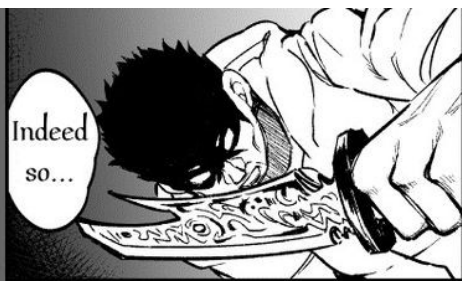




*See back for uncommon words and phrases



Indeed so...



Wha-!

But before be barter ...



A rathe peddling will profit our fortune; be witches have ways, to entrap who gaggles.

6 gears ago



Hight as Cecilia, an elf-eared lass.

Lo! a leveret, rare among be long-eared; a lief loot for us lean poachers; we will loll by fiord-flame for while.



a slave.

Stop!

No!

CEASE!



Virtue is revered by your long-eared kin;



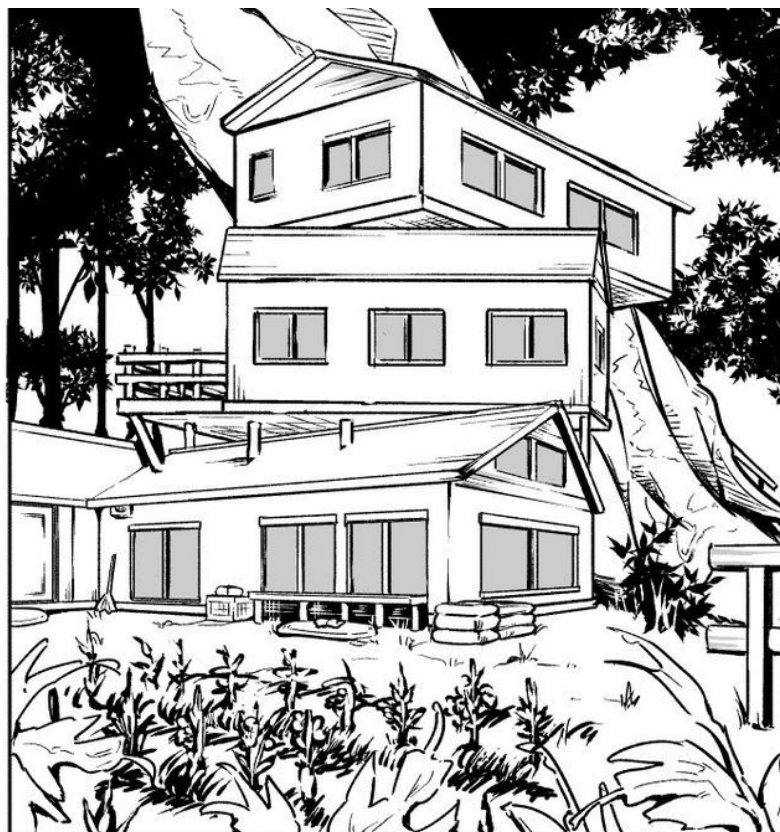
for you elves shun all stained souls; be it a blood-bound bairn, beir pity is kept.

a befouled fay will be kept at bay;

I was once -



Does sleep
secan
you,
Cecilia
?



come
lay your
locks, pis
lap
awaits.
If want of
slumber
weighs your
eyes,

Ach!

ホッ
ホッ



Very well.

a
grew-
some
dream.

Gyse,
I
had...



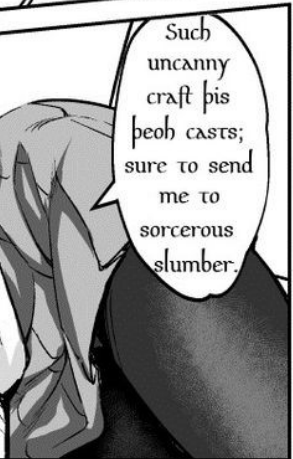
Are my
selfish
styles now
showing
my
intent?



Think of
pis guerdon
as thanks for
your deeds.



De
elder lass
should lend
her lap;
pe reversed
role will
redde my
jowls.









Forgot I
to put pis
in words
for you;



But
your hand
tastes it so
tauntingly!



Ashamed
is master-
a scene to
see;

your
one-eyed
snake
swells in
thrill.



but
I too, pray
upon you
peace and
bliss
unmatched;

so unbite
your lips!
and reveal
your
lust-lands.



or by
Wealdend,
the fuller?



be
pommel
perhaps,



De
grip?



her obscene
boughs þat
Odin exalted;
lay a savage
siege on my
shafted serpent.

