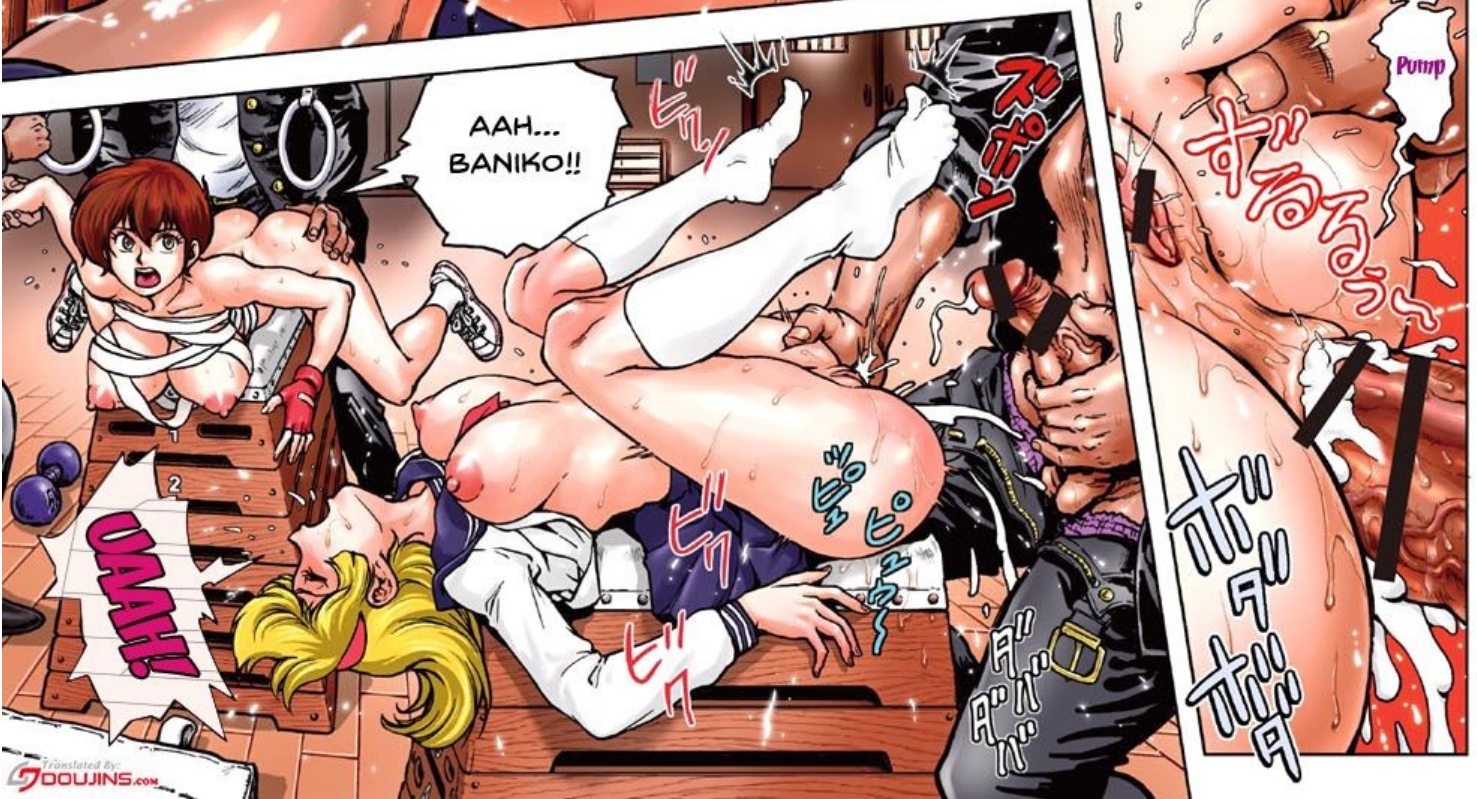




非公認イノケソ

SANWA
COMICS

成年
コミック





DON'T TOUCH ME...

D... DAMMIT!!

IT'S YOUR TURN ...!!

Touch

YURINOSUKE, I CAN'T WAIT TO FUCK YOUR CUNT...!!

PUSH

LET ME GO!!

AAH

I WAS RIGHT!!

Ah!!

Ah!!

YOUR HOLE IS THE BEST!!

AH!!

UAAH!!



THAT'S MY...

S... STOP ...!

Y... YOU BAS-TARD!!

EVEN AN UNRULY HORSE LIKE ... YOU

EVEN A MUSCULAR BITCH...

Y... YOU'RE TOO ROUGH ...!

AAH! NO ...!

NOO!!

HUH...? WHAT'S WITH THOSE SWEET MOANS!?

FUCK... SHE'S ACTUALLY ENJOYING THIS GANG-RAPE!!

WILL MELT ONCE SHE GETS A TASTE OF MY FAT DICK...!



LET ME GO!!

YOU IDIOT!!

I'M GONNA FILL YOU UP!!

DON'T CUM INSIDE ME...!

SPURT

SPURT

SPURT SPURT



学館 ばんがいち

GAKUIN BANGAICHI

Yurinosuke

DON'T
EVEN
THINK
ABOUT...

BOSS!!

HURTING
BANIKO!!

BRING
IT ON,
YOU CUM
BREATH
BRAT!

FUCK!
BANIKO,
I'LL GET
YOU OUT
OF HERE!!

BOSS!!
STOP
MESSING
AROUND!

WE'RE
HAVING
FUN!

SHE'S
NOT
HURT.

Lick

Lick









N...
NOOO!!

Grab

COME ON!!
STAND UP!!

Pull

LET'S
GET RID
OF THIS
SARASHI
...

OH OH OH!!

Grope

WE
GOTTA
UNDRRESS
YOU!!

AAH!

HELLO
NIPPLES!!

G...
GET OFF
ME!!!

THESE
NIPPLES
ARE SO
ELASTIC!!

YOUR
TITS ARE
REALLY
HEAVY!!

YOU
KNOW
...



DON'T
LOOK
AT
ME!!

IDIOT...

NICE!!
HER
NIPPLES
ARE SO
SENSITIVE
THAT...

...THEY
MADE
HER
CUNT
DROOL
LIKE
CRAZY!

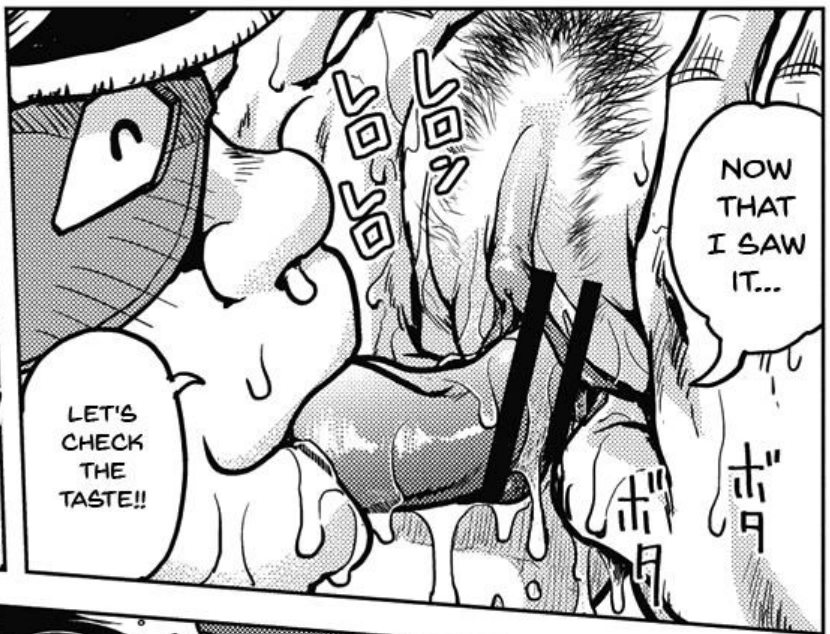
NOW...
LET'S
TAKE A
GOOD
LOOK
AT
YOUR

LOSER
HOLE!!

Spread

There
it is!!

I see
it!!





I'M
GETTING
HORNY
TOO!

AAH!
BOSS!!

RUB

RUB

Ah!

Ah!

Ha!

Ha!

Ha!

Ha!

BOSS,
PLEASE
MESS MY
PUSSY
UP...

WITH
YOUR FAT,
CURVED
DICK!!

BANIKO!!

FUCK...
BANIKO,
YOU'RE
SUCH A
LITTLE
SLUT!

NO OTHER
MAN WILL
BE ABLE TO
SATISFY
YOU...

THEN AGAIN,
ONCE YOU
GET A
TASTE OF
MY MEAT...



BOSS!!
YURINOSUKE-
CHAN...

SHE'S
READY
FOR YOU!

ALRIGHT,
LET'S
SWITCH
PART-
NERS!!

Spurt
Spurt

YOU'LL
PLAY
WITH MY
HENCHMEN!

Ghii!



Rub
Rub

Rub
Rub

AND HER
BODY'S
REALLY
SENSITIVE!!

