

Little Puffies

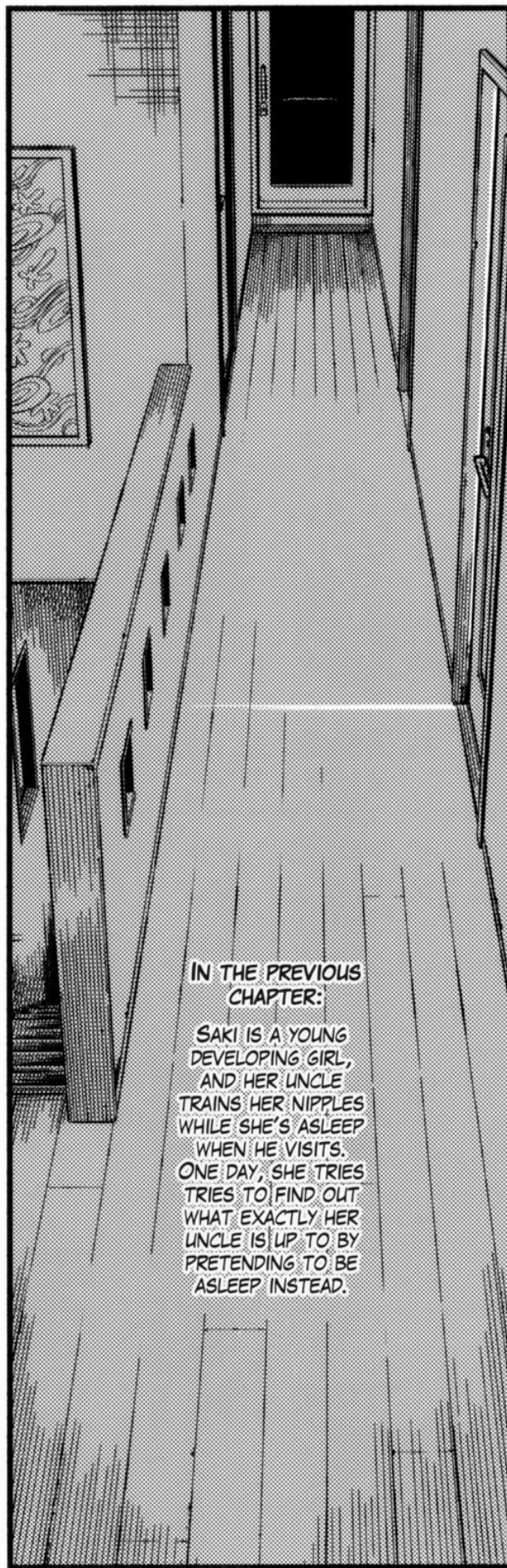
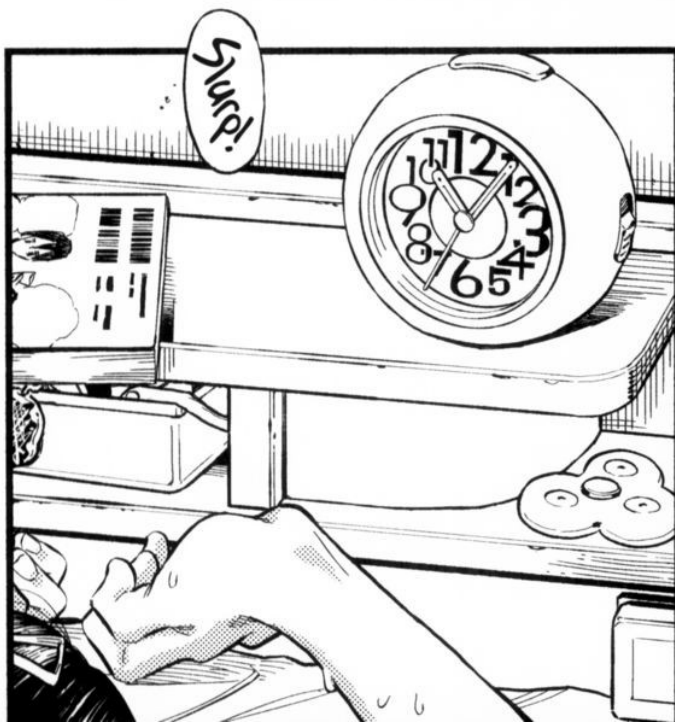
みのり研究所

