

とろろの祭

DOJIN
R18
成人向け

18歳未満の
購入・閲覧禁止

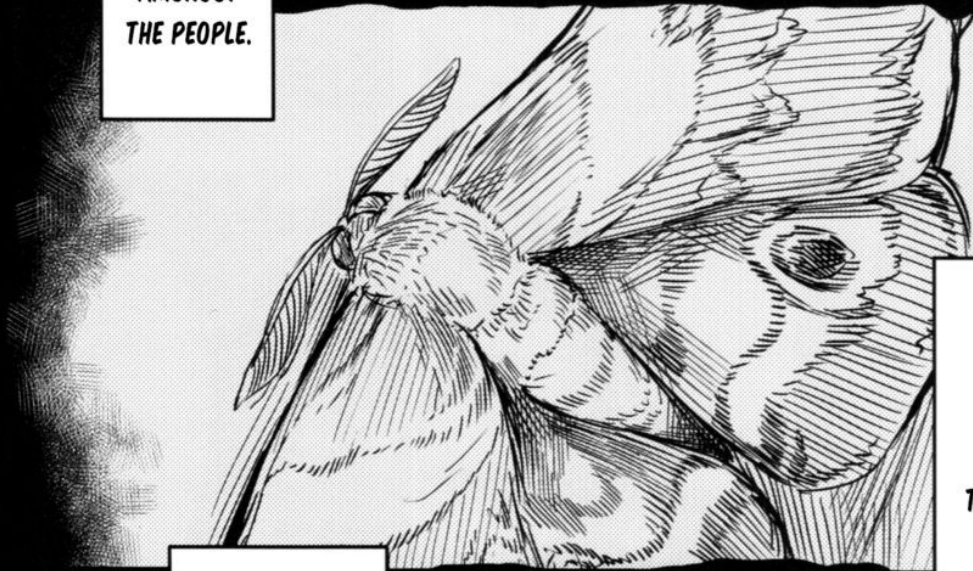






MANY YEARS AGO IN A SETTLEMENT AT THE BASE OF THE MOUNTAIN ...

... A MYSTERIOUS EPIDEMIC SPREAD AMONGST THE PEOPLE.



THE PEOPLE BELIEVED THE DISEASE WAS THE FAULT OF THE MOTHS,...

... HERALDS OF THE GOD THAT BROUGHT THE CURSE OF DEATH.

SO THE PEOPLE OFFERED UP THE MANTIS, WHICH EAT MOTHS, TO THE MOUNTAIN GOD.



... THE MOUNTAIN BECAME KNOWN AS...

... TOUROU-YAMA, THE MOUNTAIN OF THE MANTIS.

THE DISEASE DISAPPEARED ALMOST INSTANTLY. FROM THAT POINT ON,...



... IS THANKS TO THAT MANTIS GOD.

... THE REASON WHY YOU USUBA, GET TO LIVE HERE SAVELY...

WICH MEANS ...



... IF PEOPLE ARE REALLY WORSHIPPING THE MANTIS THAT MUCH ...

... IT WOULD BE NICE IF THEY'D GIVE MY SHOP SOME BUSINESS.

HA HA HA!



I'VE HEARD THAT STORY NUMEROUS TIMES NOW.

SURE, MAYBE THE REASON WHY A DEMI-HUMAN LIKE ME CAN LIVE LIKE THIS IS THANKS TO THAT, BUT...



WELL, IT DOESN'T EVEN HAVE AN OUNCE OF REFINEMENT EITHER.

SHUT UP!

... THIS KIND OF JEWELRY MIGHT NOT BE NECESSARY.



WELL, TO THE PEOPLE WHO PRAY TO THE MANTIS GOD,...



BUT ...



—
...
!!

THAT REALLY APPEALS TO ME.



... TO THINK SOMEONE WHO ISN'T VERY FEMININE MADE SOMETHING LIKE THIS?

SASUKE-KUN
CAME ALL
THIS WAY AND
BROUGHT US
VEGETABLES,

... THERE'S
NO NEED
TO TALK
LIKE THAT.

SASUKE,
THERE'S NO
POINT IN
LOAFING
ABOUT
HERE!

