



ジューネコミックス
Eシリーズ

センシティブ・ポルノグラフィ

さくらあしか

Sensitive
センシティブ・ポルノグラフィ
Pornograph

Ashika Sakura Presents
Pierce Series 68 in June Comics 131 "sensitivepornograph"

さくらあしか

マガジ
マガジ
June・C



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マガジ
マガジ

雑誌 47351-32
本体 619円 + 税

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年上の恋人は
いろんな意味でエロい
俺はもう
めろめろです

征二くんはかけたじの少年マンガ家。
男なのにすげえキレいなソノさんのカラダに
溺れてしまう。これは恋……？
透明感と瑞々しさ溢れる表題作の他、
「大人の都合じゃなくて」「おうちへかえろう」
など、圧倒的な密度を持つ読み切り6作品を収録。
ハートにしみる愛の結晶にインサート!

ジューネコミックス
Eシリーズ



183

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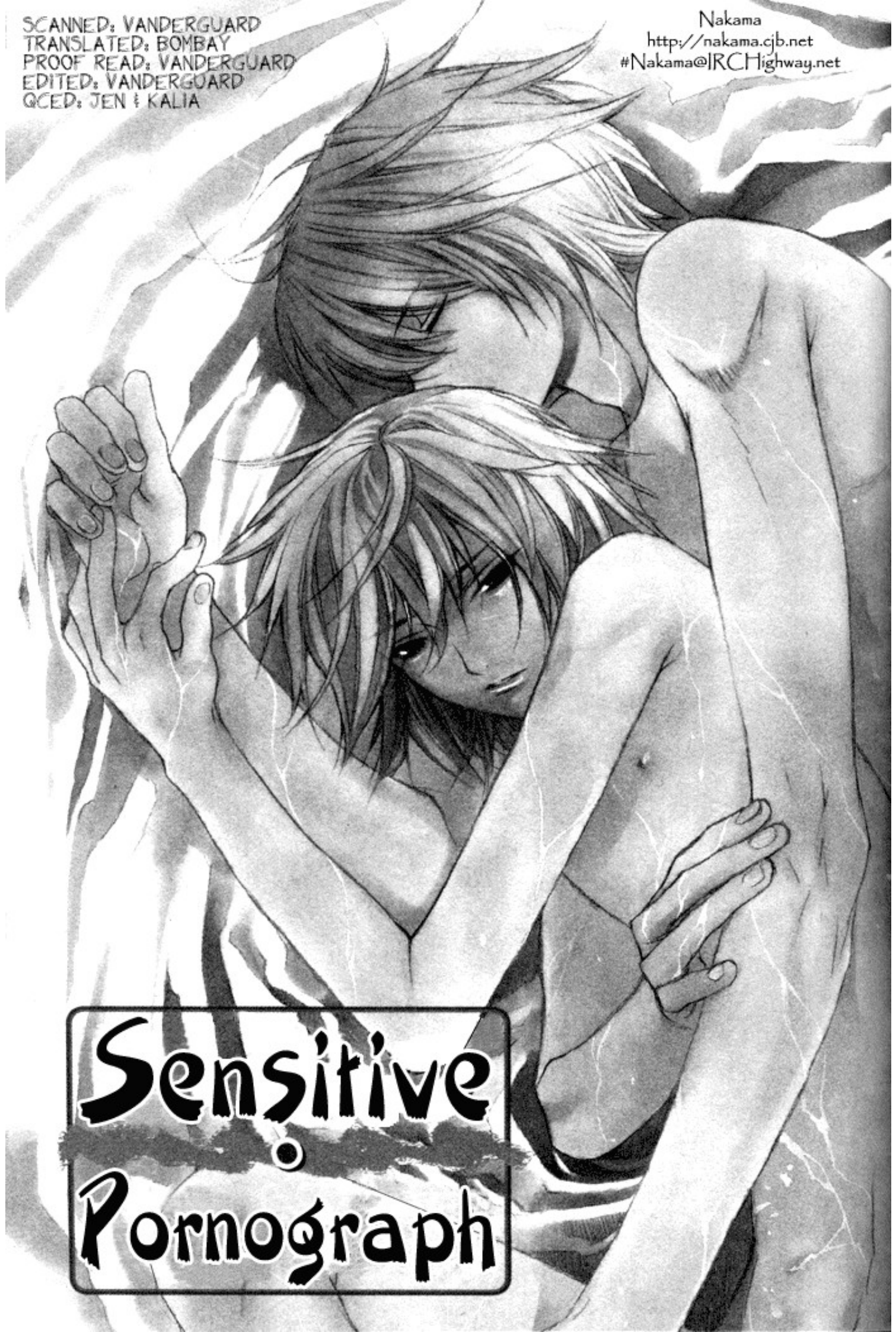
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Sensitive
センシティブ・ポルノグラフ
Pornograph

SCANNED: VANDERGUARD
TRANSLATED: BOMBAY
PROOF READ: VANDERGUARD
EDITED: VANDERGUARD
QCED: JEN & KALIA

Nakama
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Sensitive Pornograph



HAVING
A LOVER
WHO'S OLDER
THAN ONESELF,
SEEMS A BIT
TABOO!

THIS IS
THE KIND OF
RELATIONSHIP
I HAVE.



IS THIS
OKAY?



DON'T YOU
STILL HAVE
WORK TO
DO!?

FU...



NN...



I'M
ALREADY
AT MY
LIMIT!

I'VE
WAITED
FOR A
WEEK.



AH
AH...



SEIJI-
KUN...

OHH!



thrust

c
r
e
a
k



AH

c
r
e
e
e

creak



spasms

SONO-SAN

HAAH ...!

BADUMP

LET'S COME TOGETHER ...!

SONO-SAN...

tremble tremble!

AH...!

spasms

NO... NO MORE NN! ...

BADUMP

NN





YEAH

...

gaze



SORRY

...

I CAME
IN YOU.



I want
to do it
again!

Sono-san
looks so
sexy!

gt Abs

WE'LL
STOP
HERE.

YOU
DITCHED
YOUR WORK
AND COME
OVER HERE,
RIGHT?

IT'S
OKAY.

DO
YOU
FEEL
BETTER
...?



DO YOU
WANT
ME TO
HELP
YOU?

MY WORK
IS ALREADY
COMING ALONG
AT A GOOD
PACE.

WHAT AM I
GOING TO
DO...? I HAVE
TO TURN IT IN
TOMORROW!

OH.



I'LL WASH YOUR BACK.

LET'S SHOWER TOGETHER BEFORE WE LEAVE.

come on c'mere

AH... YES!



IT'S OKAY.

I ALWAYS ASK YOU FOR HELP, I'M SORRY ...

90 98X...



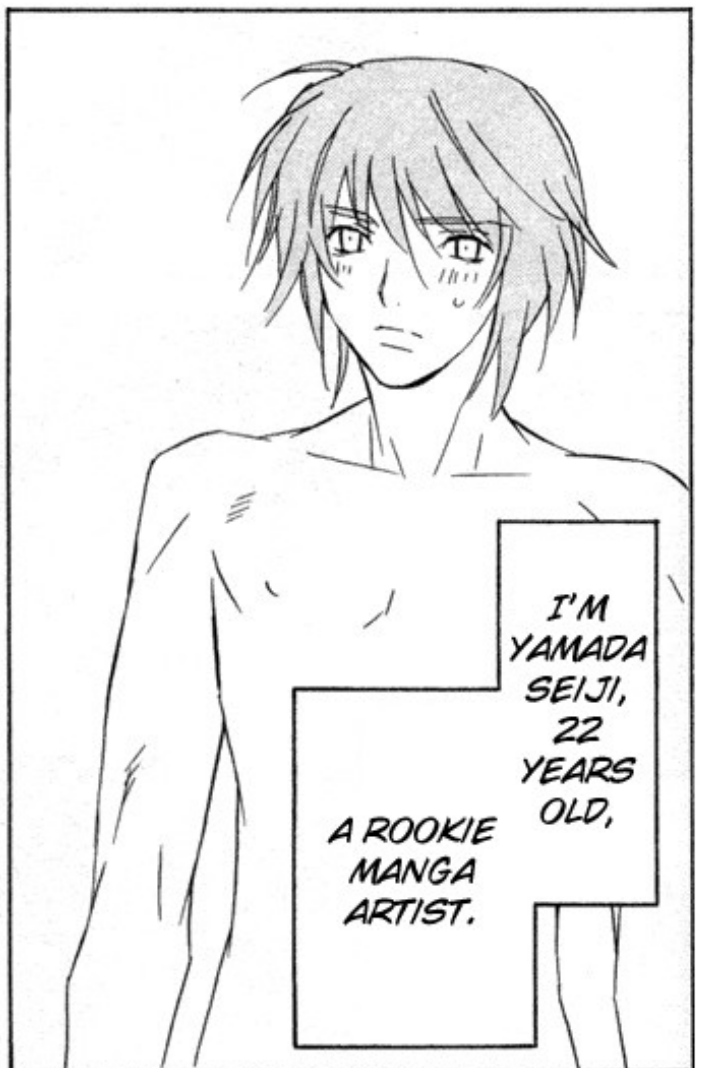
I HAVE TO TAKE RESPONSIBILITY, TOO.



AS EVERYONE CAN SEE, I'M IN AWE OF HIM.

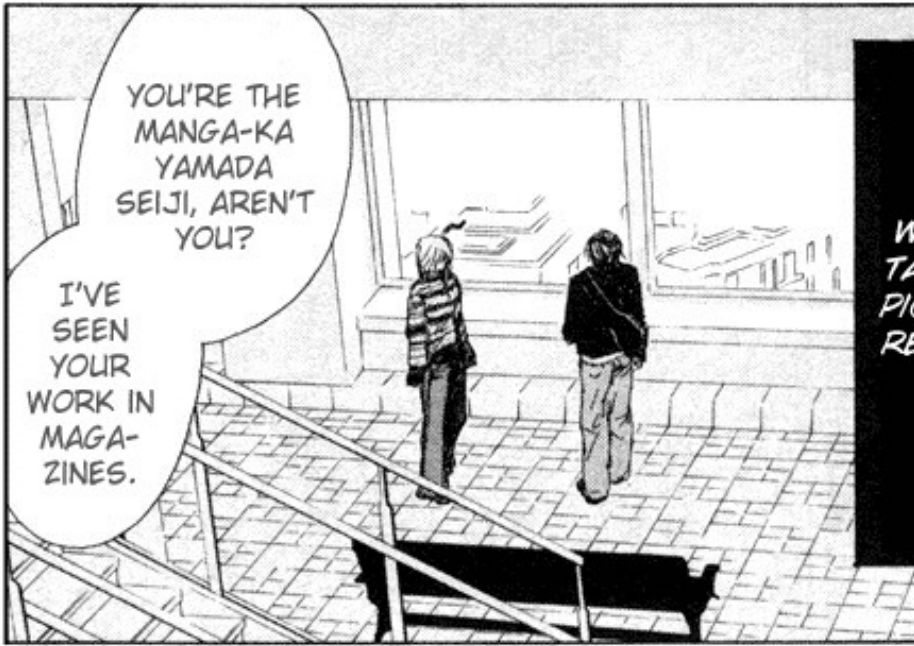
MY LOVER IS...

HANA-ZAKI SONO-SAN.



I'M YAMADA SEIJI, 22 YEARS OLD,

A ROOKIE MANGA ARTIST.



YOU'RE THE MANGA-KA YAMADA SEIJI, AREN'T YOU?

I'VE SEEN YOUR WORK IN MAGAZINES.



WE MET EACH OTHER ABOUT A MONTH AGO, WHEN I WAS TAKING SOME PICTURES FOR REFERENCES.



I REALLY LIKE YOUR MANGA.

I'M A FAN.



YOU'RE HANAZAKI SONO!?

EEH!?

You can take very nice pictures from this viewpoint!

SO I AGREED TO GO HAVE TEA WITH HIM.

IT'S VERY HARD TO SAY NO IN THIS KIND OF ATMOSPHERE

HANAZAKI SONO IS A MANGA-KA WHOSE WORK IS TARGETTED TOWARDS THE YOUNG GENERATION, DRAWING MOSTLY HENTAI MANGAS, HE IS VERY POPULAR WITH READERS.



I'VE BEEN HIS FAN FOR OVER TEN YEARS!



*The Kanji he's referring to is the one for garden/park/yard.



AFTER
DRINKING
TOO
MUCH,

I WAS
BROUGHT
BACK TO
SONO-
SAN'S
ROOM.

I liikee
Sono-
shaaan...

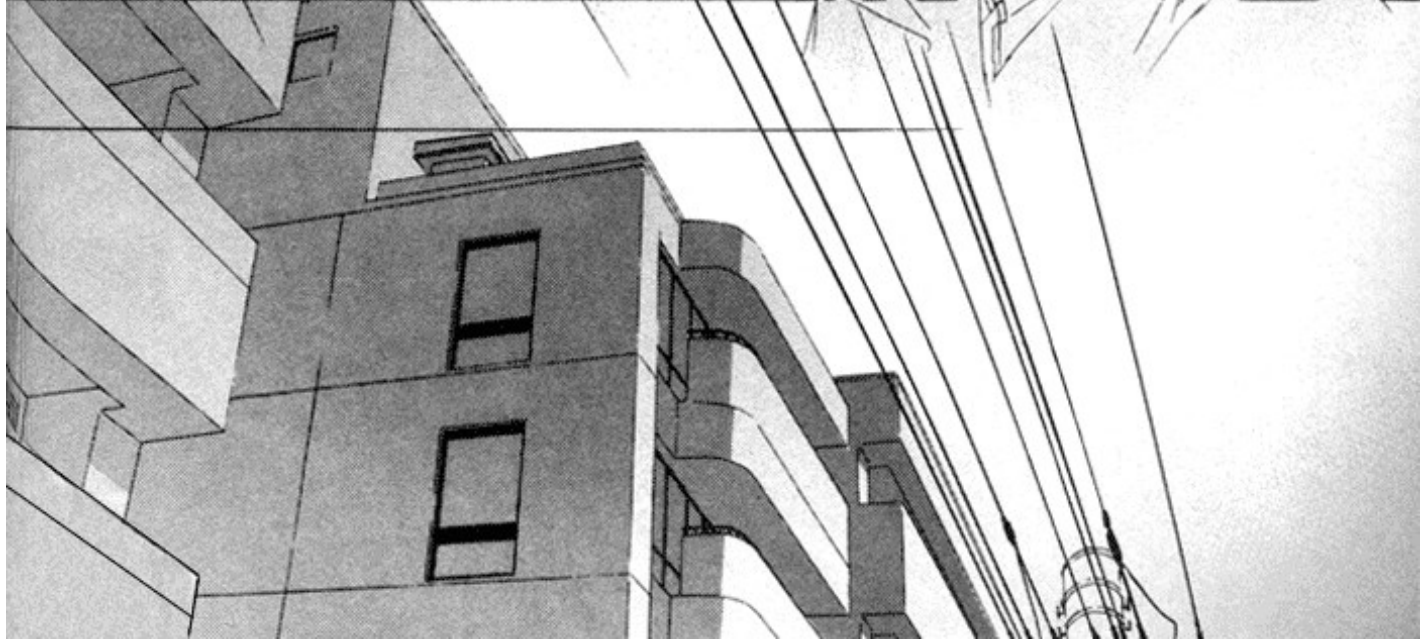
YES,
YES.

THAT'S WHAT I
THOUGHT.

EVEN THOUGH
HE'S A GUY,
HE'S REALLY
BEAUTIFUL.

