ENTANGLEMENT VOL. 1

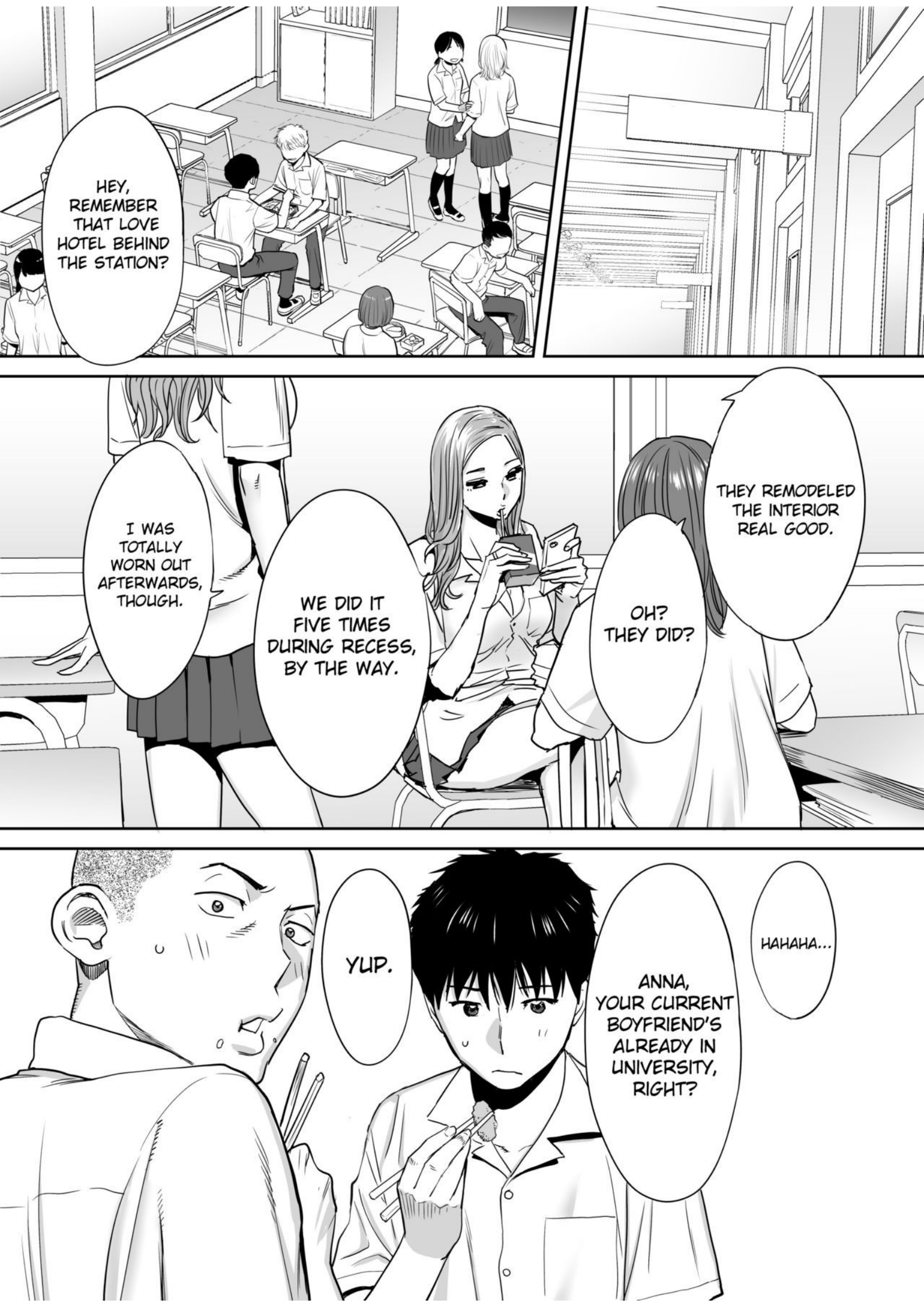
vol.1

AHH
IT... DOES...
HNN
RIHO-CHAN, DOES IT FEEL GOOD?
HN
HAA
AH
AH...
AH
AH...

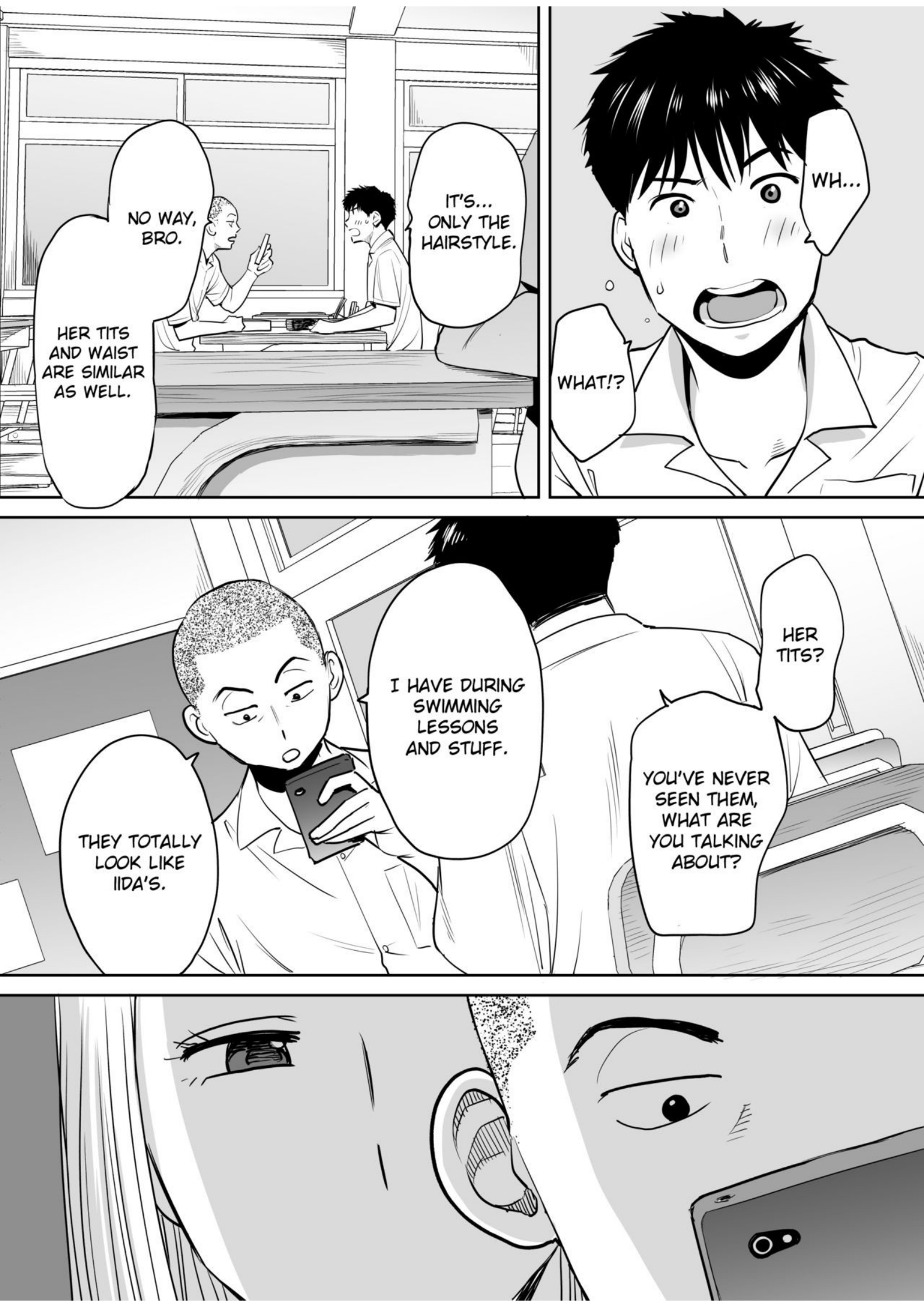
カラミざかり

ENTANGLEMENT VOL. 1

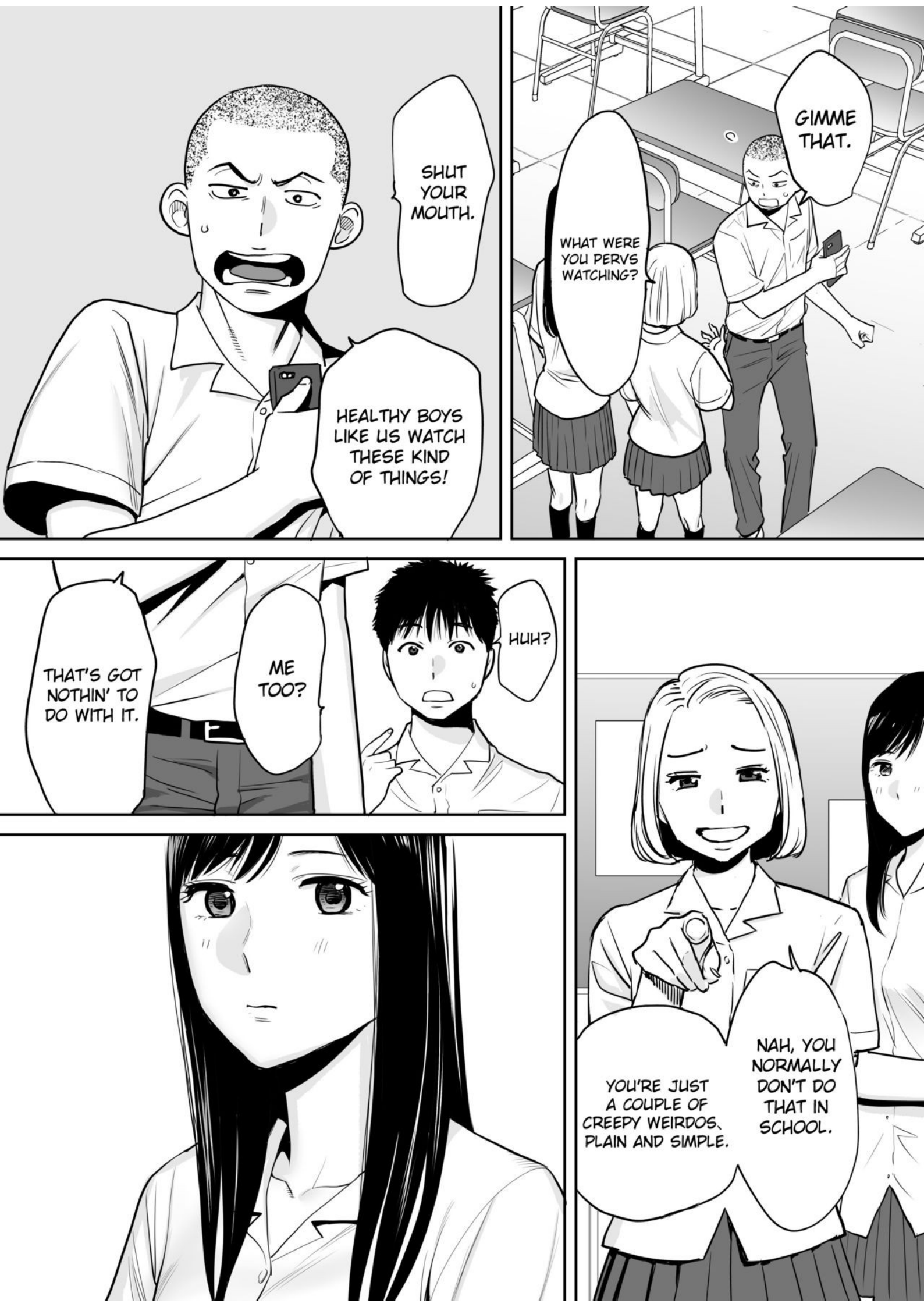
vol.1


HEY, REMEMBER THAT LOVE HOTEL BEHIND THE STATION?
THEY REMODELED THE INTERIOR REAL GOOD.
OH? THEY DID?
WE DID IT FIVE TIMES DURING RECESS, BY THE WAY.
I WAS TOTALLY WORN OUT AFTERWARDS, THOUGH.
HAHAHA...
ANNA, YOUR CURRENT BOYFRIEND'S ALREADY IN UNIVERSITY, RIGHT?
YUP.

