

俺っ娘敗北

俺、女の子だったんだ



成人向け

18歳未満の
購入・閲覧禁止



FOR A MAN YOU SURE ARE A CRYBABY.

S, SORRY... I ALWAYS NEED YOU TO HELP, KOTO-CHAN...



Haa

Hic...



Oh well

Guess I'll just keep on saving you then..!



WHEN SOMEONE'S BULLYING YOU, "BAM!" YOU KICK THEIR ASS!

I'M A MAN, BUT STILL....



RIGHT ...

OTHERWISE THEY'LL ONLY GET MORE CONFIDENT IF YOU STAY THERE TAKING IT !!

IS SO
COOL
!

KOTO-
CHAN...



STRONG
!



SHE
MAY BE
A GIRL,
BUT....



Ehe

MUCH
STRONGER
THAN
ALL US
BOYS!!





TAKING HOME LESSONS FROM A JUDO TUTOR



EVEN AGAINST BOY OPPONENTS MUCH BIGGER THAN HERSELF....



I LOVED WATCHING HER DO THAT!

THROWING THEM ALL WITH HER POWER MOVE!!



KOTO-CHAN'S MY HERO!



EH?

EH?

WHAT?

C'mon!
Get over
here!



?

HEY

LOOK.



W, WHAT
DO WE DO,
KOTO-
CHAAN.....
U
U

ARE THEY
PICKING
ON HIM?
WHAT KIND
OF FUN IS
THAT?

I, IS THAT....

THE BUM
WHO WAS SEEN
LOITERING
AROUND HERE
LATELY...?



AS IF I'D
LOSE TO
A BUNCH OF
GROWNUP
LOSERS
LIKE THOSE
!

N, NO,
DON'T
!!

IT'S
DANGER-
OUS!

STAY
HERE,
I'LL BE
DONE
IN A
MINUTE!



RELAX

GUESS
I'LL HAVE
TO DO
SOME-
THING
ABOUT
IT...

A-A-
AFTER ALL,
SHOULD
WE CALL
THE POLICE
OR..?!



SHUT YOUR TRAP !!

I'VE HAD ENOUGH OF YOUR YELPING !!

P-PLEASE FORGIVE MEEE!!

!!!!

TUM MP



WHATEVER...
HE'LL GET TIRED SOONER OR LATER.

BAH

HERE!

HERE!

PFFT--
JUST LET HIM GO ALREADY, KENJI !!



AH?



NOW, LET'S SEE IF THERE'S A POND TO DUMP THE TRASH IN--

OKAY,



EVEN FOR LOSERS LIKE YOU GUYS, THAT'S WAAY PATHETIC !!



YAH



NO WAY,

KEN-CHAN JUST...

AHAHA

MY STOMACH...!

THE FUCK DID YOU-?!



A SOUND ASS KICKING !

TIME TO GIVE YOU GROWNUP LOSERS



TIME
OUT!



NO WELL,
I FIGURED
SHE'D BEEN
DABBLING
IN JUDO,
SO--

W, why...
to a guy
I-like
this...

...MAN,
YOU'RE
UNFORGIVING
EVEN WITH
LITTLE
GIRLS



A
CRY
BABY
!!!

STOP
BEING



SHE
COULDN'T
DO SHIT
WITHOUT
LANDING
THE BASIC
GRAB!

D..
Damn
you...



HAA?
WHAT, FOR REAL?
IT'S JUST
A BRAT

HEY,
HOLD
HER
STILL



NOT
FROM
WHERE
I'M
SEEING....



STAND
UP



WITH HER
SIZE...
SHE'S A
PERVERT
!

WHA,
NO
BRA?!

S-
shud
dix—
don't
touch..!



HUH?

PI-
Please let Koto-chan go!!



WE CAN PLAY WITHOUT WORRY THERE

HOW ABOUT THAT PUBLIC TOILET?

Leggo...



HE'S NOT LIKE YOU'RE ...!!



HEE ...



WHO'S THIS?

GOT A MAN OR SOMETHING?

YOU'RE WRO--!

