



汁の飲み残し
は厳禁です。

R-18
成人向け

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巖 の
禁 飲
で ぬ
す 残
。 し

**SWALLOWING
IS NOT
OPTIONAL.**

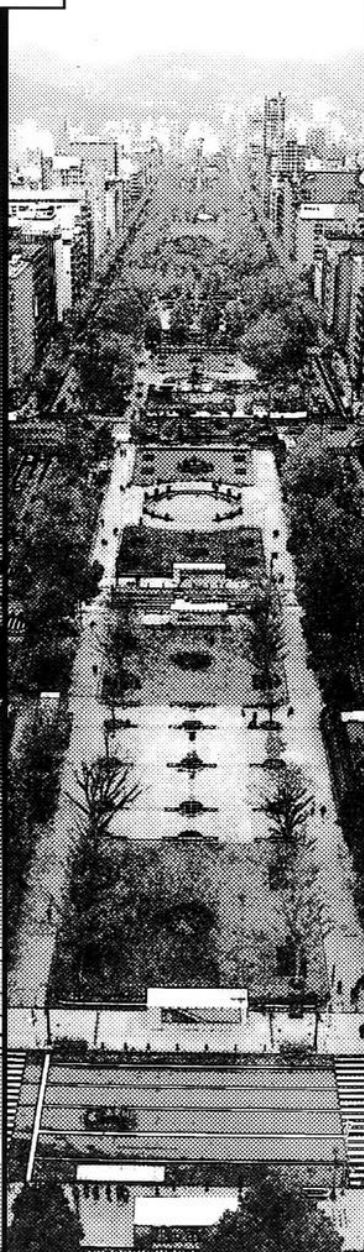
SAPPORO'S
ODORI
PARK,
NISHI 13
CHOME

BEHIND
A
CERTAIN
ARCHIVAL
BUILDING

I REALLY
LIKE THE
GARLIC!

MAN, IT'S
MY FIRST
TIME
EATING
AT THIS
STALL,
BUT-

SWALLOWING
IS NOT
OPTIONAL.





DRINKING→ALCOHOL×
EXERCISING→SPORTS×

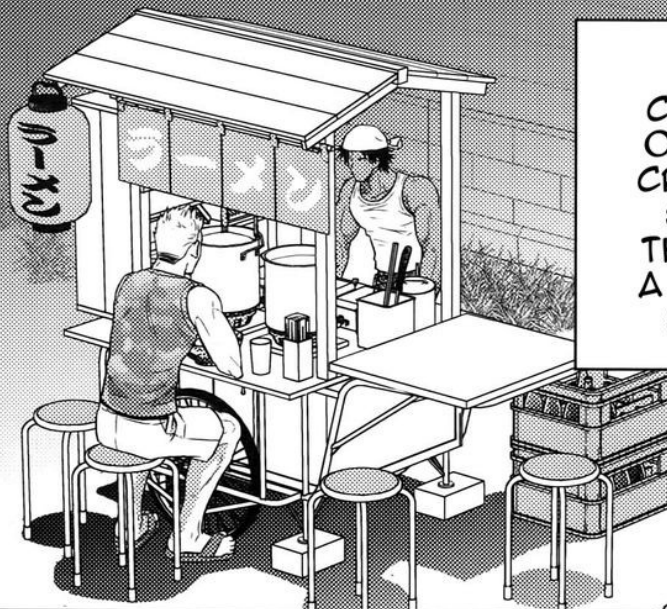
ISN'T
IT!

DRINKING→CLIM○
EXERCISING→SEX○

TALKING
ABOUT
ODORI
PARK
NISHI 13
CHOME,
IT HAP-
PENS
TO BE A
FAMOUS
CRUISING
SPOT—



I HEARD
THAT YOU
OFFER
SECOND
SERVINGS
(OF
NOODLES)
HERE,
COULD I
GET ONE?



IN A
CORNER
OF THAT
CRUISING
SPOT,
THERE IS
A RAMEN
STALL

...
AHH!

WHICH
ONE DO
YOU
WANT?

