



HOW
BORED
I AM...

OH?

ガリ
ガリ
シ

おキツネさまに
欲張り祈願

まれお presents

ALL-
OW
ME

PLEASE
LET ME
MAKE A
BUNCH OF
NEW
FRIENDS.
OH, AND
GET A CUTE
GIRLFRIEND,
TOO!



WAH!?

TO
ANS-
WER
YOUR
PRA-
YER!



WHO
ARE
YOU!?
A MON-
STER!?

W-W-
W-W-
WHAT!?

A RATHER
IMPRESSIVE
WISH. QUITE
THE GREEDY
YOUNG MAN
YOU ARE,
HMM?

HOW
RUDE! I
HAPPEN
TO BE A
DIVINE
SER-
VANT!



M-MIKEI-SAN...
W-WILL YOU REALLY GRANT MY WISH?

UMM...
A D-DIVINE SER-VANT...?

Those ears...

CER-TAINLY!

and a tail...?
Are they real?

MY PER-SO-NAL NAME IS MIKEI.

UH...



IN THAT CASE, I SUPPOSE A FIRST-HAND EXPERIENCE IS WORTH A THOUSAND WORDS.

UWEH!?

AH!
U-UM...!



WELL, UM...

WHY DO YOU MAKE THAT EXPRESSION?
DO YOU DOUBT ME?

Tap









Twitch
Twitch

YOU
SHALL
INSERT
YOUR
PENIS
INTO
THIS
HOLE.

RIGHT
HERE.
♥

NGH!

IT
GOES
IN WITH
A "PLOP",
LIKE
SO...

にや
30
30
...

AH!

AHN!

Aah!
♡

H-
HUH?
A...
MAN?
IN HIS...
BUTT?

OH,
MY.

Ooah!
♡





AH!
Y-YOU
ARE
CLINGING
TO ME
TOO
TIGHTLY!
♥

Aah!
Aah!



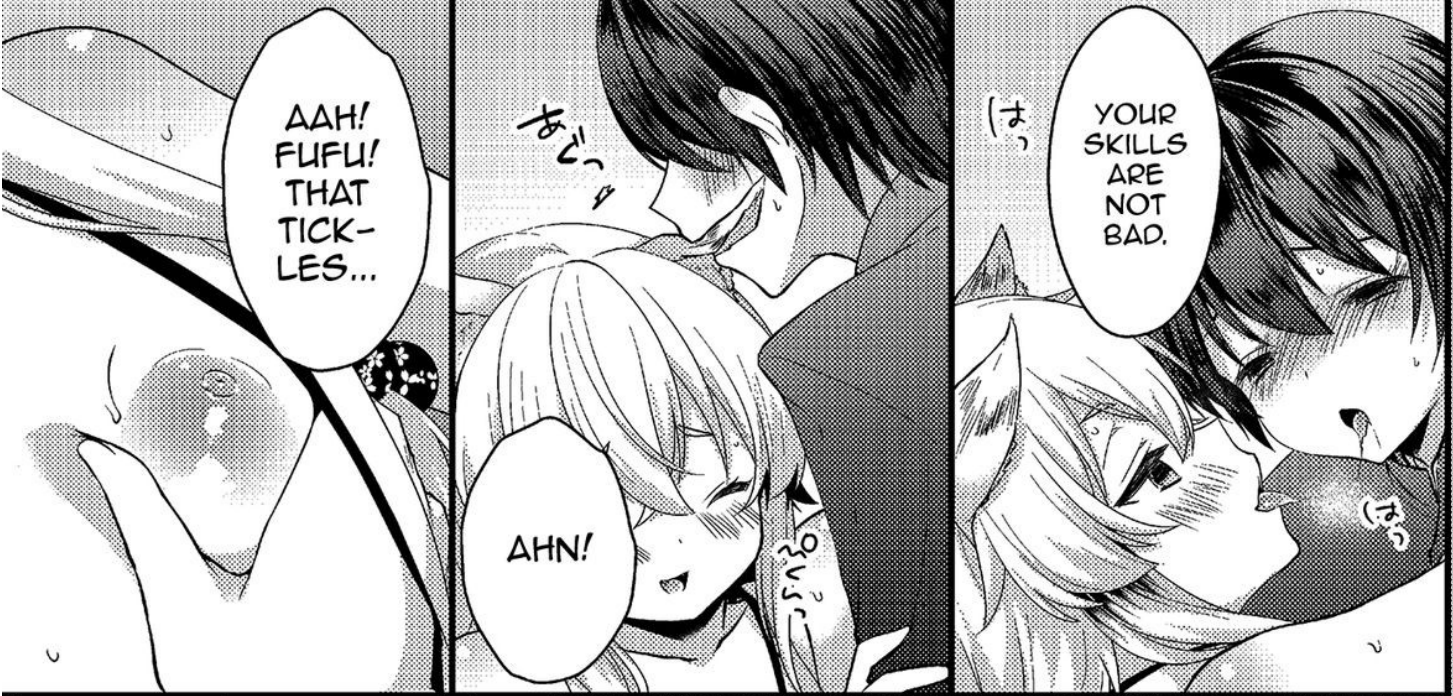
COME
AT ME
WITH THE
INTENT
OF MAK-
ING CHIL-
DREN.
♥



I'M
SORRY!
I CAN'T
STOP...!
SORRY...!

NO,
ALL IS
WELL.

Smooch







IN THIS POSITION, YOU GRIND AGAINST

TH-THISH ISH TYOO MYUCH!

THE BACK OF MY TAIL AND TESTICLES!

MIKEI-SAN!!

I AM WEAK FROM BE-HIND!

Kyaah!



OK-AY!?
I'M CLIM-MING!!

I'M ABOUT TO CLIM AGAIN!

A
A
A
H.H

A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A

A A A A



WOAH,
REA-
LLY!?

BUT OF
COURSE!
AFTER
MAKING
LOVE WITH
ME, THE
EFFECT
SHOULD
BE QUITE
SUBSTAN-
TIAL!



C-CAN
I REA-
LLY
MAKE
FRIENDS
NOW?



ON THE
OTHER
HAND,
YOUR
STRING
OF
FATE

MAY
BE
LINKED
TO ME.
♥

MYSTERYMEAT3TRANSLATIONS.BLOGSPOT.COM



Translation, editing, QC, proofing, etc: mysterymeat3
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Comments: Miko, divine servant, angel, etc. No surprise he's male. I'm pretty sure I did a story like this before, but the fox's name would be transliterated as "Mike" but pronounced "Mikei", so I changed it to the latter. A cute fox trap named "Mike" just didn't fit at all. Thank God we're finally in the age of shotajiji.

TRAP COMMISSIONS, CROWDFUNDS, AND MANY TRANSLATIONS