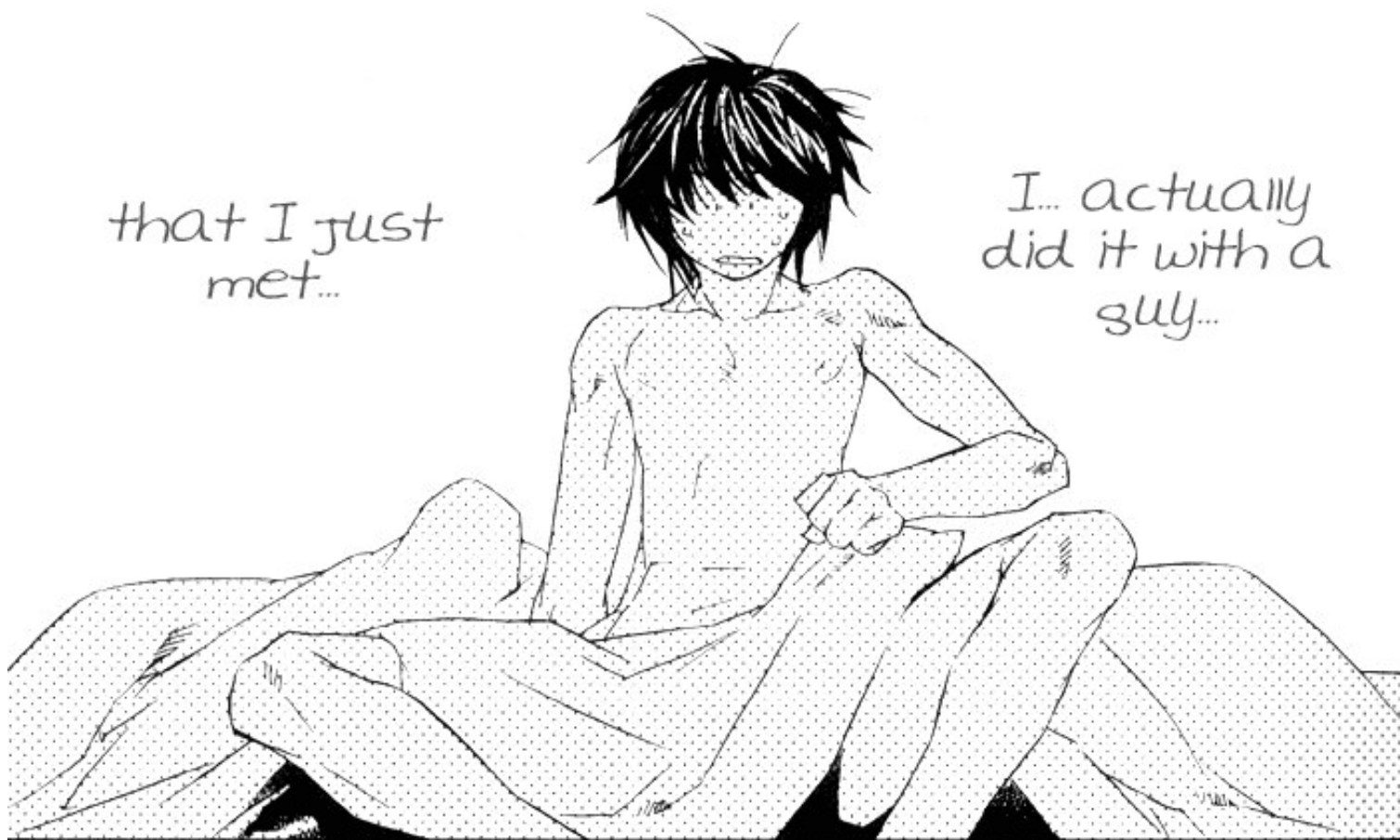






that I just
met...

I... actually
did it with a
guy...



AH...

THAT
...!



WOULD
YOU ALSO
LIKE A
CUP OF
COFFEE?



MORN-
ING.

ARE
YOU
AWAKE?



GAH!!

WHAT AM I SAYING !?

PLEASE GO OUT WITH ME!!

SURE.

I'M SINGLE RIGHT NOW.

EH? WUAH!!

OR WOULD YOU LIKE TO GO FOR ANOTHER ROUND?

EH!?

BUT SEIJI-KUN, SHOULDN'T YOU AT LEAST... PUT ON A PAIR OF BOXERS?



AH...

DAZED

SEIJI-KUN, I'M TALKING TO YOU.

SEIJI-KUN...

AH!
SO...
SORRY!

THIS PART IS FINISHED.



AH...!

C'MON, THIS IS NO GOOD...

THERE'S NO TIME.



REALLY ?

SO I WON'T BOTHER YOU.

THEN I'M GOING HOME



DON'T WORRY ABOUT THE REST. ASHI-SAN AND I CAN DO IT.
REALLY ... THANK YOU VERY MUCH.



depressed



SONO-SAN...



WAI...
EH!?

SONO-SAN!!



I GUESS
IT CAN'T
BE HELP-
ED.

IT'S
JUST
THAT...
I'm hard.

Oh



HERE,
SIT
DOWN.



I LIKE
THIS
PART OF
YOU AS
WELL.

FU FU

Ta-Da



SONO-SAN...I'M
COMING
...!

haa



suck

stroke

suck



WUA-
AH!!





THANK YOU!!

YEAH!

DO YOU FEEL BETTER?



SURE.

CAN I COME SEE YOU WHEN I FINISH WORK?

SLAM



ding dong



IT CAN'T BE HELPED. WORK ...



COLLAPSES

Aah... ah...



I CAME TO HELP.

YO.

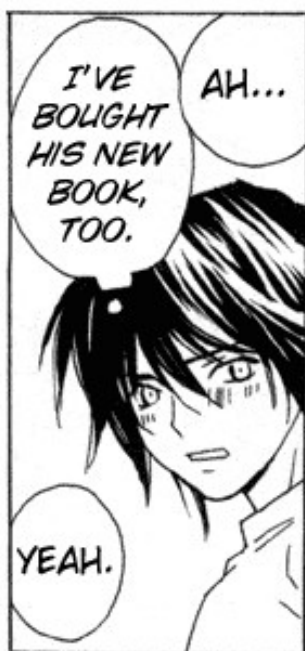
Sono
-Sa...!?



exhales

Oh man,
it's only
Yasuda...

WHAT
KIND OF
ATTITUDE
IS THAT?



I'VE
BOUGHT
HIS NEW
BOOK,
TOO.

AH...

YEAH.



HUH?

YAMADA,
YOU READ
HANAZAKI
SONO'S
WORK?

SO I'LL
BE DEPEND-
ING ON



HOW CAN YOU
SAY THAT TO
ME, SUCH A
GOOD FRIEND
WHO CAME ALL
THE WAY OVER
TO HELP YOU?

THE
DRAFT
IS DUE
TOMOR-
ROW.

THANK
YOU
VERY
MUCH.

SO EVERY-
ONE DOES
THINK HE'S
A GIRL.

AAH...
YEAH.

I NEVER
THOUGHT IS
PRETTY
THAT A
GIRL COULD
WRITE LIKE
THIS.

THIS
PERSON
THOUGHT IS
PRETTY
EROTIC.



EVERYONE HAS KNOWN ABOUT IT FOR A WHILE NOW.



AND THAT SHE'S A SLUT.

THEY SAY HANAZAKI SONO HAS NO CONCEPT OF MONOGAMY.



I'VE HEARD THE OTHER MANGA-KA TALK ABOUT...

THIS PERSON.



P I S S E D

SHUT UP!



WERE YOU DECEIVED BY HER, TOO?

WHAT KIND OF FACE IS THAT?



WHAT'S GOTTEN INTO YOU?

YAMADA ...?



ding dong



SEIJI-KUN...?



IT'S ME...

HELLO ?



YEAH ...
I JUST TURNED IT IN.

DID YOU ALREADY TURN YOUR DRAFT IN?

WHAT BRINGS YOU HERE SO SUDDENLY?



SONO-SAN...

ARE YOU HUNGRY ?
I'LL GO MAKE SOMETHING.





IS IT TRUE
THAT AS LONG
AS SOMEONE
IS THERE,
YOU'LL HAVE
SEX WITH
THEM?



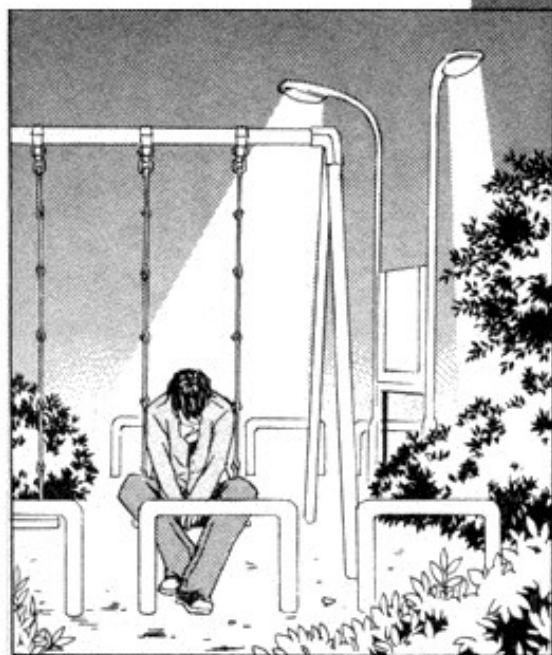
IT'S
TRUE...

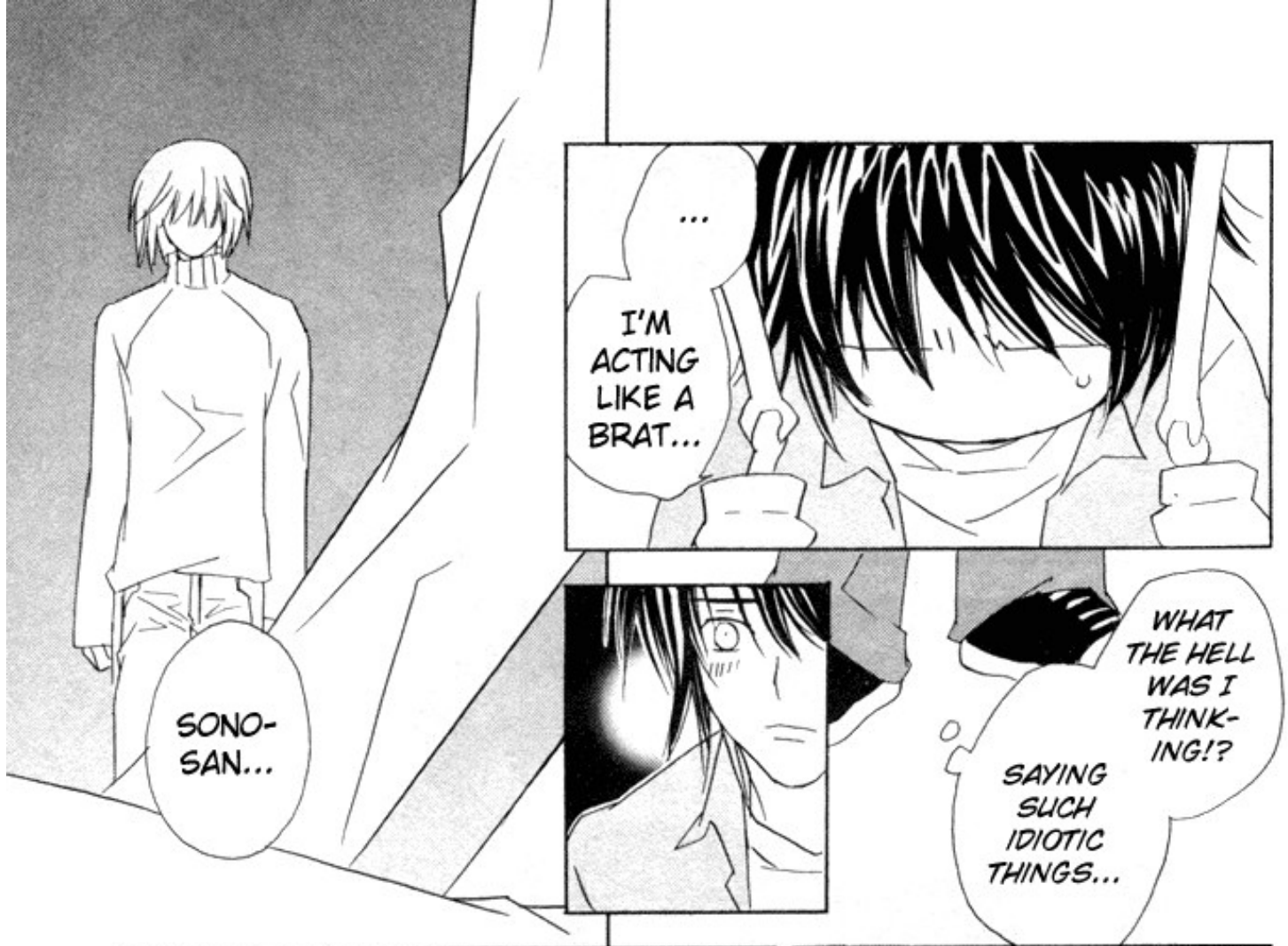


SO WHAT
ARE YOU
TELLING
ME!?

THE FIRST
GUY I
EVER WENT
TO...

BUT
SEIJI-
KUN IS...







ISN'T THAT JUST A LITTLE CRUEL?

THEN WHEN THEY FOUND OUT I WAS A GUY, THEY DIDN'T CARE ABOUT ME ANYMORE.

ALL THE PEOPLE I'VE HAD RELATIONSHIPS WITH BEFORE APPROACHED ME THINKING I WAS A WOMAN.

YOU MIGHT NOT WANT TO HEAR THIS, BUT...



I DO LIKE YOUR WORK.

AS FOR SEIJI-KUN,

THE FIRST TIME THAT I MET YOU, EVEN THOUGH I WAS EMBARRASSED,

I STILL WENT OVER TO YOU...



STILL APPROACHED ME THOUGH...

THOSE PEOPLE THAT REJECTED ME WITH THEIR MOUTHS...



THAT I UNDERSTAND VERY WELL...

You're all far too early.

AND WE ENDED UP GOING TO BED.



THE SAD PART ABOUT ME IS...

THAT I FEEL HAPPY WHEN I'M NEEDED.



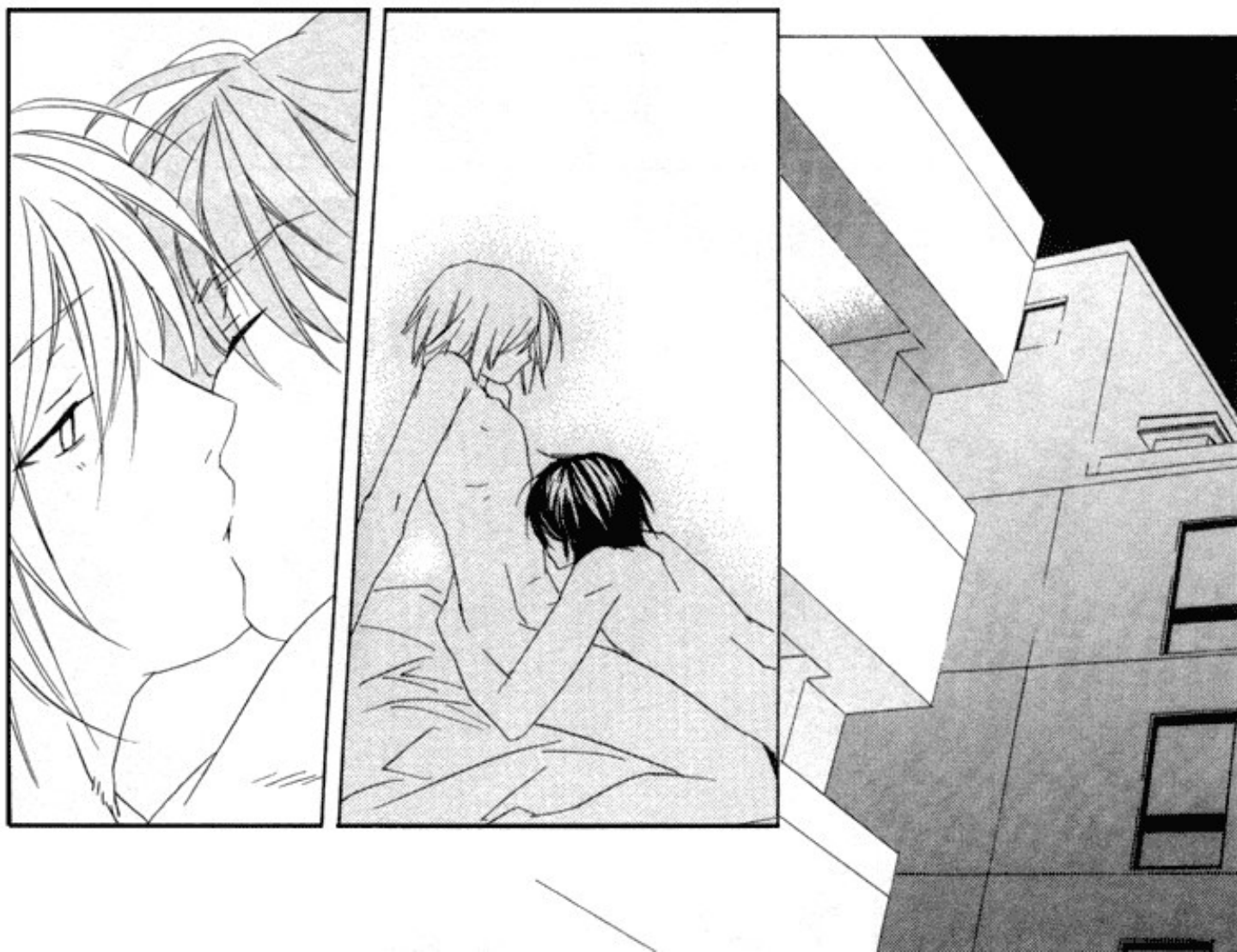


I WANT TO
HOLD IT
FOREVER.

