

山影抄 紗夜子3

紗

夜

子

の

檻



R18
成人向
for ADULT ONLY





Huh
...?

Work
today
too?

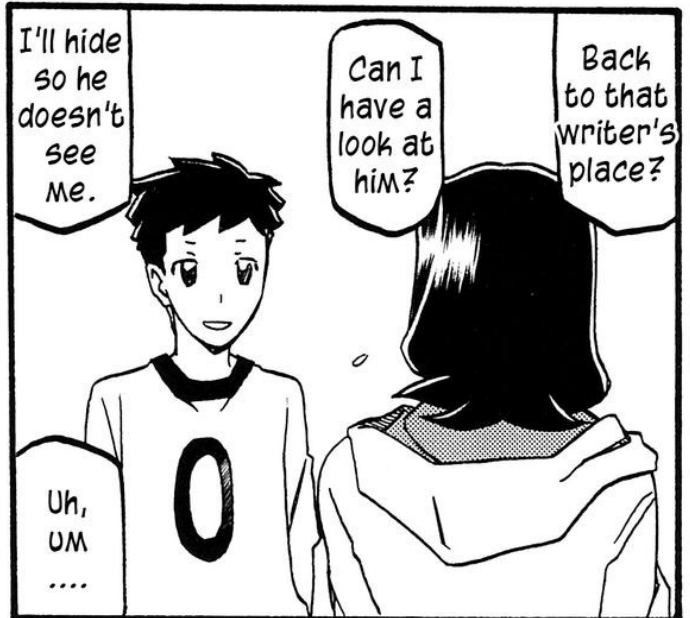
Going
out?



So not
sure
that'd
be...
Wise
....

Mm
....

He's a
bit
temp-
era-
mental.



I'll hide
so he
doesn't
see
me.

Can I
have a
look at
him?

Back
to that
writer's
place?

Uh,
um
....



Okay?

Be a
good boy
and
listen
to your
father.



So
I...

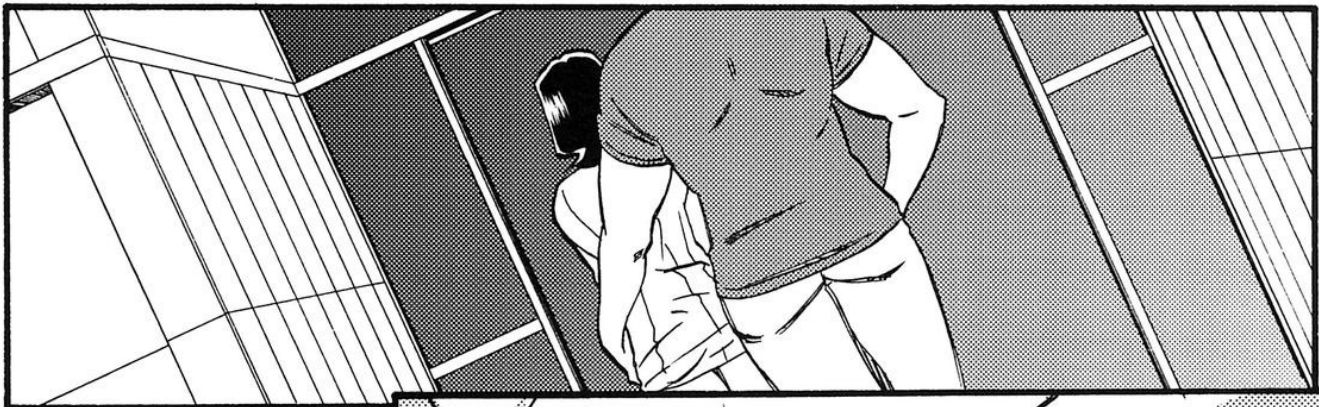
Dishes
and
such...