OR A
SECOND
SERVING
FOR THOSE
WHO HAVE
FINISHED
THEIR
BROTH

WE OFFER
A NORMAL
ONE FOR
WHEN YOU
STILL HAVE
BROTH
LEFT



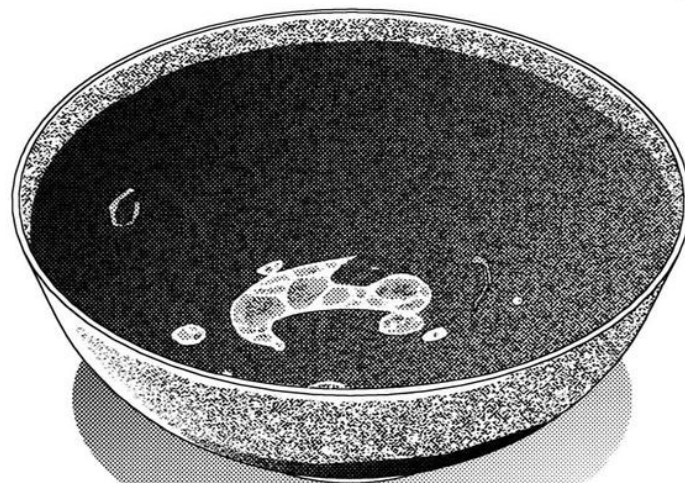
YEP!

SO IF I
FINISH
MY BROTH,
I CAN ASK
FOR THAT?



OKAY!

THERE!





AAH

AH

A
RAMEN
STALL
WHERE
YOU
CAN
HAVE
SEX

A SECOND
SERVING
FOR GUYS
WHO FINISH
THEIR BROTH
↓
A DIFFERENT
SERVICE

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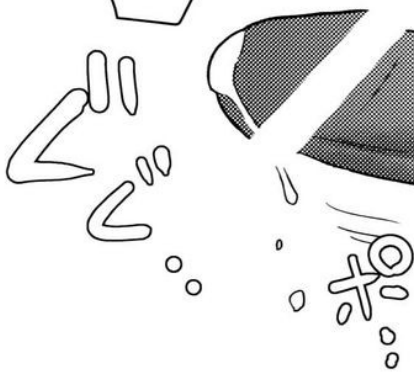
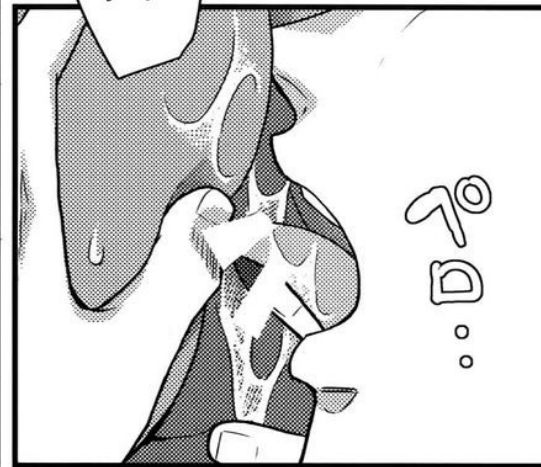
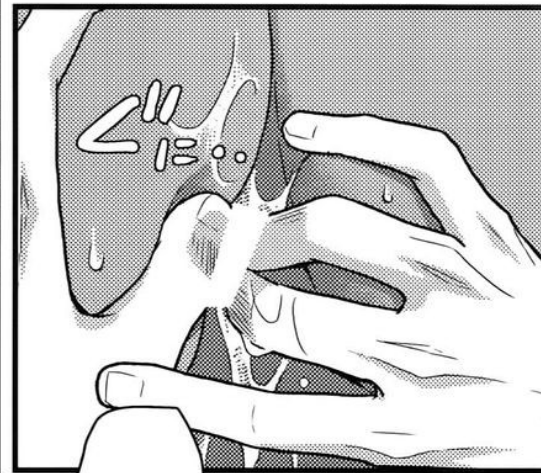
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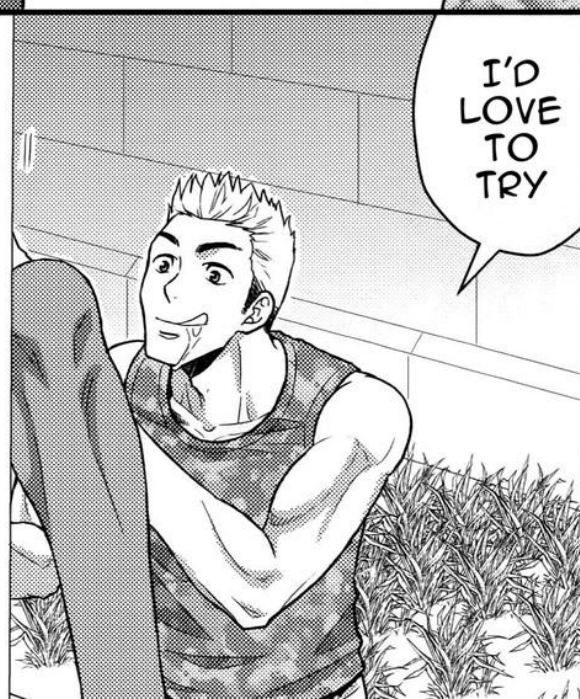