Her wrist-
spade preys
upon my kin;
its touch like
silk, so smooth
and flush;

Your
modest
bosom, so
meager but
fæger; a toy to
tease, my love
so teems.

prefer you
I harass þe
rose-eyed
roundel?

Mayhaps,

Her
sly
fingers
inscribe
pleasure
...



I kened
not my
senses to
be so
conscious
...

By þe
eald
Metod!



þe
tongue
travels
betwixt
and
around
...

Hark!

I shun not
your mien,
when
master is
routed.

Set aside
your concern and
woe; for naught
is left but be
nectar of life;

Halt!

Such
doubled raid
renders me
molten!

ACH!



Savoring
your sap
like a squalid
harlot
...



So
thick
and
lusty
...

Master's
extract
...

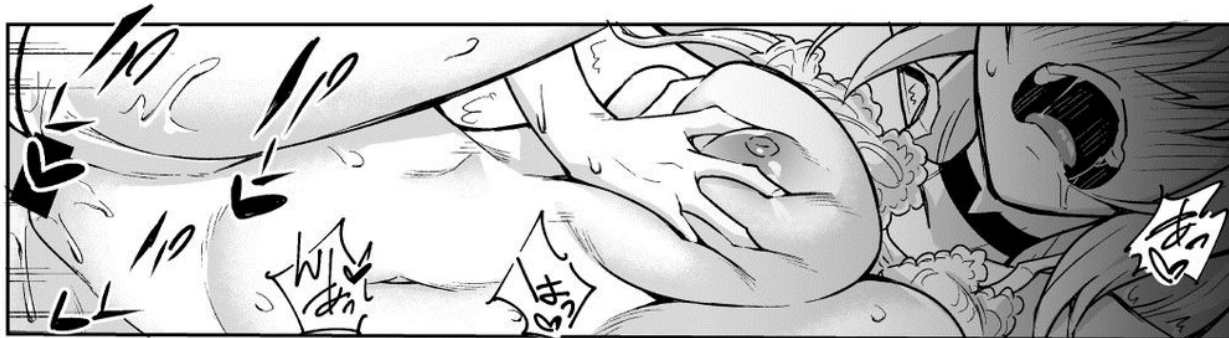


what
suggest you
bat we do
...?



Master
-

Now,







It prods
only the
feeblest
parts
...

master's
spear is
shaping my
trench! M-

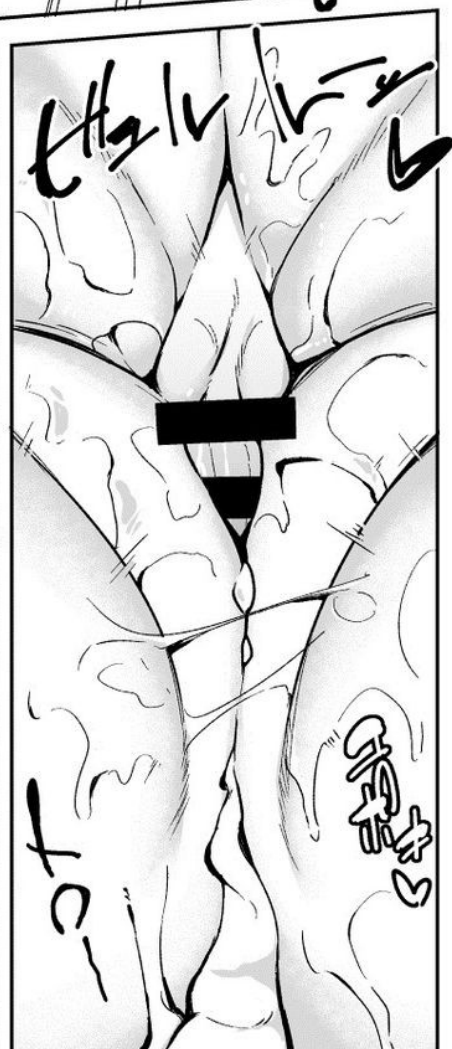


will
unknot
soon
...

