

FOR ADULT ONLY

本子読屋蔵子

影木栄貴×蔵王大志
「LOVE STAGE!!」裏Ver.

S







...Huh?

RYOUMA-
SA...

Ah...!



I feel like...
I'm forgetting
something...



....



HUH?!

SFX: BOING

Wh--what?!

ぽよん



That's right!
Izumi's really
a guy--!



WOOHOO!!
I GET A CHICK
IZUMI NOW!!

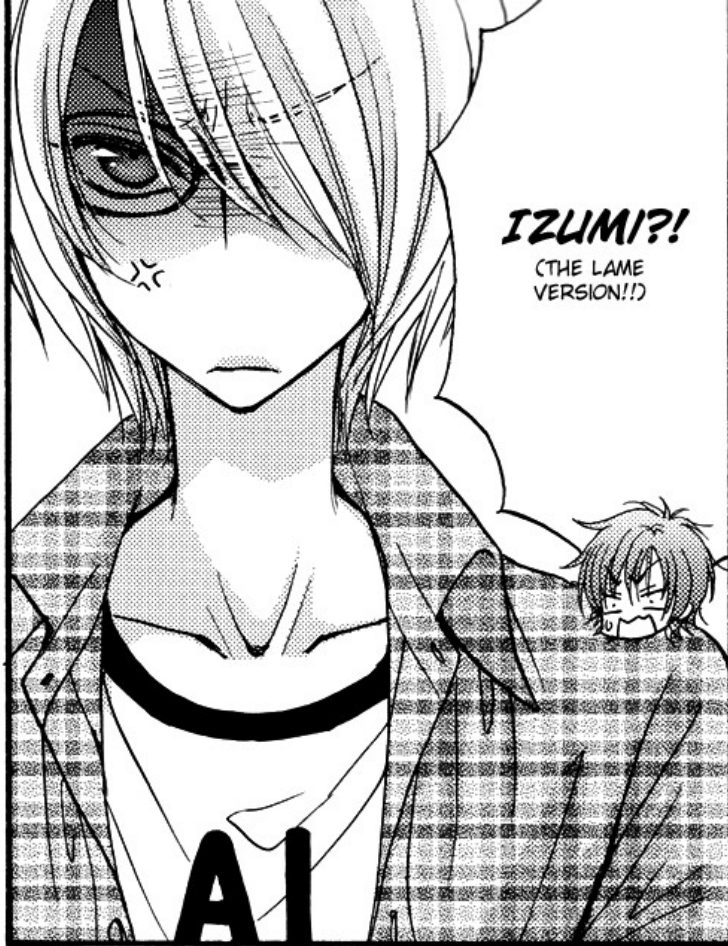


ばっ

He was...definitely
a guy, right? I know
he had to have been
a guy...but now he's
a girl? Okay...okay
he's a girl now...!

spurt
spurt

I SEE...
SO YOU'D
PREFER A
GIRL, IS
THAT IT?





AND AFTER
YOU PLAYED WITH
AND SUCKED ON
THESE NIPPLES!!





BUT THIS
BODY IS THE
ONE THAT
TURNED YOU
ON! SO YOUR
NATURAL IN-
STINCTS
WANT ME!!



RYOUMA-
SAN! THE
FEMALE
IZUMI IS
DEFINITELY
THE BEST!



They're
hounding me
to make a
choice...!!

PICK
THE ONE
YOU WANT,
RYOUMA-
SAN!

ME!!

NO, ME!!

MAKE IT
CLEAR THAT
YOU CHOOSE
ME!!

ME!

SO...

YEAH, NO: THAT
WAS JUST A
DREAM.

WHILE IT WAS
GREAT HAVING
IZUMI COME AFTER
ME LIKE THAT, I
COULDN'T POSSIBLY
CHOOSE ONE, SO
IT WAS REALLY
HARD ON ME...

siiiigh...

WHAT DO
YOU THINK I
SHOULD DO,
SHOUGO-
ONIISAN?

END



WAAAH!!

AH--MOM,
DAD...

SFX: SLAM OPEN

WHAT'S
WRONG?!

IT'S
JUST...

WHAT
ON EARTH
HAPPENED?!

FOR IZUMI
TO BAWL LIKE
THAT WITH
SHOUGO...DID
YOU HAVE A
FIGHT?



SO CUTE
THAT I HAD
NO CLUE WHAT
TO DO...

AND I
STARTED
THINKING THAT
HE WAS SO
CUTE I COULD
JUST EAT HIM
UP, SO...

IZUMI
WAS
JUST...

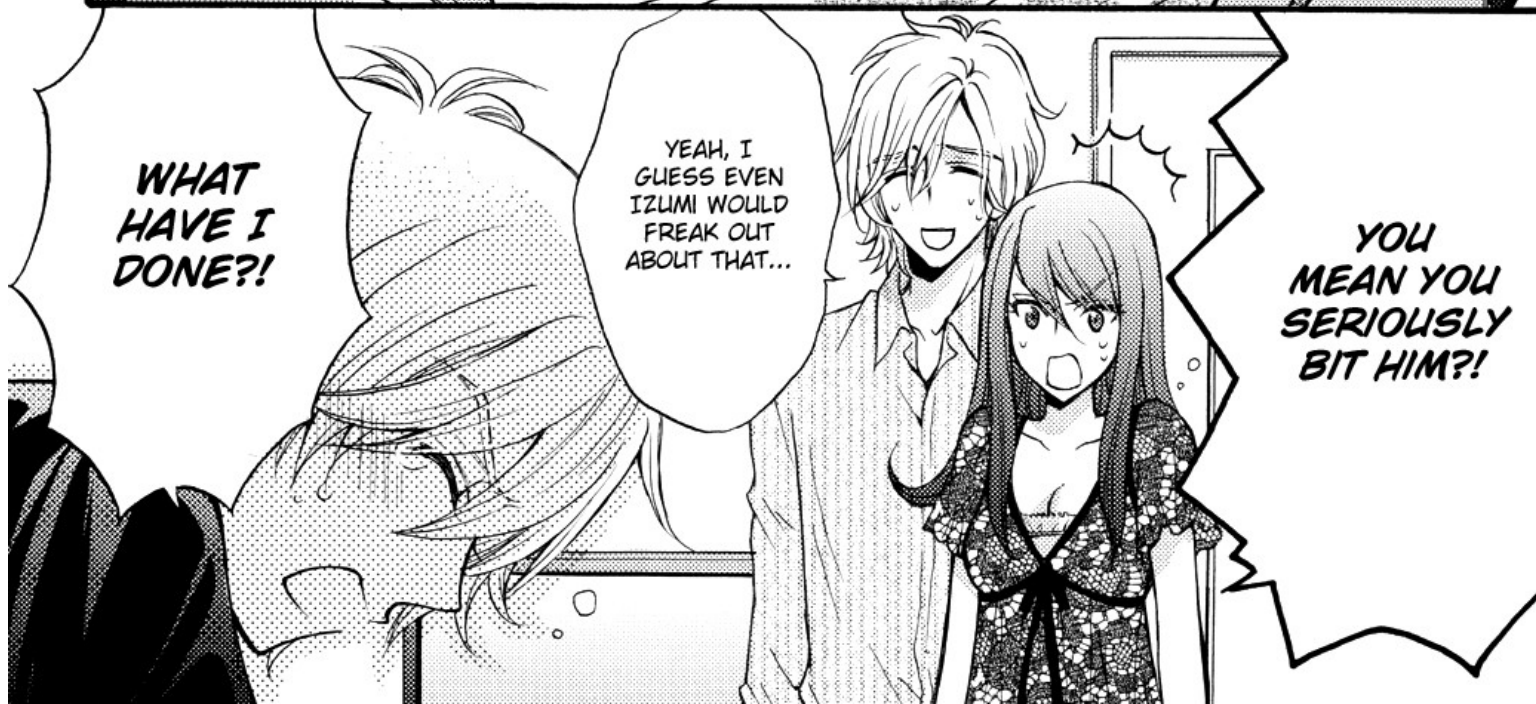
...SO,
SOOOO
CUTE...!

SFX: CHOMP



BEFORE I
REALIZED IT...

16



WHAT
HAVE I
DONE?!

YEAH, I
GUESS EVEN
IZUMI WOULD
FREAK OUT
ABOUT THAT...

YOU
MEAN YOU
SERIOUSLY
BIT HIM?!

o-onii-
chan...
umm...

sniffle

IZUMI!!