UOHHHHHHHHHH!
I WANNA DO IT, TOO~
WHAT ABOUT YOU, KOUSEI!?
LOWER YOUR VOICE, TAKASHI.
OH!
HEY, I FOUND SOMETHING ON THE NET YESTERDAY.
UM... HERE IT IS.
CHECK IT OUT.
ISN'T THIS CHICK IDENTICAL TO IIDA?
AV DEBUT


NO WAY, BRO.
HER TITS AND WAIST ARE SIMILAR AS WELL.
IT'S... ONLY THE HAIRSTYLE.
WH...
WHAT!?
THEY TOTALLY LOOK LIKE IIDA'S.
I HAVE DURING SWIMMING LESSONS AND STUFF.
HER TITS?
YOU'VE NEVER SEEN THEM, WHAT ARE YOU TALKING ABOUT?

GIVE IT BACK!
THEY SAID SHE LOOKS LIKE YOU.
HEY, CHECK IT OUT.
WOAH!
WOW.
LET'S SEE.
HUH? SHE DOES?
HEY, NIIYAMA!


SHUT YOUR MOUTH.
HEALTHY BOYS LIKE US WATCH THESE KIND OF THINGS!
GIMME THAT.
WHAT WERE YOU PERVS WATCHING?
HUH?
ME TOO?
THAT'S GOT NOTHIN' TO DO WITH IT.
NAH, YOU NORMALLY DON'T DO THAT IN SCHOOL.
YOU'RE JUST A COUPLE OF CREEPY WEIRDOS, PLAIN AND SIMPLE.

WAIT...
I... UM...
DING~ DONG~
TAKASHI SHOWED IT TO ME, SO UM...
OH.
FIRST BELL.
RIHO, RESTROOM.
OK.
AH...
SO BASI-CALLY...
THIS Y BECOMES A 4.
GOT THAT?

MAN...
AND THESE ARE THE IMAGINARY PARTS OF THE COMPLEX NUMBER.
FOR THE NEXT PROBLEM, THESE TWO BECOME THE REAL PARTS...
LET'S SEE.
THE WAY SHE LOOKED AT ME...
THIS IS TERRIBLE...
I WONDER IF SHE THINKS I'M JUST SOME HORNY DUDE...

...AH
HM...

SUCK IT HARDER.
AH~ THAT'S IT.
SHIORI-CHAN...
NO...
YOU'RE SO WET...
HN!
ミシ
ミシ
HAHN...
ミシ
ミシ
AH!
NO...
WOW... SHE REALLY RESEMBLES IIDA...
AH...

AH
HN
SHIORI-CHAN...
HOW IS IT?
AH
AH
AH
AH!
HNN
AHH

カサ...
HAA...
HAA...
HAA...
FINGER YOURSELF FOR ME.
HNN!
HN...

I WONDER IF...
IIDA MASTUR-BATES AS WELL.
AH
AHN
くに…
...AH

HN
SHIORI-CHAN...
YOU'RE SO WET.
AH
HAA
NO...
HAA
HAA
IT'S DRIPPING OUT.
HAA
HAA...
HOW IS IT?
AHH

HAA
HAA
YOU'RE ENJOYING IT, AREN'T YOU?
HAA
YOUR CLIT'S GETTING HARD.
NO...
HNN
WATCH ME EAT YOU OUT.
HAA
I'M STICKING IT IN.
RELAX.
HAA
ちゅ...
ちゅく
NO...
YOU'RE SO LEWD, SHIORI-CHAN.
ちゅく
AHH
WOAH, THERE'S SO MUCH GUSHING OUT.
YOUR INSIDES FEEL AMAZING.
AHH
HOLY SHIT.
HN
くりくり
きゅっ

HNFH
HNN
HN
HAHN
NO!
HAA
AH!
AHH!
HAA
ちゅくっ
ちゅくっ
ちゅくっ
ちゅくっ
ちゅくっ
ちゅくっ

AH!
I'M GONNA...
AH... WAIT...
CLIMMM!
HAA
HAA
HAA

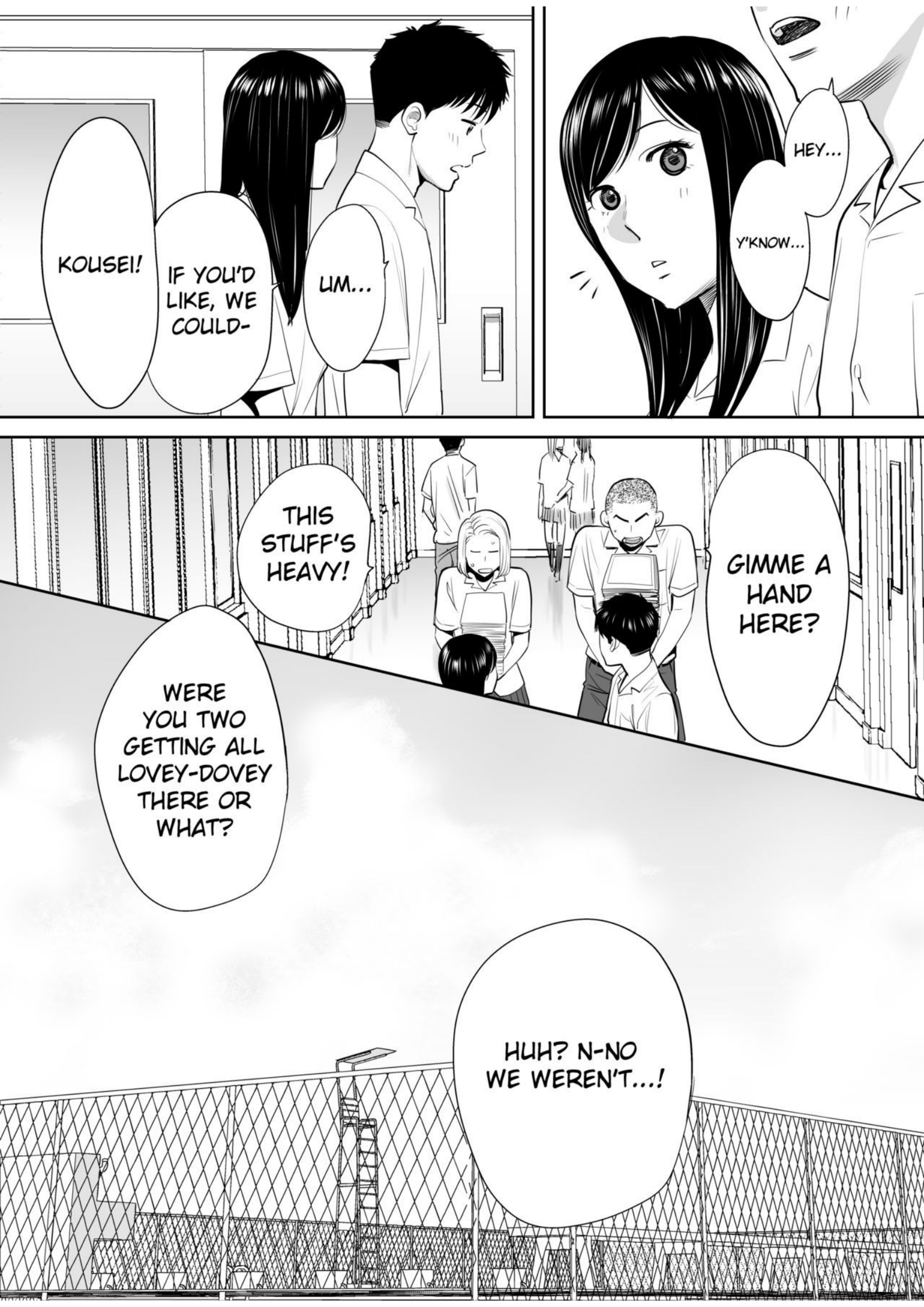
IT'S FINALLY HERE~
LISTEN UP.
HM?
WHAT IS?
KOUSEI!
HOLE
NA-
MY O-
YOU GUYS TALKING ABOUT LEWD STUFF AGAIN?
YOU ALREADY USED IT, DIDN'T YOU!?
NO WAY!
I'LL LEND IT TO YOU ANY-TIME!
IT WAS AWESOME!
ONA... HUH?

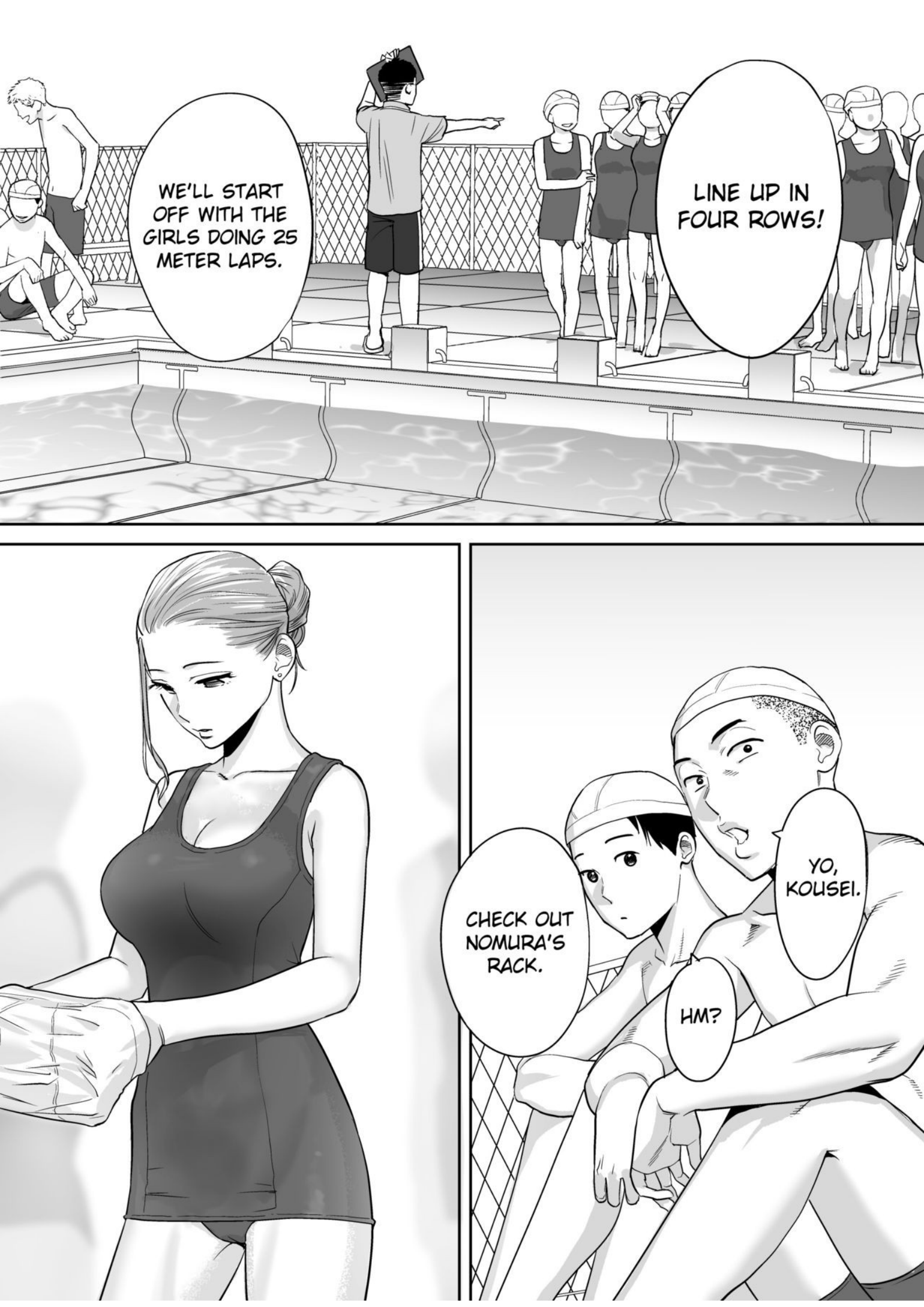
YOSHINO AND NIIYAMA.
YOU TWO, ERR...
HEEY!
AS I SAID, HEALTHY BOYS LIKE US-
THE HELL... YOU AGAIN, NIIYAMA?
'SUP, SENSEI?
WOULD YOU MIND FETCHING THE PRINTOUTS FROM THE STAFF ROOM?
BLEH~
SORRY, RIHO. WAIT FOR ME, K?
THIS SUCKS.

