

とろろの祭

DOJIN  
R18  
成人向け  
18歳未満の  
購入・閲覧禁止







MANY  
YEARS AGO  
IN A  
SETTLEMENT  
AT THE BASE  
OF THE  
MOUNTAIN  
...

... A  
MYSTERIOUS  
EPIDEMIC  
SPREAD  
AMONGST  
THE PEOPLE.



THE PEOPLE  
BELIEVED  
THE DISEASE  
WAS THE  
FAULT OF  
THE MOTHS,...

... HERALDS  
OF THE GOD  
THAT BROUGHT  
THE CURSE  
OF DEATH.



SO  
THE PEOPLE  
OFFERED UP  
THE MANTIS,  
WICH EAT  
MOTHS,  
TO THE  
MOUNTAIN  
GOD.



THE DISEASE  
DISAPPEARED  
ALMOST  
INSTANTLY.  
FROM THAT  
POINT ON,...

... TOUROU-  
YAMA, THE  
MOUNTAIN  
OF THE  
MANTIS.

... THE  
MOUNTAIN  
BECAME  
KNOWN  
AS...



... IS THANKS TO THAT MANTIS GOD.

... THE REASON WHY YOU USUBA, GET TO LIVE HERE SAVELY...

WICH MEANS ...



... IF PEOPLE ARE REALLY WORSHIPPING THE MANTIS THAT MUCH ...

... IT WOULD BE NICE IF THEY'D GIVE MY SHOP SOME BUSINESS.

HA HA HA!



I'VE HEARD THAT STORY NUMEROUS TIMES NOW.

SURE, MAYBE THE REASON WHY A DEMI-HUMAN LIKE ME CAN LIVE LIKE THIS IS THANKS TO THAT, BUT...



WELL, IT DOESN'T EVEN HAVE AN OUNCE OF REFINEMENT EITHER.

SHUT UP!

... THIS KIND OF JEWELRY MIGHT NOT BE NECESSARY.



WELL, TO THE PEOPLE WHO PRAY TO THE MANTIS GOD,...



BUT ...



—  
...  
!!

THAT REALLY APPEALS TO ME.



... TO THINK SOMEONE WHO ISN'T VERY FEMININE MADE SOMETHING LIKE THIS?

SASUKE-KUN  
CAME ALL  
THIS WAY AND  
BROUGHT US  
VEGETABLES,

... THERE'S  
NO NEED  
TO TALK  
LIKE THAT.

SASUKE,  
THERE'S NO  
POINT IN  
LOAFING  
ABOUT  
HERE!

JUST  
HURRY UP  
AND GO  
HOME  
ALREADY!!

NOW  
NOW  
USUBA-  
CHAN.

PLUS  
I REALLY  
LIKE  
LOOKING  
AT THE  
THINGS SHE  
MAKES.

IT'S FINE,  
MICHIRA-  
SAN!

I WAS  
THE ONE  
MESSING  
AROUND.

...



HE'LL BE  
THE ONE  
IN TROUBLE  
IF THE HUMANS  
FIND OUT  
HE'S HERE.



NEE-SAN,  
YOU SHOULD  
SAY  
SOMETHING  
TOO.



THAT'S  
NOT IT  
...

FUFU,  
...

... SO THAT  
MEANS SHE  
IS WORRIED  
ABOUT YOU  
THEN.



DON'T  
COME  
AGAIN,  
IDIOT!!

SEE YOU  
LATER,  
USUBA.



COME BACK  
AGAIN AND  
LET'S ENJOY  
SOME TEA  
TOGETHER.

SOUNDS  
GOOD.



YOU'RE NOT BEING HONEST.



バイバイ



NO!!

OH?  
YOU'RE GOING AFTER SASUKE-KUN?



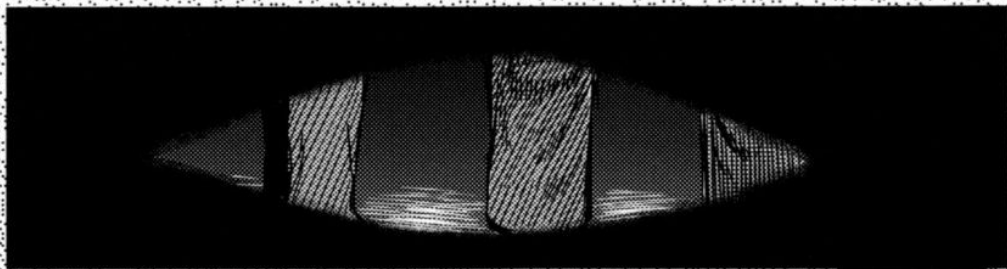
I'M GOING FOR A WALK!  
TAKE CARE OF THE SHOP!