JUST
HURRY UP
AND GO
HOME
ALREADY!!

NOW
NOW
USUBA-
CHAN.

PLUS
I REALLY
LIKE
LOOKING
AT THE
THINGS SHE
MAKES.

IT'S FINE,
MICHIRA-
SAN!

I WAS
THE ONE
MESSING
AROUND.

...



HE'LL BE
THE ONE
IN TROUBLE
IF THE HUMANS
FIND OUT
HE'S HERE.

NEE-SAN,
YOU SHOULD
SAY
SOMETHING
TOO.



THAT'S
NOT IT
...

FUFU,
...

... SO THAT
MEANS SHE
IS WORRIED
ABOUT YOU
THEN.



DON'T
COME
AGAIN,
IDIOT!!

SEE YOU
LATER,
USUBA.



COME BACK
AGAIN AND
LET'S ENJOY
SOME TEA
TOGETHER.

SOUNDS
GOOD.



YOU'RE NOT BEING HONEST.



ハイハイ



NO!!

OH?
YOU'RE GOING AFTER SASUKE-KUN?



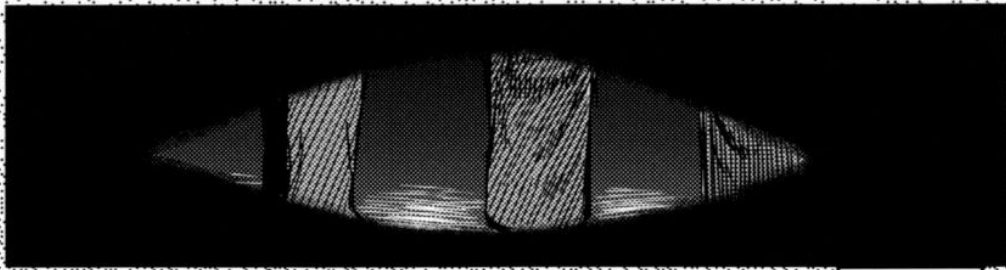
I'M GOING FOR A WALK!
TAKE CARE OF THE SHOP!



BUT I SUPPOSE ...

SHE'S REALLY NOT HONEST AT ALL.





WHERE AM I...?



... MY HEAD HURTS ...



WHAT'S GOING ON?
MY HANDS AND LEGS ARE TIED.

WHO THE HELL ARE YOU PEOPLE?
WHAT ARE YOU DOING?



WHAT HAPPENED?
AH!
HE'S FINALLY AWAKE.

!!



THIS IS YOUR FAULT, SASUKE.

WE KNEW YOU KEPT GOING TO VISIT THESE GUYS.



HEY NOW, CALM DOWN.

!?



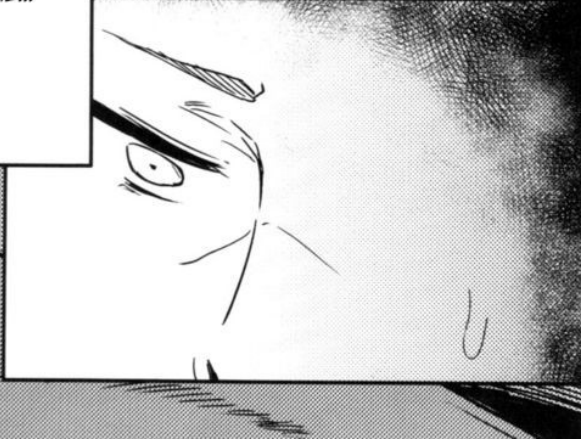
THE VILLAGERS LOVE THAT OLD WIFE'S TALE ABOUT THE MANTIS.

BUT SEEING SOMEONE ACTUALLY GET ALONG WITH THEM MAKES ME SICK.



USUBA?!

WHY IS SHE...





EVEN THOUGH SOME PEOPLE STILL REVERE THEM, OTHERS DISCRIMINATE AGAINST THE MANTIS DEMI-HUMANS.

GET YOUR HANDS OF HER!!

THIS IS MY FAULT.

