の方の購入、閲覧は 御遠慮願います。

■あとがき

というわけで弘岳栗高です。

□今回の漫画は
「溪流とかそのへんでうろうろする」
「またそのへんでうろうろする」
「脱衣所と湯船が離れすぎている」
「縁側でごろごろする」
「山奥でうろうろする」

の続きの話になっております。

例によって今回も絡みは無し、露出に徹する内容です。

□「うろうろする」シリーズは基本的に野外露出メイン
今作含め「溪流とか廃墟とかそのへんでうろうろする」以降の6作は
同じ登場人物の続きモノ(お話自体は読み切り形態)となっております。
今作などから読んで「いつもの駄菓子屋」「よっちゃん」「叔父さん」など
特に説明無しで登場している諸々についてはこれまでの話を
読むと分かる形になっていますが、特に知らなくても問題なくお話を
把握できる形にはしているつもりです。
基本的に毎回路端を裸でうろうろするのがメインの内容というか
とにかく全裸をたくさん描くのがこのシリーズの目的なので
裸と関係のない世界設定の謎とかは入れてゆかない方向で制作しております。

んでは次の新刊で。

■ふたりでうろうろする 2018.01/AWCG-65

制作販売・あわたけ(弘岳栗高)

□連絡先
□<http://awatake.jpn.org/>
□E-mail:awatake@awatake.sakura.ne.jp

■制作環境
HP Pavillion 500-150jp
TABLET:Cintiq 22HD
SOFT:MS-Windows10
PhotoShopCS6/ClipStudioPaintEX/Shade3Dver.14

フキダシの文字「F910コミックW4-IPA」
ノブルの文字には「あずきフォント」
その他にはIPA明朝/IPAゴシックを使用させていただいています。