

DURING
THE
SUMMER
WHEN I
WAS 18,
I BECAME
A MAN.

YOU
WERE
THE ONE
WHO
ASKED
ME,
RIGHT?

I'LL
MAKE
YOU FEEL
BETTER,
SO KEEP
STILL.

H-
HITOMI-
SAN...

BOY,
HERE
ARE MY
BOOBS
THAT YOU
LOVE SO
MUCH!

GUH!

MM!

MM!

MM!

THIS
FOUL-
MOUTHED
WOMAN
WAS MY
FIRST
TIME.

DAMN BOY,
DESPITE
YOUR FACE,
YOU GURE ARE
DANGLING A
GROTESQUE-
LOOKING THING,
AREN'TCHA?

SHE'S ALSO
THE PERSON
I'VE BEEN
ADMIRING ALL
THROUGHOUT
MY ADO-
LESCENCE.

GRO-
TESQUE
!?

THE
BRIDGE'S
ABOUT
TO START
MOVING,
SO PLEASE
BE CARE-
FUL!

AH,
TEST-
ING!

ナガハマバシの ヒトミさん

Hitomi-san of
Nagahama Bridge

GEEZ, WHY
DO THEY
HAVE TO
RAISE IT
NOW?

DAMN
IT,
I
COULDN'T
MAKE IT
AGAIN.

AH,
HITOMI-
SAN.

DID
YOU GET
CAUGHT UP
AGAIN?

JUDGING
BY THE WAY
YOU'RE
REACTING,
YOU MUST BE
LATE FOR
CLASS
AGAIN.

HITOMI-SAN
DRIFTED INTO
THIS CITY A
LITTLE WHILE
AGO AND BEGAN
WORKING
PART-TIME AT
THIS BRIDGE.

HEY,
BOY!

MMM!
THE WIND
FEELS NICE
AS USUAL!

THAT'S
YOUR OWN
FAULT! WE
HAVE A TIME-
TABLE, SO
YOU'D BETTER
WAKE UP
ACCORDING
THAT!

FIRST
OF ALL,
WHY DOES IT
ALWAYS HAVE
TO OPEN UP
WHEN I'M IN
A RUSH...?

SHUT
UP!

新長湊大橋	
時刻表	
7:50	
9:50	
11:50	
13:30	
15:30	
17:30	
19:30	

OF COURSE,
BACK THEN
I WAS GOING
THERE EVERY
DAY JUST TO
SEE HER.

OH,
DON'T TELL
ME YOU'RE
COMING
HERE JUST
TO SEE
ME?

YOU
IDIOT!

NO
WAY!

ALSO,
THERE'S
THE OOHASHI
BRIDGE OVER
THERE TOO,
RIGHT?

*SHIN-NAGAHAMA OOHASHI

I'M
GONNA
BE LATE
FOR MY
LEC-
TURE!

WOAH!

NEXT
SUMMER.

THIS WAS
WHEN I
BEGAN TO
USE THE
OOHASHI
BRIDGE.

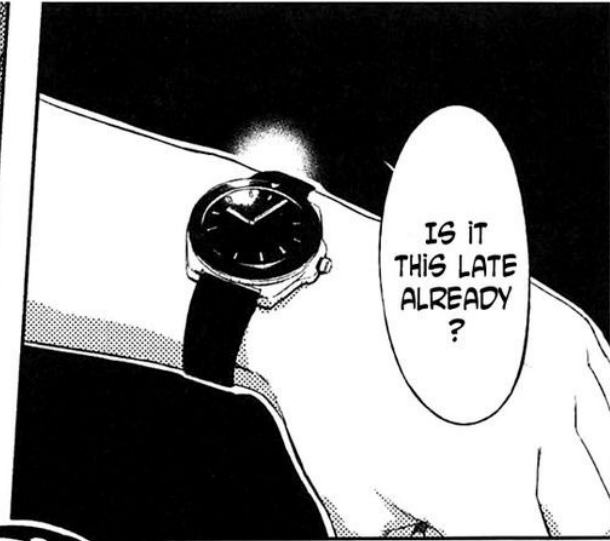
I'M
STILL A
KID...

I
GUESS
...