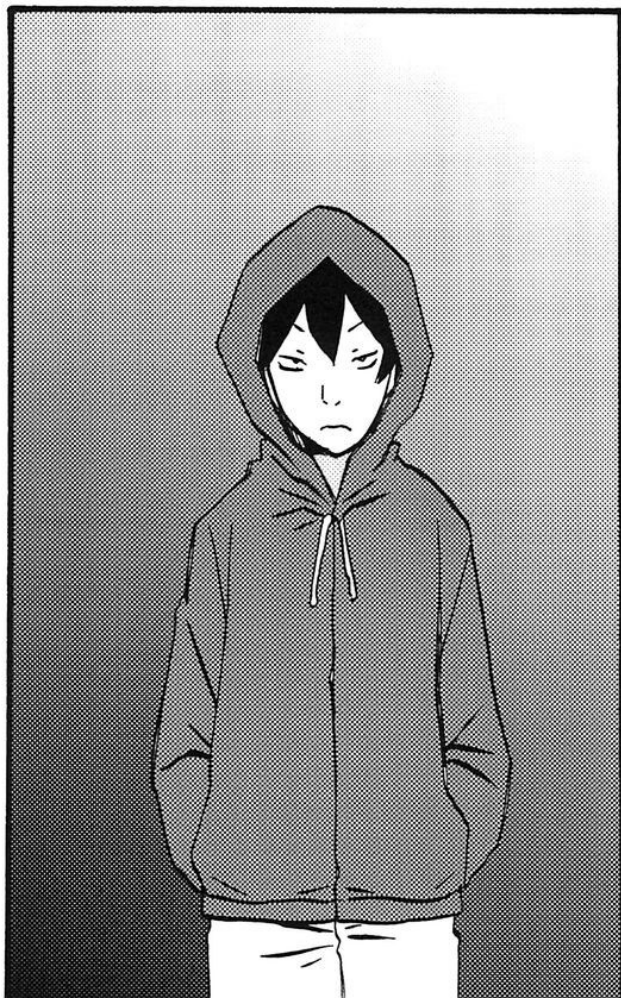
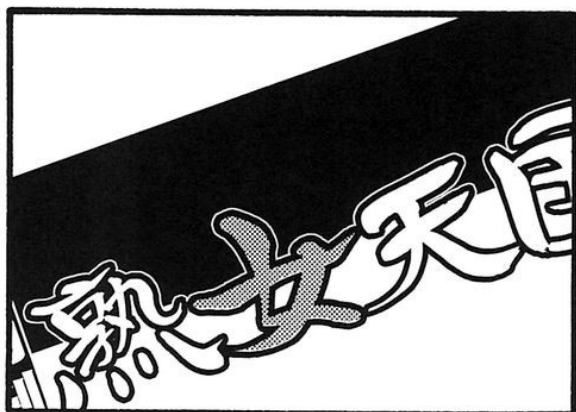
There's
a lot
I need
to take
care of
for him.

Really
need to
work
hard....



That day... The man my MOM was with...







That woman just now is featured in it.



If you want to look, here.

Huh ...?



Your MOM ...?

Oh...?
Is this...

わんわん



わんわん

わんわん

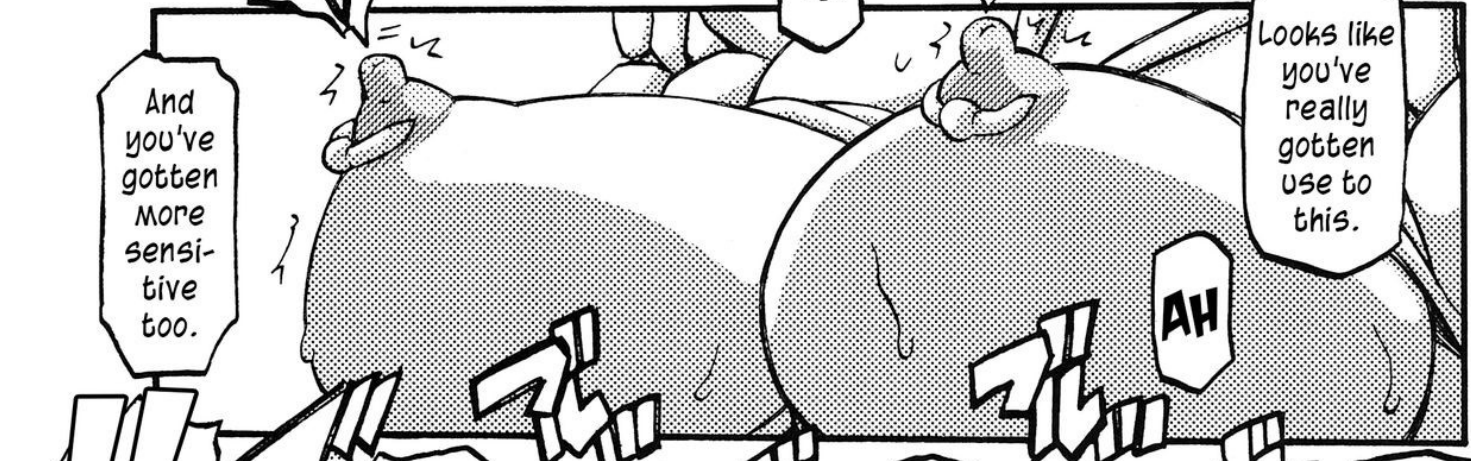
Mom



Mom ...

