

# BRAIN EATER

ブレイン イーター

STAGE I



#5

# BRAIN EATER

ブレインイーター

## STAGE I



TITLE: BRAIN EATER STAGE 1 #5  
ARTIST/CIRCLE: RYONA'S STATION (YOSHITORA)  
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ARE THE  
INLAND  
DISTRICTS  
THE ONLY  
SAFE PLACE  
TO  
EVACUATE  
NOW?



DON'T GO  
OUTSIDE  
THE  
DELIMITED  
AREA!  
IT'S REALLY  
DANGEROUS!

PLEASE,  
MOVE IN  
AN  
ORDERLY  
MANNER  
STAYING  
WITHIN  
THE  
CIRCLE  
DELIMITED  
BY THE  
SOLDIERS  
!!

アアアア...

アアアア...

アア

ア







DON'T LEAVE ME BEHIND! DON'T LEAVE ME ALONE !!!

Noooooooooooooooooooo!



あせ あせ

OOMIA! LET HIM GO! OR ELSE HE'LL-



はな! Hnf-

はっ! HAA- HAA-



TEACHER- WHAT ARE YOU DOING!? STOP!

AAAH!?

AH- AH- STO- STOP!

'HO HLI'S! (SO PLEASE)

あひま (ま) ちめま

H'LL HAY'KE 'HOR 'ICK HILL HOOD! (I'LL MAKE YOUR DICK FEEL GOOD)



I CAN'T REMEMBER.

Eh? WHY AM I DOING THIS AGAIN?

Handwritten scribbles and symbols, including a large 'F' and a pencil icon.



HUHU-  
H'TS HWRIWY  
HARD!

(FUFU IT'S REALLY HARD)



HY' HOUTH  
HILLS HWRIW  
HOOD, HWRIH?

(MY MOUTH FEELS REALLY GOOD, RIGHT?)



THIS KID IS SCREAMING SOMETHING... IS HE... COMPLAINING?

Ah- Ah- Teacher! Somethings coming out-



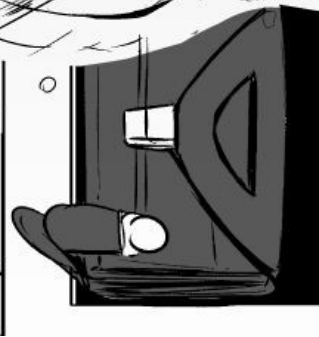
THAT CAN'T BE IT, RIGHT? AFTER ALL, I'M...

I'M PRETTY GOOD AT THIS AND- AH, HE CAME!

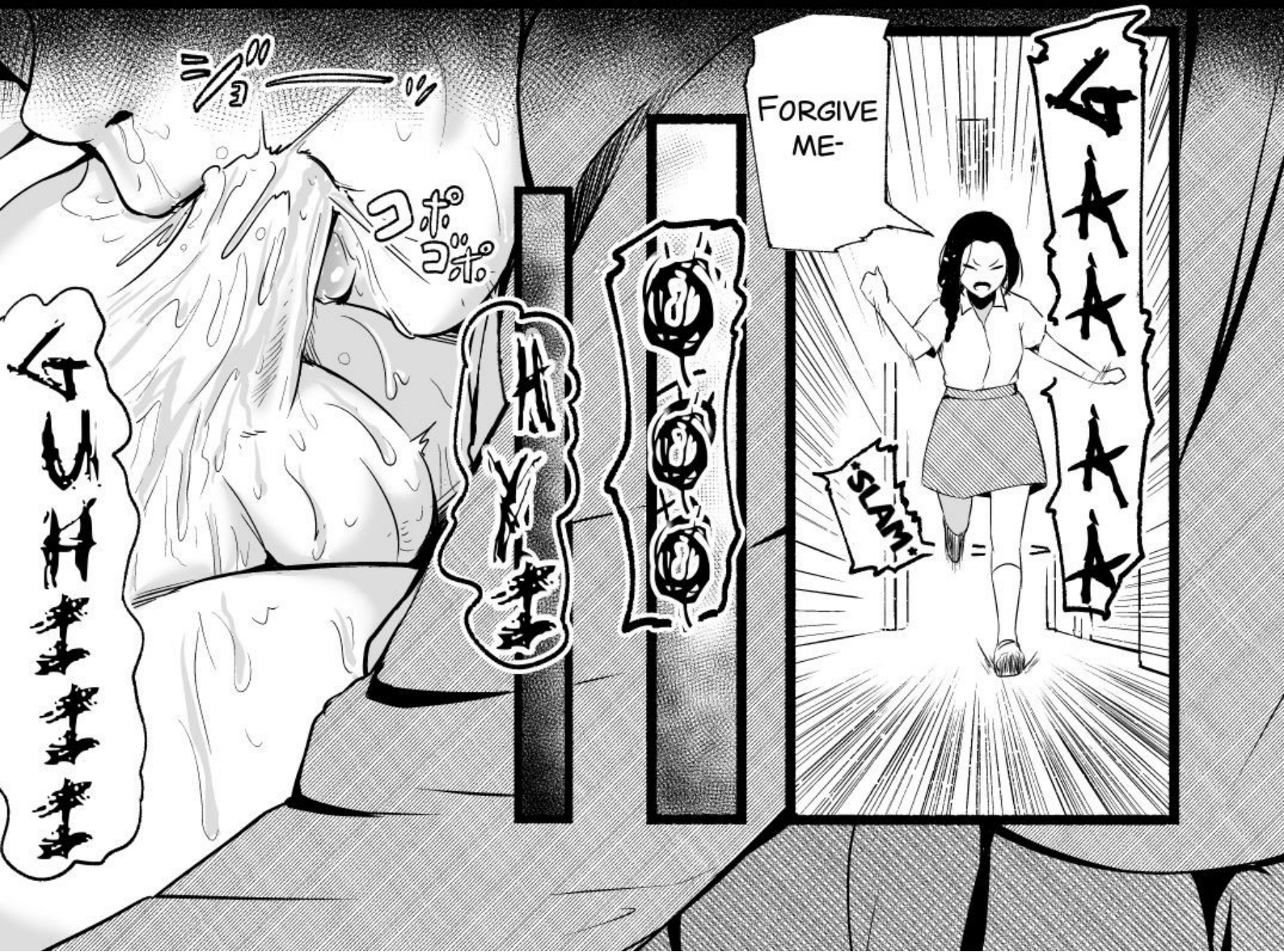


H'ALL  
H'EXK HU  
H'UM  
HWRIY  
H'AWAY!

(I'LL MAKE YOU CUM RIGHT AWAY!)









IT'S BECAUSE YOU MADE US BUILD THIS SO RECKLESSLY!

PRINCIPAL! THIS IS GOING TO BREAK AT ANY MOMENT TOO!

THIS IS THE WORST! WE'RE CORNERED BY THE BARRICADES!

I...I JUST PROPOSED BUILDING IT... YOU WERE THE ONES WHO ACTUALLY BUILT IT...



IT COULD LEAD US TO THE SPORTS GROUND?

THIS HOLE! DO YOU THINK...



WE DON'T HAVE THE TIME TO BE CHOOSING!

LET'S HURRY UP IF WE'RE GOING IN THERE.

THIS IS DEFINITELY A BURROW!

IT COULD... THERE ARE VARIOUS HOLES APPEARING HERE AND THERE.





AND THERE ARE LOTS OF HOLES SO THERE MUST BE A CONNECTION WITH THE OUTSIDE!

WE HAVE NO OTHER CHOICE NOW!

ERINA! WHO'LL GO FIRST?



REIKO, YOU KEEP AN EYE ON ENDOU AND KOMURA!

OK! BE CAREFUL!



I'LL GO!



AH!  
WAIT!



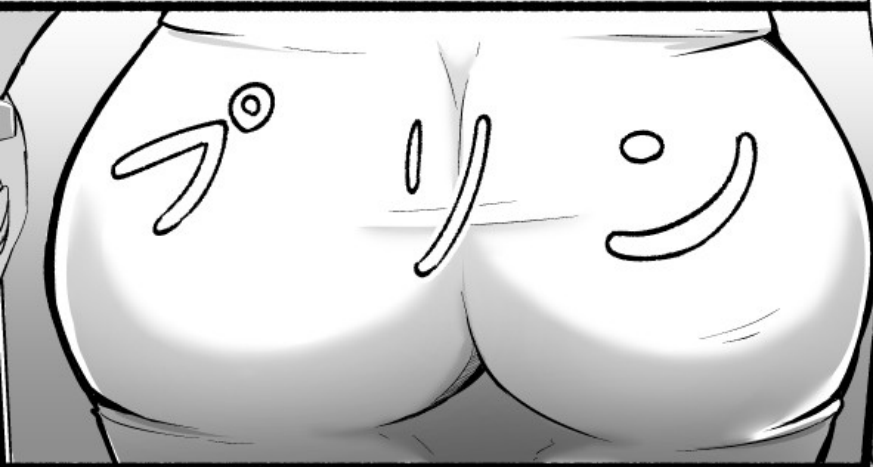
ト...ト...



BUT  
THERE  
WERE NO  
OTHER  
PATHS...

YES  
...

HEY,  
ERINA.  
AREN'T  
WE GOING  
FURTHER  
DOWN?



ア...



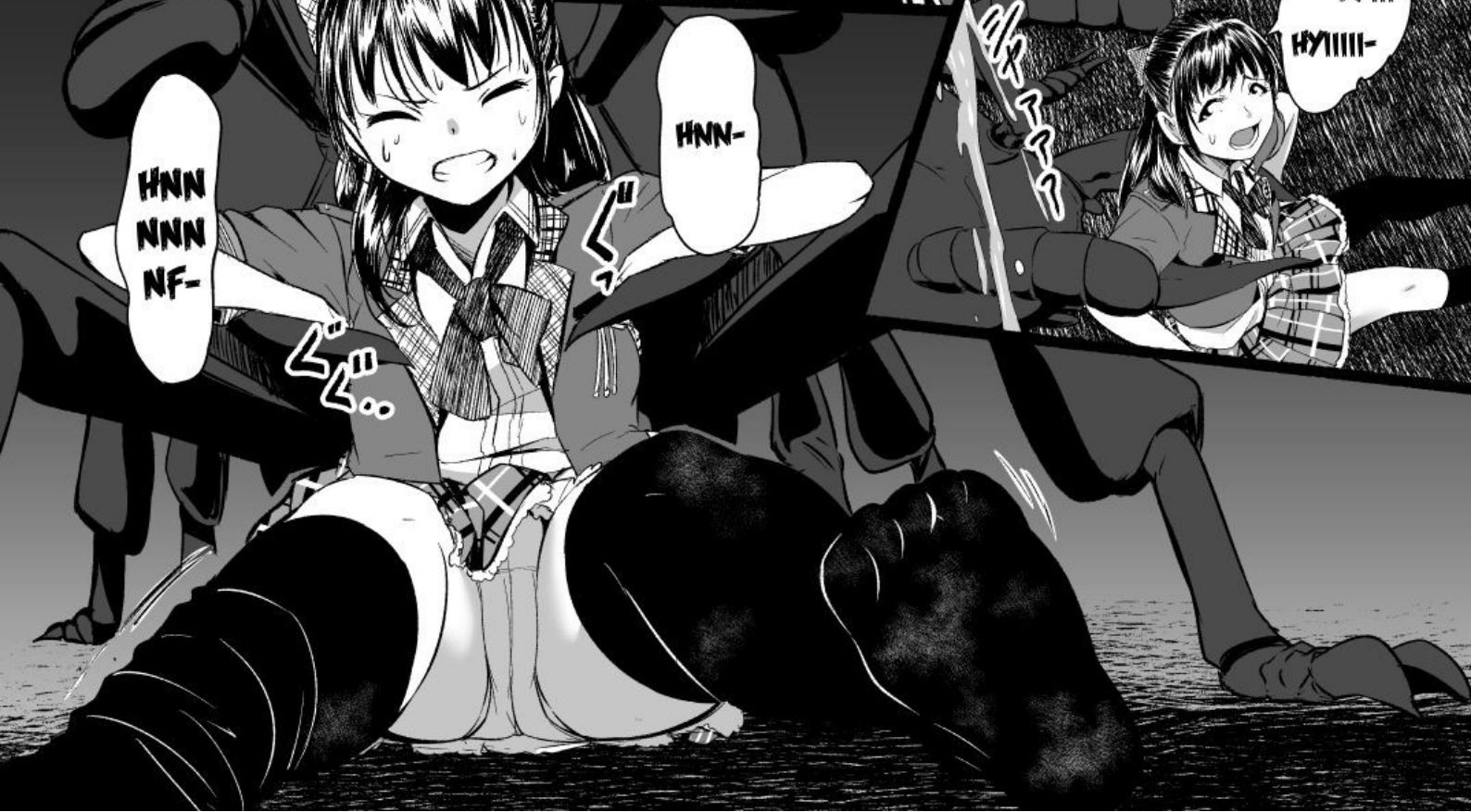
LOOK  
AT  
THAT.

EH?  
THAT'S-











HUU-

HUU-



クッ  
クッ  
クッ



ズ...

HAA-

HAA-



N000  
0000  
0000  
00!!!



UGH  
!?



クッ  
クッ  
クッ  
クッ

VHA  
!?



HUU  
HAAH  
UUU...

VHA  
AAA  
....

クッ...

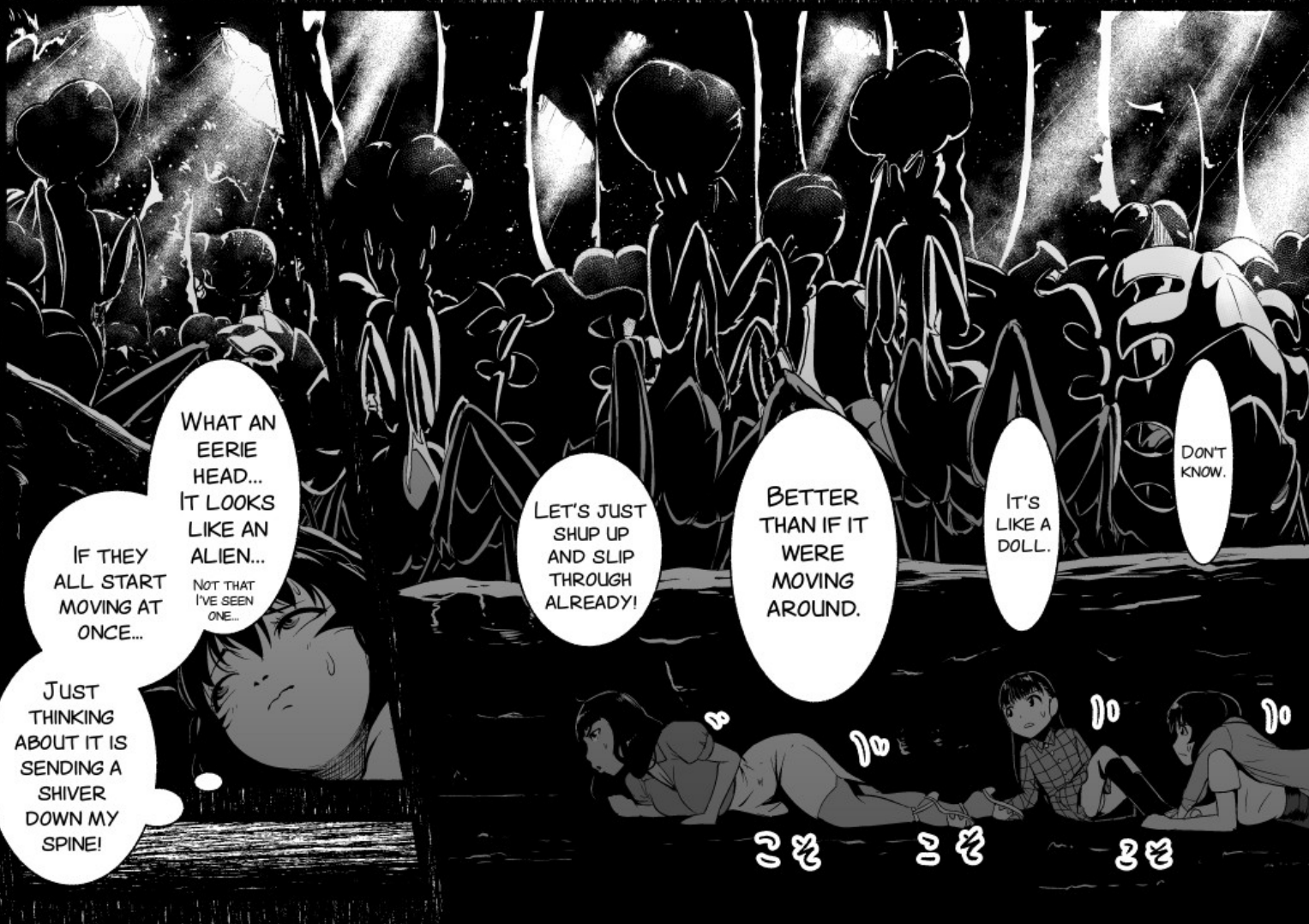
GAH





IT'S NOT MOVING  
....

