# LDK

## ワンエルディーケー



A DREAM APARTMENT PLUS-GIRL COMBO!?

◎LATEST COMICS ON SALE DEC. 6!

唐井ひでゆ

TOHGARASHI HIDEYU

HIMAHIMASEIJIN SCANS
Translated by: ZeroBlade
Commissioned and Edited by: Ser Maggot


MOEMI
AHN, AH! YOUR DICK IS GOING IN MY PUSSY!
AHH! THEEERE, THAT FEELS GREAT!
WOAAY TOO GOOOOOD!

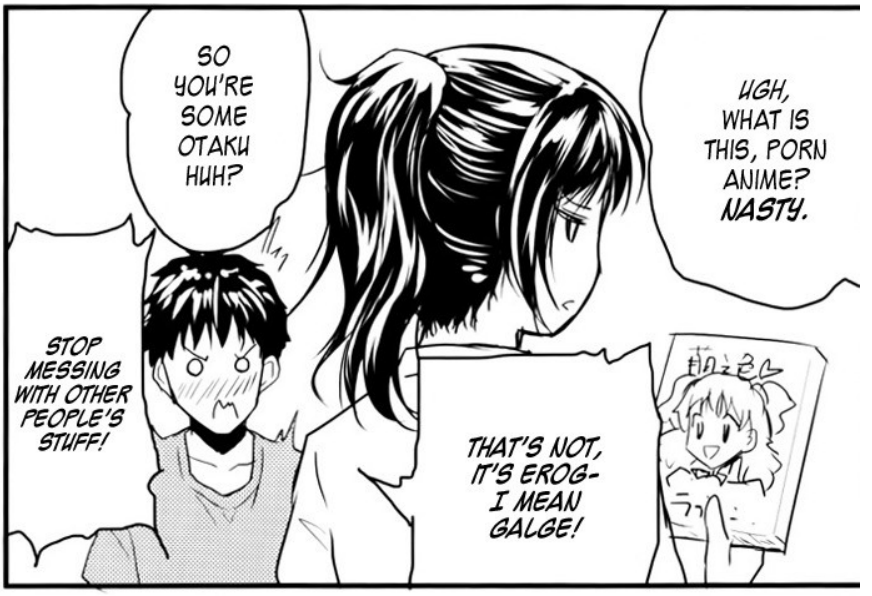

KANDA-SAN,


PLAYING EROGE ALL DAY...
I WAS JUST ABOUT TO LOSE MYSELF FANTASIZING ABOUT
WHOA, CLOSE ONE.


I'M KANDA TAROU, 23 YEARS OLD,
ABOUT TO BEGIN MY LIFE AS A MEMBER OF SOCIETY,
AS WELL AS MY LONG AWAITED BACHELOR LIFE!
KANDA-SAN,
WHERE DO YOU WANT THE FOLDING BED?
AH, IN THE WESTERN STYLE ROOM DOWN THE HALL PLEASE.
KANDA-SAN, WHERE DO WE PUT THE BED?
EH? DIDN'T YOU JUST BRING IT IN?
AHH, COULD YOU PUT THAT IN THE 6-TATAMI WESTERN-STYLE ROOM INSIDE?
ALL THE BOXES WITH CIRCLE MARK GO TO THE LIVING ROOM.
WAIT A MINUTE, WHAT THE HECK? WHOSE STUFF IS THIS?


H-HUH!?
DON'T GIVE ME THAT.
WHAT'S WITH THIS STUFF, I CAN'T BRING MINE IN!
DON'T MESS WITH ME.
I'M THE ONE RENTING THIS PLACE OUT, YOU KNOW.
NO, MY CONTRACT SAYS I'M MOVING IN TODAY.
ARE YOU THE PREVIOUS TENANT?
AND WHAT ABOUT YOU?


YES?
UH, KANDA-SAN,


SO YOU'RE SOME OTAKU HUH?
UGH, WHAT IS THIS, PORN ANIME? NASTY.
STOP MESSING WITH OTHER PEOPLE'S STUFF!
THAT'S NOT, IT'S EROG- I MEAN GALGE!