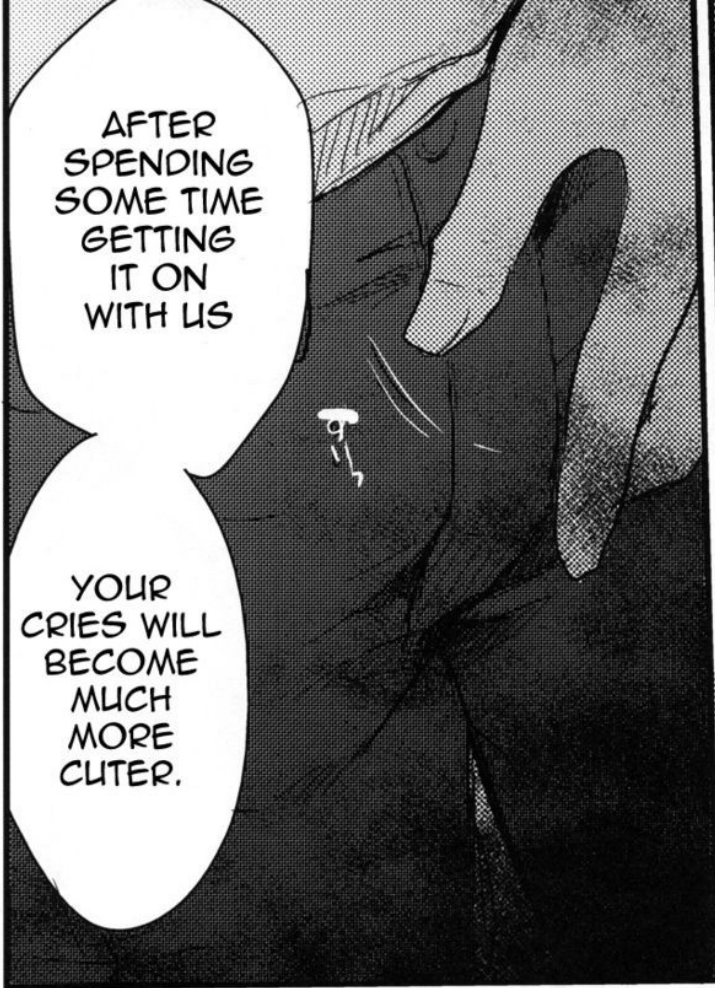


HEY, SHITTY ASS KID. YOUR GIRLFRIEND HERE...

IS BUSY GETTING SOME DISCIPLINE FROM US ADULTS NOW, GET IT?







AFTER SPENDING SOME TIME GETTING IT ON WITH US

YOUR CRIES WILL BECOME MUCH MORE CUTER.



WELL NOW, ISN'T THAT A CUTE EXPRESSION

DAAMN... YOU'RE GETTING ME HARD.



STAY THERE!!
I'LL KICK THESE GUY'S ASS AND RETURN IN A MINUTE!

Q... QUIET ...!

K-ko Koto-chan!!



You absolutely mustn't come!!

Don't come!

C'MON!
HERE?
YOU
LIKE IT
HERE
?!

Oh
oh..

Ooh..

Ooh-

TWITCH

JUMP

JUMP

TWITCH

JUMP

TWITCH

Sp

slp

slp

Slp

slp

slp

Sp

SHE'S
KINDA
TWITCHING
FROM HEAD
TO TOE

HER LIL'
PUSSY'S
FEELING IT,
HUH....

Pant

Pant

Q, QUIT
TOUCHING
...
IT'S
DISGUST-
ING..!

HEE..

ah

N-No

AAH!

HAHA, IT
TOTALLY
TWITCHED
!



D-Don't grab themm!
damn~

SHOWING OFF BREASTS LIKE THESE,
ARE YOU TRYING TO ATTRACT MEN?

GROPE

GROPE



SUUUUUCK

CHU

I wasn't..

T-that's...

Aah

ah

ah

lick
lick
lick
lick

Hyai!?

W-where are you lickings...?



EHP?

Bump

ME NEITHER. GONNA DO IT DANGEROUS?

NOPE, NOT ME

ANYONE GOT A RUBBER?

AHH... NO GOOD... I CAN'T HOLD BACK ANYMORE.



poke

하하하하하

HA?

WHAT'RE YOU...

D..

Don't!!

Ahh.. ahem?

Ahh.. ahem?