IS THAT THING... ALIVE?



IF THEY ALL START MOVING AT ONCE...

WHAT AN EERIE HEAD... IT LOOKS LIKE AN ALIEN...  
NOT THAT I'VE SEEN ONE...

JUST THINKING ABOUT IT IS SENDING A SHIVER DOWN MY SPINE!

LET'S JUST SHUP UP AND SLIP THROUGH ALREADY!

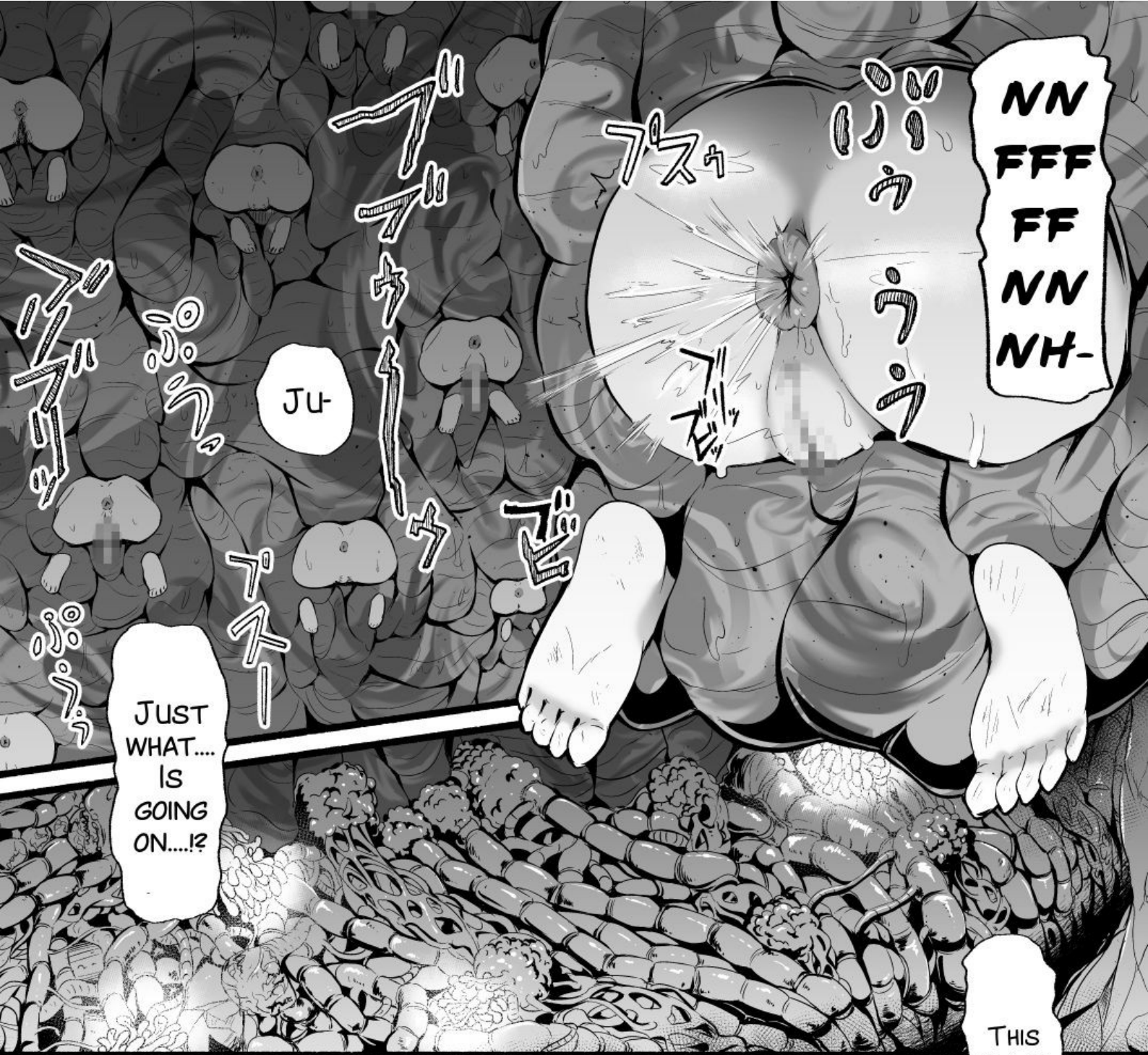
BETTER THAN IF IT WERE MOVING AROUND.

IT'S LIKE A DOLL.

DON'T KNOW.





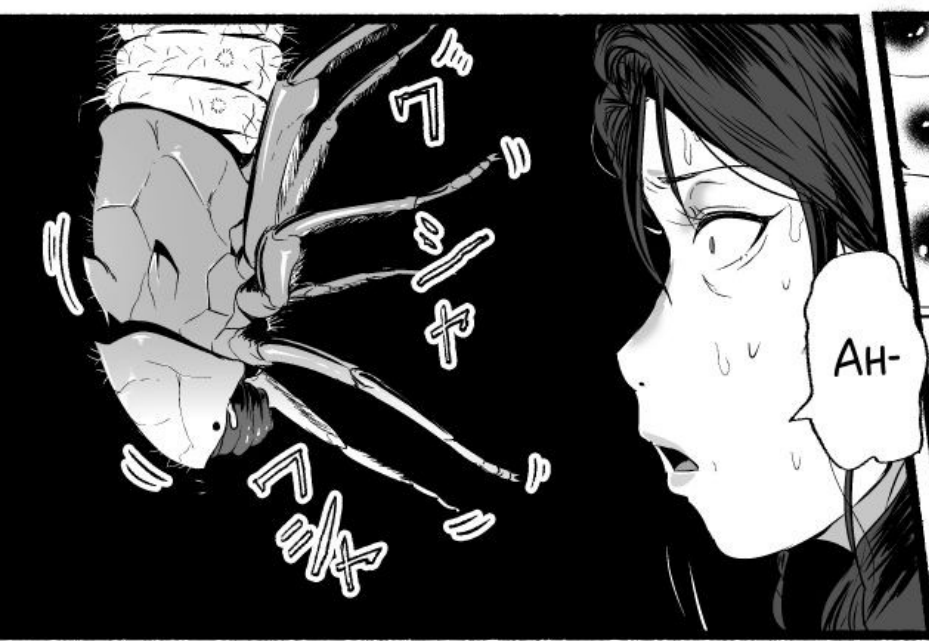


NN  
FFF  
FF  
NN  
NH-

ジュ

JUST  
WHAT...  
IS  
GOING  
ON...!?

THIS  
PLACE  
...



AH-



HAAA-

HAAA-

HAAA-



WHY!?

HAA-  
HAA-  
HAA-

HAA-  
HAA-  
HAA-

MY MOUTH...

I CAN'T CONTROL MY BODY!



EH-?

HAA-  
HAA-  
HAA-



GHR  
LOO  
GH-

WHY IS THIS HAPPENING TO ME!?

GHO-  
OH-

GH-  
OH-

NO! NO!  
PLEASE!  
STOP!  
DON'T SHOVE THIS THING IN!

OOOON-  
ZHOON

GOH-

EH!?! EH!?!  
WHAT!?!  
WHAT IS IT POURING IN MY STOMACH!?!

NOOO!  
IT KEEPS GOING DEEPER AND DEEPER!  
HELP ME!!



HNHN-

HNHN-

HY!!!  
WHY  
A SUDDEN  
CALL OF  
NATURE!

N...NO!!  
I CAN'T  
HOLD IT  
ANYMOOO  
OOORE!!

MY  
STOMACH IS  
STRETCHING  
TO MUCH! SO  
PAINFUL!  
IT'S GOING  
TO BURST!!

HOO  
OOO  
OOO

OOOH...  
HAAA!  
♡

GUU  
UUU  
HOO  
OO!!  
♡

TO THINK I'D  
FEEL THIS  
MUCH  
ECSTASY  
BY JUST  
POOPING!  
♡

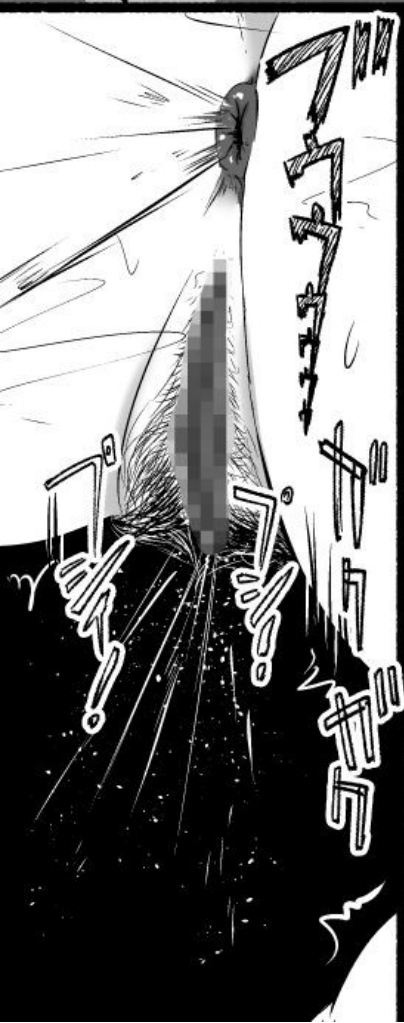




NO! STOP!  
STOP MY  
FARTS!!  
THIS FEELS  
TOO  
G0000000D!!

WHAT'S GOING  
ON!?  
MY FARTS!  
THIS IS NOT  
NORMAL!  
THEY FEEL SO  
G00000!!

NHO-



THIS WILL BREAK  
MEEEEEEE!  
NONONONONONO!  
I'LL GO DUMB!  
I'LL GO  
DUUUUUMB!  
DUUUUUUUUUUUH!!



BUGYIIIIIIIII!  
MY PUSSY  
WILL CUM!  
WILL CUM!  
WILL CUM!  
WILL CUM!



MADNESS!  
I'LL CUM TO  
MADNESS!

PLEASE  
SDOB DIIIIIS!  
IV I VART  
ANYMORE I-!



AH!

KOMURA,  
ARE YOU  
AWAKE?

WHERE...  
AM I?

GREAT  
TIMING!

CAN  
YOU  
WALK?

WE FOUND  
AN EXIT  
THAT LOOKS  
REACHABLE!







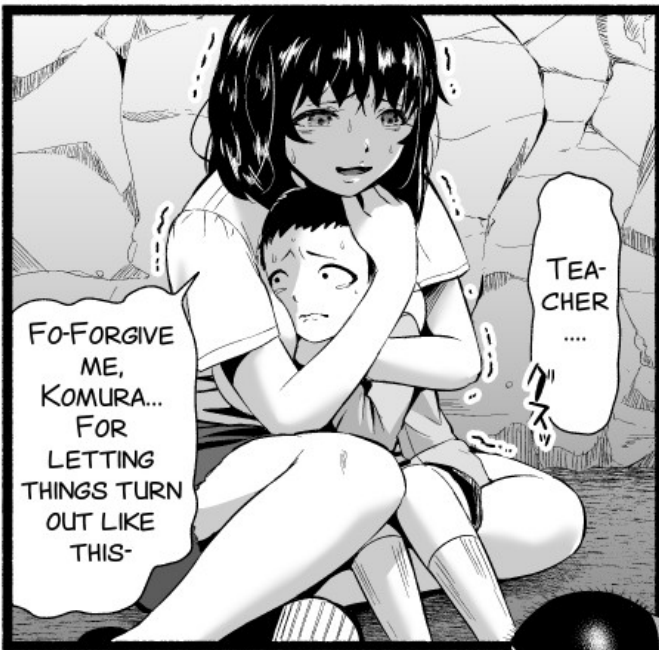


Teacher!  
Over  
there!

AAH...  
NO WAY,  
EVEN  
ERINA-

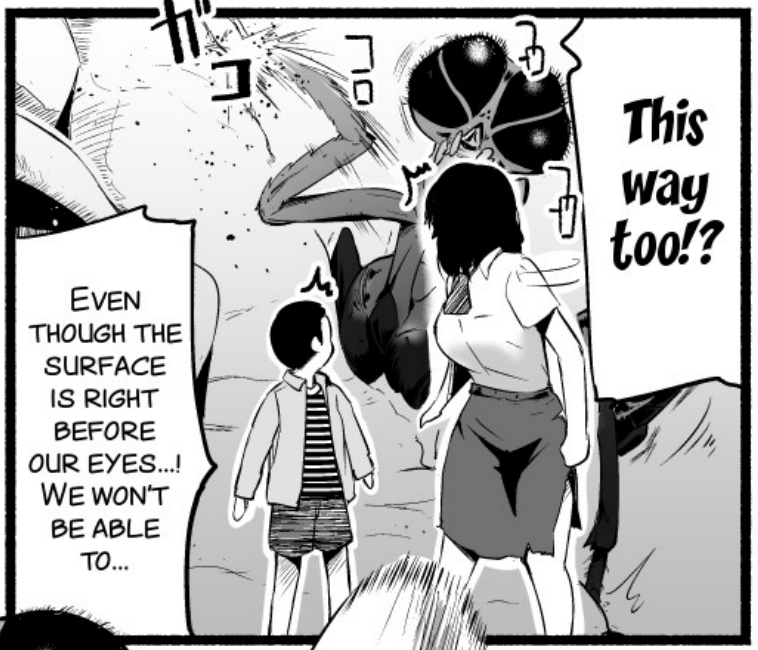


E-EH!?  
WHEN!?



FO-FORGIVE  
ME,  
KOMURA...  
FOR  
LETTING  
THINGS TURN  
OUT LIKE  
THIS-

TEA-  
CHER  
....



EVEN  
THOUGH THE  
SURFACE  
IS RIGHT  
BEFORE  
OUR EYES...!  
WE WON'T  
BE ABLE  
TO...

This  
way  
too!?



A  
K  
a  
y  
a  
a  
a  
h  
A  
!!!!!!  
.....



TEACHER ERINA...

TAKEN SOMEWHERE ELSE, RIGHT....?

SO REIKO... TEACHER WAS...

WHAT WILL HAPPEN TO US?

YES ...



THAT ...