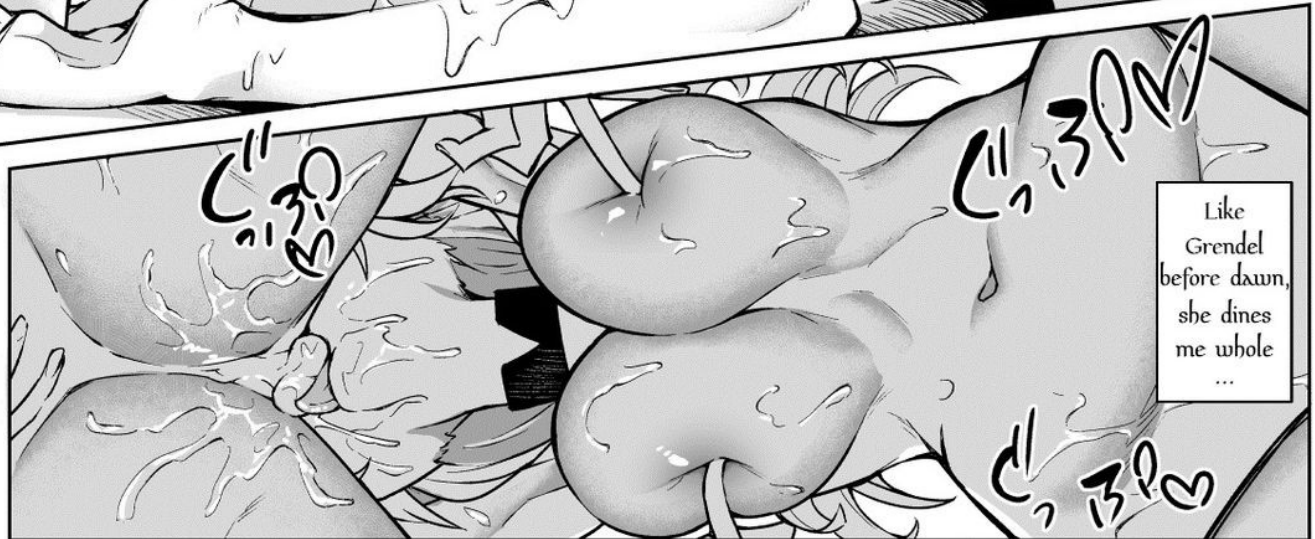


My
tears
...















My face is frozen, her fiord holds me tight.

My bosom is shaking, your breath beats upon it.

Hah!

Master ...

Ah!
His hands assault, he holds my breast.

from within!

It throbs!



