

トランス "B" メイド -R-



成年向
18

性転換

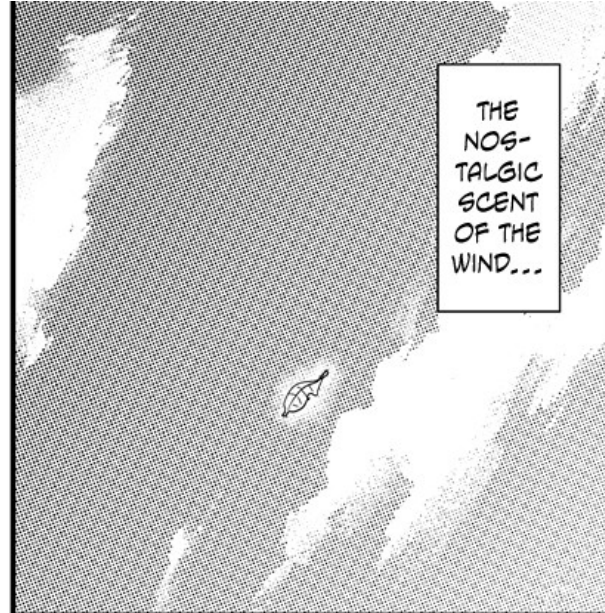
Printed by
mcs

えるぺこ
L. D. E. G.



HEHE... NO ONE WOULD PROBABLY BELIEVE ME IF I TOLD THEM THAT I USED TO WORK AS A FEMALE MAID.

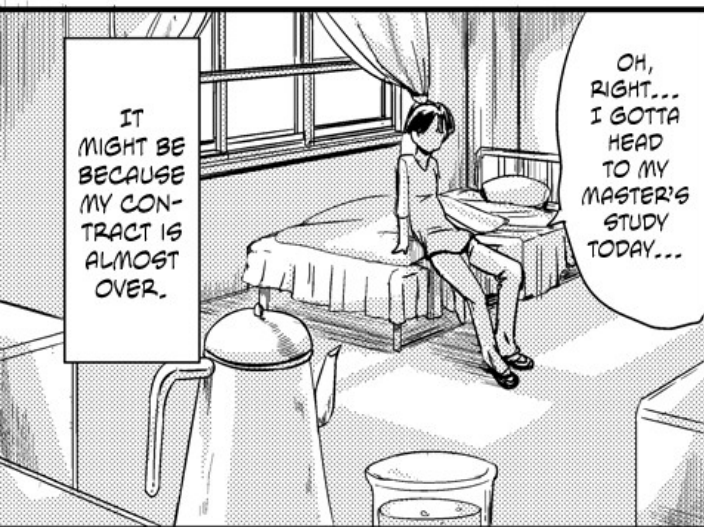
IT SERVED AS ANOTHER REMINDER THAT I HAD RETURNED TO MY HOMETOWN.



THE NOS-TALGIC SCENT OF THE WIND...



IT'S BEEN A WHILE SINCE I'VE BEEN BACK TO MY HOUSE.



IT MIGHT BE BECAUSE MY CONTRACT IS ALMOST OVER.

OH, RIGHT... I GOTTA HEAD TO MY MASTER'S STUDY TODAY...



ACTUALLY, HOLD ON A SECOND...

HE TOLD ME TO DRINK THIS REAGENT SINCE I'LL BE RETURNING BACK TO NORMAL.



LATELY I'VE BEEN HAVING A LOT OF DREAMS ABOUT RETURNING HOME.



I WAS SO NERVOUS OVER WHETHER OR NOT SOMEONE WOULD SEE ME ON MY WAY HERE.

HAHA... THERE'S NO LONGER ANY REASON TO KEEP YOU A SECRET, AFTER ALL.

NOW, COME WITH ME.

...?

YOU LOOK PRETTY GOOD AS A BUTLER, TOO, DON'T YOU?

PLEASE DON'T TEASE ME.



ガッパ...



THERE'LL BE A FAMILIAR FACE WAITING FOR US THERE.

AND THEN OUR EXPERIMENT WILL BE OVER.

AH...



