

{R-18}
Adult Only



イトムスビ

ITOMUSUBI



イトムスビ



YE

EVEN MY
MATHE-
MATICS
LESSON

IT SURE
IS A BIG
FIELD
§

I'M BEEN
GOING
OUT WITH
TAKAHASHI-
KUN FOR
ABOUT HALF
A YEAR

AHAHA,
THAT
SURE
SOUNDS
BAD
§

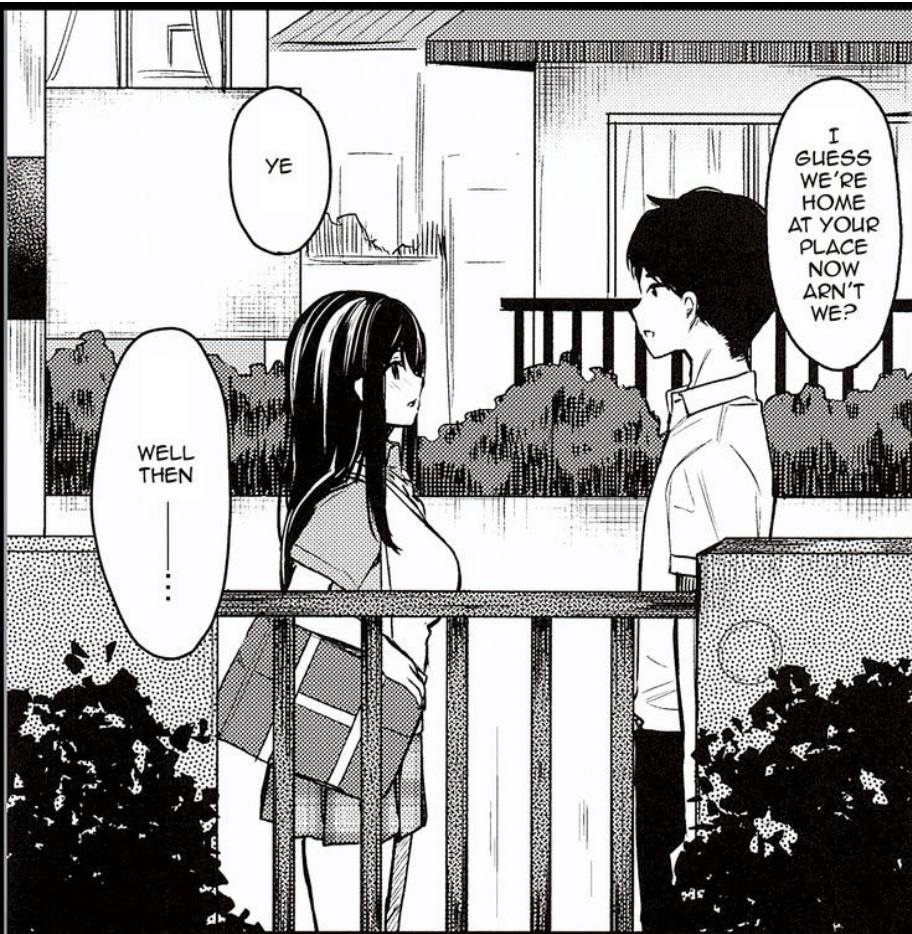
I MIGHT
END UP
GETTING
SCOLDED
AT THIS
RATE

S-
SAY

EVEN
THOUGH OUR
RELATIONSHIP
IS CLOSE TO
SOMETHING LIKE
BOYFRIEND/
GIRLFRIEND,
HE'S STILL
ASKING IF IT'S
OK TO DO
SOMETHING
LIKE HOLDING
HANDS EVERY
SINGLE TIME...

YOU DON'T
HAVE TO
ASK FOR MY
PERMISSION
FOR SUCH
A THING

IS IT
OK IF
WE HOLD
HANDS?



YE

I
GUESS
WE'RE
HOME
AT YOUR
PLACE
NOW
ARN'T
WE?

WELL
THEN
...



MAYBE
WE CAN GO
TOGETHER
AND SEE
A MOVIE
NEXT TIME?

IF YOU
DON'T
MIND



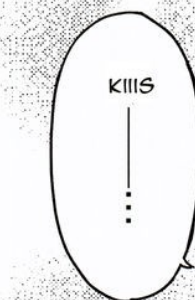
THANK
YOU
SO
MUCH!

SURE,
THAT'S
FINE



AH...
NEVER
MIND,
IT WAS
NOTHING

?