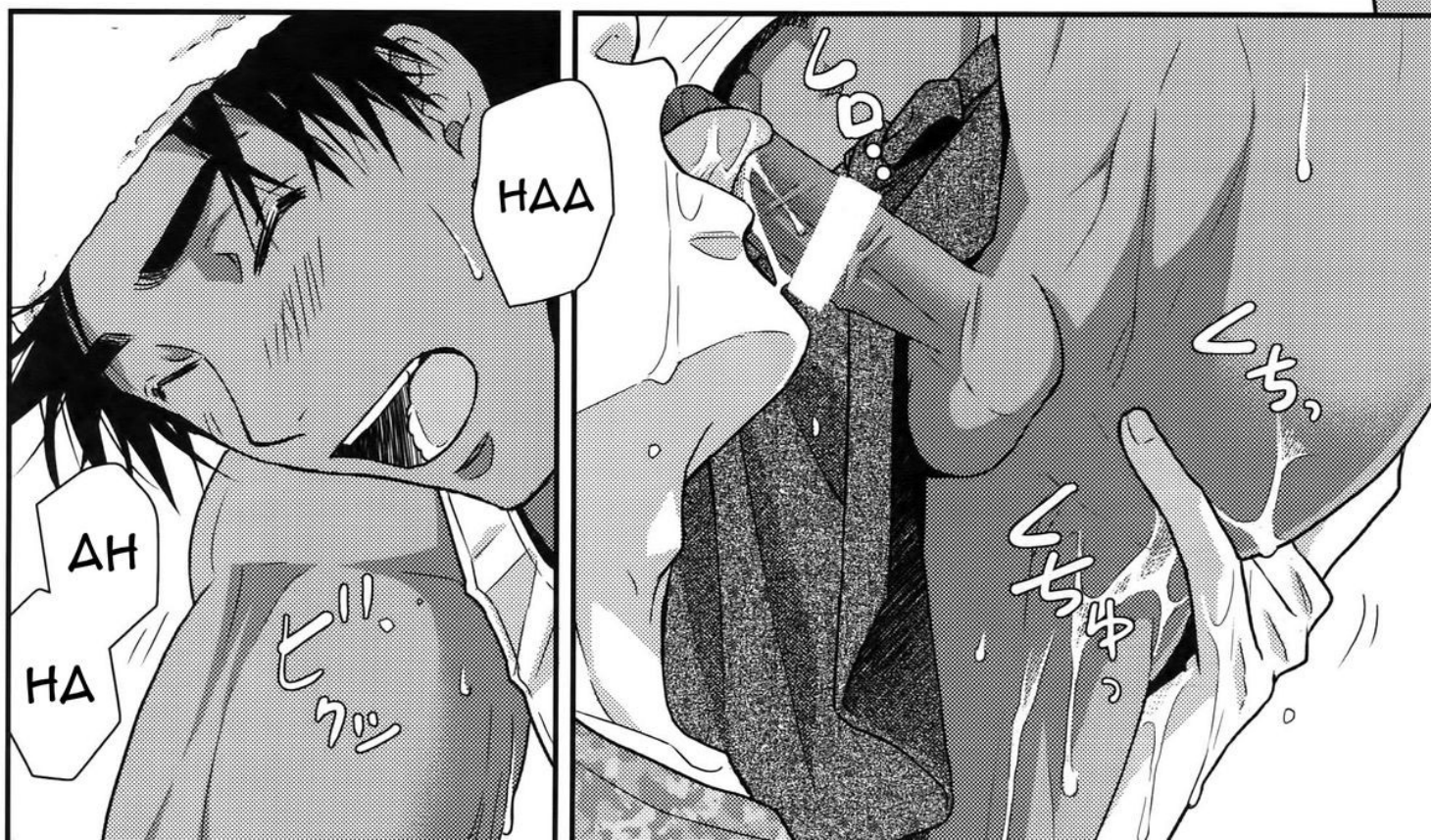
H A A

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AH,
ARE YOU
ADDING
THE SHOP-
KEEPER'S
