

お母さんは甘えん坊

CUDDLED  
MOTHER

# LOVEDRUG



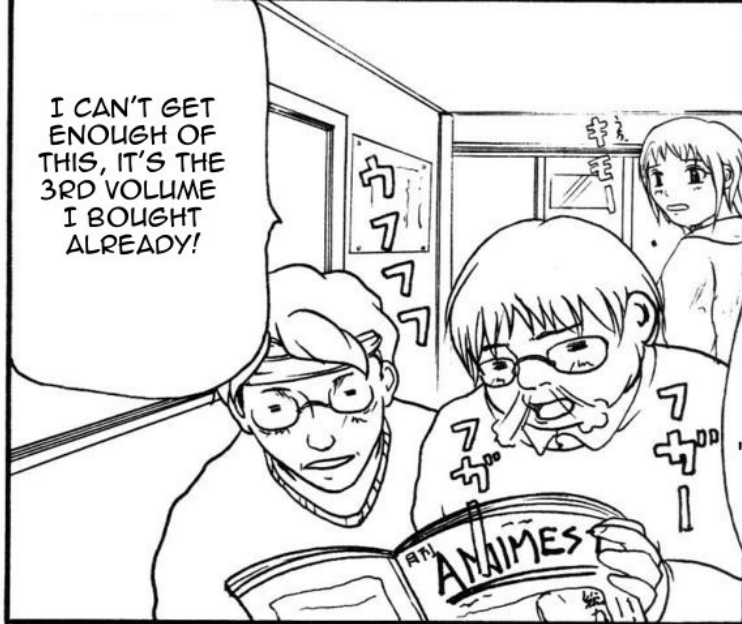


is Proud to Present

LOVEPRUG

IF THIS IS LOVE,  
THAN THAT IS  
LOVE TOO

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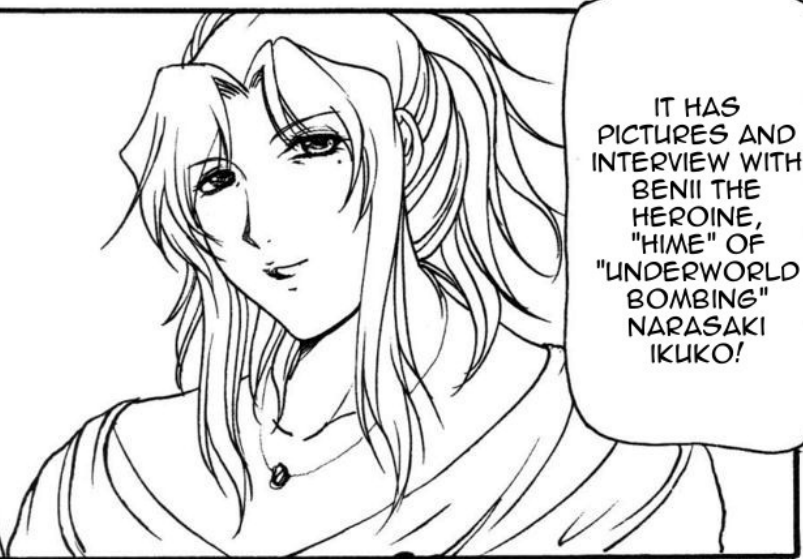
I CAN'T GET ENOUGH OF THIS, IT'S THE 3RD VOLUME I BOUGHT ALREADY!

IT'S A SPECIAL EDITION ON "UNDERWORLD BOMBING".

JUST GOT THIS MONTH'S ANIME STRIKE.



IT'S REALLY THE BEST! IS ANIME STRIKE TRYING TO KILL ME?



IT HAS PICTURES AND INTERVIEW WITH BENII THE HEROINE, "HIME" OF "UNDERWORLD BOMBING" NARASAKI IKUKO!