KIIIS
...



HM?



SAY
...
COULD
WE TRY
TO
...



YE,
SEE
YOU
TOMOR-
ROW

WELL THEN,
SEE YOU
TOMORROW!
KEEP DOING
YOUR BEST
DURING THE
TUTORING,
ALRIGHT?

I WANT
TO DO
VARIOUS
THINGS
WITH TAKA-
HASHI-KUN
BUT CAN'T
GET THE
MESSAGE
THROUGH
...



UHM
MIZUKI-CHAN,
YOU SEEM
TO BE IN A
BAD STATE
OF MIND AS
OF LATE?

YOU
WANT
ME TO
TALK
ABOUT
IT?

WELL
...

WHAT
SHOULD
I DO...

WOULD
IT BE
WEIRD
TO TELL
HIM I
WONDER...

BUT
WHY'S
THAT I
WON-
DER?

I'M
SORRY
...

YOU KEEP
MAKING
THE SAME
MISTAKES
ON THESE
IDENTICAL
FORMULA
QUESTIONS
OVER AND
OVER

IS
THERE
SOMETHING
BOTHERING
YOU?

IT'S SO
EMBAR-
RASSING
AND I DON'T
KNOW HOW
TO DEAL
WITH IT...

KIND OF
BELIEVED
WE WOULD
HAVE GOTTEN
BEYOND
THAT POINT
BY NOW

YET
THERE
IS NO
SIGN
OF ANY
PRO-
GRESS
...

HOWEVER,
WE'RE YET
TO MOVE
PAST JUST
HOLDING
HANDS...

AND
:
I

I'VE BEEN
GOING OUT
WITH MY
BOYFRIEND
FOR HALF
A YEAR

UHM,
LIKE







AFTER THAT

I HAD THE KISS STAMPED ON MY MIND

IT CAME TO THE POINT THAT IT BECAME UNBEARABLE
...



AND "THAT PLACE" BECAME ALL HOT
...



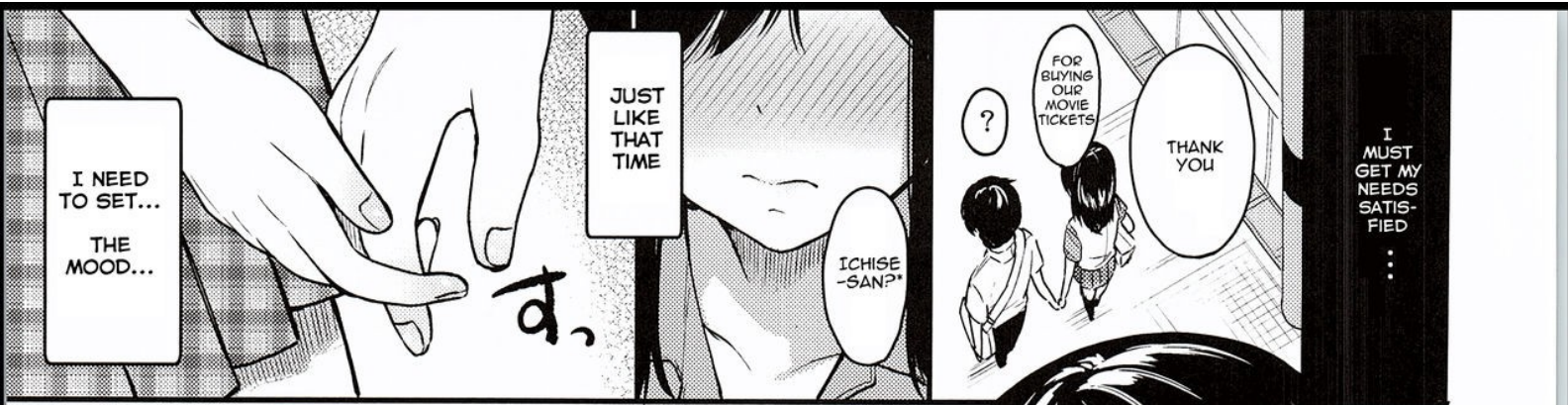
OVER AND OVER AND OVER AGAIN
...



I DID IT MANY TIMES OVER



EVERY TIME IT CAME TO MIND



*He's using a family name, indicating respect, but could also come off as emotionally distant



EVEN
THOUGH
I FINALLY
KISSED
TAKAHASHI
-KUN AND
EVERYTHING
...

WHY
...