slup

Chapu

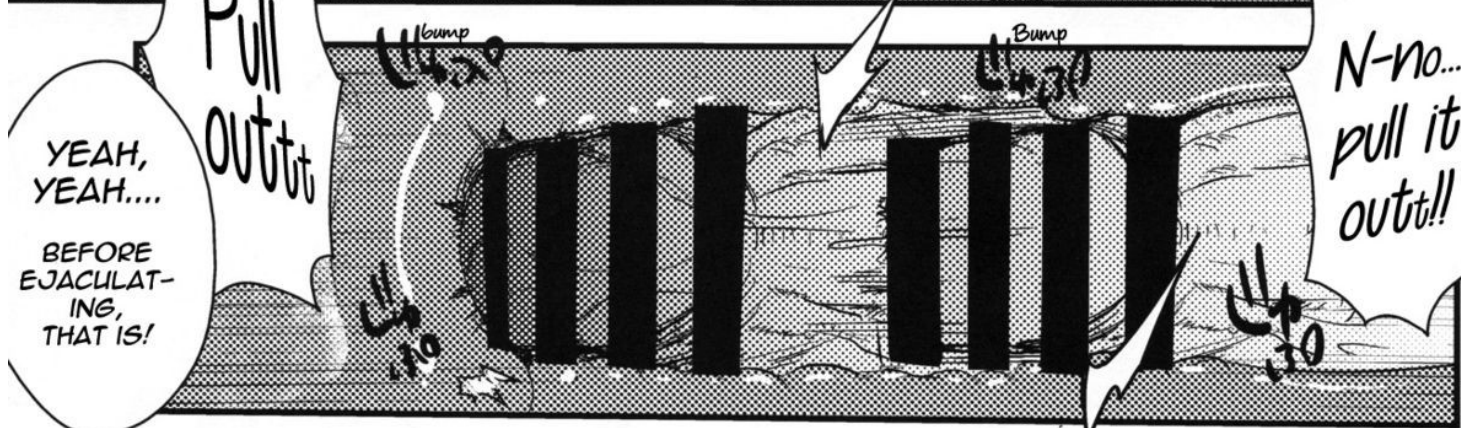


AAH, SHIIT...
RAW'S SO
GOOD~~

Pull
outttt

YEAH,
YEAH...
BEFORE
EJACULAT-
ING,
THAT IS!

N-no...
pull it
outtt!!



SHUT UP!
GIRLS
SHOULD
STAY
QUIET

OPENING
THEIR
CROTCH
HAPPILY
FOR A
MAN!!

D-
DAMN..
YOUUUU...



N, no!

Uhh

Oh shi...

You can't!

Pull out

Pull it out before itts--

Ah
aah
Aah

Spl
r
r

To a guy like this...





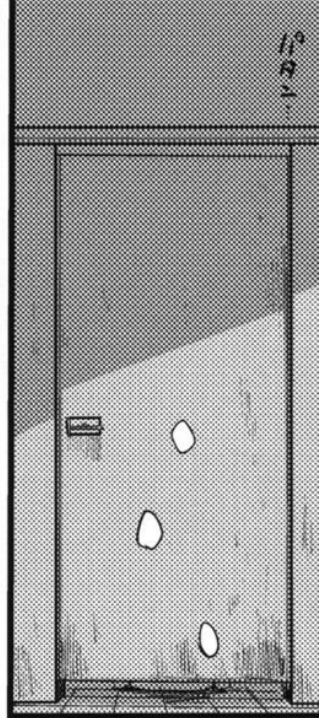
SPRR

Grownup
boys are
SO...

Was I...
Just
a mere girl
after all
...?

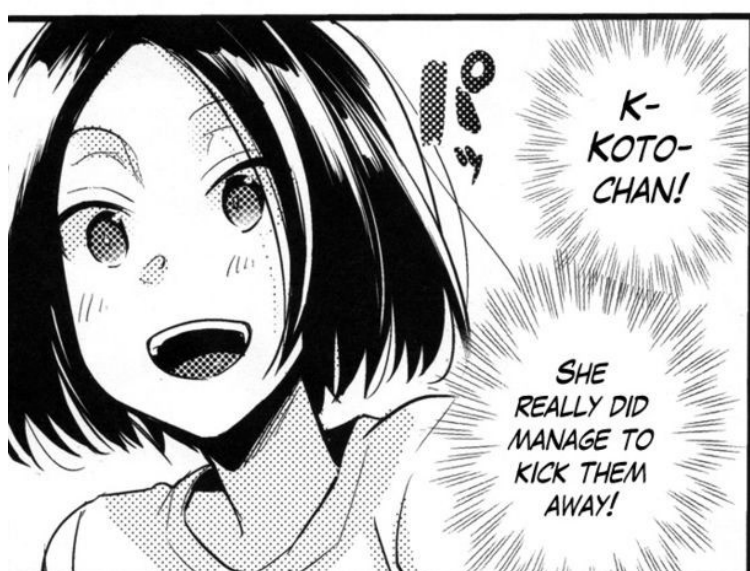
SURE,
GO
AHEAD

MY
TURN
NOW..!





I'M COMING TO HELP!



K-KOTO-CHAN!

SHE REALLY DID MANAGE TO KICK THEM AWAY!



THE GUYS FROM BEFORE ...



EH?

THOSE ARE ...



KOTO-CHAN!

ARE YOU OKAY

MY HERO!



EVEN AGAINST THREE PEOPLE... AMAZING!

AFTER ALL, KOTO-CHAN IS...



AH

aah..

enough...

Please stoopp

I'm begging you...

A-any-more... I'll...