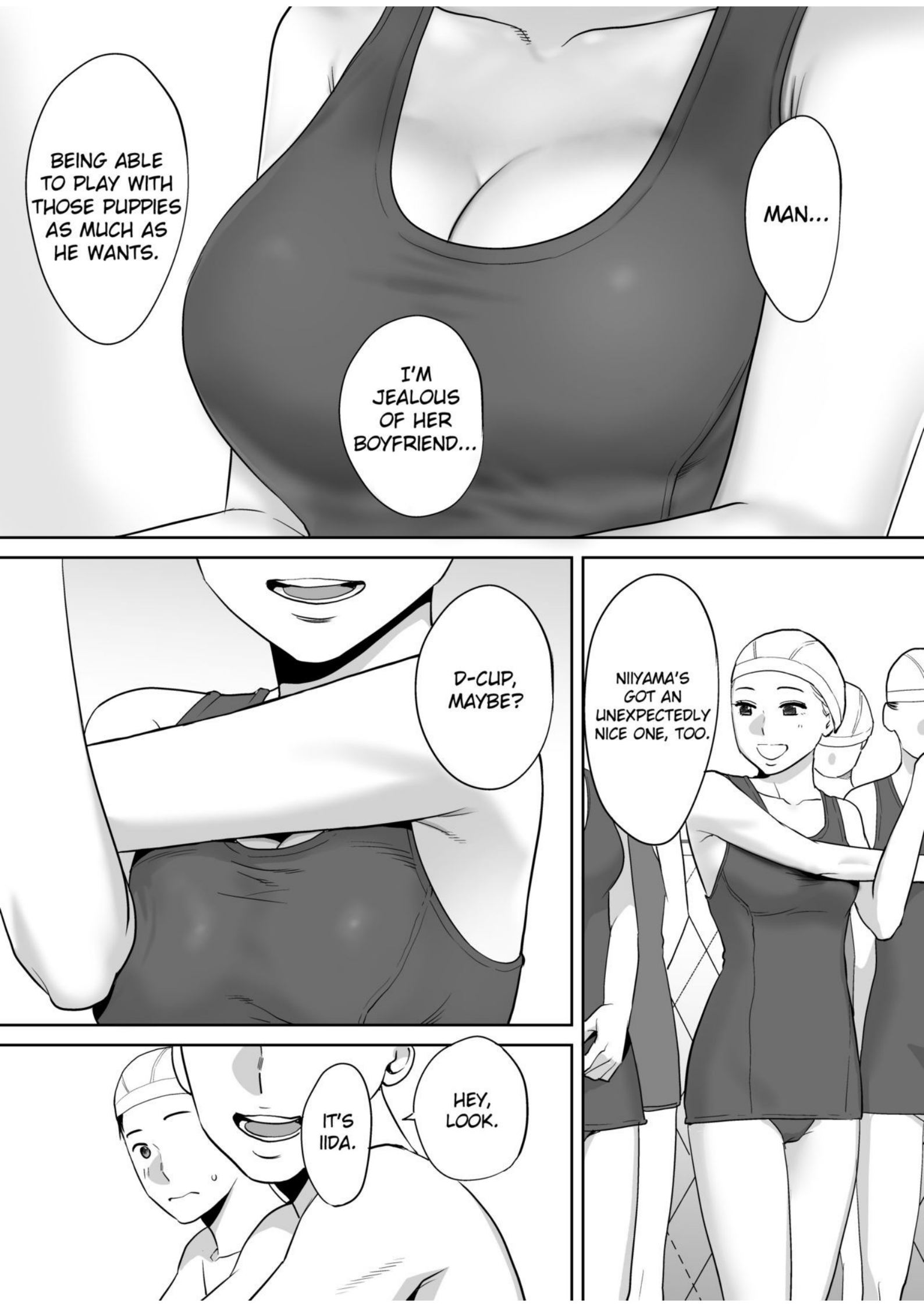
...SHIT.
IT'S JUST THE TWO OF US.
HE'S SO ANNOYING.
THAT TAKASHI... ALWAYS MAKING DIRTY JOKES LIKE THAT.
...AH!
.....
.....
.....
.....
HAHA...

...OH!
YAMAGISHI-KUN, DO YOU HAVE ANY PLANS FOR SUMMER BREAK?
HUH?
M...
ME?
UHM...
PREP SCHOOL, MAYBE?
PREP SCHOOL?
I SEE...
NOT BAD.
NAH...
I WAS JUST KINDA PUSHED INTO IT...
UM...
WHAT ABOUT YOU?
I'M...
GOING TO ASK CHINO-CHAN TO GO TO THE BEACH WITH ME...

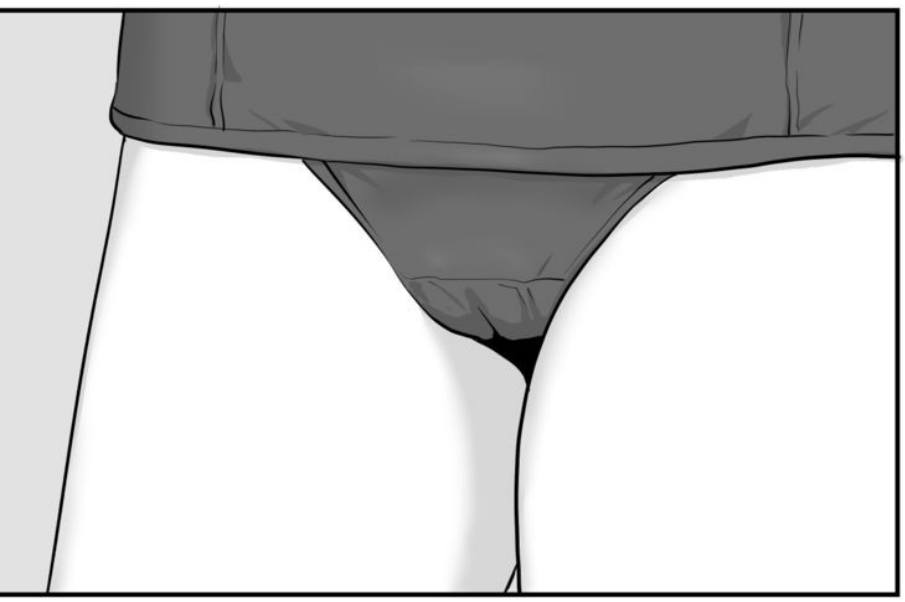
WITH NIIYAMA?
YEP.
THAT'S PRETTY COOL.
I'D LOVE TO GO TO THE BEACH...
WITH IIDA TOO...
...I KNOW, IF I TELL TAKASHI TO COME...
I COULD ASK HER TO GO...
AS A GROUP OF FOUR.

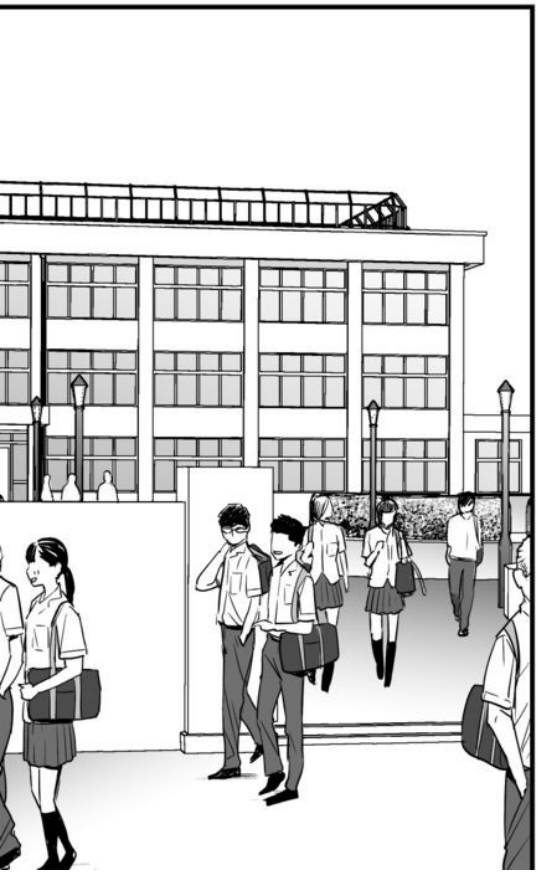

KOUSEI!
IF YOU'D LIKE, WE COULD-
UM...
HEY...
Y'KNOW...
THIS STUFF'S HEAVY!
GIMME A HAND HERE?
WERE YOU TWO GETTING ALL LOVEY-DOVEY THERE OR WHAT?
HUH? N-NO WE WEREN'T...!

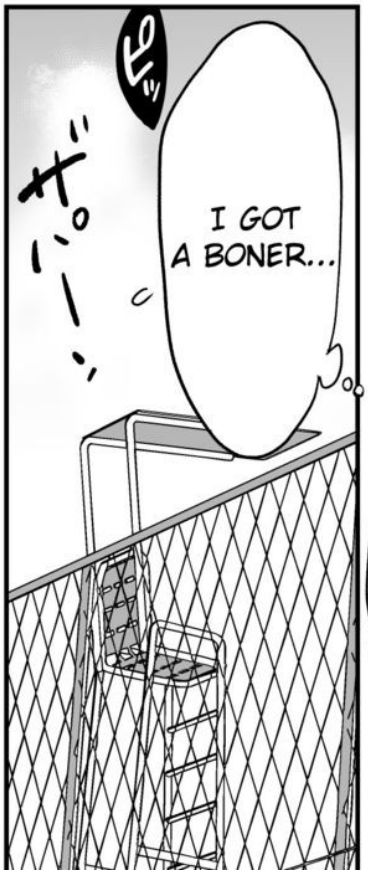

WE'LL START OFF WITH THE GIRLS DOING 25 METER LAPS.
LINE UP IN FOUR ROWS!
YO, KOUSEI.
CHECK OUT NOMURA'S RACK.
HM?