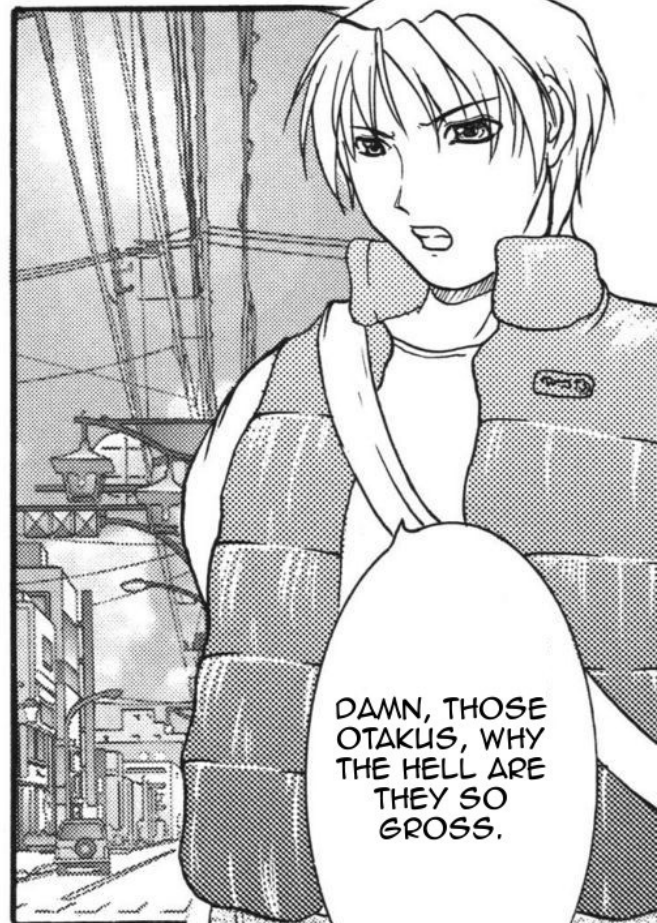


YOU'RE BLOCKING MY WAY.



WHATTA HELL ARE YOU DOING!! APOLOGIZE AND PAY FOR THIS!

WAAA!! MY... MY... MY IKUKO HIME!



LOVEDRUG  
CODDLED MOTHER  
YOKOYAMA LYNCH

WELCOME  
BACK, RYOU!

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I GOT THE LEADING ROLE AND THIS IS THE ANIME COSTUME. I'M WEARING THIS AT THE NEXT EVENT AND I'LL BE SINGING THE THEME SONG!

MOM, WHAT'S WITH THAT OUTFIT?

OH, THIS?

THIS INSANE COSTUME WEARING WOMAN IS MY MOTHER, NARASAKI IKUKO. SHE'S BEEN WORKING AS A VOICE ACTRESS, HER DEBUT WAS MORE THAN 10 YEARS AGO!

HER ROLES RANGE FROM A KIND LADY TO A VILLAINESS, WITH HER SUPERIOR ABILITIES, SHE SINGS AND APPEARS ON RADIO AS WELL. IN SPITE OF HER INTELLECTUAL APPEARANCE, HER PRESENCE AT VARIOUS EMPTY HEADED TALK SHOWS HAS EARNED HER A HUGE FAN BASE. THEY ALL CALL HER "HIME" (PRINCESS) ALSO KNOWN AS "THE VOICE CHRONICLE".

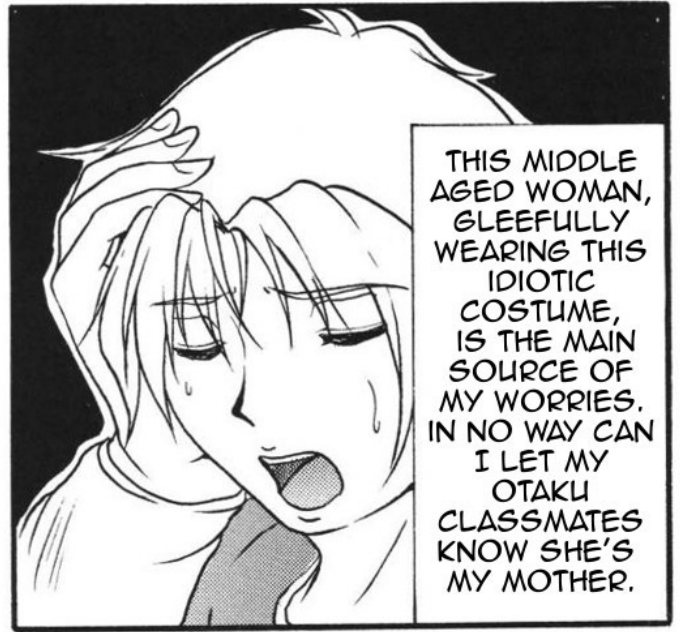


AH, YEAH YEAH...