SHE CAME
3 TIMES
ALREADY!!

Tick
Tick

Tick
Tick



Cum-
ming!!

Spurt
Spurt

Ah!

Ah! Ah!

Ahn!

WOW...!!
YOU'RE
CUMMING
SO HARD
...!!

HYAAA!!
IT'S
SPUR-
TING
OUT!!

YOU'RE
FILLING
ME!!

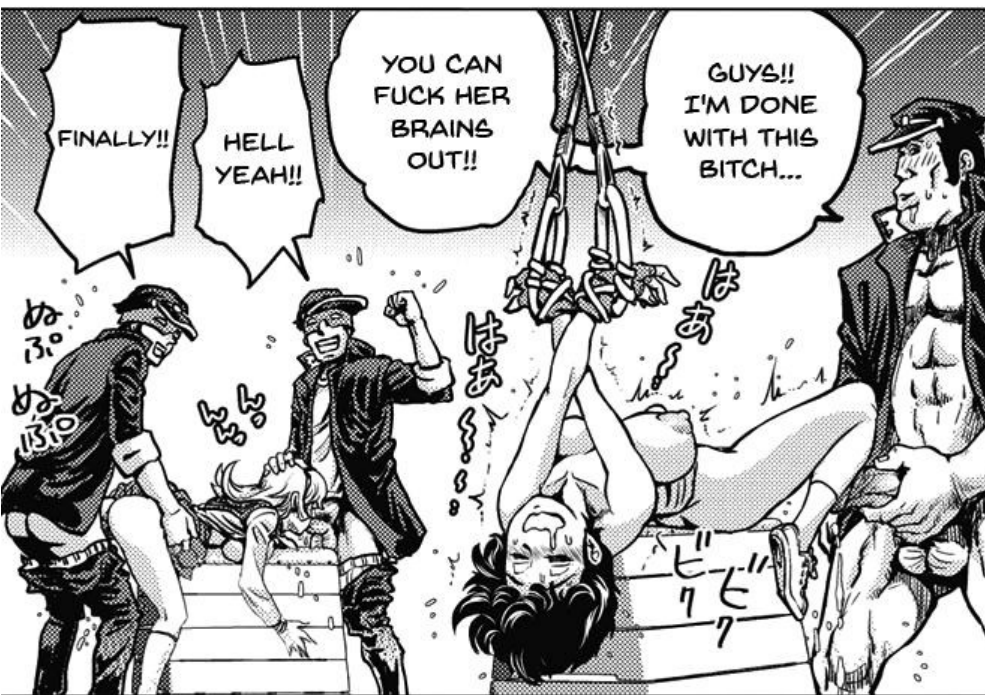


Ahi!

Splash



I'LL
GET
PREG-
NANT
...!



FINALLY!!

HELL
YEAH!!

YOU CAN
FUCK HER
BRAINS
OUT!!

GUYS!!
I'M DONE
WITH THIS
BITCH...



WELL
DONE,
YURI-
NOSUKE.



SMUG
PUSSY!!

LET'S
TASTE
YURINO-
SUKE'S

OF THAT
WHORE
BANIKO
...

I'M
ALREADY
TIRED



EVEN
AFTER BOSS
USED IT AS
HIS COCK
SLEEVE...

UOOH!!
IT'S
PERFECT!!

YOUR HOLE
IS STILL
CLAMPING
DOWN ON
MY DICK LIKE
A VISE!!

Ahn!

I DIDN'T
KNOW
ABOUT IT!!
SO THIS
IS...

Lick

Lick

THE JOY
OF BEING A
WOMAN...!

Spurt
Spurt

Spurt

Spurt

Suck

Suck

Spurt
Spurt

YES...
I... I...

Spurt

Spurt



SAY
CHEESE!!

Pour

Drip

学淫ばんがいち／おわり



Titrinji

ACCEPT
YOUR
100-DICK
KUMITE
CHAL-
LENGE...

HIGH
PRIEST!
I, REIREI
...

WITH
GREAT
GRATI-
TUDE!!

Bounce



TRAINING
FOR THIS
DAY...

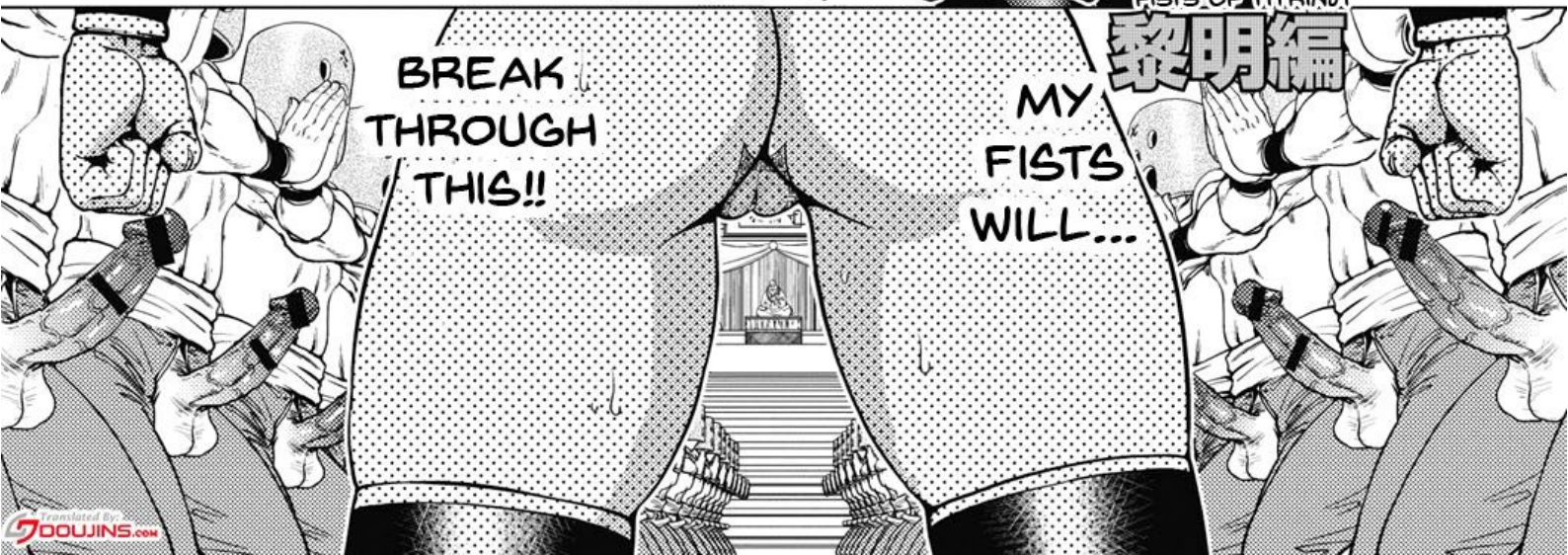
I'VE
BEEN...

DON'T
WORRY,
RANRAN-
CHAN.

REIREI-
NEESAN!

乳林寺肉人拳

FISTS OF TITRINJI



BREAK
THROUGH
THIS!!

MY
FISTS
WILL...

