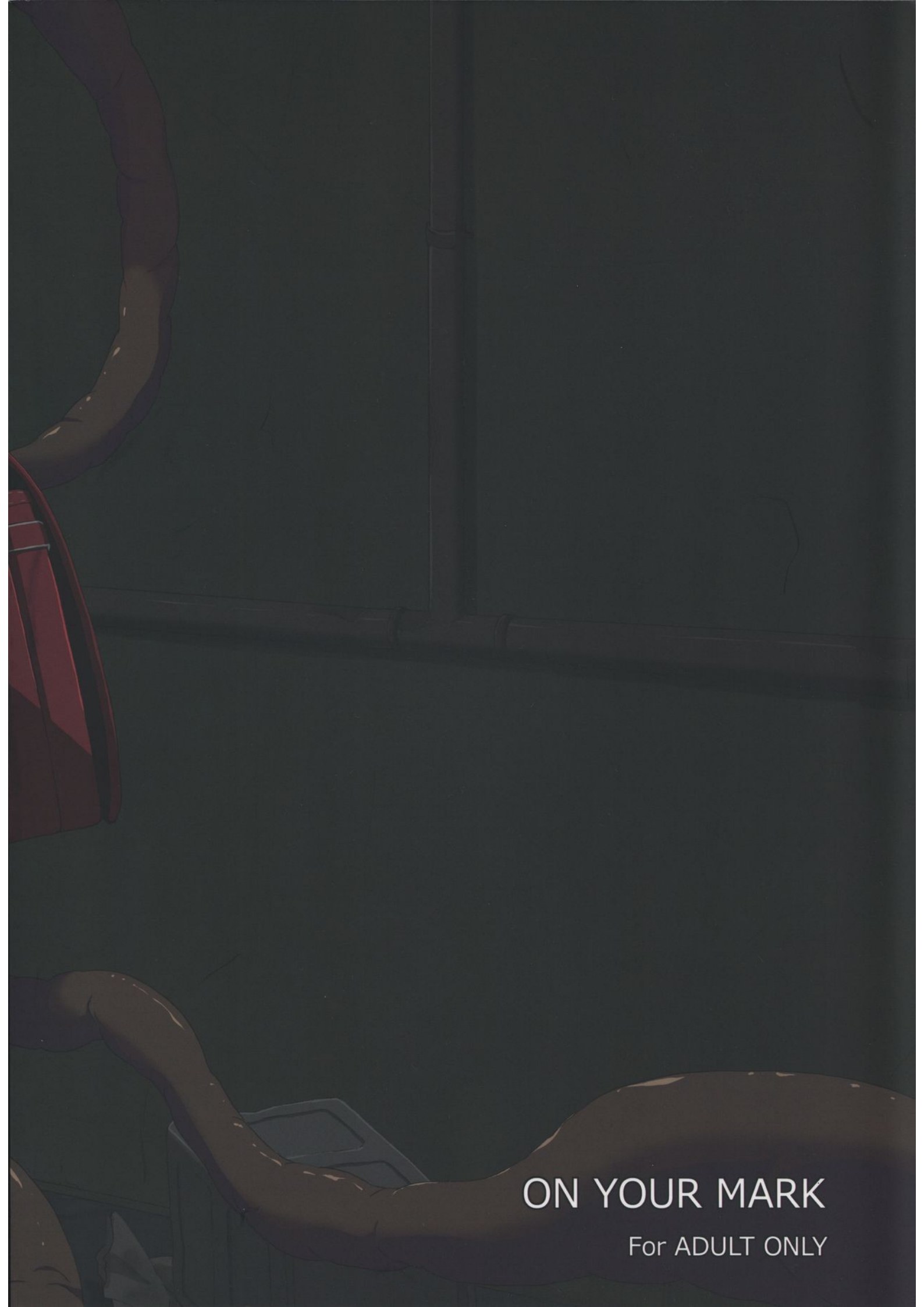


外 虫



For ADULT ONLY

A dark, atmospheric illustration of a hallway. The scene is dimly lit, with a dark grey or black background. On the left side, a red bag or piece of equipment is partially visible. Several pipes run vertically and horizontally across the scene, with some showing joints and valves. The overall mood is mysterious and slightly unsettling.

ON YOUR MARK

For ADULT ONLY



外
虫
虫

成人向

The problem concerning many pets and small wild animals going missing in urban areas has...

The livestock industry in South America is also dealing with great losses...

TAKE CARE!
THE STATION SEEMS DANGEROUS LATELY SO I'LL COME PICK YOU UP AFTER CRAM SCHOOL!