JUICE IN IT
TODAY?

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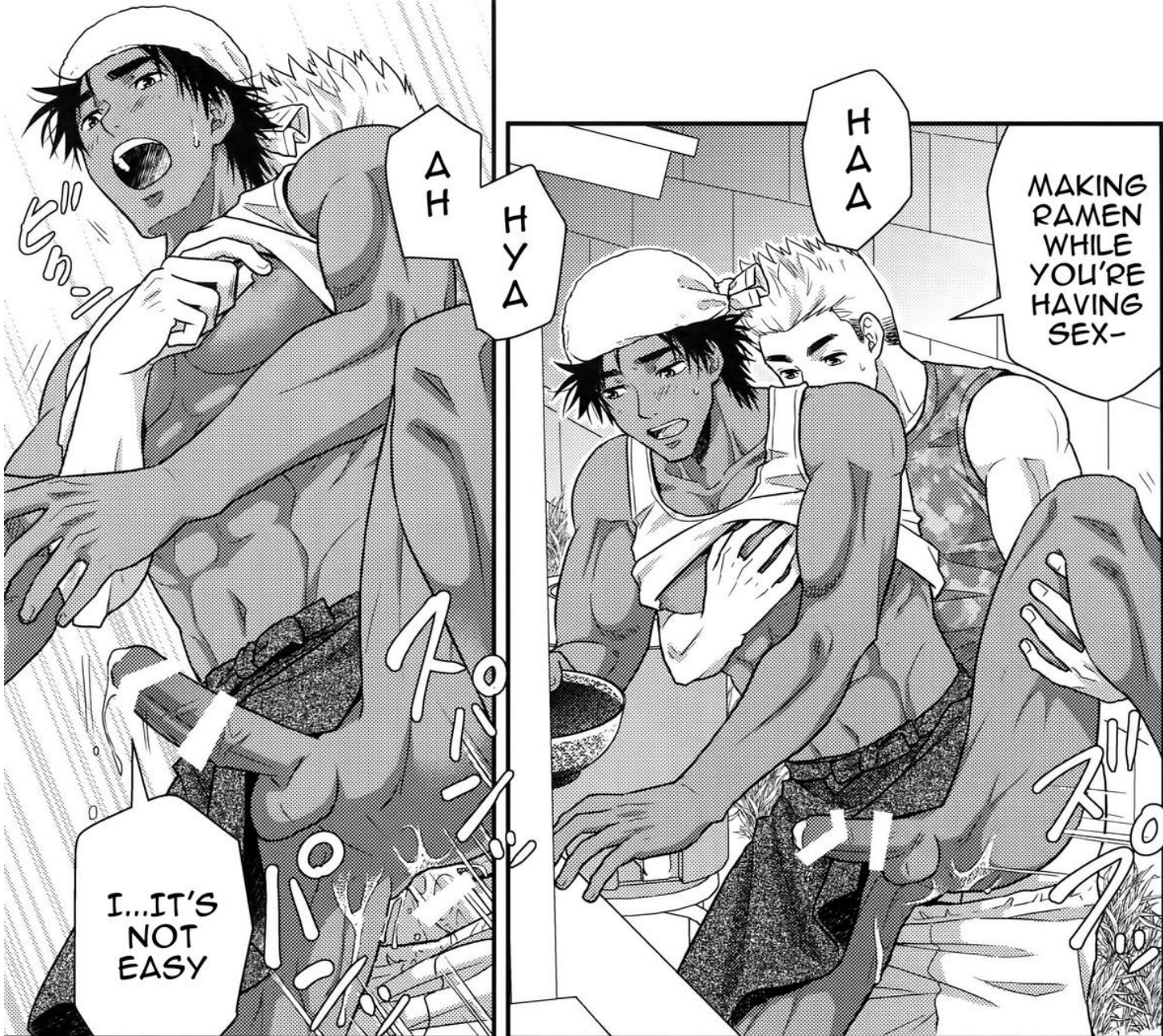
I'M
GOING
TO...