THE OPEN-CLOSE TIMES HAVE PAST, SO HITOMI-SAN MUST'VE GONE HOME NOW.

NEVER MIND, TONIGHT I'LL TAKE THE SHORTCUT THROUGH NAGAHAMA-BASHI.



IS IT THIS LATE ALREADY?



I TURNED 18 THIS MONTH!



HUH?

BOY, IT'S YOU. IT'S BEEN A WHILE...

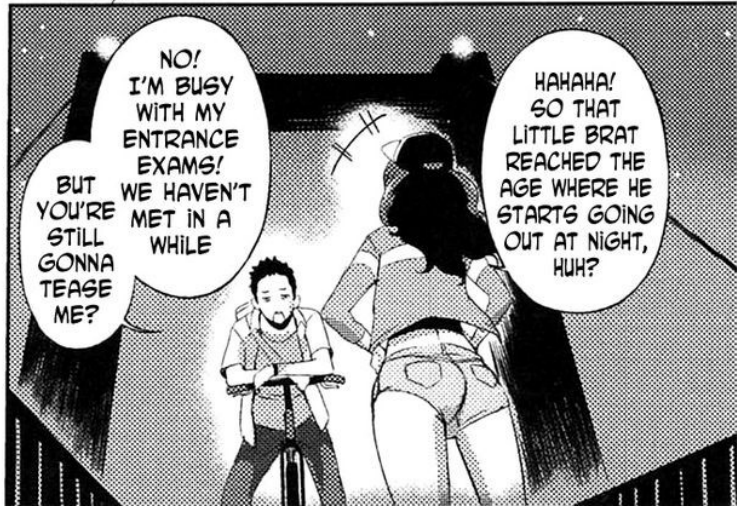
CAN YOU STOP CALLING ME "BOY" NOW?



WHAT? O-O-KAY.

FOLLOW ME.

HAVE YOU GOT TIME? I'LL GIVE YOU SOMETHING GOOD TO CELEBRATE.



BUT YOU'RE STILL GONNA TEASE ME?

NO! I'M BUSY WITH MY ENTRANCE EXAMS! WE HAVEN'T MET IN A WHILE

HAHAHA! SO THAT LITTLE BRAT REACHED THE AGE WHERE HE STARTS GOING OUT AT NIGHT, HUH?

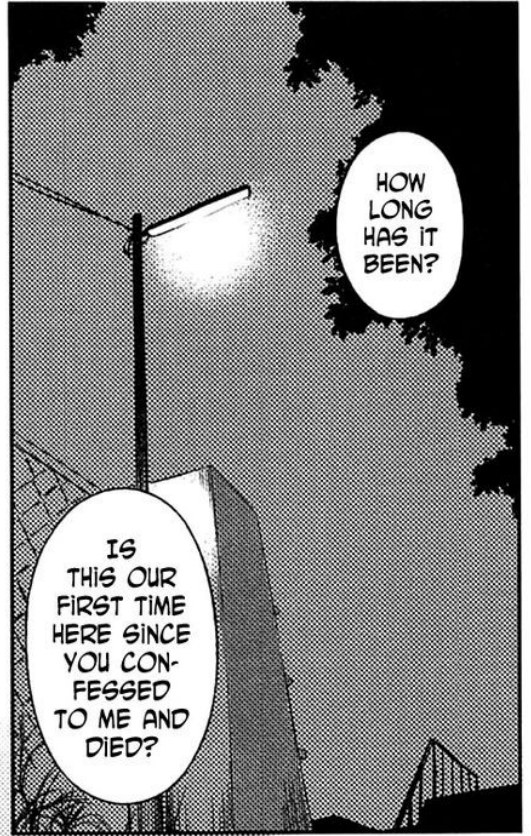


HITOMI-SAN,
I LOVE YOU!

THAT WAS SO CUTE!
YOUR FACE WAS TOTALLY
SERIOUS,
I WAS SHOCKED.



TSK,
THE TRAUMA ...



HOW
LONG
HAS IT
BEEN?

IS
THIS OUR
FIRST TIME
HERE SINCE
YOU CON-
FESSED
TO ME AND
DIED?



YOU PRE-
COCIOUS
BRAT!
COME BACK
WHEN YOU'RE
AN ADULT!