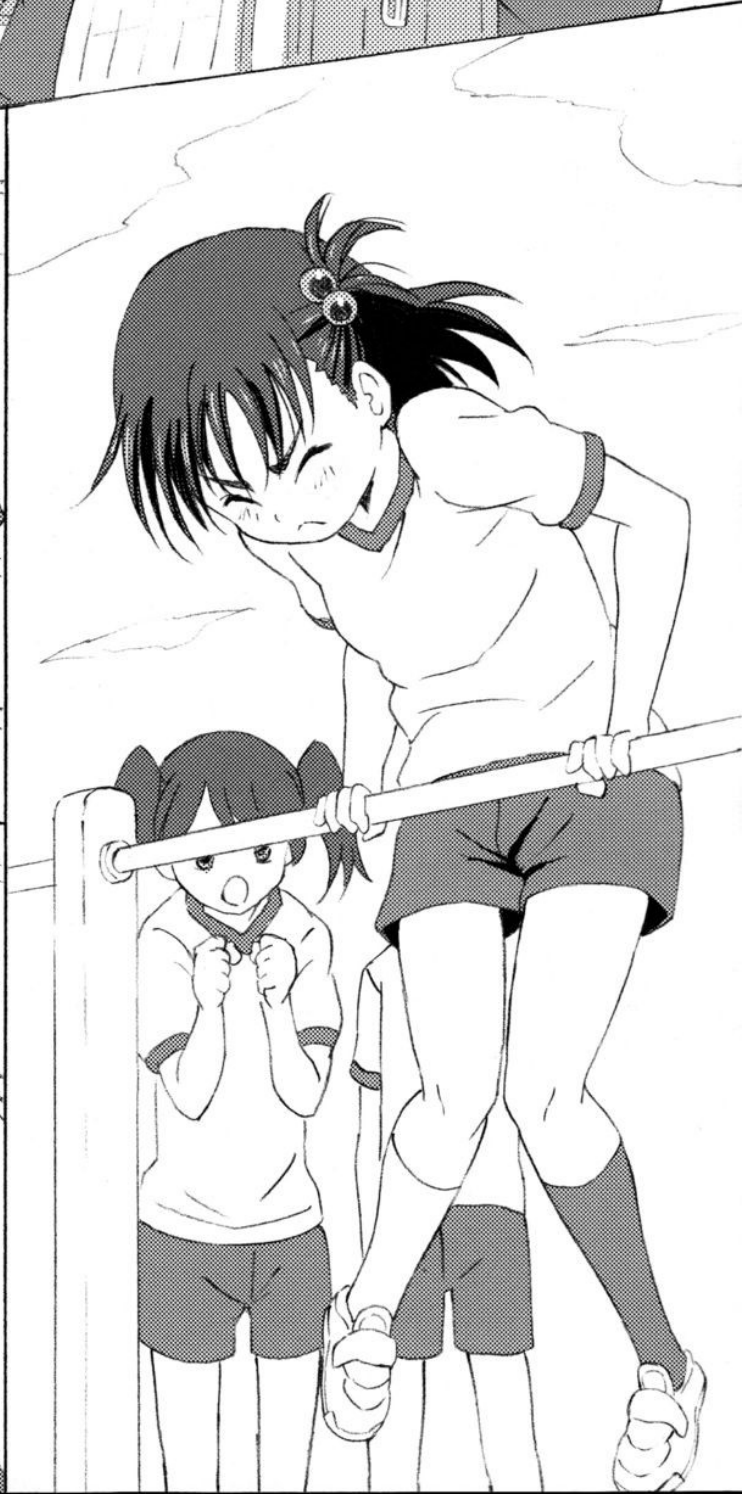
OKA-Y!
I'M NOT A PET THOUGH, SO I'LL BE FINE I THINK...

ALRIGHT, I'LL BE GOING THEN!