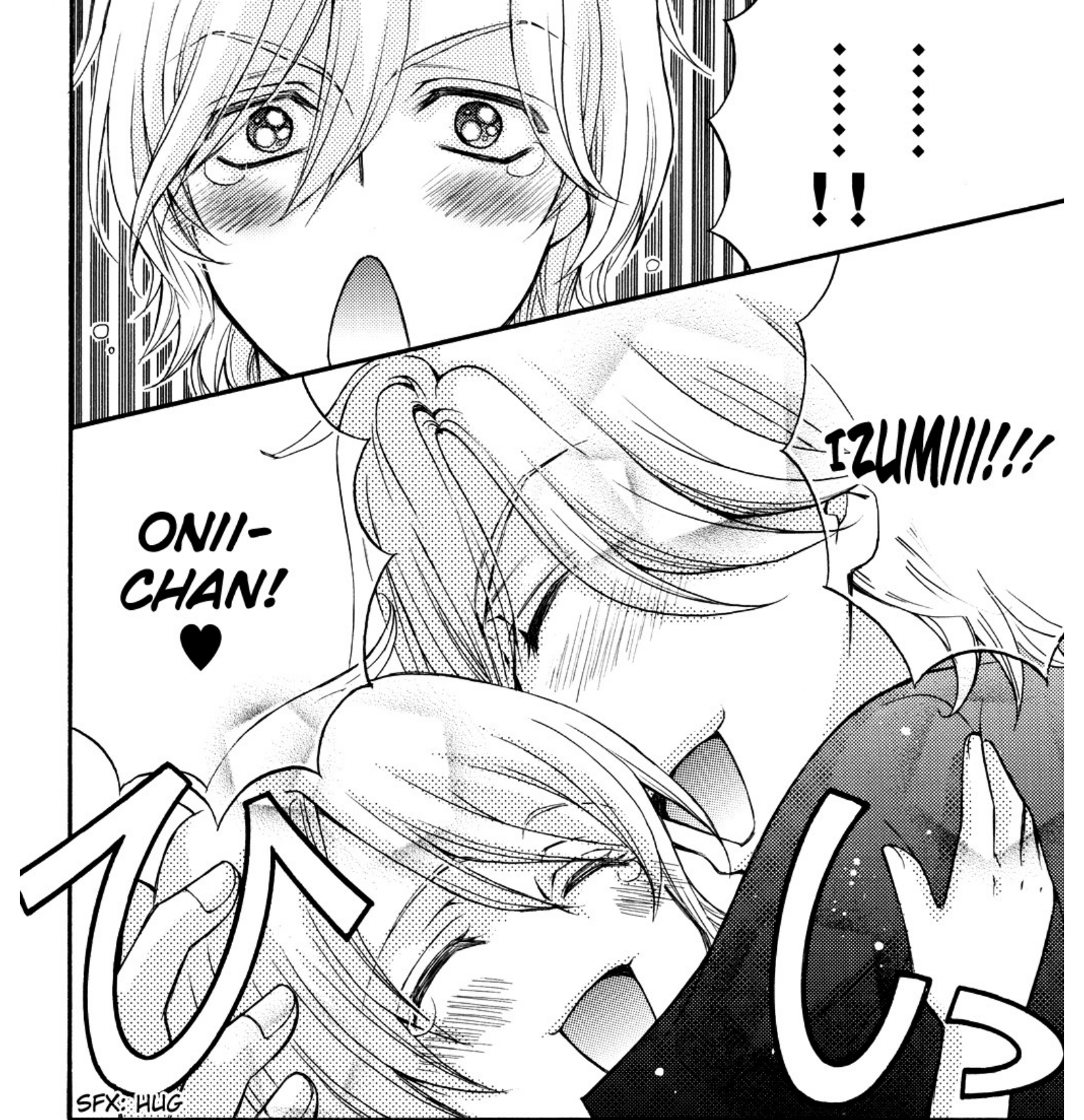
TUG

sniffle

i know i
got really
scared and
cried be-
fore, but...

so, here!

I...I don't
mind if you
eat me,
oniiichan.



ONII-CHAN!
♥

IZUMI!!!

SFX: HUG

And it seems
this is how it
was decided
that Shougo
would move
to England...

OVER-
SEAS.

...OKAY,
YEAH. LET'S
SEND HIM.

This could be bad,
otherwise...

Yaaaa~
that
tickles!!

KYAA!!

THANKS,
IZUMI!!
I'LL BE
SURE TO BE
GENTLE!

KYAA!!



...is what I told him, but...





OH, NO---
JUST ABOUT
MY NIPPLES,
YOU SEE...

REI? ARE
YOU THINKING
ABOUT SOME-
THING...?

HUH?



SO IZUMI'S
NIPPLES ARE
REALLY THAT
SENSITIVE...?

WOW...

AH!



Baby's First Nipple Tease ♡

WOO~

tease

SHOUGO!
STOP THAT!

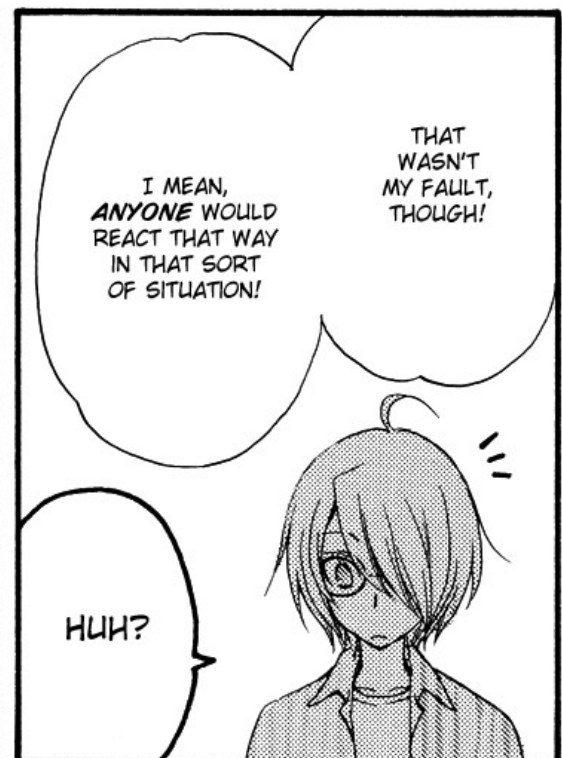
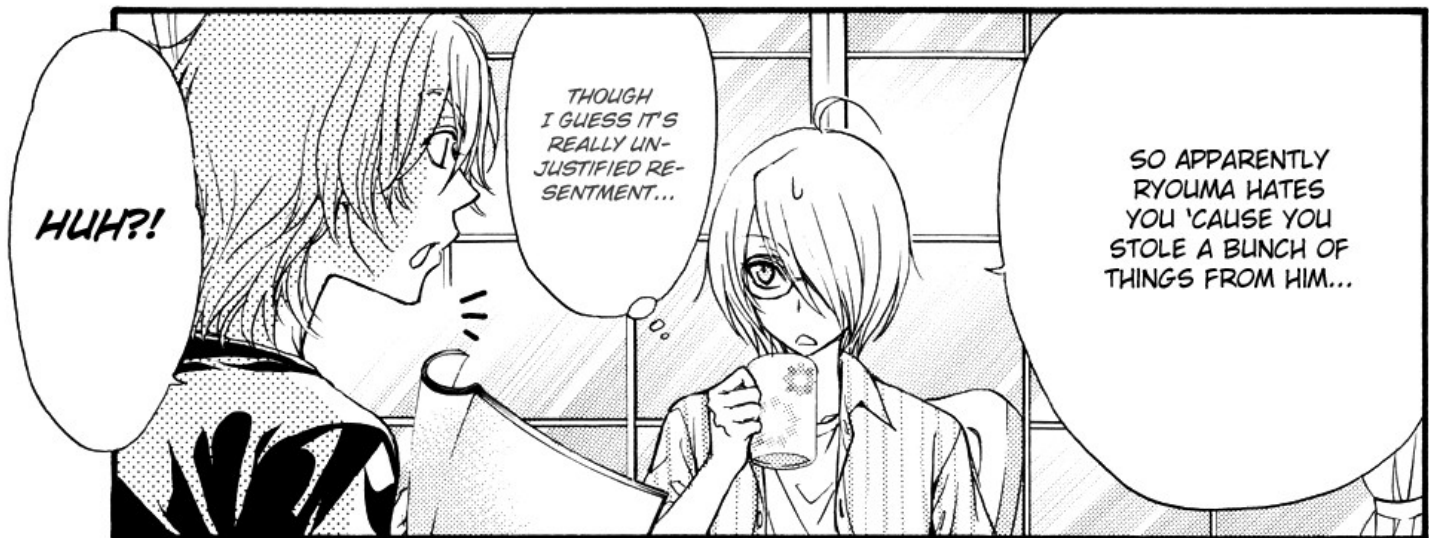
THAT TAKES
ME BACK TO
THE TIMES WHEN
IZUMI WAS LITTLE
AND I'D PLAY WITH
HIS NIPPLES FROM
TIME TO TIME...



They were so pink, I
just wanted to reach
right out and grab 'em!

...SO
THIS IS ALL
YOUR
FAULT.

THE TRUTH BEHIND HIS HATRED





IT'S A
PLEASURE!

AND NEXT
UP WE HAVE,
FOR THE FIRST
TIME ON OUR
SHOW, ICHIJOU
RYOUMA-KUN!

It happened
during the live
broadcast of a
music program...



WELL OF
COURSE!

WERE YOU
NERVOUS,
THEN?

YES,
THAT'S
RIGHT!

SO THIS
IS YOUR
FIRST CD,
IS THAT
CORRECT?



I SUPPOSE
IT IS!



EEH? BUT
I'VE PROBABLY
GOT WAY LESS
EXPERIENCE
THAN RYOUMA-
KUN IN THE SHOW-
BIZ WORLD!

THEN SHOUGO,
HOW ABOUT
GIVING HIM SOME
POINTERS ON
HOW NOT TO BE
NERVOUS!



WAIT, IS
THIS YOUR
FIRST TIME
TO MEET ONE
ANOTHER?

SFX: STARE



?!