And you've gotten more sensitive too.

Looks like you've really gotten use to this.



Which is more important to you?

And who will you abandon...?

Me... Or your family?



I-I'M worried about my son...

S-so...

So? What are you going to do?

Who will you choose if it comes down to it?

Why don't you tell me, Sayoko ...



I could not believe it...



CUM-Ming!!

HAAH

I'm going to cum! ♡

AAH



Come here again ...

Next Wednesday ...

At the same time ...



I'll show you something incredible.

That woman... and...



HAA
HAA
HAA
HAA
HAA

CUM-MING!

CUM!

Ok-ay!

I'll allow it!

HAA

CUM-Ming!

W

W



By that time, it felt like

I had completely lost my ability to think.

W

W





Just talking to my son...

Even though I was worried about Daichi,

My head felt like it was in the clouds.

Was oddly stimulating ...

My body was still sensitive from having sex...



My heart hurt, but...



AAH

N-No way...



He ordered me to keep being a slut, even in my own house, so...

IF I wasn't careful, then I would...

Stop caring about Daichi. About everything.



Even though I'm talking to Daichi,

AH

Undergoing sex training...

Just a moment ago I was

HA



I'm... going to CUM...

AH

In spite of what's going on...



Was him.

At that point the only thing I could think about



AH

And now, right here, I'm going to...

AH

Beside My son... I'm going to CUM...



I'm sure you've seen her on stage many times before, right?

This is Yuiko.

A few days later...



....

Kazutora and Miyoshi have been talking, and from now on the two of you will...

....



She's a normal housewife...

UM ...

Yes ...

Just like me, she ...

Haha haha

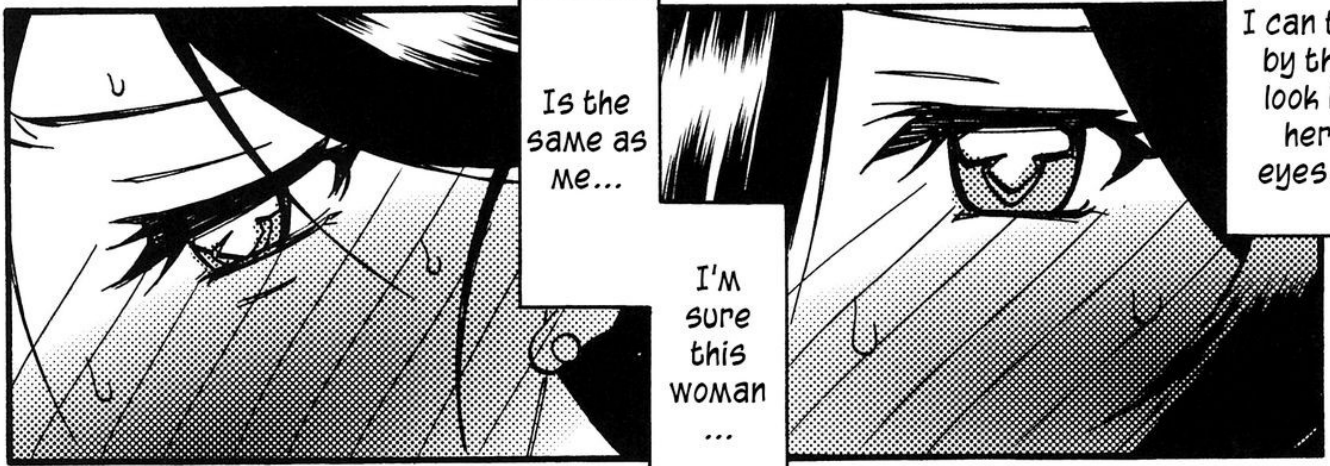
Well, I guess that's true.



Yuiko ...

The same environment as me...

A child, a husband...



Is the same as me...

I'm sure this woman ...

I can tell by the look in her eyes...