HUU-

AH-

HAA-

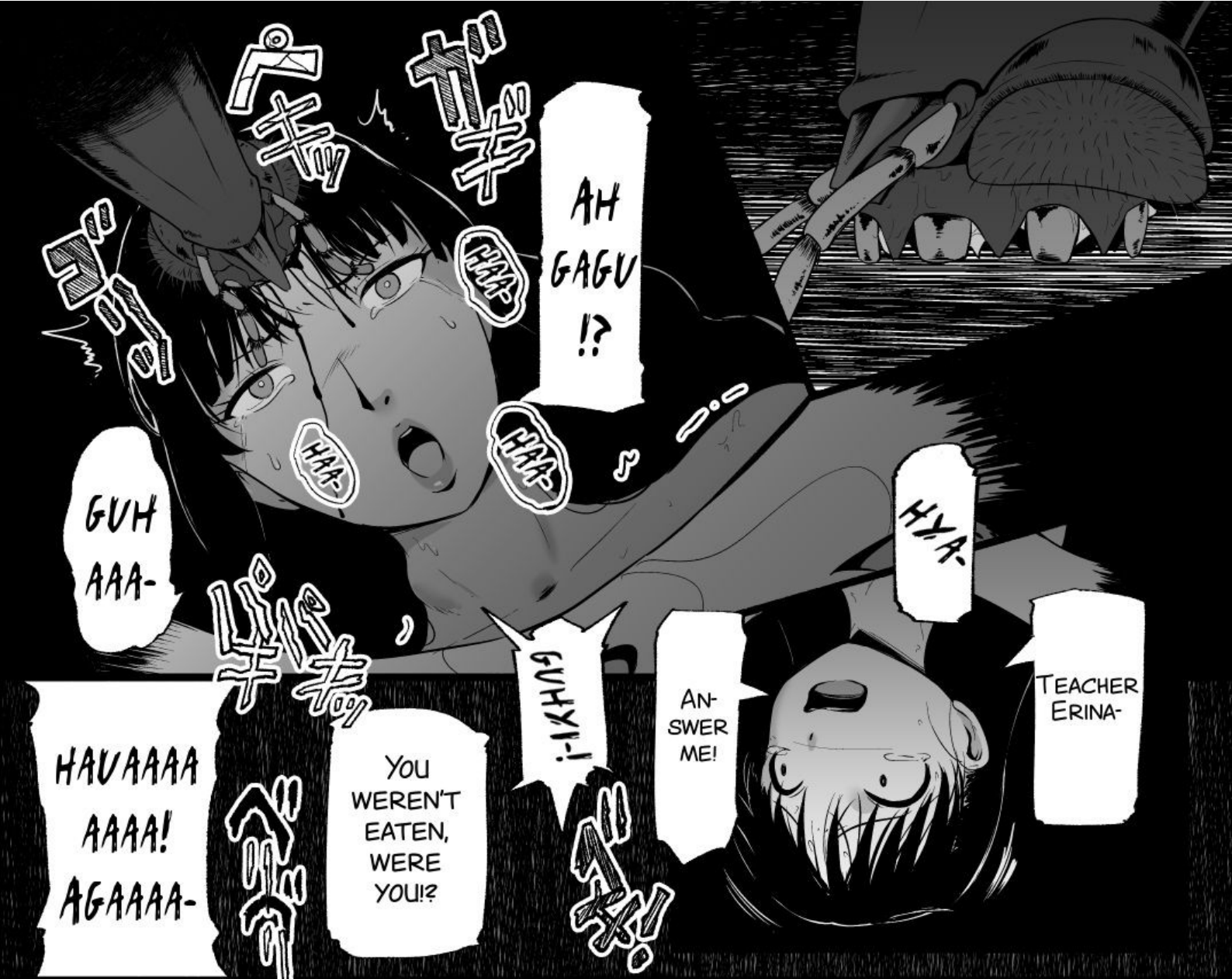


THE SOUND... WHAT SHOULD I DO- I'M SO SCARED THAT I CAN'T THINK-

EERH... ERRH... THE SOUND OF SOMETHING MOVING AROUND... .....SOUND...

I CAN'T SEE A THING BECAUSE IT'S PITCH DARK BUT... I'M NAKED, RIGHT? PROBABLY THE KIDS TOO...





AH GAGU !?

GUH AAA-

HYA-

HAUAAAA  
AAAA!  
AGAAAA-

YOU WEREN'T EATEN, WERE YOU!?

GUH!!

ANSWER ME!

TEACHER ERINA-



OOOOO

UH-!!!

HAA HAA .....

アハハ...

TEACHER ERINA!!

アハハ

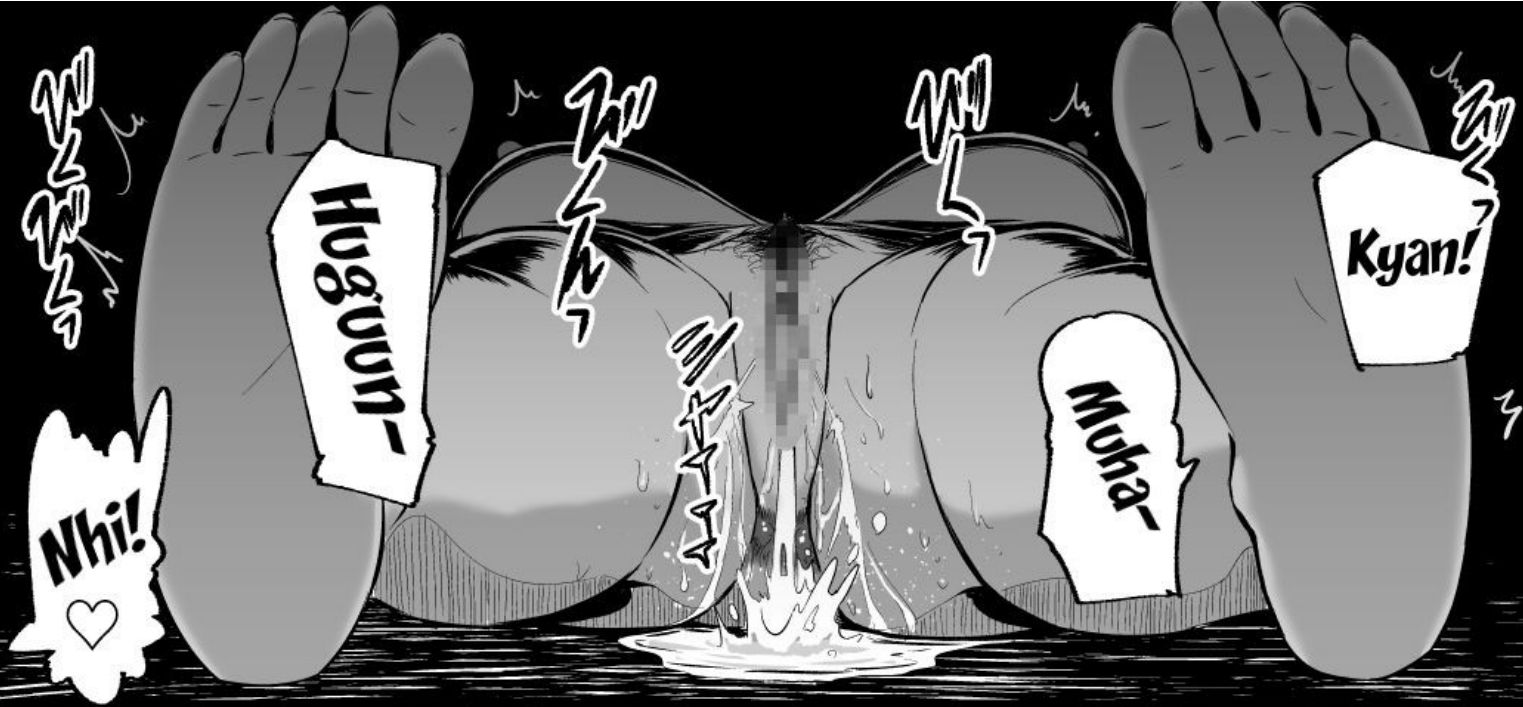
アハハ

アハハ

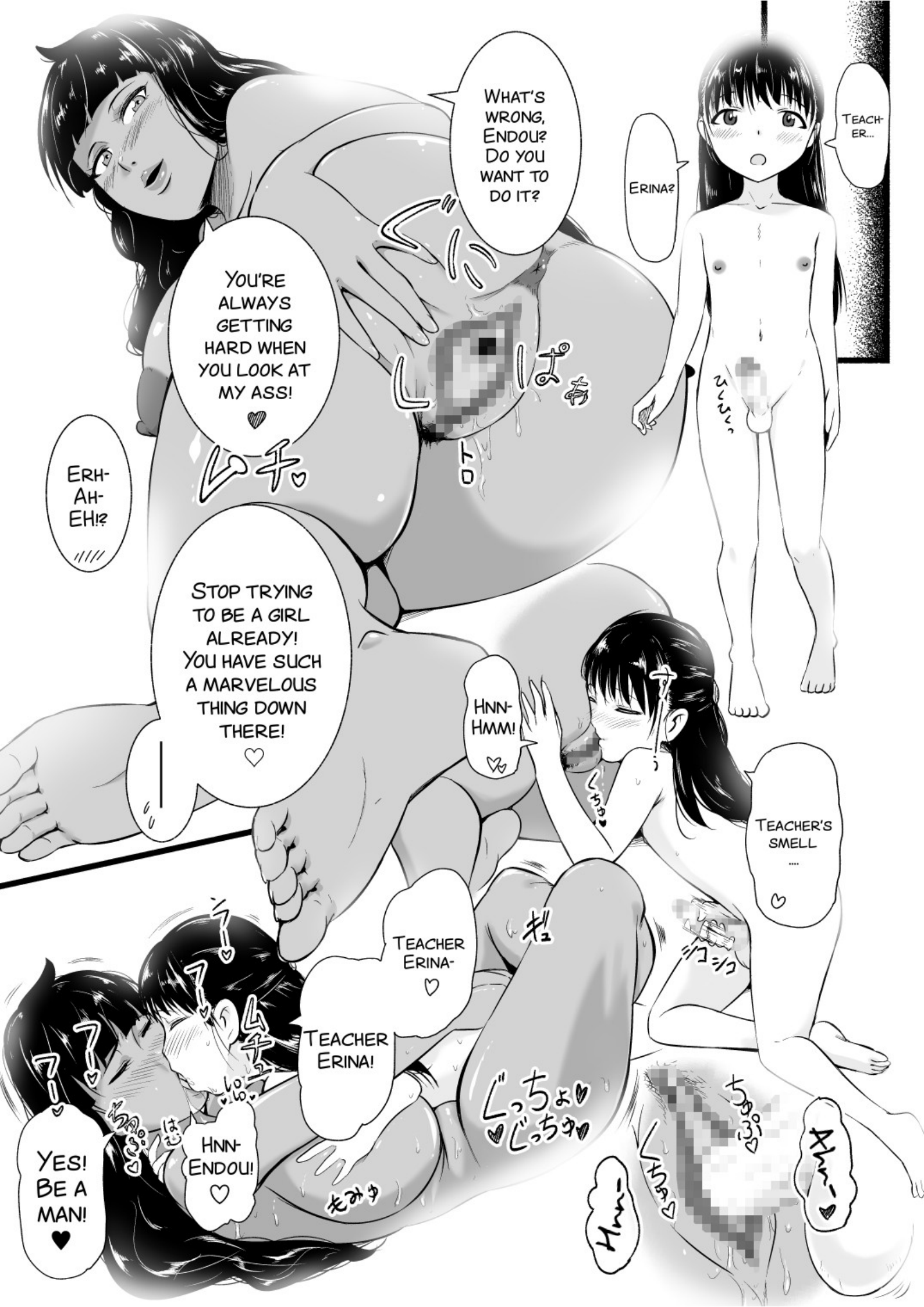
アハハ

アハハ

アハハ







TEACH ER...

ERINA?

WHAT'S WRONG, ENDOU? DO YOU WANT TO DO IT?

YOU'RE ALWAYS GETTING HARD WHEN YOU LOOK AT MY ASS!

ERH-AH-EH!?

STOP TRYING TO BE A GIRL ALREADY! YOU HAVE SUCH A MARVELOUS THING DOWN THERE!

HNN-HMM!

TEACHER'S SMELL ...

TEACHER ERINA-

TEACHER ERINA!

YES! BE A MAN!

HNN-ENDOU!

Hnn-

Ahn-

♡

♡

♡

♡

♡

♡

♡

しゅわ  
お  
ん  
ん

んんん

んんん

んんん

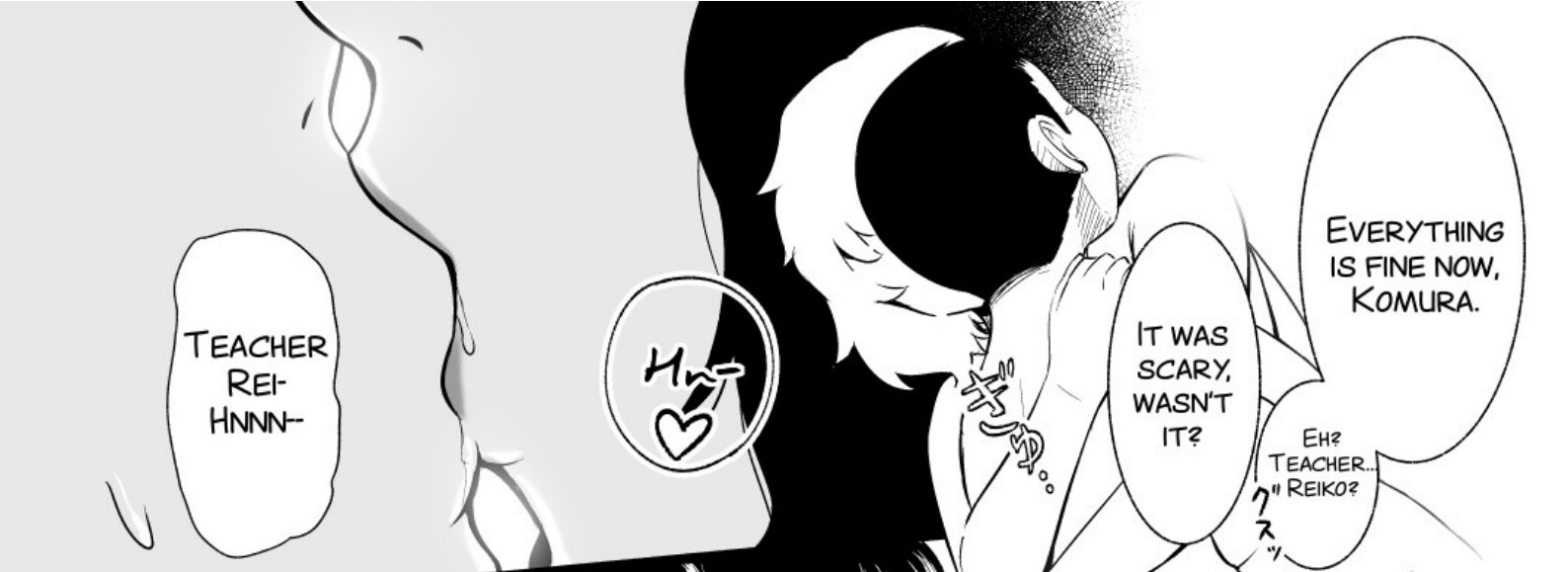
♡ちよ♡  
♡じゅわ♡

んんん

んんん

んんん

んんん  
んんん  
んんん  
んんん



TEACHER  
REI-  
HNNN-

Ming  
♡

IT WAS  
SCARY,  
WASN'T  
IT?

EVERYTHING  
IS FINE NOW,  
KOMURA.

EH?  
TEACHER...  
"REIKO?"  
アハハ



AH-  
///

アハハ

I'LL MAKE  
YOU FORGET  
EVERYTHING!

アハハ

♡

アハハ



HOW DO  
YOU LIKE  
MY INSIDE?

FUFU...  
MAYBE IT'S  
STILL A BIT  
SHORT?

Ah-  
♡  
Aah-  
♡

SO,

I'LL MAKE YOU  
FEEL EVEN  
BETTER!  
LET ME HEAR  
YOUR CRYING  
VOICE,  
KOMURA!

I'M SO  
GLAD  
TO HEAR!