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くらっ
くらっ
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ろっ

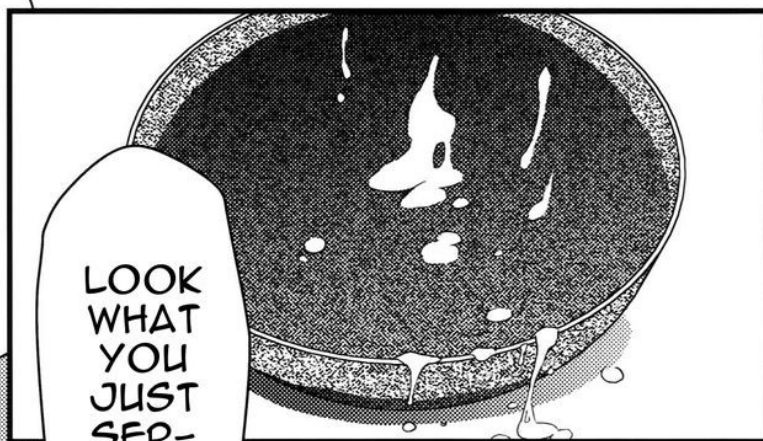
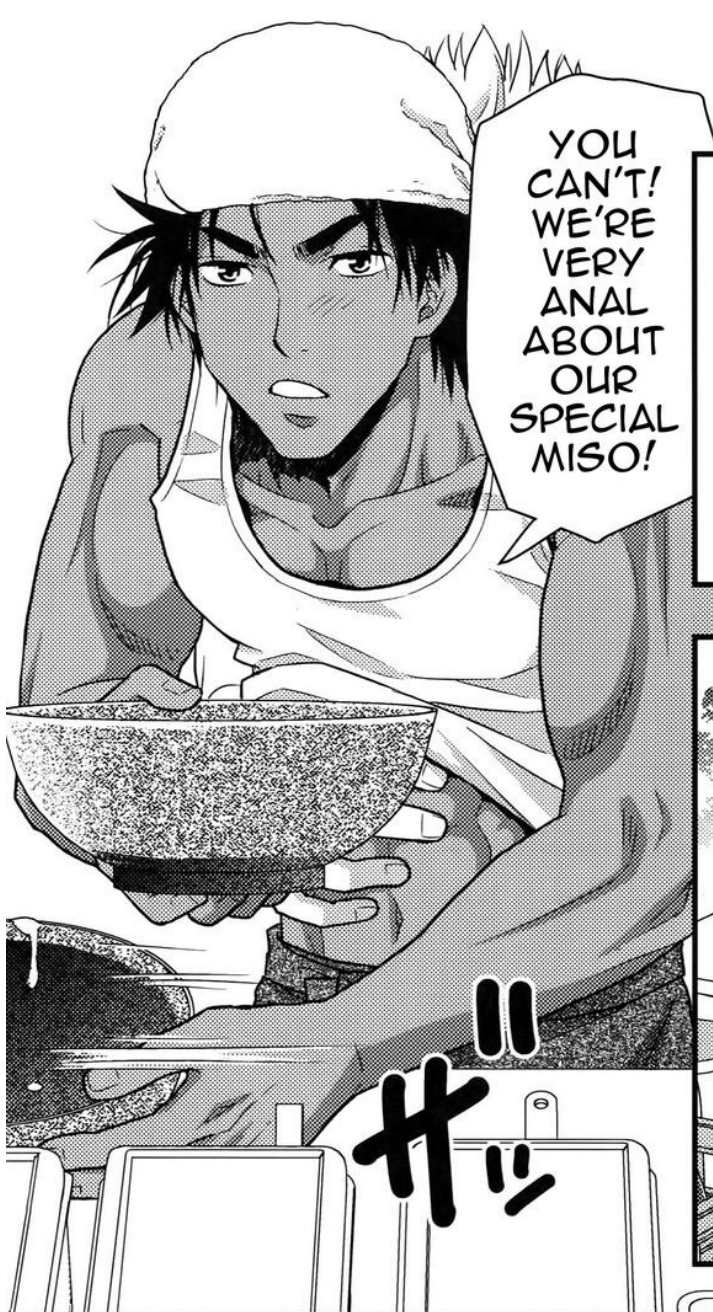