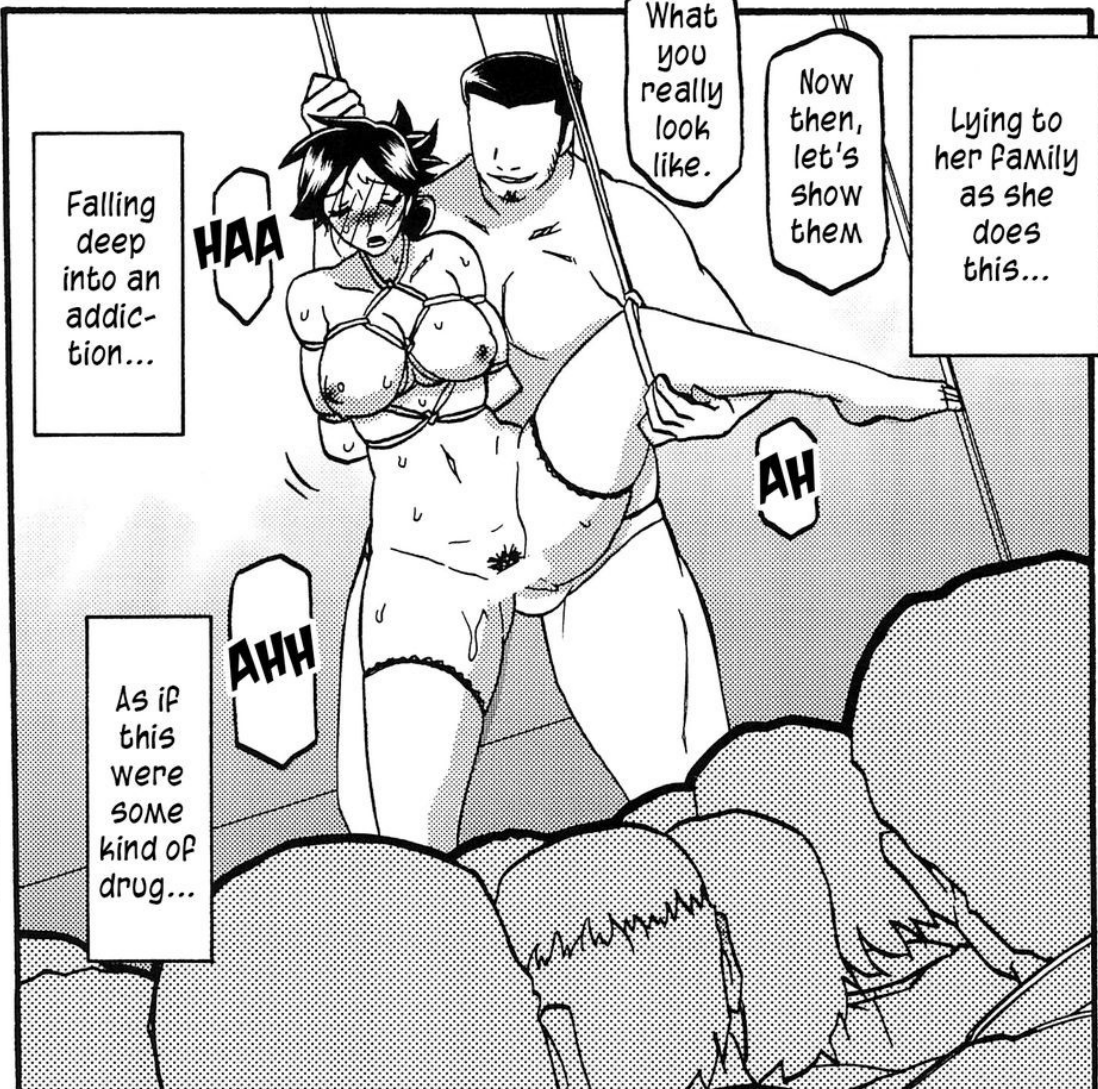


She exposes her body.

As they take her freedom from her,



....



Falling deep into an addiction...

HAA

What you really look like.

Now then, let's show them

Lying to her family as she does this...

As if this were some kind of drug...

AHH

AH

Is that her own ...?

No way ...

What ... That boy...

Brought him ...?

Miyoshi brought that kid with him.

HA

AH

So even that child...

Sayoko... What exactly do you think is going through the head... Of a mother who is having sex with a kid at least the same age if not younger than her own kid?

Things like this happen sometimes.

All highly trusted, chosen for this limited time performance.

