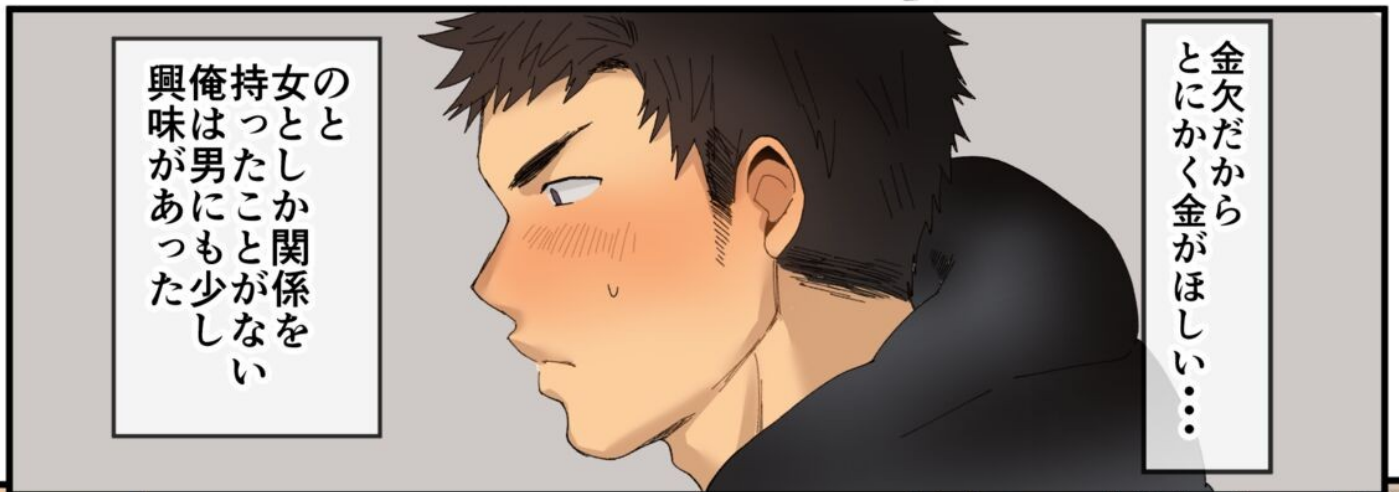




マネージャーの
長谷川です
宜しくお願いします！

よろしくお願いします！

閉店後の遅い
時間にごめんね

長谷川
マネージャー 28歳

すッ...