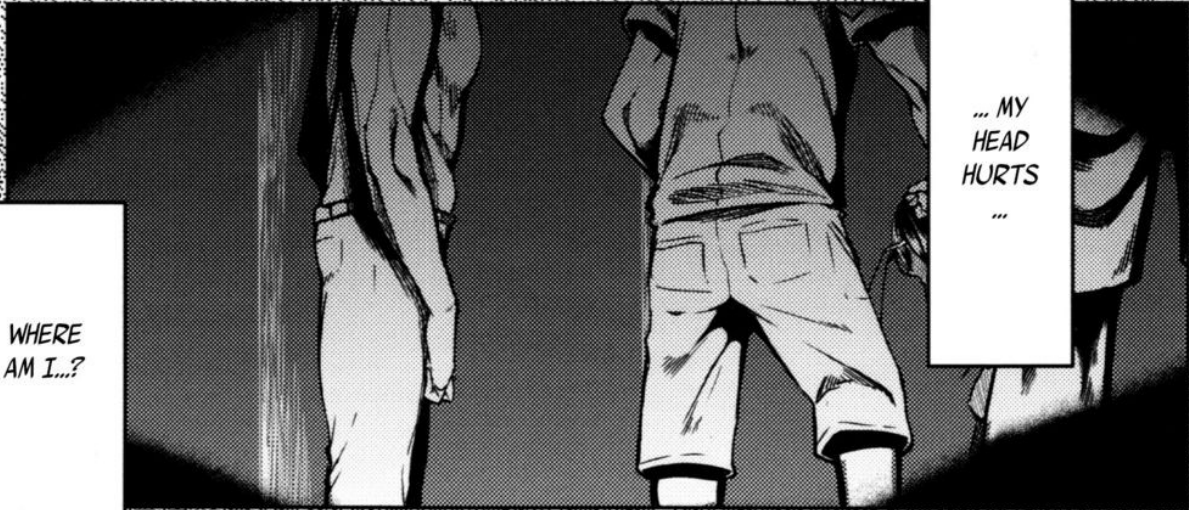
BUT I SUPPOSE ...

SHE'S REALLY NOT HONEST AT ALL.





WHERE AM I...?



... MY HEAD HURTS ...



WHAT'S GOING ON?  
MY HANDS AND LEGS ARE TIED.

WHO THE HELL ARE YOU PEOPLE?  
WHAT ARE YOU DOING?



WHAT HAPPENED?  
AH!  
HE'S FINALLY AWAKE.

!!



THIS IS YOUR FAULT, SASUKE.

WE KNEW YOU KEPT GOING TO VISIT THESE GUYS.



HEY NOW, CALM DOWN.

!?



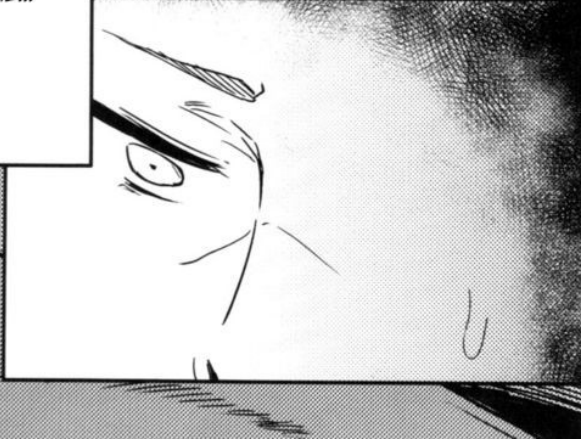
THE VILLAGERS LOVE THAT OLD WIFE'S TALE ABOUT THE MANTIS.

BUT SEEING SOMEONE ACTUALLY GET ALONG WITH THEM MAKES ME SICK.



USUBA?!

WHY IS SHE...





THIS IS MY FAULT.

EVEN THOUGH SOME PEOPLE STILL REVERSE THEM, OTHERS DISCRIMINATE AGAINST THE MANTIS DEMI-HUMANS.