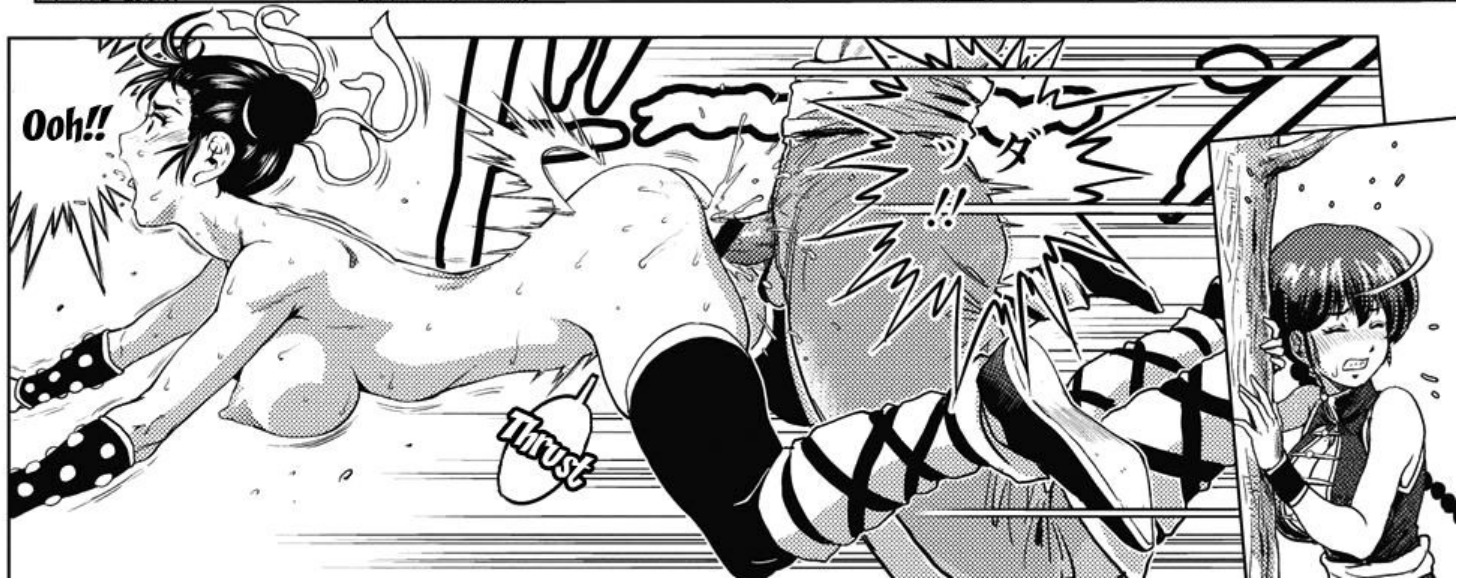
黎明編



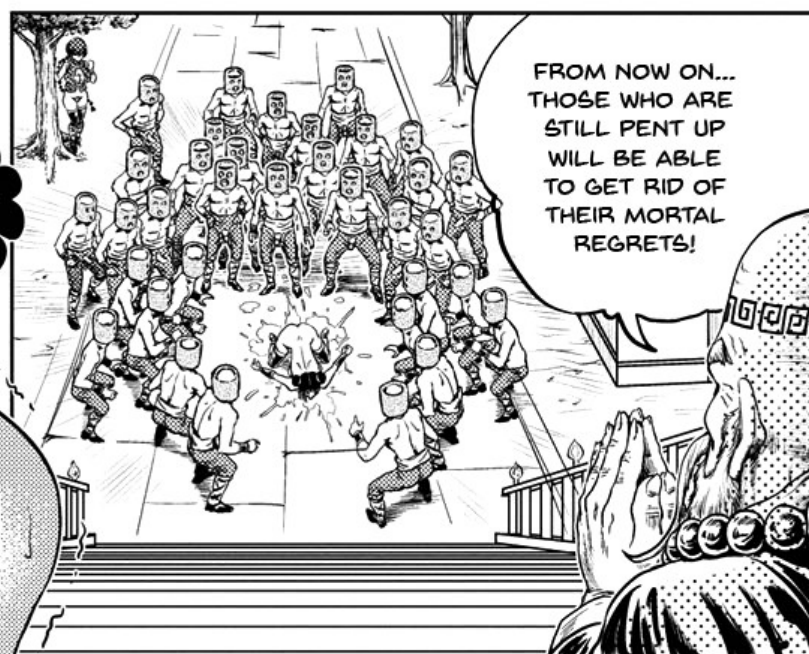








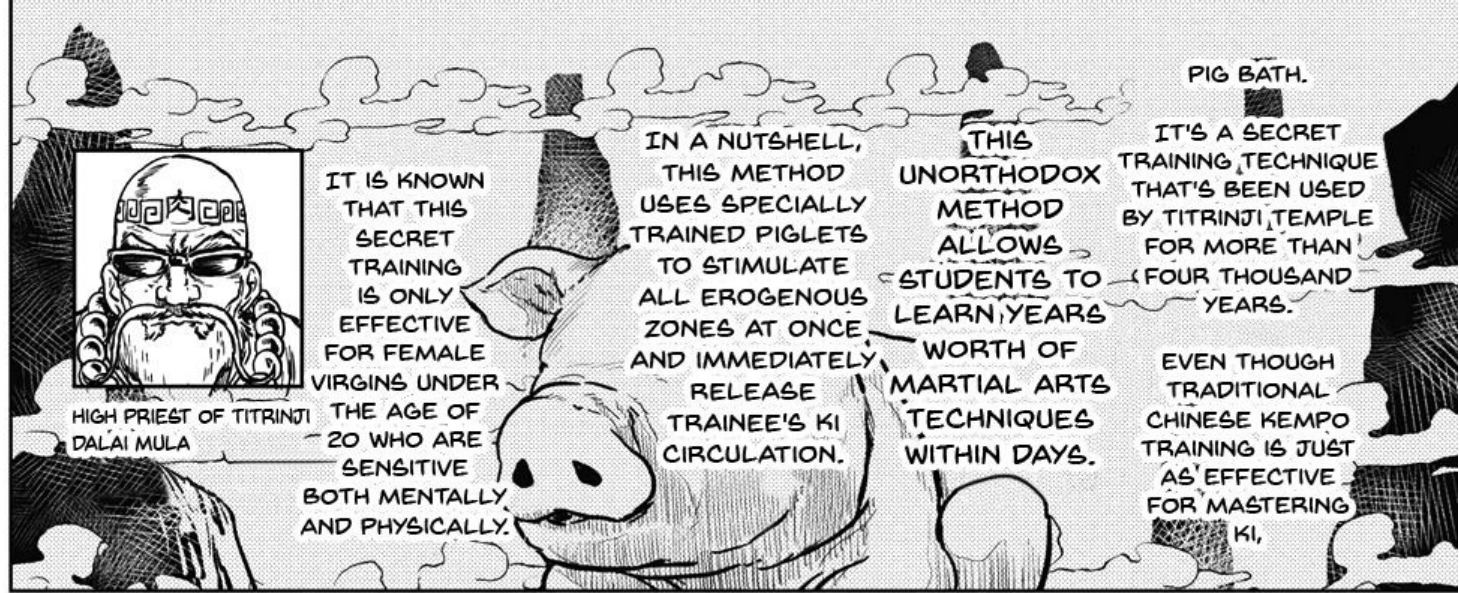












HIGH PRIEST OF TITRINJI
DALAI MULA

IT IS KNOWN
THAT THIS
SECRET
TRAINING
IS ONLY
EFFECTIVE
FOR FEMALE
VIRGINS UNDER
THE AGE OF
20 WHO ARE
SENSITIVE
BOTH MENTALLY
AND PHYSICALLY.

IN A NUTSHELL,
THIS METHOD
USES SPECIALLY
TRAINED PIGLETS
TO STIMULATE
ALL EROGENOUS
ZONES AT ONCE,
AND IMMEDIATELY
RELEASE
TRAINEE'S KI
CIRCULATION.

THIS
UNORTHODOX
METHOD
ALLOWS
STUDENTS TO
LEARN YEARS
WORTH OF
MARTIAL ARTS
TECHNIQUES
WITHIN DAYS.

IT'S A SECRET
TRAINING TECHNIQUE
THAT'S BEEN USED
BY TITRINJI TEMPLE
FOR MORE THAN
FOUR THOUSAND
YEARS.

EVEN THOUGH
TRADITIONAL
CHINESE KEMPO
TRAINING IS JUST
AS EFFECTIVE
FOR MASTERING
KI,

PIG BATH.



AHN!

AH!