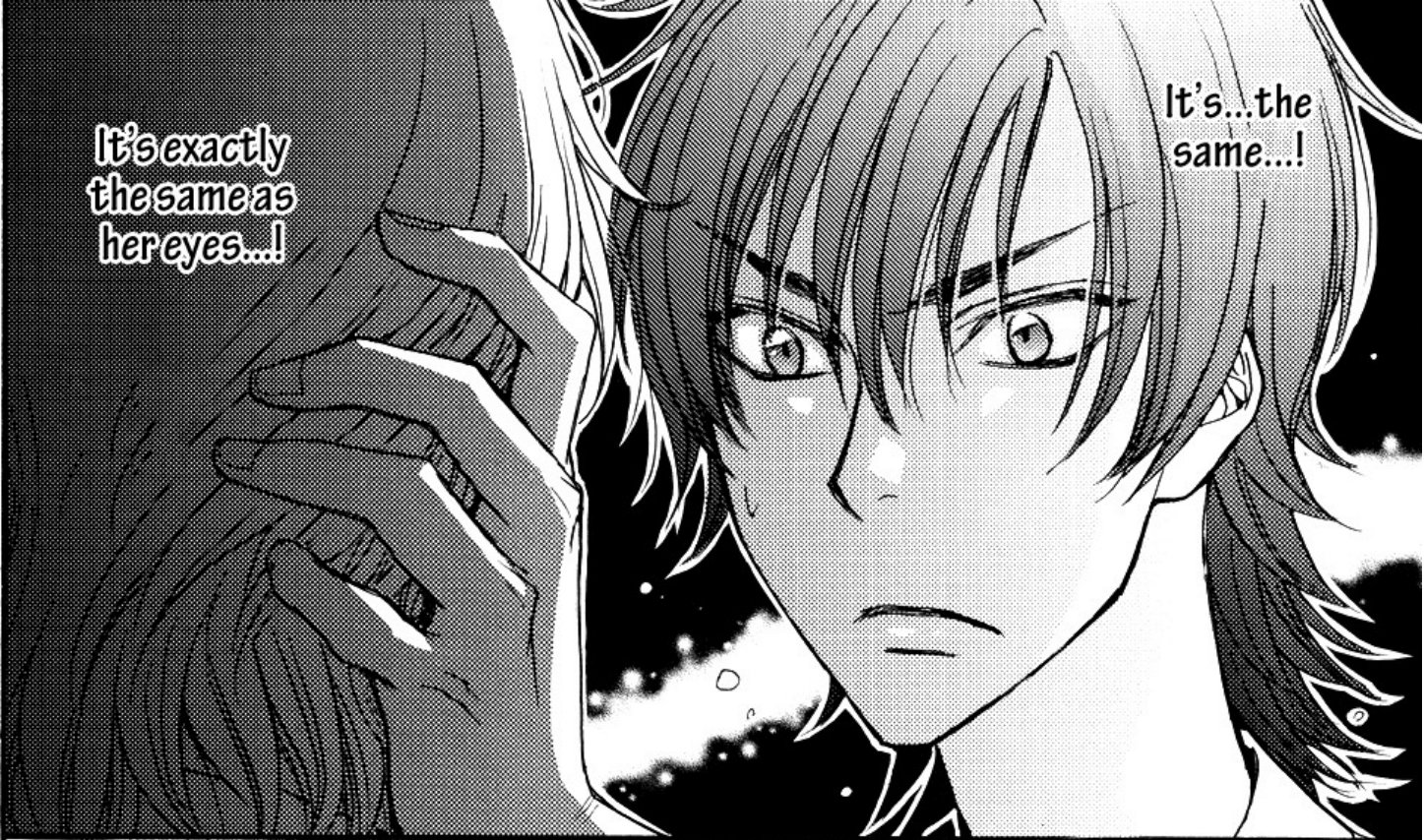


murmur
murmur

This eye
color is...!!

WA--WAIT,
RYOUMA-
KUN...!

Th...



It's exactly
the same as
her eyes...!

It's...the
same...!



Wait--no, no.
The age and
gender are
completely
different...!

This
guy can't
possibly
be...?!



Ah...

STAAAAARE...

...maybe
he's got color
contacts in or
something...?



SFX: KYAAA!!



UHM, WE'RE
GOING TO CUT
TO A COMMERCIAL FOR A
MOMENT...

KYAAA!!

KYAAA!!

EH? BUT YOU
WERE TOTALLY
ASKING FOR IT!

WH--WHAT
ARE YOU
DOING?!

I thought you
wanted me to...

ASKING FOR--
I MOST
CERTAINLY
WAS NOT!!

KYAAA!!

Ryouma...

AND THEN, WHEN
WE CAME BACK FROM
THE COMMERCIAL BREAK,
WE MADE UP AN EXCUSE
TO BRUSH IT OFF, BUT...

WOW, RYOUMA-KUN
WAS IN ROUGH
SHAPE WHEN HE
HAD TO GET UP
THERE AND SING!

I MEAN, A
PECK ON THE LIPS
LIKE THAT'S NOTHING
MORE THAN A GREET-
ING, REALLY! RYOUMA-
KUN WAS GETTING WAY
TOO WORKED UP
OVER IT!

...I GUESS
IT'S LITTLE
WONDER HE
HATES MY
BROTHER...

I didn't do
anything bad!

...so you had
your lips
stolen live
on national
television...?







I'M SO...
SO HAPPY...!

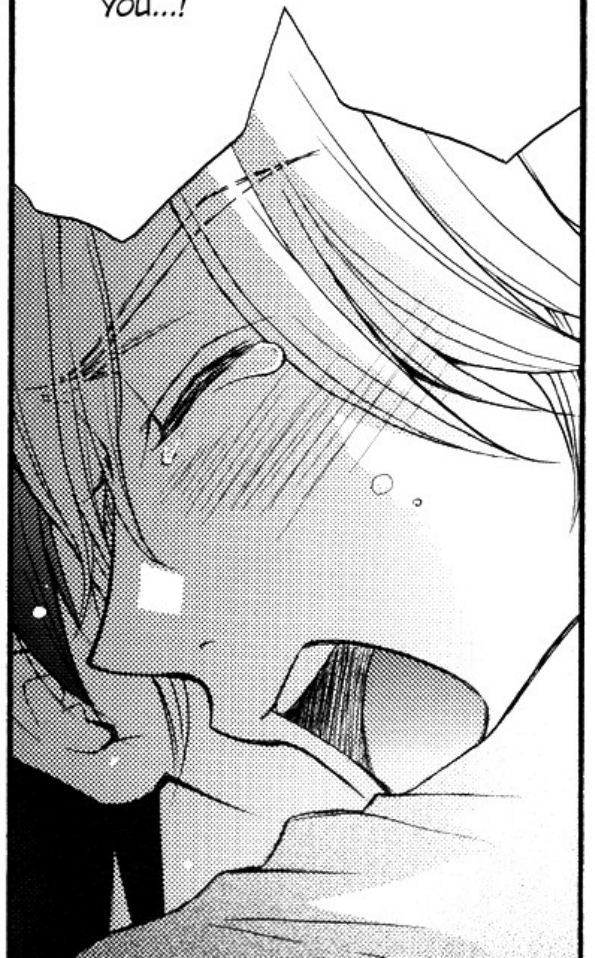
hug...



SHOUGO...!

EVERY
SONG I'VE
EVERY SUNG
HAS ALWAYS
BEEN FOR
YOU...!

AND I LOVE
YOU TOO,
RYOUMA-KUN!







RYOUMA-KUN...?



NO MATTER
HOW MANY
TIMES I
SEE YOU...