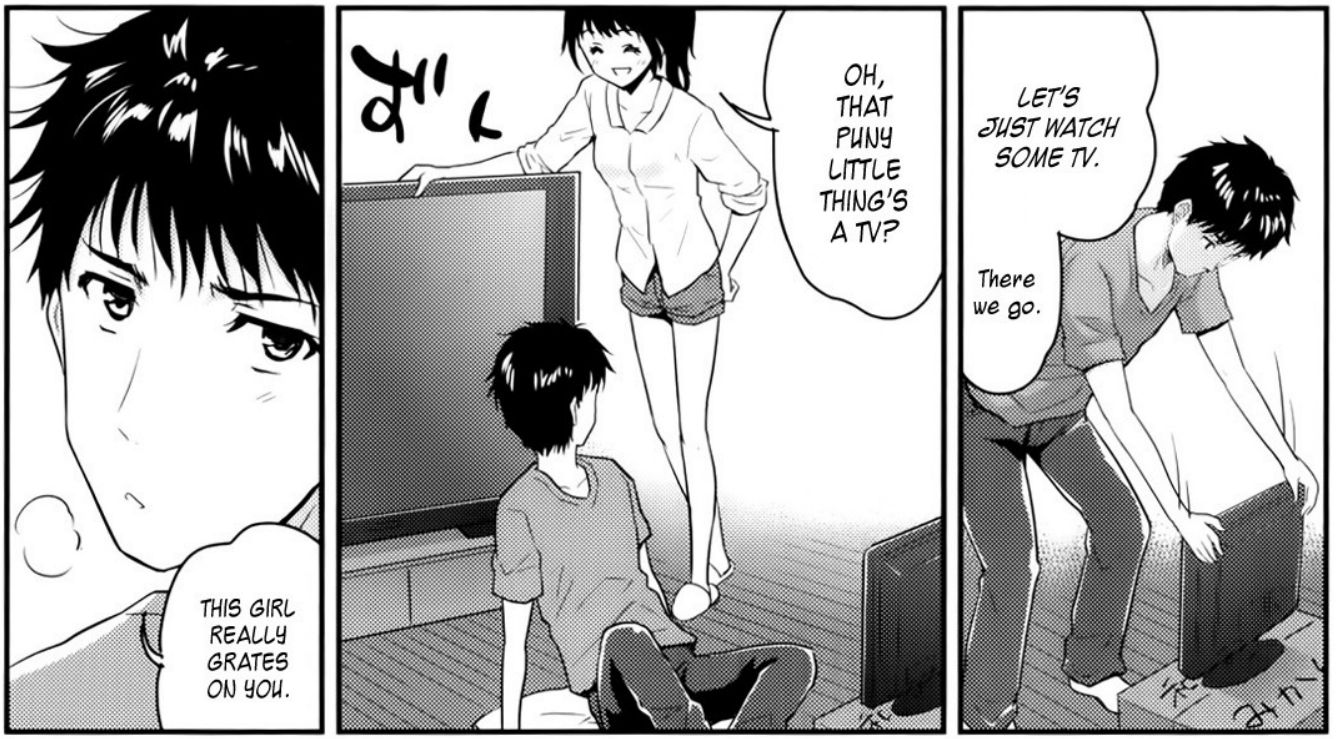

AH-

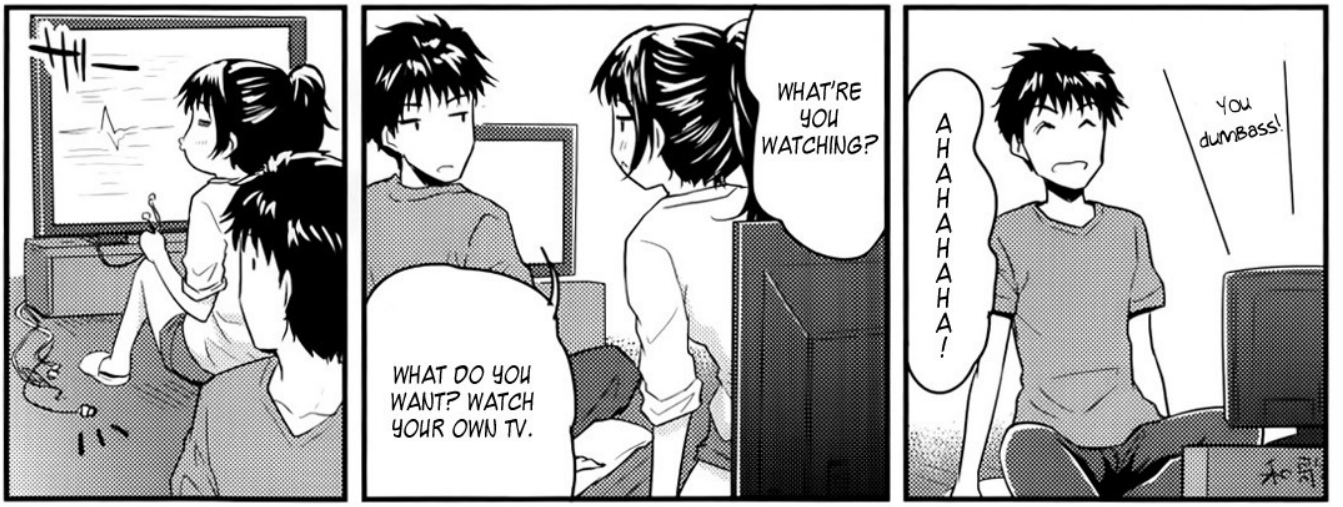

Rented?


CAN WE BRING THE REST OF THE STUFF IN NOW?
WE STILL HAVE ANOTHER JOB AFTER THIS.
AH, SURE.

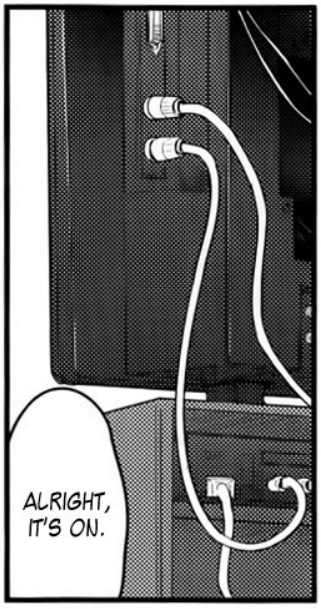

WE CAN'T GET AHOLD OF THE REALTOR, AND WE DON'T KNOW WHERE THE LANDLORD IS EITHER.
AND WHAT'S WITH ALL OF THIS CHICK'S STUFF?
I CAN'T BELIEVE THEY MISTOOK US FOR NEWLY-WEDS JUST BECAUSE WE HAVE THE SAME SURNAME.
NO WONDER IT FELT OFF WHEN I WAS SIGNING THE CONTRACT.