ハァハァ

I'M STILL
GETTING
ATTACKED
BY ALL
THESE BENT-
UP FEELINGS
...!!

I'M
COMING
IN YOU
HEAR
- ?

MIZUKI-
CHAN?

I
NEED
MORE
!!

YOUR
TUTOR
IS HERE
TO SEE
YOU

MIZUKI

MORE
-

はぁ



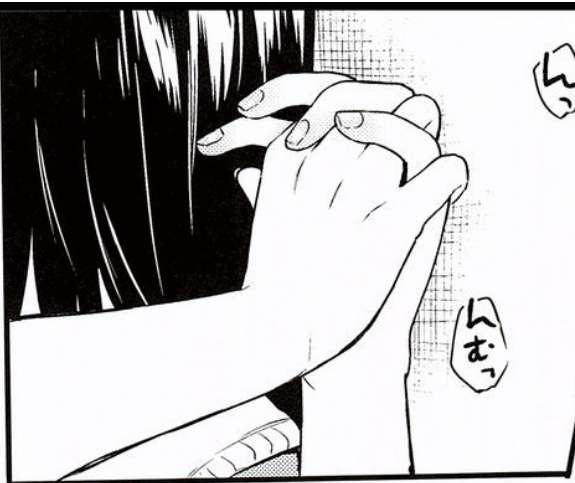
I'M STILL
SUFFERING
FROM THESE
SUFFOCATING
FEELINGS

EVEN
THOUGH I
MANAGED
TO KISS
HIM

SENSEI

⋮
I
⋮

IN
ORDER TO
MAKE THIS
UNEASE
GO AWAY
WE
SHOULD
KEEP
PRACTICING





WHAT IS THIS
—

WE WILL PRACTICE WITH YOU NIPPLES TO GET THEIR SENSITIVITY JUST RIGHT, OK?

MY BODY IS RESPONDING IN A WAY I NEVER KNEW IT COULD

OH

ちゅ

ぬ 3.0

ちゅ 3.0

ちゅ 3.0

ちゅ 3.0



LET'S
SEE YOU
DOING
A BLOW-
JOB, OK?

IT
SURE
IS
BIG
:



I'LL
TEACH
YOU
HOW TO
PLEASE
HIM AS
WELL



THAT'S IT,
JUST LIKE THAT.
WORK YOUR WAY
UP TOWARDS
THE OPPOSITE
SIDE OF THE
HEAD



LICK EARN-
ESTLY AND
THOROUGHLY
FROM THE
POINT OF THE
STRETCHED
DOWN
FORESKIN

OK
:



BE
SURE
TO PAY
GREAT
ATTENTION
TO IT

AND NOW
COMES
THE
MOST
IMPOR-
TANT
PART



はあ







THAT'S BECAUSE WE'VE ONLY JUST BEGUN

NH!