GET YOUR HANDS OF HER!!



HA, SHE'S NOT EVEN HUMAN BUT SHE HAS THE BODY OF A WOMAN.

DAMN, MONSTERS, TRYING TO LIVE LIKE HUMANS.



DEMI-HUMANS AIN'T REALLY MY THING, BUT...

... SINCE THEY AIN'T EVEN HUMAN...

DAMN, MONSTERS, TRYING TO LIVE LIKE HUMANS.



...  
!!

YOU  
ASSHOLE  
!!!



QUIT  
FUCKING  
AROUND!

GET  
YOUR  
HANDS OFF,  
YOU PIECE  
OF SHIT  
!!!!



... THEY CAN  
AT LEAST  
BE A  
PLAYTHING  
FOR US!!



HUH?

WHAT  
WAS THAT  
SOUND?



THE  
VILLAGERS  
COULDN'T HAVE  
FOUND...



... ARE ALL OF YOU DOING HERE?

I WONDERED WHY USUBA-CHAN HADN'T COME HOME YET.

OH MY, JUST WHAT...

MICHIRA-SAN...



THIS CHICK IS WITH THE OTHER TWO!

CATCH HER!



GASP!

HEY, YOU!

ROMANS

WHAT...  
MY BODY...  
WON'T  
MOVE!

FOR SOME  
REASON,  
THE FEAR  
I FEEL  
THIS TIME...

... IS  
COMPLETELY  
DIFFERENT  
THAN USUAL.

I FEEL  
LIKE I  
KNOW THE  
REASON  
WHY...

... BUT  
ALL I CAN DO  
IS SIT HERE  
AND WATCH.



IT'S FINE.

MICHIRA-SAN,  
I...



SHE DOESN'T LOOK IT, BUT SHE GETS LONELY EASILY.

EVEN FOR SOMEONE LIKE ME,  
...

I WAS WORRIED WHETHER SHE COULD LIVE BY HERSELF OR NOT.

SO PLEASE  
...

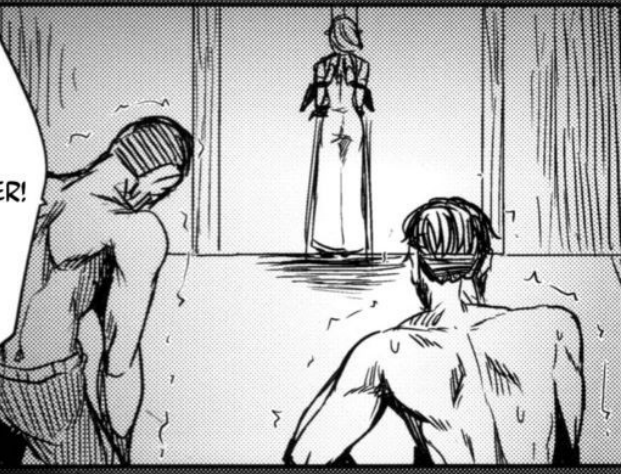
...

... WATCHING OVER HER HAS BEEN UNEXPECTEDLY ENJOYABLE.

1/3  
7/10...



HEY,  
MONSTER!  
TAKE OFF  
THESE  
FUCKING  
WEIRD RE-  
STRAINTS!



YOU  
PITIFUL  
CREATURES.

SEEING  
YOU HUMANS  
OVERFLOWING  
WITH  
DESIRE...

... ALLOW ME  
TO SATISFY  
THAT  
VORACIOUS  
APPETITE  
OF YOURS.

SO AT  
LEAST  
...



... ALL  
I FEEL IS  
HATRED  
TOWARD  
MY OWN  
EXISTENCE.

AAH?



HUH?

1P  
43000



あたまたいた...



A-  
AH,...

... THAT'S  
RIGHT. SO  
YOU'RE  
FINALLY  
AWAKE,  
HUH?

!?

WHEN DID  
I FALL  
ASLEEP?





YOU HAD A HORRIBLE FEVER AND PASSED OUT.

WH-WHY ARE YOU IN MY HOUSE?!

MORE IMPORTANTLY, WHY AM I NAKED?! WE DIDN'T...

ミチラ



YOU KNOW, CARRYING YOU ALL THE WAY BACK HERE WAS A REAL PAIN.

DON'T WORRY ME LIKE THAT.