BEING ABLE TO PLAY WITH THOSE PUPPIES AS MUCH AS HE WANTS.
I'M JEALOUS OF HER BOYFRIEND...
MAN...
D-CUP, MAYBE?
NIIYAMA'S GOT AN UNEXPECTEDLY NICE ONE, TOO.
IT'S IIDA.
HEY, LOOK.

SEE? I TOLD YOU SHE LOOKED LIKE THAT PORN ACTRESS.
SUZUKI'S MEGA HOT, TOO~
.....
OH!
W-WHO CARES...



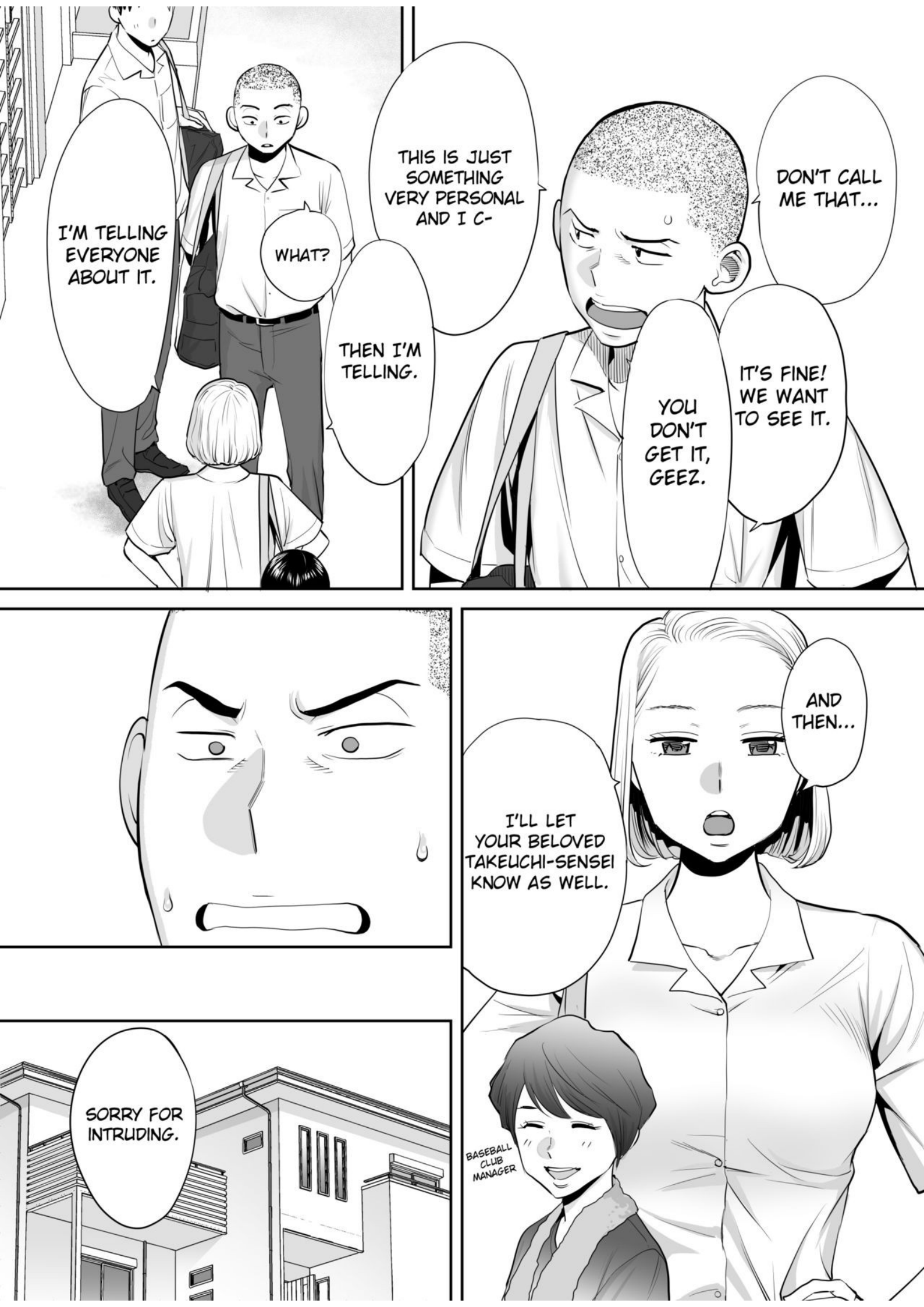



ビッ
ボーン
I GOT A BONER...

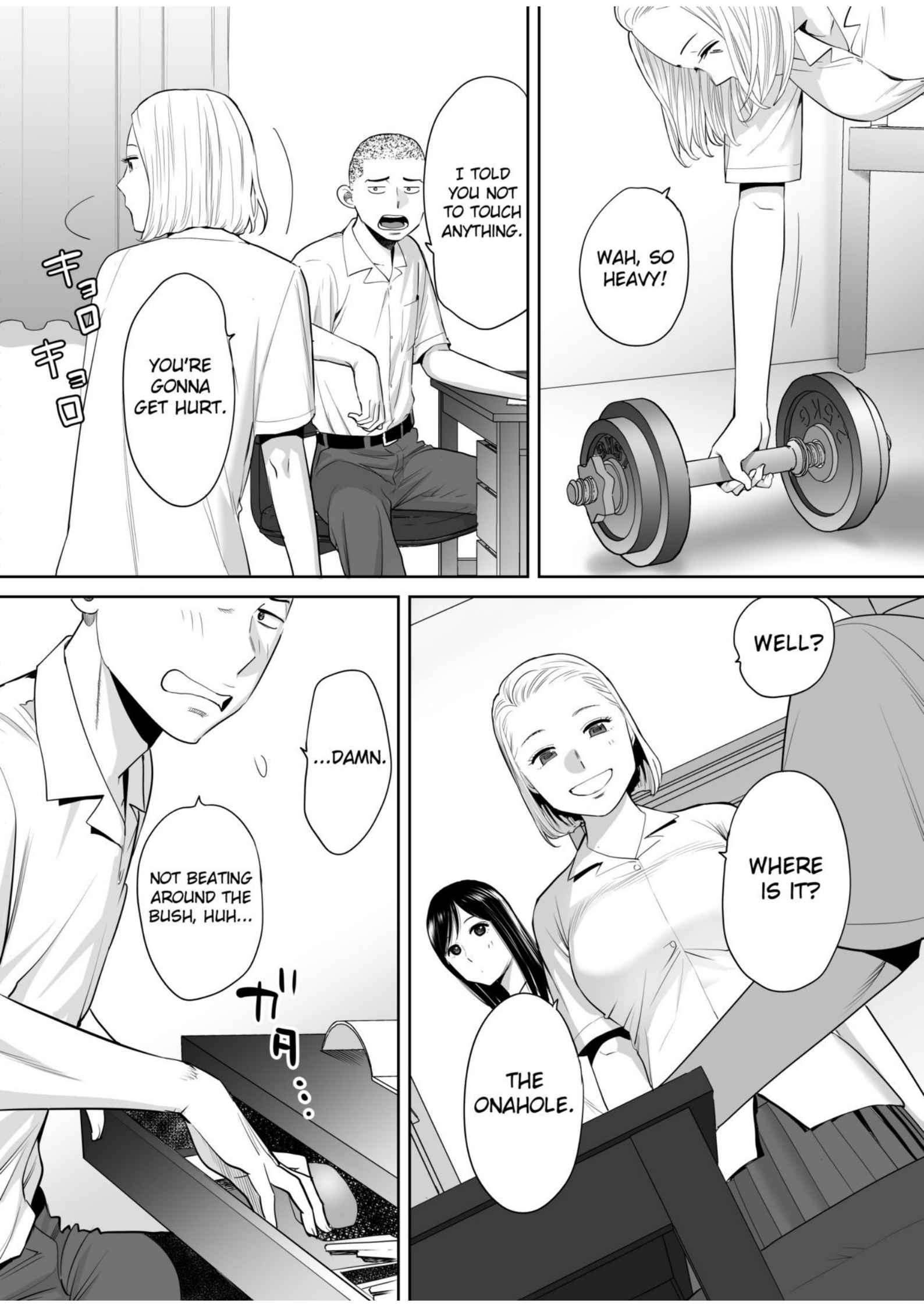
...AH.
CRAP...
ON YOUR MARKS! SET!

I GOT INJURED, BUT SINCE IT'S ALMOST HEALED I SHOULD BE ABLE TO GO BACK SOON.
NAH.
SHOULDN'T YOU BE GOING TO BASEBALL PRACTICE?
BY THE WAY, TAKASHI...
IT'S ALMOST SUMMER BREAK, ISN'T IT?
YOSHINO~!
PRACTICE IS GONNA BLOW... IT GETS SO DAMN HOT.
I'VE BEEN LIFTING WEIGHTS AT HOME.
I SHOULD BE READY...

AH, HEY.
WHY DON'T YOU SHOW US THAT THING YOU WERE TALKING ABOUT?
WHAT THING?
THE O-
NA-
HOLE.
WHAT YOU WANT, NIIYAMA?
DON'T "WHAT YOU WANT" ME.
HUH!?
YOU DUMB OR SOME-THING?
I CAN'T SHOW YOU THAT!
OH COME ON YOU MEANIE.


I'M TELLING EVERYONE ABOUT IT.
WHAT?
THEN I'M TELLING.
THIS IS JUST SOMETHING VERY PERSONAL AND I C-
DON'T CALL ME THAT...
IT'S FINE! WE WANT TO SEE IT.
YOU DON'T GET IT, GEEZ.
AND THEN...
I'LL LET YOUR BELOVED TAKEUCHI-SENSEI KNOW AS WELL.
BASEBALL CLUB MANAGER
SORRY FOR INTRUDING.

MAN...
DO YOU NORMALLY JUST BARGE INTO OTHER PEOPLE'S HOUSES LIKE THIS?
I JUST REALLY WANT TO SEE IT, THAT'S ALL.
COME IN.
MOM WON'T BE HOME UNTIL EVENING SINCE SHE'S AT WORK.
ガチャ
DON'T TOUCH ANYTHING IN MY ROOM.
WHY? YOU HIDING PORN MAGS OR SOMETHING?
OH SHUT UP.


I TOLD YOU NOT TO TOUCH ANYTHING.
YOU'RE GONNA GET HURT.
キョロキョロ
WAH, SO HEAVY!
...DAMN.
NOT BEATING AROUND THE BUSH, HUH...
ガサ...
WELL?
WHERE IS IT?
THE ONAHOLE.

OH!
IT'S SO SQUISHY!
LOOK, RIHO.
HMM!……
HERE.
THIS IS IT.
TEACH ME HOW TO USE IT.
HEY.
YO…
WERE YOU DROPPED ON YOUR HEAD AS A BABY OR SOMETHING?
WHAT!?