The members here in the crowd today are

HAAH AH

HA

AH



HA

How does she feel right now...?

AH

How... does it feel...?

AHA

Do you want it...

Then here, I'll give it to you.

You feeling a bit lonely up here?

HA



Don't... say things... like that...!

Noo!

But be honest, you like his dick pretty well, don't you?

NO

HAAA

You upset that it's not my dick?

Haha haha!

We can't be doing this...!

No... We can't...

Ah... Aah...

You were pretty impatient yesterday after all.

HAAA
AAAAH

AHHAA
AAAAH

AH

Show him just how... Much of a whore you are ...

AH!

Aaah! A-Akito... Oooh!

Should we have your son watch too?

You like having sex with boys younger than your own son?

AH

AH

Now all these people here will know exactly what kind of

Slutty sex slave you really are.

AH!

AH

HAA
AAH

Honey, please Porgive Meee...!

I'm sorry, Akito ...

Hon-ey...

AH

That's it, Yuiko.

I... I'm...

AH

AH!

AH!

You're referring to Me, right?

So who is your "hon-ey"?

AHAA

HA

Haah... Heeh... Ah...

Don't tell me you... Porgot?

AH

CUM-Ming!

AAH, I CAN'T! GONNA CUM!



AH
A A

I'M
CUM-
ming!!

Watch...

I'm going
to cum,
Miss
Yuiko....!

y-
yeah!

You're
going
to
CUM?!

WATCH
ME
E E E E

H
A
A
A

CUM-
MING!
♡

I'll
cum!

As hard
as I
can...

AH



Like she
had no
regrets,
like being
released
from it all
brought her
happiness
...

As if she
felt
pleasure
from
throwing
it all
away...

It
almost
looked
...

At least
that's
how it
looked
to me.

A
A
A
A
A





Just...
Hurry up
and come
home.

And from
now on,
those
phone
calls...

Just
...

Tell
him
no.



I'm...
sorry
...

You can't
fix it all
with an
apology.



Just
how long
were you
planning
to stay
out?!

You're
late
...!

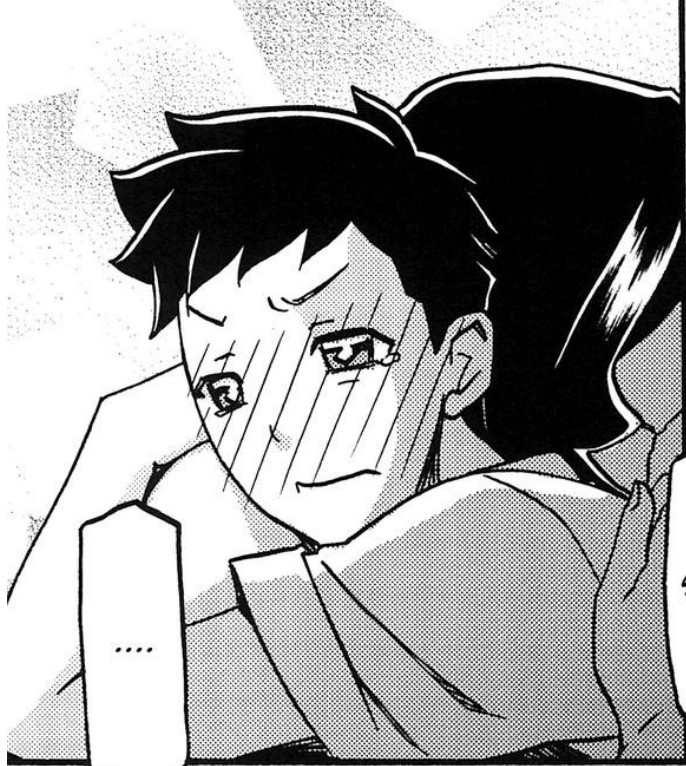


M-
Mom
...?!



...

...!!



....

Really
Sorry ...
...



I'M
sorry
...