SANO-
SAN'S
BODY...
FEELS
SO
GOOD.



SEI...





Kekeke

OH

HAAH!

AH

AAH!

Kekeke



thrust

thrust
thrust



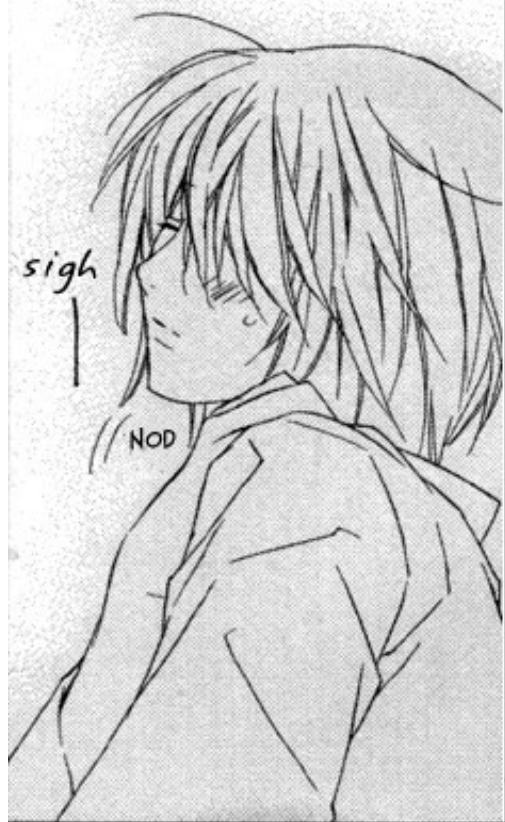
NN

SONO-SAN!

NN

SONO-SAN!





SO HE
ALWAYS
WORKS BY
HIMSELF.



HE ALWAYS
WORKS
AROUND MY
SCHEDULE.

I NEVER
KNEW WHEN
SONO-SAN
FINDS THE
TIME TO
WORK...

ACTUALLY
HAVE
A LOT
OF HIS
LOVE...

THEN
I...



SEIJI-
KUN,

YOU'RE
AWAKE?

AAH!
HE EVEN
CAME TO
HELP ME
YESTERDAY.

WOULD
YOU LIKE
A CUP OF
COFFEE?

Nakama

<http://nakama.cb.net>

#NAKAMA@IRCHighway.NET

I LOVE
YOU...

HUH?
WHAT?
WHAT'S
GOING ON?

SONO-SAN,
PLEASE
KEEP AT
WHAT
YOU'RE
DOING.

I'LL
MAKE
COFFEE.

I
REALLY
DO.

Sensitive Pornograph *End*



PLEASE KISS ME



IT
HAPPENED
IN APRIL
WHEN THE
SAKURA
BLOSSOMS
WERE
BLOOMING
...

FROM THE
FIRST MOMENT
I SAW HIM,
CUPID'S
ARROW
PIERCED MY
HEART.

MEGURO
HIROKI'S
HEART.



WHAT
...?



NISHINA
MIZUHO...?

THE ONE
CALLED
"MAD DOG"
IN MIDDLE
SCHOOL?

ARE
YOU...

WHAT ARE
YOU DOING
STANDING
THERE!?

MEGURO-
SAN.

STARTLED



...
WHO'RE
YOU...?



DON'T YOU THINK YOU SHOULD HURRY UP AND PAY YOUR RESPECTS!?

LISTEN UP! THIS PERSON, MEGURO-SAN, IS RANKED NUMBER 1 AMONG THE FRESHMEN.



STEP

MEGURO-SAN...?



YOU REALLY LOOK VERY STRONG.

I CAN'T HELP IT, I REALLY ADMIRE YOU AS A 'BROTHER' LIKE ME!!



Yo!

I'M MEGURO HIROKI, ONE OF THIS YEAR'S FRESHMEN. NICE TO MEET YOU!

CAN I CALL YOU NISHINA-KUN!?



HOW ABOUT...

WE START AS FRIENDS FIRST...



...

goosebump

MOVE



FU...
FUFU...

KO'd



PUNCH

KICK

BAM

SLAM

MEGURO-SAN!!

AH!

MEGURO-SAN!!

MEGURO-SAN,
HOLD ON!

SUCH GOOD PUNCHES...
NISHINA MIZUHO...

hahaha
haha

I'M IN
LOVE WITH
HIM...



DAMN
YOU,
NISHINA!!

I'LL HAVE
YOU ONE
DAY, YOU
JUST WAIT!!

Stretch
a
scary
face.

I'M NOT
JOKING...


MEGURO'S
BRAIN IS
BROKEN...





LET'S EAT
LUNCH
TOGETHER!

MIZUHO-
CHAAAAN ♡



WHAT'S
WRONG WITH
EATING LUNCH
TOGETHER?



WHY
ARE YOU
RUNNING
AWAY!?

...



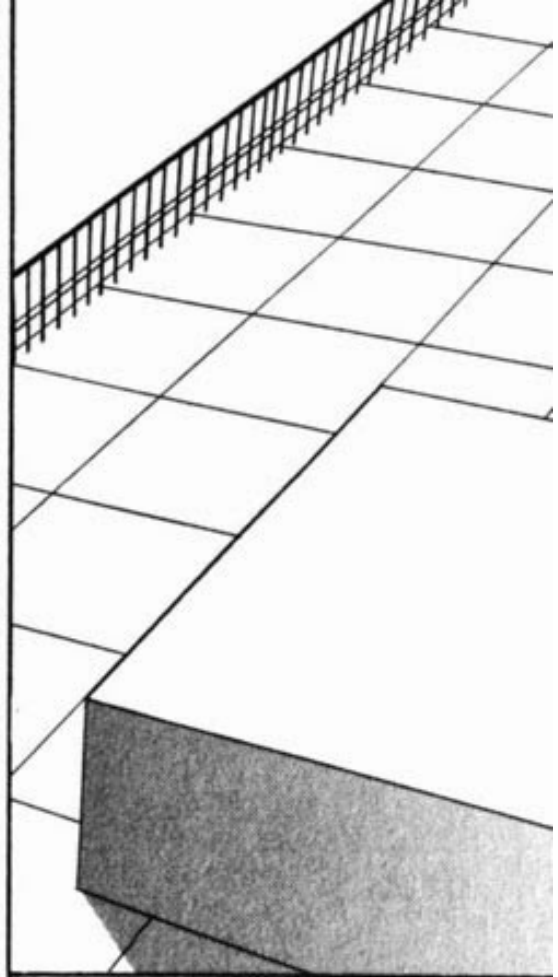
MIZUHO-
CHAAAAN!

WAIT
UP!



DON'T
USE -CHAN
TOWARDS
ME.

MIZUHO-
CHAAAAN.



LET'S EAT
TOGETHER!



I'M
ME-GLI-RO.
MEGURO
HIROKI!

REMEMBER
ME ♡



LUNCH
HOUR IS
ALMOST
OVER,
RIGHT?



AREN'T YOU
GOING TO
EAT?



NO WONDER YOU'RE SO SKINNY.

... YOU!



EATING ONE MEAL A DAY IS ENOUGH.
 ㄥ

A PERSON LIKE YOU



MUST HAVE TAKEN FOREVER TO FINISH YOUR MEAL, RIGHT?



DON'T TOUCH ME!

PUNCH

Wait a minute ...



ARE YOU GAY...?



BECAUSE
MIZUHO-CHAN,
YOU'RE TOO
CUUUUTE.

THEN WHY
ARE YOU
BOTHERING
ME!?

I
SHOULDN'T
BE.



PUNCH

GYAAA

KICK

BASTARD PUNCH



PERVERT.

?

I MUST
HAVE
YOU...

I EVEN LIKE
YOUR VIOLENCE,
MIZUHO...

MIZUHO-
CHAAN.

HI.

SLAM

skipped
← class

MIZUHOO
♡



ACTUALLY
TAKING IT
TO THIS
POINT...

YOU REALLY
HAVE A LOT
OF PERSE-
VERENCE,
MEGURO-
SAN.

ARE YOU A
MASOCHIST?



OY!!



ARE
YOU OKAY,
MEGURO-
SAN?





SINCE YOU CAME TO THIS SCHOOL, YOU'VE BECOME QUITE FAMOUS, HAVEN'T YOU?

ARE YOU THE FIRST YEAR STUDENT NISHINA?



OH, IT'S YOU GUYS AGAIN.

CAN YOU SPARE US A MOMENT?

WELL, NOT REALLY.

DON'T YOU THINK YOU SHOULD GIVE A FEW PUNCHES BACK?

YOU HAVE A PRETTY STRONG PHYSIQUE, BUT WHY ARE YOU ALWAYS THE INJURED ONE?

WHY DID YOU GET INJURED AGAIN? FIGHTING?

I'M SORRY FOR BOTHERING YOU AGAIN, SENSEI.

I'LL BRING THE BANDAGES OUT. WHY DON'T YOU SIT DOWN FIRST.

IT'S ALRIGHT. THIS IS MY JOB.

WITH THAT PRETTY FACE OF HIS.

I CAN'T HIT HIM,

STOMP

STOMP

HUH?

MEGIRO-SAN!!

That type of cruel yet beautiful creature...

IT'S LIKE WANTING TO PROTECT A WILD ANIMAL.

STOMP





IS THAT ALL YOU SENPAIS HAVE TO SAY?



YOU LOOKIN' DOWN ON US!?



YOUR ATTITUDE IS HORRIBLE, YOU ASS!

WE'RE GOING TO TEACH YOU A LESSON AND FIX IT.



WHAT THE FUCK!?

WHAT ARE YOU LAUGHING ABOUT!!



I'VE ALWAYS FOUGHT SERIOUSLY WITH YOU.

YOU'RE VERY TOUGH INDEED.



MIZUHOOO.



WHAT'S WRONG WITH HIM?

OH, THAT'S THE FIRST YEAR STUDENT

WHO'S ALWAYS FOLLOWING NISHINA AROUND.

DO YOU ALSO WANNA GET YOUR ASS KICKED!?

I'LL FUCKIN' KILL YOU!!

IF YOU TOUCH EVEN A SINGLE HAIR ON MIZUHO'S HEAD,

YOU BASTARDS ...

haa haa





THERE'RE
2, 3...

5
PEOPLE?

IT'S YOUR
TURN NOW,
NISHINA!!

DIE, YOU
PIECE OF
SHIT!!

I'LL TAKE
YOU ALL
ON AT THE
SAME
TIME...



ARE YOU ALRIGHT?



THANK GOODNESS...

KISS ME.

I'D FEEL BETTER IF YOU DO THAT...

KI...

KI...

KI?

ON HIS LAP.

OY...?

I'M A WOUNDED PERSON!

I'M WOUNDED!

CALM DOWN!!

I'M LYING ON MIZUHO-CHAN'S LAP!!





NO...

NO TOUCH...



CLOSE YOUR EYES AND DON'T BREATHE.

HUH?

HURRY...

MIZUHO-
CHAAAN.

BATTLE

SHUDDUP!
YOU
USELESS
THING...
YOU
ACTUALLY
FAINTED!



YOUR
DARLING IS
HERE...

MORNING!!

SHUDDUP!
YOU'RE
REALLY
ANNOYING!

MI-ZU-HO-
CHAAAN.

PLEASE KISS ME * END

and they
LIVED HAPPILY
EVER AFTER.



Lemme do it once before graduation.

ZUM!



ADULT MEMOIR

A Nakama Project
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Scanned by Valeria
Translated by Bombay
Edited by Century
Qed by Chrissy, Vanderguard

CHILDHOOD
CRUSHES
ARE NEVER
SUPPOSED
TO LAST,

THEY ARE
ONLY TO
REMAIN AS
A FOND
MEMORY
FOR YEARS
IN THE
FUTURE.

THAT'S
WHAT
I'VE
ALWAYS
BELIEVED
...

WAIT UNTIL
I BECOME AN
ADULT, I'LL
BE BACK FOR
YOU.

I
PROMISE...

DON'T
CRY...

DON'T
CRY,
SHIMA.





I NEVER
THOUGHT
...



TETSUYA,

WAKE
UP.



THE
ONE I
LIKE,

WILL
ALWAYS BE
TETSU.



TETSU.





SHIMA...?



WUAAH!!

WU-

let go



grip

TE...



OH...



YOUR
FAVORITE
CHICKEN
EGGPLANT
CURRY.

BREAKFAST
IS READY.

WHA-

WHAT
ARE YOU
DOING,
SHIMA!?



IS
ACTUALLY
MY FIRST
CRUSH.

BUT THIS
YOUNG
MAN IN
FRONT
OF ME,

THAT LOVELY
MEMORY
SHOULD
HAVE BEEN
LOCKED
UP AND
TREASURED
FOREVER.

I WAS MANLY
AS A BOY, AND
SHIMA WAS
PRETTIER THAN
ANY OF THE
GIRLS.

WE HAD
A GOOD
RELATIONSHIP.

BECAUSE OF
MY FATHER'S
WORK, I
MOVED FROM
THE CITY TO
THE COUNTRY.

WHEN WE
REALIZED
WHAT WE
WERE DOING,
WE'D
ALREADY
ADVANCED
TO UN-
SPEAKABLE
LEVELS.



...AND
THAT WAS
THAT.

AFTERWARDS
MY FATHER
TRANSFER-
RED AND WE
HAD TO
MOVE.



*ding
dong*

OR SO I
THOUGHT.



I DON'T HAVE ANY PLACE TO GO.

AND I...

MY FAMILY HAS KICKED ME OUT,



ARE YOU... SHIMA!?



LONG TIME NO SEE.

TETSU...





BECAUSE I
TOLD MY
FAMILY THAT
I WAS GAY,
WHICH IS WHY
THEY KICKED
ME OUT.

SO YOU HAVE
TO TAKE
RESPONSIBILITY.



IT'S ALL
TETSU'S
FAULT.

YEP.

**GAY
!?**





...

IT'S NOT BAD...

is just ...
But food that a guy made...

THAT'S GREAT.

WOW

EHE---

grew up →

172cm →

IS IT GOOD?