COME ON.
I WANT TO KNOW HOW YOU USE IT~
UM, Y'KNOW.
IT'S OK.
LIKE HELL IT IS!
I SHOWED IT TO YOU, SO JUST GO HOME ALREADY!
SO YOU'LL DO IT IF YOU CAN GET IT UP?
MORON, THAT'S IMPOSSIBLE WITH ALL OF YOU HERE.
HOW TO SAY THIS...
I CAN'T DO THAT IF MY LITTLE MAN HERE ISN'T UP TO THE TASK.

D-CUP, MAYBE?
NIIYAMA'S GOT AN UNEXPECTEDLY NICE ONE, TOO.
...GEEZ.
...WELL, I THINK I COULD BE ABLE TO DO IT IF...
YOU PROVIDED ME WITH SOME VISUAL MATERIAL AND JERKED ME OFF WITH IT OR SOMETHING.
JUST KIDDI-
OK.

I SAID I'LL DO IT.
NO, I WAS JOKING...
HUH...?
W... WELL...
YEAH, THAT SHOULD DO...
H-HEY...
WAIT A...
HOW ABOUT I SHOW YOU MY UNDER-WEAR...?
VISUAL MATERIAL...
.....

START USING IT.
HURRY UP AND...
THERE.

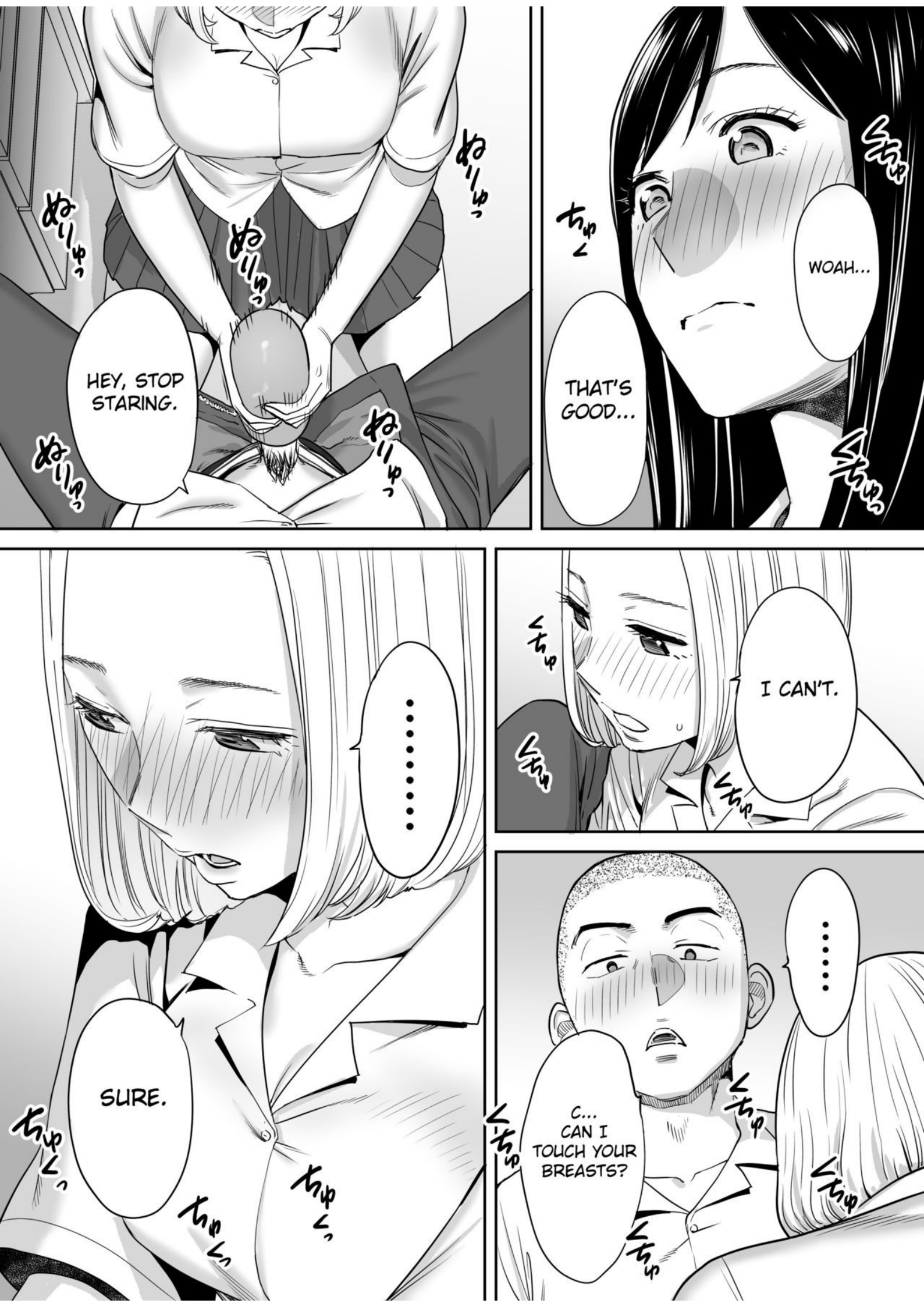
...HEY!
WHAT?
RIGHT.
YEAH...
...OH.
HUH?
カチャ
カチャ
YOUR, UHM...
I'M ABOUT TO WHIP OUT MY DICK HERE SO... Y-YOU BETTER SHOW ME WHAT'S DOWN THERE, TOO.
Y'KNOW...
AH.

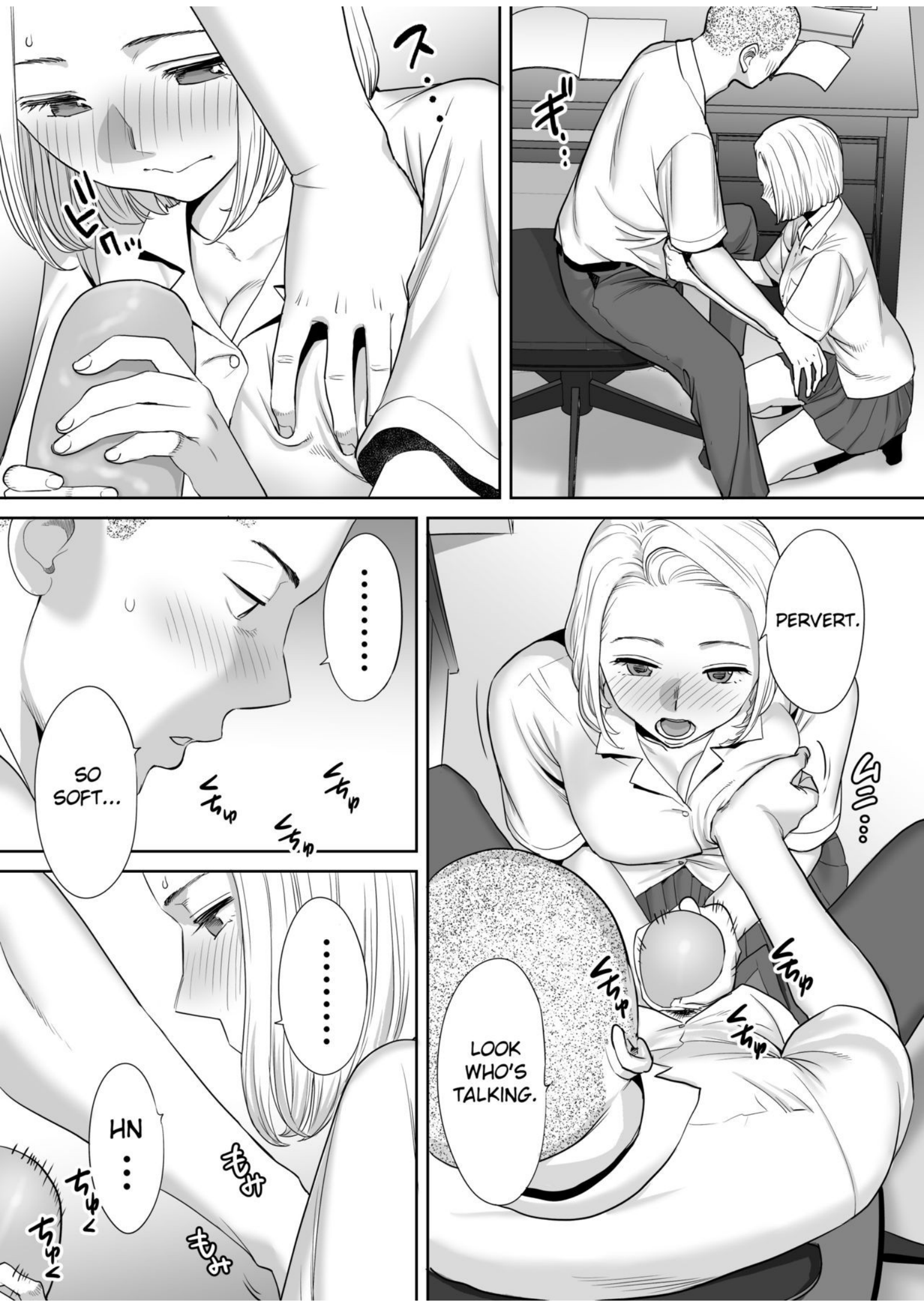
...ALRIGHT.
DON'T STARE SO MUCH.
IT'S EMBARRASSING.

ナ…
ゴソ…
ゴーー…
カチャ
カチャ
UHM…

HERE... POUR THIS IN.
AH, THE LOTION...
S-SO... HOW DO YOU DO THIS?
IN HERE...
POUR IT... WHERE?
.....

にゅる…っ
ぬるぬる…っ
AH…
ぬる…
…YEAH.
ALL THE WAY TO THE BASE?
つぅ…
HERE I GO.
A BIT TIGHTER ON THE GRIP.
ちゅくっ
ぢゅっ
ぢゅっ
YEAH, RIGHT THERE.
AH…
LIKE… THIS?
…YEAH.
ぢゅっ
ぢゅっ
ぢゅっ


HEY, STOP STARING.
ぬりゅっ
ぬりゅっ
ぬりゅっ
ぬりゅっ
WOAH...
THAT'S GOOD...
ちゅく
ちゅく
ちゅく
ちゅく
I CAN'T.
ちゅく
ちゅく
ちゅく
C... CAN I TOUCH YOUR BREASTS?
ちゅく
ちゅく
ちゅく
ちゅく
.....
.....
SURE.
ちゅくっ
ちゅくっ
ちゅくっ


ス…
ビビクッ
ギ…
……
SO SOFT…
レちゅ
レちゅ
レちゅ
……
HN…
ちゅく
ちゅく
もみ
もみ
PERVERT.
ハァ…
レちゅ
レちゅ
レちゅ
LOOK WHO'S TALKING.