YOU CAAN'T

Ah

ah

ah

Uoh

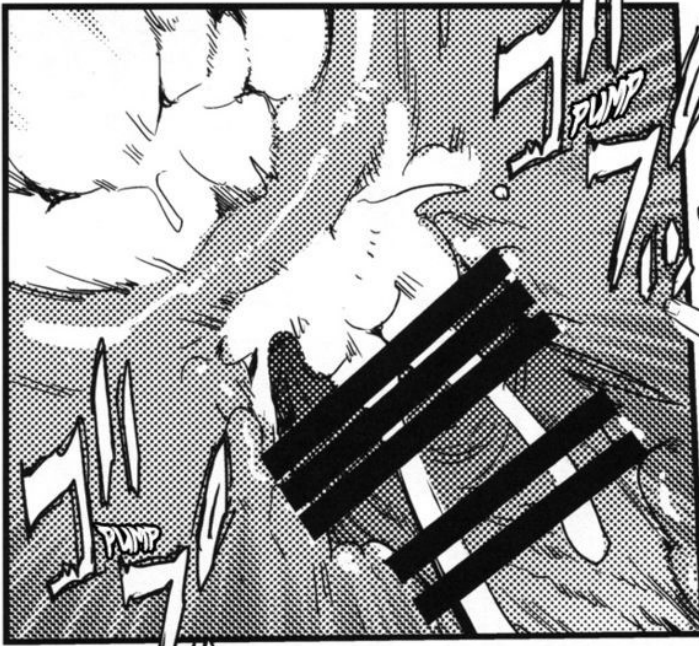
Ohh

AH

Ah









AFTER
THREE
DAYS

WITH THAT
MAN SHE
SAVED

KOTO-CHAN
CAME BACK...

BUT SHE
WASN'T
THE ONE
I KNEW.

NO LONGER
TALKING
MUCH,
ABNORMALLY
FEARFUL OF
MEN.....

MY HERO
WAS
BROKEN.

IF ONLY
I...

BACK
THEN....

あとがき

どうも～あとがきではお久しぶりです。
個人誌では巨乳キャラはたぶん初めてじゃないでしょうか？
お気に召していただければと思います。
実は最近ファンティアなどのfan系サイトを始めたのですが、琴美ちゃんはそのから派生した女の子です。
ちなみにfan系サイトでは即堕ち2コマならぬ即堕ち2Pという2ページで即堕ちを扱うシリーズなどを配信中です。
今後過去の本のその後や新作カットなども新たに扱っていきたいなとも思っています。

今回のお話のその後、琴美ちゃんが連れていかれた後の「空白の三日間」もそちらで少しずつ配信していく予定です。

これらはほとんどがfan系用に描いた新作ですのでよかったら応援よろしくお願いします。
(まとまったら本になることもあると思いますのでそれを待ってもいいと思います)

ということでその即堕ち2P版の琴美ちゃんをサンプルとしてこの後に掲載しておきますのでどうぞお楽しみください。

ではまた冬に～

藍夜

fanbox→<https://www.pixiv.net/fanbox/creator/220396>
ファンティア→<https://fantia.jp/fanclubs/6347>

■おくづけ■

発行日 2018/08/12
発行者 藍夜
サークル TWILIGHT DUSK
印刷 ねこのしっぽ
twitter ayasisu

※注意※
18歳未満の購入、閲覧禁止
18歳未満への譲渡禁止
無断転載、アップロード禁止
その他取り扱い注意
JAPANONLY







AAH~ HERE GOES, HERE~ RIGHT INTO KOTOMI-CHAN'S...!

I'M GONNA PUMP YOU FULL!!

AAH, KOTOMI-CHAN... YOU COMIN'?

THEN, ME TOO.. I'M CLIMMIN'!

Haa



AH AH

N... Noo.. STOP!!!!

QUIT... HITTING ME THEREEE

AH



AH... STOOP

Splurp

Q-Quit+ AH AH

Splurp

CLIMMIN' IN SO MUCH ♡ ♡

Splurp

Splurp

Splurp

Splurp

Splurp

Splurp



© TWILIGHT DUSK

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



WELL, QUITE THE PROPHETIC FIRST PAGE....

GLAD TO SEE SHE DIDN'T END UP TRAUMATIZED AND SHOCKED AT LEAST, FINDING HER TRUE VOCATION IN LIFE. HEH.

I GUESS EVEN THE HOBO WAS MORE OF AN ALPHA THAN THE CHILDHOOD FRIEND WAS, SEIZING THE CHANCE TO TAKE HER LOLI ASS WHILE HE COULD.

ODDLY SATISFYING STORY IN AN EVIL SORT OF WAY.

THERE'S AN EXTRA BIT ON THE AUTHOR'S PIXIV ON THOSE THREE DAYS SHE SPENT WITH THE HOMELESS, HOPEFULLY SOMEONE WILL UPLOAD THAT TOO.

HOPE YOU ENJOYED
THE READING.