小さなパフィー②

DOJIN
R18
成人向け

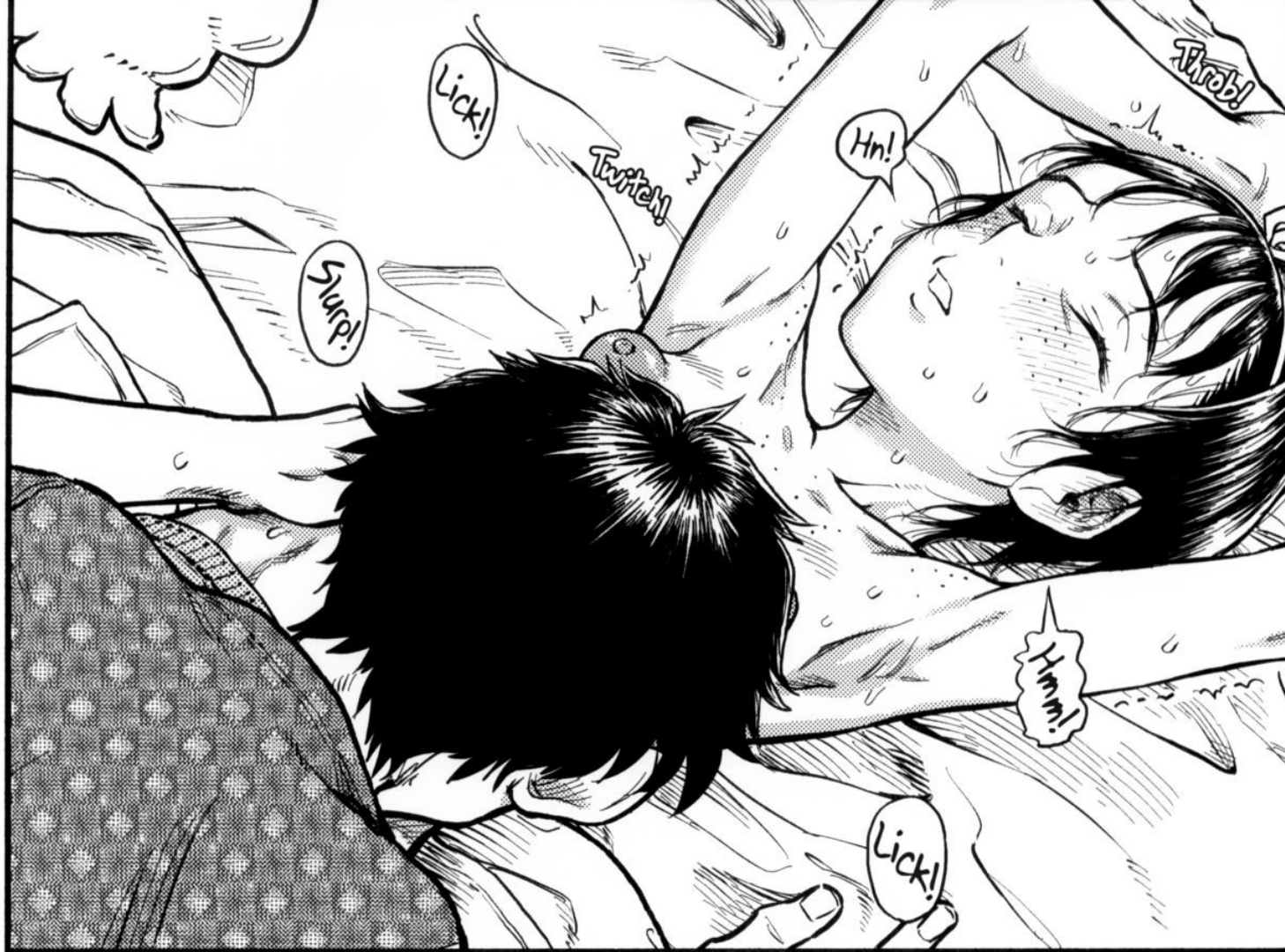
18歳未満の
購入・閲覧禁止



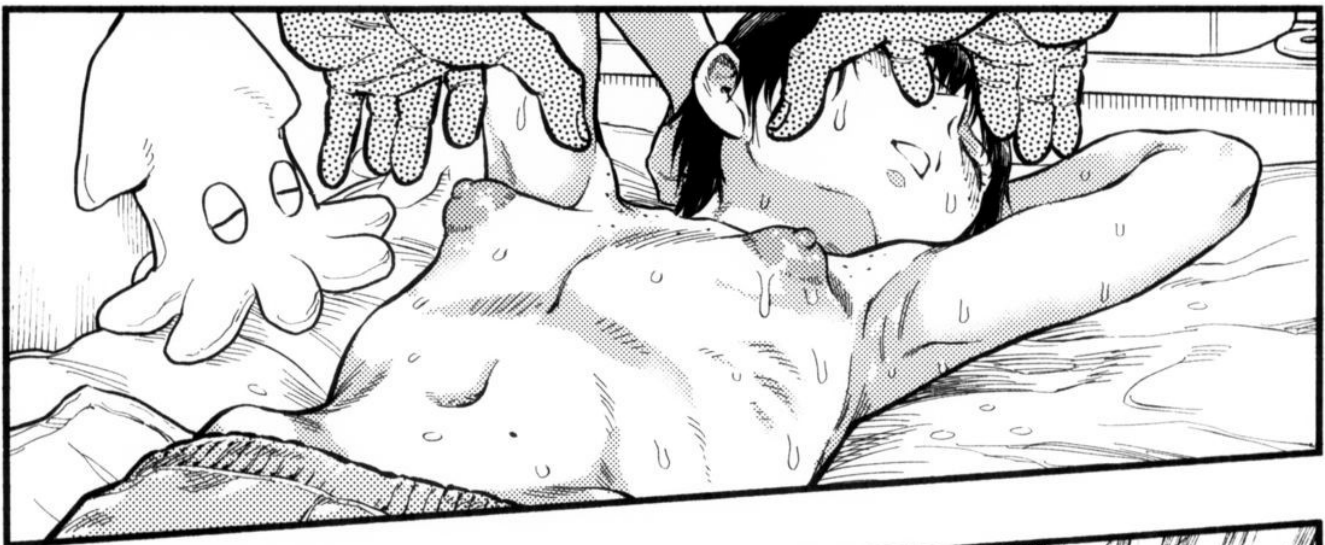
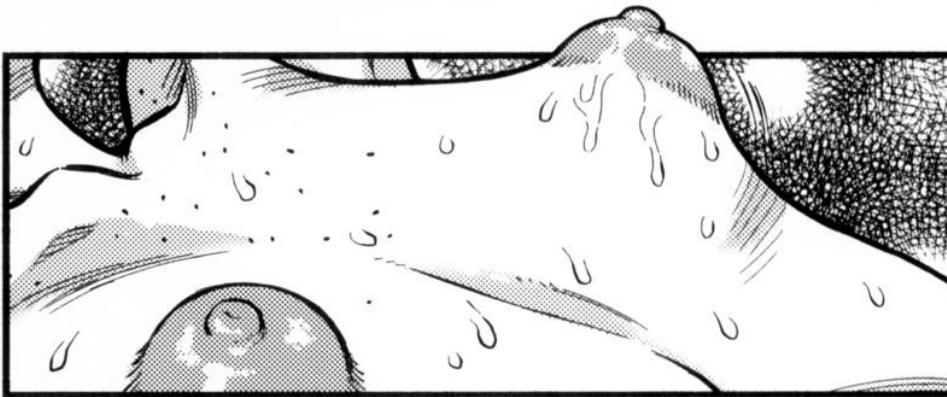


IN THE PREVIOUS CHAPTER:

SAKI IS A YOUNG DEVELOPING GIRL, AND HER UNCLE TRAINS HER NIPPLES WHILE SHE'S ASLEEP WHEN HE VISITS. ONE DAY, SHE TRIES TO FIND OUT WHAT EXACTLY HER UNCLE IS UP TO BY PRETENDING TO BE ASLEEP INSTEAD.