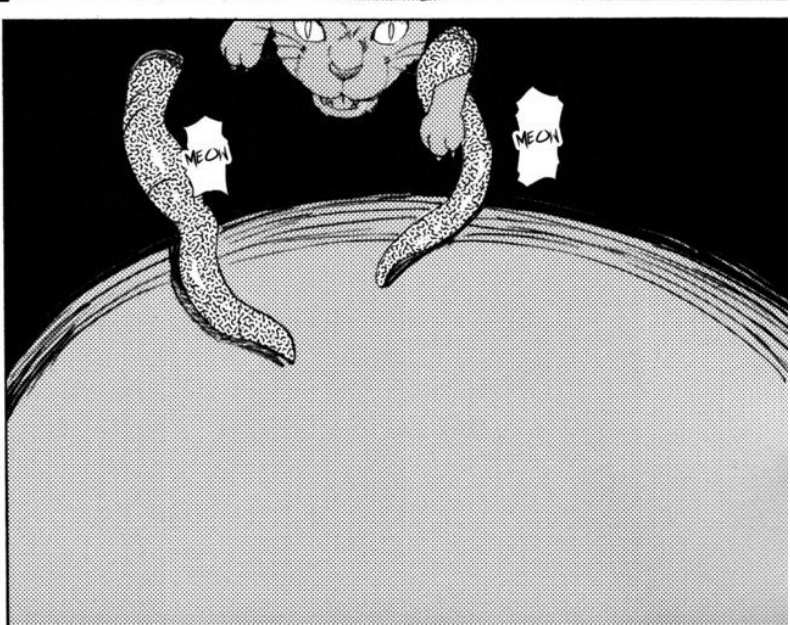
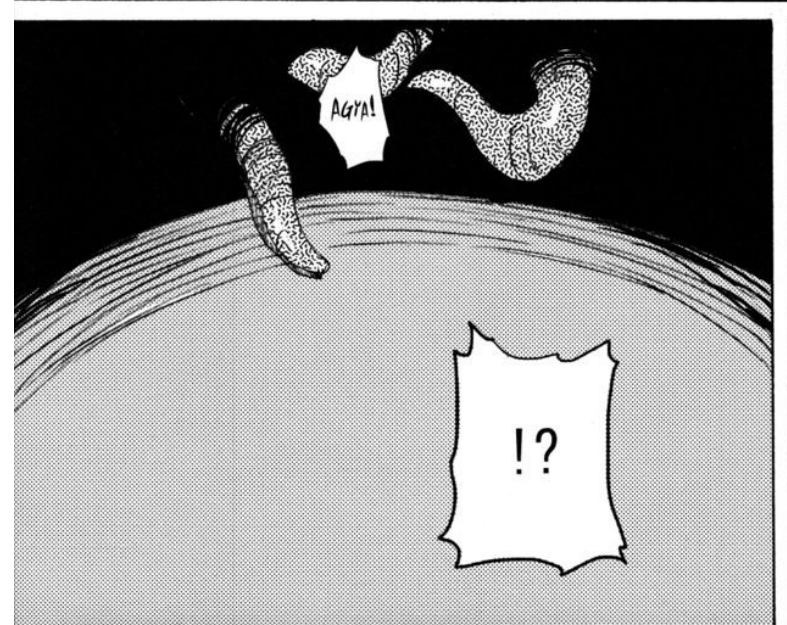
MORN-ING!

MORN-ING!









LUH...
HN...
NO...
AH...N...
SOME...
ONE...
SAVE...

NNG!
OW...
NOO!

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HNG!
AAHN!

STO...
STOP...
HIH...

NO!
AH...
THAT'S
SO...
GROSS!

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ズ
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HIYA!?

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MY BODY...
BECOMES
WEAK...
NO...
I GOTTA GET
AWAY...

FUAH!
AAHH!

HIN

AH!

NG!

FUAH
♡

HIAH!
♡

HIH!

NO!
ANY-
BODY!

HEL-
FUAH!