ドッ ドッ

すっげー
カッコいい

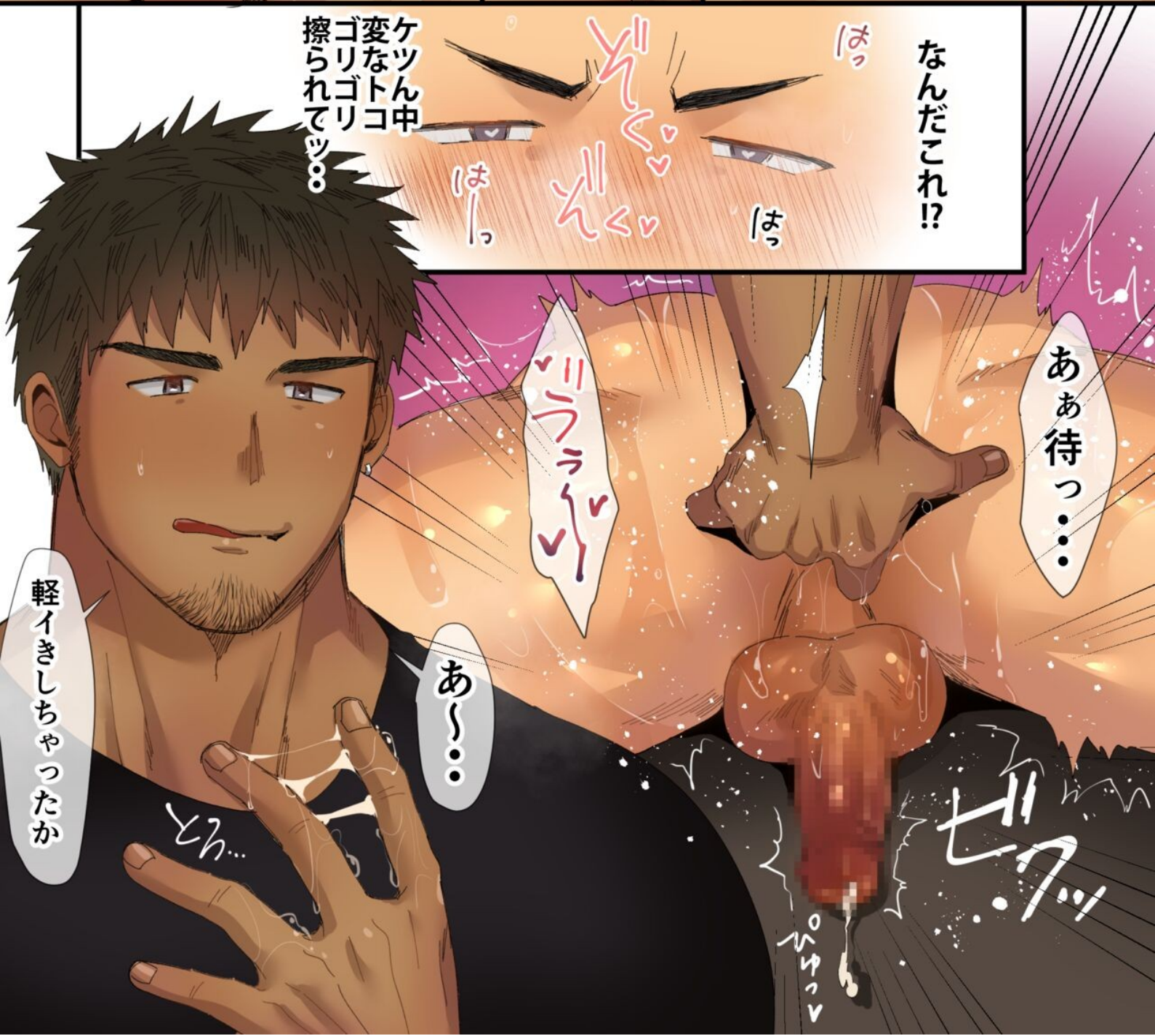
どき どき

研修
覚える事多くて
大変かもしれないけど
わからないう事あったら
何でも質問して

今日は俺たち2人
だけだから

はいッ...

ギュッ



こんな感じで
前立腺の緊張を
ほぐすんだよ

わかった？

まさか
ケツでいった…？

はい

—で
ローションで
滑りを良くしたら
優しく扱く…

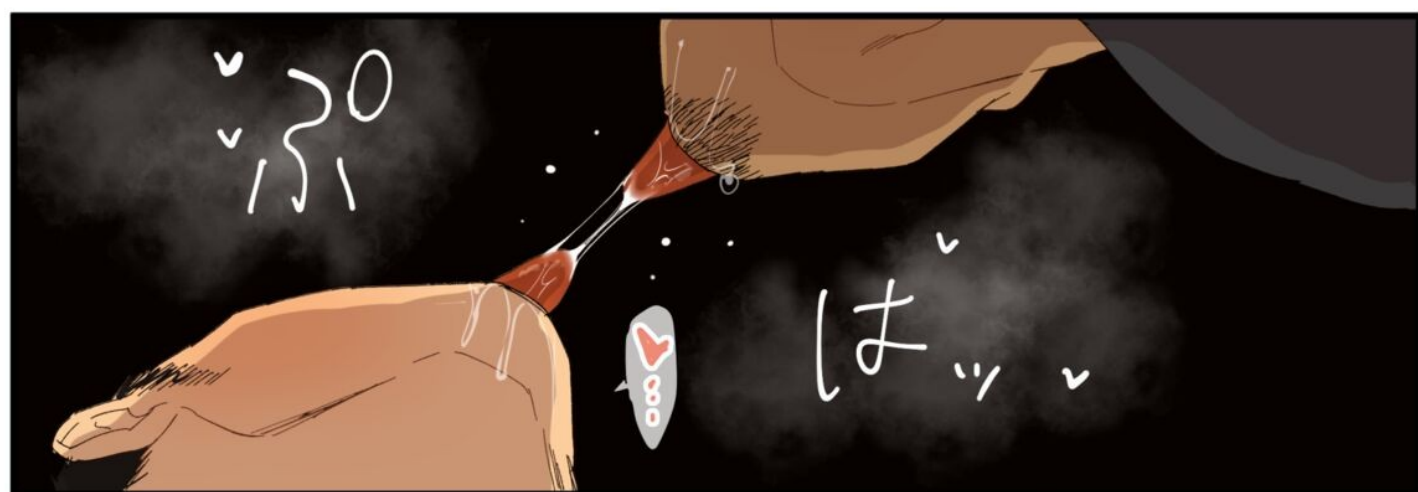
松下君

聞してる？

今は研修中って事
忘れちゃだめだよ









女アッ奥まどっ...