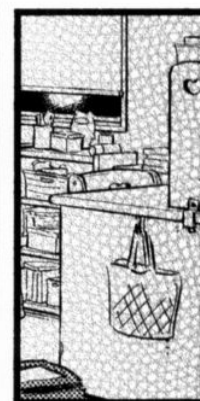


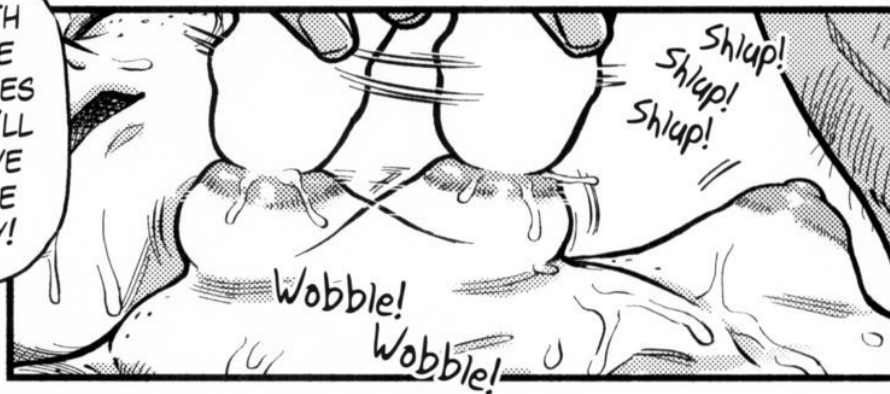




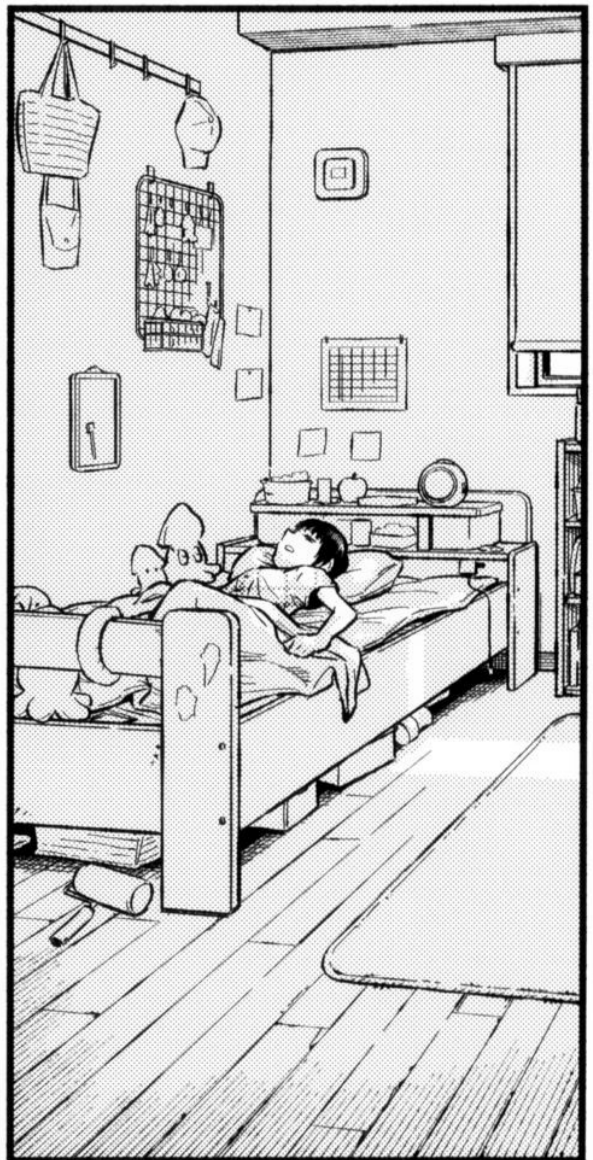


















IT'S
EXACTLY
WHAT
I THINK
IT IS!!