CUTE? YOU
TOTALLY
SHOT ME
DOWN!



YES,
THAT IS THE
REASON!

I ASSUMED
THE REASON
FOR YOU NOT
COMING BACK WAS
BECAUSE YOU WERE
SULKING ABOUT
THAT INCIDENT!
SO IT WAS EN-
TRANCE EXAMS,
HUH?

DON'T
LOCAL
PEOPLE
REALIZE HOW
GOOD THIS
PLACE IS?

I DECIDED
TO FIND A
PART-TIME JOB
IN THIS CITY
JUST BECAUSE
I FELL IN LOVE
WITH THIS
BEACH!

WE'RE
HERE.

WHAT?
IT'S
JUST A
NEARBY
BEACH.





MM
!?

THANKS
FOR THE NICE
CELEBRATION.
IT GAVE ME A
CHANGE OF
MOOD.

I'VE BEEN
DOING NOTHING
BUT STUDYING
LATELY, SO IT'S
BEEN A WHILE
SINCE I LAST
RELAXED LIKE
THIS.



DIDN'T
I TELL YOU
TO "COME
BACK WHEN
YOU'RE AN
ADULT"?

WRONG!
THAT WAS
THE CELE-
BRATION.

WAS THIS
STILL A BIT
TOO MUCH
STIMULATION
FOR YOU?



SHOW
ME YOUR
BOOBS!

WHAT
?

HMM, OF
COURSE...

THOSE
BREASTS!



YOU'RE
NOT CUTE
AT ALL.

THEN
WHAT
DO YOU
WANT?

N-NO
ONE'S
GETTING
EXCITED
WITH JUST
A KISS!





I SAID YOU ONLY GET TO LOOK AT THEM, REMEMBER !?

H-HEY!



BOY...

EVEN IF IT WAS A JOKE, THAT MADE ME HAPPY!

GAH HH!



Y-YOU PRECO-CIOUS BRAT!



STOP!

MM!

Lick

Lick

THAT WAS NO JOKE. I'VE BEEN LOOKING AT THESE FOR AGES.

AND NOW THEY'RE RIGHT IN FRONT OF ME...



...ALRIGHT, I'LL SERVICE YOU A LITTLE MORE.



HUH ?

THAT WAS THE FIRST TIME ANYONE CALLED ME BEAUTIFUL, SO I DIDN'T KNOW HOW TO REACT ...

...WHAT? DESPITE SAYING THAT, YOUR FACE'S ALL RED!

...THAT WAS THE FIRST TIME...

I CAN'T
HELP IT!
AND
WHO'S THE
PERVERT
HERE?

BOY,
SEEING
YOUR
FACE...

IS
MAKING ME
TREMBLE
AS WELL.

AH,
HITOMI-
SAN! ...I'M
CUMMING!

HITOMI-
SAN,
I
WANNA
SEE
YOURS
TOO...

UGH!

MM!
MM
M!







GONE...
INSIDE!

LOOK
BOY,
YOUR
VIRGIN
COCK'S
...

HOW'S
THAT?
DOESN'T
THAT
FEEL WAY
BETTER
THAN
JACKING
OFF?

I
COULD
CUM

JUST
FROM
HAVING
IT
INSIDE...

IT'S
SO HOT
INSIDE
YOU,
HITOMI-
SAN!

NOT YET!
THRUST
INTO ME
FROM
BELOW!

L-
LIKE
THIS
!?

MM!
FUU!



AHH, THAT FEELS SO GOOD!

IT'S REACHING ALL THE WAY INSIDE ME!

IN HERE, BOY.

YOU'RE SUCKING ONTO ME REALLY HARD, HITOMI-SAN...

TRY INSERTING BY YOURSELF THIS TIME.

AHN! MORE! FUCK ME FROM BEHIND EVEN MORE!

UGH!
YOU'RE ALMOST PULLING MY HIPS OUT!



HITOMI-SAN...

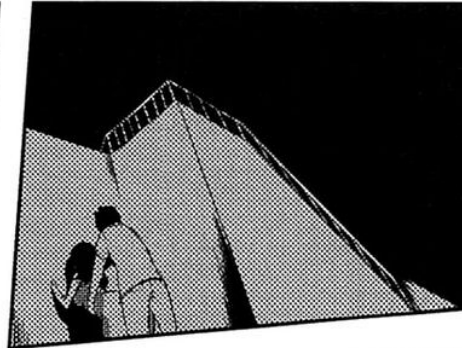
HAAI!