物欲しそうに
ヒクヒクしてる

はっ
はっ

くちゅ

くちゅ

くちゅ
くちゅ



グッ

挿れるよ

えッ

わ

わ

あッ...

ブル
ブル









あ：ほし

好きになっちゃう

マネージャーの事

このままナカに出されたらッ

マネージャーの事

好きになっちゃう

おっ

はっ

あ：ほし

あ：ほし

好きになっちゃう

マネージャーの事

あ：ほし

好きになっちゃう

マネージャーの事

このままナカに出されたらッ

マネージャーの事

好きになっちゃう

おっ

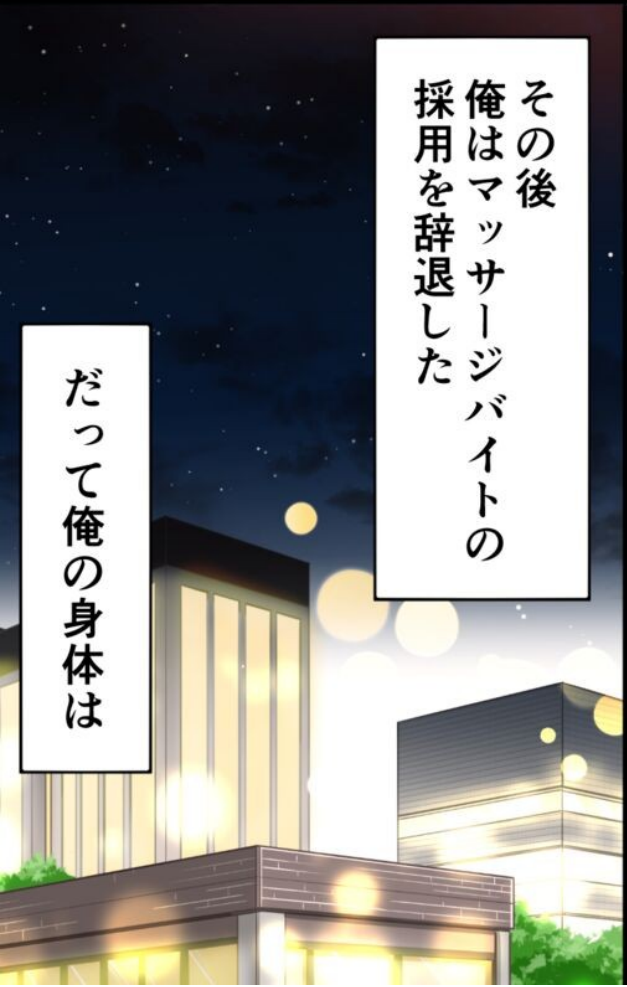
はっ

あ：ほし

A dynamic manga-style illustration of a muscular man with brown skin and green hair, shown from the back and side. He is in a powerful, crouched pose, with his arms extended forward. The image is filled with motion lines and sound effects. On the left, a black speech bubble contains the text "田中さん". In the center, there are large, stylized sound effects in purple and white: "バッ" and "チュッ". On the right, another black speech bubble contains the text "さあ". The background is a mix of grey and orange tones, with white motion lines and small white dots scattered throughout.

A dynamic manga-style illustration of a muscular man with brown skin and green hair, shown from the back and side. He is in a powerful, crouched pose, with his arms extended forward. The image is filled with motion lines and sound effects. On the left, a black speech bubble contains the text "田中さん". In the center, there are large, stylized sound effects in purple and white: "バチュッ" (top left), "バチュッ" (middle left), and "バチュッ" (bottom right). A black speech bubble on the right contains the text "はい". The background is a mix of grey and brown tones, suggesting a rocky or metallic environment.

A dynamic manga-style illustration of a muscular man with brown skin and short green hair, shown from the back and side. He is in a powerful, crouched pose, with his right arm extended forward and his left arm bent. His body is covered in numerous white motion lines and small white dots, suggesting intense movement or a powerful attack. The background is a dark, swirling mass of black and grey, with white motion lines radiating from the center. There are four large, stylized sound effects in Japanese: 'バッ' (Ba) in the top left, 'バッ' (Ba) in the top right, 'バッ' (Ba) in the bottom left, and 'バッ' (Ba) in the bottom right. These sound effects are written in a bold, stylized font with a gradient of purple and blue. The overall style is highly energetic and dramatic, typical of action manga.



だって俺の身体は

その後
俺はマッサージバイトの
採用を辞退した

謝罪された



...

ついヒートアップ
してしまって...ごめんね



HAPPY END★