EVEN THOUGH IT CAN'T COMPARE TO THE ONE IN THE RESTAURANT.



AH...

MY BEAUTIFUL MEMORY...

THAT CUTE AND GENTLE AND SMALL...



YES...



NOW IS THE PRESENT.

THE PAST STAYS IN THE PAST.

I NO LONGER HAVE ANY INTEREST IN GUYS.

SHIMA,

I'VE SAID THIS BEFORE.

THIS GUY HAS BEEN HERE FOR A WEEK ALREADY.

AND HE STILL SEEMS AS CAREFREE AS BEFORE.



PLEASE PUT UP WITH ME FOR A FEW MORE DAYS.

I'M SORRY.

I'LL MOVE OUT AS SOON AS I FIND A JOB.





I'M FULL.



MOST FAMILIES DON'T KICK OUT THEIR KIDS JUST BECAUSE THEY'RE GAY, RIGHT?

DID SOMETHING EXTREME HAPPEN?



YOU GREW UP IN THE CITY, SO YOU DON'T UNDERSTAND.

I COME FROM THE COUNTRY, WHERE VIEWS ARE VERY OLD-FASHIONED.



IF WE HADN'T BEEN SEPARATED AT THAT TIME, WOULD THIS STILL BE THE SITUATION ...?

TETSU...

IF...





IT'S
NOTHING.
PLEASE
FORGET IT.

I'M SORRY,
ASKING
SUCH WEIRD
QUESTIONS.



SHIMA...?



rattle
rattle
Bring the
plates in
when you're
done eating.



HAVING
GROWN
UP

AND BEING
LABELED AS
UNNATURAL.

ONE SHOULD
KNOW HIS
LIMITS, RIGHT?





AH...



WAAH!!



WHAT
KIND OF
DREAM
WAS
THAT...
SHIT...





WAAAAA
wash
wash
wash



Shower!
Need to
go take a
shower!

DAMN!



TAKEZAKI-SAN!

CALLING FOR TAKEZAKI-SAN!

nod

nod

print

print

print

PRINT
PRINT



wasting so much paper...

I ONLY WANTED THREE COPIES.

Damn!!

I'm going to get yelled at!

DID SOMETHING HAPPEN?

WHY ARE YOU DAY-DREAMING?



HUH...?

HOW MANY COPIES ARE YOU PRINTING?



WAAH!

Large amount



THAT WON'T DO TODAY, YOU'LL BE FEELING BAD.

I DIDN'T SLEEP VERY WELL...

THAT'S
RIGHT. I'M
NOT GAY.

GIRLS
ARE
BETTER
AFTER
ALL!!

LET'S
GO.



WHY
DON'T
WE GO
THERE
AFTER
WORK?

THERE IS A
VERY NICE
STORE NEAR
AZABUDAI.



OPEN
CLOSE

Ah



TETSU IS
REALLY
LATE
TODAY...



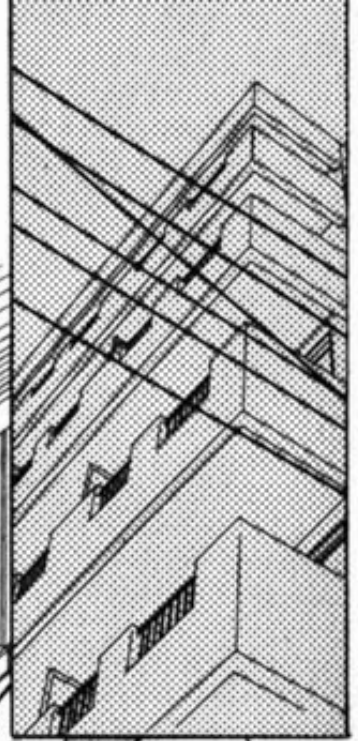


HE KNOWS
WHAT'S
GOING ON,
RIGHT...?



HURRY
UP.

TAKEZAKI-
SAAN.



WHAT
THE...?

...?

HUH?

What's
wrong?

TETSU...





THE OFFICE IS GOING TO BE FILLED WITH GOSSIP TOMORROW.

TETSU ...?

pain pain

A life's worth of shame...

I CAN'T BELIEVE I LET HER GO WITHOUT DOING ANYTHING...

YOU SHOULD UNDERSTAND JUST BY LOOKING SO DON'T ASK.

And she was pissed, too.

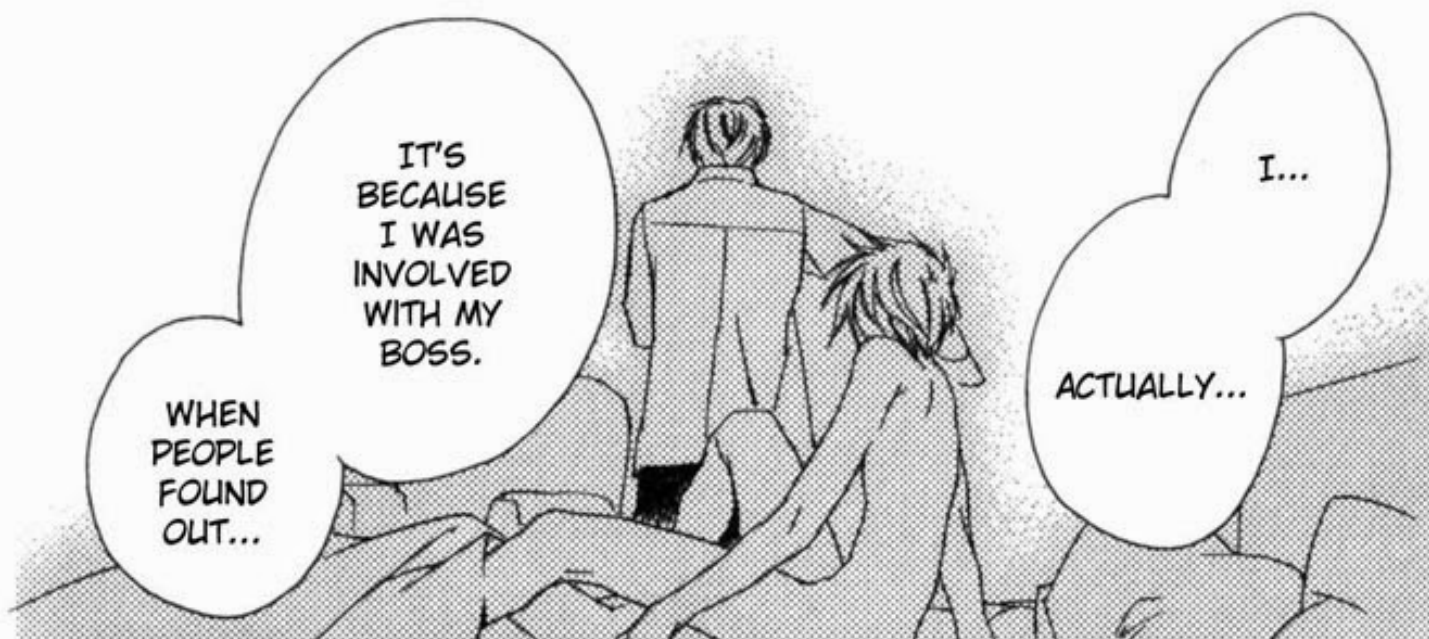
WH-WHY?

HUH?

IT'S ALL YOUR FAULT...

ANYWAYS,

IT'S ALL YOUR FAULT.



IT'S
BECAUSE
I WAS
INVOLVED
WITH MY
BOSS.

WHEN
PEOPLE
FOUND
OUT...

I...

ACTUALLY...



AND AROUND
THAT TIME, HE
PROPOSED
BREAKING UP.

BECAUSE
IT WAS IN
THE COUNTRY,
RUMOURS
TRAVELED
VERY
QUICKLY.

HE IS
A RICH
INDIVIDUAL
IN THE
AREA.



AFTER
THINKING
ABOUT IT
FOR A
LONG
TIME...

SOMEHOW I
STARTED TO
THINK ABOUT
TETSU.

SO I
COULDN'T
EVEN GO
HOME.

AND I HAVE
NO WHERE
LEFT TO GO.



I'M
SORRY...
I'VE
CAUSED YOU
SO MUCH
TROUBLE.

I'M
REALLY
SORRY.

NO
MATTER HOW
EMBARRASSING
IT WAS, I HAD
TO COME SEE
YOU AGAIN...

AND AFTER
I SAW YOU,
I REALIZED
THAT I
REALLY DO
LIKE YOU.

SO MUCH
THAT I'M
HAPPY TO
JUST BE
ABLE TO
LIVE WITH
YOU.





I DON'T CARE IF YOU'RE A GUY!

WHAT-EVER!

I LIKE YOU.



TETSU...





IT'S
ACTUALLY
BECAUSE IT
WASN'T YOU
TONIGHT, THAT
I COULDN'T
GET HARD!

DAMN IT!



LET'S DO
IT, IDIOT!



I'M SO
HAPPY...

WHAT AM
I GOING
TO DO...?



Haa



SMOOCH



SMOOCH

NN.

SMOOCH

IT CAN'T
ENTER LIKE
THAT...

WAIT A
MINUTE!

WA...
WAIT!









I... I'M
COMING!

AH!

TETSU...

...



Haa.

Haa.

Ha...




EVEN
THOUGH I
DIDN'T DO
ANYTHING TO
STOP YOU,

BUT...

SO SCARED
THAT TETSU
WOULD BE
DOING THIS
WITH THAT
WOMAN.

I
WAS SO
SCARED...



I ALWAYS
THOUGHT
THAT WHEN
I BECAME
AN ADULT,

I COULD
BE WITH
THE
PERSON
I LIKE.

I'VE
ALWAYS
LIKED
YOU.

LIKE...

REALLY
REALLY
LIKED
YOU...

NOW I
REALIZE,
THE TIME
THAT I
WAS
REALLY
FREE, WAS
WHEN WE
WERE
YOUNG.

WHEN I
WAS
LITTLE...

I
WONDER
WHAT
WOULD
HAVE
HAPPE-
NED...?

AND CARE
NOTHING FOR
THE WORLD'S
OPINIONS,

IF WE
COULD
RETURN TO
THAT TIME,



HAS
FINALLY
BEEN
REALIZED.

OUR
PROMISE...



A

A

A

A

A

A

A

Scanned: ~~VALERIA~~

Translated: ~~BOMBAY~~

Edited: ~~BUKAWA ICE-26~~

Qed: ~~CHRISSEY &
VANDERGUARD~~

SENSITIVE

FORGOTTEN
PAPER

PROJECT



ガキは
素直じゃねえ



Be More Honest!

THIS IS
FOR YOU.





I GOT THE FACE
ON SOME OF
THE PICTURES.

ISN'T IT
A GOOD
PICTURE?

RELAX, I
DEVELOPED
IT MYSELF.



YOU'LL COME
BY TODAY
TOO, RIGHT?

TO MY ROOM.

EVEN THOUGH
THAT'S WHAT
I WANTED
TO SAY TO
HIM, I'M TOO
MUCH OF
A COWARD...

WHY DO I HAVE
TO ALWAYS
DO THESE
WEIRD THINGS
FOR YOU!?





WHERE ARE YOU GOING TODAY?



HITOMI-KUN.



I WORK AT A PRIVATE PHOTOGRAPHY STUDIO, WHERE THE PHOTOGRAPHERS TAKE PICTURES OF ART.

AH... DOLI MUSEUM.

THERE'S A NEW EXHIBITION THERE.

HITOMI-KUN IS THE PRESIDENT'S SON.



SO THERE'S NOBODY IN THE STUDIO TODAY?



HE'S MY JUNIOR BY FIVE YEARS.

EVEN THOUGH I LIKE HIM A BIT,



AH, BUT I'LL BE AT THE OFFICE.

BECAUSE I STILL HAVE SOME WORK TO DO.

HMM...

**B
U
T
!
!**



High school student.

THE PRESIDENT'S HOUSE IS JUST ABOVE THE STUDIO SO SOMETIMES I SEE HITOMI-KUN AROUND.

HE'S VERY FRIENDLY AND TALL.

190cm!

Scatter

NO...

WHAT ARE YOU DOING?

HITOMI-KUN...!

YOU'RE GAY, AREN'T YOU?

YOU'RE ALWAYS LOOKING AT ME.

DON'T YOU WANT TO DO THIS?

STOP...

blush





IT HURTS....

NO!
IT HURTS
...!

MY TEARS AND
BODILY FLUIDS
NEVER STOPPED
FLOWING EITHER.

NEVER
STOPPED.

THAT KIND
OF PAIN
AND AWFUL
FEELING...



click





YOU'RE...

TAKING PICTURES AGAIN...?



YOU MADE ME HARD AGAIN.

WHA...

WHAT?



TAKE RESPONSIBILITY.

nudge nudge nudge

NO...

pull

thrust

...

AH!

AH!

NN!

AH...

FHH-



WELL,

KASHIMA-SAN?

DOES IT FEEL GOOD...?



YES...



AH!

AH!

GOOD...

EH?

IS THIS THE PICTURE?

Wow, it's pretty good~
♡

NOT BAD AT ALL.

It's taken from a good angle, too.

ETSU-CHAN,

THAT'S NOT THE PROBLEM!

NO WONDER HE'S THE SON OF A FAMOUS PHOTOGRAPHER.

AH...

HITOMI-KU...



BUT!

HE ASSAULTED ME!
AND IT HURTS
LIKE HELL!

SLAM!

And it's
not as if
you're a
pedo-
phile.

WHAT'S THE
PROBLEM? YOU
LIKE HIM ANYWAY!

AND HE'S A HIGH
SCHOOL STUDENT!!
I ENVY YOU!

He must
be strong.



EVEN GOING
TO THE OFFICE
IS DIFFICULT
NOW...

.....



BE...
BECAUSE...

BUT DIDN'T
YOU GUYS KEEP
ON DOING IT
AFTERWARDS?

HE
TOOK NUDE
PICTURES
OF ME.



I CAN'T
REFUSE HIM!

HMM.



WHAT HE'S
THINKING!

BECAUSE I
REALLY DON'T
KNOW...





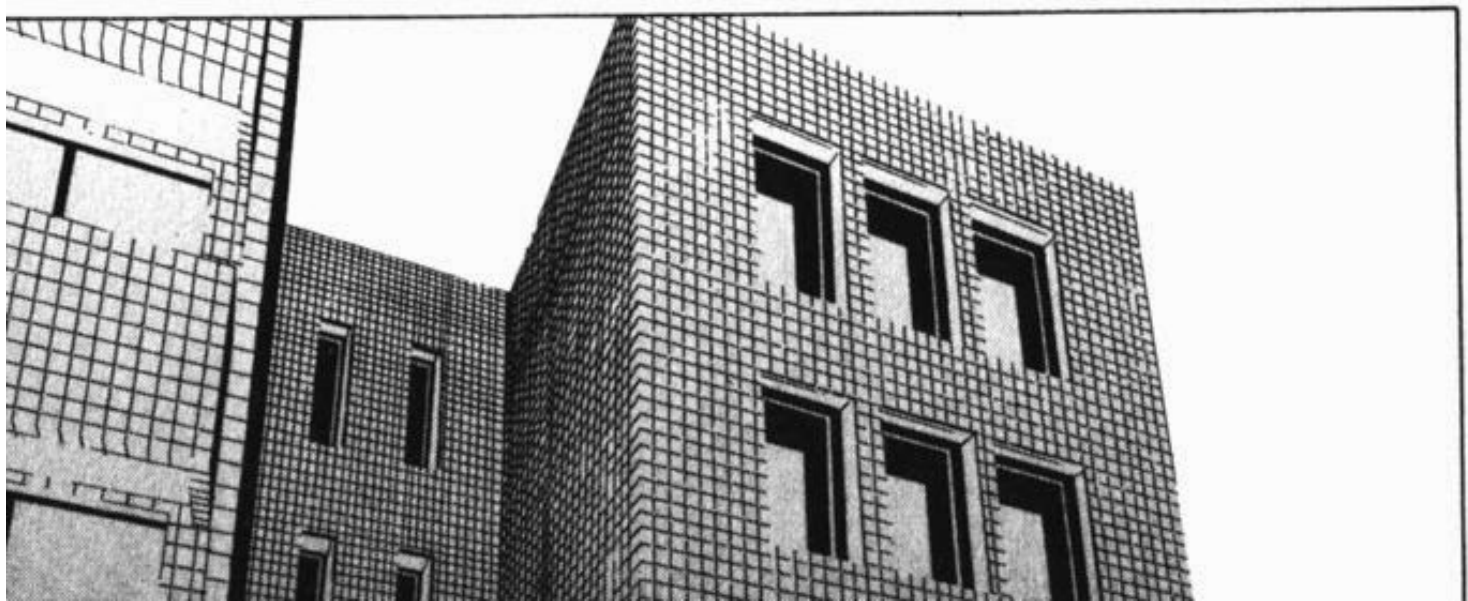
HH...