AH, NO! DON'T STOP!

HAAI!



SOMEONE'S HERE!?





CUM!
CUM A
WHOLE
LOT
FOR
ME!

AND I'M
CUMMING!

YOU'RE
SO TIGHT,
IT FEELS
LIKE YOU'RE
TANGLING
ONTO ME...

AH!
AH!!
AH!!!

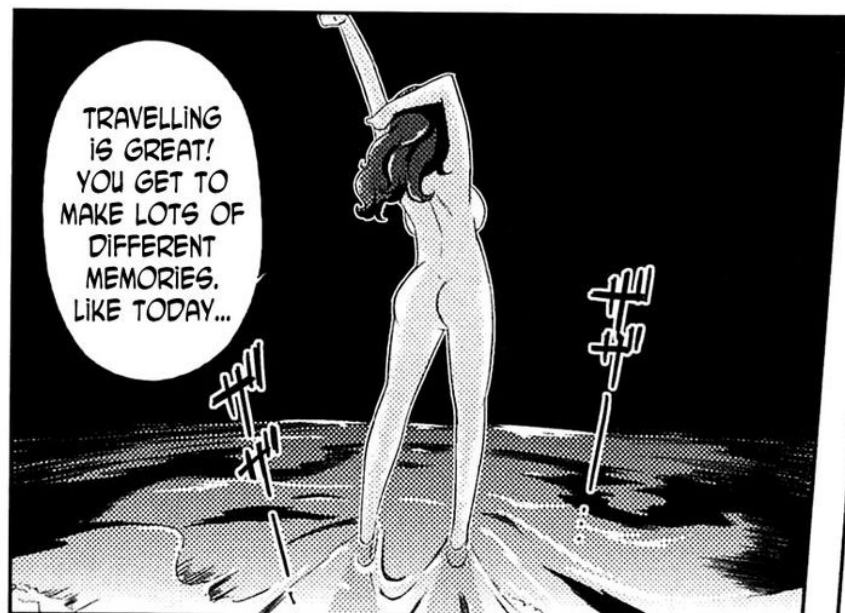
AH...
HAA
AAA
A!!!

AH!
♥

WOAH!
I'M CUM-
MIIIIINNN
GGGG
G...!

AH!







YOU SHOULD'VE TOLD ME AT LEAST...

HITOMI-SAN...

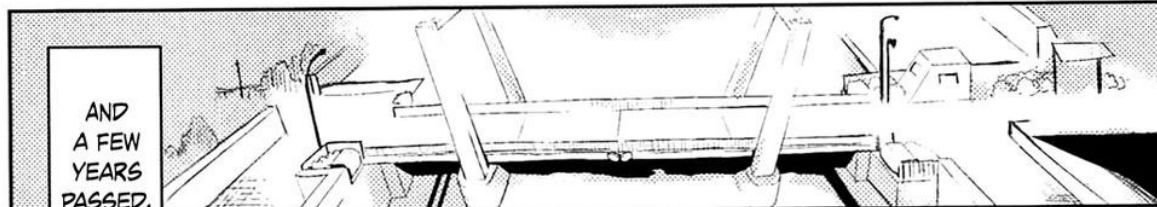
IT APPEARED THAT YESTERDAY WAS HER LAST SHIFT, AND SHE'D LEFT THE CITY EARLY THIS MORNING.



A STRANGER WAS STANDING IN HITOMI-SAN'S POSITION.



THE NEXT DAY, WHEN I WENT TO NAGAHAMA-BASHI...



AND A FEW YEARS PASSED.

THEN I ALSO LEFT THE CITY DUE TO ME ENTERING UNIVERSITY...



THIS BRIDGE TOO...

THIS IS THE FIRST TIME I'VE COME HOME IN A WHILE. THIS AREA HASN'T CHANGED MUCH.



BEEN A WHILE!



HEY, BOY!

...GUESS YOU'RE NOT A BOY ANYMORE, ARE YOU?