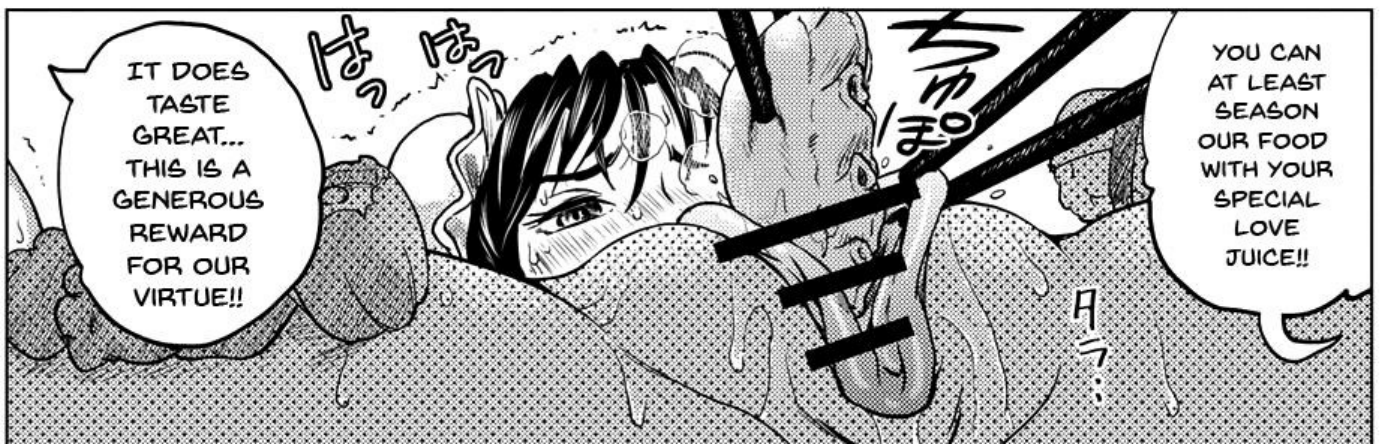
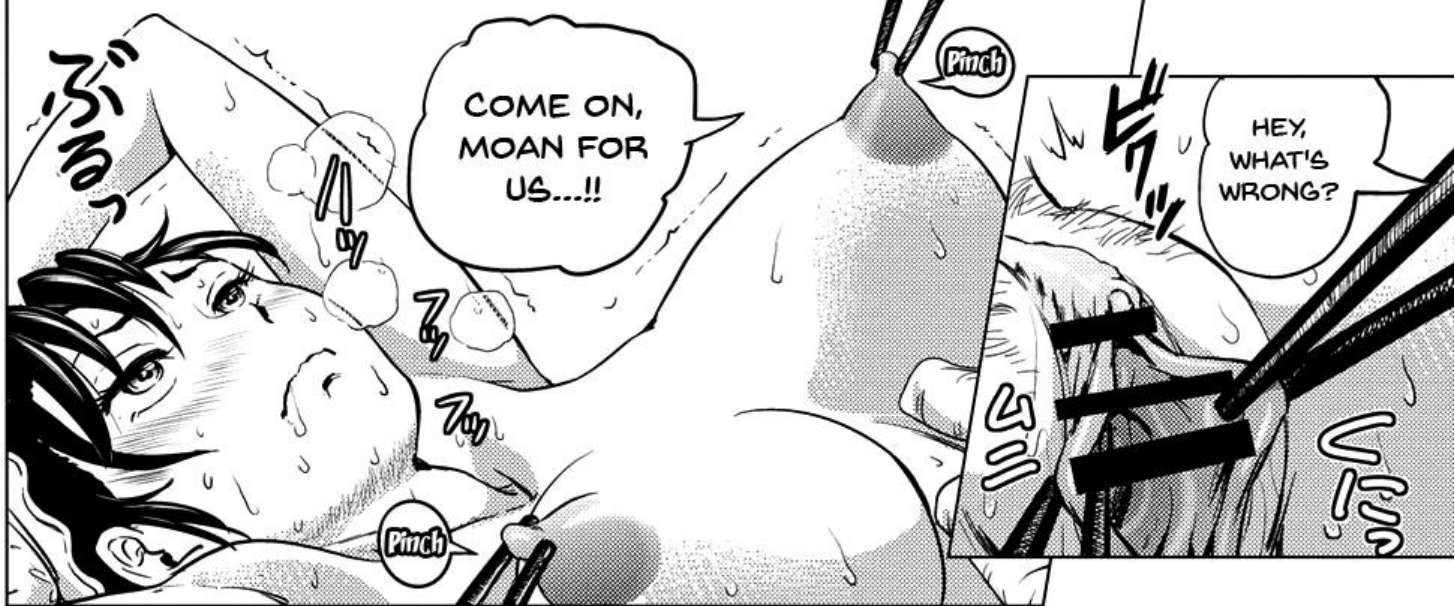
RANRAN!
ENDURE
IT!!

MM!

KYA!













RANRAN,
THE
IDOL OF
TITRINJI

WILL SHE
CROSS THE
WALL OF
DICKS AND
RESCUE HER
SISTER
REIREI!?

THREW
AWAY ALL
HER SHAME
AND AGREED
TO PARTICIPATE
IN THE SEX
OLYMPICS!!

START

AFTER
AN INSANE
3-MONTH
LONG
TRAINING
SPREE, HER
ENTIRE BODY
IS FILLED
WITH KI...

...
RANRAN'S
ENTIRE
BODY IS
LIKE A
HUGE
EROGENOUS
ZONE!!

乳林寺
個人拳
Fists of Titrinji: Phoenix
鳳凰編

ALONG
WITH MY
SPECIAL
GUEST,
THE HIGH
PRIEST!

I'M TRAINEE
MONK
KURIKURI
AND I WILL
PROVIDE
LIVE
COMMENTARY



SHE
APPROACHES
THE FIRST
OBSTACLE,
THE LIVING
VAULTING
TABLE!!

SHE
BOLDLY
RUSHES
FORWARD,
SHAME-
LESSLY
JIGGLING
HER BOOBS
AROUND!!

RANRAN
TAKES
OFF!!



SHE
EASILY
GETS
OVER THE
DOUBLE-
HEIGHT
VAULTING
TABLE!

Twitch

Hah!



RANRAN
PUTS HER
HANDS
ON IT
AND...



OOH! SHE
JUMPS
OVER WHILE
SPREADING
HER LEGS!

THAT
GIRL HAS
NO SHAME
OR HONOR!!



SHE'S
APPROACHING
THE QUADRUPLE-
HEIGHT
OBSTACLE!
THINGS ARE
GETTING MORE
INTERESTING...

HITS
RAN-
RAN'S
MOST
SENSI-
TIVE
SPOT!!

slam

OOPS!!
THE STAFF
OF THE TOP
VAULTING
TABLE...

Uah!

slip



OOH!
LOOKS
LIKE SHE
CAME A
LITTLE!!

Utt

THIS
CHAL-
LENGE
WON'T
BE EASY.

SHE FINALLY
SLIPPED
AFTER THAT
GREAT
OPENING.



Look
at me! Ran-
ran!

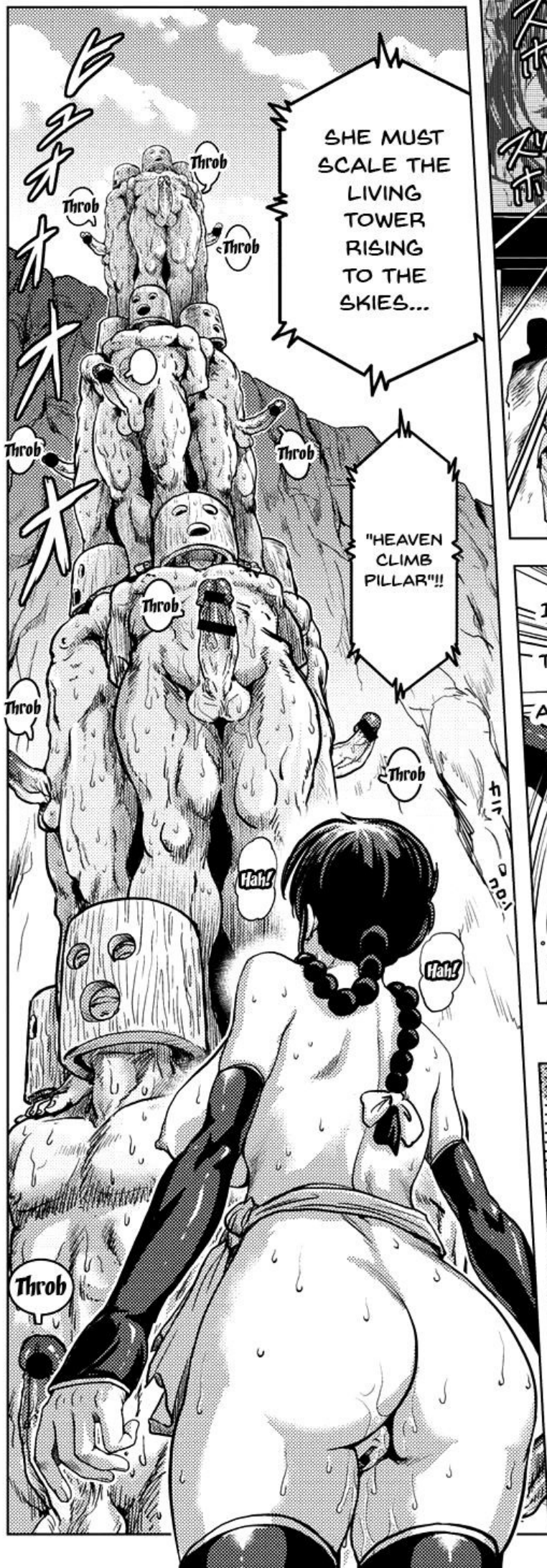
Ranran!!
Go!!

Smile!!

LET'S
CHECK
UP ON
RANRAN'S
SISTER
REIREI...

BY
BROAD-
CASTING
THE LIVE
FEED ON
OUR
JUMBOTRON
SCREEN!









BUT...

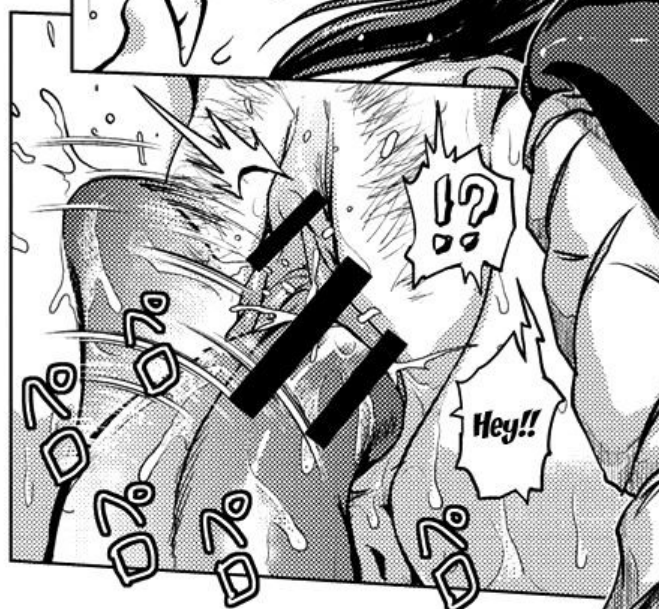
I WON'T
HESITATE!!