エハ♡

DON'T YOU THINK MOMMY IS KINDA COOL IN THIS? IF YOU ASK ME, I'LL DO ANY KIND OF SPECIAL POSE FOR YOU!

Don't go yet!



THIS MIDDLE AGED WOMAN, GLEEFULLY WEARING THIS IDIOTIC COSTUME, IS THE MAIN SOURCE OF MY WORRIES. IN NO WAY CAN I LET MY OTAKU CLASSMATES KNOW SHE'S MY MOTHER.



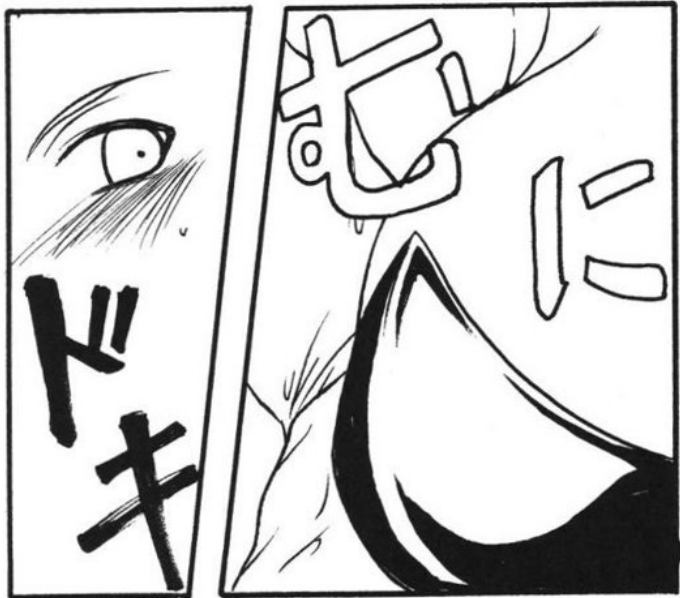
AH! STOP CRYING! AND DON'T CLING TO ME LIKE THAT!

AAAAH! RYOU, WHY ARE YOU BEING SO COLD TO ME?



ALL RIGHT, I GET IT! IT LOOKS NICE ON YOU, NOW LET GO OF ME!

BUT I ONLY WORE THIS FOR YOU, SO THAT YOU WOULD PRAISE MEEEE!



お

お



HEY, LISTEN...

WILL YOU LISTEN TO ME WHEN I'M TALKING TO YOU!

Whaffa hell



LISTEN, MOM. AT YOUR AGE, MAYBE YOU SHOULD THINK ABOUT STOPPING THIS...

OH, THAT'S RIGHT, I HAVE A FAVOR TO ASK.



HUH!? WHY DO I HAVE TO THIS?



TOMORROW, THE VOICE DUBBING IS BEING RECORDED.

I WANT TO DO SOME PRACTICE SO CAN YOU READ THE LINES WITH ME?

UNDERWORLD BOMBING

第28話



た、30、っ

SINCE WHEN DID YOU BECOME SUCH A BAD BOY?



YOU WON'T LISTEN TO YOUR MOTHER'S REQUEST?

じあ

DON'T  
MAKE ME  
LAUGH,  
JUST  
BECAUSE  
YOU LOOK  
LIKE A MAID,  
YOU THINK  
YOU CAN DO  
SOMETHING?

I DIDN'T  
THINK YOU'D  
RUN AWAY  
FROM ME,  
SO I  
PREPARED  
SOME NICE  
WARM MILK.





YAAN!  
BUT IF  
I DON'T DO IT  
FOR REAL,  
I WON'T BE  
ABLE TO  
PERFORM  
PROPERLY  
ON THE SET.

YOU  
DON'T  
HAVE TO  
DO THAT  
NOW!

EH?  
BUT IN THE  
SCRIPT BENII  
IS SUPPOSED  
TO KISS HER  
MASTER  
AFTERWARDS.

WHA  
WHA  
WHA  
WHATTA  
HELL IS  
THIS ALL  
OF A  
SUDDEN!



THAT'S NOT  
THE ISSUE  
HERE...

ANYWAY, YOU  
DON'T WANT  
TO KISS  
MOMMY,  
RYOU?



!?

UHN  
UHN  
UHN  
!!



EHEHE,  
I KISSED  
YOU...