Uwaa

G

Uwaa

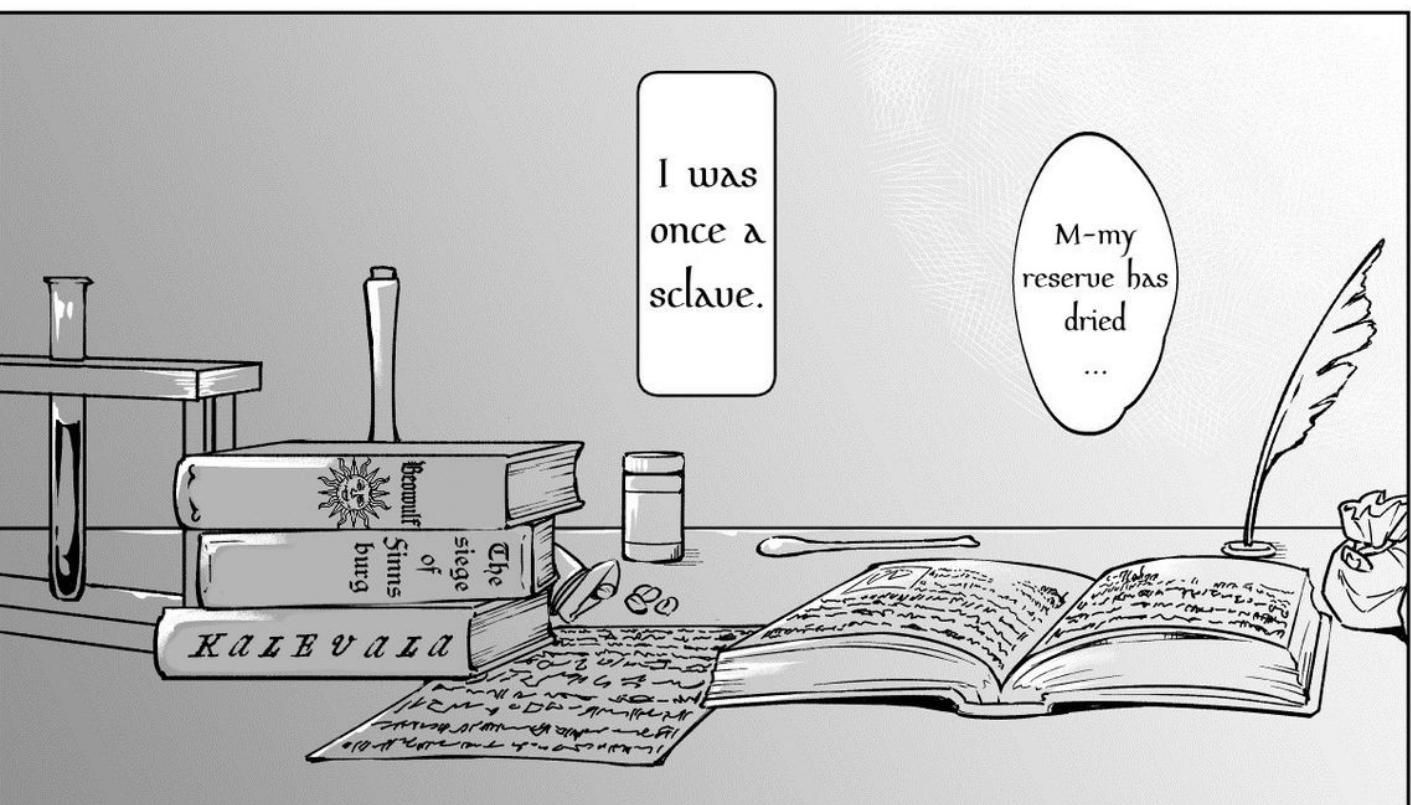
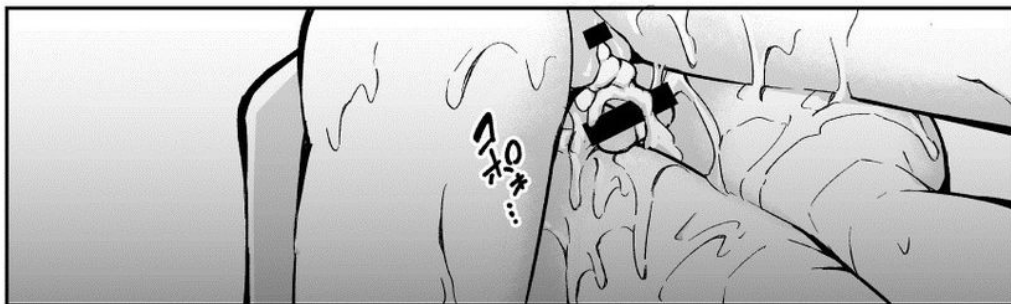
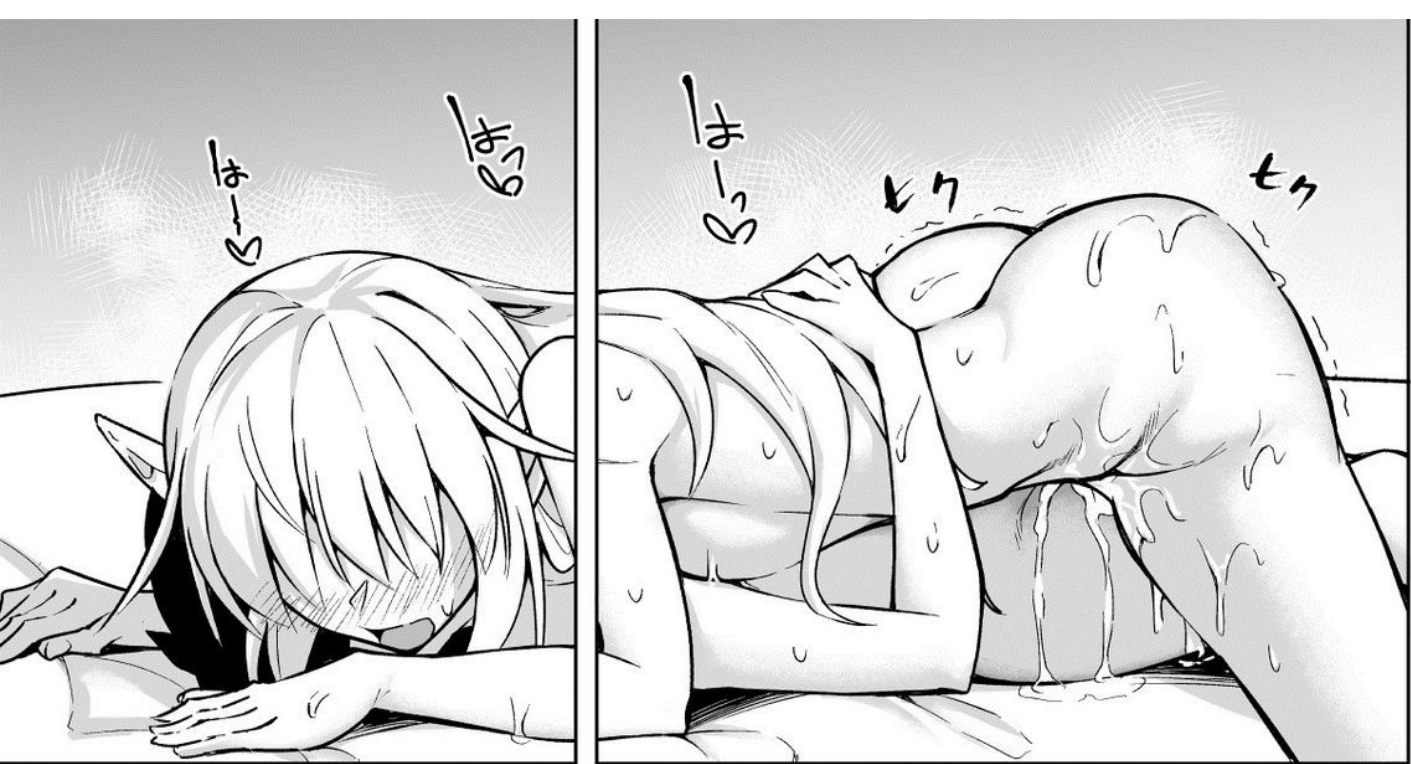
Uwaa