コトコト
WHAT ARE YOU DOING?
JUST BOILING SOME WATER.
HUH, YOU ANIME OTAKU STILL USE AN ACTUAL KETTLE?
しゅぼ～
AS LONG AS I CAN EAT SOME RAMEN,
I DON'T MIND WAITING.
DONE!
HIT


SO, WHAT DO YOU PLAN TO DO ABOUT THIS?
WHAT PLAN? THIS IS MY ROOM ANYWAY.
THIS ISN'T WORKING OUT.
YOU NEED SOME-THING?
Ugh, this chick...

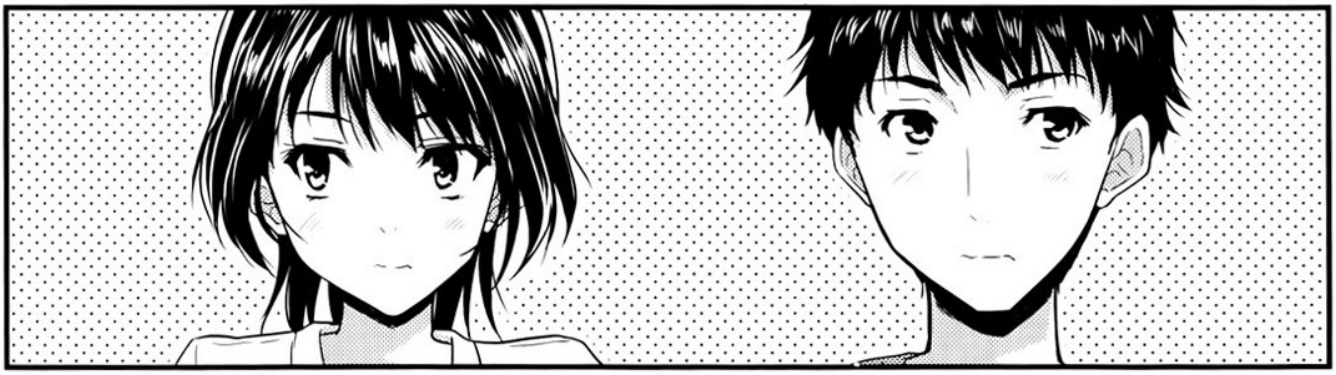

THIS GIRL REALLY GRATES ON YOU.
ず
OH, THAT PUNY LITTLE THING'S A TV?
LET'S JUST WATCH SOME TV.
There we go.