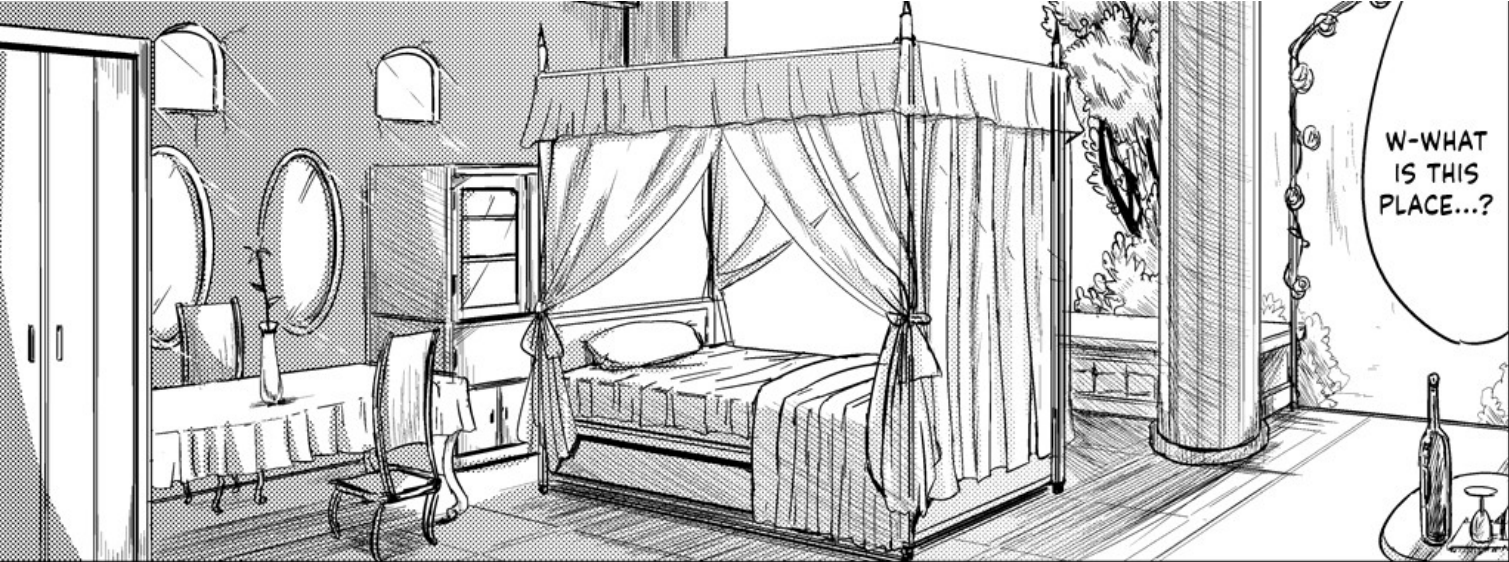
WE'RE HERE.

So this is my final job...

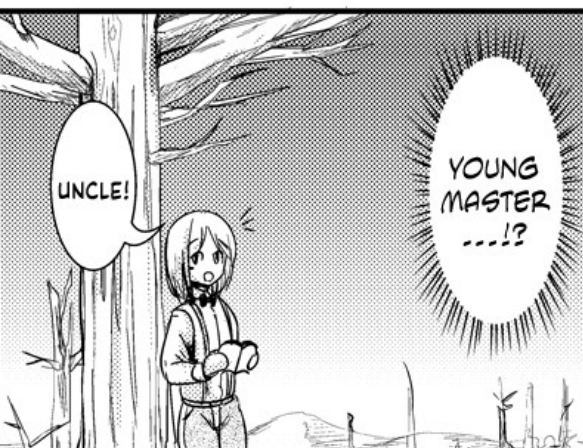


I CALL IT THE CONNECTING ROAD.

UM, WHERE ARE WE GOING ...?



W-WHAT
IS THIS
PLACE...?



UNCLE!

YOUNG
MASTER
...!?

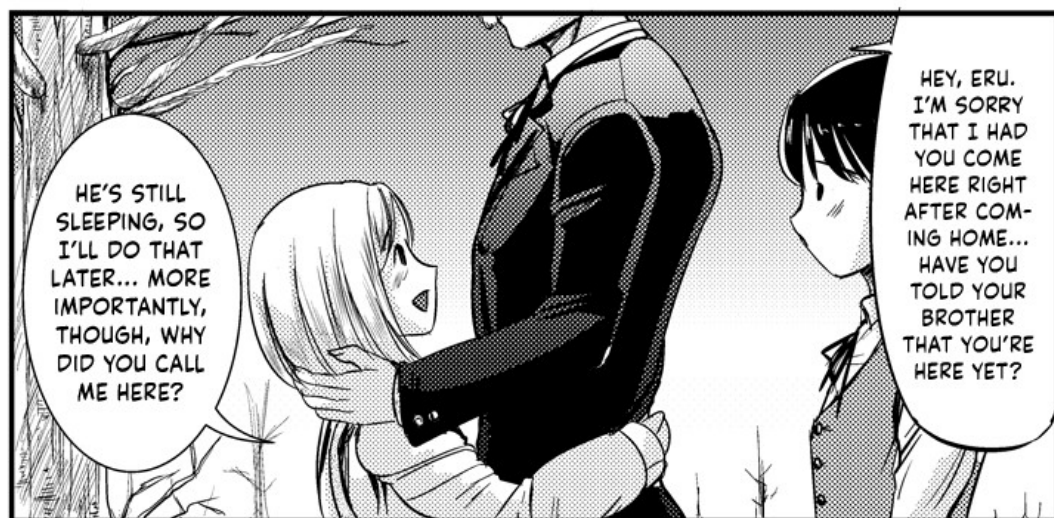


Hmm?

I had
no idea
there'd be
a place like
this all the
way under-
ground...



WHO'S
HE? A NEW
BUTLER?



HE'S STILL
SLEEPING, SO
I'LL DO THAT
LATER... MORE
IMPORTANTLY,
THOUGH, WHY
DID YOU CALL
ME HERE?

HEY, ERU.
I'M SORRY
THAT I HAD
YOU COME
HERE RIGHT
AFTER COM-
ING HOME...
HAVE YOU
TOLD YOUR
BROTHER
THAT YOU'RE
HERE YET?