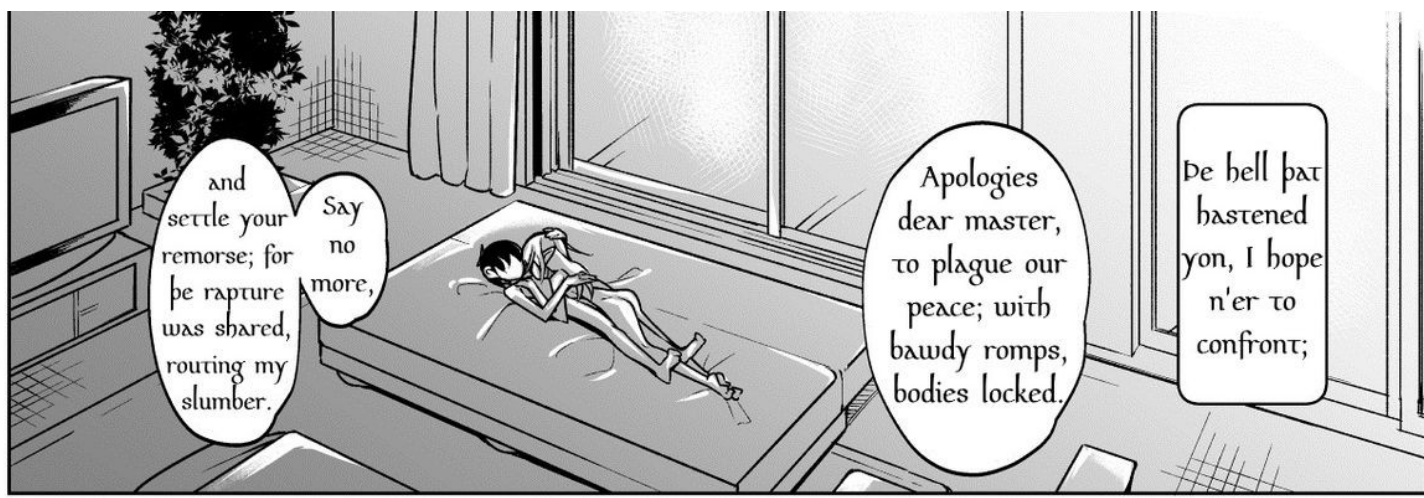
Uwaa

Uwaa

Ach
...

My
breath
is
blocked
...





and
settle your
remorse; for
be rapture
was shared,
routing my
slumber.