HA, SHE'S NOT EVEN HUMAN BUT SHE HAS THE BODY OF A WOMAN.

DAMN, MONSTERS, TRYING TO LIVE LIKE HUMANS.

DEMI-HUMANS AIN'T REALLY MY THING, BUT...
... SINCE THEY AIN'T EVEN HUMAN...





YOU
ASSHOLE
!!!

...
!!



GET
YOUR
HANDS OFF,
YOU PIECE
OF SHIT
!!!!

QUIT
FUCKING
AROUND!



... THEY CAN
AT LEAST
BE A
PLAYTHING
FOR US!!



HUH?

WHAT
WAS THAT
SOUND?



THE
VILLAGERS
COULDN'T HAVE
FOUND...



... ARE
ALL OF YOU
DOING HERE?

I
WONDERED
WHY USUBA-
CHAN HADN'T
COME HOME
YET.

OH MY,
JUST
WHAT...

MICHIRA-
SAN...



THIS CHICK IS WITH THE OTHER TWO!

CATCH HER!



GASP!

HEY, YOU!

HONOR

WHAT...
MY BODY...
WON'T
MOVE!

FOR SOME
REASON,
THE FEAR
I FEEL
THIS TIME...

... IS
COMPLETELY
DIFFERENT
THAN USUAL.

I FEEL
LIKE I
KNOW THE
REASON
WHY...

... BUT
ALL I CAN DO
IS SIT HERE
AND WATCH.



IT'S FINE.

MICHIRA-SAN,
I...



SHE DOESN'T LOOK IT, BUT SHE GETS LONELY EASILY.

EVEN FOR SOMEONE LIKE ME,
...

I WAS WORRIED WHETHER SHE COULD LIVE BY HERSELF OR NOT.

SO PLEASE
...

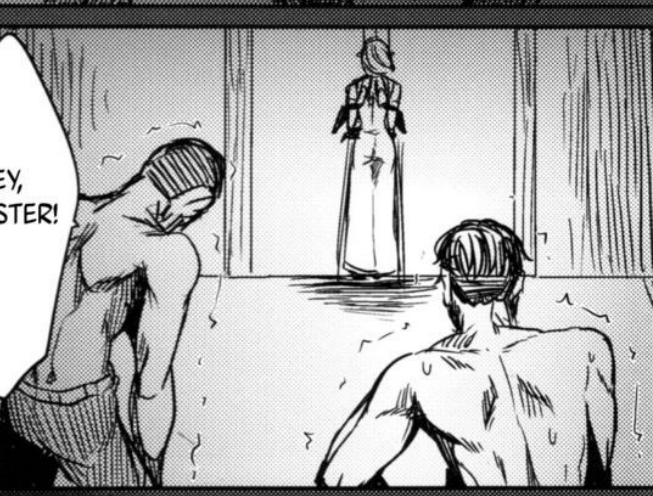
...

... WATCHING OVER HER HAS BEEN UNEXPECTEDLY ENJOYABLE.

1/3
7/10



HEY,
MONSTER!
TAKE OFF
THESE
FUCKING
WEIRD RE-
STRAINTS!



YOU
PITIFUL
CREATURES.



SO AT
LEAST
...

... ALLOW ME
TO SATISFY
THAT
VORACIOUS
APPETITE
OF YOURS.



SEEING
YOU HUMANS
OVERFLOWING
WITH
DESIRE...

... ALL
I FEEL IS
HATRED
TOWARD
MY OWN
EXISTENCE.

AAH?



HUH?

1P
43000



あたまたいた...



A-
AH,...

... THAT'S
RIGHT. SO
YOU'RE
FINALLY
AWAKE,
HUH?

!?

WHEN DID
I FALL
ASLEEP?





YOU HAD A HORRIBLE FEVER AND PASSED OUT.

MORE IMPORTANTLY, WHY AM I NAKED?! WE DIDN'T...

WH-WHY ARE YOU IN MY HOUSE?!

ミチラ



YOU KNOW, CARRYING YOU ALL THE WAY BACK HERE WAS A REAL PAIN.

DON'T WORRY ME LIKE THAT.