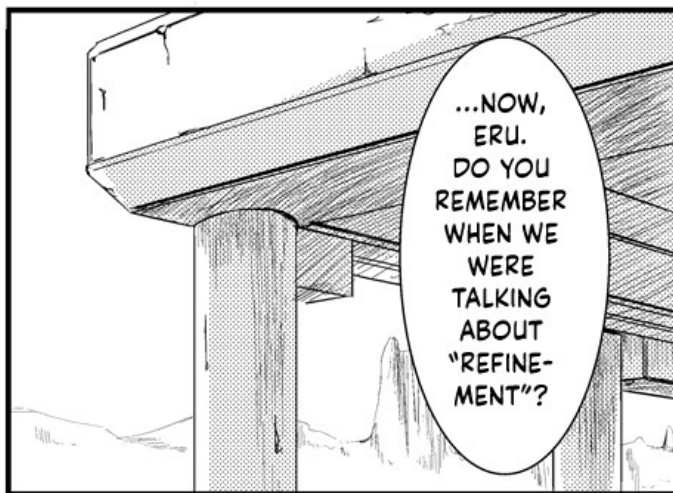
MASTER,
COULD
THAT
BE...

THANKS TO
YOU, IT'S AL-
MOST COM-
PLETED.

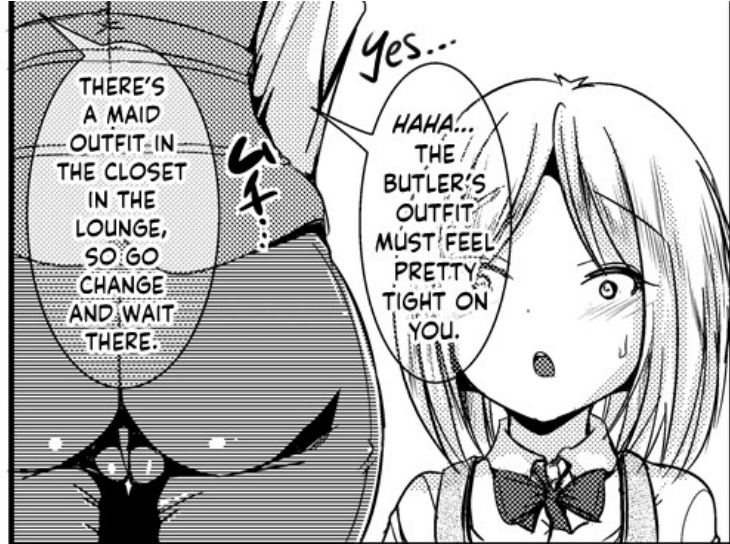


SHE'S
DOING
FINE.

OH YEAH,
HOW'S TIFA
DOING? I
WANT TO
SEE HER...



...NOW, ERU. DO YOU REMEMBER WHEN WE WERE TALKING ABOUT "REFINE-MENT"?



THERE'S A MAID OUTFIT IN THE CLOSET IN THE LOUNGE, SO GO CHANGE AND WAIT THERE.

Yes...

HAHA... THE BUTLER'S OUTFIT MUST FEEL PRETTY TIGHT ON YOU.



W-... WHAT AN OUTFIT!



Nervous...

IS THIS WHAT YOU WANTED ME TO CHANGE INTO...?



THESE WERE THE ONLY CLOTHES I COULD FIND... OH? WHERE'S MASTER?

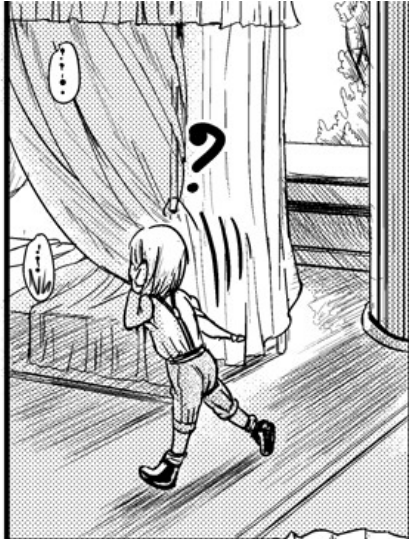
HE SAID HE HAD MATTERS TO ATTEND TO...



ANYWAY, HE TOLD ME ABOUT YOUR SITUATION.



たゆん



BUT NOW
THAT I KNOW
WHO YOU
REALLY ARE,
CHANGING
YOUR
APPEARANCE
ISN'T GOING
TO-

I WON'T
JUDGE YOU
FOR WHAT'S
GOING ON.
I AM AN
ADULT,
AFTER
ALL.

DESPITE
HOW I
LOOK, I'VE
ACTUALLY
LIVED
LONGER
THAN YOU.

Huh?



WHAT'S
GOING
ON ALL
OF A
SUD-
DEN...!?

P-
PLEASE
FORGIVE
ME...

GYAH!

125...

125...

125...



B-BUT YOU WERE A GUY JUST A MOMENT AGO, I'M NOT SURE IF I'D BE ABLE TO BELIEVE THAT...

IT MUST BE BECAUSE I HAVEN'T SEEN YOU IN SO LONG...



YOU SEE... AS SOON AS I DRANK THAT MEDICINE AND BECAME A WOMAN, I IMMEDIATELY BEGAN FEELING LIKE THIS...

AND I COULDN'T BEAR IT ANY LONGER. I'M VERY SORRY...



IN SHORT, RIGHT NOW BOTH MY BODY AND MY MIND ARE THOSE OF A WOMAN'S... THAT'S RIGHT...

ESSENTIALLY, EVEN THOUGH I RETAIN MY MEMORIES FROM BEFORE I TRANSFORMED, MY MIND GROWS TO BELIEVE THAT THIS IS MY TRUE BODY.