#E
□
□
□

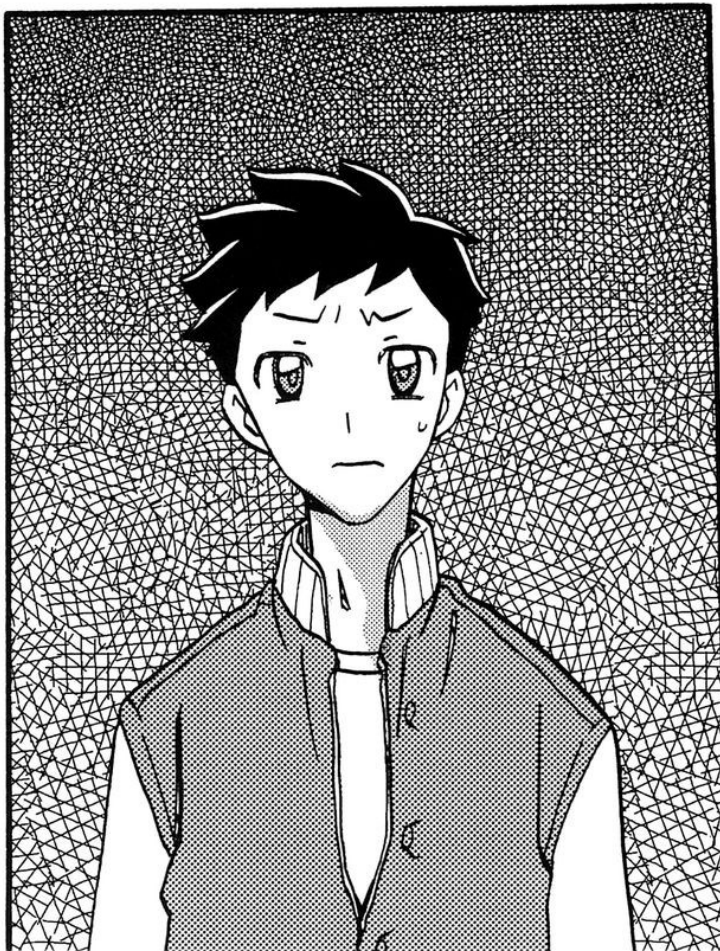
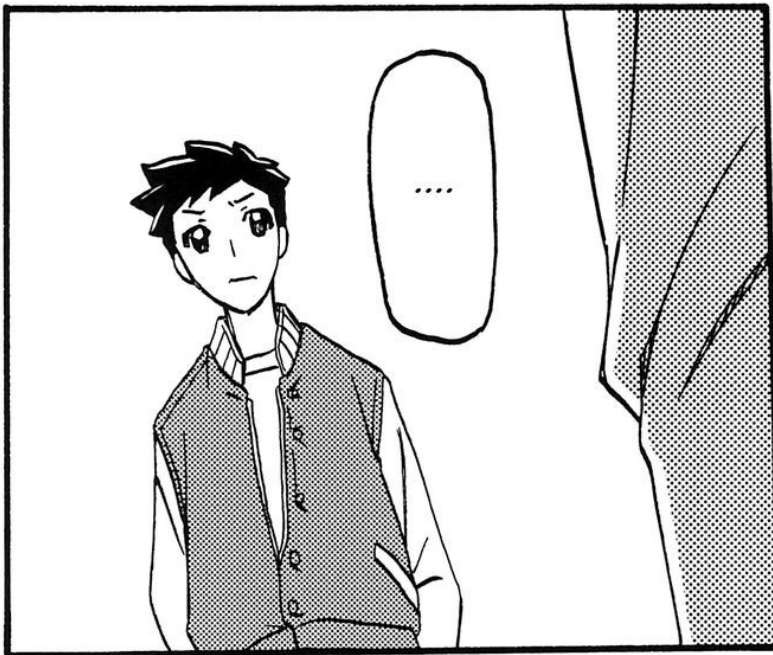
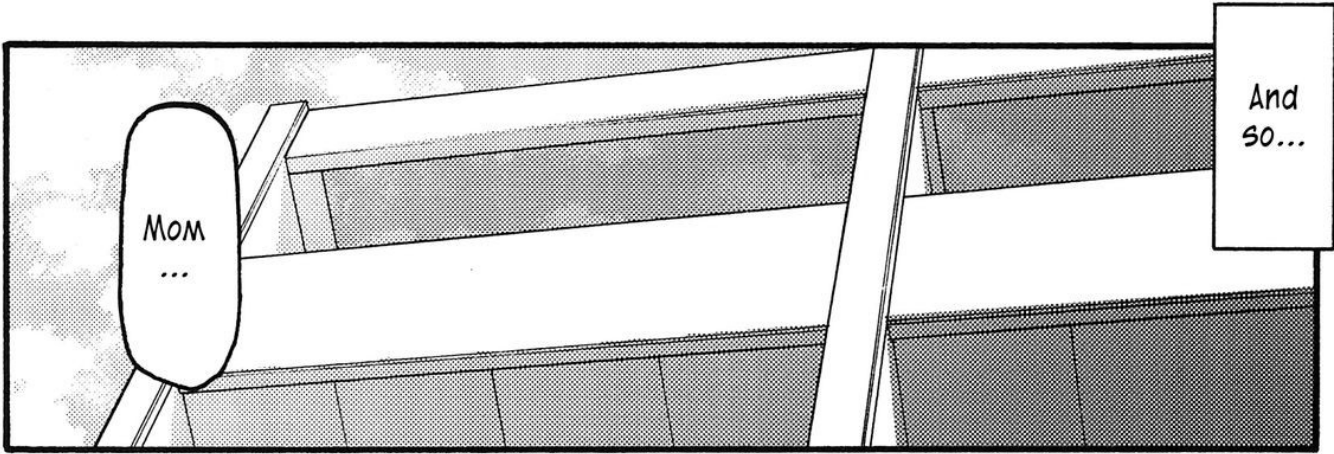