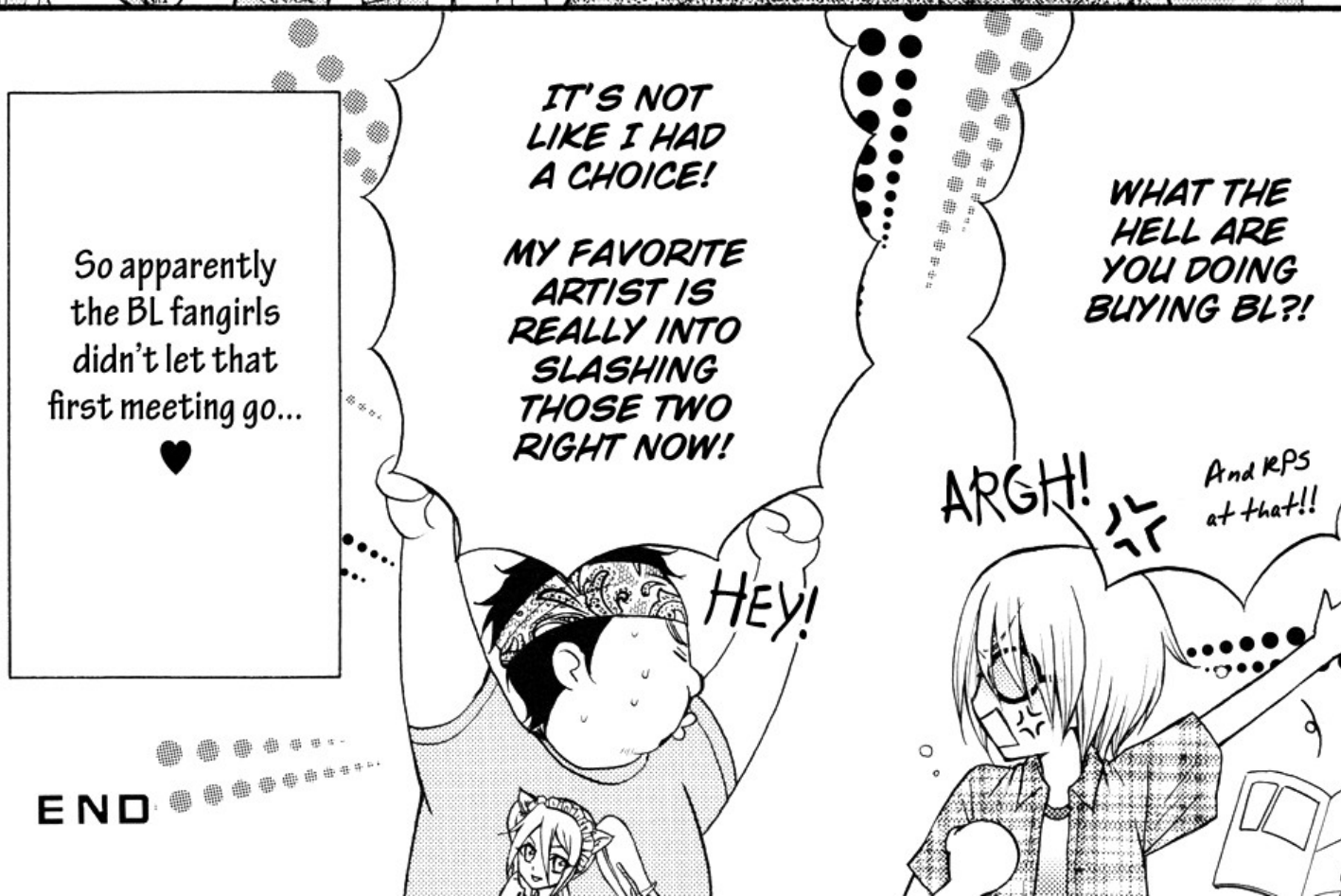
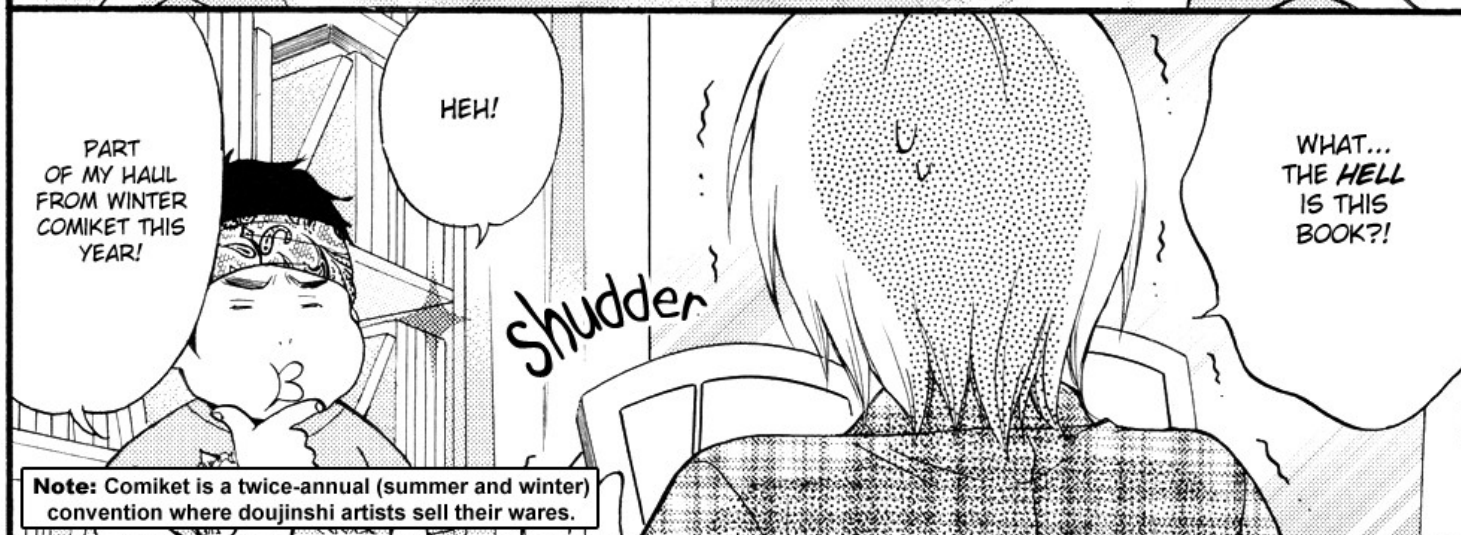
I'M ALWAYS
STRUCK BY
HOW BEAUTI-
FUL YOUR
EYES ARE...

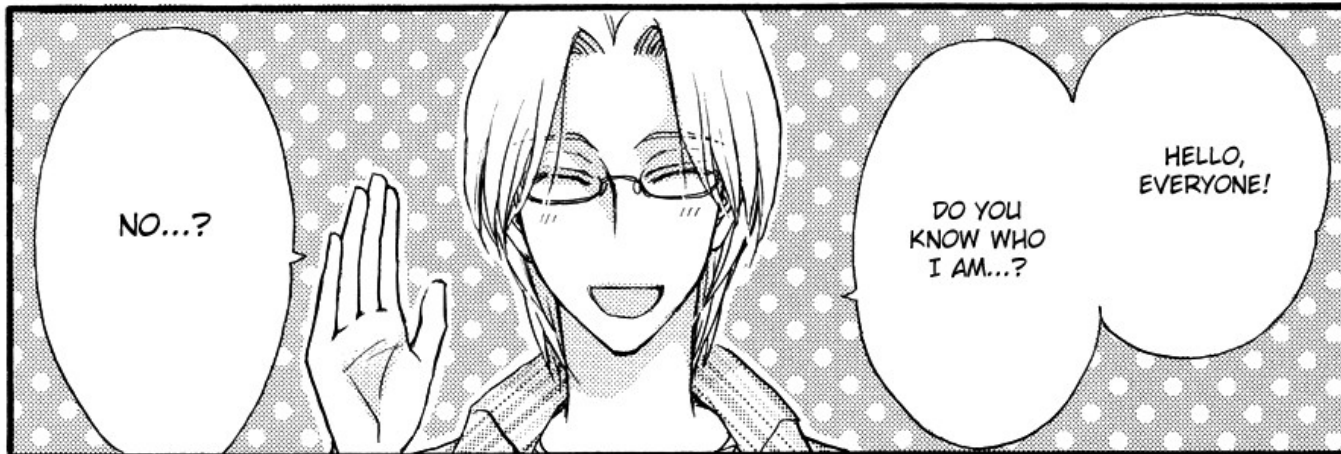
That's right...

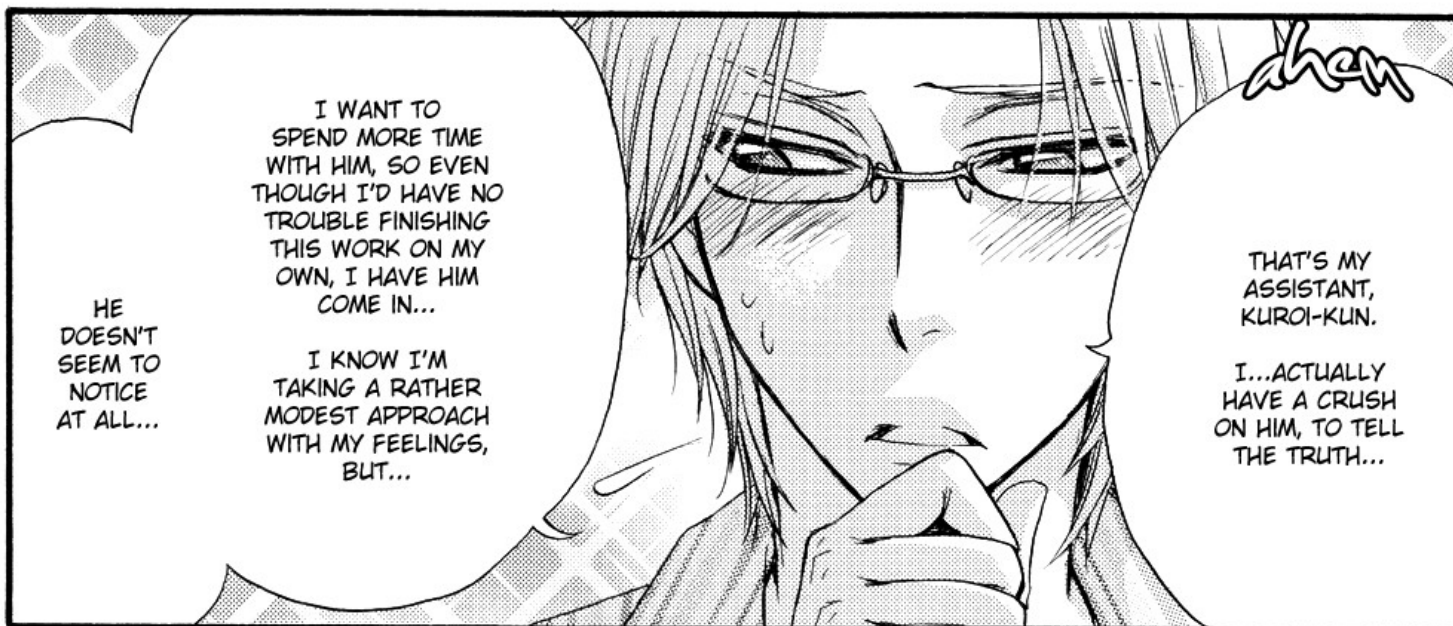
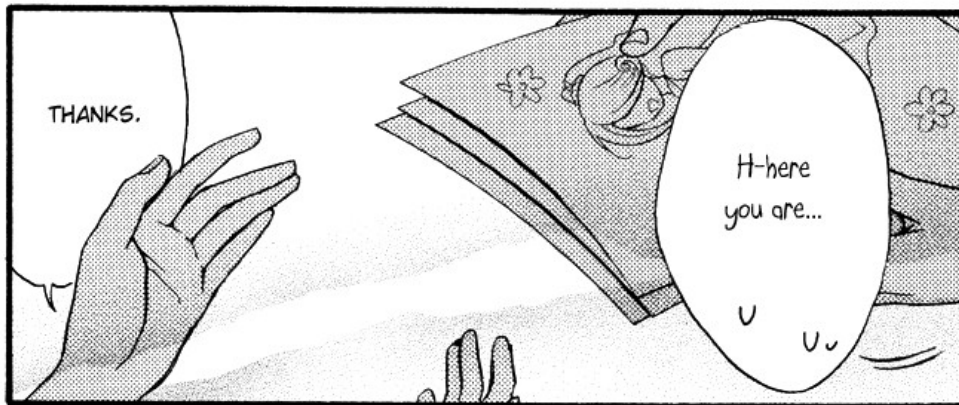


Since the
moment I
met you...