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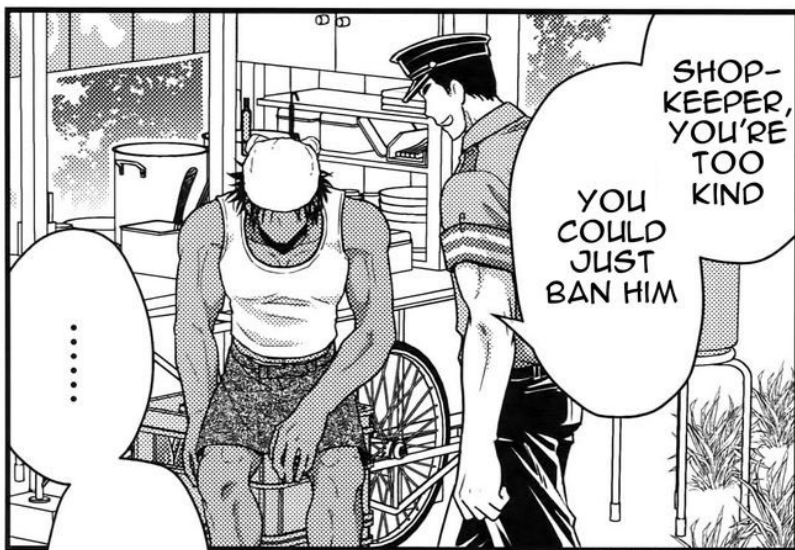
GUYS