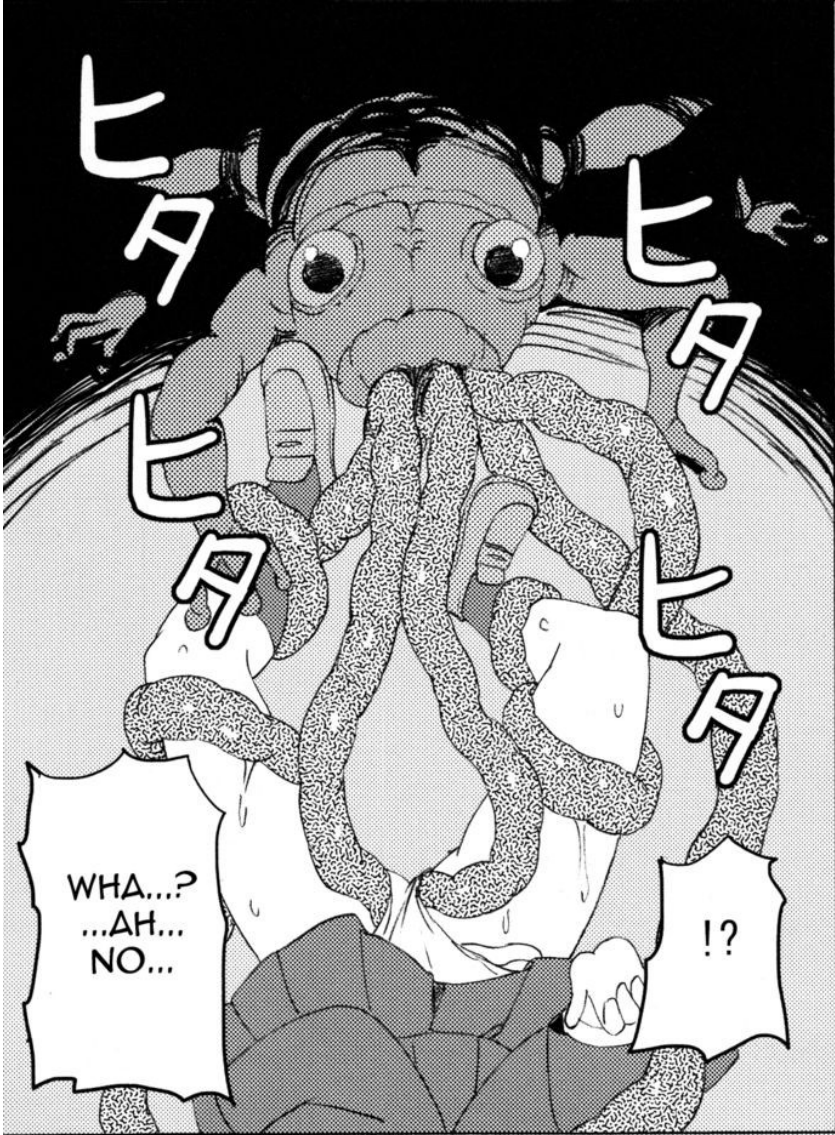
ズル

NO...
NOO!

ズル

ズル

AH!
HNN!
♡



ヒタヒタヒタヒタヒタヒタ

WHA...?
...AH...
NO...

!?



ヒタヒタ



HIH!

グッ
グッ



ズズ

STAY AWAY!
DON'T COME!
PLEASE!

AH!
HIH!