I've always been
captivated by
those eyes...







Rough character design + comments

// 瀬名 泉水 (Sena Izumi)

Age: 18, 1st year in college (Nanto University)

Height: 163-165 cm

Studying manga; hopes to become a mangaka.

Otaku; obsessed with the anime character Lalalulu.

Draft of book-store freebie

Clothes for chapter 4

OK for now!

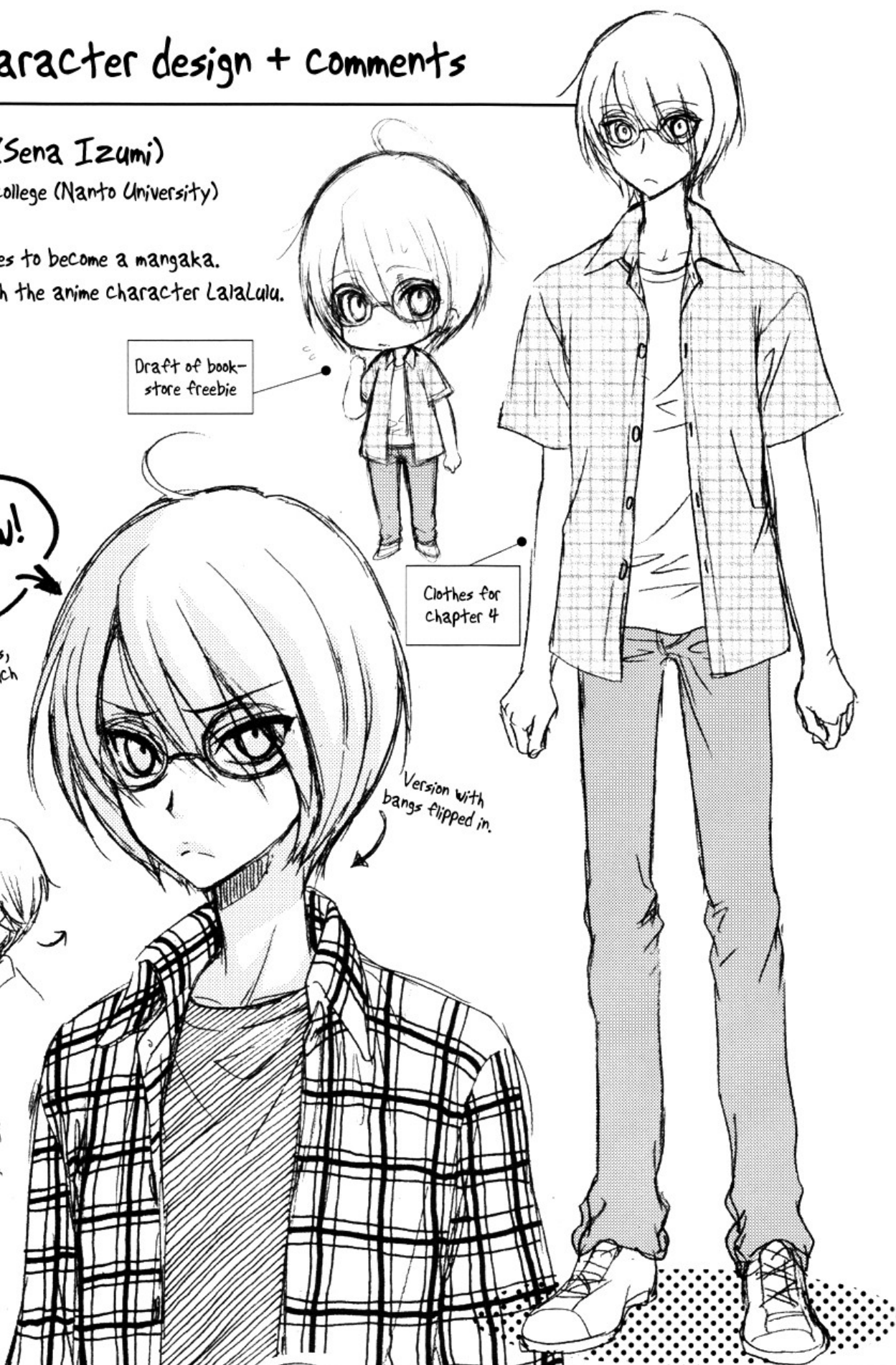
Change the eyes, though—too much angle!

Version with bangs flipped out.

straight and slick

Version with short hair in the back.

straight and slick





The name "Izumi" was suggested by Zaou using the 'water' link with "Shougo". Eiki was the one who decided to use the kanji '泉水'. It was planned from the start to have him be some kind of otaku (like an archeology buff), but making him a manga otaku was the easiest route, drawing-wise, so we went with that. Eiki explained to Zaou that Izumi's character design was close to that of Megumi from 'Kakumei no Hi' (to better describe things, Zaou's characters among others are often brought up as examples).

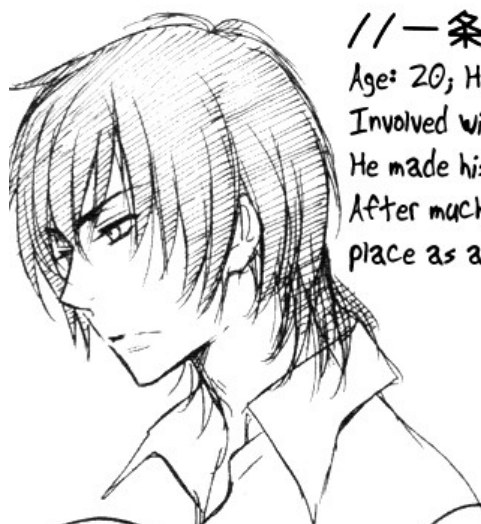
Note: the 'go' in "Shougo" means 'lake', and Izumi's name contains the kanji for 'fountain' and 'water', while the Japanese word 'izumi' literally means 'fountain'

// 一条龍馬 (Ichijou Ryouma)

Age: 20, Height: 180 cm

Involved with a theatre unit since a young age,
He made his break as a child actor.

After much hardship, he has earned his
place as a popular actor.



straight
and slick

This is OK
for now.



straight
and slick



Costume from
10 years ago



Clothes for
chapter 4





//COMMENT

Initially we'd considered the name 'Yamato,' but in the end we wound up naming him based solely on Zaou's feeling. 'Ryouma' was really popular at the time, too. Despite his being one half of the main pair, neither his visual design nor his name had even been firmly decided up to right before the serialization started. As such, we weren't able to include him on the cover for Chapter 1, and instead that spot was taken by the Sena siblings. He was supposed to be modeled after Tamashi Hiroki who played Chiaki in Nodame...but he wound up being completely different. It seems the image was hard to get across to Zaou. Our editor often laments about how love-struck he's becoming.



This is the very first character that was dreamed up for this work. As is obvious, he does overlap quite a bit with DAIGO of BREAKERZ. Since DAIGO's real name is written '大湖', we changed the 大 (dai/big) to 小 (shou/small). We then changed the kanji to '聖湖' later. Initially, Zaou had been adamant that the big brother character had to be the uke, but Eiki had some issues with writing a character based on her little brother as an uke...so we compromised by making his partner older and appealing to Zaou's love of a younger seme. The visual model is, of course, Eiki's little brother DAIGO.

//相楽玲 (Sagara Rei)

Age: 28, but looks younger
Has been in charge of managing the Sena family's personal affairs for quite some time.
Picked up by Seiya when he was 18.

straight
and slick

OK

Side

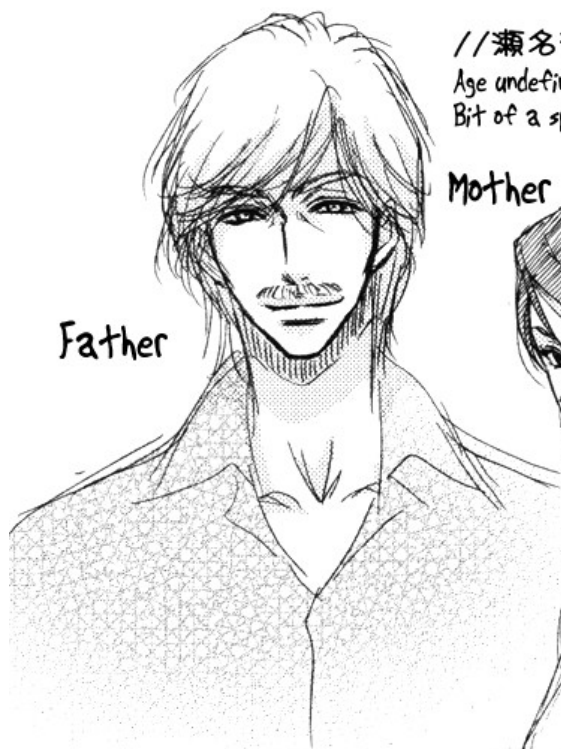
From his time as
a teen runaway

Back Stage!!
Chapter 3
front page

Draft image for
Back Stage!! vol. 1
commentary

//COMMENT

He'd originally been planned as a 35-year-old, but we settled for 28 (Eiki likes 'em young).
We knew from the beginning that he would be the main character of 'Back Stage!!', so his character was the only one relatively well-formed before the serialization started.
It feels like for his image we suggested something like 'Cool glasses-wearing secretary character'. For his name, we went with Eiki's feeling--after coming up with a couple of options, we had Zaou make the final choice.