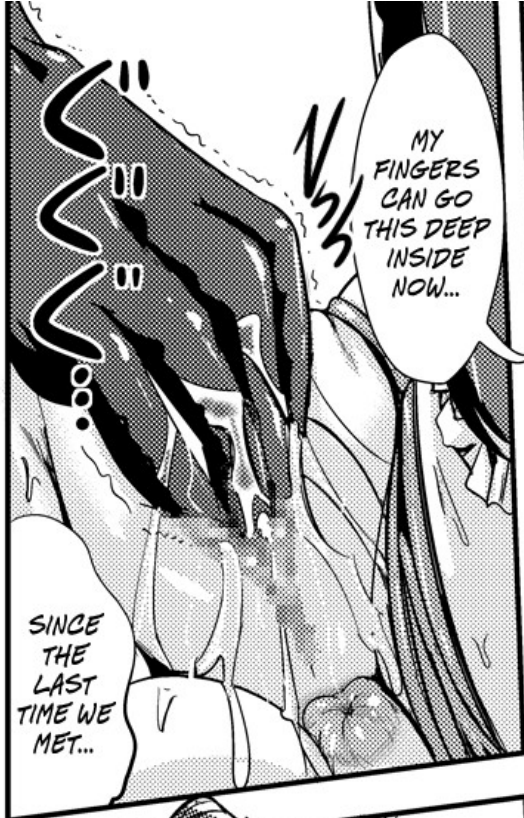
THIS VAGINA HAS FACED YOUR PENIS ONCE BEFORE IN THE PAST. IF YOU'D LIKE, YOU CAN SEE FOR YOURSELF.



ACCORDING TO MASTER'S EXPLANATION, AFTER TRANSFORMING INTO THIS BODY, MY ORIGINAL CONSCIOUSNESS GOT SUPPRESSED.







MY
FINGERS
CAN GO
THIS DEEP
INSIDE
NOW...

SINCE
THE
LAST
TIME WE
MET...



YOUNG
MASTER
.....
♡



THAT'S
RIGHT... I'D
LIKE YOU
TO LOOK
AT THIS...

ずず...

ドキ

ドキ

ドキ

ドキ



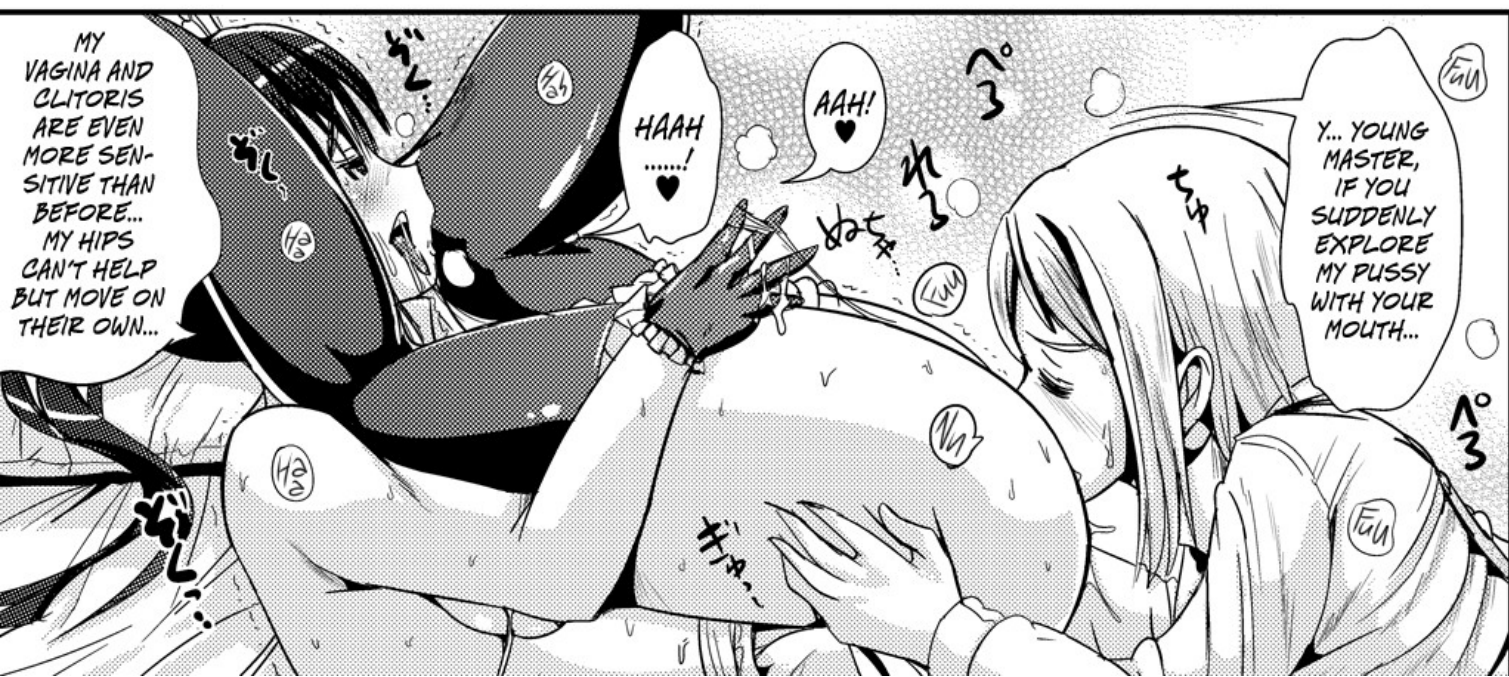
AS I KEEP
DOING THIS
LITTLE BY
LITTLE... I
KEEP HAVING
THESE SMALL
ORGASMS...
AAHN!