My heart
had
already
made its
decision...



I
didn't
real-
ize...

That at
that
time...



Will be our last show here.

And so today...

We have heard your requests.

Hee hee hee
So we hope you will come and see us then.

Ha

We will be holding a special ceremony at our new venue.

Ah

We will be sure to inform you before our next performance.

We have prepared something special for you!

HA

Since it will be our last performance here...

AH

Now then, today

AH

AH

AH

AH

AH



Today's special guest!
Let's introduce

AHAAH

I'm sure you already know him from the photo panel, but...

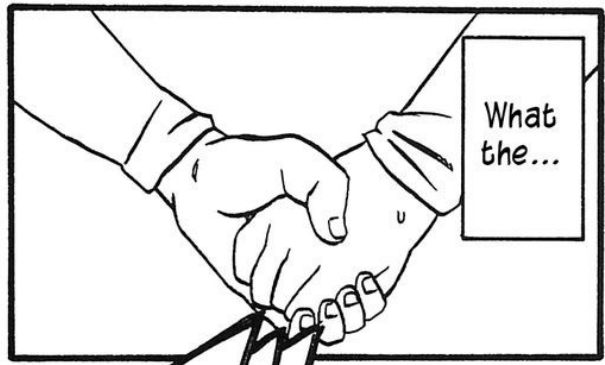
OOOO
OOH!

Daichi!

Sayoko
the sex
slave's
biological
son!



Hell is
this...



What
the...



D-
Daichi
...

Daichi,
I'm
sorry
...

Your
MOM
is...

But
your
MOM
is...



Tell
him

Tell
your
son.

Now,
Sayoko
...

AH

HA

What
you
really
are.



What happened after that...

I don't remember...





AHAA
AAAAH

Sayo-
koo!

Now let
your
son
know!

HAA
AAH

You're
still my
sex
slave!

HAA

Even
in front
of your
own
son

And
yet...

AHAA

AAH

Very good,
Sayoko!
You're the
best sex
slave!



To
Me.
♡

Closer
...

I still
...

Come
here...
Daichi
...

Loved
her so
much...

And
so...



To CUM!
♡

Going ...

I'm ...

Watch Me ...!

Watch closely!

Okay, Daichi ...

AH

AH



Because even in front of you...

It still feels so good that I'm going to CUM!

So even with you watching...

Master controls me completely,

AH

Master's sex slave.
♡

I'm still

Mom ...

Sound effects

Sound effects

Sound effects

Sound effects

Sound effects

Sound effects

Sound effects

AH



Mommy is...
Is...

Sayo-ko!

y-

Yes!

AH



I've really become

A slutty bitch.

That she finally got to become a true slut.

So happy

AH

AH

SOO HAPPY!

INCREDIBLE!

HAA
AAH





Sorry...
Daichi...





I love you...



For-give me...

So please ...

I saw my MOM.

That was the last day



I got to see the MOM that I knew.