IT'S  
WARM  
AND  
SLIPPERY  
...  
IT FEELS  
GOOD-

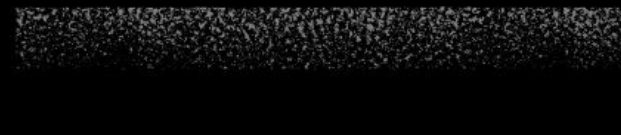
アハハ  
♡  
アハハ  
♡

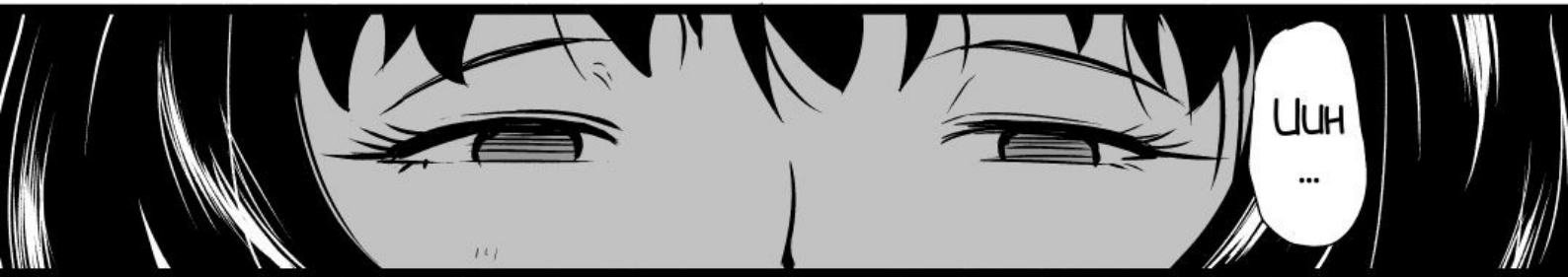
アハハ  
♡

アハハ  
♡





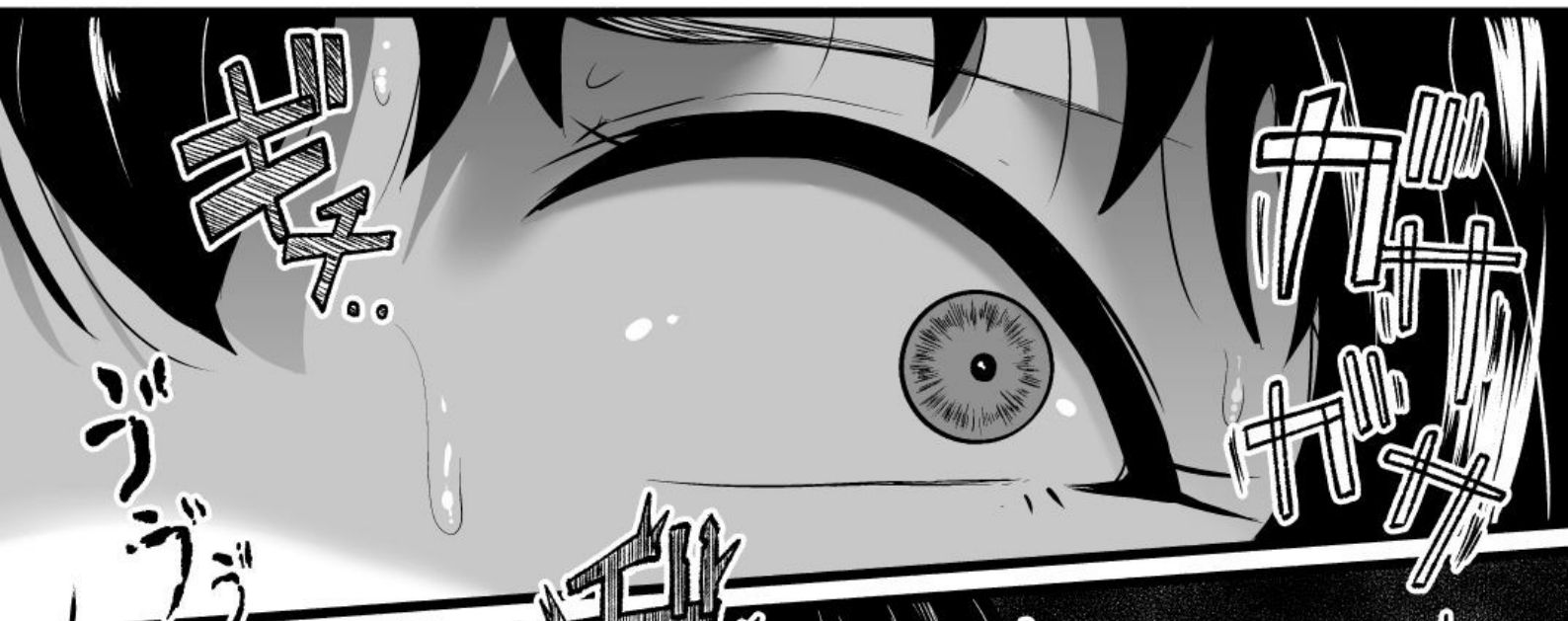




Uuh  
...



HA-

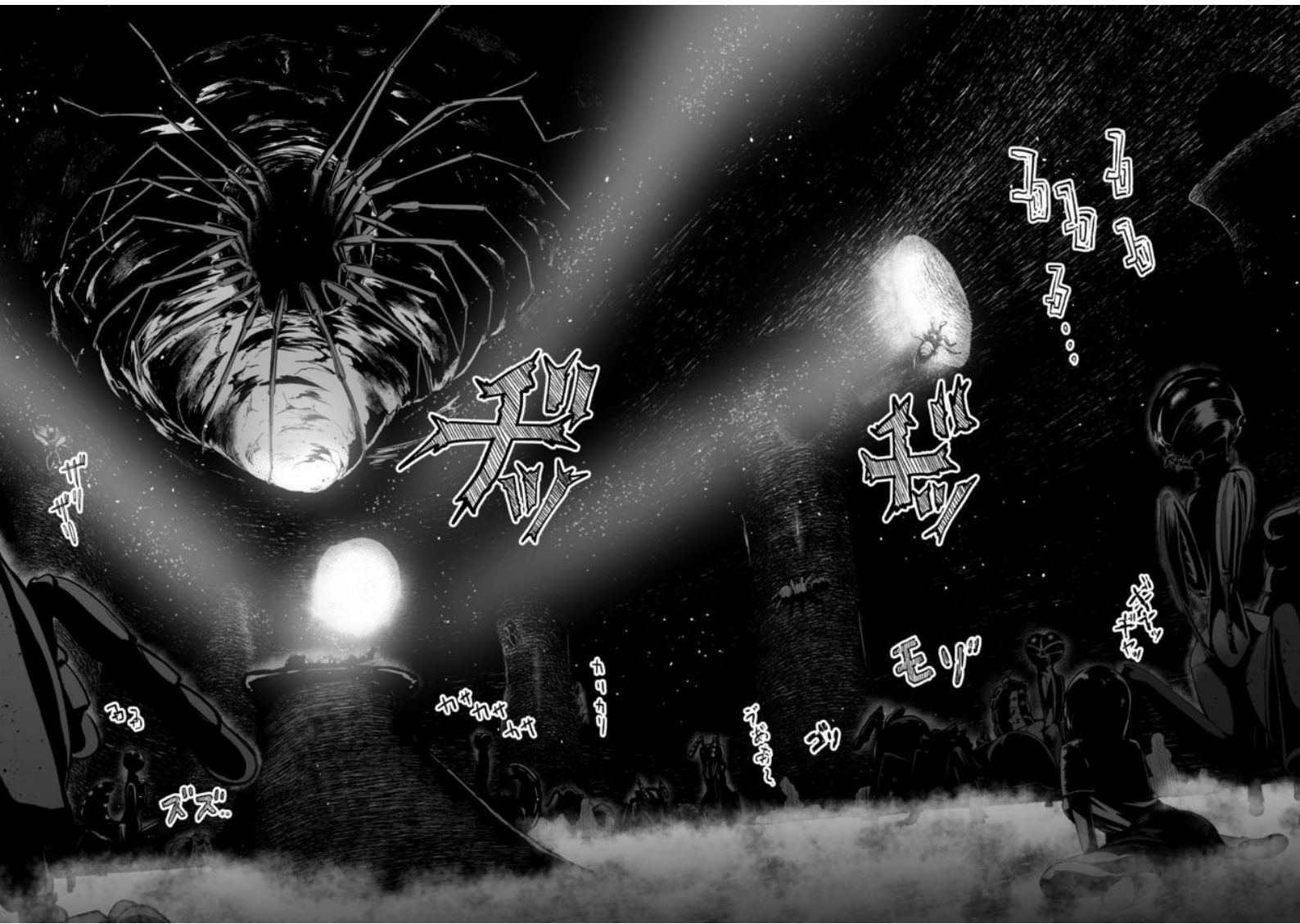


HA-

HA-

HA-

ああああ











HNGU  
HYA!!

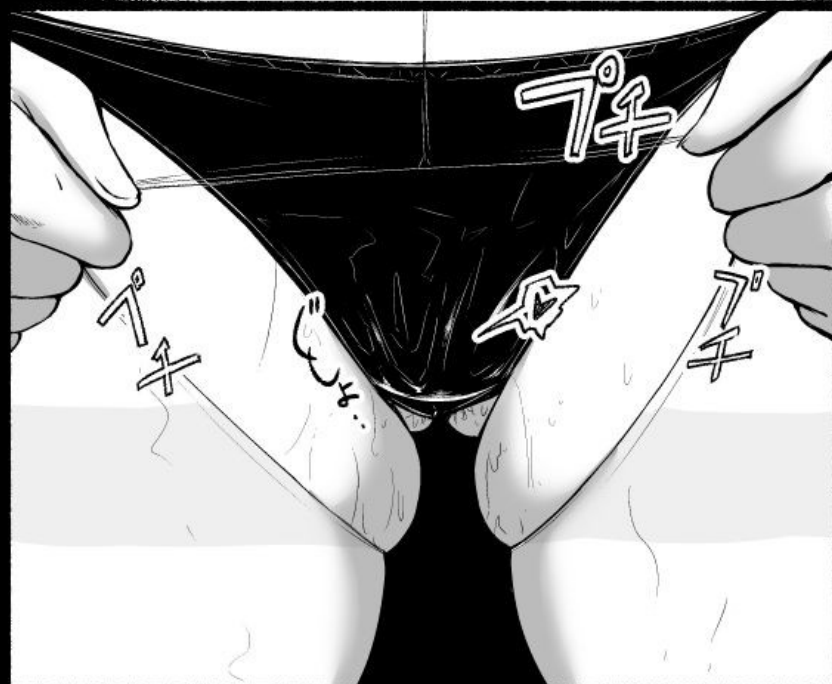
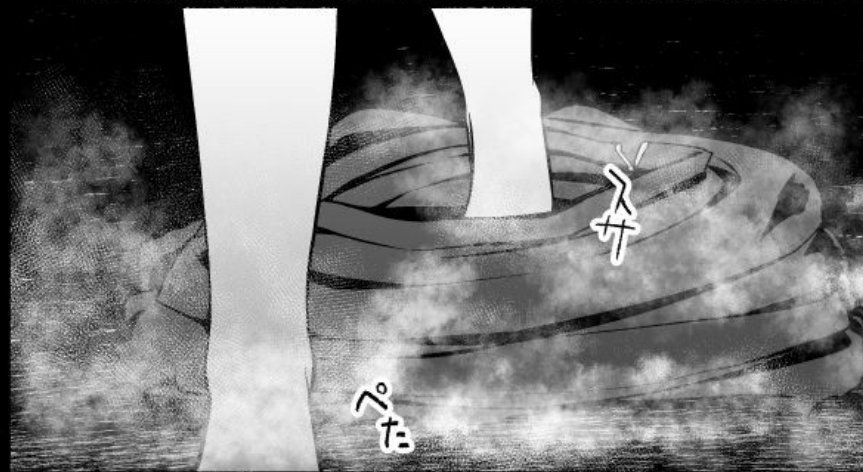
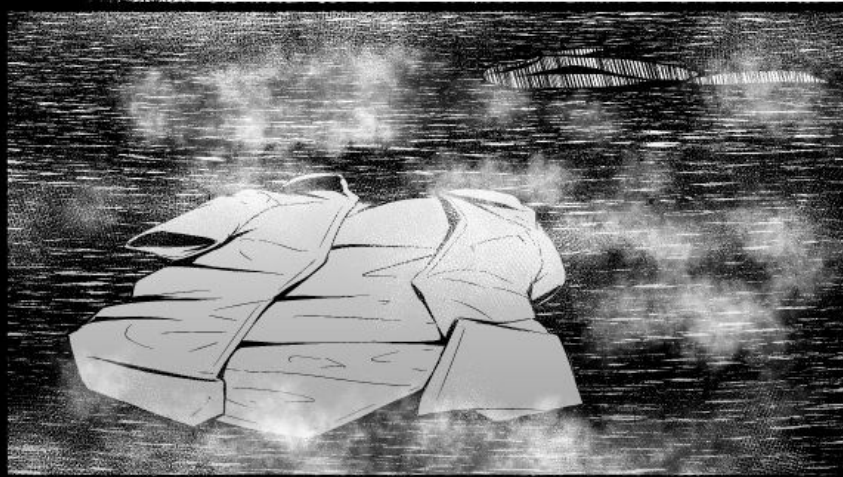
AAH  
KAA ....  
AAA-

GAHA-

HA  
GA  
GA

....







HN...  
KUH

UH-  
HUFF  
...



HNN  
...



HA-

HAA-

HAAA  
....  
AAH-



HNF-

AHN-

HN!

HNF-

HN-  
HN-  
HN-

Hand-drawn symbols and characters, including a figure and various marks.

Hand-drawn symbols and characters, including a figure and various marks.

Hand-drawn symbols and characters, including a figure and various marks.

HAA-

HAA-

HAA-

AAH-  
Heart symbol

HAA-  
HA-  
HAA-  
AHN-  
AHN-  
Heart symbols

UHN-  
Heart symbol

AHN-  
HYA-  
AH-  
HNG-  
Heart symbols

AAHN!  
Heart symbol







WHY ARE YOU DOING THIS?

WHERE DID YOU COME FROM?

.....

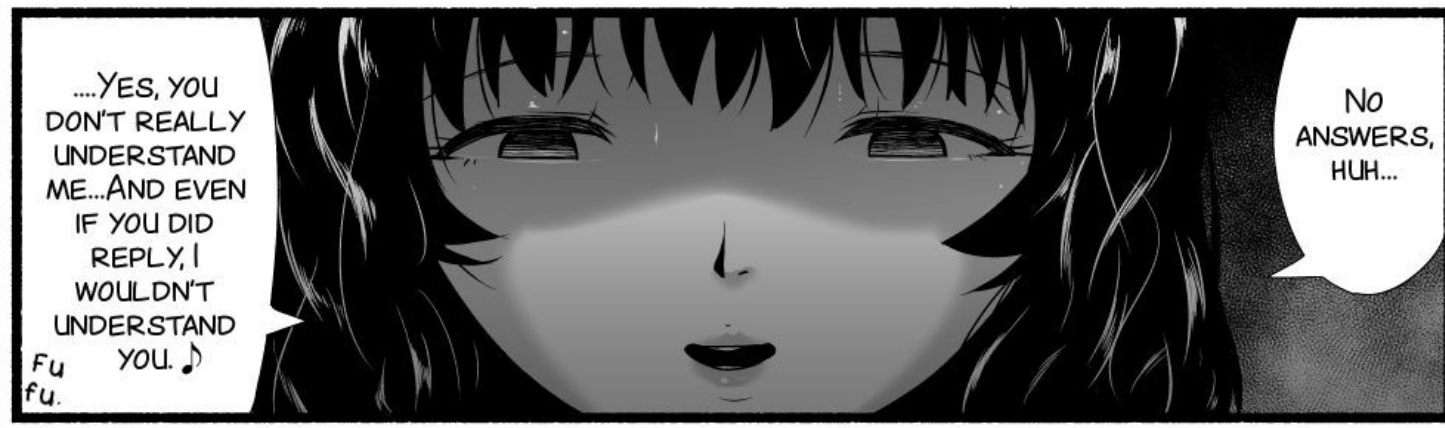


GOING TO TURN LIKE THEM?

AM I...



.....



....YES, YOU DON'T REALLY UNDERSTAND ME...AND EVEN IF YOU DID REPLY, I WOULDN'T UNDERSTAND YOU. ♪  
Fu fu.

No ANSWERS, HUH...



HAA...  
IT'S LIKE I'M  
HAVING A  
NIGHTMARE  
AFTER 4 YEARS  
OF BECOMING A  
TEACHER...

I COULDN'T  
PROTECT  
KOMURA...  
MY FIRST  
TIME WAS WITH  
A MONSTER...

IT'S THE  
WORST...  
BUT WHY AM I  
THIS CALM...  
THE PAIN IS  
ALSO  
COMFORTABLE  
....