♡
IT'S SO
EMBARRAS-
SING...
♡♡

WHEN I
RUB IT
INSIDE
ME, THE
JUICES
WON'T
STOP
FLOWING
OUT...



**HYAH
....!**



MY
VAGINA AND
CLITORIS
ARE EVEN
MORE SEN-
SITIVE THAN
BEFORE...
MY HIPS
CAN'T HELP
BUT MOVE ON
THEIR OWN...

**HAAH
.....!**

AAH! ♡

Y... YOUNG
MASTER,
IF YOU
SUDDENLY
EXPLORE
MY PUSSY
WITH YOUR
MOUTH...



YOU MIGHT AS WELL DO IT WITH ME, TOO...



AH...

IF YOU'RE GOING TO GO OUT OF YOUR WAY AND PLAY WITH YOUR BODY AS A WOMAN,



THAT'S RIGHT... EVERYTHING I DO IS FOR YOU...

HEHE... WHILE I'M A MAID, I'LL ALWAYS BE OPEN FOR YOU...

HEY... TIFA, I'M...



NMH...

STAY LIKE THIS FOR-EVER...

TIFA, PLEASE,



THEY'RE
THE
REMAINS
OF OUR
FAMILY AN-
CESTORS...
THEY'RE
LIKE THE
REMAINS OR
FRAGMENTS
OF THEIR
SOULS...



WHO ARE
THOSE
PEOPLE
...?



TYPICALLY
SPEAKING,
THEY
SHOULDN'T
BE HERE
UNLESS A
SPECIAL
RITUAL HAS
TAKEN
PLACE,
BUT...

IT'S
CUSTOMARY FOR
THEM TO WATCH
OVER MEMBERS
OF OUR FAMILY
DURING CERTAIN
IMPORTANT
EVENTS
IN THEIR
LIVES...

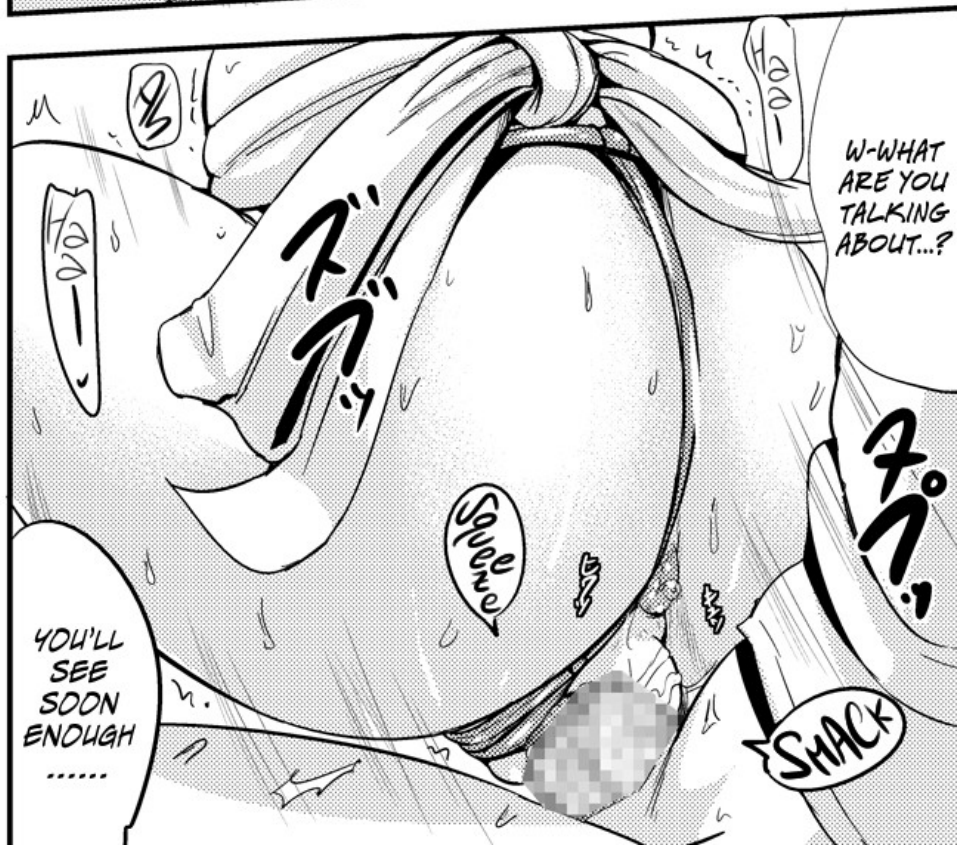


ALONG
WITH ALL
OF OUR
PERSONAL
INTER-
COURSE...

OH
NO... SO
THEY'VE
BEEN
WATCHING
HOW MUCH
OF A FOOL
I'VE BEEN
MAKING
MYSELF...?

YEAH... BUT,
THEY'RE SOULS
FROM LONG AGO,
SO THEY CAN'T
SPEAK NOR DO
THEY RETAIN ANY
CONSCIOUSNESS...
THEIR EXISTENCE
MOSTLY JUST
INVOLVES THEM
FLOATING ABOUT.