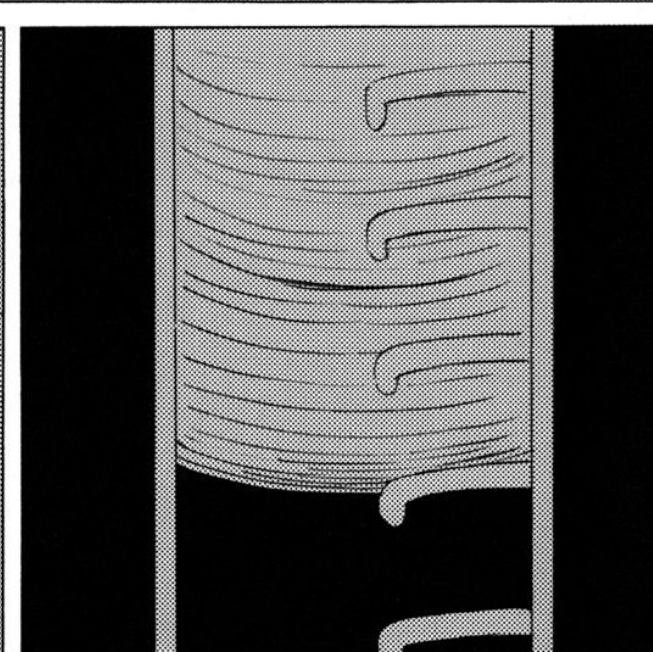
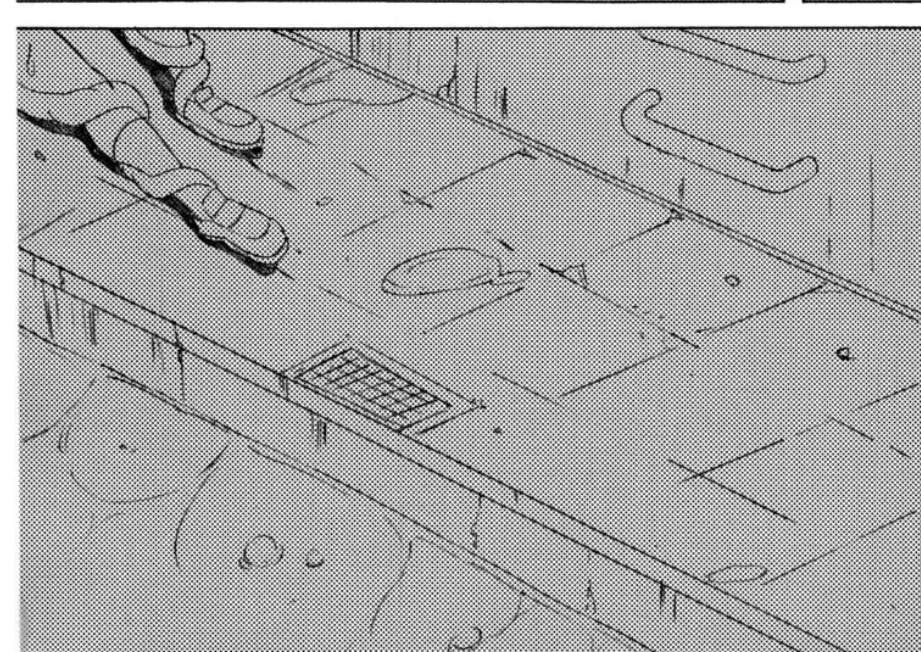
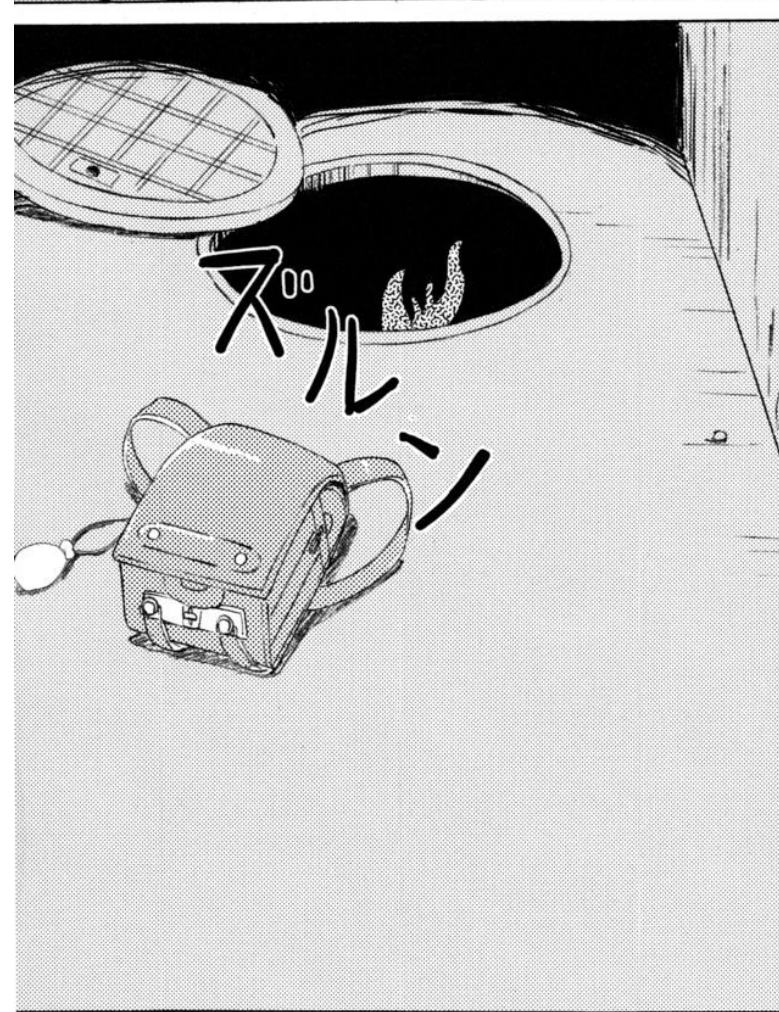
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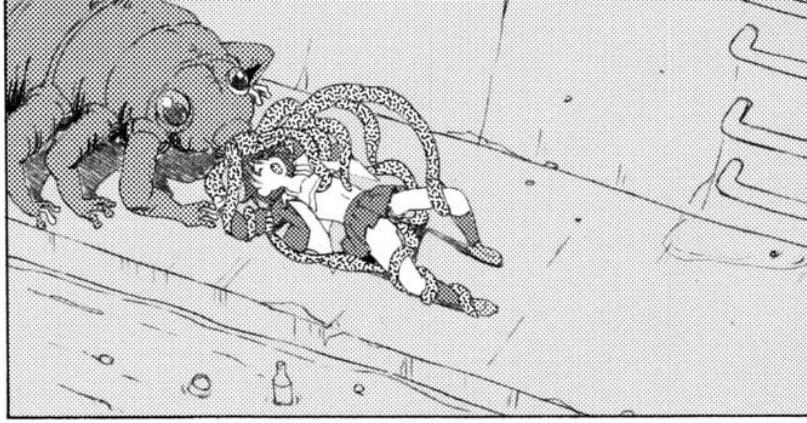
AH!

HIH!
NONONO!
NOOOOO!