ぬりゅっ
ぬりゅっ
ぬりゅっ
ぬりゅっ
ぬりゅっ
ぬりゅっ
クリっ
もみ
もみ
もみ
HAA
HAA
HAA
HAA
HAA
AH...
ビクッ

HAA
きゅっ…
HAA
HAA
ズズ…
HAA
HAA
プチ
プチ
HAA
HAA
ちゅく
ちゅく
AH
ちゅく
HAA
ちゅく
HAA
ムニ
ムニ
ムニ
ムニ
ちゅく
ちゅく
ちゅく

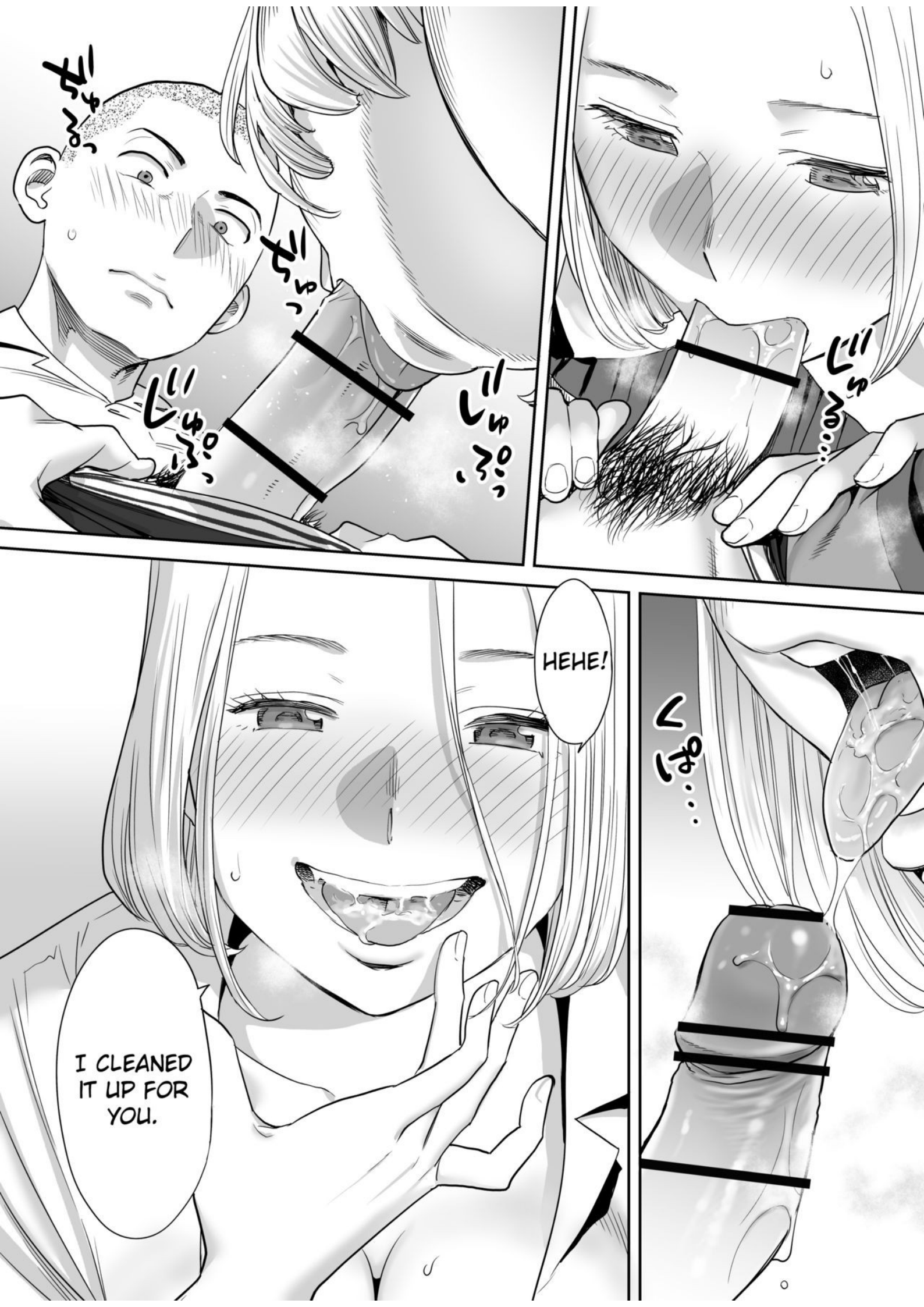
HN
HAA
AH
くちゅっ
ちゅくっ

UGH.
AH...
もみ
ぬいゅっ

...AH.
GONNA CUM...
ぐちゅっ
ちゃんっ

KUH!
ビクン
ドピュッ…
ビュルルル
ビュルル
HAA
HAA
HAA
HOLY SHIT…
THAT WAS INSANE~
HAA
HAA
HAA
HAA

すぅ…
LET ME GET A TISSUE!
AH, WAIT...
とぅ…
ごぷ…
HUH?


じゅるっ
じゅるっ
じゅるっ
じゅるっ
じゅるっ
HEHE!
I CLEANED IT UP FOR YOU.

NII-YAMA!
KYAA!
がばっ
HAA
ちゅぱ
ちゅぱっ
れろ
れろ
HAA
HAA
HN
AHH
HNN
HNN

ニコ
ニコ
ニコ
ニコ
ムちゅ
ムちゅ
ちゅく
ムちゅっ
ちゅく
れろ
ちゅぱ
HA
AH
ちゅぱ
ちゅぷっ
れろ
HN
れろ
HN
HN
HA
ちゅぱ
AH
ムちゅ
ムちゅ
ムちゅ
ムちゅっ
ムちゅ

AH
シコ
シコ
シコ
HN
くちゅっ
くちゅ
ちゅぱ
HNN
ニチャ…
YOUR PUSSY'S SOAKING WET…
SO SEXY…
SHUT… UP…
HN
NOT SO ROUGH…
くちゅ
くちゅ
SORRY…
I'M READY TO GO…

NOD
CAN I PUT IT IN YOU...?
CON...
CONDOM...

SLIDE

HAA
IT'S MY FIRST TIME, SO...
HAA
HAA
YOSHI-NO...
パチン
BE GENTLE...
ギシ...
ぎちっ...
HN
HAA
ずぶ...
ぐぐ...
ずぶっ...
AH
ぐぐ...
ぐぐ...
OW...
にちっ...
IT'S MY...
FIRST TIME, TOO...

AH
HN
AH
HAA
ぬりゅ
ぬちゃ
AH
ぬりゅっ
HN
AHN
AHH

AH
AHN
HN
HN
IT FEELS SO GOOD...
I'M GONNA CUM...
HA
AH
HN
THIS IS TOO MUCH...
AH~ CRAP...
HA
AH!
HAA
HAA

HAA
HAA
HAA
HAA
HAA
KUH!
ずる…
HAA
HAA
HAA
HAA
HAA
HAA
HAA

……
……
……
ぐいっ
WAIT...!
ギシッ
C-
C'MERE, YOU TWO!
HUH!?

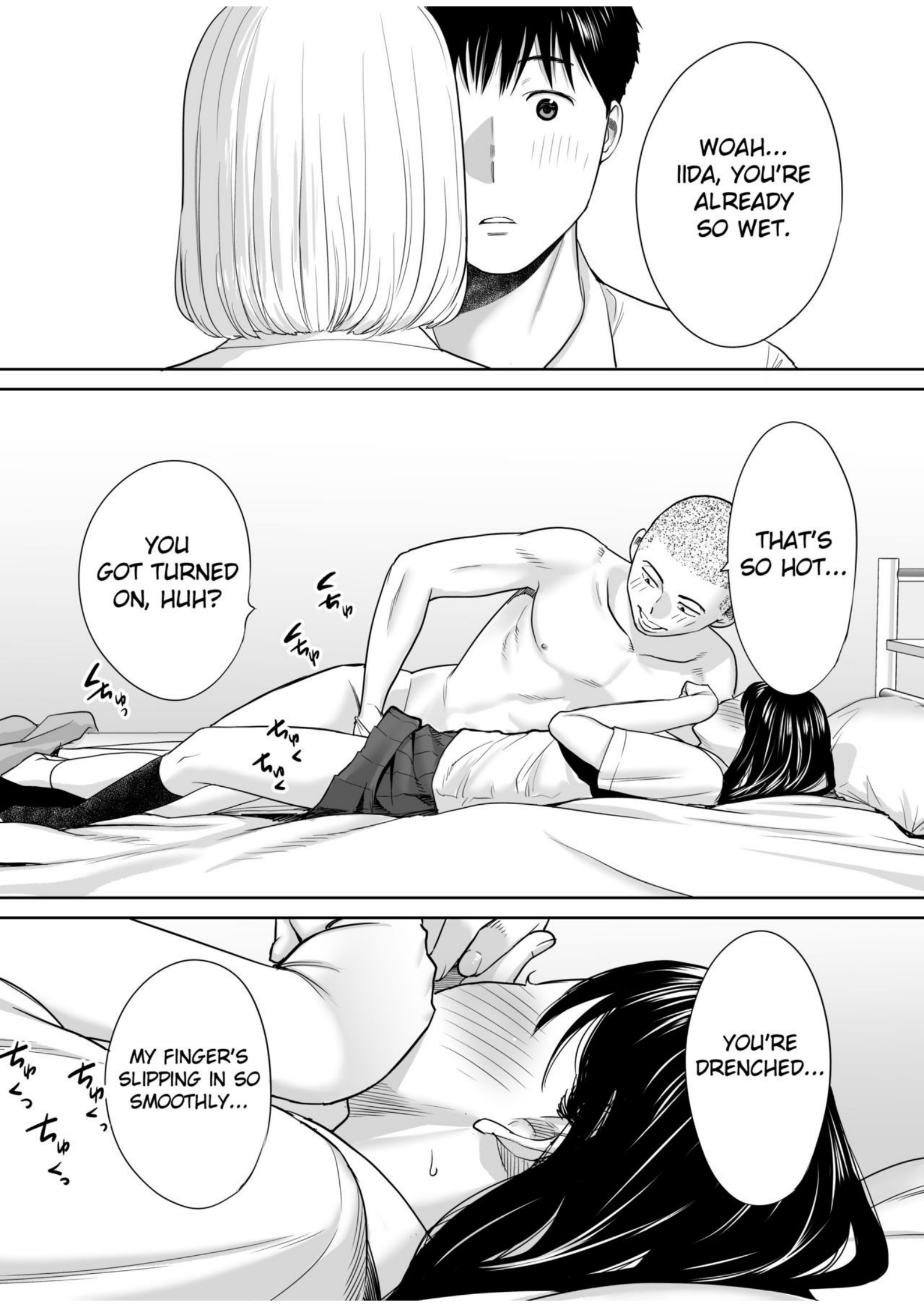
IIDA!
W-
WHAT ARE YOU...