ぎゅっ

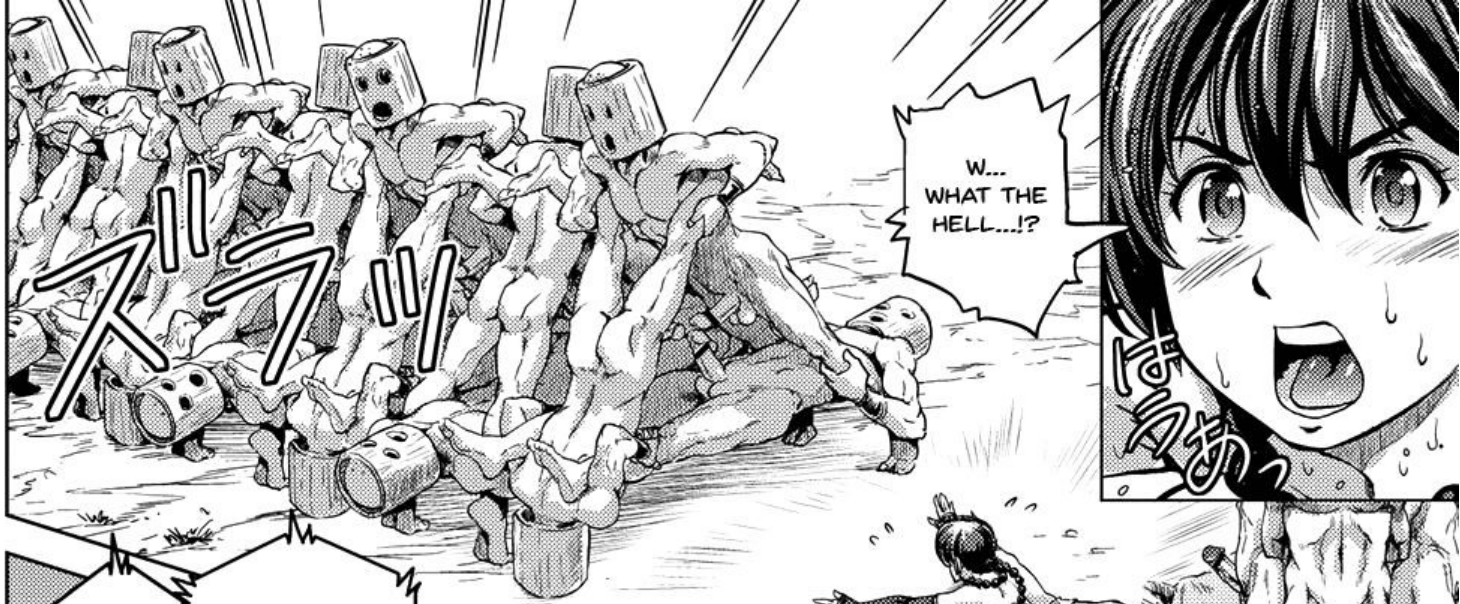


I JUST
HAVE TO
PULL
MYSELF
UP AND
...

ALRIGHT!!
THESE
LOOK
STURDY
ENOUGH
...







EVEN THOUGH IT'S A LITTLE HARD TO EXPLAIN, I'LL PROVIDE SOME DETAILS ON THE FOLLOWING PAGES. ALSO, A FEW PEOPLE USING THIS METHOD HAVE LOST THEIR MINDS, SO I WOULDN'T RECOMMEND IT TO AMATEURS.

IT'S THE MOST EFFECTIVE TRAINING METHOD I HAVE INVENTED DURING MY TIME AT THE TITRINJI TEMPLE.

"MEAT FOREST TUNNEL" ...



ASSISTANT INSTRUCTOR OF TITRINJI KURIKURI



I HAVE
NO
CHOICE
...!

BUT...



I HAVE
TO CRAWL
THROUGH
THAT...?

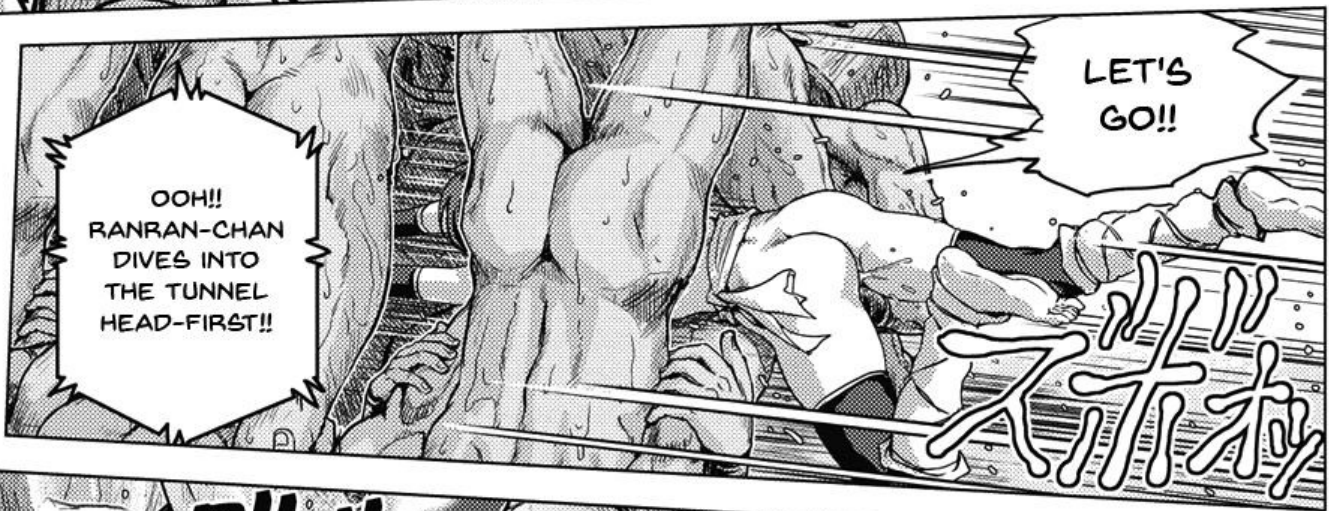
UGH...

おお
おん

も
あ

ホ
ト

ホ
ト
ホ
ト



OOH!!
RANRAN-CHAN
DIVES INTO
THE TUNNEL
HEAD-FIRST!!

LET'S
GO!!

ス
ス
ス



IT'S SO
TIGHT!

AND
ALSO
...

I CAN'T
PUSH
FORWARD
AT ALL!

IT
STINKS
SO MUCH
...

I FEEL
DIZZY
...

ハ
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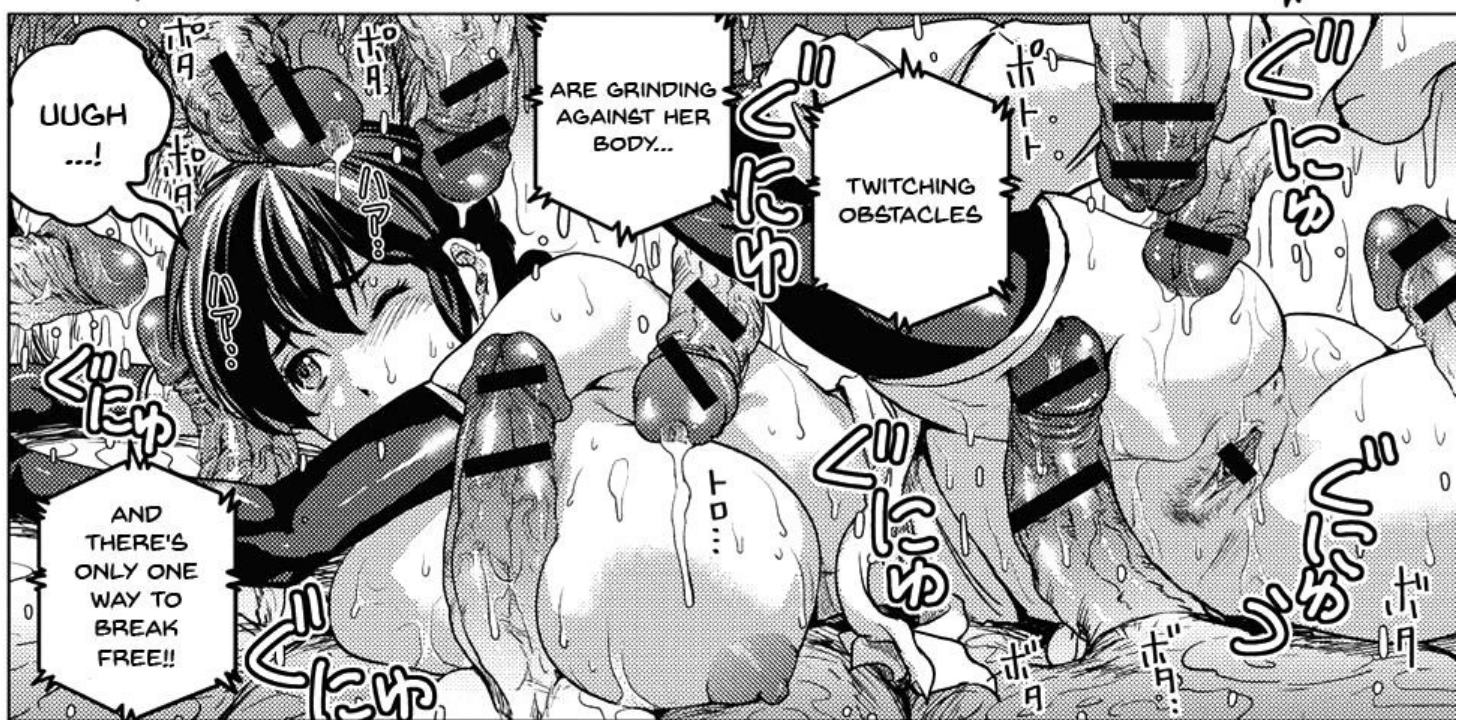
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GET READY!
I'LL HIT IT
EVEN
HARDER!!