YOUR HOT
SPERM IS
SPREADING
OUT INTO
MY PUSSY!
I'M CUM-
MIIIIIIING!

♡♡♡

ビ
ン
!

ト
ン
ン
ン



SO THAT
I CAN
DYE TIFA
WHITE
WITH MY
SEMEN.

I'VE
BEEN
HOLDING
IT IN
EVER
SINCE
YOU
LEFT,



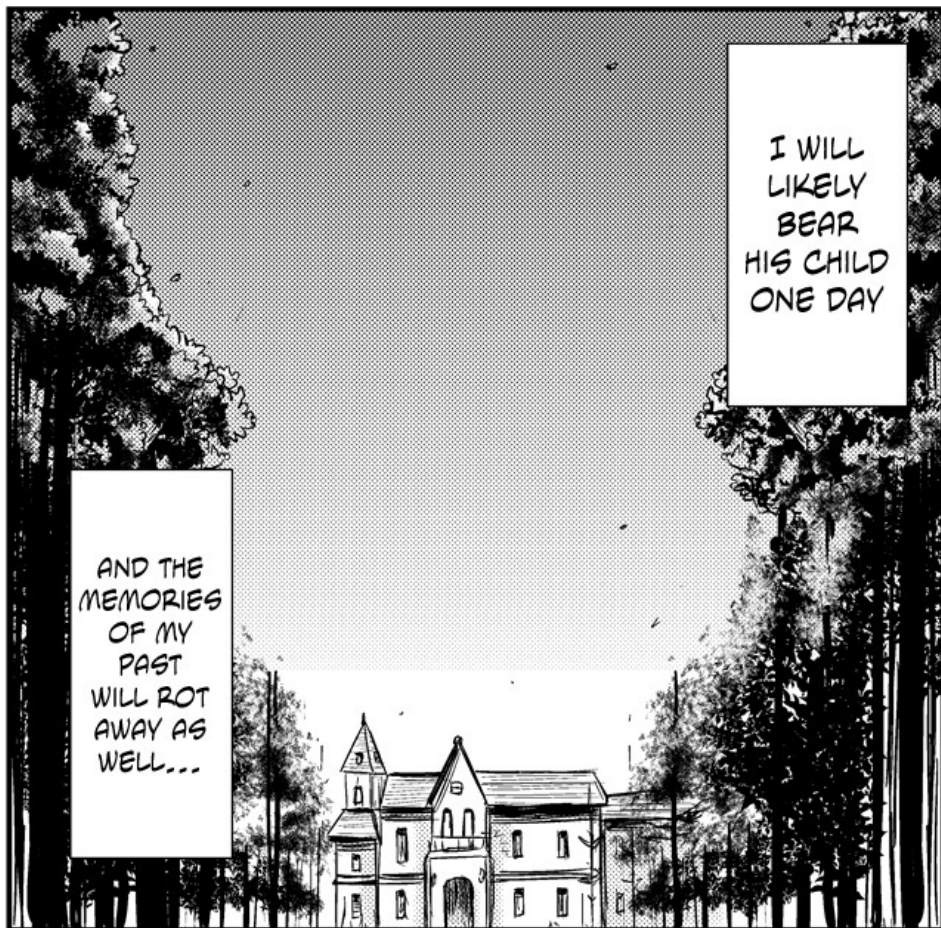
I'M NOT
NEARLY
SATIS-
FIED
YET.

HEY...
TIFA,



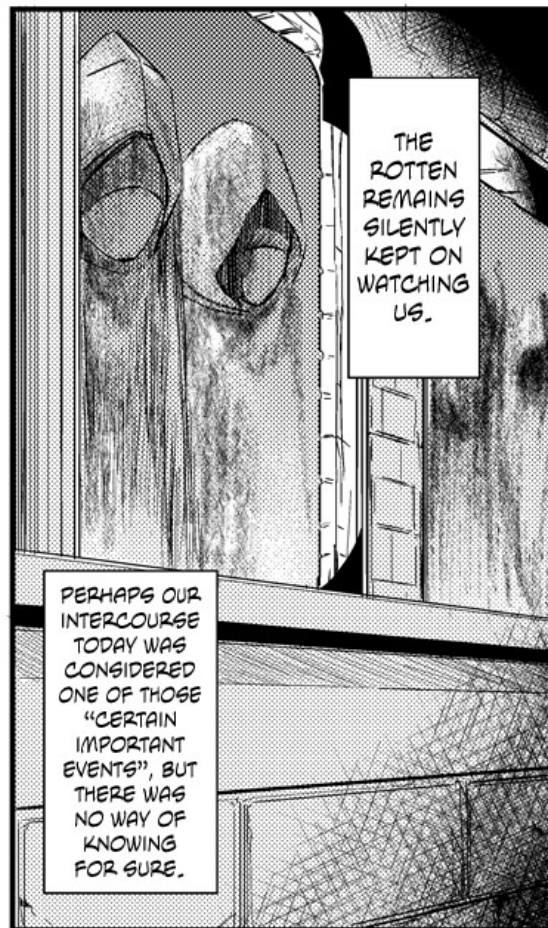
ALL SO I
COULD BE
REBORN
INTO A
BODY
FIT TO
PROVIDE
SERVICE
FOR ALL
ETERNITY.

MY GENDER
HAS BEEN
ALTERED
INTO A
SPECIAL
HYBRID
AFTER
FOLLOWING
THE REPEATED
PRESCRIPTIONS
FOR
TAKING IN THE
REAGENT.