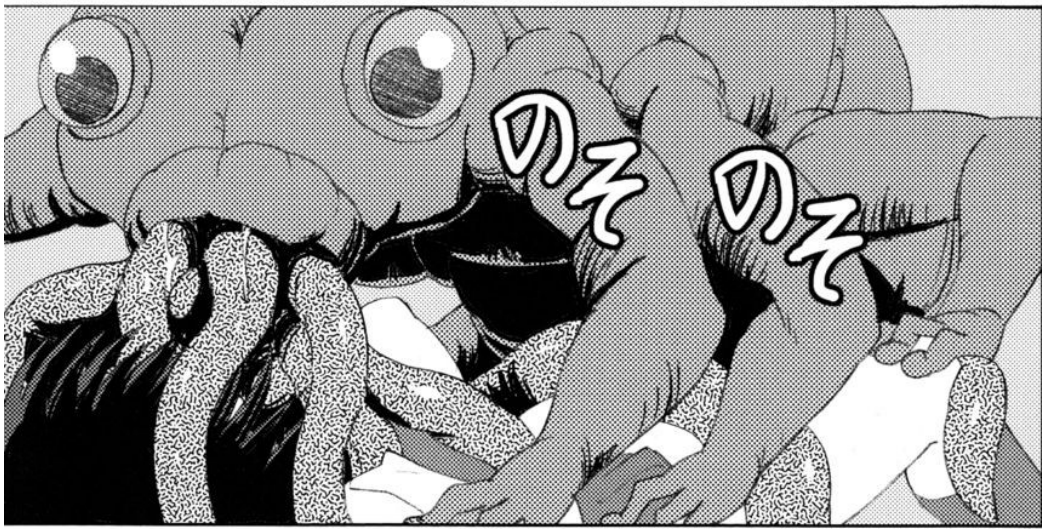




ずる、



のそ のそ



HAH...



AH...

FUAH...

PLEASE... NO MORE...

HAH...

HAH...



チュク...

ずる、







NMPF!



NOO!
NO MORE!
STOP!
IT HURTS!



NMBF!

I'LL BREA-
NGUH

HIAH!

NGU!

HNG!

HNM!



MNNNMMMM!
NMMPFF!

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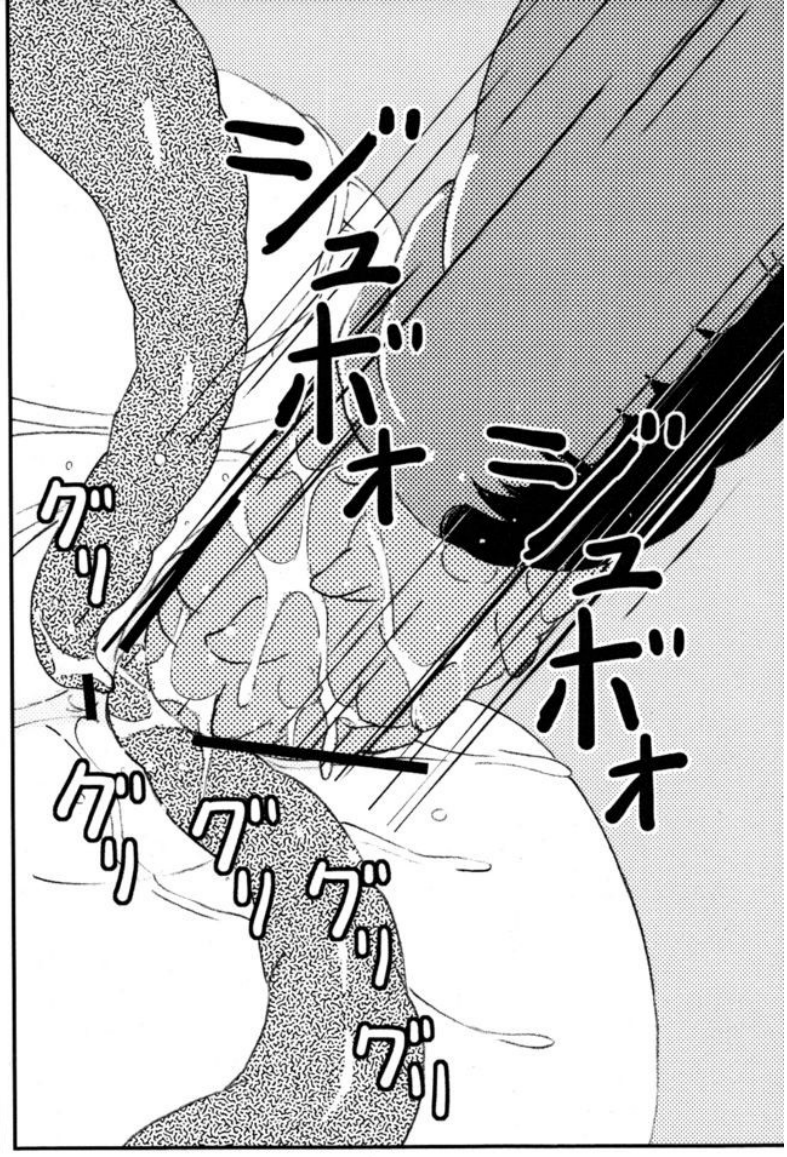


ずる

PLAH!