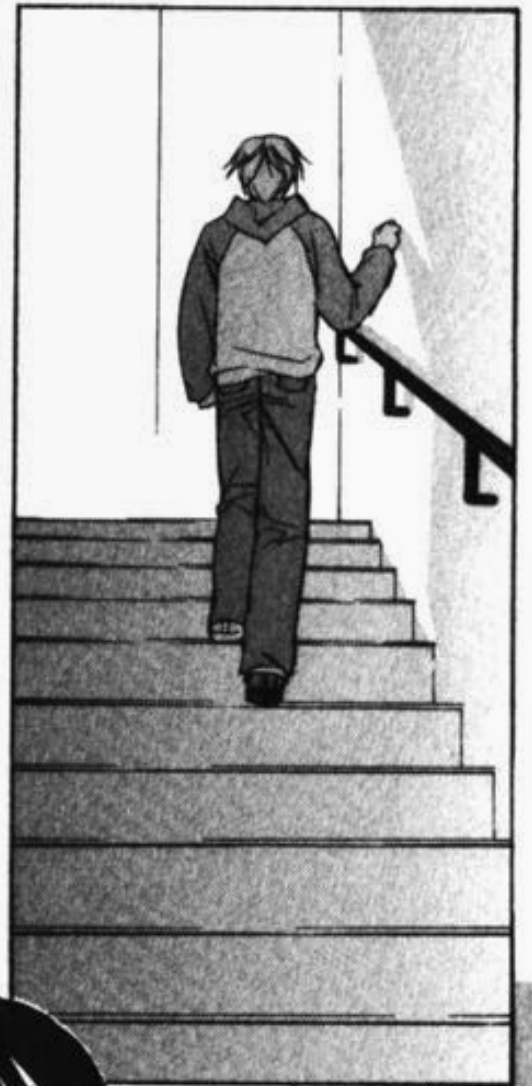


hic...



WHY DID HE
GIVE ME THIS
PICTURE?







YOU CAME
AS SOON AS
YOU FINISHED
YOUR WORK?

UM...YES.



I HEARD YOUR
FOOTSTEPS...



COME IN.



I WANT
TO KNOW
WHAT HE'S
THINKING!

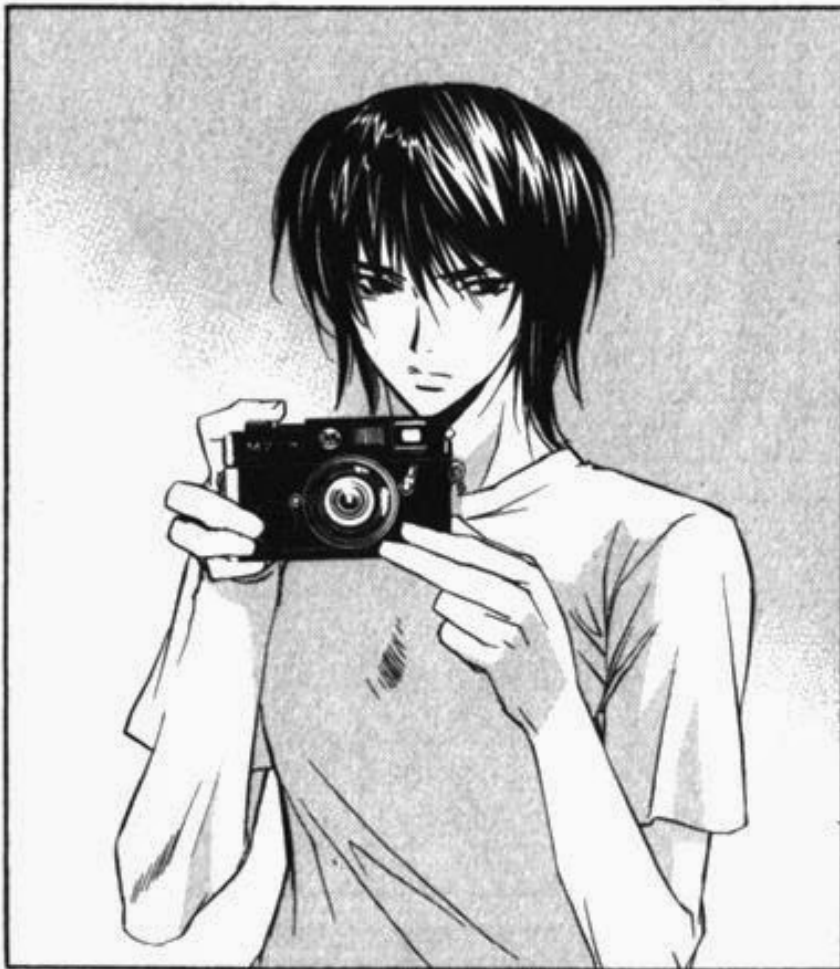
I CANNOT
NOT ASK!

I HAVE
TO ASK!

AH,

DON'T MOVE.





IS IT
JUST TO
BLACKMAIL
ME?

STARTING
FROM THAT
TIME...

NO...



WHY DID
YOU TAKE
PICTURES
OF ME...?



WHA...?

GRAB



WAIT...

HITOMI-KUN!!





I DON'T UNDERSTAND...

WHY DID YOU TAKE PICTURES OF ME...?

WAIT... ANSWER ME FIRST!
I REALLY DON'T UNDERSTAND.



HITOMI-KUN...

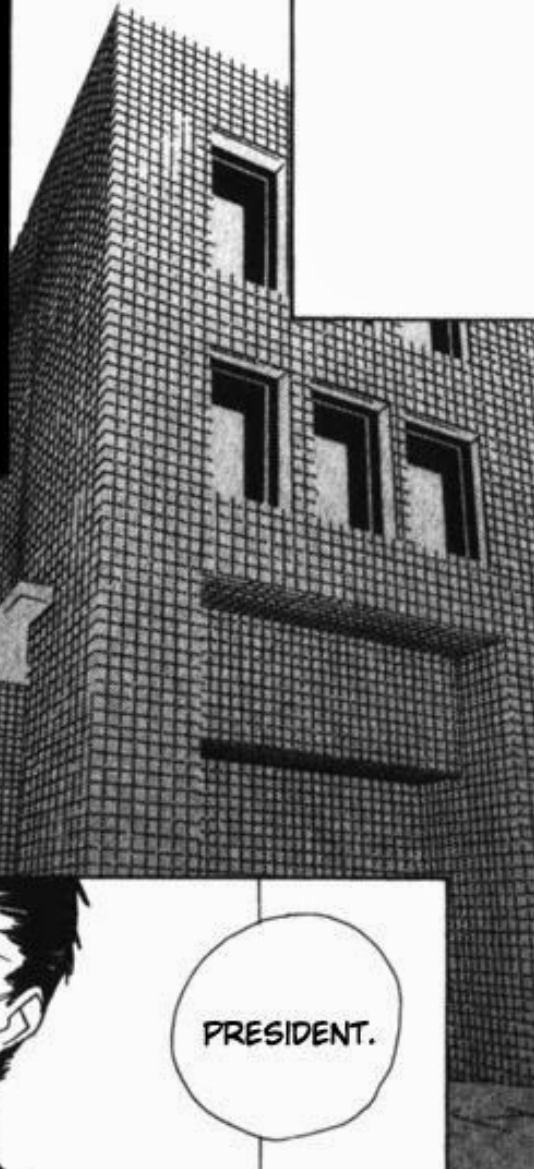


I'M NOT IN THE MOOD ANYMORE...

YOU CAN LEAVE.



AFTER THAT,
I DIDN'T SEE
HITOMI-KUN
ANYMORE.



KASHIMA-
KUN, COME
HERE A
MOMENT.



IS THIS A
GOOD TIME?

I HAVE
SOMETHING
TO ASK YOU.

PRESIDENT.





THIS.

JUST TAKE A LOOK FIRST.



...THIS IS...

ME...?



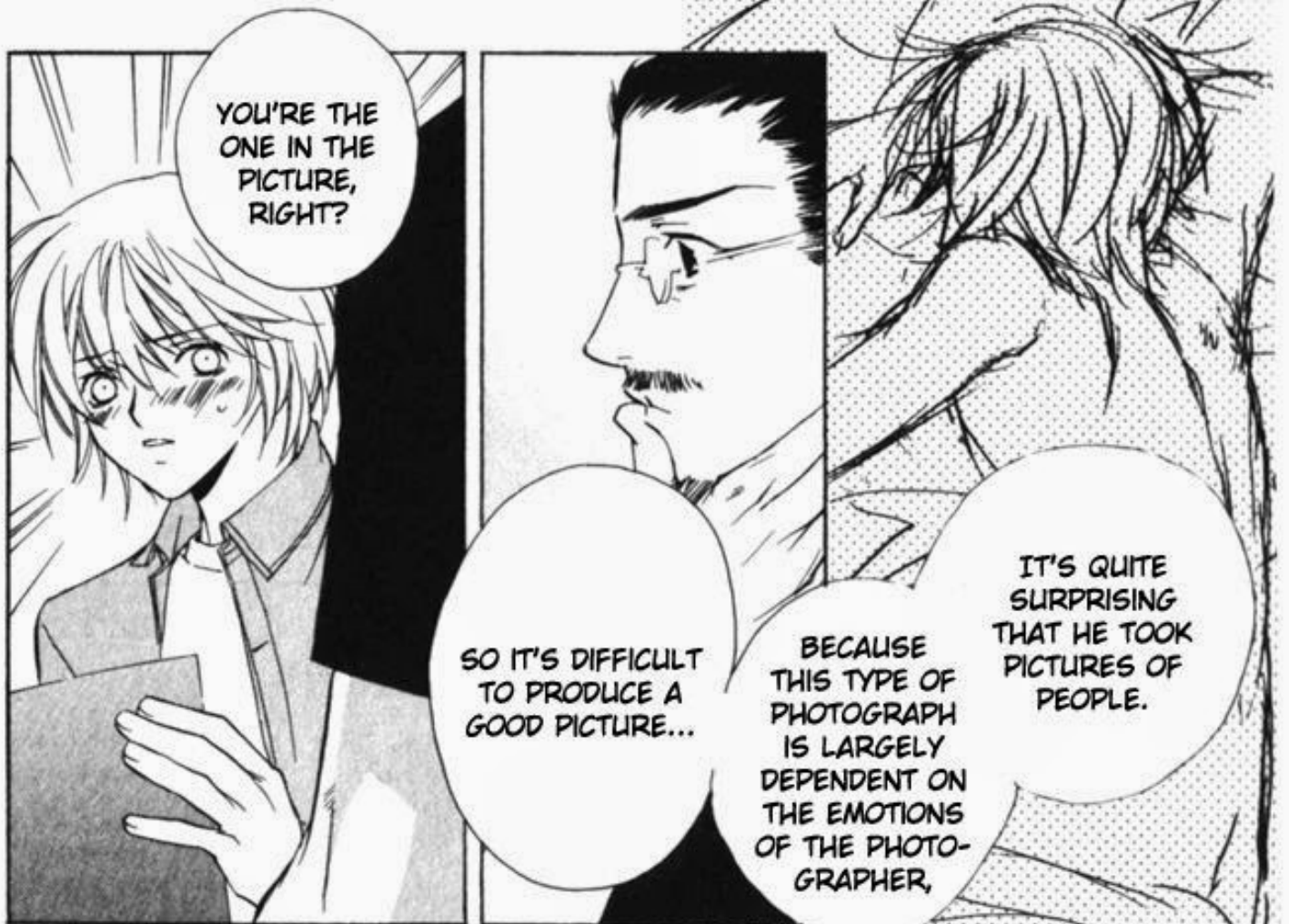
JUST TAKE A LOOK AT IT.

SHIJEN MAGAZINE?
THIS MAGAZINE
HAS NOTHING
TO DO WITH OUR
COMPANY, RIGHT?



I WAS SHOCKED
WHEN I FIRST
SAW IT.

I DIDN'T KNOW
HITOMI LIKED TO
TAKE PICTURES.



YOU'RE THE ONE IN THE PICTURE, RIGHT?

SO IT'S DIFFICULT TO PRODUCE A GOOD PICTURE...

BECAUSE THIS TYPE OF PHOTOGRAPH IS LARGELY DEPENDENT ON THE EMOTIONS OF THE PHOTOGRAPHER,

IT'S QUITE SURPRISING THAT HE TOOK PICTURES OF PEOPLE.



AS EXPECTED, MY SON HAS THE SAME TASTE AFTERALL. I UNDERSTAND HOW YOU FEEL.

pat

HUH?

WHAT?




PRESIDENT...
...I...



JUST BE SURE NOT TO NEGLECT OFFICE WORK.

I WON'T ASK ABOUT THE RELATIONSHIP BETWEEN HITOMI AND YOU,



I'M HIS FATHER
SO I MIGHT BE BIASED.

THAT
REMINDS
ME,

PRESIDENT
IS DIVORCED
FROM HIS
WIFE.

thump

thump
thump

BUT THIS
PICTURE IS
REALLY WELL
TAKEN.



IT EVEN
CAPTURES
HIS FEELINGS
FOR YOU.



IT'S A
GOOD PICTURE.






EVEN
THOUGH IT'S
A BIT LATE...

BUT IF I DON'T
ASK NOW, I'LL
REGRET IT.

KASHIMA-
SAN...



YOU LIKE
ME...?

YOU...

IS IT
POSSIBLE
THAT...



REALLY...

SHUSH

OH...

HIS FACE IS REALLY RED.



L

...



Ll...



I FINALLY UNDERSTAND NOW.

LIKE HITOMI-KUN.

I REALLY...

FROM THAT PICTURE, I CAN SEE THE TRUTH.

THOUGH HE'S NOT REALLY VERY HONEST,



I LIKE YOU!



I'M
SORRY...

KASHIMA-
SAN...



ME, TOO...



AH...



HITOMI-KU...



NN...



AH!



....

HAA-

AH...



HITOMI...



SO
THAT'S WHY
I REALLY
WANTED TO
TAKE YOUR
PICTURES.

BECAUSE
YOU LOOKED
SO SEXY
AND PRETTY.

YOU PROBABLY
DON'T BELIEVE ME,
BUT I REALLY
WASN'T GOING
TO USE THOSE
PICTURES TO
BLACKMAIL YOU...



HEY,
THAT WAS THE
VERY FIRST
PICTURE
OF ME,

WHY DID
YOU WANT
TO TAKE
PICTURES
OF ME THEN?