OH?  
THERE'S  
SOMETHING  
HARD  
PRESSING  
AGAINST  
MY  
ABDOMEN.

AAAAAH!  
WHAT ARE  
YOU DOING  
TO YOUR  
OWN SON!!



IT'S OK,  
THIS IS  
ALSO  
PART OF  
THE  
PRACTICE.  
LOOK.



AAAAAH! NEVER  
MIND THAT,  
WHAT ABOUT  
PRACTICING  
FOR YOUR  
PERFORMANCE  
TOMORROW!

38

WHATTA  
HELL  
IS  
THIS!!

As the maid  
reached her  
climax, her  
breast milk  
squirted out.

EHEHE  
GEEZ RYOU,  
DID YOU FEEL  
SOMETHING  
WHEN MOMMY  
KISSED YOU?



SO,  
SHALL  
WE?



HONESTLY  
RYOU!  
WHAT'S THIS  
ALL OF A  
SUDDEN!



AHN!



AAAH,  
I GUESS  
YOU'RE RIGHT.  
IT'S MY FAULT  
FOR BEING  
SUCH A  
SLEAZE.



WHAT  
ARE YOU  
TALKING  
ABOUT,  
YOU'RE  
THE ONE  
THAT  
STARTED  
IT!



SO  
PUNISH  
ME!



PUNISH  
THIS  
VULGAR  
MOTHER'S  
BREASTS!

IS THIS...  
IS THIS  
BREAST  
MILK?

IT USUALLY  
DOESN'T COME  
OUT LIKE THIS  
BUT JUST  
THINKING ABOUT  
YOU DOING  
SOMETHING SO  
EMBARRASSING  
TO ME, MY MILK  
STARTED TO  
COME OUT...

EHEHE  
IT'S FINE,  
DON'T  
WORRY.

AH, SO  
THAT'S  
WHAT  
THAT IS.

MOTHER,  
THIS ISN'T...

SINCE  
WE'RE LIKE  
THIS, MIGHT  
AS WELL  
DO LIKE  
WHEN  
YOU WERE  
A BABY.

HERE,  
YOU DRINK  
MY MILK AND  
I'LL MAKE  
YOUR PENIS  
NICE AND  
BIG.

AAAH...  
THIS  
MAKES ME  
REMEMBER  
WHEN YOU  
WERE A BABY...

EVEN YOUR  
PENIS IS  
STARTING TO  
LEAK PRECUM.  
CUM! SHOW  
MOMMY HOW  
YOU CAN  
SQUIRT YOUR  
MILK TOO!

BUT IT MAKES  
ME HAPPY THAT  
AFTER MORE  
THAN 10 YEARS,  
YOU STILL DRINK  
MY MILK...

AAAHN!  
THERE IT IS!  
IT'S COMING OUT!  
MILK IS COMING  
OUT OF YOUR  
PENIS! SUCH A  
CLEVER BABY!

LHN  
GUH  
!

LHN  
SLURP,  
DELICIOUS  
!

OH LOOK  
HOW  
MUCH  
CAME OUT.



NEXT  
I WANT IT IN  
MY MOUTH  
AND ON MY  
FACE.

AHN!



I WANT TO SEE  
WITH MY OWN  
EYES HOW THAT  
STICKY AND  
SMELLY MILK  
COMES OUT!



NEXT,  
I WANNA...

UHN  
MUH

MO...  
MOTHER  
...

ト  
ロ  
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AMAZING,  
SO MUCH  
CAME OUT,  
I CAN'T  
EVEN  
SWALLOW  
IT ALL.

EHEHE,  
ALL  
RIGHT.

GIVE  
MOMMY  
YOUR  
VIRGINITY AS  
A PRESENT.



LHN  
OOH!  
IT'S  
COMING!

YES! YOU'VE  
GOTTEN SO  
BIG FOR ME  
RYOU, THAT  
MAKES ME  
SO HAPPY!

SHOW  
MOMMY  
HOW MUCH  
YOU CARE  
WITH THAT  
DICK OF  
YOURS!

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RYOU,  
KISS ME!

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I LOVE  
BEING  
KISSED  
WHEN  
HAVING  
SEX!!

I LOVE  
THE WAY  
YOU  
THRUST  
INTO ME  
WHILE  
KISSING!