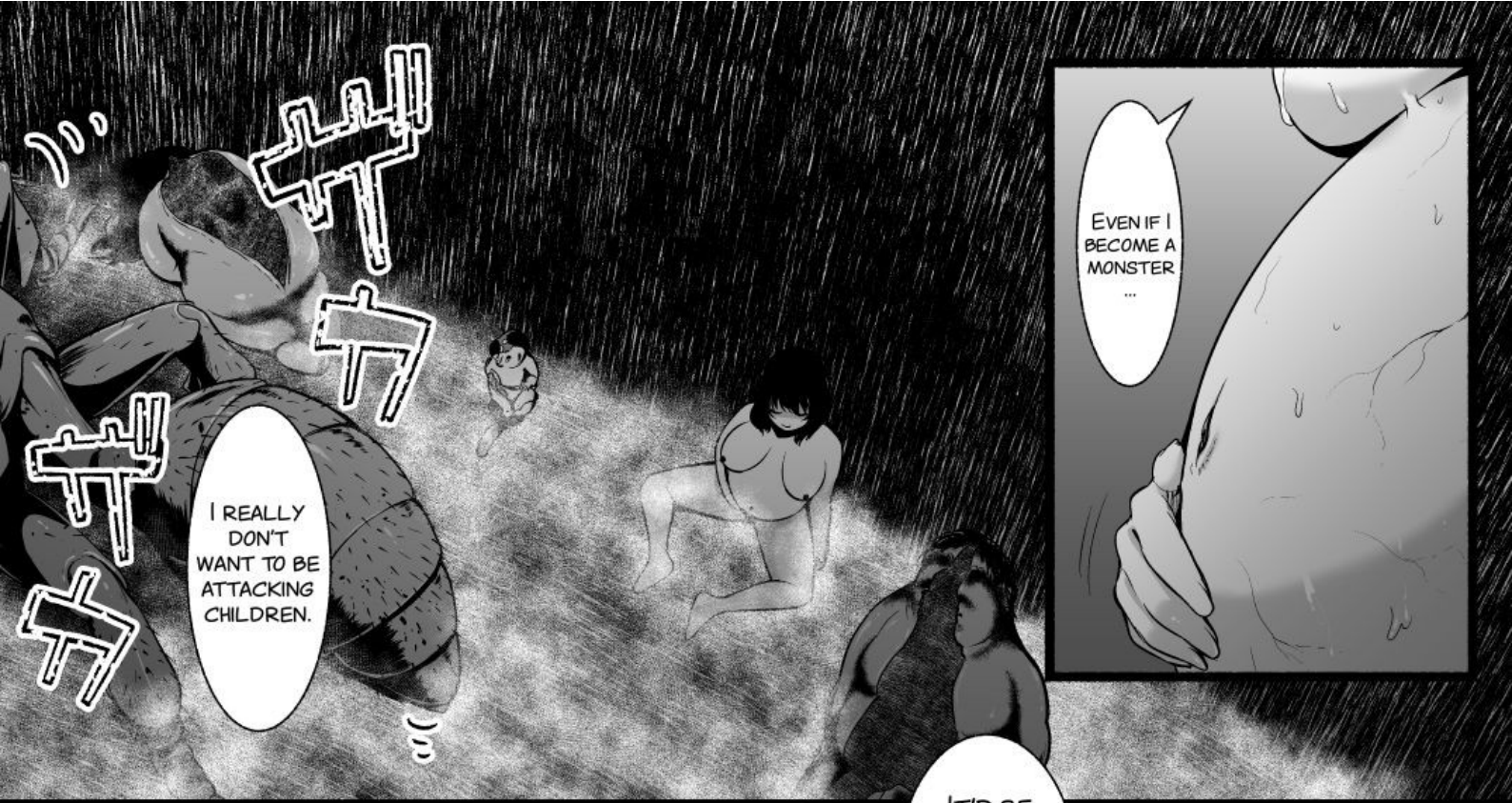
IT'S  
BECAUSE  
THAT STAB  
EARLIER,  
RIGHT?

WELL....  
RATHER THAN  
BEING  
SCREAMING IN  
FEAR...



BEING  
THIS  
CALM  
IS...

BETTER.



I REALLY DON'T WANT TO BE ATTACKING CHILDREN.

EVEN IF I BECOME A MONSTER ...

IT'D BE NICE IF I COULD LOOK CUTE TOO...

AND ...





A-AH-  
YOU'VE  
TOTALLY  
LEARNED  
THE FEMALE  
CLIMAX.

AH-  
AH-  
AH-  
HAAA-

HN-  
HNB- ♡

WHAT  
ARE  
YOU  
GOING  
TO DO  
NOW,  
NAO?

OH MY!  
I'LL  
BECOME  
A BAD  
GIRL! ♡

YES-  
YES!  
I'VE  
LEARNED!  
THE  
FEMALE  
CLIMAX!

OHN-

OH-  
OHN-  
HNN-  
OOH- ♡



IT FEELS GOOD  
TO BE JERKED  
OFF WHILE  
SUCKING MY  
TITS, RIGHT  
KOBAYASHI?

THIS  
DICK  
FITS  
THE  
BEST! ♡

HOAA  
AAA!

AHN!  
AAHN!

TEACHER  
REIKO  
WOULDN'T  
DO THIS! ♡

AAH-  
OOH- ♡

HNN- ♡

ずるずる...  
AH- ♡



I HAVE TO FIND A WAY TO GET YOU OUT OF THERE!

I'M SORRY FOR THAT.

Ahhhhhh!

Ahh!

Moo~

Ahh!

Ahh!

Ahh!



I-

Ah- Ahn!

A- Ahn!

REIKO

Ah- Ahn!



WE

NO!

NOW I'LL MAKE YOU TEACHER REIKO!!

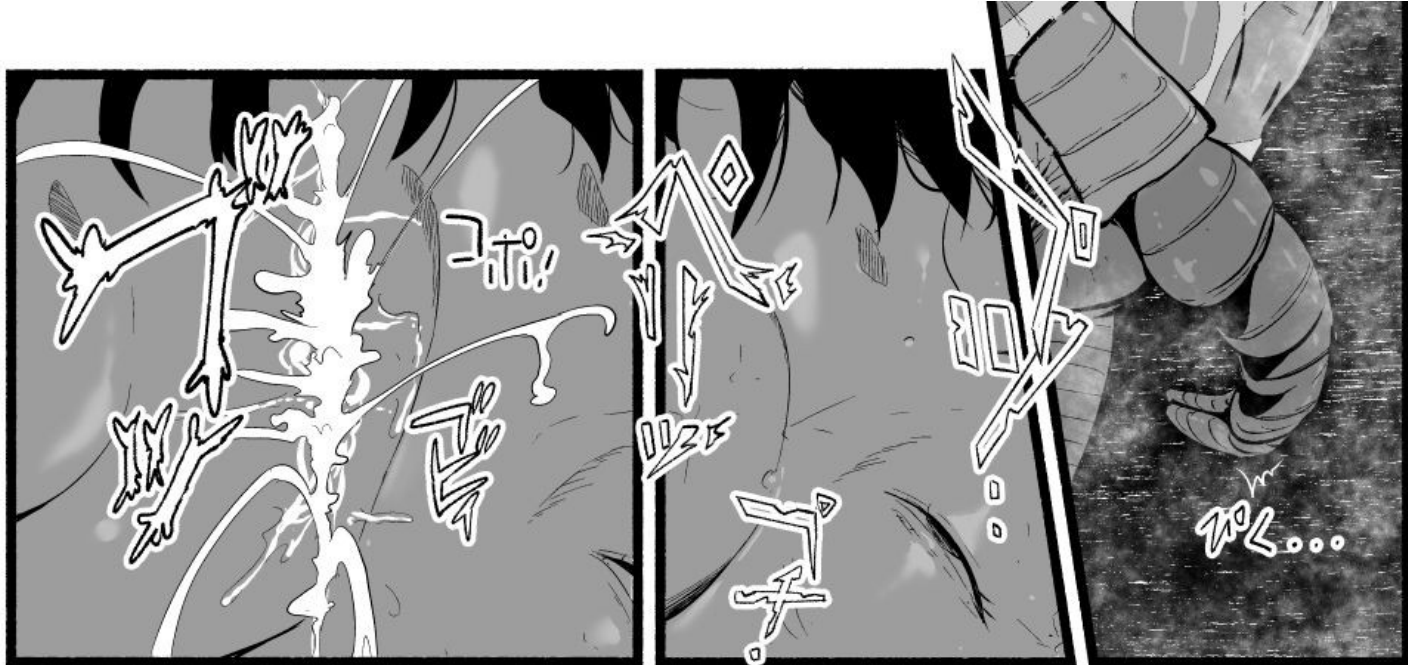
YOU MADE FUN OF TEACHER REIKO-

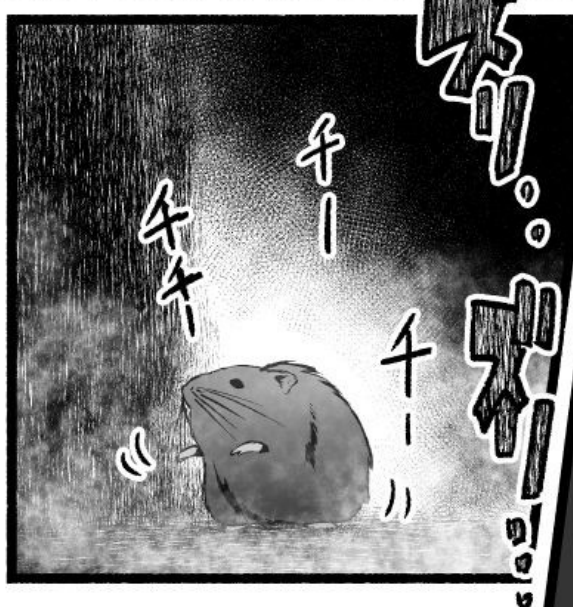
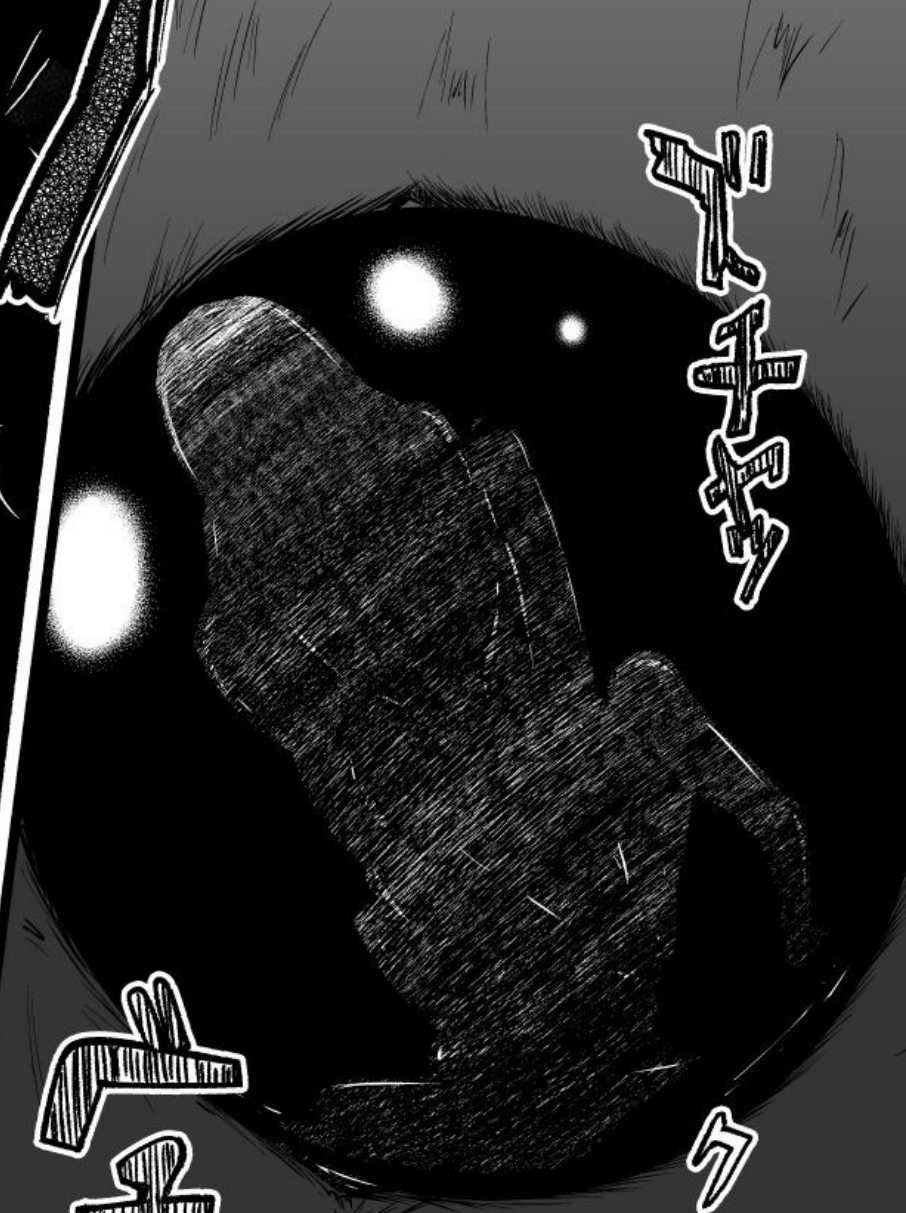
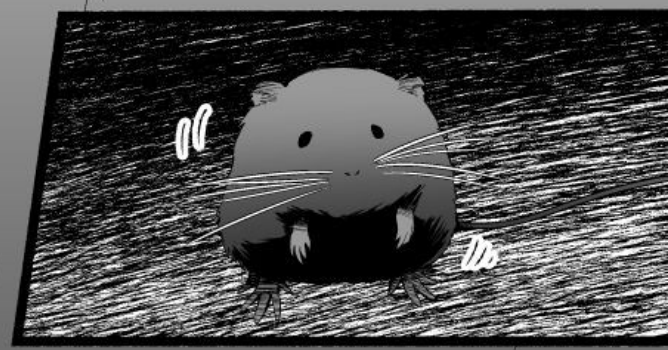
I'm being made into Reiko

Kuhir-

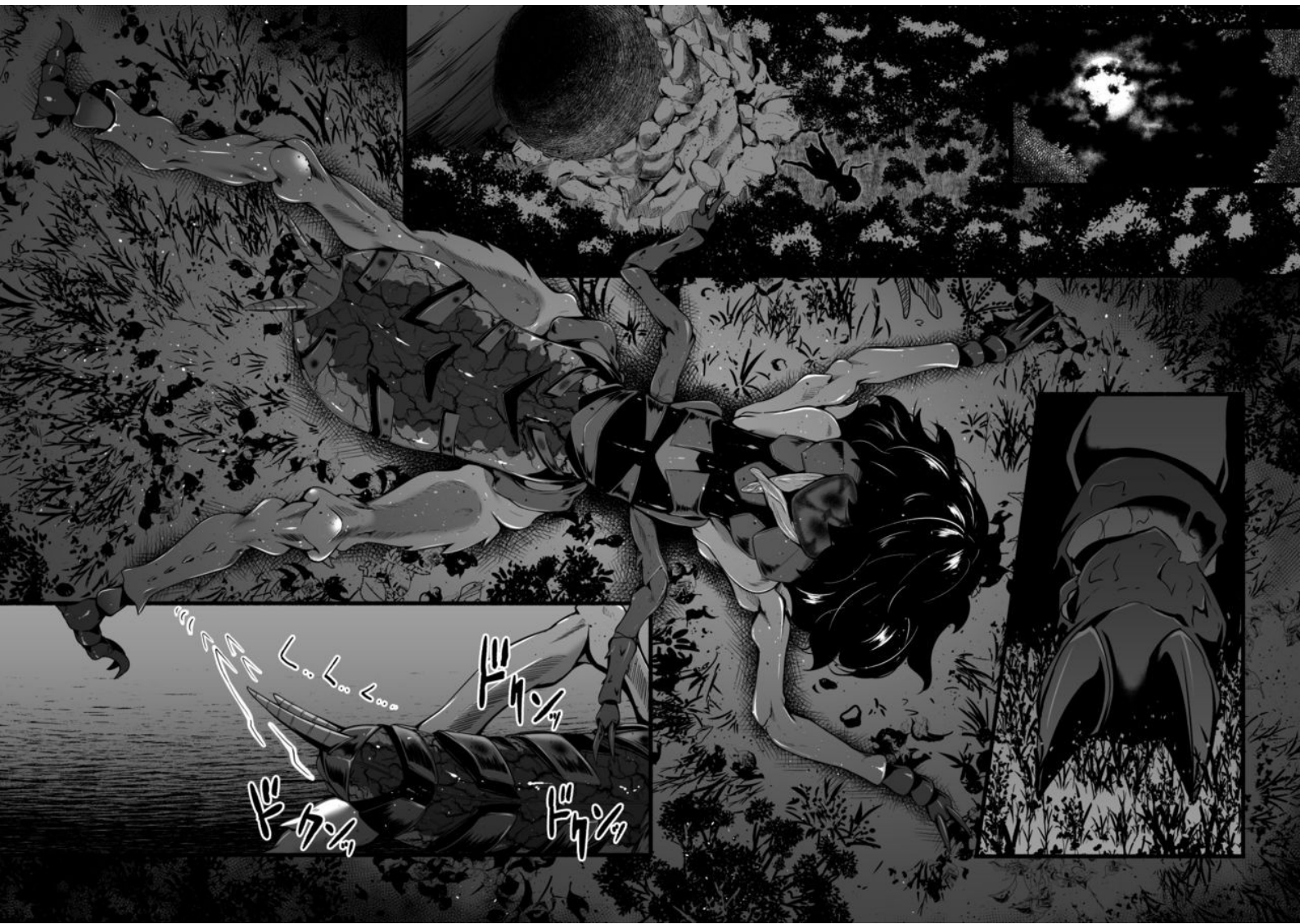
ARE  
EXTREMELY  
HAPPY!