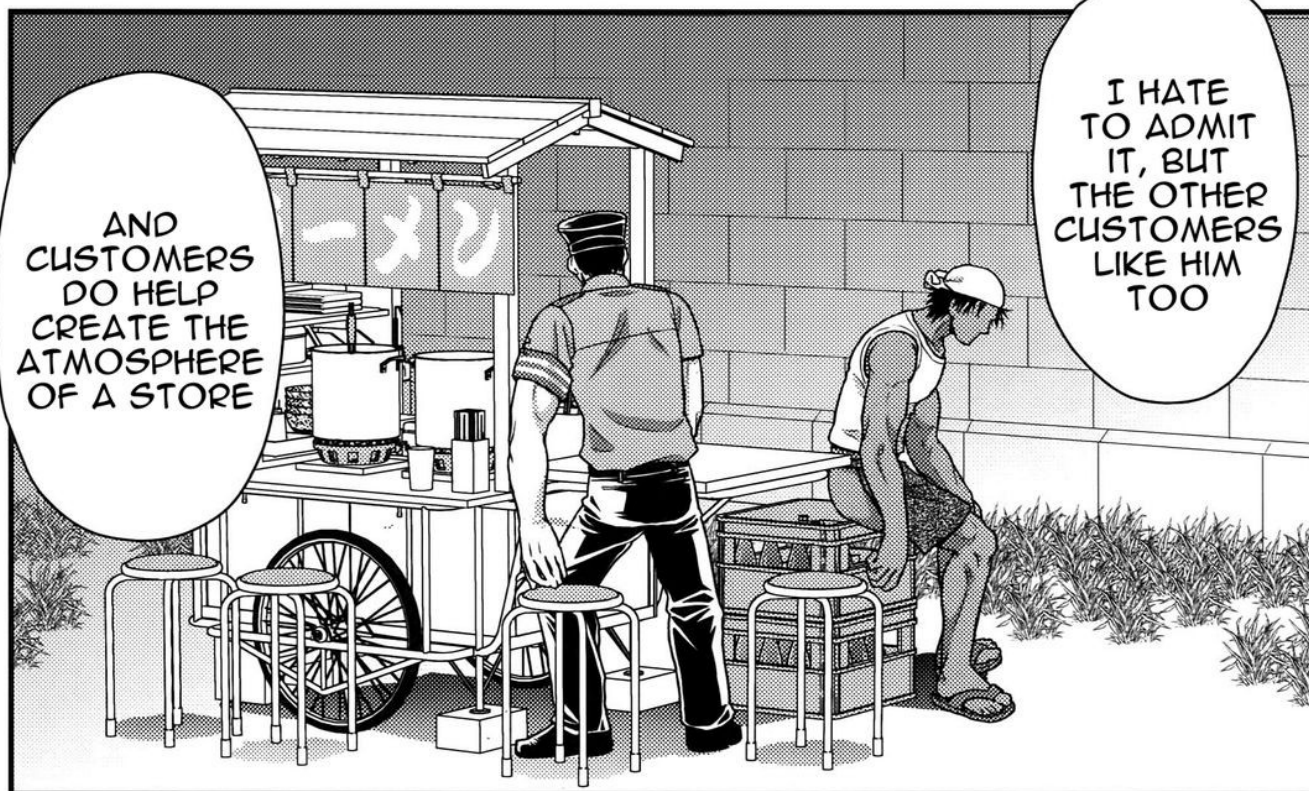
THIS
IS THE
BEST
SAUCE
EVER

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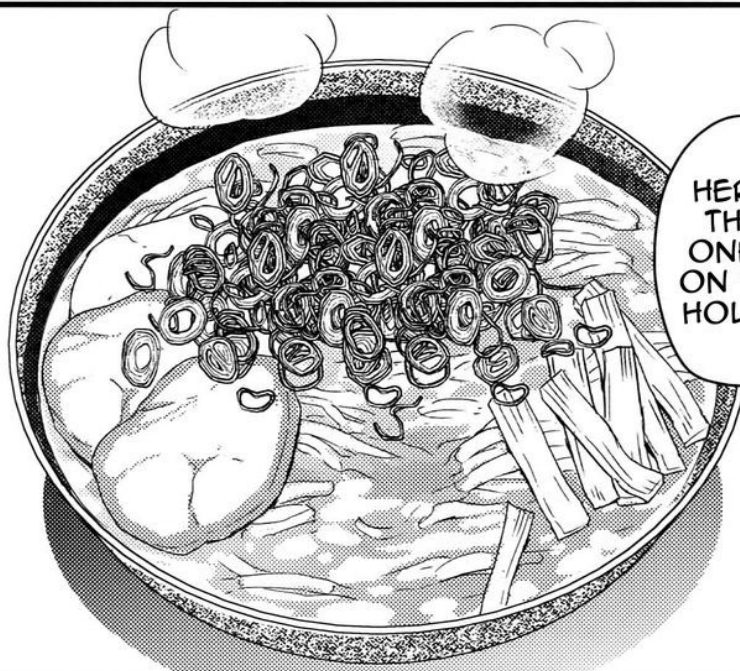






AND CUSTOMERS DO HELP CREATE THE ATMOSPHERE OF A STORE

I HATE TO ADMIT IT, BUT THE OTHER CUSTOMERS LIKE HIM TOO



JUST THE RAMEN?

THANKS FOR KEEPING THE AREA SAFE
HERE, THIS ONE'S ON THE HOUSE



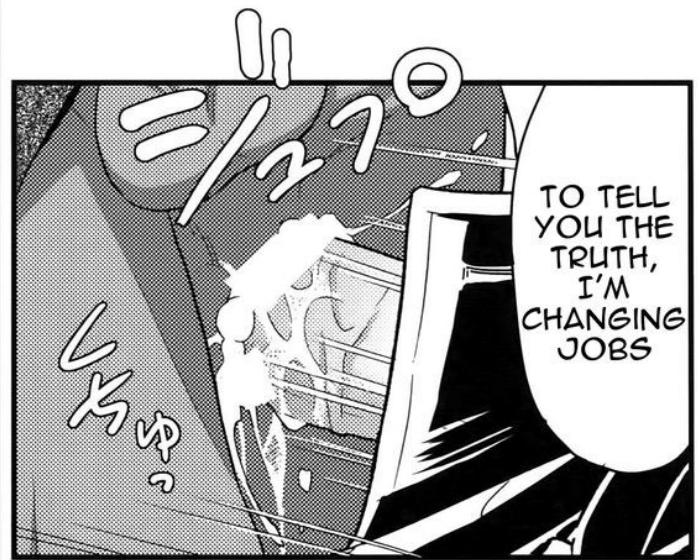
AND YOU REALLY ARE TOO KIND, SHOPKEEPER

YOU'RE HARDLY ONE TO CRITICIZE THAT REGULAR CUSTOMER OF MINE...