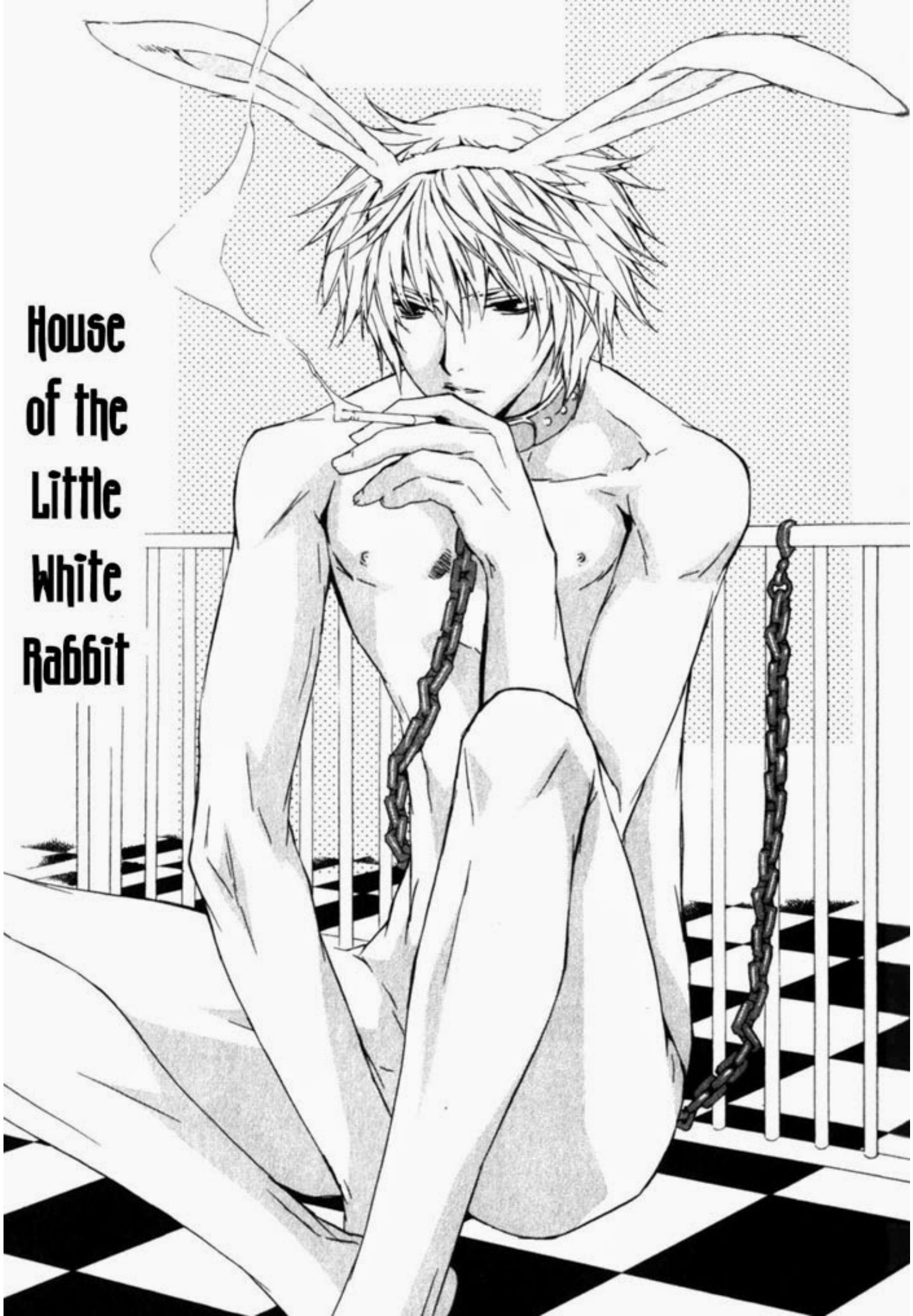
IF YOU
WERE JUST
A BIT MORE
HONEST...

sway

FOR
GOODNESS
SAKES,
YOU...

Be More Honest! - END

**House
of the
Little
White
Rabbit**





BUT WE DON'T HAVE ENOUGH GUYS.

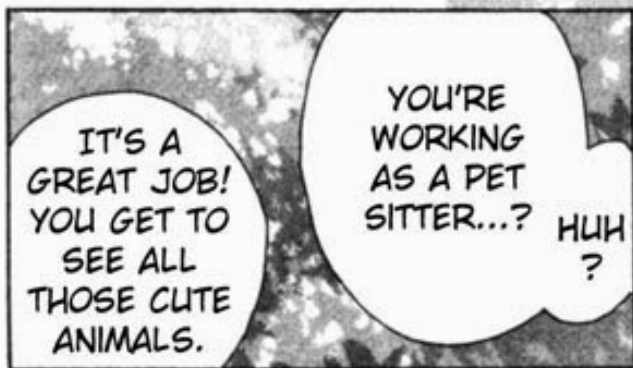
WE HAVE A GROUP DATE WITH A FEW GIRLS FROM J UNIVERSITY,

I HAVE WORK TODAY.



OH,

LENO.



IT'S A GREAT JOB! YOU GET TO SEE ALL THOSE CUTE ANIMALS.

YOU'RE WORKING AS A PET SITTER...? HUH?



NO, CAN'T DO IT.

CUTE LITTLE DOGGIES AND KITTIES ARE WAITING FOR ME.

WORK? TAKE A DAY OFF.



SORRY, SEE YA'.

THEN I'LL HAVE TO LOOK FOR SOMEONE ELSE!

YOU'RE STILL A KID!

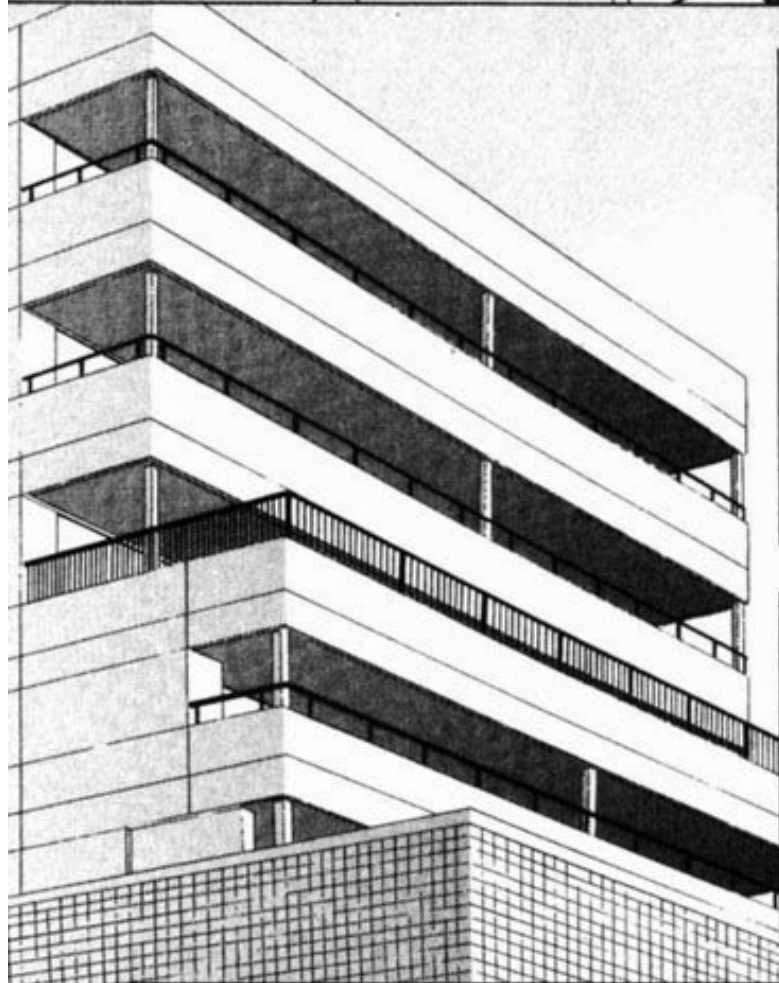
Are animals as cute as women?



YES, I'M GOING NOW.

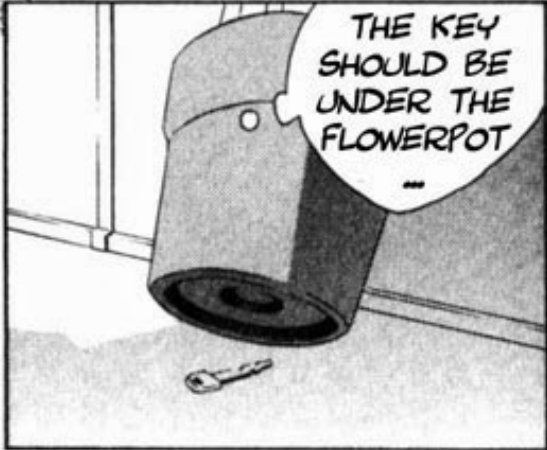
THE OWNER WON'T BE BACK FOR TWO DAYS.

YES SIR, I HAVE THE ADDRESS.



SO IT'S A LITTLE WHITE RABBIT TODAY?

I'M LOOKING FORWARD TO IT!



THE KEY SHOULD BE UNDER THE FLOWERPOT



WHERE ARE YOU~?

AKI-CHAN,

THE NAME IS AKI-CHAN.
A MALE.



NOT HERE?

EH?

...?

RUSTLE





HE
COULDN'T BE
IN A CLOSET,
COULD HE...



Over
there?!



WHAH
!?







YOU...

HE INVITED YOU TO COME, DIDN'T HE?



HUH?



I'M THE PET SITTER!

NO! I WAS LOOKING FOR A RABBIT!!



YOU KNOW MY NAME.

YOU GOT IT FROM HIM, DIDN'T YOU?



HE...?




...?




DON'T WORRY, I DON'T HAVE ANY DISEASES.

AND I WON'T DO ANYTHING WEIRD EITHER.



IF WE DON'T DO WHAT HE WANTS, HE'LL BE VERY UPSET.

AND THEN EVEN YOU'LL BE IN DANGER.




Huh? Is this person, Aki-chan? Then...
The rabbit?
Where's the rabbit?

WHY DOES IT FEEL LIKE I'M MEETING A RABID DOG...

OH... I SEE,

HE REALLY LIKES TO PLAY THESE TYPES OF GAMES.



HUH !?

rustle



ORAL
SEX...

GEH!

A
GUY...

IF YOU
DON'T LIKE
GUYS, THEN
CLOSE
YOUR
EYES.



stroke
stroke

WUAH!

I'M
HARD...



LICK
LICK
LICK
U







...TO DO ANYTHING FOR ME...

YOU... YOU DON'T HAVE TO...
Nn...

stroke
stroke



grab



An...

stroke
stroke



AH!

Stop ...

Ah!



Haa.

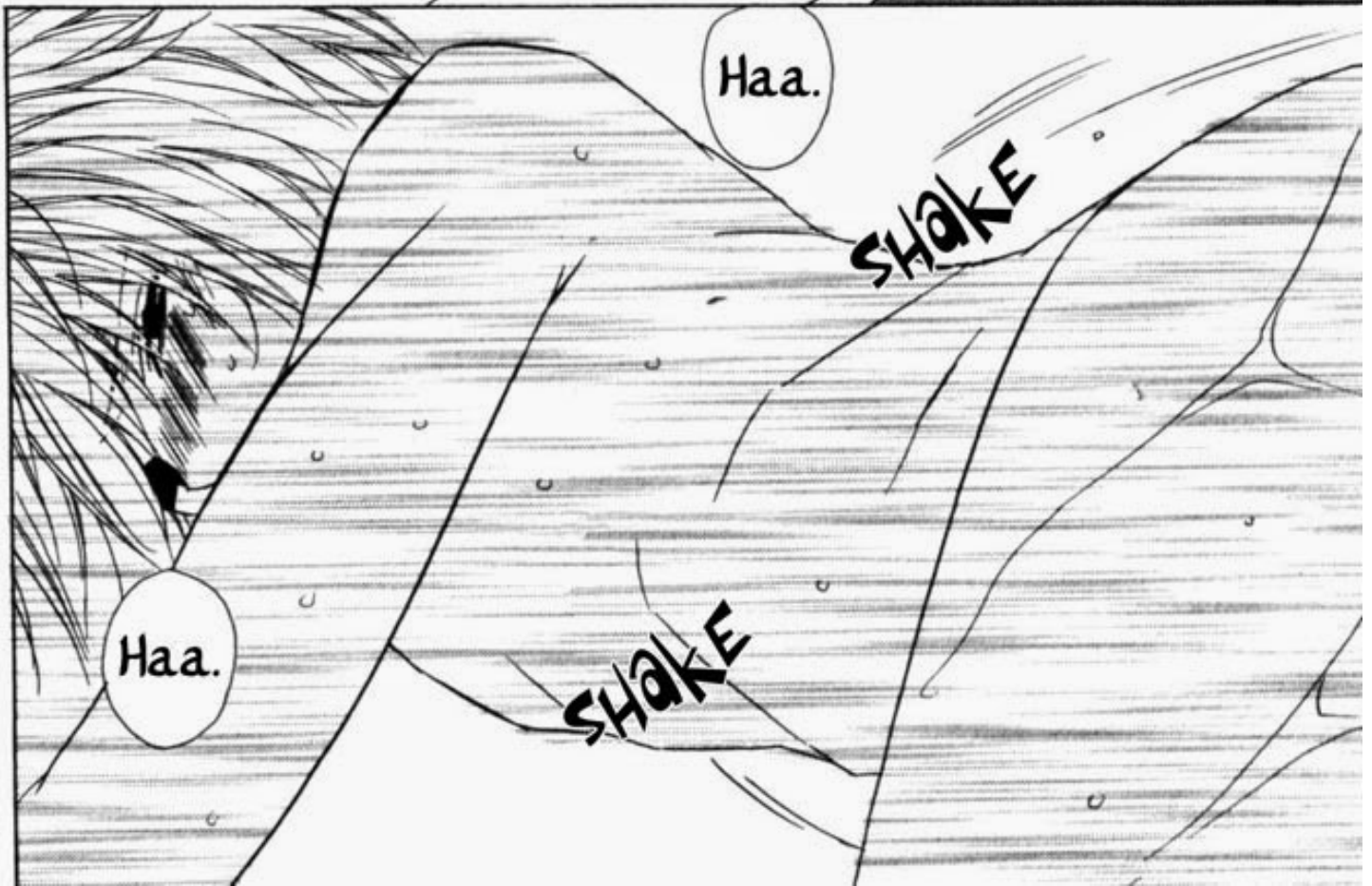
twitch

twitch



THRUST







SO GOOD!

YOU'RE SO GOOD!

SO GOOD...

thrust
splish
thrust



GRAB

THRUST

AH!

AH!

haa

Ahh!

THRUST

THRUST

THRUST

AH...

THRUST

Ha

Ha



NN!



I'M COMING ...!

WHAT SHOULD I DO...?



COME INSIDE ...!

COME ...





ARE YOU
OKAY?

ASKING
THIS...

MUST
SEEM
WEIRD,
BUT...

THEN...

THEN
I...



I FEEL
GREAT.

THANK
YOU.





BUT NOT
ANYMORE.

YOU
SHOULD GO
LOOK FOR
ANOTHER
PET.

I...