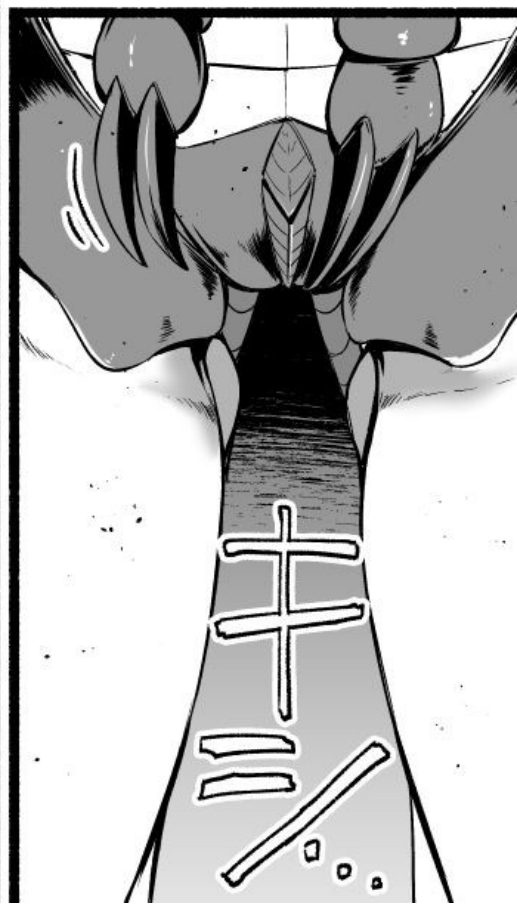
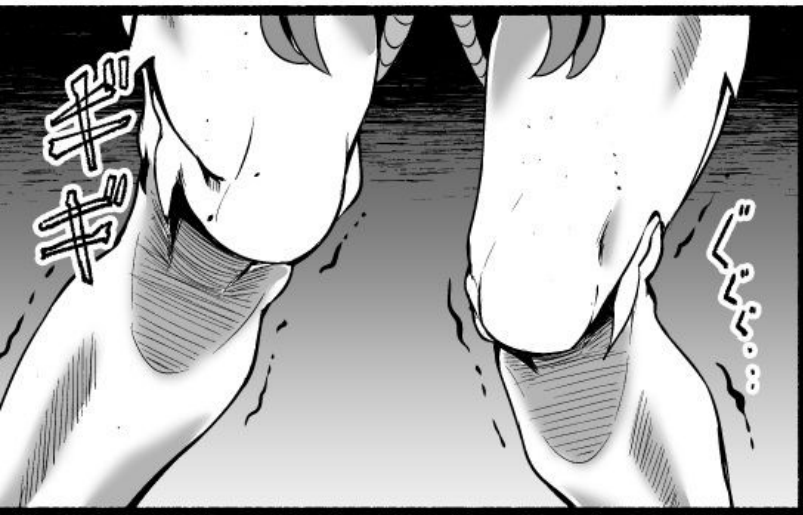














*To Be Continue*





#

# BRAIN EATER

STAGE I

6





#

# BRAIN EATER

STAGE I

6

TITLE: BRAIN EATER STAGE 1 #6  
ARTIST/CIRCLE: RYONA'S STATION (YOSHITORA)  
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BAA  
AAA  
AAA  
AAA  
AAA-



AH?  
AH-  
AH-  
AH-  
BAHA!



AAAH!  
GUM!  
GUM!  
BY  
NIBBLES!  
GUM!



HO  
OO  
OO  
O-



HUU  
UUU  
UU-



PY-  
PYI  
PYIING-



HAAA!!  
AHA!  
AHAHA!  
DIS!  
ZO ABAZIN!  
ABAZIN'HY!!!!



NNHOOO  
OOO!  
GUMGU  
MGUMG  
UMGUM!





Haa...  
Haa...  
Haaa...  
♡♡

Id's  
rike  
by  
♡ head ♡

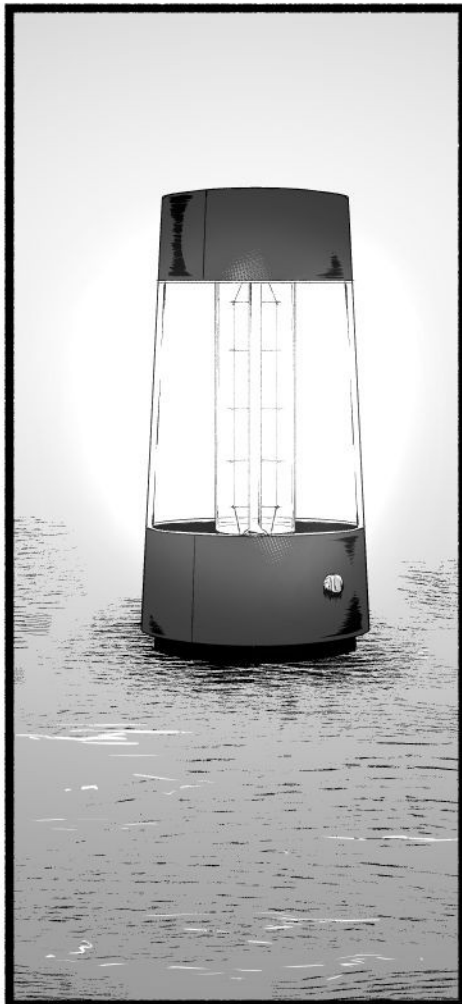
♡ Ooh  
... ♡



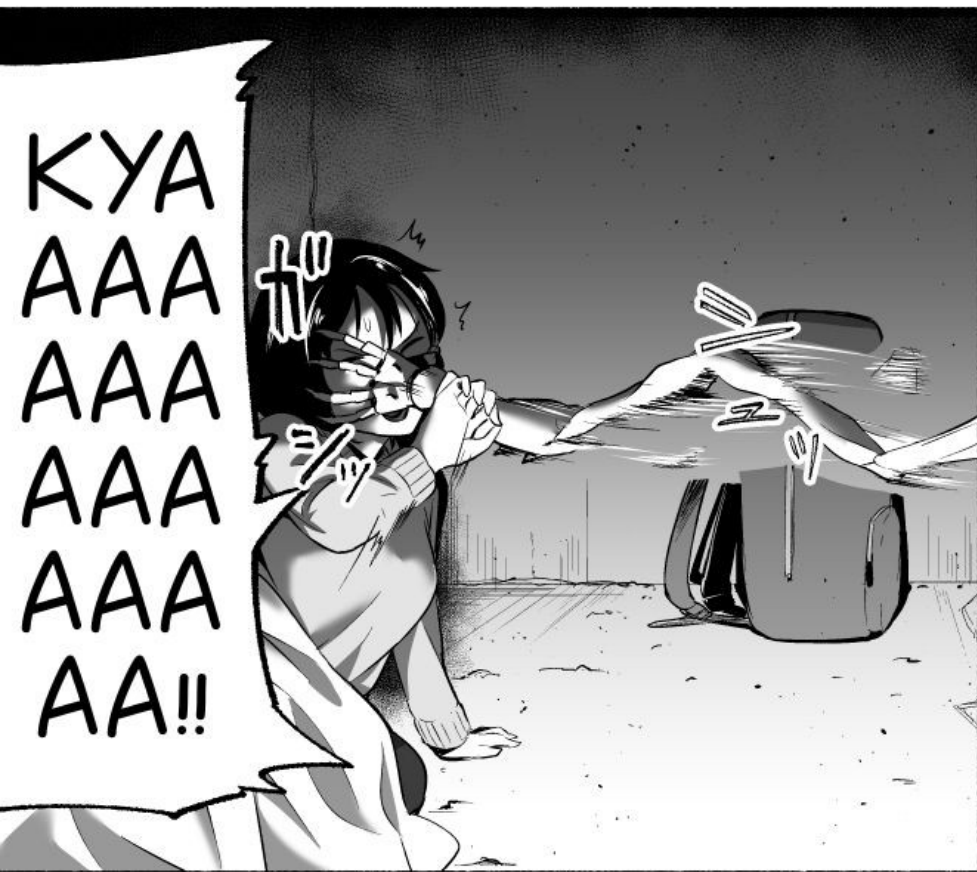
iz by  
bussy....  
Bess wiv  
it...  
Fuck by  
head....  
♡

I don'  
gare  
how...  
Jus' sug  
by head...  
♡





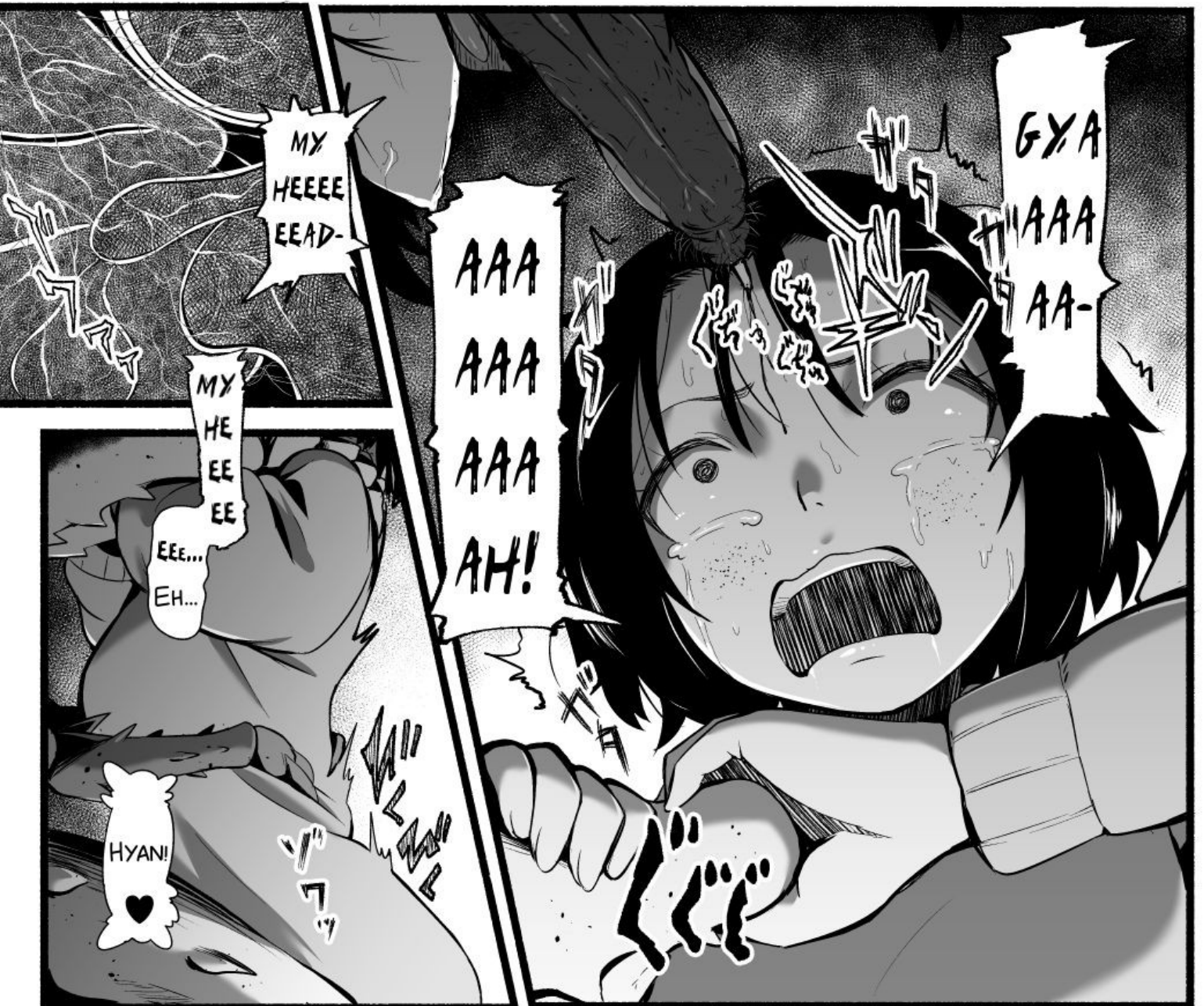
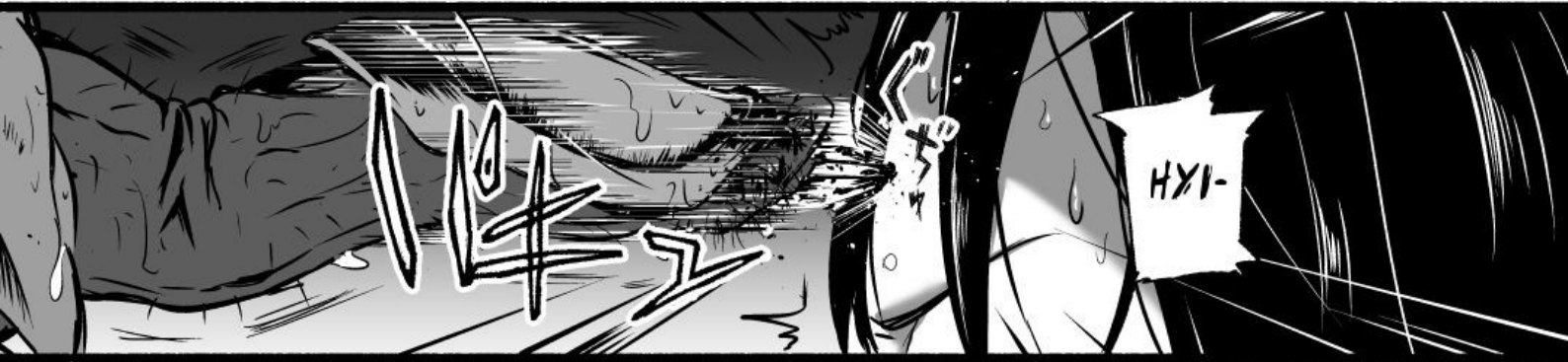
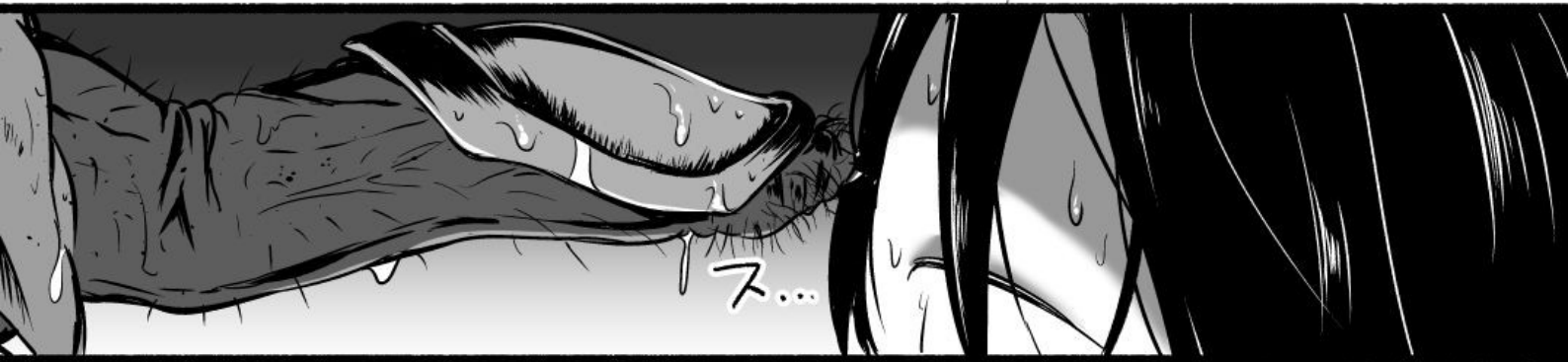