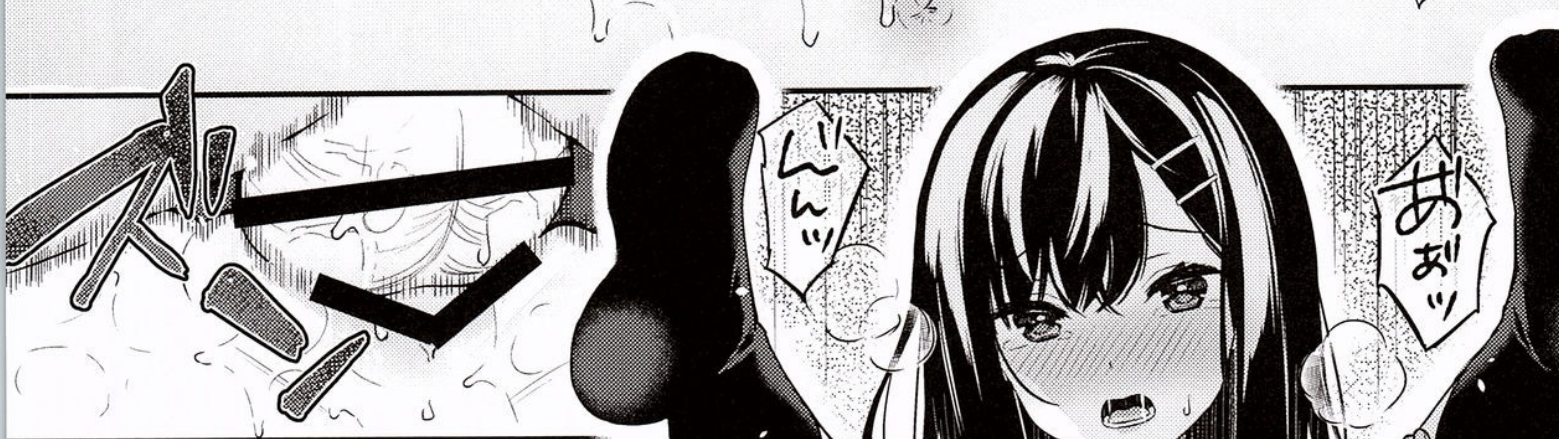
BRACE YOURSELF

I'M GOING IN



EVEN THOUGH IT'S MY FIRST TIME WE STILL MANAGED TO DO IT WITHOUT TOO MUCH AGONY

AH





IT'S AS
IF THOSE
BENT-UP
AGONIES
ARE GETTING
POUNDED
OUT OF ME,
LITERARY!
...

I HOPE
THIS WILL
BE ENOUGH
FOR YOU TO
GET YOUR
MIND BACK IN
THE GAME
IN REGARDS
TO YOUR
STUDIES,
MIZUKI-
CHAN?

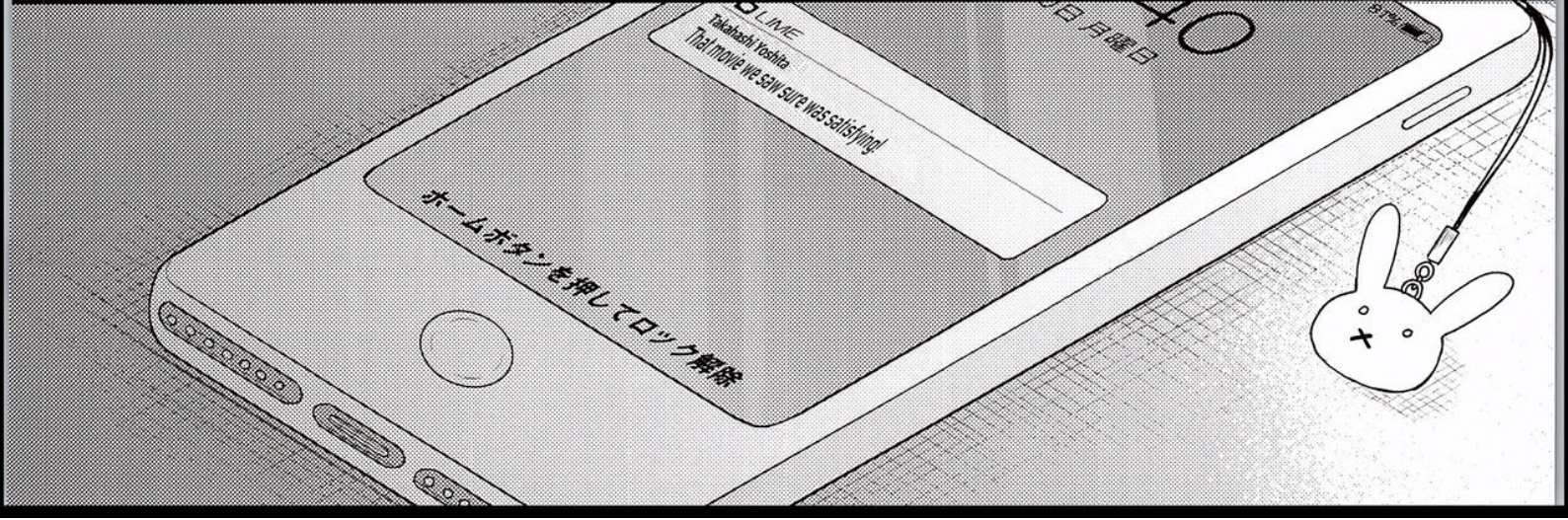
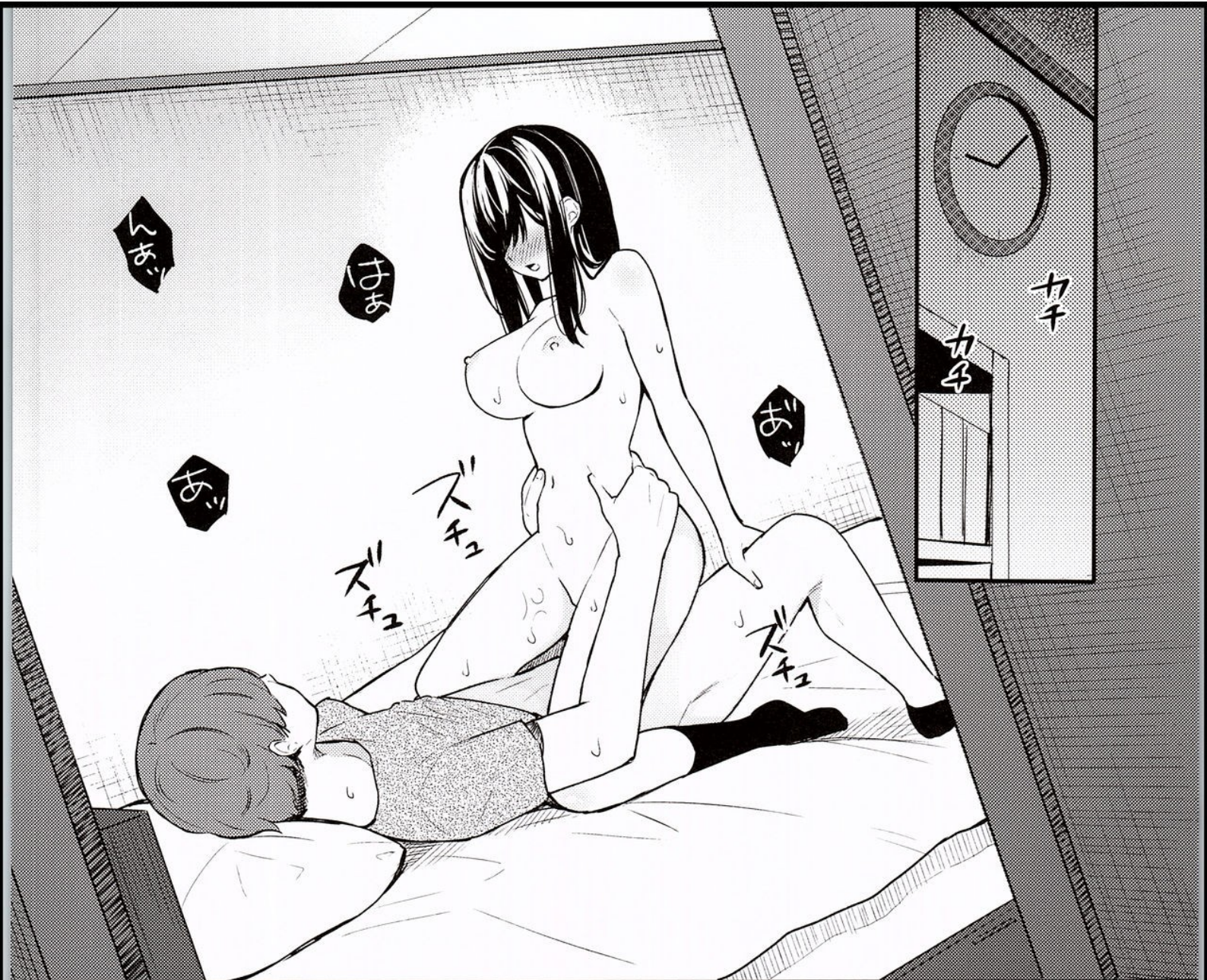
IT
FEELS
SOOO
GOOD

NH!

CUMING...
NH

AH ~
I
GUESS
IT'S
ABOUT
TIME





—あとがき—

こんにちわ、ベコ太郎です。
この度は本を手にとっていただきありがとうございます。

今回、初めてNTR本を描いてみました。
オリジナルは好き放題できていいですね笑
漫画はまだまだ未熟で上手く表現できたかどうか不安ですが私なりに頑張って描きました。
あまり多く語らない方がいいかなと思いますので
読んでくださった皆さんに伝わってたらいいなとこっそり願っておきます。

さて、今作一応伏線的なのを張ってまして次回も描けたら描こうかなといった感じですが
その辺は読んでくださった皆さんの反応とご相談かなーと思ってます。
なので今作はナンバリングはしてません。
(単純人間なので楽しみにしていただけのほうがやる気がでるのです…)

最近では快樂天BEASTでエッチな漫画を描いてたりしてます。
今まで通り原画やイラストのお仕事もしてます。
商業での活動も応援していただけたら嬉しいです。

それでは、またいつか。

ベコ太郎

『イトムスビ』

■発行日

2018.08.12 (comic market94)

■印刷

STARBOOKS様

■発行

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