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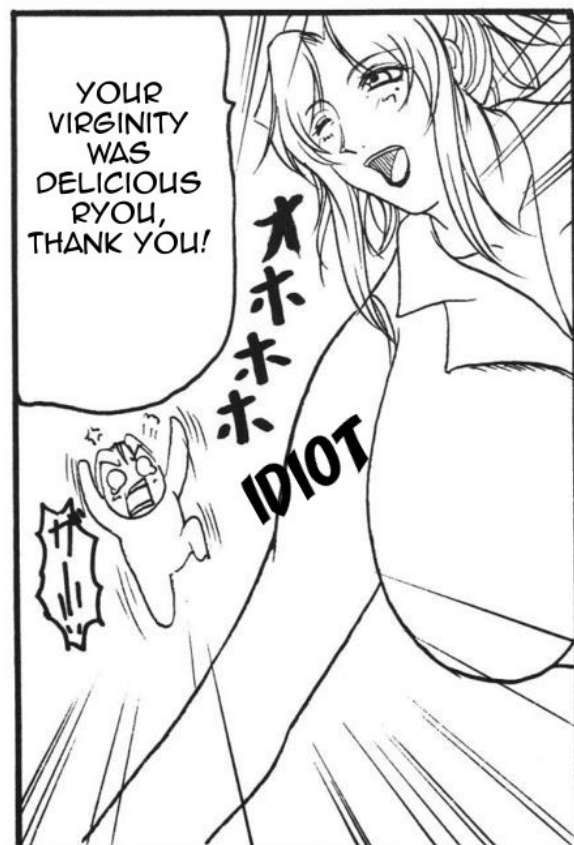
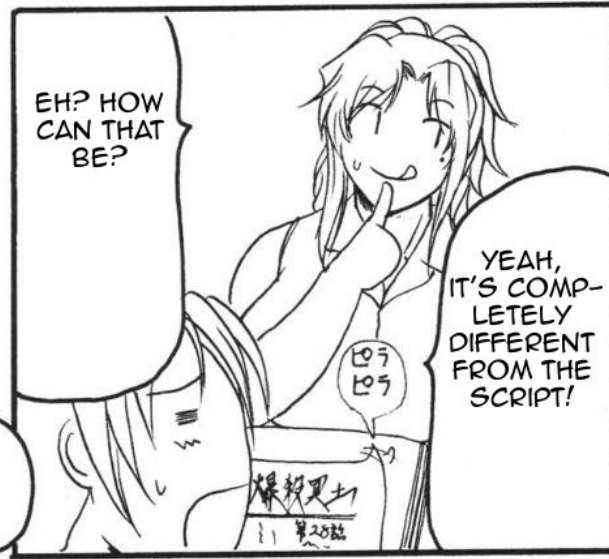
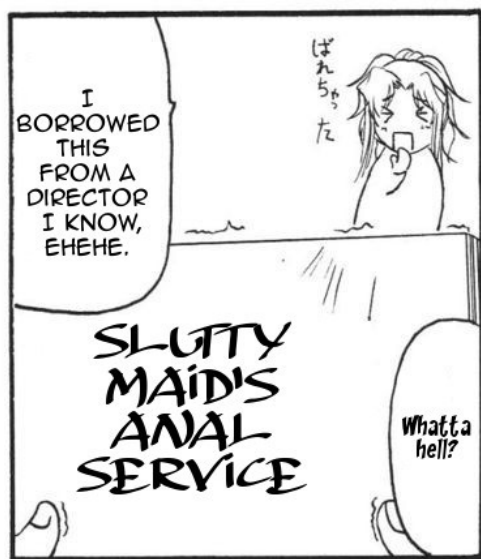
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RYOU  
I'M AT MY  
LIMIT!  
MOMMY'S  
CLUMMING!

HAVING SEX  
WITH YOU  
FEELS TOO  
GOOD!!

FILL MY  
WHOLE  
BODY WITH  
YOUR MILK!