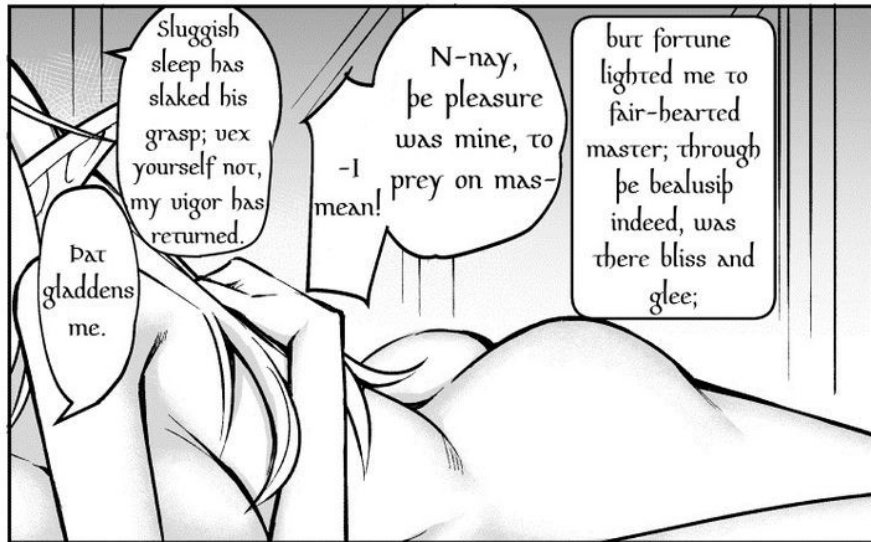
Say
no
more,

Apologies
dear master,
to plague our
peace; with
bawdy romps,
bodies locked.

Be hell bat
hastened
yon, I hope
n'er to
confront;



for gift so
gracious,
to God
I bow;



Sluggish
sleep has
slaked his
grasp; vex
yourself not,
my vigor has
returned.

Dat
gladdens
me.

N-nay,
be pleasure
was mine, to
prey on mas-
-I mean!

but fortune
lighted me to
fair-hearted
master; through
be bealusip
indeed, was
there bliss and
glee;



I am be
merriest here,
wherever
master is
near.

Praise
be,

and his
message
for master,
I must
make clear;
who
brims in
goodness
and grants
me mirth.

Ende

設定と解説

・魔女について

魔法、魔術を使うものを総じて魔女(ウィッチ)と呼ぶ。

その昔、魔法に関わるものは妖術使いや、魔法使い、魔術師など様々な呼び方があった。

しかし、14世紀の西方で「魔女の書物机」という論文が発表される。

これは前述する妖術使いや、魔法使い、魔術師、の(憶測妄想入り混じる)悪工や見分け方を記した物で、魔女狩りという集団ヒステリーを引き起こす原因となった。

また、この論文の中ではそれら魔法を使う者を「魔女」と定義しており、この魔女狩りを通して西方において魔法に関わる者は皆、魔女と呼ばれるようになり、それが現代まで魔法を使う者を魔女と呼ぶ原因となっている。

こういった経緯があるため、魔女には男女の区別もない。

・魔女夜会連合会

通称魔女連。西方魔女界における政治・行政組織で、魔女生物環境保護局、衛術士局(警察組織)、魔女税局、魔女連事務局、学校運営、魔女用の公的交通手段、魔女用の監獄、魔女連病院、などなどを有する魔女社会とは切っても切り離せない団体。