EH...  
WAIT...  
WHAT?  
WHAT'S  
THIS-

HN-  
♡

HA-  
HAA  
...  
♡

HNF  
...  
♡

N-NO WAY...  
IT'S  
MAKING ME  
SHIVER!  
HNNN-  
♡

AH...  
HNN-  
♡

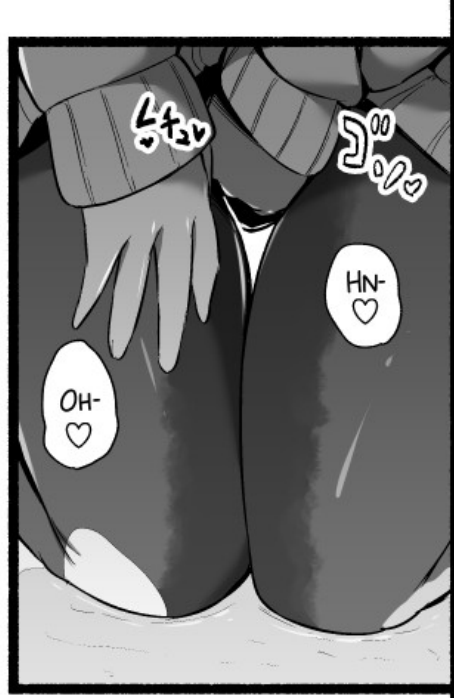
AFUU-  
♡

WOW...  
AAAH...  
I NEVER  
FELT  
THIS  
BEFORE...  
♡

THIS IS  
TOTALLY  
DIFFERENT  
FROM SEX!  
AHN-  
♡

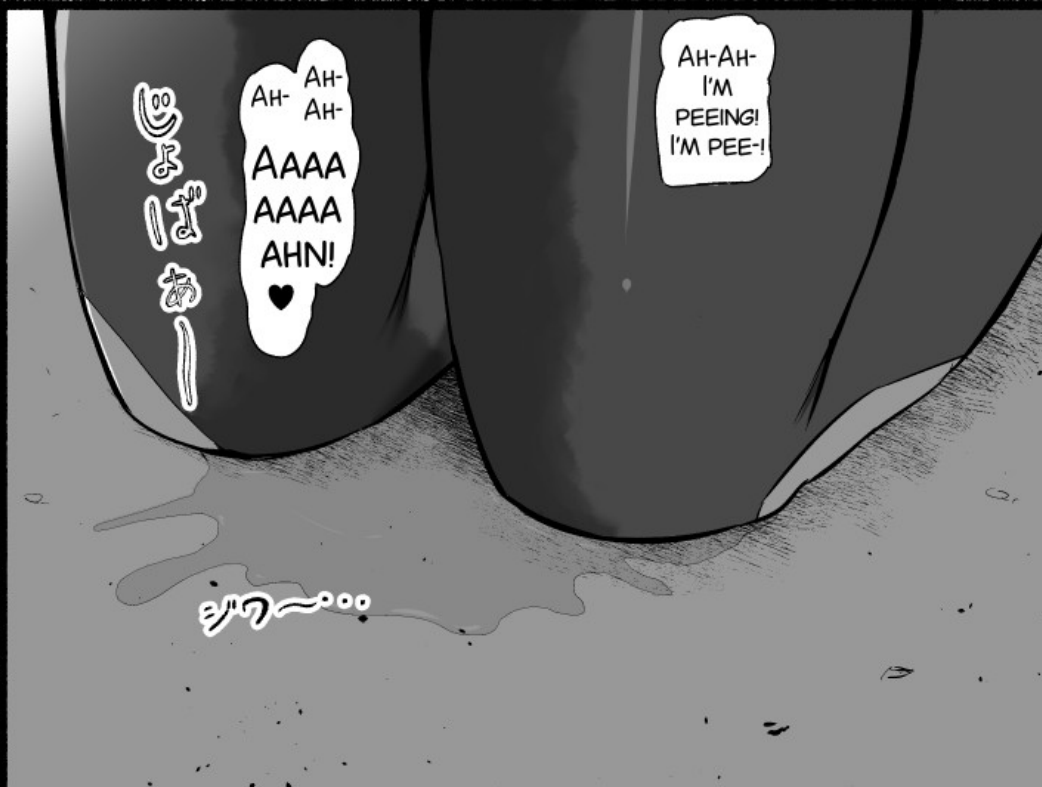
HAAAA...  
SO  
GOOOD!  
♡

HAA-  
♡



OH-  
♡

HN-  
♡



AH-AH-  
I'M  
PEEING!  
I'M PEE-!

AH- AH-  
AHAH-  
AAAA  
AAAA  
AHN!  
♡

アハハハ  
アハハハ

アハハハ







THE  
BEEEE  
HEHEH  
EEST!  
HANA  
HANA!

Nnnn  
HANA  
HANA  
HANA!  
SO  
FUUUU  
UUUN!

ANA  
NA  
NA  
NA!



Fu  
haa  
aaa  
aa!

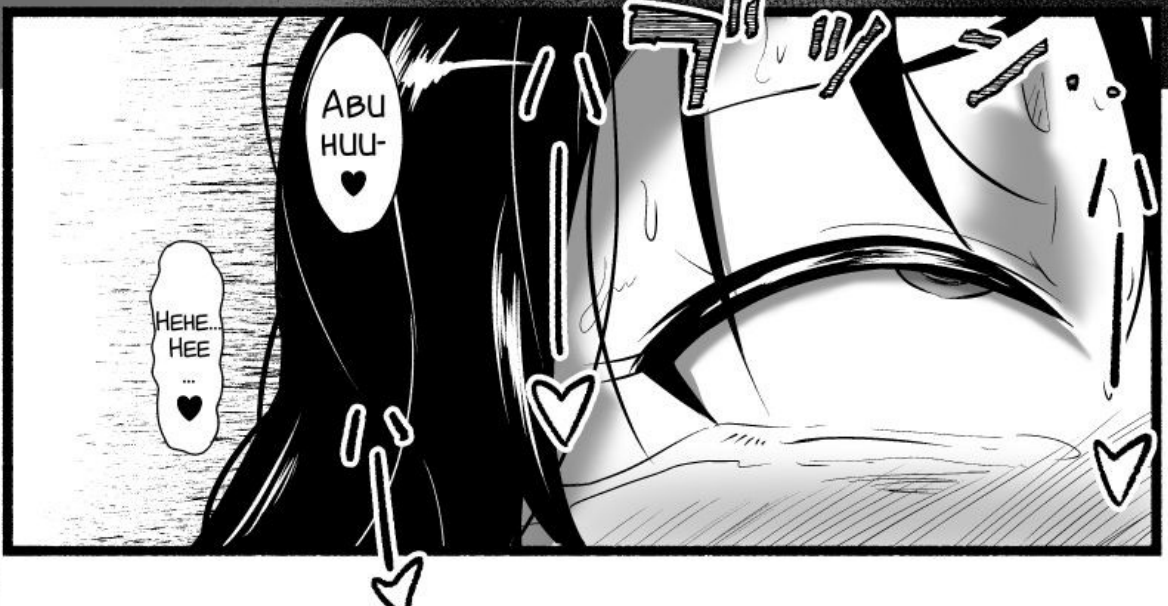
Ahaha!  
Hahahaha-  
Hihhi!

HAA-  
♥  
HAAA  
AAA-  
♥

FUFU...  
HNNN  
FUFU-  
I can't  
bear  
this!



NNNNNN  
KYAANANA  
NANANA!  
ANANANA  
NANANA!  
ONONONO  
NONONO  
NOOGANA  
NANANA!



ABU  
HUU-  
♥

HEHE  
HEE  
♥





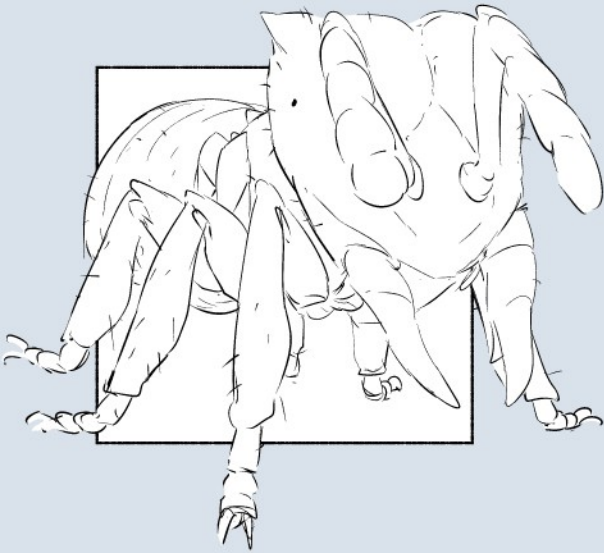
うん... ぐず...





**ANT TYPE CREATURE THAT REIKO  
AND CO. MET.**

THERE ARE LOTS OF THEM IN THE BURROW.  
IT HAS A SCISSOR TO HOLD THINGS INSTEAD  
OF A MOUTH.  
RESTLESSLY CARRIES ANY KIND OF OBJECT,  
BE IT BIG OR SMALL.



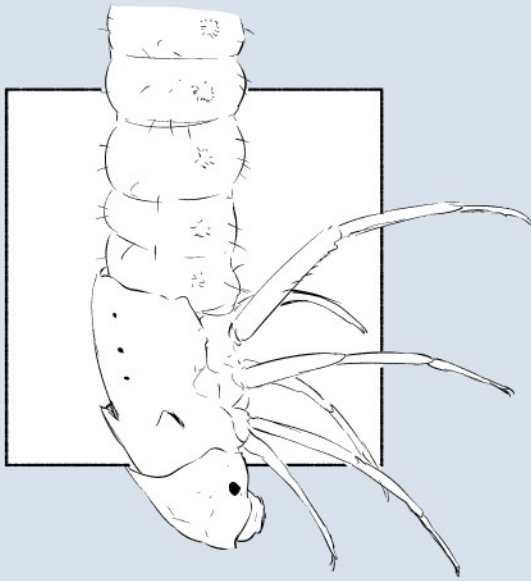
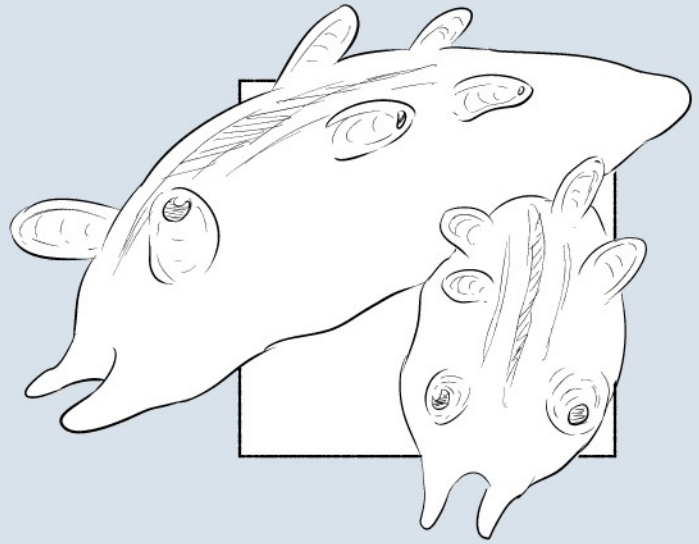
**MYSTERIOUS CREATURE WITH A  
WEIRD HEAD.**

THERE WAS A GROUP STANDING STILL  
WHEN THEY FIRST MET.  
THEY MAKE A HIGH-PITCHED SOUND WHEN  
THEY CHASE YOU.  
BEING ABLE TO CLIMB COMPLICATED  
TERRAINS, THEY CAUGHT REIKO AND CO.  
RIGHT BEFORE THE EXIT.



### SOFT BODIED CREATURES

COME BUSTLING OVER THE THINGS THAT ARE CAPTURED. THEY TAMPER WITH THE CAPTURED BODY AND CHANGE THEIR FLESH AS NEEDED.



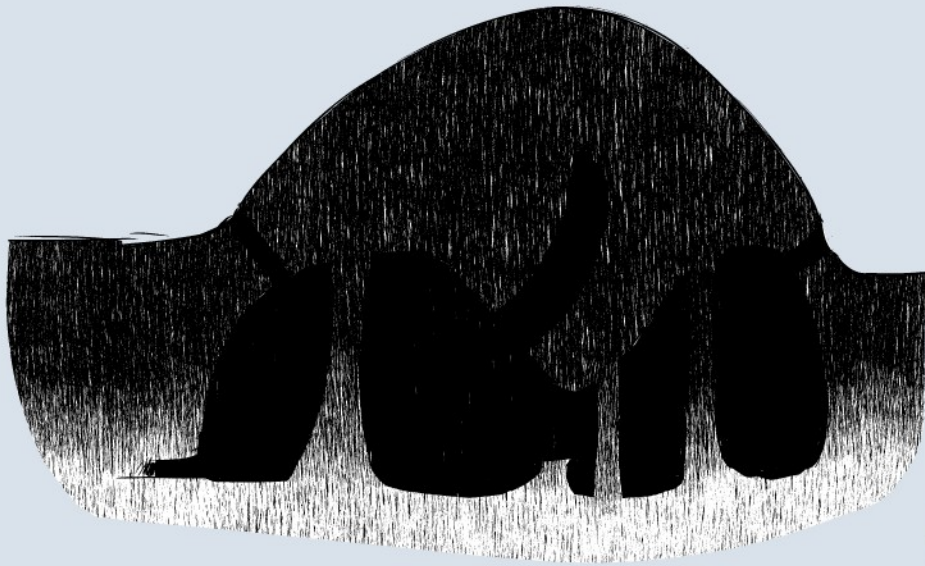
### THE CREATURE THAT ATTACKED THE RESTRAINED PRINCIPAL.

PRODUCES GAS IN ITS LONG INTERNAL ORGAN. IT RELEASES THE ACCUMULATED GAS IN AIRTIGHT SPACES. IT'S SAID THAT THE GAS CAN PROVIDE MADDENING PLEASURE, WHICH BROKE THE SCHOOL'S PRINCIPAL, WHO COULDN'T BEAR IT.....