WHAT DO YOU WANT? WATCH YOUR OWN TV.
WHAT'RE YOU WATCHING?
AHAHAHAHA!
You dumbass!


HA HA HA HA!


ALRIGHT, IT'S ON.


Oh no!




WHAT'S UP?
I'M TAKING A BATH.


L- LIKE HELL I WILL!
DON'T PEEK, YOU OTAKU.


WHY'RE YOU LYING ON MY BED?
NOT MY FAULT, YOUR BED'S TOO BIG.
I CAN'T EVEN FOLD OUT MY OWN BED.
OH, ALRIGHT.
BUT YOU CAN'T CROSS THIS LINE, GET IT?
JUST ONE STEP OVER AND I'LL SEND YOU FLYING.
トン
ドン
HEY, WHA-
SHE'S PRETTY SEXY...
IF YOU CROSS OVER TO MY TERRITORY,
I'LL...
す
す
DO THIS AND THA...


I JUST WANTED TO MESS WITH HER A BIT
BUT NOW IT JUST FEELS AWKWARD...
ドキドキ
WHA- WHAT'RE YOU LOOKING AT!?
RIGHT BACK AT 'YA.
I COULDN'T HEAR YOU BREATH-ING SO I THOUGHT YOU WERE DEAD.
WELL, I AIN'T.
YOU'D DO SOMETHING TO ME IF I FELL ASLEEP FIRST.
I- I WON'T!
LIKE IN THOSE OTAKU GAMES OF YOURS.
UGH, I SWEAR, 3D GIRLS...


I FINALLY STARTED MY BACHELOR LIFE,
AND I WAS GOING TO ENJOY IMMERSING MYSELF IN EROGE TOO...