# 2004年 年忘れ! あとがきインザスカイ

どうもこんちわ。横山私刑ですけど。

このたびは「LOVEDRUG」お買いあげありがとうございます。

今回は一年ぶりとなりますオリジナルでやってみました。

なんつーか、過去これほど己の性癖をぶつけた仕上がりは無かった気がします。

まあ、毎回何かしらテーマになるワードなりシチュエーションを

中心としてやってはいるんですが（前回で言うと腋舐めとか）

今回は私なりに好きなのをてんこ盛った感じですよー。

粗を探せばきりがありませんが

キャラクター、シチュエーション、プレイとかがうまい具合に

合わさって横山私刑らしいまんがになったのではないですかねえ。

前回は前回だっただけにあまりトリッキーに走らず自然にノリノリでやれました。

まずキャラクターですが、声優ってというのは好きですしお気に入りの方も

色々いますからまんがでやってもおもしろいんじゃないかと。

もうほんとにね、好きなんですよ。なぜ己のお母さんが井〇〇〇〇や〇中〇〇

じゃないんだと。〇上〇〇〇や〇〇敦〇が母親じゃない己の人生を

呪う事もしばしばありまして、そういうマザコンかつ声優好きのイタイ妄想が

疾走しまくる本になったかと思われま。

んで今回の郁子ママは名前の響きからして

モチーフがいるんじゃないかと思われまますが特に意識した方っていうのは

いないんです。誰かを意識したって言うよりなんつーか

声優さん特有の「年甲斐の無さ」をキャラで表現したかったんですわ。

それこそいい年してプリプリの衣装を着て歌ったりとかそういうのに

グッと来ちゃったりするんでああいうキャラになりました。

性格なんかもベタベタの甘々で息子ちゃんが大好きという設定で

作品中の台詞なんかも〇〇〇久〇や〇中〇〇に言って欲しい、つーか

お母さんになってもらって己が言われたい台詞をぶち込みすぎまして

ニヤニヤしながらキーボード打ってました。ここら辺の台詞のテイストを

分かってくれる人がいたら嬉しいなあ。

プレイに関しては描き終わってから気づいたんですが今回まんこ

ほとんど描いてないんですよ。まあいいか。延々と赤ちゃん抱っこで手コキでも

良かったんですけど。良くないか。

まあなんにせよ、今回やって良かったなあと本当に思います。

今までに無いくらい楽しんで出来たのは描いてる内に郁子ママに

愛着湧いてきたからかと思ひます。今回プロットなんかやらずに

いきなり原稿したもんで己の中でキャラが出来てなかった内に作業が

終わったもんで、もう少し色々動かしたい気になりました。

出来れば続編も描いてみたいですね。

さて、来年からの展望ですが次回は3月のコミケスペシャルの予定です。  
新刊も出したいですが、候補としてはタリア艦長かオリジナルではO. B. Nを  
描きたいですなあ。O. B. Nっていうのは（おばはんナンパもの）略で  
若い男がおばはんをナンパするっていうそのまんまなんです、  
熟女描きにおける新たなムーヴメントになるネタなんですよ。来年以降O. B. Nが  
やばいのでチェックしといたほうがいいですよ。

横山私刑はO. B. Nを応援しています。

∩  
-  
( °▽°)彡 O.B.N ! O.B.N !  
( C彡  
| |  
し ^ J

そんなこんなで2004年も終わりです。

今年もありがとうございました。

2005年は私にとっていい年でありますように。

12/23 横山 私刑

BGM :

PRETEND YOU'RE ALIVE / LOVEDRUG

EXIT ENGLISH / STRIKE ANYWHERE

THE INSOMNIAC DIARIES / WHAT WISHES CAN'T MEND

HEROES AMONGST THIEVES / WASTED

sirens and we live / BAYSIDE

SIRENS / ON THE MIGHT OF PRINCES

THE WAR WITHIN / SHADOWSFALL

NOBODY CAN TAKE EVERYBODY OWNS / WAXWING

On my way back home / OCEANLANE

RIDERS OF THE APOCALYPSE / DEMONOID

SINKING / MR PROJECTILE

BURN THE CORRUPTED JUSTICE / FORWARD

DEPTH OF LAYERS[UPPER] / THE JETZE JOHNSON

DEPTH OF LAYERS[DOWNER] / THE JETZE JOHNSON

ALIVE & KICKING / 水樹奈々 Overture / 栗林みな実

Little Wish ~ lyrical step ~ / 田村ゆかり everything / 千葉紗子

LOVEDRUG  
～お母さんは甘えん坊～

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発行者 横山私刑

印刷 フリーク様

OFFICIAL WEB SITE [BRING DA TRUTH BACK]

<http://www15t.sakura.ne.jp/~angelynch148/>

SISTER SCREAMING LADIE

SUMINOE OSAKA BRUTALITY



indipendent



A G I T 8