OH, SO THAT'S WHAT HAPPENED... WELL, THEN SORRY.

GOOD.  
SHE DOESN'T REMEMBER.

AND... THANKS.

SHE DOESN'T NEED TO KNOW, AND I DON'T THINK I COULD TELL HER ANYWAYS.

I WON'T TELL HER ABOUT MICHIRA-SAN.



IT'S HARD NOT HAVING ANY HELP WHEN YOU LIVE ALONE AND THE WORST HAPPENS.

...



BUT AT LEAST I'M GLAD YOU WERE HERE.



SO PLEASE

...

Y-YEAH,

...

IF THIS IS WHAT SHE THOUGHT WAS FOR THE BEST,

...

... THEN FOR ME THIS IS THE CRUELEST.

... I BET.





HAHA  
HA!

I  
WONDERED  
WHAT KIND OF  
MONSTER  
YOU WERE  
USING A  
POWER  
LIKE THAT  
...



BUT  
YOU'RE NO  
DIFFERENT  
THAN A BITCH  
RUNNING ON  
INSTINCT!!



4333



TAKE THIS!

I'M CUMMING!

DRINK IT ALL UP!!

ぐあ...

AAAH  
...

SO LONG  
SINCE I  
LAST  
TASTED  
...

GUHH...  
AGGH!

LET'S  
SWITCH!

YOU  
FUCK!

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?!

IT'S MY  
TURN  
NEXT...

GAAAH?!











HEY!  
USE  
YOUR  
MOUTH!



TAKE THIS!

I'M CUMMING!!

AAH...  
GAA...  
I CAN'T STOP CUMMING ...

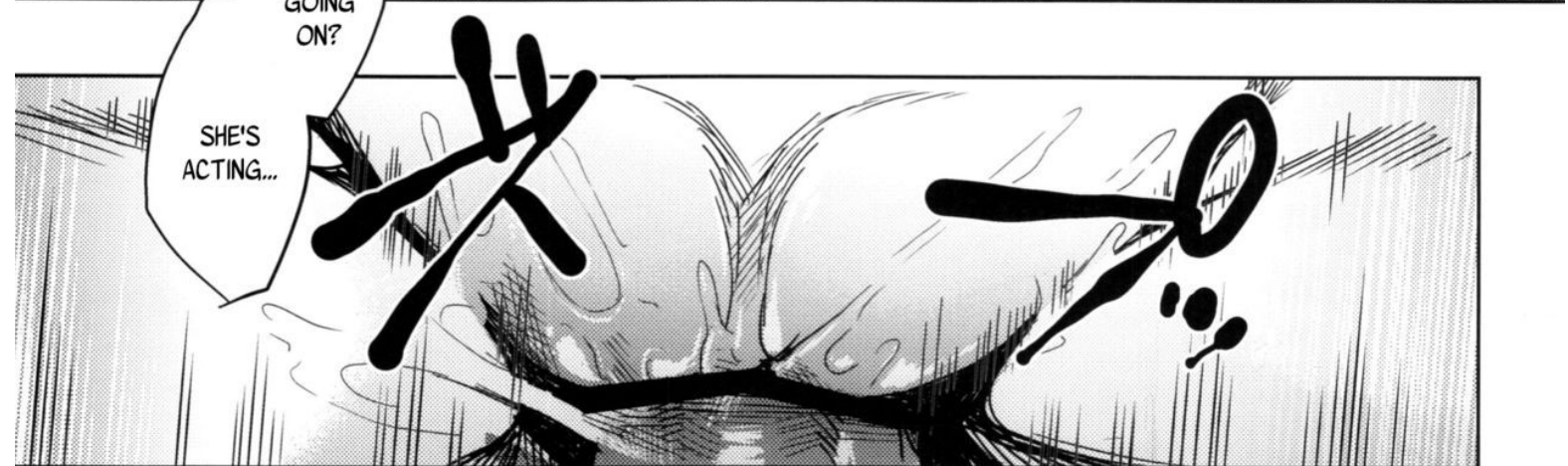
SHE'S SUCKING ALL OF... IT... UP...

ガッ...  
ガッ...  
ガッ...

ガッ...  
ガッ...  
ガッ...  
ガッ...  
ガッ...

ガッ...  
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ガッ...

ガッ...  
ガッ...





IT'S LIKE HER INSIDES... HAVE TAKEN A LIFE OF THEIR OWN.