Was be-cause, at the end,



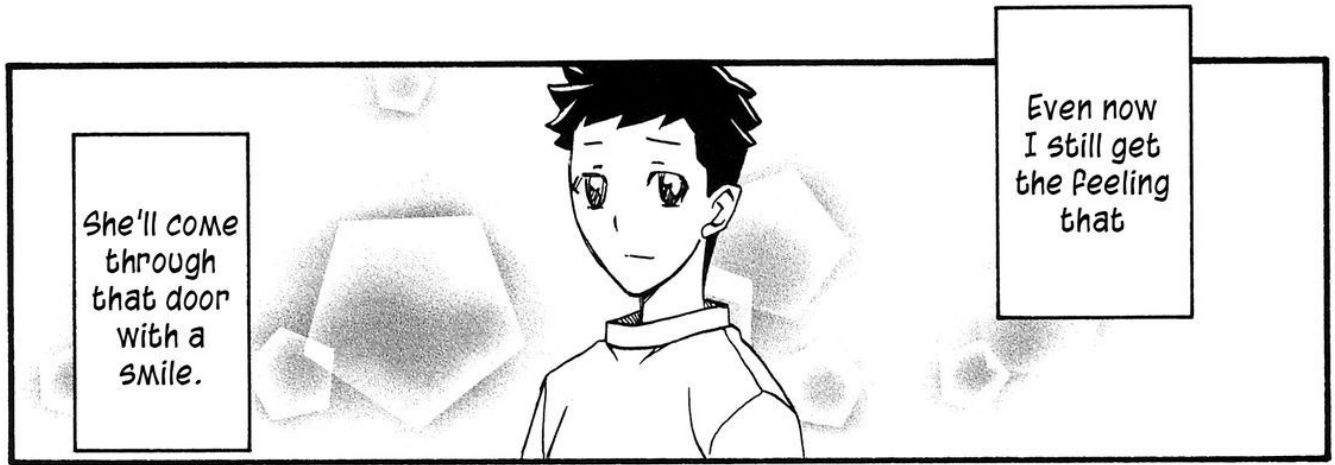
I don't know what exactly happened.

But perhaps the reason why I felt calmer now than I did before



I went home and the days passed.

There was a big commo-tion.



**すごい時間です…
こんなに待つて頂いて
印刷所様
いつもすみません…**

有無らひ

あとがき

あとがき

はてさて…今回は締め切りのこともあって本文デジタル入稿なので…っっ

まだまだ慣れずわからないことが多くて
お試し期間という感じが拭えませんが
併用しつつ慣れて行けたらなあ…とか思っています…っ
(……ネームの文字打ちとか楽しいですね…

手描きだとGペンで文字も書いてたので腕の負担が大きかったのですが
字コンテ作りの時と同じ感覚で文字打ちしてるのは結構好きかも…っ)

さて紗夜子の檻・終章です
とりあえず彼女の顛末と選んだ方向(個人的には和虎の選択という印象なのですが)は
状況も相まってこんな形になりました…

連載中の月下香の檻より先行して、
唯子の心の変化とか明け透けに見えても面白くない気がして
色々と思案した感じになっちゃいましたが、双方比較して二人の差なんか
描けたらいいなあと考えてる次第です…っ

…出来れば紗夜子さんには月下香の方でも一仕事して欲しいのですが
うまくそっちの方向に話が転がるか…変わるのか思案中…
(後半の案が2~3個あるんですよ…)

なんだか最近、どの作品も完全に終わったわけではないので
思いついたことがあれば続きを描いてもいいんじゃないか…
などと思う事が多いです

と言うのもメールなどで「あの作品はもう描かないのか？」的な質問を頂くこともあって
(お返事書けないことが多くてすみません、頂いたメールはちゃんと読んでおります…っっ)
なんとなく巻数が切りよく揃ってしまってる作品も、間が開いてしまっている作品も
やりたいときには描けばいいのかな…とか思っています…

山姫でもやりたい新作も旧作も色々あって…
ああ…とりあえず目の前の仕事をがんばらねば……っっっ

山姫

紗夜子の檻 -山影抄 紗夜子3-

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さんがくエプロン
s-apron@triton.ocn.ne.jp
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印刷

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A large, stylized diamond-shaped graphic that serves as a frame for the main text. The diamond is outlined in a thick, dark pink color. Inside the diamond, the text "2017 SUMMER SANKAKU APRON PRESENTS" is written in a bold, yellow-green, blocky font with a dark outline. The text is arranged in three lines, centered within the diamond. At the bottom center of the diamond, there is a small, square logo with a stylized design inside. The background of the page is white, with a vertical pink bar on the right side and a horizontal pink bar at the bottom, both extending from the diamond graphic.

**2017 SUMMER
SANKAKU APRON
PRESENTS**



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By SanBun Kyoden
✦ Umu Rahi

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