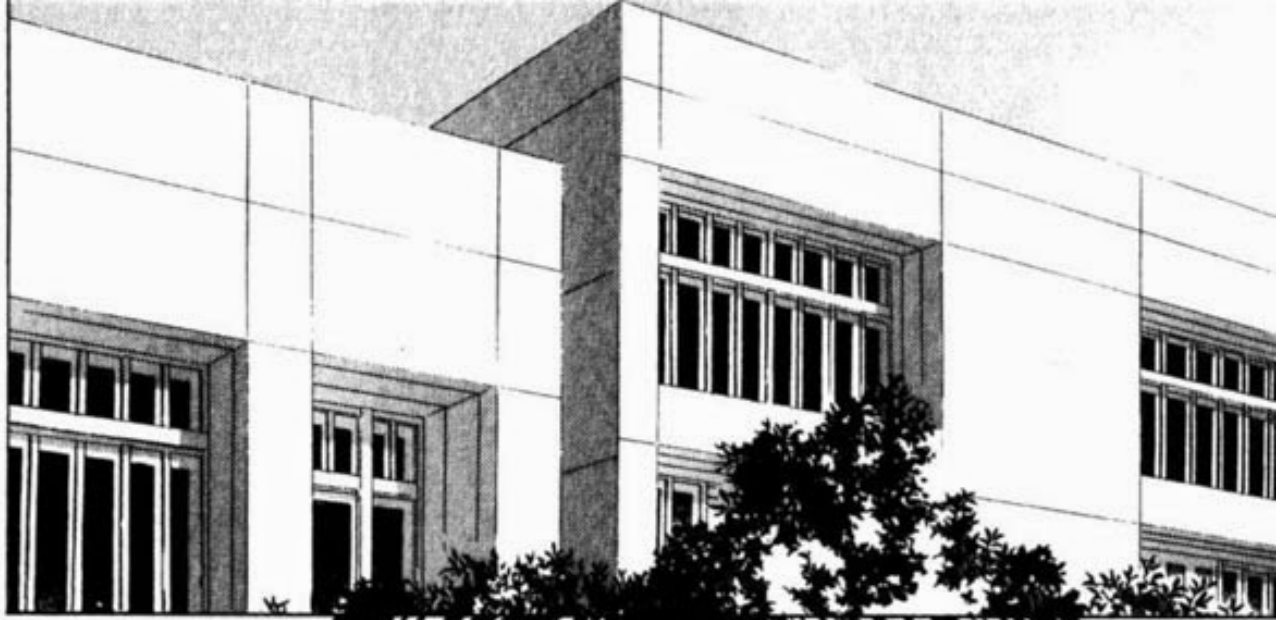
BECAUSE
I LIKED
YOU,

I DID
WHATEVER
YOU SAID.



MASTER
"SHORT
AND
LITTLE".

WELL?



HAA...



AKI,
HE...

I DONT
KNOW
WHAT
HAPPENED
TO HIM
AFTER
THAT...



BESI-
DES,
I DONT
WANT
TO DO
THAT
KIND OF
THING.

I'll just
look for
another
job.

AFTER
THAT, I
QUIT MY
JOB.





SURE!

BUT I'VE
ALREADY
RESIGNED
FROM MY
JOB!

THE
SCHOOL'S
CAFETERIA
IS FINE.

HEY,

HOW WOULD
LIKE TO TREAT
A POOR LITTLE
WHITE RABBIT
TO A MEAL?



Eh?

I WANT
LUNCH
SET B.
♡

YOU CAN
DO THAT TO
ME AGAIN
NEXT TIME.

A Nakama Project
<http://nakama.ejb.net>
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Scanned by: Valeria
Translated by: Bombay
Edited by: Century
Qed by: Vanderguard & Jen



COME HOME!





MY LIFE...

BEGAN
WHEN I
STARTED
GOING OUT
WITH HIM.

UHM,
GOUZOU-
KUN,

I...



NUDGE

NO...

GOU...
AH...

THRUST

THRUST

AH!

AAH-

AH!

GOU-
KUN...

GOU...



SORRY.

I'M
SORRY.



LET'S
BREAK
UP...

I'M
GETTING
MARRIED.

SO...

I CAN'T
SEE YOU
ANYMORE
...

...HUH?



GOU-ZOU!!

DON'T YOU EVEN HAVE A DATE!?

DON'T LAZE AROUND IN BED ALL DAY JUST BECAUSE IT'S SUNDAY!

IT'S ALMOST NOON!

IT'S THAT DREAM AGAIN...

ANNOYING OLD HAG.

FROM SIX YEARS AGO.

...



BUT WE ACTUALLY BROKE UP SIX YEARS AGO.



HE WAS MY NEIGHBOR.

OF COURSE I THOUGHT WE WOULD ALWAYS BE TOGETHER.

THE MASATO THAT I WAS WITH EVER SINCE KINDERGARTEN.



AS FOR ME,

I'M SO PITIFUL...

THAT GUY MOVED AWAY EXTREMELY FAST AND I HAVEN'T HEARD FROM HIM EVER SINCE.



SHE SAID, "I HATE LIVING WITH A GAY MAN," AND LEFT.

BUT RIGHT WHEN THE HOUSE WAS BEING RENOVATED IN PREPARATION FOR THE WEDDING,

I DID MEET A WOMAN AND EVEN GOT ENGAGED TO HER.

SO IT'S
JUST ME
NOW.

PAYING UP THE
THIRTY YEAR
MORTGAGE ON
THIS HOUSE THE
BEST I CAN.

LOOK
WHO'S
HERE.

YOU USED
TO PLAY
TOGETHER
ALL THE
TIME WHEN
YOU WERE
SMALL.

WE HAVE
GUESTS!

AH,
GOUZOU!

MORNING
...

MA,
WHERE'S
BREAK-
FAST?

COME IN,
COME IN.

I APOLOGIZE,
THIS GUY'S
BEEN SLEEPING
AND JUST
WOKE UP.

GOUZOU-
KUN.

IT'S
BEEN A
WHILE...



...
MARI?

YOU
HAVEN'T
CHANGED
A BIT,
GOUZOU-
KUN.

STILL
CALLING
ME
THAT.

I'M
BACK.

I'LL BE
LIVING AT
MY OLD
HOME FOR
A SHORT
TIME.

THAT'S
ALL.

BYE...

I KNOW
I HAVE NO
BUSINESS
COMING
HERE,

I'M
SORRY...

BUT NOW
THAT I'M
BACK, I JUST
WANTED TO
SEE YOU.



WHERE IS MASATO-CHAN?

WHAT ARE YOU DOING, GOUZOU?

I MADE TEA.

...



MARI!

bam

BAM!

MA...



IT CAN'T BE!



HE'S BECOME A TIRED AND WORN OUT MIDDLE-AGED MAN.

HE EVEN HAS KIDS!

MA, DON'T MIND ME...

LET ME CRY FOR A BIT.

GOUZOU?

HE'S BACK.

MY MARI.



A MAN'S TEARS

NEVER AGAIN!

REALLY, I DON'T EVER WANT TO SEE HIM AGAIN.



BACK FROM WORK?



Meeting Again.

GOUZOU-KUN,



AH...



MAWMA!



MAWMA!

We're bound to meet each other...

AH, YES...

WHO THE HELL ARRANGED FOR US TO BE NEIGHBORS...



WHERE'S THEIR MOTHER?



What kinda names are those?

I'M SORRY, GOUZOU-KUN.

KAMEZOU UNDERSTANDS, RIGHT?

TSURUTA, THIS PERSON IS NOT MAMA.

IN AN ACCIDENT TEN DAYS AGO.



PASSED AWAY.

Why am I asking him this!?



IT'S BEEN A WHILE SINCE THE LAST TIME I TALKED TO YOU.

DO YOU HAVE TIME?





YOU GOT HURT, TOO?

AH, NO.

THESE AREN'T FROM A CAR ACCIDENT.



His wounds ...?

A CAR ACCIDENT ...



HOW NOSTALGIC.
WE USED TO PLAY HERE ALL THE TIME BEFORE.



WHAT KIND OF ACCIDENT HAPPENED TO YOUR WIFE?

AH, IT'S...

HAHA.

MY WIFE WAS VERY OPINIONATED SO...



I'VE ALWAYS BEEN SLOW AND HESITANT. SO I GOT FIRED FROM MY WORK PLACE.



THAT'S ... SPOUSAL ABUSE?

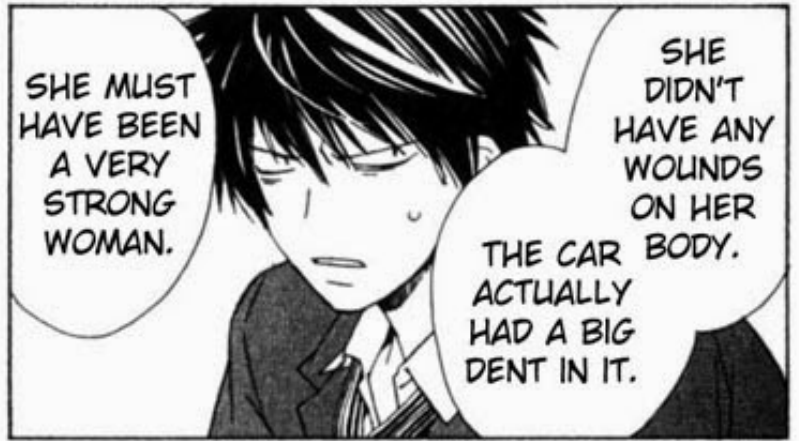


AND WAS HIT BY A CAR AT THE STOPLIGHT.



BUT THAT WASN'T OUR ONLY PROBLEM. OF COURSE SHE WAS VERY UPSET ABOUT IT.

BECAUSE OF THAT FIGHT, SHE RAN OUT OF THE HOUSE...

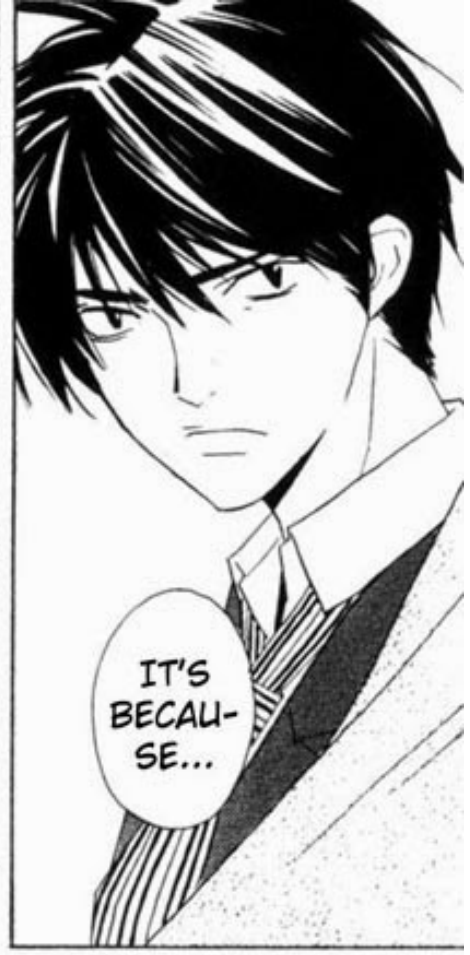




I...

WITH ME ALWAYS THE ONE DEPENDING ON GOUZOU-KUN.

WE COULDN'T ALWAYS STAY LIKE THAT,



IT'S BECAUSE...



AAH...



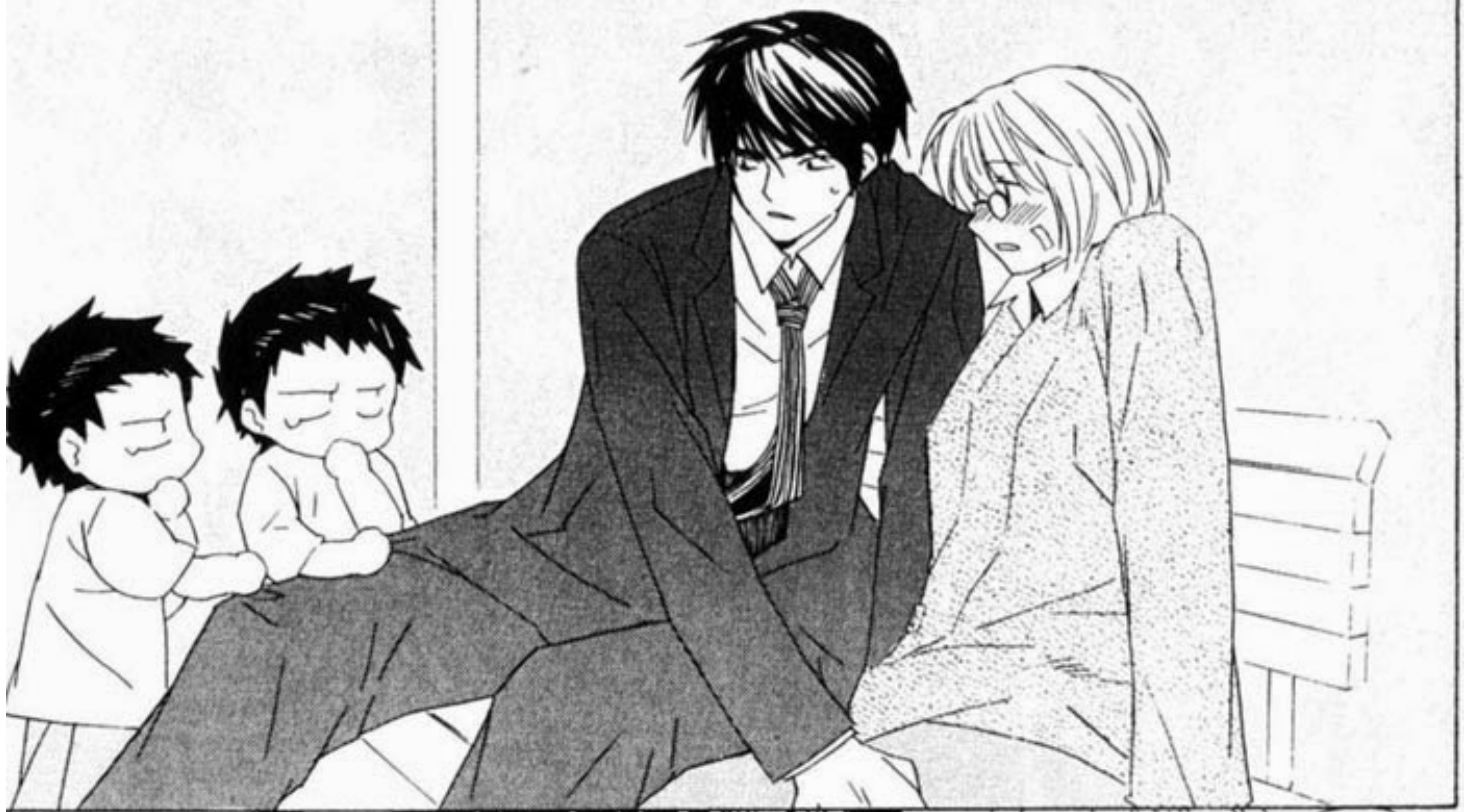
I STILL LIKE THE WAY HE THINKS.

GOUZOU-KUN?



MAWMA.

GO...





WE HAVE TO GO HOME.

GOUZOU-KUN...

MARI.



I WAS ONLY TEASING.



I'VE RENTED AN APARTMENT NEARBY,

BECAUSE MY SISTER AND BROTHER-IN-LAW ARE STAYING IN MY OLD HOUSE.

THE THREE OF US WILL FIGURE SOMETHING OUT. YOU DON'T HAVE TO WORRY.



WHAT ARE YOU GOING TO DO LATER?



YOU HAVE TWO KIDS AND YOU STILL HAVE TO LOOK FOR A JOB.

I... COULDN'T HELP BUT WORRY.



DIDN'T I TELL YOU NOT TO COME?

WELL... IF HE SAID SO...



I CAN'T DEPEND ON GOUZOU-KUN ANYMORE...!

YES, BUT...



HURRY AND GO BACK!







IT'S JUST A FEVER FROM NOT BEING USED TO A NEW ENVIRONMENT.