**NO,
NOTHING
AT ALL!**



**IS SOME-
THING
WRONG?**



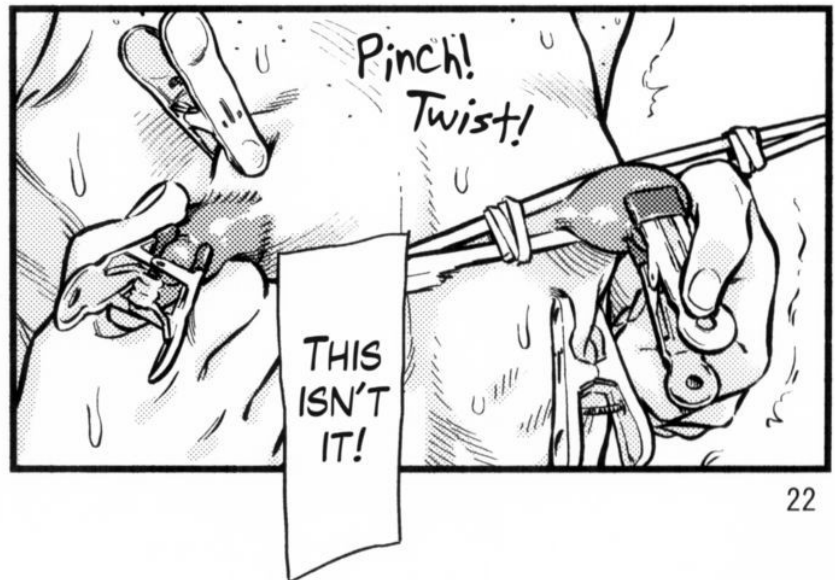
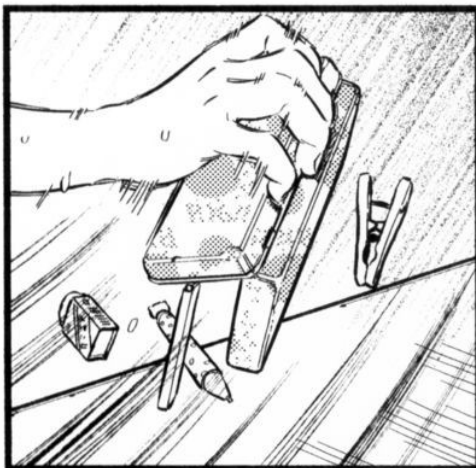
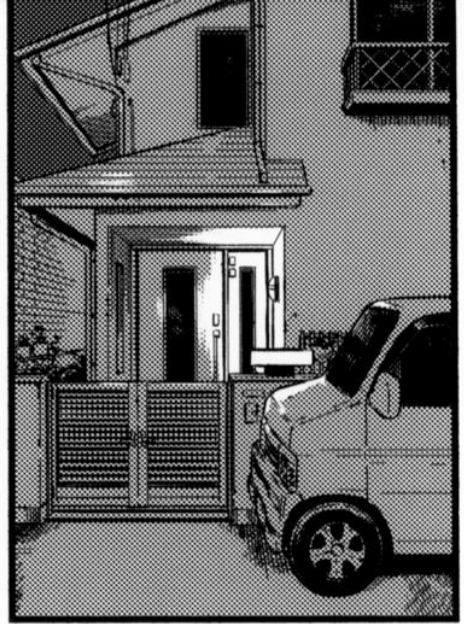
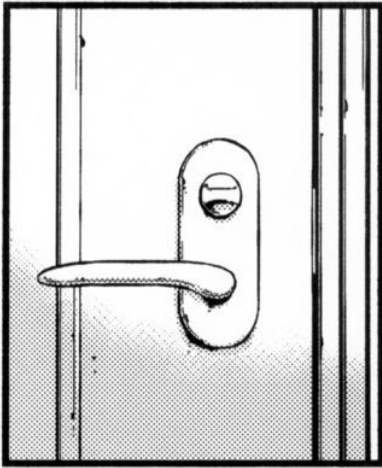