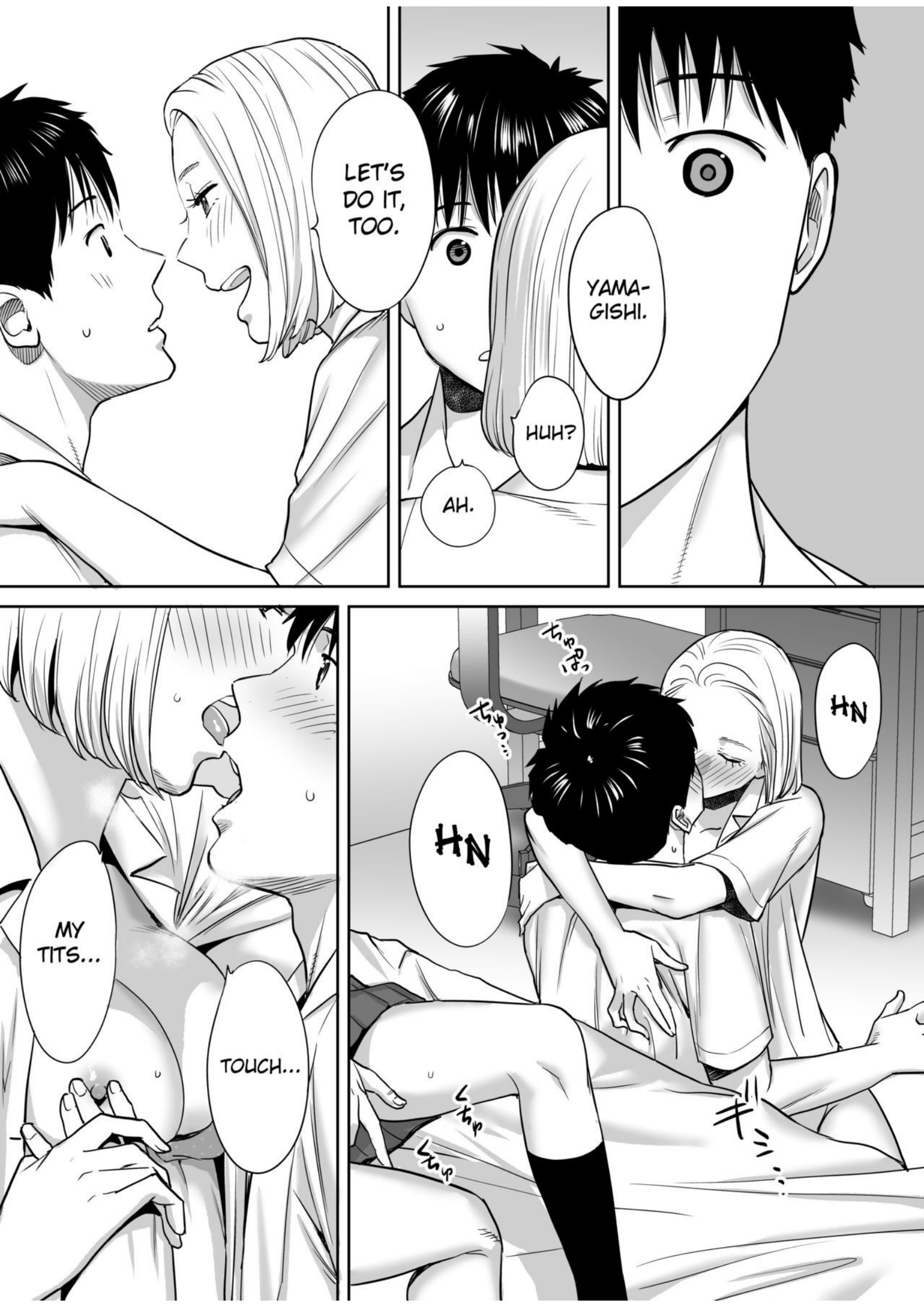
H-
HEY!
グイッ
!
HUH?
YAMA-
GISHI.

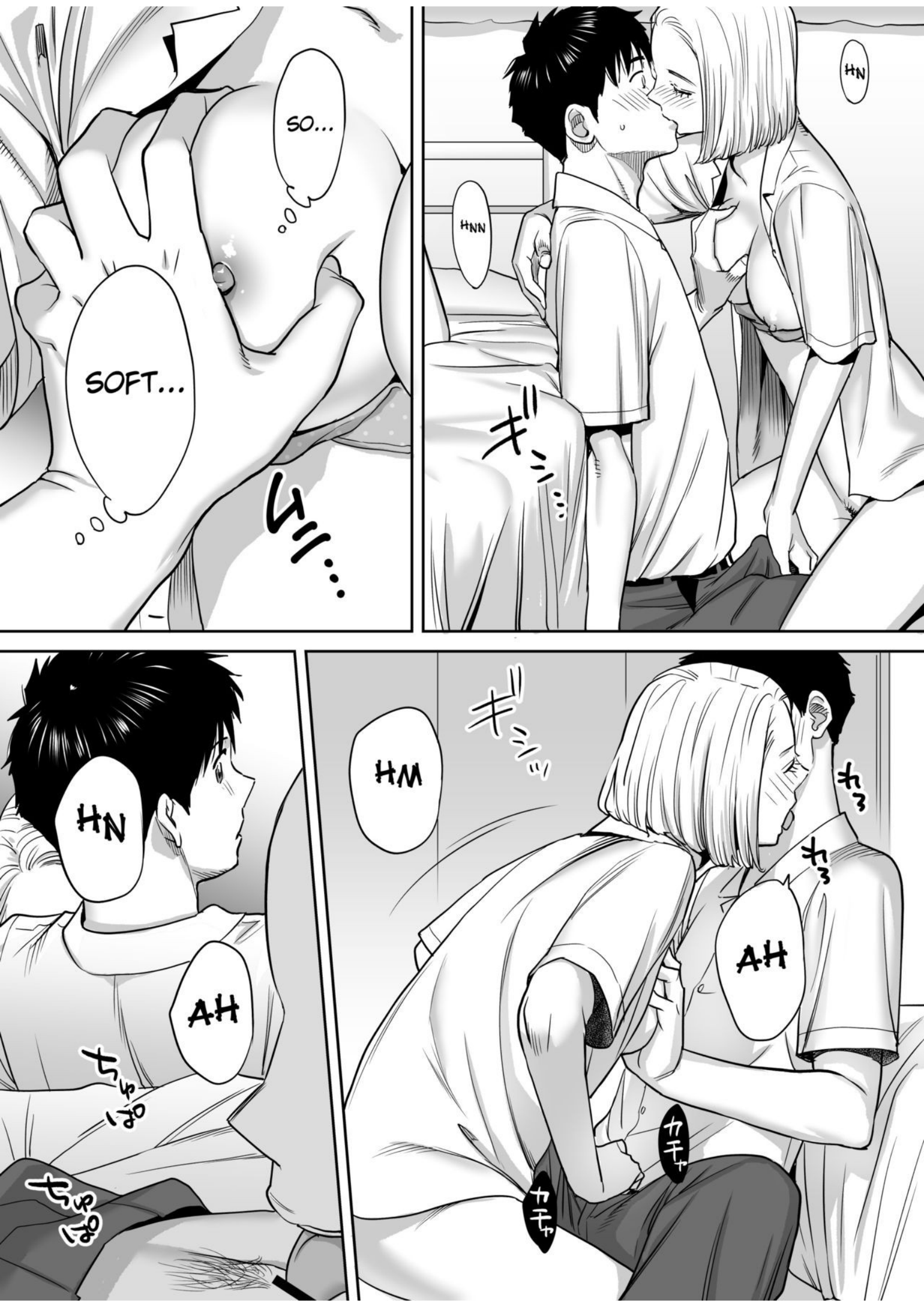
HER LIPS ARE SO SOFT...
THIS IS WHAT A KISS FEELS LIKE...
NIIYAMA...
I'M KISSING...
HN
HNN
HNN
HN
HN
むにっ
むにっ
むにっ
ちゅっ
ちゅっ
ちゅっ

HN
ちゅぱっ
ちゅぱっ
ちゅぱっ

BED'S TOO SMALL.
YEAH.
THAT HURT...
SORRY... YOU OK?


WOAH... IIDA, YOU'RE ALREADY SO WET.
YOU GOT TURNED ON, HUH?
THAT'S SO HOT...
MY FINGER'S SLIPPING IN SO SMOOTHLY...
YOU'RE DRENCHED...


LET'S DO IT, TOO.
YAMA-GISHI.
HUH?
AH.
HN
HN
ちゅぱっ
ちゅっ
くちゅ
くちゅ
ギシ…
MY TITS...
TOUCH...


SO...
SOFT...
HN
HNN
ギシ…
HN
AH
ちゅぱ
ちゅぱ
ギシッ
HM
わっ
わっ
AH
カチャ
カチャ

ちゅく
ちゅく
ちゅく

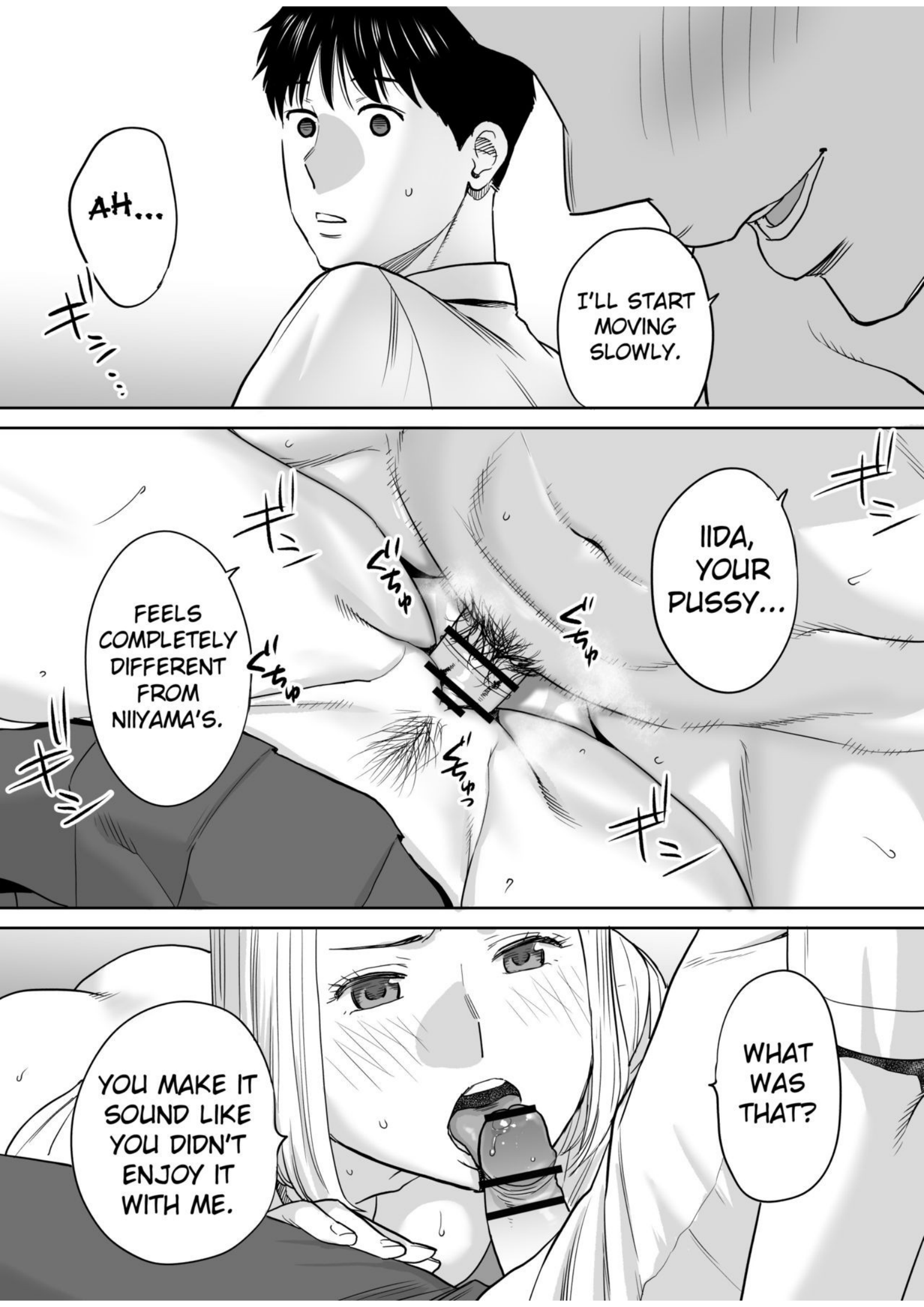
れろ…
UFH
AH
ちゅぱ
くちゅっ
ぢゅぷっ
ちゅぱ
KUH
AH
れろ
れろ
ちゅぷぷ…
ぢゅぷ
れろ
れろっ

れろ
ぢゅうっ
THE WAY NIIYAMA'S...
ちゅっ
れろ
SUCKING MY DICK...
IS SO SEXY...
れろ
ちゅぱ...
...AH.
Y-YEAH...
ちゅぱ...
YOU LIKE THAT?
AH...
ぢゅるっ...
I'M GLAD.
れろ...