OH, SO THAT'S WHAT HAPPENED... WELL, THEN SORRY.

GOOD.
SHE DOESN'T REMEMBER.

SHE DOESN'T NEED TO KNOW, AND I DON'T THINK I COULD TELL HER ANYWAYS.

I WON'T TELL HER ABOUT MICHIRASAN.

AND... THANKS.



IT'S HARD
NOT HAVING
ANY HELP
WHEN YOU
LIVE ALONE
AND THE
WORST
HAPPENS.



BUT AT
LEAST I'M
GLAD YOU
WERE HERE.



SO
PLEASE
...

IF
THIS IS
WHAT SHE
THOUGHT
WAS FOR
THE BEST,
...

Y-YEAH,
...

... THEN
FOR ME
THIS
IS THE
CRUELEST.

... I
BET.





HAHA
HA!

I
WONDERED
WHAT KIND OF
MONSTER
YOU WERE
USING A
POWER
LIKE THAT
...



BUT
YOU'RE NO
DIFFERENT
THAN A BITCH
RUNNING ON
INSTINCT!!



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TAKE THIS!

I'M CUMMING!

DRINK IT ALL UP!!

あ...

AAAH
...

SO LONG
SINCE I
LAST
TASTED
...

GUHH...
AGGH!

LET'S
SWITCH!

YOU
FUCK!

WHAT
DO YOU
THINK
YOU'RE
DOING?!

IT'S MY
TURN
NEXT...

GAAAH?!







AAH!
AH...

AGH...
AAH!



NGH!!

!!

FUU
MORE
...
FU

FUU
GIVE
ME
MORE
OF
YOUR
SPERM.



FINE,
WE'LL
HAVE
IT
YOUR
WAY!

...



TAKE THIS!

I'M CUMMING!!

AAH...
GAA...
I CAN'T STOP CUMMING ...

SHE'S SUCKING ALL OF... IT... UP...

ガッ...
ガッ...
ガッ...

ガッ...
ガッ...
ガッ...
ガッ...
ガッ...

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ガッ...
ガッ...





IT'S LIKE HER INSIDES... HAVE TAKEN A LIFE OF THEIR OWN.

THEY'RE TWISTING AROUND ME AND CLAMPING DOWN...!

AAH

YAAH FU

FU FU
NNAH

HA AH

IP

IP

IP

4

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FUCK...
I DON'T
HAVE
ANY
STRENGTH
...



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WHAT
ARE YOU
SAYING
...?!





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RO
O SO
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HUH?

■あしがき

お手にとつて頂き有難う御座います。仲村レグラです。

今回の本如何でしたでしょうか。いつもは純愛系というか男一人女一人の登場人物のみで描く事がほとんどなのですが今回はいつもと違ったテイストで描いてみたいと思いいこのような形になりました。

恐らくこの本を読んで下さった方はまず

「あれ？冒頭の男と螭螂娘のエロ無いの？」

と思っていた方もいらっしゃると思いますので説明致しますと、

今回の本は実は螭螂娘二人どちらのエロシーンも考えていたのですが

どう考えても最低50ページ以上は無いと十分に描けないということに気付きました

だったら今回は姉メインで描こうと思った次第であります。

なので元々どちらのエロも描く予定だったため

導入が二人のやり取りで始まったんですよね……

じゃ妹のエロを描かないかというところという訳ではなく

元々今回の本は続き物(正確には時系列はバラバラになると思いますが)

同じ世界観で何冊か描きたいと思っております。

話や設定自体は考えているので

後はそれが上手く纏められるかどうか……

(正直な所今回の話も上手く描けてるかどうかわかりませんが……)

長々書きましたが、この本で私の描くものに興味を示して頂けたなら幸いです。是非今後ともよろしくお願い致します。

それでは、この文章は本文完成時に書いてるので我慢していたオーバーウォッチをしたいと思えます。では！

仲村レグラ

奥付

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本誌の無断掲載及び18歳未満の方への販売は禁止しております。



**HAPPY
HALLOWEEN**

CREDITS

**(C90) [NANBOU HITOGAKUSHIKI (NAKAMURA REGURA)]
TOUROU NO ONO**



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