THEY'RE TWISTING AROUND ME AND CLAMPING DOWN...!

AAH

FU FU  
NNAH

YAAH FU

HA AH

IP

IP

IP

H

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FUCK...  
I DON'T  
HAVE  
ANY  
STRENGTH  
...



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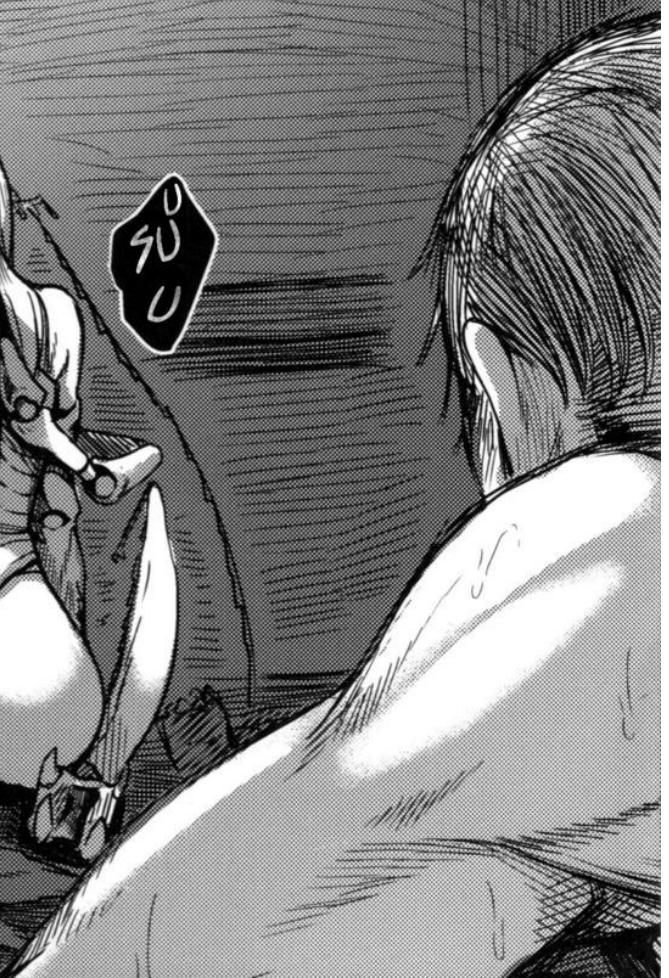
U  
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FU

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SU

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BU

WHAT  
ARE YOU  
SAYING  
...?!





I WA  
KU WA  
I RU I WA  
I I M I  
NA I N  
I SE  
N

KO  
O KO  
RO  
O SO  
U

HUH?



## ■あしがき

お手にとって頂き有難う御座います。仲村レグラです。

今回の本如何でしたでしょうか。いつもは純愛系というか男一人女一人の登場人物のみで描く事がほとんどなのですが今回はいつもと違ったテイストで描いてみたいと思いますこのような形になりました。

恐らくこの本を読んで下さった方はまず

「あれ？冒頭の男と螭螂娘のエロ無いの？」

と思っていた方もいらっしゃると思いますので説明致しますと、

今回の本は実は螭螂娘二人どちらのエロシーンも考えていたのですが

どう考えても最低50ページ以上は無いと十分に描けないということに気付きました

だったら今回は姉メインで描こうと思った次第であります。

なので元々どちらのエロも描く予定だったため

導入が二人のやり取りで始まったんですよね……

じゃ妹のエロを描かないかというところという訳ではなく

元々今回の本は続き物(正確には時系列はバラバラになると思いますが)

同じ世界観で何冊か描きたいと思っております。

話や設定自体は考えているので

後はそれが上手く纏められるかどうか……

(正直な所今回の話も上手く描けてるかどうかわかりませんが……)

長々書きましたが、この本で私の描くものに興味を示して頂けたなら幸いです。  
是非今後ともよろしくお願い致します。

それでは、この文章は本文完成時に書いてるので  
我慢していたオーバーウォッチをしたいと思えます。では！

仲村レグラ

# 奥付

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本誌の無断掲載及び18歳未満の方への販売は禁止しております。



**HAPPY  
HALLOWEEN**

## **CREDITS**

**(C90) [NANBOU HITOGAKUSHIKI (NAKAMURA REGURA)]  
TOUROU NO ONO**



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