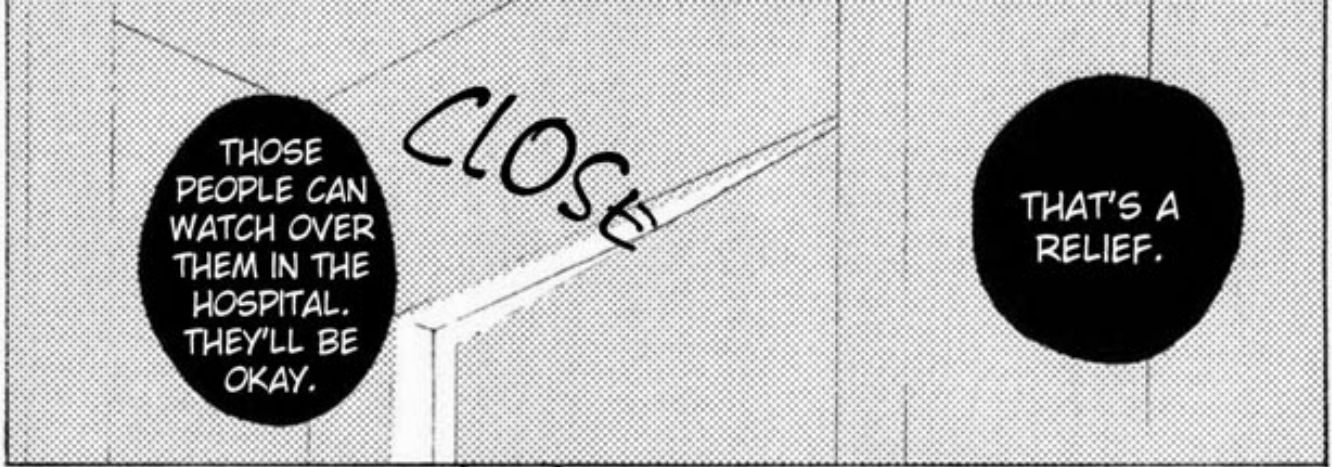


IT USUALLY HAPPENS TO SMALL KIDS.



Oh.

LET THEM STAY OVERNIGHT IN THE HOSPITAL FOR OBSERVATION.



THOSE PEOPLE CAN WATCH OVER THEM IN THE HOSPITAL. THEY'LL BE OKAY.

THAT'S A RELIEF.



SHE WAS JUST LIKE YOU...

SO I DIDN'T THINK,



SHE WAS THE ONE WHO APPROACHED ME FIRST...

Huh?



HEY, MARI.



I COULDN'T SHIRK FROM MY RESPONSIBILITY.

AND I STARTED GOING OUT WITH HER.

THEN SHE GOT PREGNANT ...

BEFORE
TSURUTA
AND
KAMEZOU
WERE
BORN,

OUR
RELATIONSHIP
WAS ALREADY
IN THE DRAIN.

THAT'S
WHY SHE
GOT DRUNK
EVERYDAY.

DAY
AFTER DAY
WE BECAME
MORE
TROUBLED.

AND YET,
I COULDN'T
LEAVE HER.

BUT I
COULDN'T
FORGET
YOU...

I'VE
ALWAYS
LIKED
YOU.

EVEN AFTER
WE BROKE
UP, I STILL
LIKED YOU.

THAT'S
WHY I HAD
TO BREAK UP
WITH YOU,
GOUZOU-
KUN.





I CAN'T
DEPEND
ON YOU
ANYMORE,
BUT...

I
ALREADY
KNOW...



I CAN'T
TAKE THIS
ANYMORE
...

THE MORE
I LISTEN,
THE
ANGRIER
I GET.

GO,

LISTEN
TO ME!

SHUT
UP!

GOUZOU-
KUN.





YOU'VE ALWAYS BEEN MINE FROM THE BEGINNING.

DO YOU HAVE ANY IDEA WHAT YOU'RE SAYING?

WOMAN, YOU CAN GO AND BE A SAINT IF YOU WANT!

BUT I'M TAKING MASATO AND THE KIDS!



GOU... NN...



takes off

DO YOU KNOW HOW LONG HAS IT BEEN!?

I DON'T GIVE A DAMN!



AH...

BUT THE FORTY-NINE DAYS AREN'T OVER YET!*

*Translator's note: the time taken for mourning one's family.





GOUZOU-KUN...

AH!

THRUST



GOUZOU-KUN!





I GUESS I'LL HAVE TO BE MORE STINGY WITH MY MONEY FROM NOW ON.

MAWMA!

MAWMA...!



HOW MANY TIMES DO I HAVE TO TELL YOU?

I'M NOT YOUR MOTHER!

BUT THIS LIFESTYLE...



I'M NOT ONE TO SAY THIS,

BUT YOU HAVE A WEIRD TASTE!

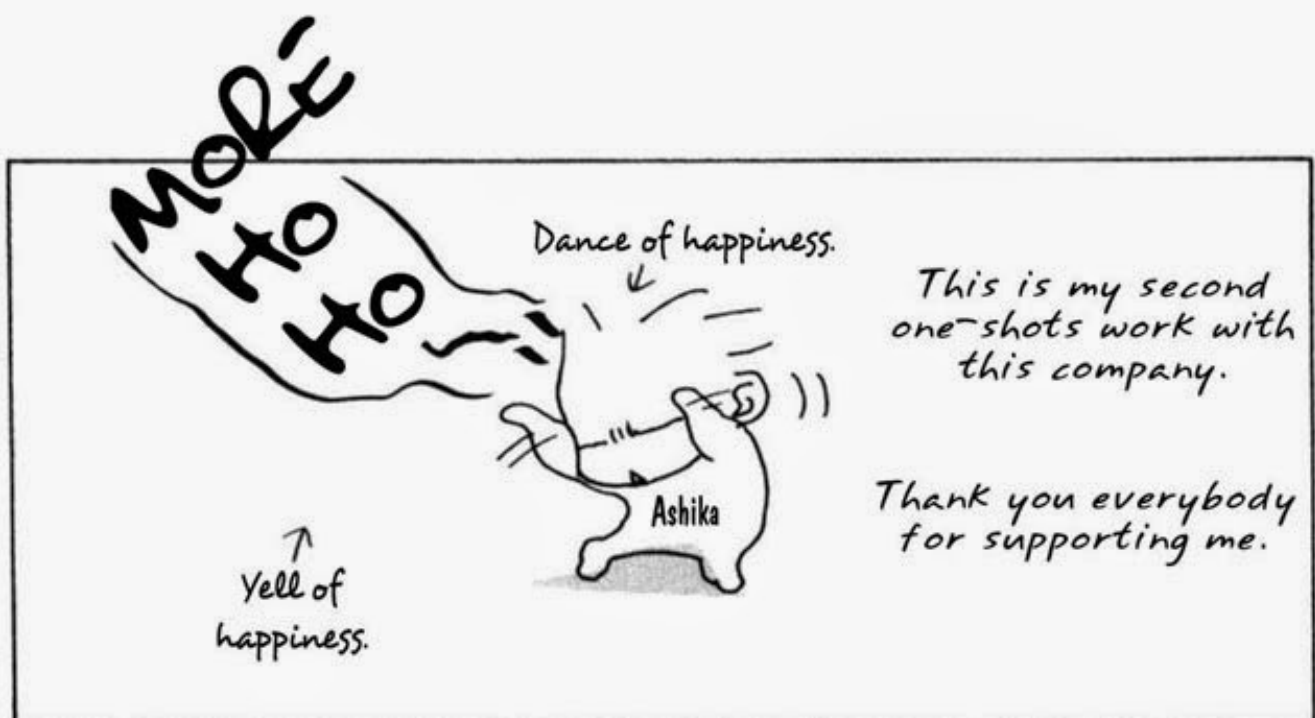
IS NOT BAD AT ALL.

You guys look exactly like the real mom and son!

DO I REALLY LOOK LIKE HER SO MUCH?

YES.

AFTERWARD





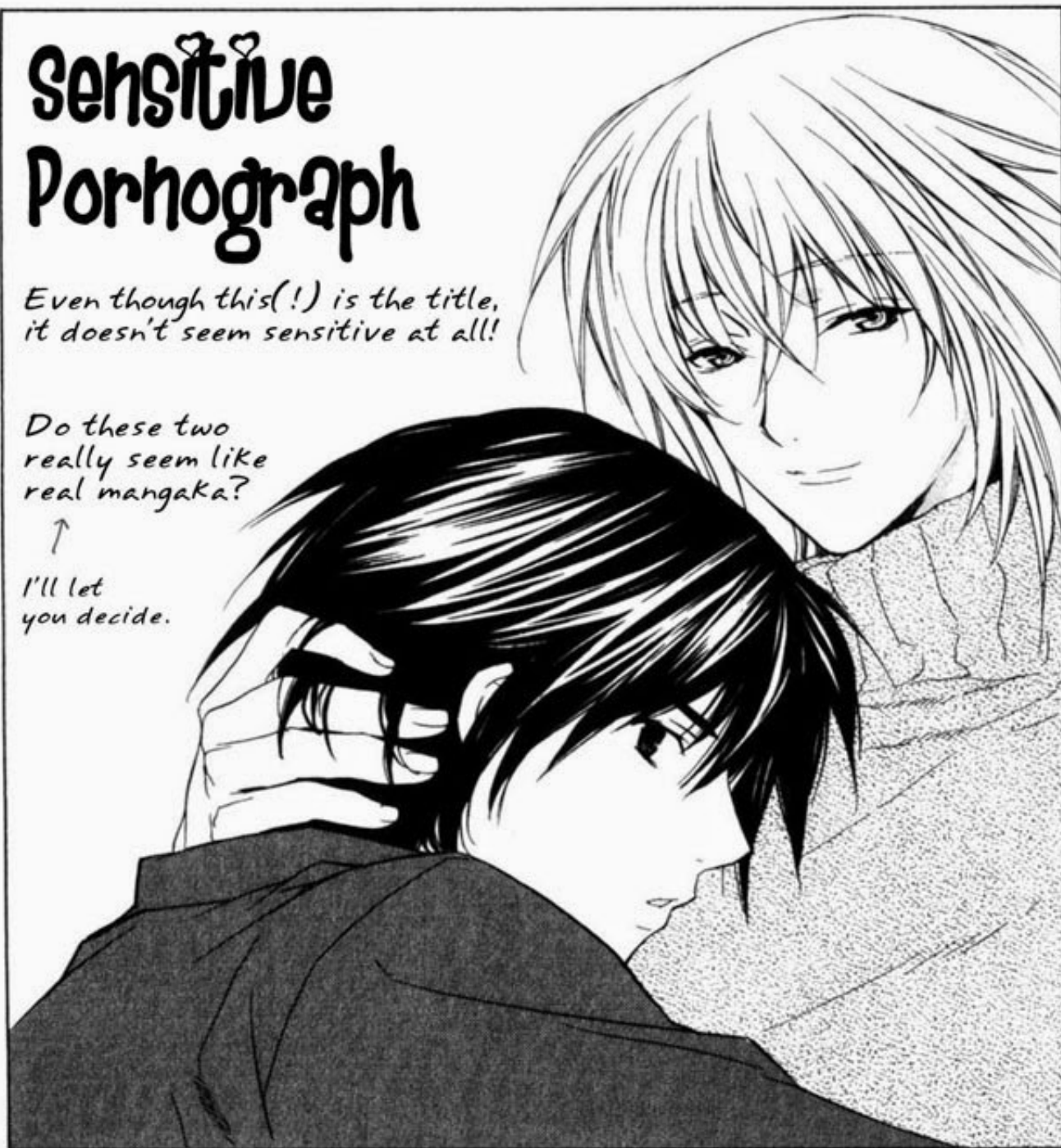
Sensitive Porhograph

*Even though this(!) is the title,
it doesn't seem sensitive at all!*

*Do these two
really seem like
real mangaka?*



*I'll let
you decide.*





Please Kiss Me.

This is my very old drawing style...style...(tears)

This is what they should be like when they're out in society.




Maybe they'll be together peacefully in ten years!

Adult Issues.

Here I described a first crush.

Even though the main character is from Kansai, I don't know how to imitate the Kansai accent. So this was a problem...

I used a Kansai actor as my model.



He likes the young types, but every time he sees Kashima's bliss and naive happiness, he gets annoyed!

Kashima's friend, Eri-chan is a bartender at a gay bar.

Hitomi is the type that likes to tease and be mean to the people he likes, but he's actually a very innocent boy!

Be More Honest!

Yes, my title is this simple...

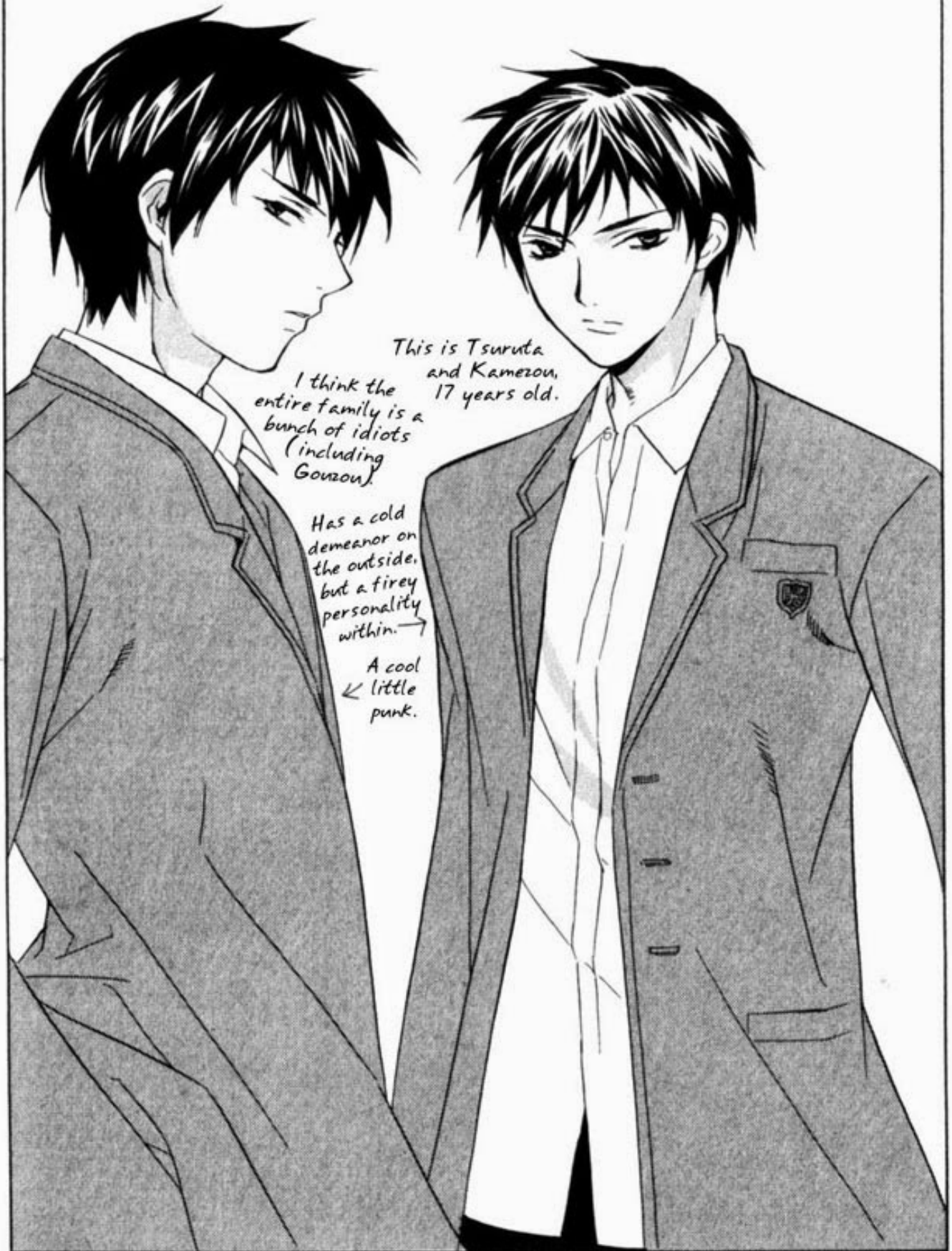
House of the Little White Rabbit.

*Afterwards, Ueno really
gets a little white rabbit
and named it Aki.*



Come Home!

For this story, I actually went and took pictures of some modern houses...



This is Tsuruta and Kamezou, 17 years old.

I think the entire family is a bunch of idiots (including Gouzou).

Has a cold demeanor on the outside, but a fiery personality within. →

← A cool little punk.



Until next time.



Sakura Ashika