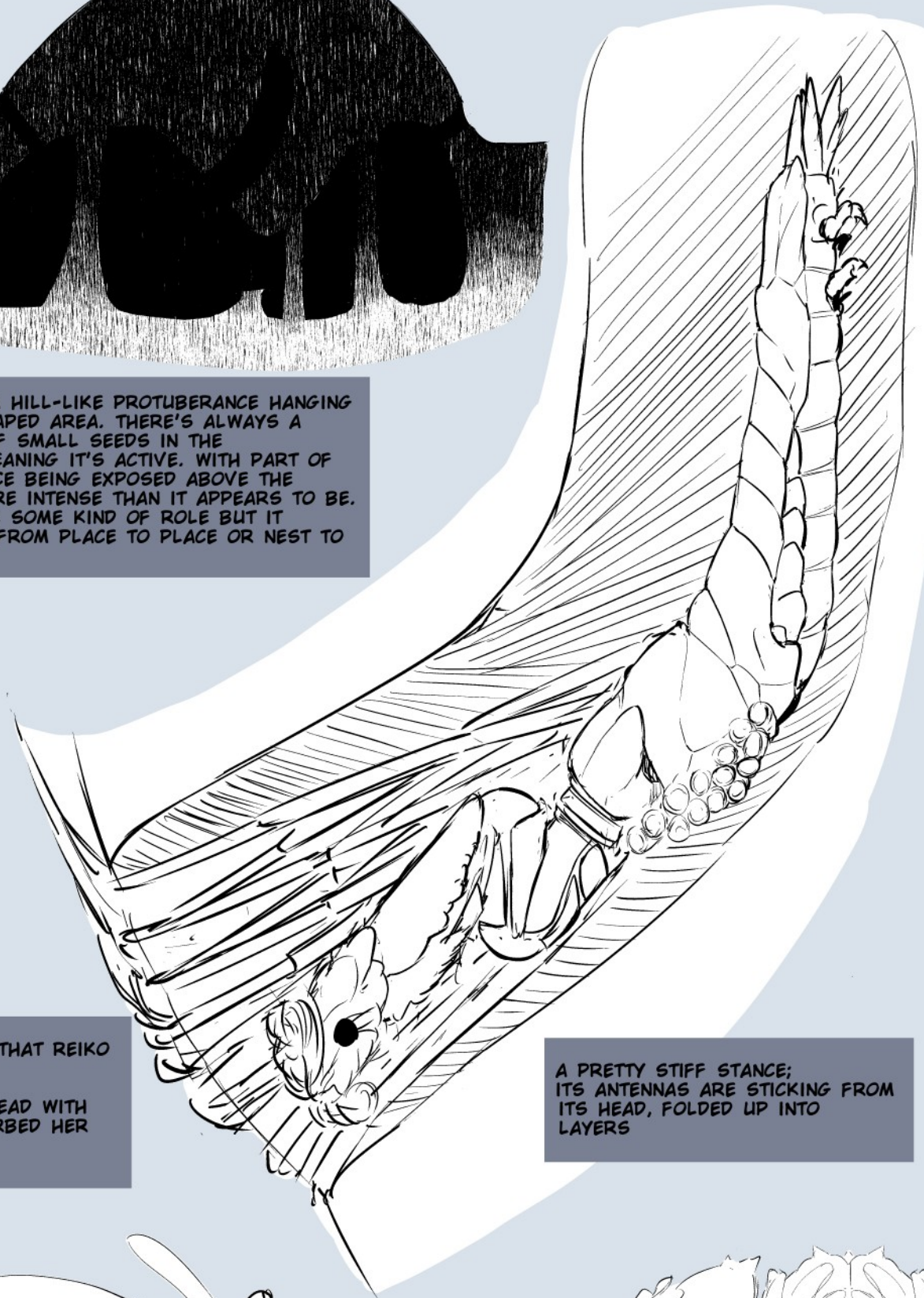
### THE CREATURE THAT ATTACKED ERINA AND CO.

A CREATURE WITH MANY BODIES THAT SEEM TO BE TAKING TURNS EXCHANGIN BRAINS. AS IT ACTS IN THE PITCH DARK, ITS SHAPE IS UNKNOWN.





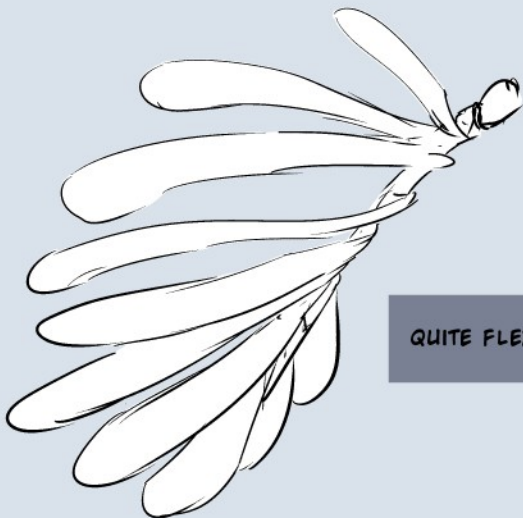
IT'S LURKING IN A HILL-LIKE PROTUBERANCE HANGING ON THE DOME-SHAPED AREA. THERE'S ALWAYS A LARGE AMOUNT OF SMALL SEEDS IN THE SURROUNDING, MEANING IT'S ACTIVE. WITH PART OF THE PROTUBERANCE BEING EXPOSED ABOVE THE GROUND, IT'S MORE INTENSE THAN IT APPEARS TO BE. APPEARS TO HAVE SOME KIND OF ROLE BUT IT GREATLY VARIES FROM PLACE TO PLACE OR NEST TO NEST.



THE LARGE CREATURE THAT REIKO MET.

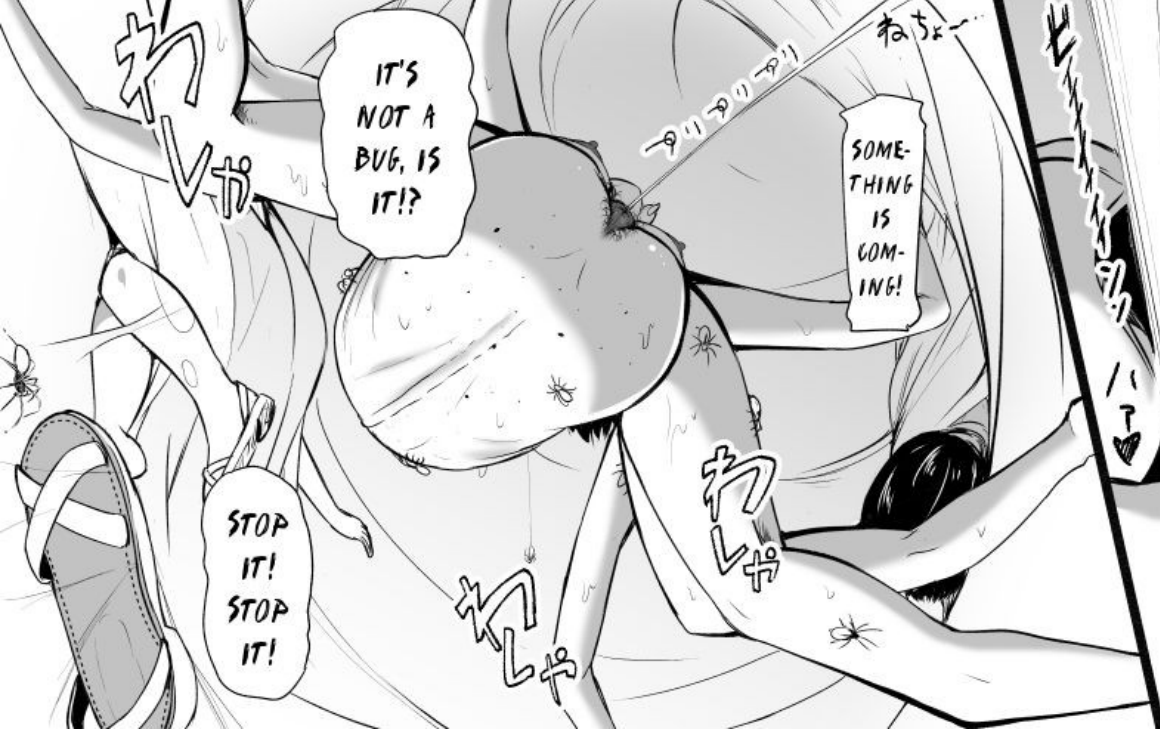
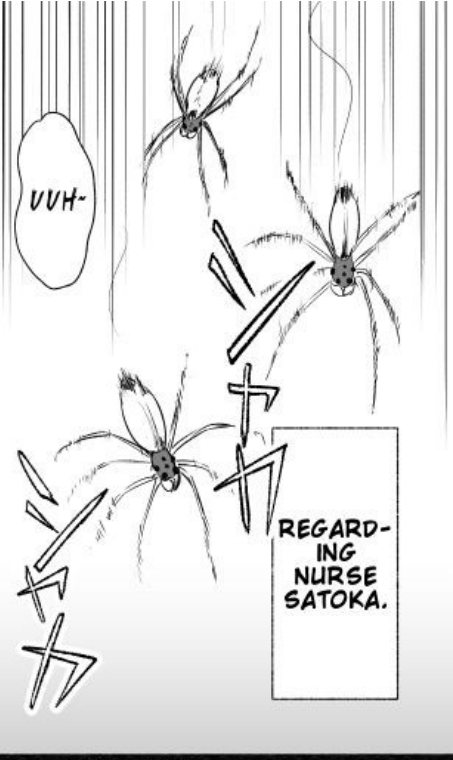
IT STABBED REIKO'S HEAD WITH ITS MOUTH AND ABSORBED HER BODY FLUIDS.

A PRETTY STIFF STANCE; ITS ANTENNAS ARE STICKING FROM ITS HEAD, FOLDED UP INTO LAYERS



QUITE FLEXIBLE ANTENNAS.

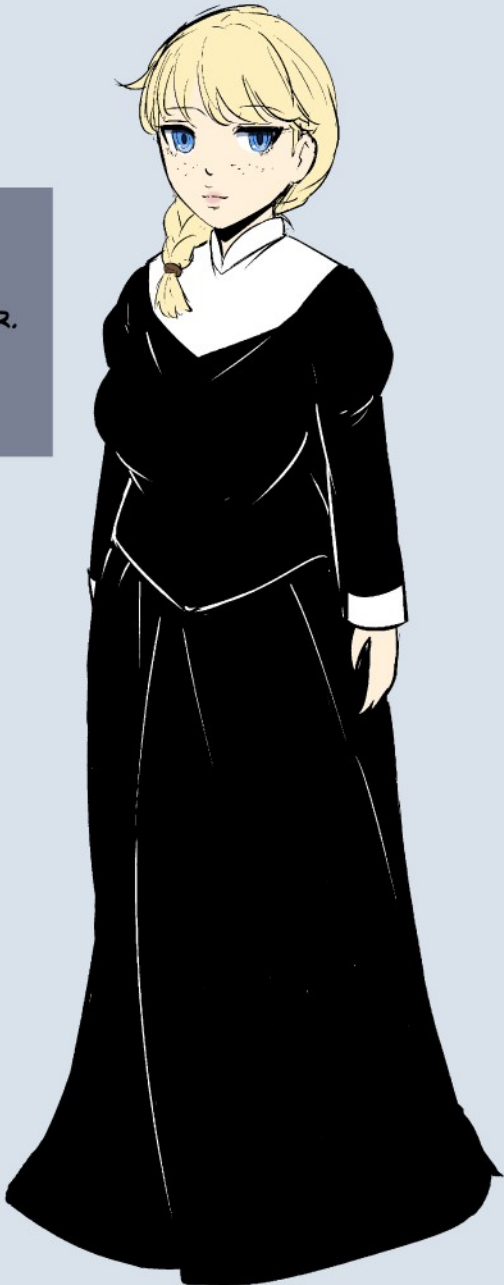




# CHARACTER MEMO

## CATHOLIC NUN (21)

THE CATHOLIC NUN TAKING CARE OF THE REFUGEES IN THE UNDERGROUND SHELTER. A QUITE AND COMPOSED GIRL. HER MISSION IS TO LISTEN AND FOLLOW GOD'S VOICE. LIKE A NORMAL HUMAN BUT...



## WIDOW (33)

ISN'T AWARE OF HOW INVITING HER SWEATER IS. THE DEATH OF HER HUSBAND IS UNRELATED TO THE INCIDENT. ENGAGED AS A VOLUNTEER IN THE SHELTER. THERE ARE DAYS SHE CAN'T SLEEP.



BULLIES STUDENTS WITH BIG BREASTS TO DIVERT FROM HER OWN COMPLEX. WEARS SEXY UNDERWEARS BECAUSE, ACCORDING TO HER, "THEY'RE CUTE". A DELINQUENT GIRL.

## A CERTAIN SCHOOL GIRL (16)



はい、皆さまお疲れ様でした！

最後までお読み頂きありがとうございます(\*´ω`\*)

今回は新しく描き下ろした分を含めた総集本になりました。

結構ページ数描いたのでこれなら今までの分と合わせてしまってもいいなあとになりまして。

いかがでしたか？今回はだいぶエロくなっただけでなく、それだけでなくモンスターのデザインにも力を入れて制作しました(=´▽`=) 彼らの生態が感じ取れるような映像にしたいとそっちにもスポットをいろいろあてています。

ちょっと長いですがあとがきでブレイクタイムでもどうぞ(\*´ω`\*)

シリーズも長くなってくると作品の顔が欲しくなるもんです。そこで人型のブレインイーターにこの役回りを任せることに。。一昨年ぐらいからデザインを始めたんですが、なかなかハマらず悪戦苦闘しました(;´д`) 求めたのはクールでキュートなグロテスク！初期のデザインはあんまり可愛げがなくただ気持ち悪いだけでした；そこから可愛くしていくも友人からなんか違うと言われてしまったり。。。人に近づけすぎてもモン娘あるあるで一味違うインパクトが出せない。

そんな悩んでいたある日、テレビでコノハムシの特集を見ていたときに「擬態」という言葉を思い出したんです。そうこれだよ！ぱっと見人間ぽくて、でもよく見ると全然人間じゃない。これしかないよw 鳴き声はすでに可愛かったので残りの要素は顔と行動に託すことに。人間すぎた手足をどんどん昆虫っぽくして行ってナナフシや蝶の羽のように畳むことでシルエットだけを人間に。頭部は映画「ミミック」の要素をさらに強め内と外に顔をつくったわけです(\*´ω`\*) こうして看板娘が誕生しました！

さて、次はどうやってこの子を劇中に登場させるか。実は#5を描き始めた時、いきなりの登場でした。その線画は掲載していませんが瓦礫に挟まった兄ちゃんを助けてくれるところから始まったんですね。今回はボツにしましたが。。。；地下からの脱出を試みる教師と子どもたちにシフトしてから一人をこの化物と化すことに。直接変態させようと決めてからは早かったですw

美人の女教師をデブ化→変態の過程でしたが土壇場で人→蛹→羽化へ。蛹の状態のときに著しく顔を崩壊させることで人間としての終わりを暗示させて羽化後の可愛さを強調させました(´・ω・`) 変態してからは生前より幼くなっています。

### #5で登場したブレインイーター達

穴蔵にはいろいろいますが全部同じブレインイーター種です。一部しか見えてませんがオペーションでは複数の個体関わってたり。今回いろんなタイプを登場させたんですが気に入ったのはありましたか？玲子先生が捕まった場所にいたのがこれまで一番大きいやつで、ぽっかり空いた穴から大量の足が出るシーンが見開きが僕のお気に入りですw ダメなんですよああいうの(´▽`;) 足のある部分よりまだ後ろがあるんで頭部から最後尾まで含めると数十メートルはありそう。。(ヤベェ...

思い返せばシリーズ最初の本を出してからもう3年が経つんですね。。。。

10日くらいで作ったヤツがシリーズ化して、総集本まで作る日がこようとは(笑 描いてくうちにどんどん描き込みも増えて制作にも時間がかかるようになってしまいました；

可能な限り設定を説明することなくブレインイーター達について想像を膨らませてもらいたい。

今はそんな風に考えながら制作をしています。彼らは何者なのか、その目的など作中で語られることは少ないですが一つの群像劇としてヌキ部分以外にも楽しめる要素をおいています(\*´ω`\*)

こうしてみるとシリーズの設定も随分深まってきましたねえ。これからどうなることやらw

それでは皆様、また次回の作品でお会いしましょう(\*´ω`\*)//

著者

YOSHITORA

サークル

Ryona's Station

ご意見ご感想はシブのメッセへ

Pixiv : 799756



**BRAIN EATER**  
ブレイン イーター  
**STAGE I**

Ryona's Station Presents