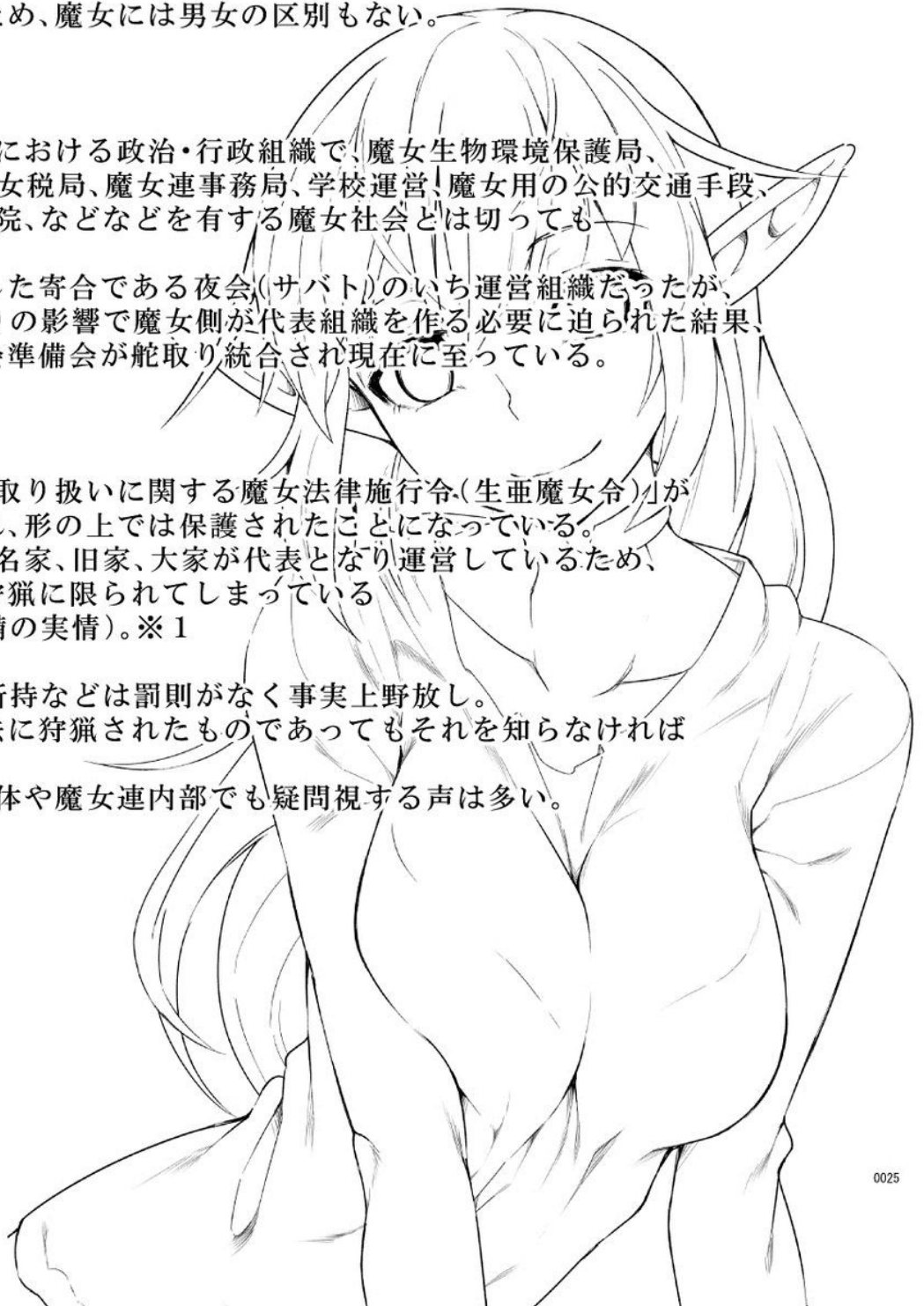
もともとは各地に点在した寄合である夜会(サバト)のいち運営組織だったが、15世紀にあった魔女狩りの影響で魔女側が代表組織を作る必要に迫られた結果、当時最も大きかった夜会準備会が舵取り統合され現在に至っている。

・エルフについて②

近年「魔女生物と亜人の取り扱いに関する魔女法律施行令(生亜魔女令)」が魔女連によって施行され、形の上では保護されたことになっている。しかし、魔女連は多くの名家、旧家、大家が代表となり運営しているため、内容は骨抜きで罰則は狩猟に限られてしまっている(1巻にも記載した法整備の実情)。※1

※1 売買、奴隷として所持などは罰則がなく事実上野放し。仮に売買した奴隷が違法に狩猟されたものであってもそれを知らなければ罰則はない。

無論、これに抗議する団体や魔女連内部でも疑問視する声は多い。



あとがき

この本を手にとっていただきありがとうございます。
お久しぶりです。ステルス改行です。

今回は前回の続きと言うことでまたエルフさんを描きました。
オリジナルのキャラクターは動かしやすい分気を抜くとどんどんキャラがぶれていってしまうため気が抜けません。

設定解説なのですが正直エロに直接関係ないうえどんどん設定が増えててどこまで載せるかの取捨選択が難しいです。
今後のことも考えつつ、うまいこと出していきたいですね。
そんな中、主人公がPCを使っていたりと、あまりはっきり表現していないのが時代設定。
隠すようなものでもないのでもここでもばらしてしまうと、現代です。
いろいろ設定が込み合ってるものの、世界観的をわかりやすくいうならば
ハ〇ー〇ッター+ハ〇〇ー〇ンター÷2みたいな感じです。
そして本作は現代社会の裏にある魔女社会。その魔女社会における
奴隷事情的なあれ。
現代社会でも奴隷は存在していますが、魔女社会にはそれがさらに顕著に残っている、みたいな感じですよ。

それでは、もしよろしければまた次の本で会いましょう。
2018. 6. 1ステルス改行

奥付

タイトル とあるエルフを引き取りまして 春眠の日
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Glossary of Terms

Ð – replacements for 'th' on occasions. þe = the, þeir = their, þat = that, etc.