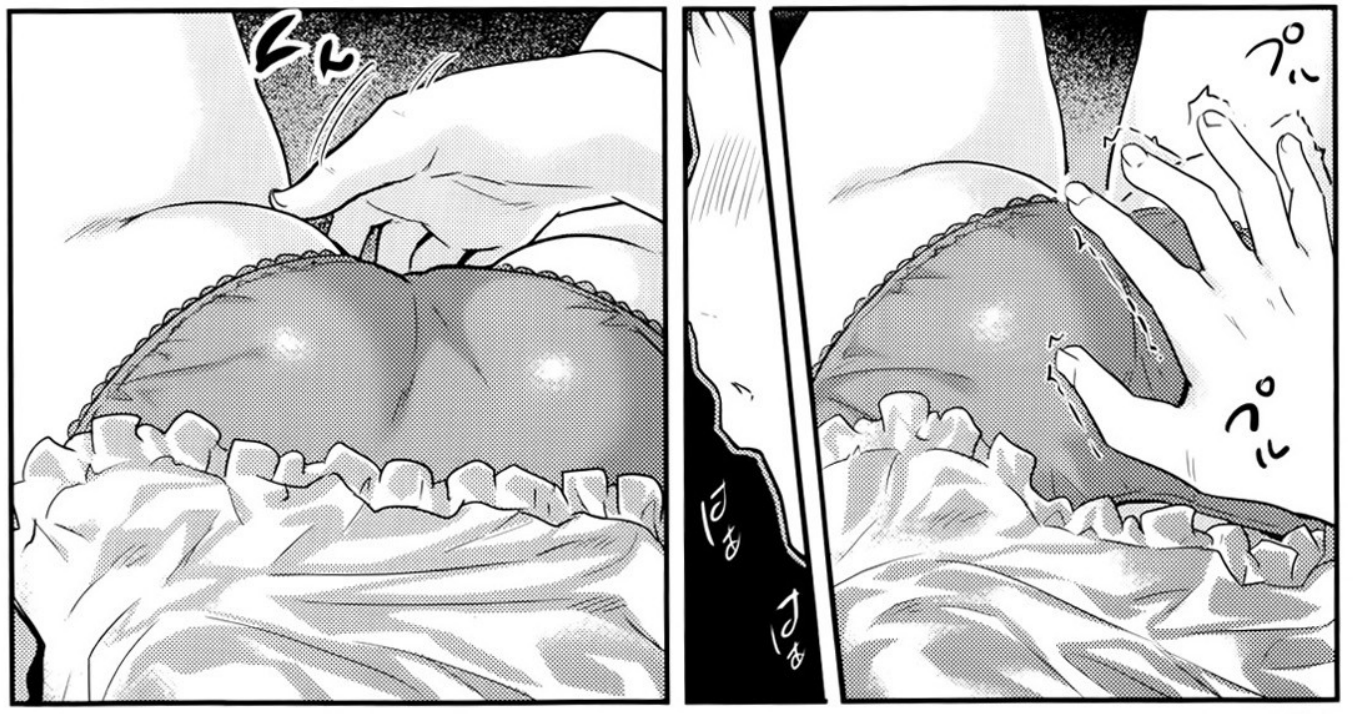

ドゥ
ピク
ピク
...Nn, nnhh...


WHAT A TERRIBLE SLEEPER!
HM? WHAT'S THIS SENSA-TION?


TITS!
T-
!
D-DOES SHE FEEL IT?
Ah... Nh...
THIS IS THE NIPPLE HUH...
ドキ
ドキ
ゴク!


もに
WAIT, WAIT, WHAT THE HELL AM I DOING!?
DOING THINGS LIKE THIS WHILE SHE'S ASLEEP...


HER BUTT!?
Shuffle
ずりっ


むん
ぷに
ぷる
ぽよぽよ


HER BREASTS AND BUTT...
SO SOFT...
Nn... Uhn...
SO THIS IS WHAT
3D GIRLS ARE LIKE!
Ah...
Haa

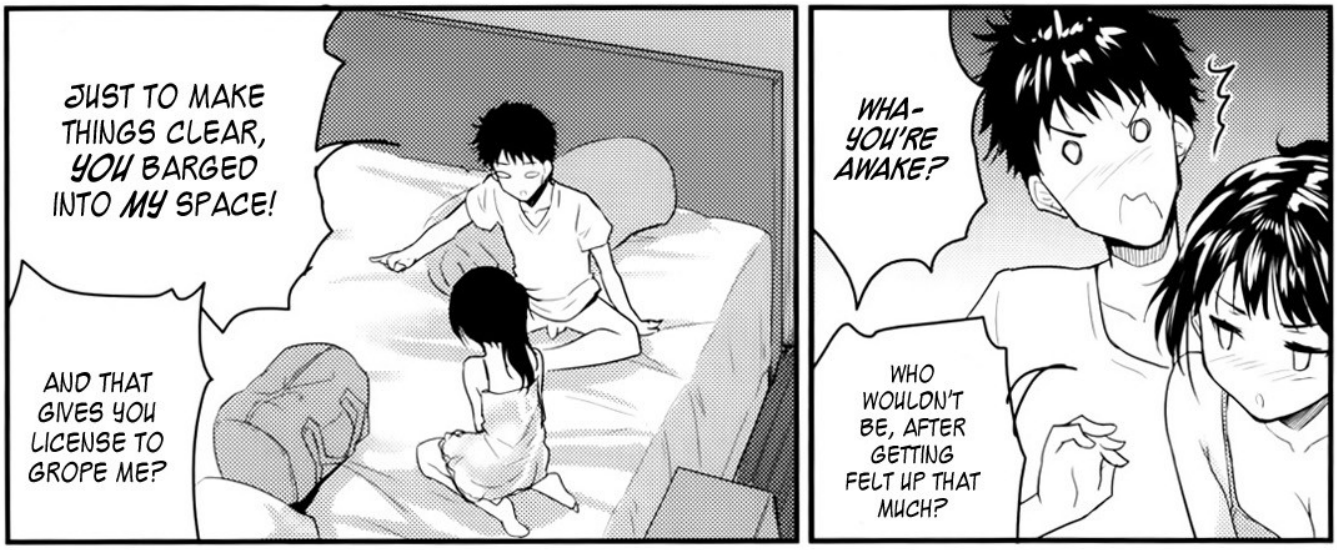

Nn
WHAT THE...
HIS HANDS...
Ahn
THEY'RE SQUEEZING MY...
Ha...
IT FEELS... GOOD


MINE'S NEVER GOTTEN LIKE THIS EITHER.
WHOA, SHE'S GOTTEN WET.
IT'S ROCK HARD.