HNN...
AHN!



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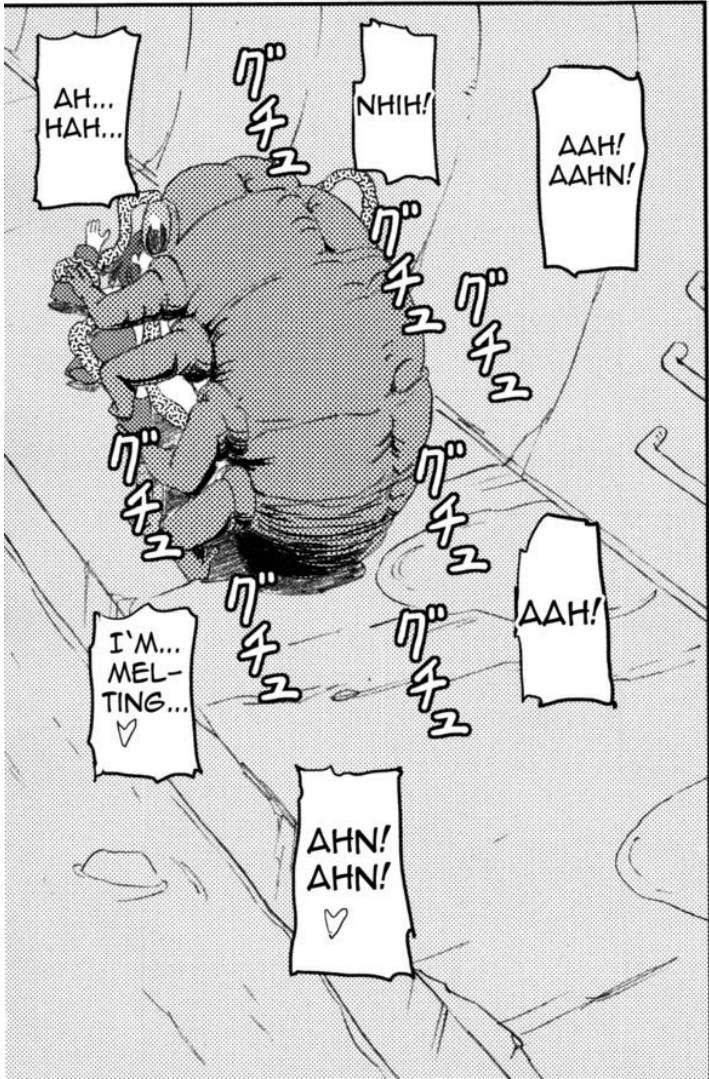
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ΔH...
HAH...

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NHIH!

ΔΔH!
ΔΔHN!

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ΔΔH!

I'M...
MEL-
TING...
♡

ΔHN!
ΔHN!
♡



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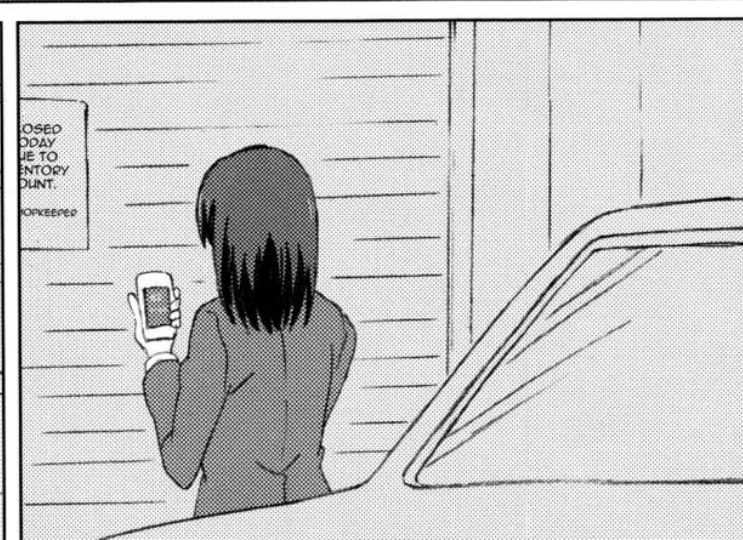
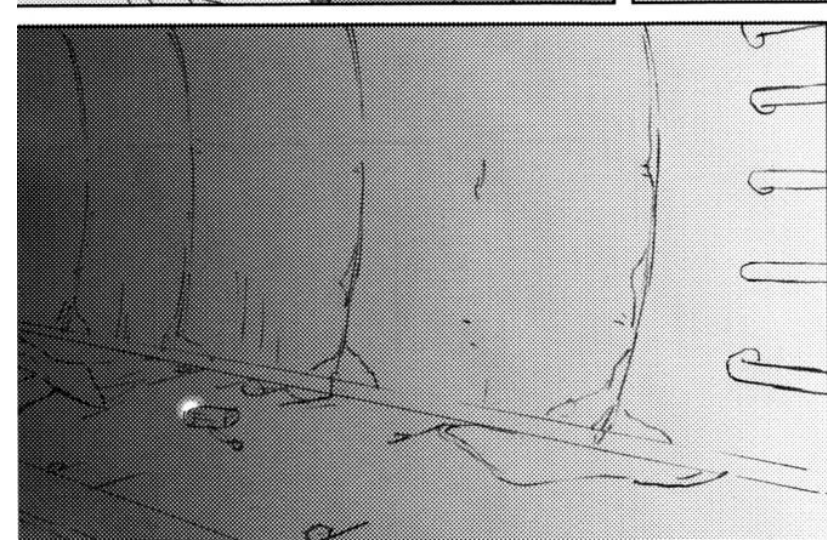
ΔΔH!
FLAH...