THEY'RE
STARTING
TO SOFTEN
UP!!

Lick

Push

Push

Rub

Rub

Rub

Push

Ding Ding

AFTER
THREE
MONTHS OF
HELLISH
TRAINING
...

I CAN
HANDLE
ANYTHING!!

KEEP
GOING!!

Sweat
Sweat

Push

Throb

Throb

Squeeze

Pull

Pull

Lick

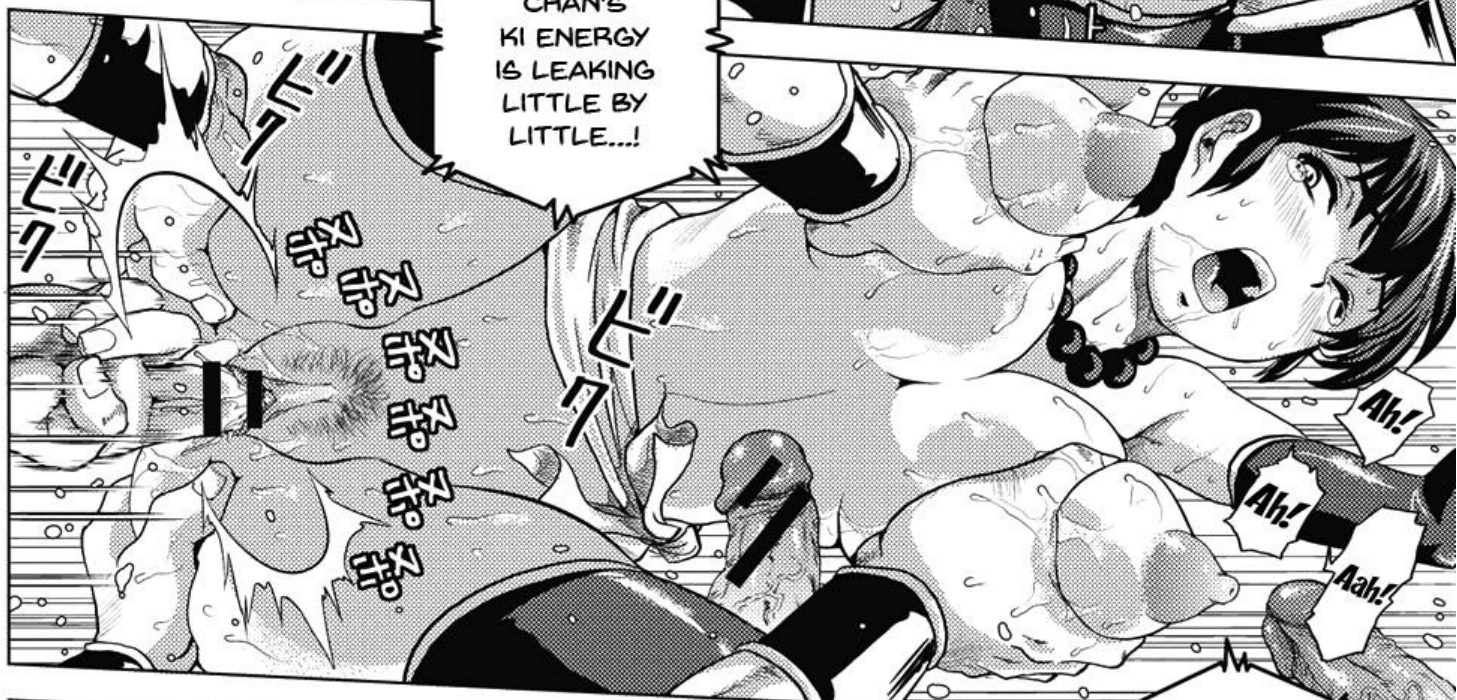
Lick

Lick

Lick

Lick







KI ENERGY
IS LEAKING
OUT OF HER
PUSSY...

RANRAN
CAN'T
STOP
CUM-
MING!!

Slip

Auh!



Ha!

Shiver

Shiver

IF RANRAN
FAINTS, SHE
WILL HAVE
TO CONCEDE...
LOOK!!

SHE MIGHT
CUM TOO
MUCH AND
EXHAUST HER
STRENGTH...

Ha!

WITH ONE
LAST PUSH,
RANRAN GETS
OUT OF THE
TUNNEL!!

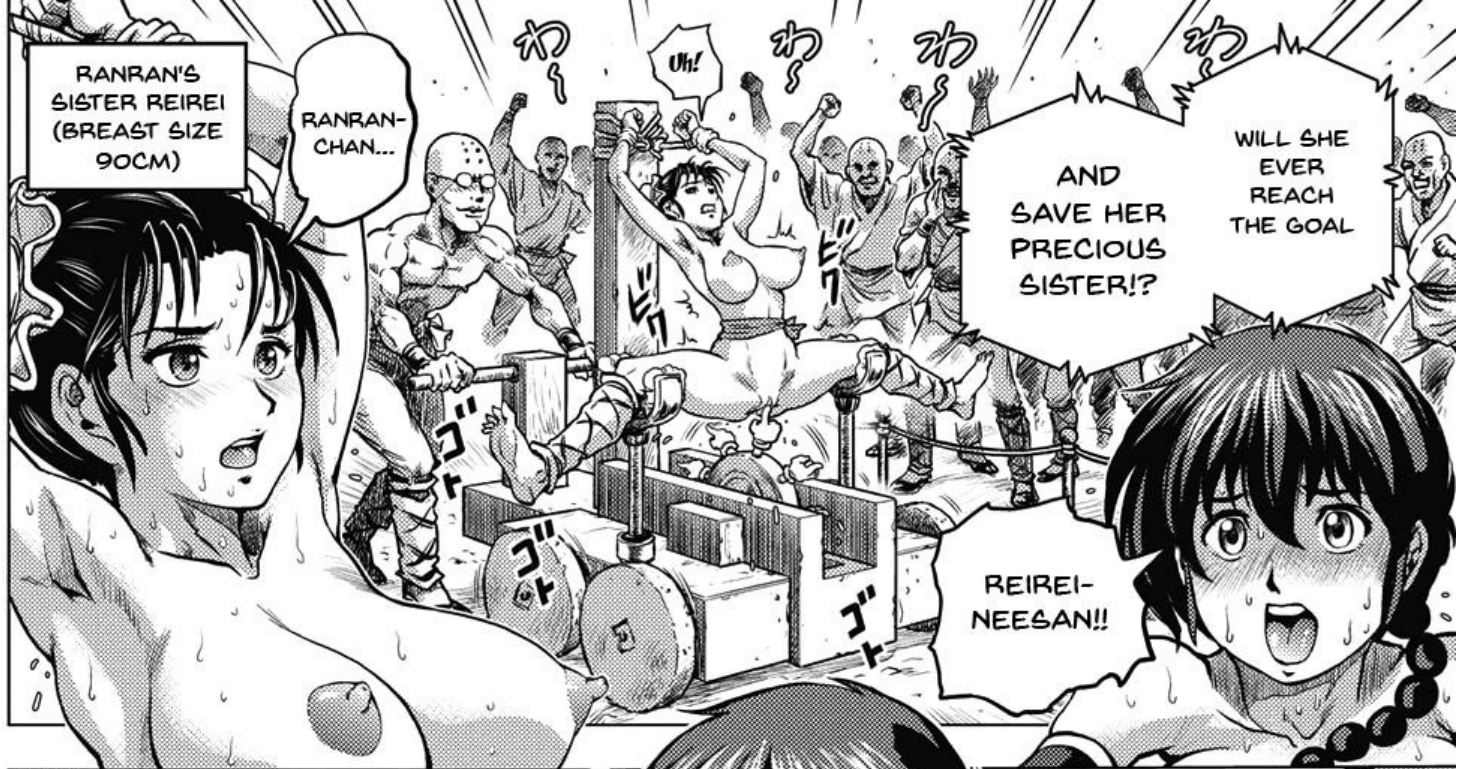
HOWEVER,
THIS SEX
OLYMPICS
OBSTACLE
COURSE

!!?