THIS ISN'T A DREAM RIGHT?
THIS IS ALL REAL?
THIS IS GOING TOO FAR ISN'T IT?

COMIC AUN 毎月28日発売

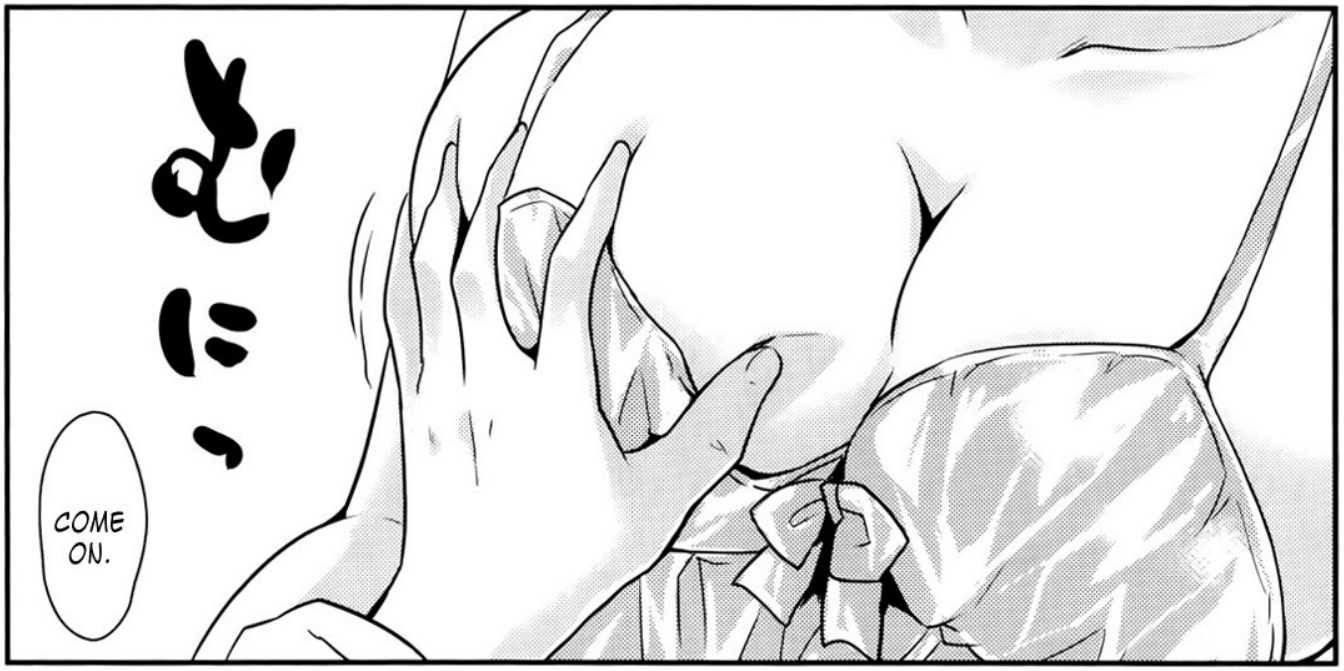






EH?


COME ON.


THERE'S NO WAY A VIRGIN OTAKU LIKE YOU
COULD MAKE ME FEEL GOOD.
LEAVE THE "OTAKU" OUT OF IT.
AND I'M NOT A VI-
YOU'RE NOT?
W- WELL, WHY DON'T I PROVE YOU WRONG THEN?


NOPE, NOT A THING.
WH- WHY YOU...
Hya!
THEN HOW'S THIS!
FEELING GOOD NOW?
NO, DO- WHERE ARE YOU LICKI-
Ngh!
Kyaa!
Hawn


Ah!
Ah!
I'LL SHOW YOU THE SKILLS I'VE LEARNED FROM EROGE AND AVS!
Ahh!
Ahnn!!
Ha! Ah... NOT THE-!!
NO... THEY'LL GET DIRTY...
LOOK, YOUR PANTIES ARE GETTING SOAKED NOW.
Ah!
Aahh!!