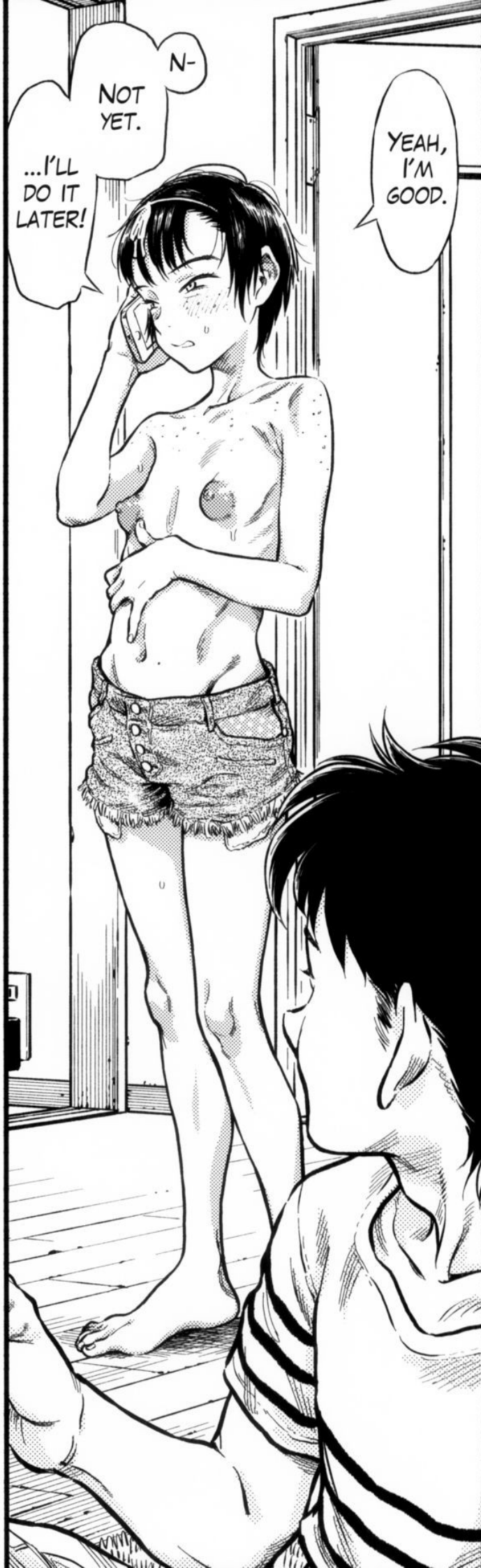




NO!
NO NO
NO!
THIS
IS ALL
WRONG!







To be continued...

AFTERWORD

SORRY FOR THE WAIT! A 2+ YEARS WAIT. I REALLY WANTED TO END IT WITH THIS ONE, BUT 40 PAGES TURNED OUT TO BE TOO MANY FOR ME. PLEASE LOOK FORWARD TO THE SEQUEL TO THIS AS WELL.

MY LINE ART HAS BEEN ANALOG SO FAR, BUT I SWITCHED TO FULL DIGITAL STARTING WITH THIS ONE. I'M THINKING ABOUT BECOMING A DIGITAL ARTIST IN GENERAL... IF ONLY I WASN'T SO BAD AT IT. BUT DESPITE BEING BAD WITH TECHNOLOGY, I ENDED UP BECOMING USED TO MY IPAD REALLY QUICKLY, IT'S GREAT. PLEASE MAKE THEM A LITTLE STURDIER IN THE FUTURE THOUGH.

IF YOU LOOK CLOSE ENOUGH, YOU'LL NOTICE THAT THE PLACEMENT OF THE WINDOW AND OTHER THINGS IN SAKI'S ROOM IS PRETTY DIFFERENT. THEORETICALLY SPEAKING, WHEN CHILDREN GROW UP AND THEIR MINDS GOES THROUGH DRASTIC CHANGES, THEY TEND TO HEAVILY REARRANGE THE FURNITURE IN THEIR ROOMS AS WELL, THAT KIND OF THING. THEORETICALLY SPEAKING!

IS THERE SOMETHING WEIRD ABOUT THE STRUCTURE OF THE HOUSE AND THE POSITION OF HER ROOM...? GHUHHU.

SHE'S STILL 11 AND IN 5TH GRADE.

MINORI KENSHIROU



奥付

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Winter
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研究所