AND THE
MEMORIES
OF MY
PAST
WILL ROT
AWAY AS
WELL...

I WILL
LIKELY
BEAR
HIS CHILD
ONE DAY



THE
ROTTEN
REMAINS
SILENTLY
KEPT ON
WATCHING
US.

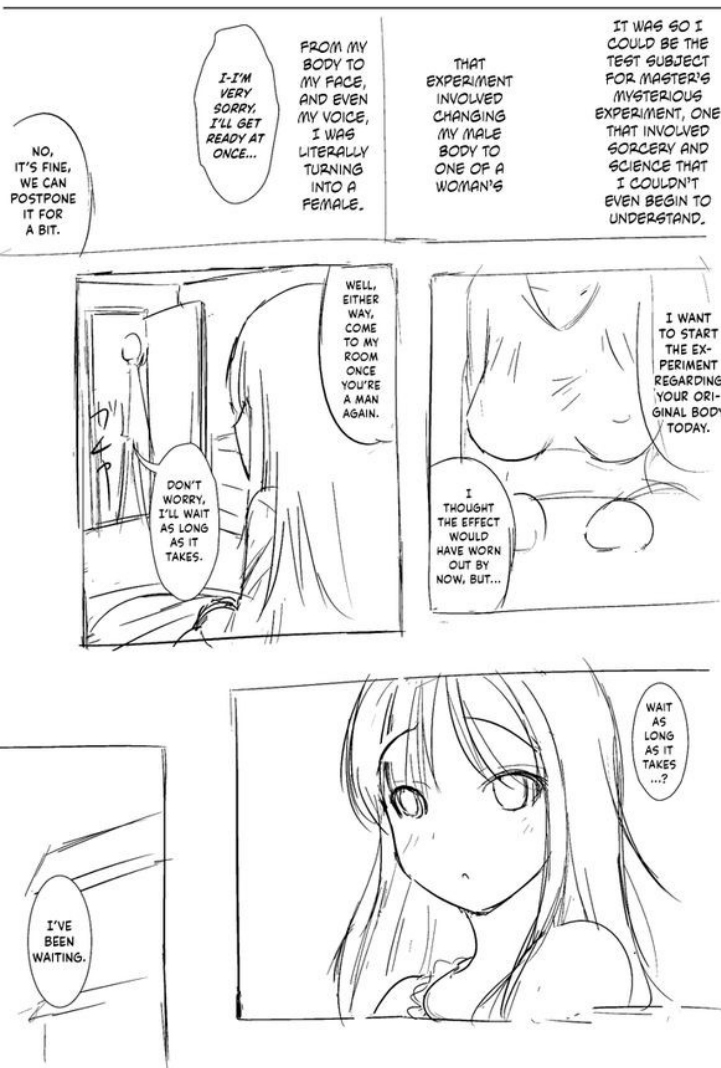
PERHAPS OUR
INTERCOURSE
TODAY WAS
CONSIDERED
ONE OF THOSE
"CERTAIN
IMPORTANT
EVENTS", BUT
THERE WAS
NO WAY OF
KNOWING
FOR SURE.



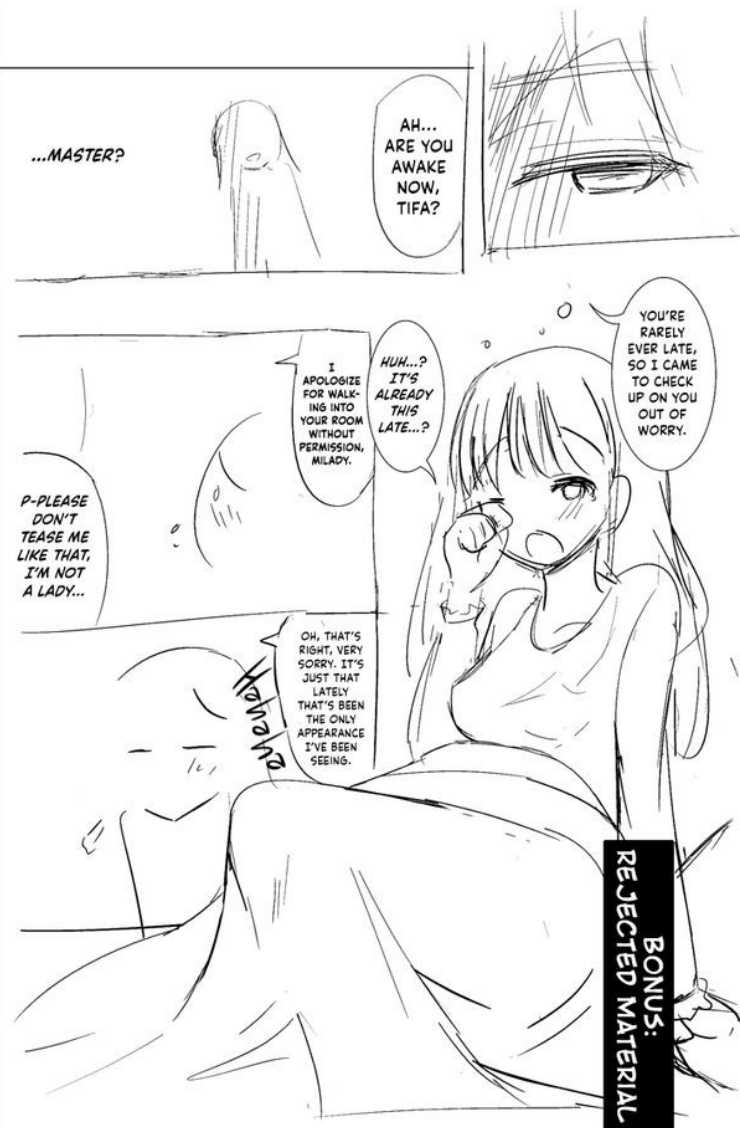
Why
me...?