CAN I REALLY... GO ALL THE WAY IN?
WHY DO YOU EVEN HAVE TO ASK...
Nngh aahh!!
HEY! DON'T JUST SHOVE IT IN LIKE THAT!
I- I DON'T REALLY KNOW WHAT TO DO AFTER THIS PART...
SO YOU ARE A VIRGIN?


It's also... My... First time!
So... Take it slow-!
SHE'S A VIRGIN TOO!?
EEE HHH!?
N- No, just-
WHAT'S WRONG WITH BEING A VIRGIN OTAKU!


N- No...
Haahh!
How could I-!
Be okay!?
YOU OKAY?
Hah
Ah!
My insides are tingling!


FEELS LIKE YOU'VE LOOSENED UP.


AFTER ALL THAT BIG TALK, YOU WERE JUST A VIRGIN, HUH?
SHUT UP, VIRGIN OTAKU.
I HAVE A NAME, YOU KNOW.
Ngah!


IT'S HAZUNE.
I'M TAROU.
KANDA TAROU.
Nn hhh !!


Ah! Ahh!
Not so...
Rough!
Ahh!
Hah!
Hyah!!
I'm going crazy!


Haagh!
FEELING GOOD NOW?
YES! YES!!
Ah!
ahh!


IT FEELS GREAT!!
HA HA HA
IT FEELS GOOD TOO!
Hah
Haah
Hah


AHH! WHAT'RE YOU-!
HOW'S THIS?


IT'S LIKE MY DICK IS ONE WITH YOU!
AWE-SOME!
THE WAY YOU MOVE YOUR HIPS-!


AH!
I DON'T WANT TO BE THE ONLY ONE MOANING HERE.
NNH!!


SO? DOES THIS FEEL GOOD?
Ahh- Haaa!!
Ah! Haaa!
Ahh!
Haa
It feels Awe! some.
YOU'RE GETTING EVEN BIGGER INSIDE ME!
Hah
Ahh


AHH! I'M-GOING TO CUM!
Nnh!
ME-TOO!
Haa!
Hah!
Hahh!
Ahh!
Ah!
Ha
I'M! I'M CUMMING!


AAAHH!!




AH! MY COLLEC-TION!
ISN'T THIS AN OTOME GAME?


BODYGUARD



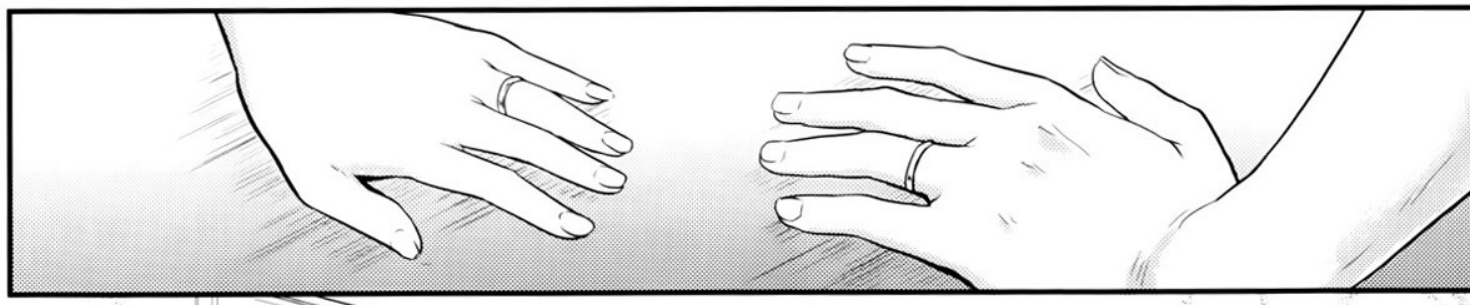



EVEN A GAME COULDN'T MATCH THIS SETTING.
OUR SURNAMES, HOBBIES, AND ADDRESS ARE ALL THE SAME.


I- I'M NOT AN OTAKU OKAY?
I JUST LIKE PLAYING THESE ONCE IN A WHILE.