Father

// 瀬名 渚 (Sena Nagisa)

Age undefined (but older than Seiya), model-turned-actress.
Bit of a spoiled princess and follows lots of fads

Mother



Wedding dress
costume from
10 years ago



// 瀬名 聖夜 (Sena Seiya)

Stage actor with a focus in musical theatre.
Scouted by his own mother and debuted as a singer,
has also performed in the annual 'Kouhaku'. Half-Japanese
founder of SenaPro, the Sena family's personal agency.



Rejected draft
of LalaLulu



// LalaLulu

Izumi's favorite anime character.

rear



gloves
(side)



baton



5-petal
flower when
viewed from
above



rear flaps
(heart mark)

//早乙女雅 (Saotome Miyabi)
Mangaka; author of Izumi's beloved LalaLulu.

straight
and slick

OK

//黒井くん (Kuroi-kun)
Fellow member of the manga club with
Izumi. Assistant to Saotome-sensei.

//COMMENT

Eiki named Seiya using the first kanji from Shougo's name. 'Nagisa' (Japanese for 'shore') was chosen by Zaou because both the children had water-related names. For LalaLulu, we just came up with her on the fly—but we wound up using her just like that without changing much. Saotome-sensei's only shown up in the serialization via his name so far, so this doujinshi is his first real appearance (haha). Kuroi-kun was quite prominent in Chapter 7, but you can actually see his first appearance in Chapter 1 during the manga club scene. The visual designs for these two were left completely up to Zaou.



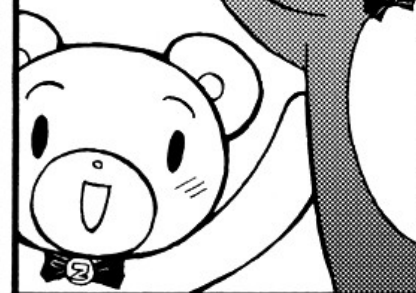
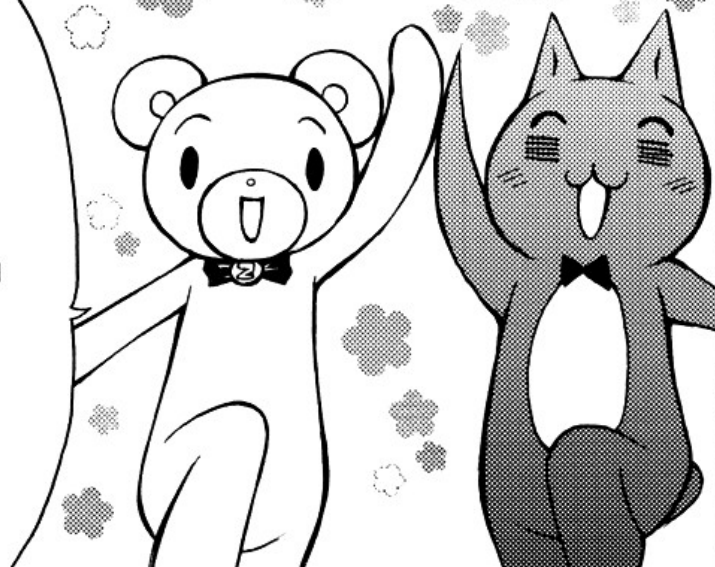
BUT THE PROCESS
ACTUALLY ISN'T
BROKEN DOWN
INTO 'AUTHOR' AND
'ARTIST' AS CLEARLY
AS YOU MIGHT THINK!

WE'VE CURRENTLY
GOT 'LOVE STAGE!!'
AND RELATED WORKS
BEING SERIALIZED RIGHT
NOW, WITH ME AS THE
AUTHOR AND ZAOU
AS THE ARTIST,

GREETINGS
ALL! I'M
EIKI EIKI!

AND I'M
ZAOU
TAISHI!

SO WE'VE
DECIDED TO
CLUE EVERYONE
IN ON JUST HOW
THE COLLABORATION
PROCESS WORKS
BETWEEN US!!



↪ Zaou-bear (Eiki version)

①

STORY-BOARD

(Eiki in charge)



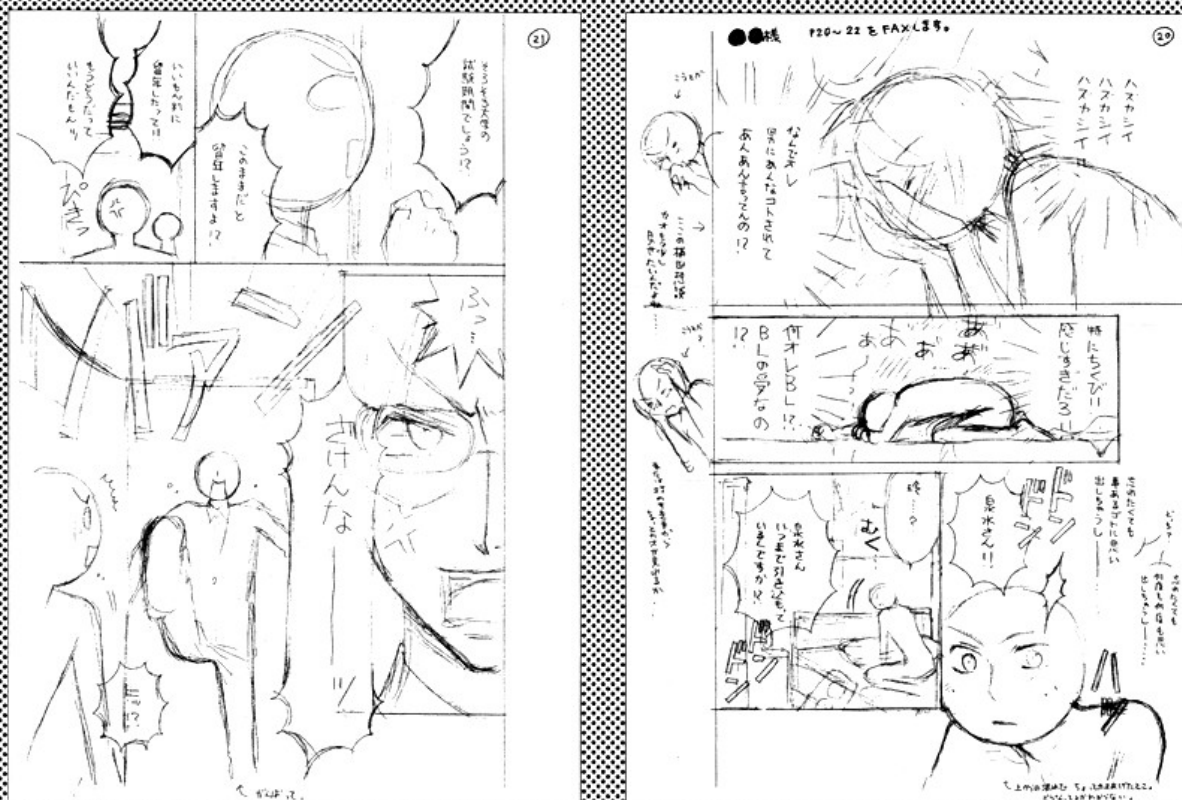
I USED TO USE BASIC NOTEBOOK PAPER, BUT NOW I USE A4 PROJECT PAPER. I'VE STARTED TO PUT IN MORE IMAGES AT THIS STAGE TO MAKE THE BASIC SKETCH STAGE GO EASIER. WHEN I FINISH, I FAX IT OVER TO ZAOU AND OUR EDITOR. ALL OF THE DIALOGUE AT THIS STAGE IS TEMPORARY.



②

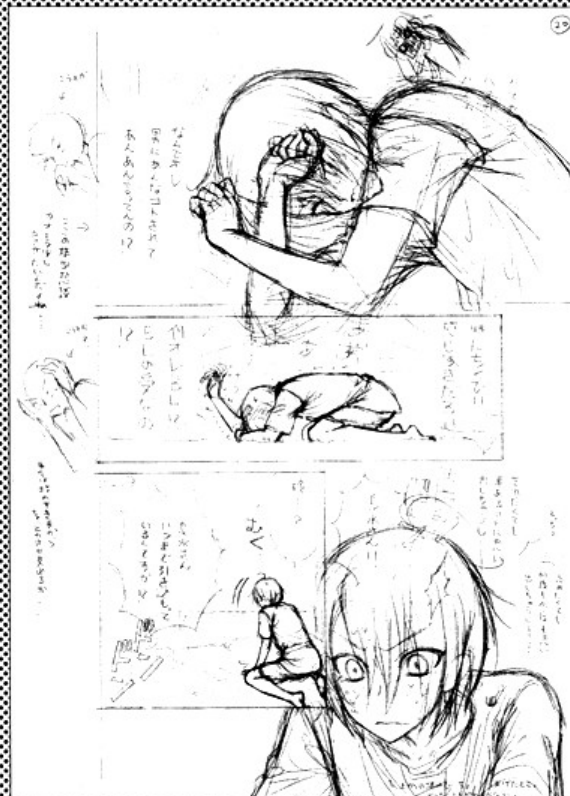
BASIC SKETCH

(Eiki in charge)



USING IC MANGA MANUSCRIPT PAPER, I CORDON OFF THE PANELS, INDICATE WHERE SPEECH BUBBLES SHOULD BE, AND ADD IN SOME CHARACTER AND BACKGROUND DETAILS. I'LL ALSO ADD DETAILS TO THE FACES OR SCRIBBLE IN EXPLANATORY MESSAGES TO ZAOU--WHICH SOMETIMES JUST TURNS INTO, "JUST FIX THIS SOMEHOW PLEASE!!" HERE, I FINALIZE THE DIALOGUE AND FAX IT TO THE EDITOR.