ΔΔH!
WHAT'S
GOING...
♡

NO!
WHAT'S
THIS!
♡

ズ
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TO BE CONTINUED

AFTERWORD

THIS IS AN ORIGINAL MANGA BASED ON A ROUGH WEB SKETCH I DID AS A CONTINUATION ON THE GEKOU CHUUI SERIES.

THE "PARTNER" HERE IS A CREATURE WITH NO INTELLIGENCE, REPRODUCING AND FEEDING ONLY BASED ON INSTINCT SO IT SEEMS THE GIRL IS ABOUT TO MEET A HORRIBLE FATE (YAY)

ANYWAY, LET'S MEET AGAIN NEXT TIME...

- * PURCHASE AND READING NOT ALLOWED FOR PEOPLE UNDER 18
- * UNAUTHORIZED REPRODUCTION, COPYING AND UPLOADING TO THE INTERNET IS FORBIDDEN

奥付

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THANK YOU FOR READING!

TRANSLATION AND EDITING:
SUPERNEEDLES
PROOFREADING:

~_(\ツ)_/

I DID THIS IN ONE DAY.

IT'S NOT LIKE I WAS SUPER HORNY OR SOMETHING, I JUST WANTED TO GET SOMETHING SHORT DONE. SOMEONE SUGGESTED I'D DO THIS ONE IN A COMMENT AND WHEN I LOOKED IT UP I SAW THAT I COMPLETELY FORGOT ABOUT THIS SERIES. MAYBE BECAUSE THE LAST TIME I SAW IT I DIDN'T UNDERSTAND JAPANESE AS WELL AS I DO NOW.

CURRENTLY THERE'S ANOTHER WORK UNDERGOING EDITING.

THIS TIME SOMEONE ELSE IS DOING THAT FOR ME YAY!
I'VE NEVER REALLY LET ANYONE ELSE DO THE EDITING FOR ME SO I'M LOOKING FORWARD ON HOW IT IS TO HAVE A SLAVE-PARTNER.

I DIDN'T USE THE SCREAM-LIKE FONT VERY OFTEN THIS TIME MAINLY BECAUSE THE ORIGINAL IS ALWAYS THE SAME FONT. I HAVE TO SAY THAT IN GENERAL THE AUTHOR WAS NOT REALLY PAYING A LOT OF ATTENTION TO DETAIL WITH THE TEXTWORK. A LOT OF SIMILAR MOANS AND THE TEXT IS MORE OFTEN THAN NOT OFF-CENTER.

ALSO THIS IS THE FIRST TIME I TRIED TO ADJUST THE WHITE AND BLACK VALUES ON THE PAGES AND ALSO CUT OFF THE SCAN MARKS THAT ARE ON THE NOT CLEANED ORIGINAL. IT WASN'T SO HARD IN THIS ONE BUT I'VE ALSO SEEN SOME THAT ARE A PAIN IN THE ASS (NAMELY REISEN GUMO BY ARIESU WATANABE).

AS OF NOW I'M PLANNING TO DO THE WHOLE SERIES. I DON'T KNOW HOW MY SCHEDULE AND MOTIVATION IS GONNA GET SO DON'T EXPECT IT AS SOON AS MAYBE WITHIN THE NEXT TWO WEEKS. MOST LIKELY I WILL GET TO IT AROUND CHRISTMAS OR JANUARY (SINCE I HAVE EXAMS THERE LOL).

ANYWAY, I HOPE YOU HAD FUN WITH THIS ONE. IT'S A BIT SHORT AND THE TEXT IS NOT THAT IMPORTANT BUT MAYBE IT WAS WORTH YOUR WHILE. THANK YOU ALL FOR READING AND HAVE A GREAT TIME!

SUPERNEEDLES