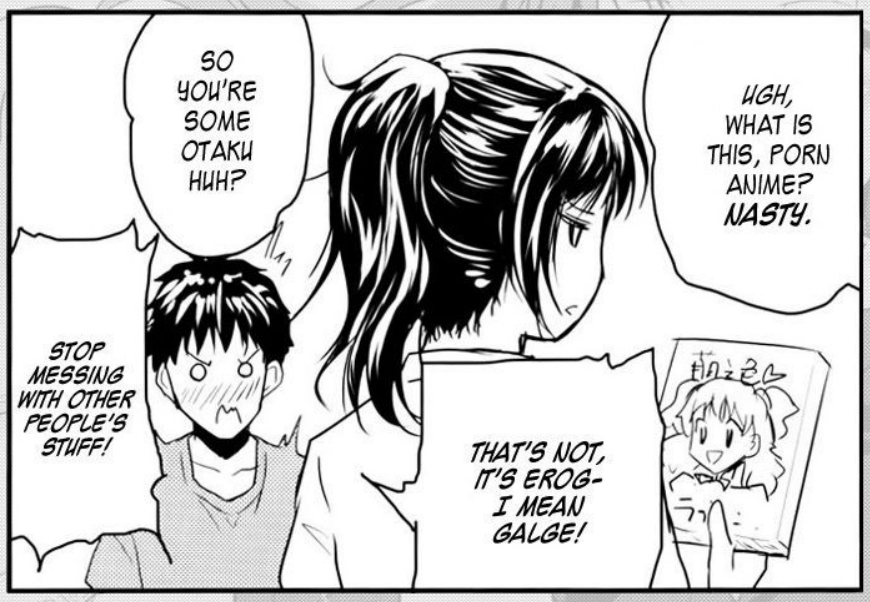



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★次号は12月28日発売

# A Comment from ZeroBlade

Explanation time!




"Eroge" is exactly what it is - a contraction of "erotic game". Basically the 18-and-up games for adults. In print media such as magazines, they are also called "bishoujo games", since the other terms are a bit too strong for that kind of media.

"Galge" on the other hand, would be more of a game that focuses heavily on female characters. These are more family-friendly, and usually released on mainstream consoles like the PS3, Vita, etc. To put it simply, it's sort of like if you removed all of the erotic bits from an eroge.

Initially, only PC-based eroge existed. Soon after, games like "Princess Maker" and "Tokimeki Memorial" were released on the PlayStation, and there was no term to refer to these girl-centric, non-adult games. Because "bishoujo game" was a term already in use for eroge, a new term was coined: a game with gals (girls) -- "gal-games"/"galge". This is to make a distinction between the two.

Lately, eroge are being ported from the PC to consoles, becoming galge, and galge are being ported to the PC, becoming eroge. The PC also has galge (i.e. non-erotic titles) which just serves to complicate things. Because of this, lines of distinction between the two are blurring. This is especially true for people who aren't as knowledgeable with these kinds of games. They may associate "galge" with just "girl-centered games", regardless of erotic content, and so on.

However, for a layman's perspective, "galge = eroge - erotic content" should suffice.

## DECENSORING CREDITS

Decensored by: J.B.Random
Decensoring comissioned by: ibuyfineart

## DECENSORING NOTES

Hello, J.B.Random (the decensoring guy) here and I should say working on this release was one hell of a job. Hello, J.B.Random (the decensoring guy) here and I should say working on this release was one hell of a job. I had two versions of the chapter to choose for: a translated magazine version with lower resolution, full pixelatedcensorship and background patterns badly messed up by image resizing and a tankobon RAW version with slightly higher resolution, transparent bars censorship and background patterns terribly messed up by image resizing. Of cause I took the magazine version, because bad background patterns are better from terrible ones, censorship be damned!

While the tank version proved to be an irreplaceable guideline to decensoring the chapter, I still had to redraw everything by hand, which took lots of time and effort especially thanks to Tohgarashi Hideyu's intricate and detailed art style.

For those interested, here are some comparison samples of this chapter's censored and decensored art.



CENSORED MAGAZINE VERSION CHOSEN AS THE BASE OF THE PROJECT FOR BEING OF A SLIGHTLY BETTER IMAGE QUALITY OF THE TWO OPTIONS AVAILABLE DESPITE HAVING MORE CENSORSHIP



DECENSORED SAMPLE OF THE MANGA FULLY REDRAWN BY HAND



CENSORED TANKOBON VERSION USED AS THE GUIDELINE TO REDRAWS, DECLINED TO BE THE BASE OF THE PROJECT DESPITE HAVING LESS CENSORSHIP DUE TO POORER IMAGE QUALITY