3

**ROUGH
DRAFT**
(Zaou in
charge)

I HAND OFF THE SKETCH I DID IN (2) TO ZAOU AND HAVE HER DRAW THE ACTUAL MANGA NOW. THEN I TAKE BACK THE PAGES THAT ARE FINISHED AND INK IN PANEL GRID LINES AND SPEECH BUBBLES, AND THEN OUR ASSISTANTS MAKE COPIES AND START WORKING ON THE BACKGROUND AT THE SAME TIME. AFTER THAT, IT'S BACK TO ZAOU!



4

**INKING
and
FINISH-
ING**
(Eiki and
Zaou in
charge)

ZAOU DOES MOST OF THE FINE INKING. THE MAIN OUTLINES ARE PRIMARILY INKED WITH THE TACHIKAWA G AND MARU PENS, WHILE THE DETAILS ARE DONE WITH A ZEBRA MARU PEN E. THE INK USED IS MAXON COMIC INK. THE PAGES THEN COME BACK TO ME, AND I DO A FINAL CHECK ON THE TONE PLACEMENT AND ANY ERRORS. GLINTS IN THE EYE AND OTHER WHITE BITS ARE ALSO ADDED BY ME.



AND IF I'M
HAVING TROUBLE
WITH THE STORY-
BOARD, I'LL TALK
IT OVER WITH ZAOU.

I ALSO HAD HER
NAME SOME OF THE
CHARACTERS, TOO.



*For this panel,
all I did was
write the text!*

WHEN I
ENTER THE
SKETCHING
STAGE AS WELL,
SOMETIMES I'LL
JUST PUSH ALL
THE HARD PARTS
ONTO ZAOU...

OH, AND
REGARDING
THE COLOR
PAGES AND THE
MONOCHROME
FRONT PANEL
COMPOSITION,
THAT'S ALL
ZAOU'S AREA.



*I do all the
coloring!*

OH--AND
IZUMI'S CRAPPY
MANGA DRAW-
INGS ARE ALL
MY DOING!

*Sometimes Zaou leaves
the brows and eye outline
white. Also--glasses!*

AND LATELY,
I'VE BEEN IN
CHARGE OF
ADDING THE
SHINE TO THE
HAIR AFTER
THE INKING.

IN RETURN, I'LL
GO OVER SOME
OF THE POINTS
WHERE THE INK
IS LACKING.

46

WE'LL KEEP
DOING OUR BEST
AND WORKING
HARD LIKE THIS!!

BUT THIS
HAS KEPT US
GOING TOGETHER
FOR 15 YEARS!!

I DEFINITELY
DON'T THINK
WE COULD PULL
THIS OFF WITH
ANYONE ELSE!!

AND THIS MIGHT
COME AS A SHOCK,
BUT...SOMETIMES WE
TAKE THE MANUSCRIPTS
TO EACH OTHER BY HAND,
AS WE ONLY LIVE AN
8-MINUTE WALK APART!

*How many back and forth
trips have we made...?*

*So thanks for
your support!*

YAY!!

*Also, there's
nowhere for
the assistants
to sleep! Some-
times we can
have as many as
ten at once...*

*We used to
meet up some-
where, but
our tastes
in food don't
quite match up.*

END

AFTER THAT NAKED APRON SCENE...

After going through a lot of trouble following his promise to prepare something amazing for White Day...

Rei wound up going the "naked in an apron" route.



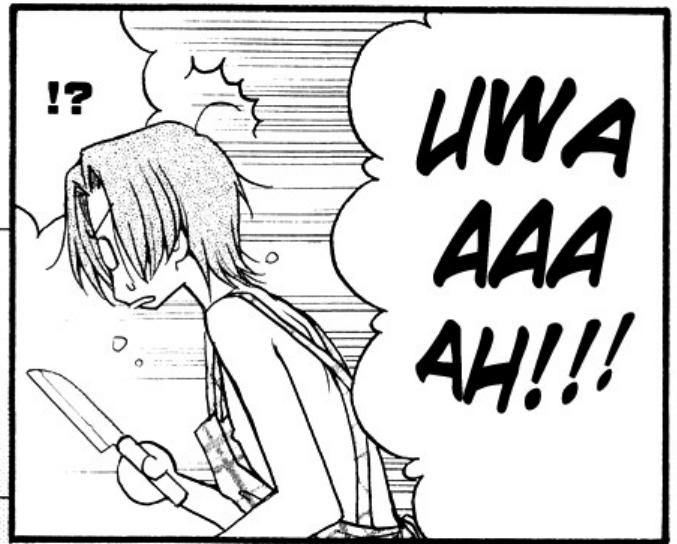
frown...

REI!!

THIS...THIS IS
AMAZING!!

kyaaa!!





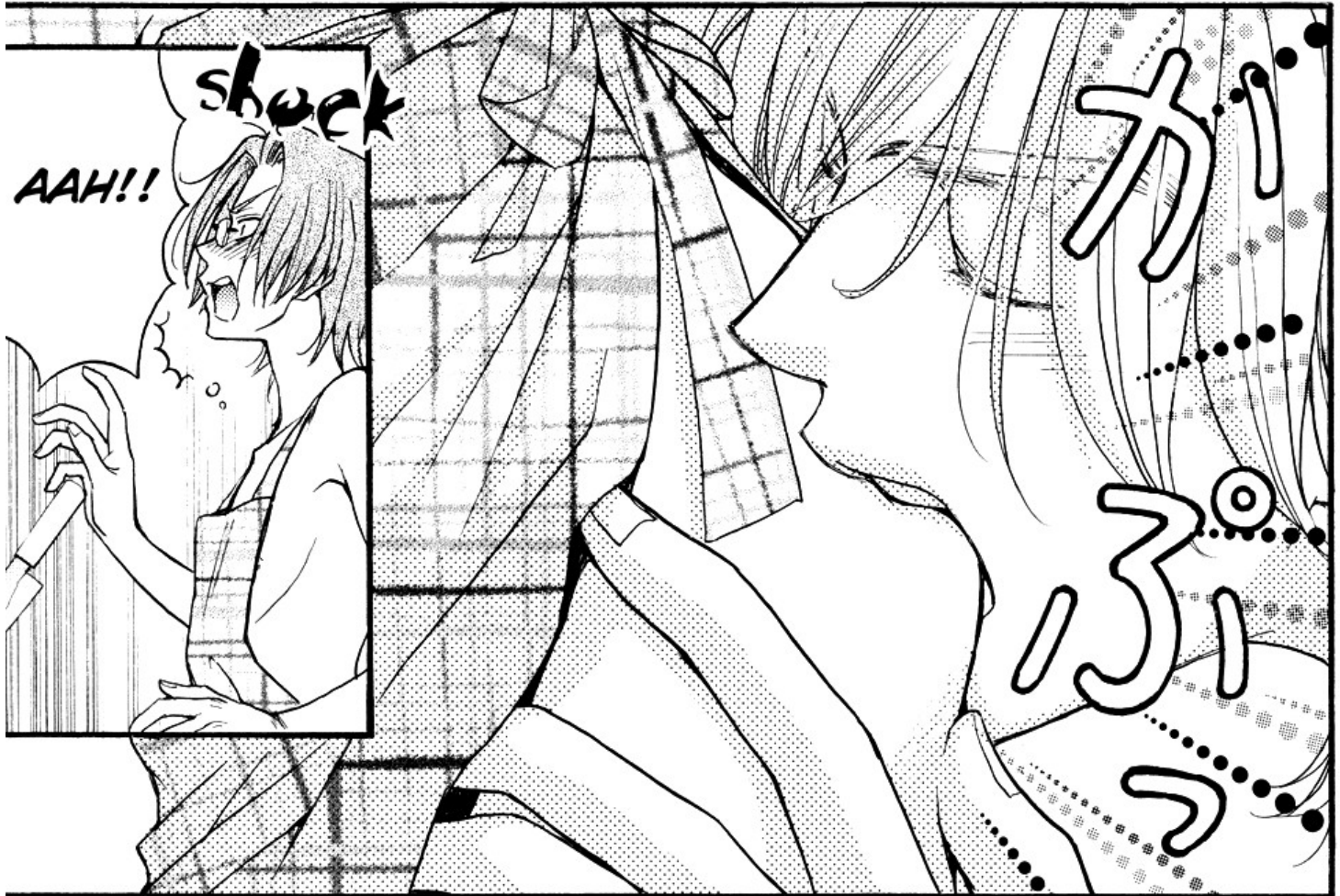




...so hot...

huff...

SFX: CHOMP



shock

AAH!!

ガ

ぶ



DON'T
DO STUPID
THINGS
LIKE THAT!!

tee
hee!