EXTRA

**ODORI
PARK'S
SECURITY
GUARD
X
RAMEN
STALL'S
SHOPKEEPER**





YOU KNOW

I WILL COME IN A POLICE UNIFORM...

I PASSED THE CIVIL SERVANT EXAM, SO NEXT TIME—

THIS IS MY 2ND "DARK-SKINNED" ORIGINAL STORY, AND THIS TIME IT'S ABOUT THE DARK-SKINNED SHOPKEEPER OF A RAMEN STALL.

I HAVEN'T BEEN TO THE SETTING, THE CITY OF SAPPORO IN MANY YEARS NOW, BUT I WOULD LOVE TO GO AND HAVE SOME FUN THERE. I WAS BORN AND RAISED ON HOKKAIDO SO I KNOW THE AREA QUITE WELL. BACK WHEN I WAS WORKING AT A GAME COMPANY IN SAPPORO, THERE WAS THIS ONE TIME WHEN I WAS HAVING LUNCH IN SUSUKINO AT MISUDO (TL NOTE: MISTER DONUT, A DOUGHNUT SHOP) AND SOMEONE INSIDE A NEARBY BUILDING FLASHED HIS DICK AT ME FROM BEHIND THE WINDOW. HAPPY MEMORIES.

JUST SHAKING IT THERE RIGHT NEXT TO THE WINDOW... THAT ACTUALLY TOOK SOME BALLS BECAUSE THERE WAS A POLICE BOX ALMOST NEXT DOOR, BUT HE GOT AWAY WITH IT.

SAPPORO, THE LAND OF SUCH MEMORIES!
AND SO I DECIDED TO THROW A RAMEN STALL IN THERE, IN A PLACE THAT IS GENUINELY FAMOUS AS A CRUISING SPOT.

WHEN I HEAR OR SEE THE HOKKAIDO DIALECT IN OTHER MANGA, ANIME OR TV DRAMAS, IT ALWAYS FEELS UNNATURAL TO ME FOR SOME REASON. BUT WHEN I TRIED TO MAKE THE CHARACTERS IN MY MANGA SPEAK IT, I REALIZED JUST HOW DIFFICULT IT IS TO PULL IT OFF...

IT JUST AUTOMATICALLY ENDS UP SOUNDING UNNATURAL... I THINK IT HAS TO DO WITH THE INTONATION NOT BEING CONVEYED HERE, SO IT'S EVEN MORE DIFFICULT TO DO IT IN WRITING. THE SMALL "TSU" IN "SSHO" IS JUST BARELY AUDIBLE, SO IT'S REALLY SOMEWHERE IN BETWEEN "SSHO" AND "SHO". BUT IN WRITING IT JUST ENDS UP SOUNDING LIKE "SSHO!". ALSO, I MIGHT ADD THAT THOUGH I COME FROM HOKKAIDO, I'M ACTUALLY FROM THE EAST WHERE THE HOKKAIDO DIALECT IS MUCH STRONGER THAN IN SAPPORO, HEH.

I HOPE YOU WILL SUPPORT MY DARK-SKINNED ORIGINAL STORIES AGAIN.

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目

KASSHOKUWAISEI
YANAGI

WANTED

FOR PREFERRING **THIS** TO
NO-PAN SHABU-SHABU.



ALPARSLAN / THE RED THREAT
FREELANCE TRANSLATOR & EDITOR SUBORDINAIRE

KNOWN TO HAVE PROVIDED THIS AND SEVERAL
OTHER FREE TRANSLATIONS, SCANS ETC.
ALSO GUILTY OF APPRECIATING ANY SUPPORT
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LAST SEEN SNATCHING A COLD ONE FROM THE FRIDGE.