P.1

Gears – years

Rathe – eager, haste

Leveret – young hare

Lief – dear, valued

Fjord-flame – kenning for gold

Hight – called, named

Befouled – defiled, raped

Fay – fairy, goblins, elves, mythical beings in general

Bairn – child, son or daughter

Sclave – slave

P.2

Secan – seek

Gyse – yes

Guerdon – reward

P.3

Deoh – thigh

Eadig – blessed, happy

Wight – creature

P.4

Mere's mapum – “sea's treasure,” implying pearl, salt, etc.

Earfop – hardship

Moiled – laboured

P.5

Aþ – oath

P.6

Wealdend – “Ruler,” God

P.7

Fæger – attractive, fair

Teem – overflows, proliferates

Wrist-spade – kenning for palm

...Odin exalted – Odin gave life to first human, implying “live-like”

Eald Metod – “Old Maker,” God

P.12

Teors – penis

P.13

Fæder ælmihtig – Father almighty

P.14

Oar of speech – tongue

P.15

Grendel – greedy monster from Beowulf that raids the meadhall at night

P.17

Gambol – dance, frolic

P.19

Secþ – seeks

P.22

Bealusip – painful journey

hot Patrol

Translations

⁊ fac bonū. ⁊ habita in sepieno. Quia
dñs diligit iudiciū. ⁊ n̄ derelinquet
scōs suos. in eternū custoditi sunt. et
sem̄ impioꝝ p̄bit. Iusti habitabūt
tiam. ⁊ habitabūt in seculū sup̄ eaz.
Os iusti meditabitur sapia. ⁊ lin
gua eius loquet iudiciū. Lex dei ei
in corde eius. n̄ deficient gressus eius.
Confecerat impi iusti. ⁊ querit ut
occidat eum. dñs nō derelinq̄t eū ima
nis ei. ⁊ n̄ contempnabit ei cū iudica
bitur. Expecta dñm ⁊ custodi uia ei.
⁊ abietabit te ut possideas t̄a cū inte
ribit impi iudebit. Vidi ip̄u robu
stū ⁊ fortissimū. sicut indigenā in
tē. Et transiit ⁊ ecce n̄ erat. ⁊ quesi



Quia iniquitates mee t̄nserūt cap meū
q̄ dñs ad gravatē sūt sup̄ me. Q̄ op̄u
truerūt ⁊ tabuerūt cicatrices mee.
afacie insipientie mee. Afflictus sū
⁊ in curuatus sū nimis. tota die meus
ambulabam. Quia iunibi mī sp̄ci
sūt ignominia. ⁊ ē t̄moris meo no
tia mea. Eui gila ⁊ afflictus sū in
mis rugiebam agemitu cordis mei.
Dñe in aspectu tuo ē desideriu meū. ⁊
gemitus meus ace n̄ ē abscondit. Cor
meū fluctuabat dereligo me fornicatio
mea. ⁊ lux oculor̄ meor̄. ⁊ iam ip̄a nō
ē meū. Quia mei ⁊ amici mei q̄ s̄le
p̄i meā t̄tererūt. quicūq̄ mei lāge
t̄tererūt. Et irruerūt querētes aīaz
meā ⁊ inuestigātes malā in laqueis in
sidias ⁊ dolos tota die machinabunt. Ego
aut̄ q̄ s̄urdus n̄ audieba. ⁊ q̄ mutus
n̄ ap̄iebi os meū. Et erā q̄ hō n̄ audiebat.

Afterword

Firstly, thank you for reading our translation of this doujin. We had a lot of fun writing this one. For an explanation of the poetic conventions we used, please consult the afterword of our previous work. Some people thought our previous translation was fitting to the writing of the original work, but this is not the case. In order to make this clear, we took things a step further for this translation. We strove to include more Old English words, as well as incorporating the now archaic letter thorn (þ). We must stress that though our translation accurately summarizes the story of the original work, it does NOT reflect the original author's writing style. It has been many months since our previous upload, and for this we are sorry. We can only write when the poetic spirit motivates us, and only when we have time. We are glad to see all of your feedback in the comments, even the negative ones. It all aids us in providing you with a better, more scholarly fapping experience. Many complained about the font we chose to use for our last translation. The font is called Pfeffer Mediaeval, and we think that any educated reader who lays eyes upon our translation should find it legible as well. Please do not be discouraged in making a "proper" English translation of this work, we merely do this for fun ;)

This is Crazeek and Buddha Senpai signing off, once again we thank you for reading our humble translation.

Posted on 21 August 2018, 05:58 UTC by: mellowjello

Should we be expecting ye olde english translation of this?

Posted on 21 August 2018, 13:29 UTC by: Pzivf4

English is a must

Posted on 21 August 2018, 15:48 UTC by: GiveMeThePorn

I hope this gets a proper translation and not just another meme translation.