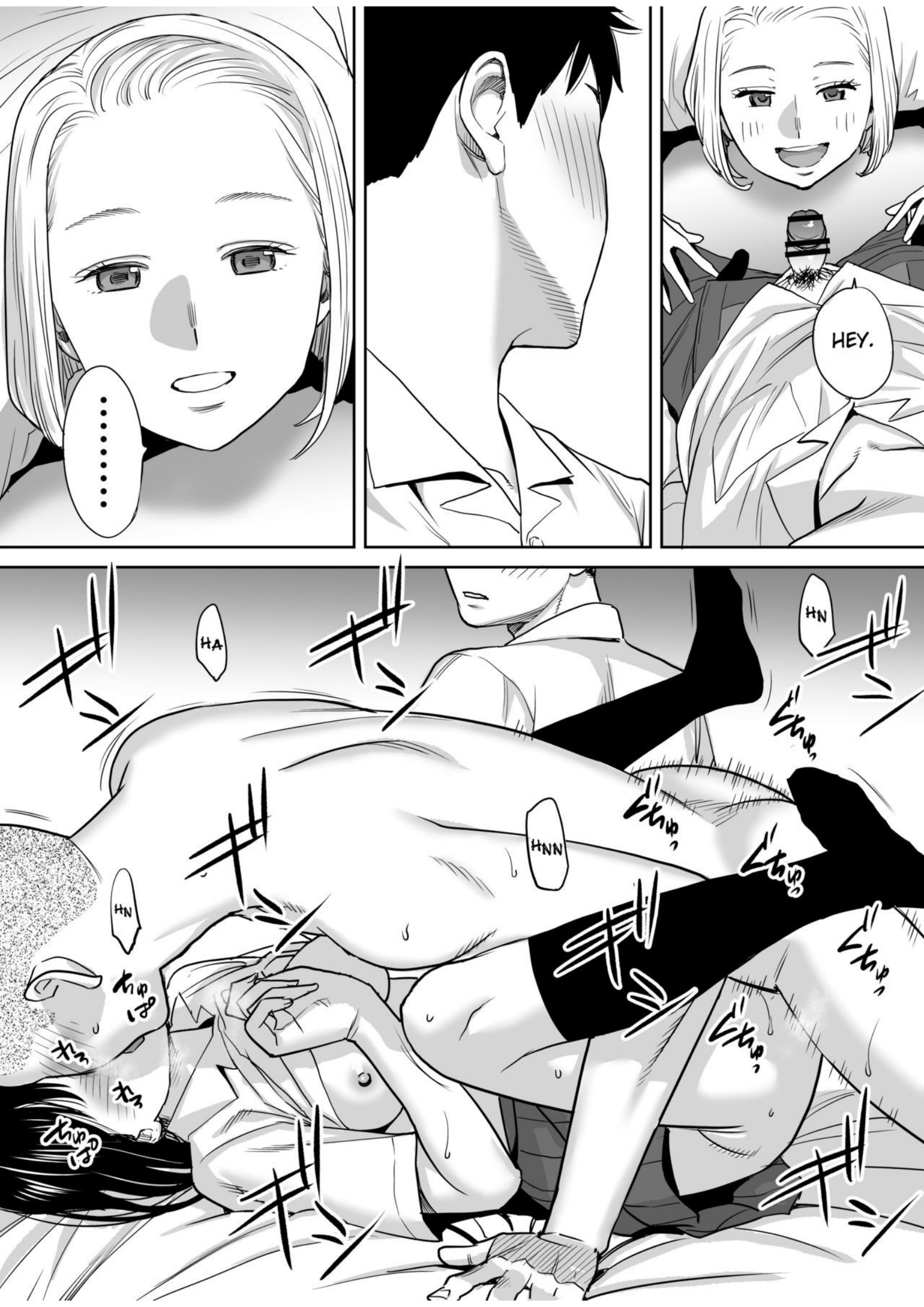
RELAX, IIDA.
OUCH!
AH...
IT'S OK, I'LL BE GENTLE.
OW...
にち…

GOING TO HAVE SEX...
TAKASHI AND IIDA ARE...
THAT'S NOT GOOD.
H-HEY.
RELAX, RELAX.
I'M PUSHING IT IN...
AH... YOU'RE SO TIGHT, IIDA.
HN
AHH
AH
HN
'K?

THERE WE GO
AH...


AH...
I'LL START MOVING SLOWLY.
IIDA, YOUR PUSSY...
FEELS COMPLETELY DIFFERENT FROM NIIYAMA'S.
WHAT WAS THAT?
YOU MAKE IT SOUND LIKE YOU DIDN'T ENJOY IT WITH ME.

NO, I DID.
BOTH OF YOU ARE GREAT.
IT'S JUST THAT YOU TWO DON'T FEEL THE SAME.
OF COURSE WE DON'T.
HN
AH
HEY, YAMA-GISHI.
LOOKS LIKE YOU'RE RARING TO GO.


……
HEY.
HA
HN
HNN
HN
ぐちゅっ
ぐちゅっ
ぐちゅっ
ぐちゅっ
ぐちゅっ
ちゅぱ
れろ
れろ
ちゅぱ

I'M THRUST-ING A BIT FASTER.
HAA
AH
HN
AH
AH
AHH
HN
HNN
HNN

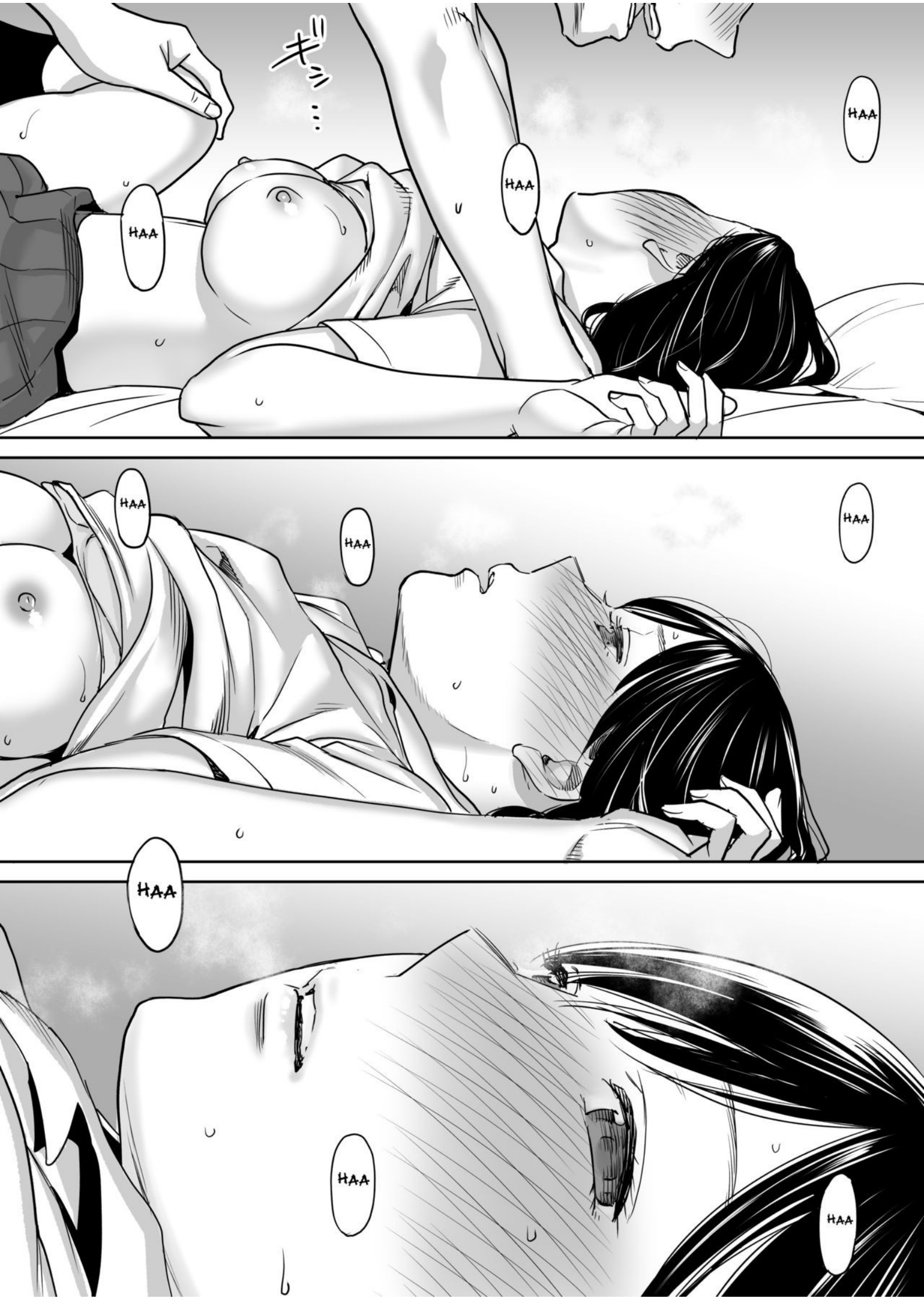
AH
じゅっ…
AH
じゅるっ
HN
じゅっ?
HN
HN
AHN
ぐぷっ
ぐぽっ
じゅぷっ
じゅぷっ
AH
AHH
ぬりゅっ
ぬりゅっ
ぬりゅっ
THIS FEELS WAY TOO GOOD.
AH~ SHIT.

IIDA, YOU'RE CLAMPING DOWN ON MY DICK...
IT FEELS AS IF YOU'RE TRYING TO TEAR IT OFF...
REAL PUSSY'S THE BEST~
WOAH~

ズロ
ズロ
ズロ
ズロ
ズロ
ギシ
ギシ
ギシ
ギシ
ギシ
HAA
HAA
HAA
ギシ
ギシ
ギシ
ギシ
ギシ
HN
HN
HNN
HNN
ギシ
ギシ
ギシ
ギシ
れろ
れろ
れろ

じゅぽ
じゅぽ
じゅぽ
じゅぽ
じゅぽ
HAA
HAA
HAA
HAA
HAA
HAA
WOAH...
GONNA CUM...!

CLIM-
MING!


ギシ…
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA

ぱっ
AH!

THAT WAS A BIG ONE.
I'M HOME!

TAKASHI~ DID YOU BRING FRIENDS?
SHIT! IT'S MY MOM!
OH MY!
WELCOME!
OH, LEAVING ALREADY?
AH, YES...
THANKS FOR HAVING US...

SEE YA.
YEAH...
LATER!
AH, IT'S LIKE...

IT FEELS... A LITTLE STRANGE, YES.
I CAN'T WALK PROPERLY...
WHAT ABOUT YOU, RIHO?
.....
.....

SEE YOU TOMORROW.
...BYE.
...YEAH.
...THIS IS MY PLACE.
...OK.