IS NOT
OVER
YET!!

UNBELIEVABLE!!
SHE'S ALMOST
AT THE FINISH
LINE!!







HE SPRINGS
UP LIKE A
SHRIMP AND
CATCHES HER!!

SHE'S
TRYING
TO LEAP
OVER THE
MONKS!!



RANRAN-
CHAN
HAS BEEN
CAPTURED!!

Nice
Save!

Kya ??

GOALKEEPER
LIGHTMAN
JUMPS UP
EASILY!!

GOAL!!











HOWEVER,
THE THREE
MEN ARE
JUST GETTING
STARTED!!





すゝ
ぬゆるるっっ

Uah!

すゝ
ぬゆるるっっ

Oh!

Oh!

Oh!

Ooh!

IT'S
STIRRING
UP YOUR
INSIDES!!

Uuh!
Uuh!

UGH
...
IT'S
TOO
DEEP
...!



IT
FEELS
TOO
GOOD
...!

MY JUICE
IS SQUIRTING
OUT...!!



CUM-
MING!!





RANRAN'S OLDER
SISTER REIREI
(25 Y/O)





OH
MAGNIFICENT
GREAT
BUDDHA!!

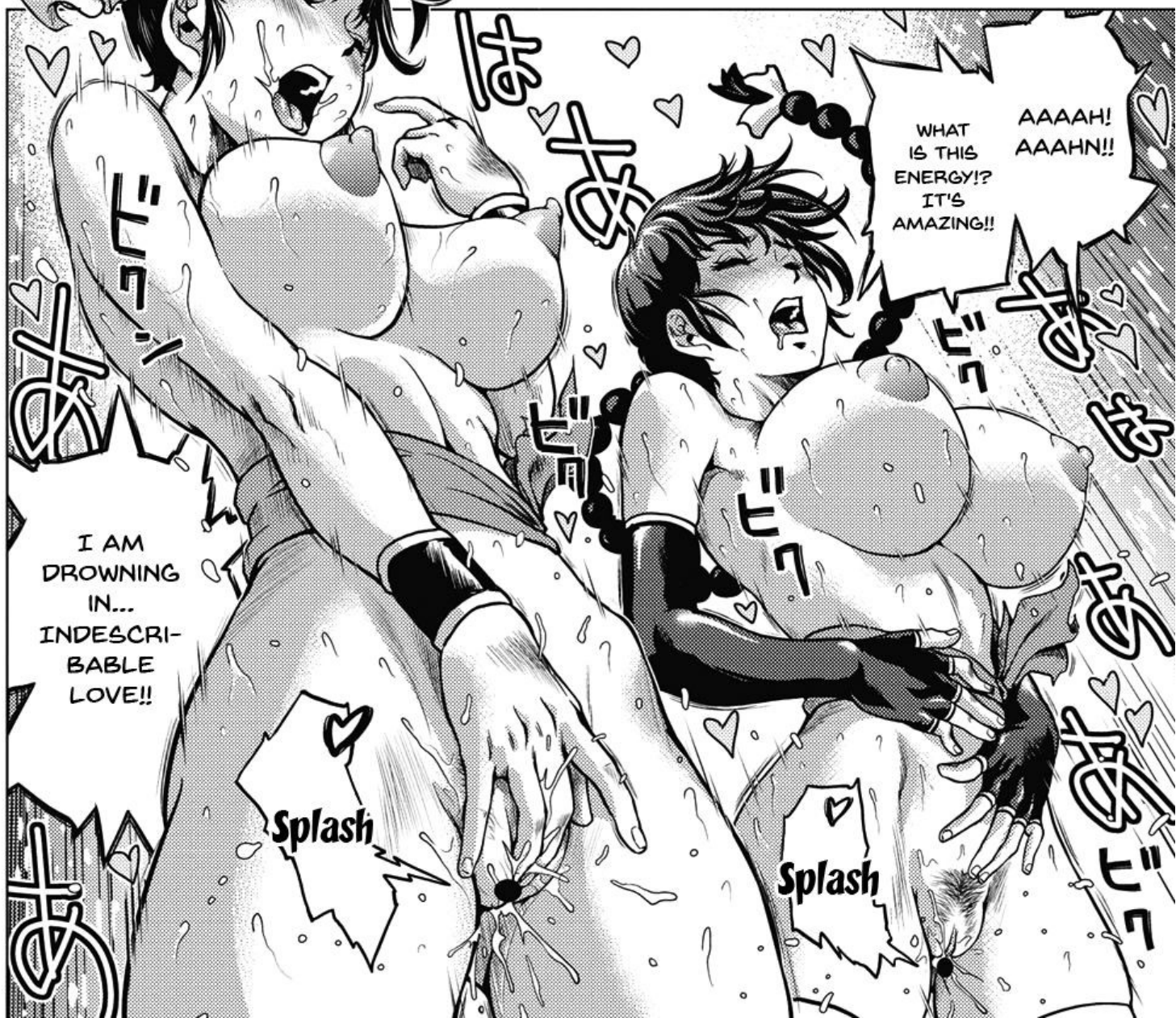
HEY!!
OVER
HERE!!

Hm

WE'RE
IN A BIT
OF A
PICKLE
HERE
...

PLEASE
BLESS
TWO
PRETTY GIRLS
WITH YOUR
DIVINE
FAVOR!!

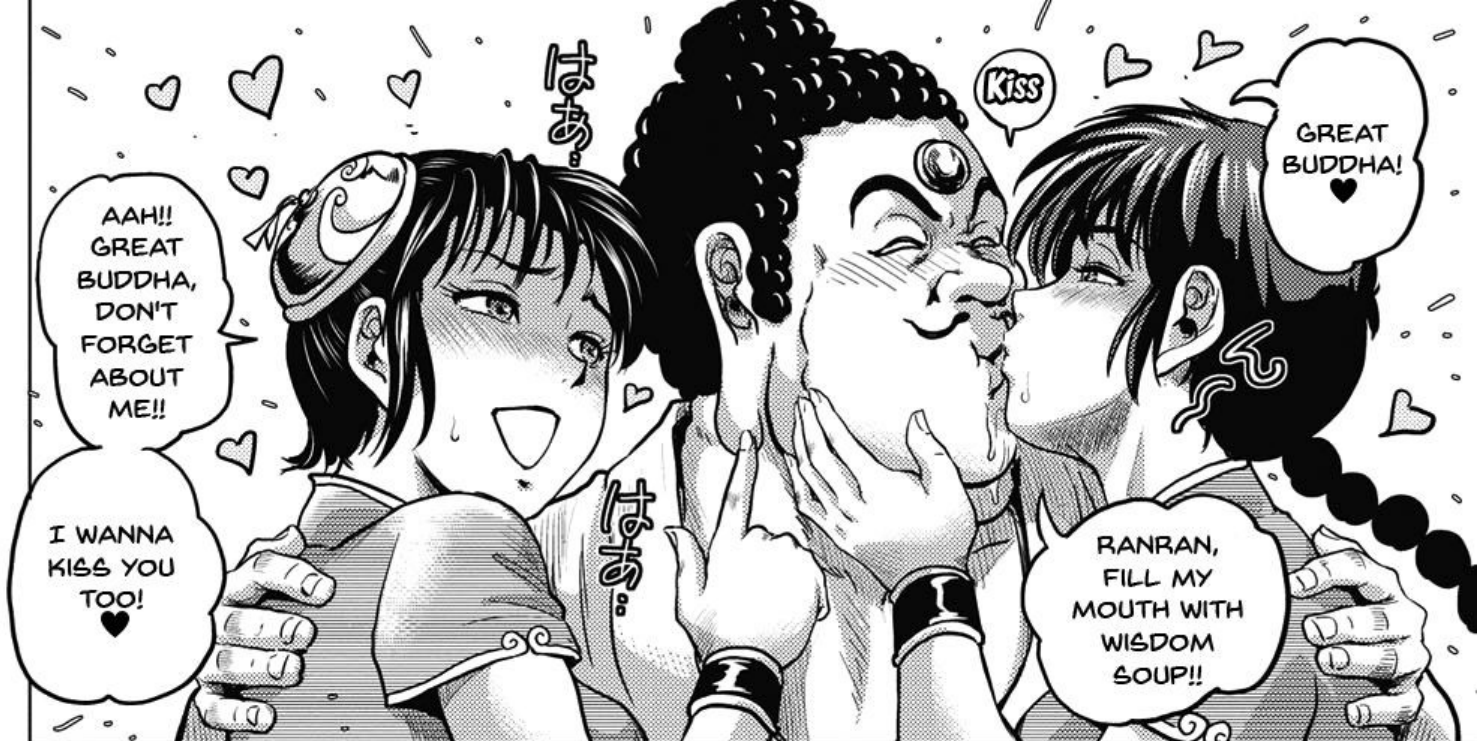
I CAN
BLESS
YOU
WITH...