For those who want to read some lewd
manga for Eru-kun, make a request
to @Marneko!





I ORIGINALLY HAD PLANNED FOR THE MASTER TO MAKE TIFA UP AFTER WAKING UP FROM A DREAM OF HER RETURNING HOME. SINCE THE DREAM TOOK AN ENTIRE PAGE OF HER JUST RELAXING, THE SCENE WAS CUT BECAUSE IT WAS THOUGHT THAT IT WOULD GET IN THE WAY OF THE MANGA GETTING TO ITS MAIN STORY FAST ENOUGH.



BONUS: WORLD BACKGROUND

I'd like to go a bit more in depth in regards to this series' background, so that a more complete understanding can be had. Even starting with the very first page, my mind kept pressuring me to draw as many sex scenes as possible, but this technically still is the latter part of a trilogy, so I do apologize if I went too overboard with them.

■ Master of the Mansion

A member of a race known to have long lifespans. He is doing research on methods to implant female traits into a male human, creating a hybrid gender that would be capable of bearing a child of his race. It appears that there are certain qualifications to become a suitable host.



■ Tifa (Protagonist)

After being forced to shoulder the enormous debt his parents left behind, he was taken in by the Master after finding him wandering the roadside. His original name is unknown. After transforming into a woman due to the effects of the reagent, his day by day evolution started to relieve him of his former memories. While he is a woman, he is often found being driven by intense libido from his instincts as a female mate, which led to her forming a special relationship with Eru. It appears that he was not simply chosen for this experiment on a whim...

■ Eru (Young Master)

The Master's nephew. He has a father, but it is unknown whether or not they live together. As a member of the same long-lived race, he is much older than he appears. Regardless, he is still maturing at a steady rate. At first, he was unaware that Tifa was originally a man, and fell for his temptation.

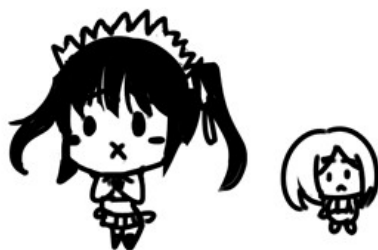


■ The Rumors Regarding the Mansion Seen at the Foot of the Mountains

It is unknown how long ago this ancient building was made. There are many rumors surrounding it, such as the interior being much wider than its exterior, or there being suspicious experiments taking place every night, sightings of ghosts, talks of a basement that can summon demons, and even an elevator that delves deep underground, leading to a path connecting to a completely different world.



Afterword



Hello everyone, this is Marneko. For those unfamiliar with my work, nice to meet you.

My ero doujins and ero mangas usually use the concept of a male giving into his libido as a focal point.

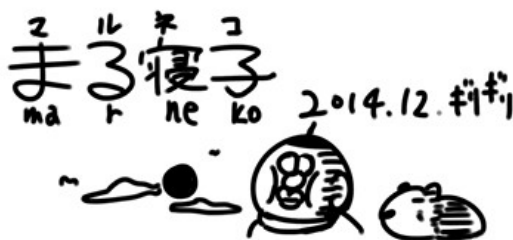
I'm generally the type that skims through doujins looking for neat touches or tropes that fit my fancies, without as much attention spared on the story, which is why my works often don't do much world building...I think it's like that with most people, right?

But even so, when I do transsexual works involving gender changing, I still feel obligated to at least put in some kind of background information. I always put in a lot of thought into that kind of setting when I do these kinds of works.

So basically, this time I tried keeping the world building to a minimum. It was a lot easier developing the characters of my last series... I think the end result isn't too bad; basically, whenever I finished an entry, I kept pushing on with the idea of "Let's keep moving on and connect this with the next entry!", but I had to remind myself of the main draw of ero works, and decided to limit this series to a trilogy. But in the end, I still feel a bit sad to have to move on from it.

Anyway, we have now come to an end to this trilogy. I plan to do a more relaxed work next time.

I always feel like doing a Kancolle work next. If I do end up doing one, I'll probably try to throw in more futanari stuff! Well, regardless, who knows what will happen in the next half year!!



おくづけ

発行日 2014.12.30 (コミックマーケット 87)
著者 まる寝子
発行 L.P.E.G. (<http://mekloli.rdy.jp/mt/>)
連絡先 mar@mekloli.rdy.jp twitter@marneko
印刷 (株)マツモトコミックサービス

★本書の未成年への販売、配布を禁じます。無断複製、違法アップロードもダメです……………。

L.P.E.G. Presents
TRANCE “B” MAID -R-
FOR ADULT ONLY

★本書の未成年への販売、配布を禁じます。無断複製、違法アップロードもダメなのです……………。

Support Hennojin on Patreon
www.patreon.com/hennojin

Visit Hennojin at
www.hennojin.com/scanslation

Commissioner : Sumotony
Translator : Potato
Editor : Baran
Proofreader : Orla