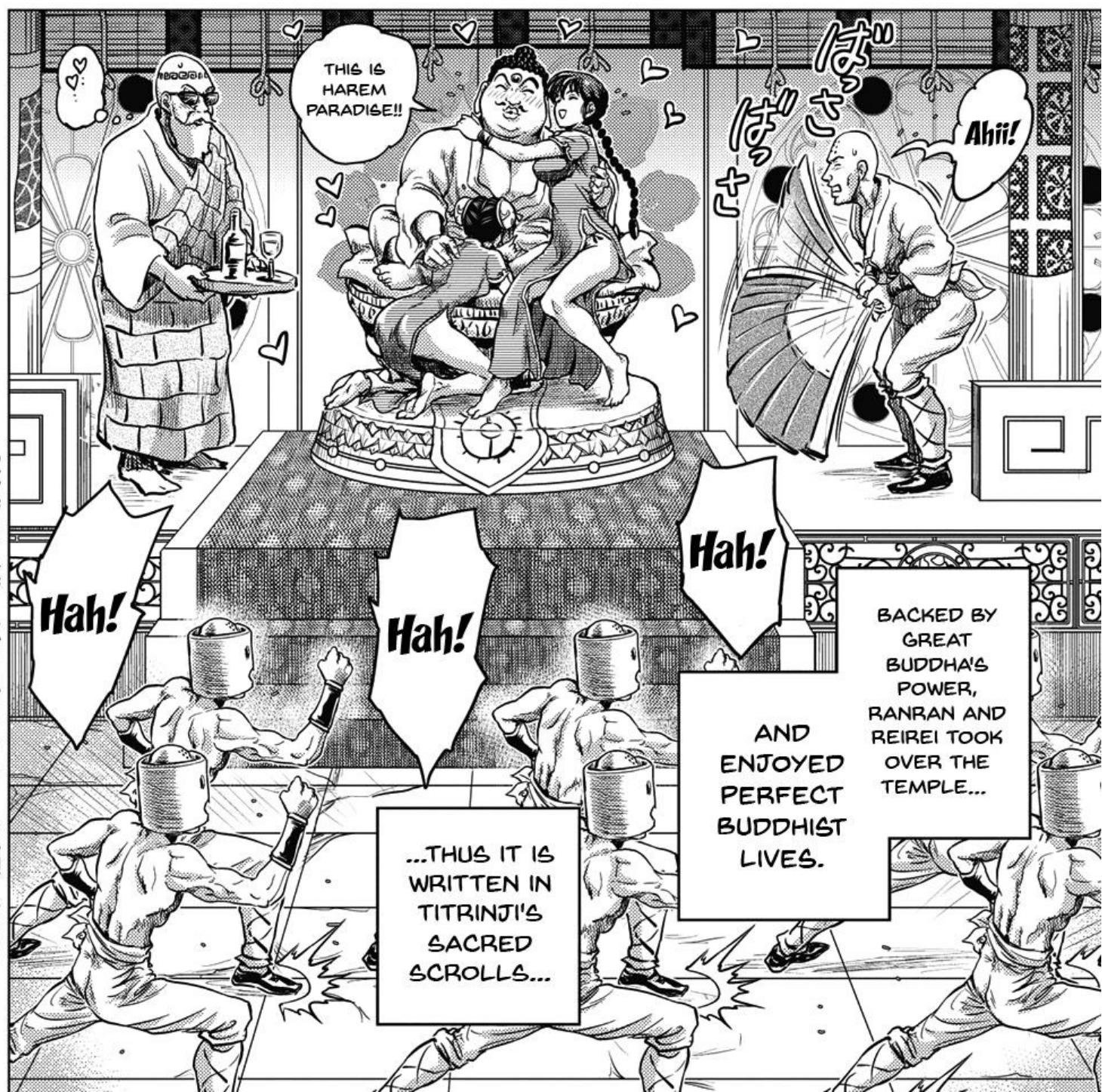








※ WISDOM SOUP = SAKE (IN THE JARGON OF BUDDHIST PRIESTS)



MEAT
TUNNEL
ENTRANCE

FIRST MEETING
(BEFORE MY STORY BECAME A HENTAI MANGA)

AT FIRST I DREW THESE
ROUGH SKETCHES AND
SHOWED THEM TO MY EDITOR
BEFORE STARTING TO
WORK ON THE PLOT.

TALIS-
MAN

RANRAN

16 Y/O,
155CM.
BUSTY.

REIREI
19 Y/O,
170CM.
BUSTY.

CASUAL
OUTFIT

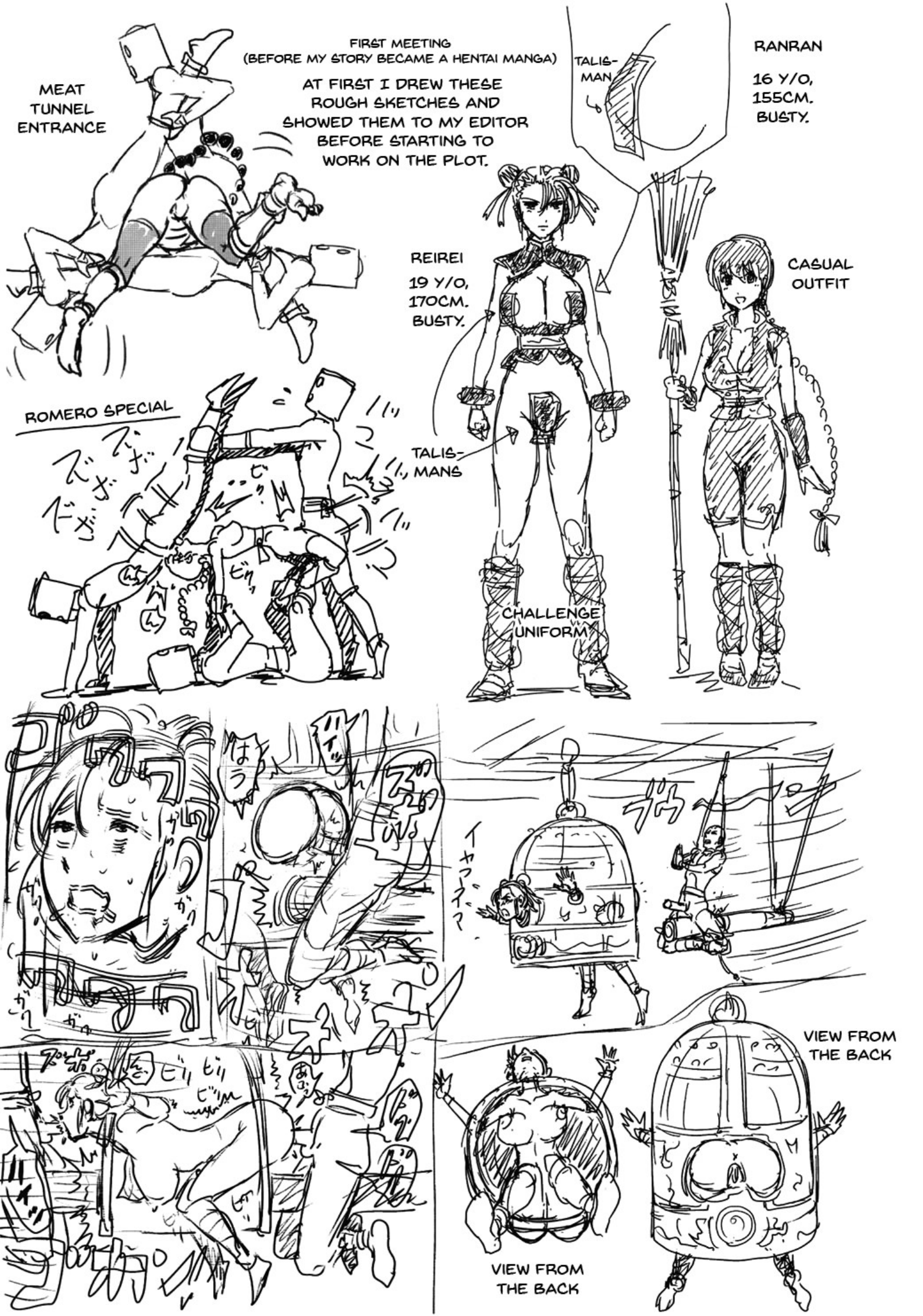
ROMERO SPECIAL

TALIS-
MANS

CHALLENGE
UNIFORM

VIEW FROM
THE BACK

VIEW FROM
THE BACK



UNUSED ROUGH SKETCHES. AFTER FINISHING THE OUTLINE OF THE PLOT, I USUALLY DRAW THESE KINDS OF SKETCHES AND SHOW THEM TO MY EDITOR TO HELP US FINALIZE THE STORY.



THESE DAYS, THE ENTIRE PROCESS FROM SKETCHES TO FINISHED ART IS DONE DIGITALLY. I DON'T HAVE TO MESS AROUND WITH ERASERS, INK AND LEAD PENCILS. ALSO, FLIPPING AND ENLARGING IMAGES IS EASIER THAN EVER. I DON'T THINK I'LL EVER GO BACK TO TRADITIONAL ART...