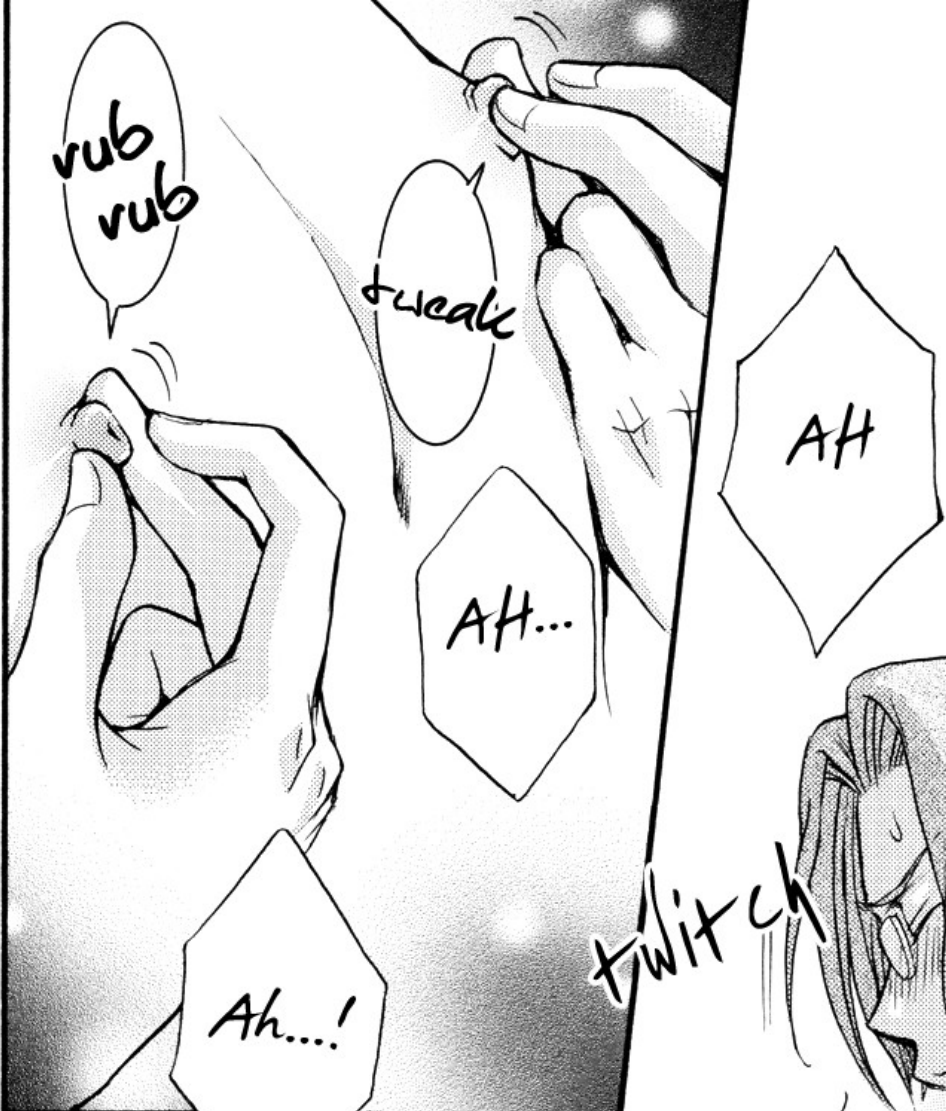
YOUR BUTT
JUST LOOKED
SO TASTY I
HAD TO TAKE
A BITE!

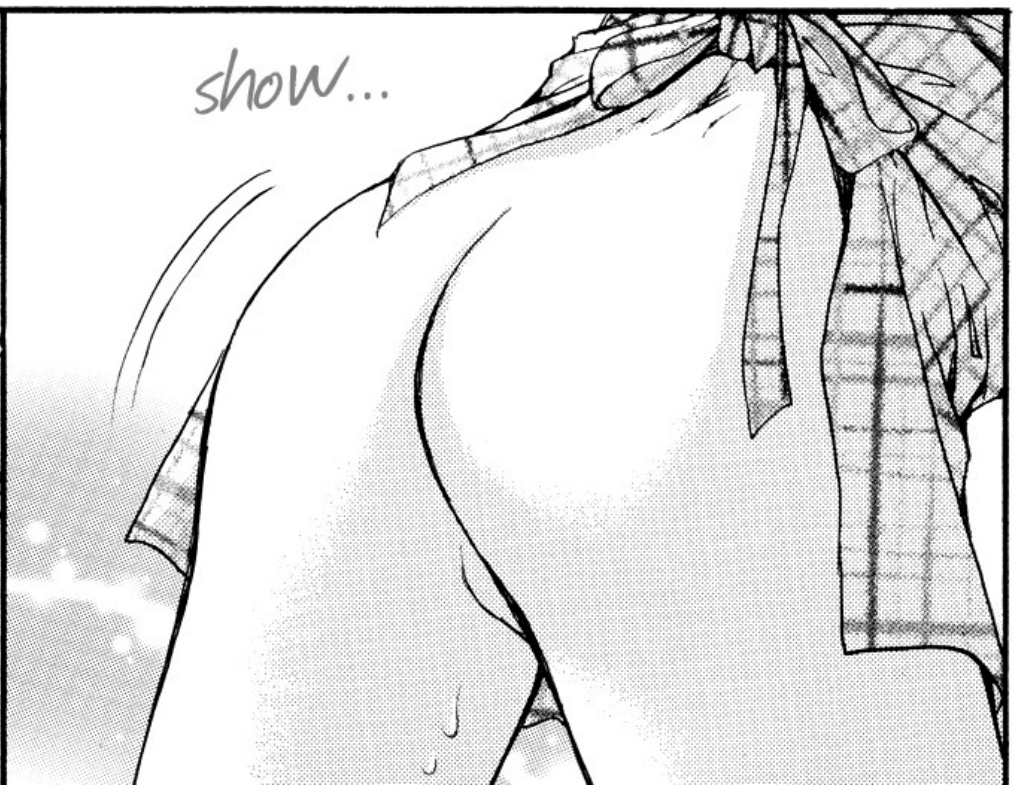
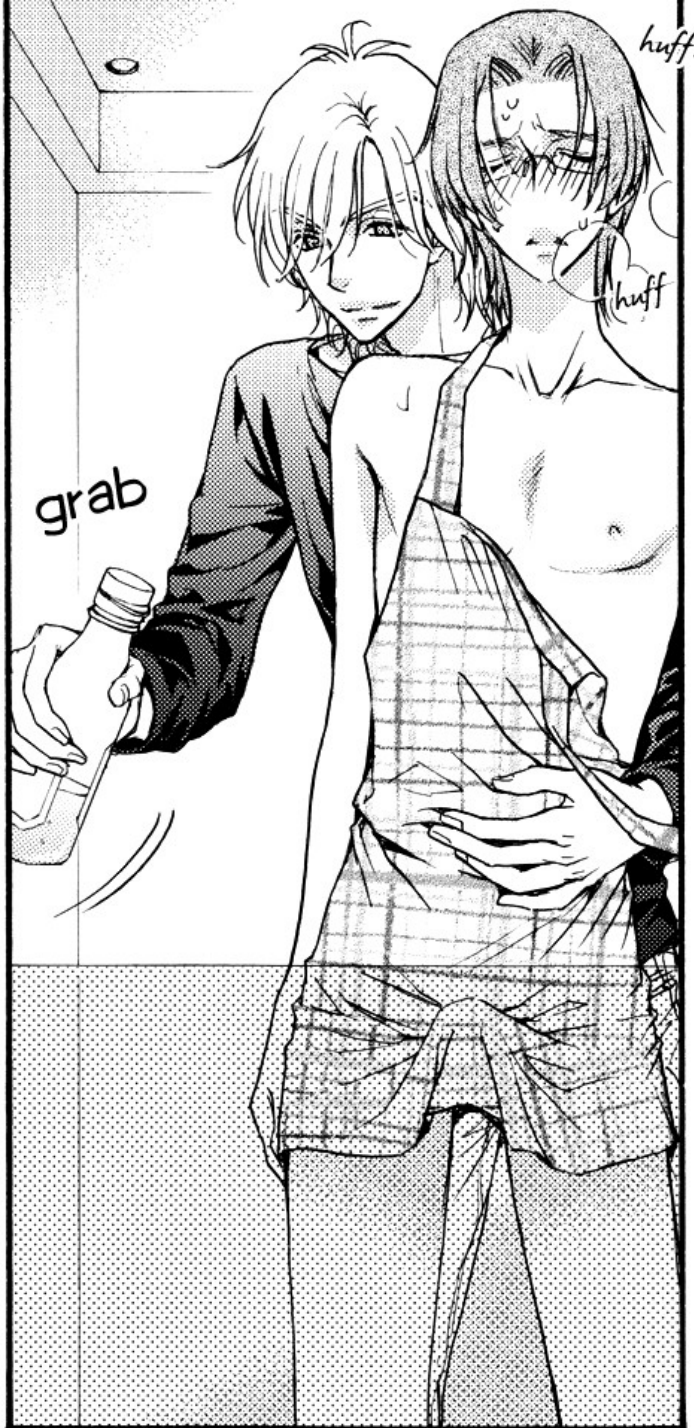


turn

HM?

WHAT
THE HELL
ARE YOU
...?!









Dressing up as
a present requires
little time or effort.
I get to have fun and
still get a high return...

What a deal!!



**...GOT ME
A ROLEX?!**

Just
wearing
that
apron...



That settles
it then!!

I'm gonna go
with this for
all those stupid
holidays now!!

determined



**WELCOME
HOME,
MASTER!**



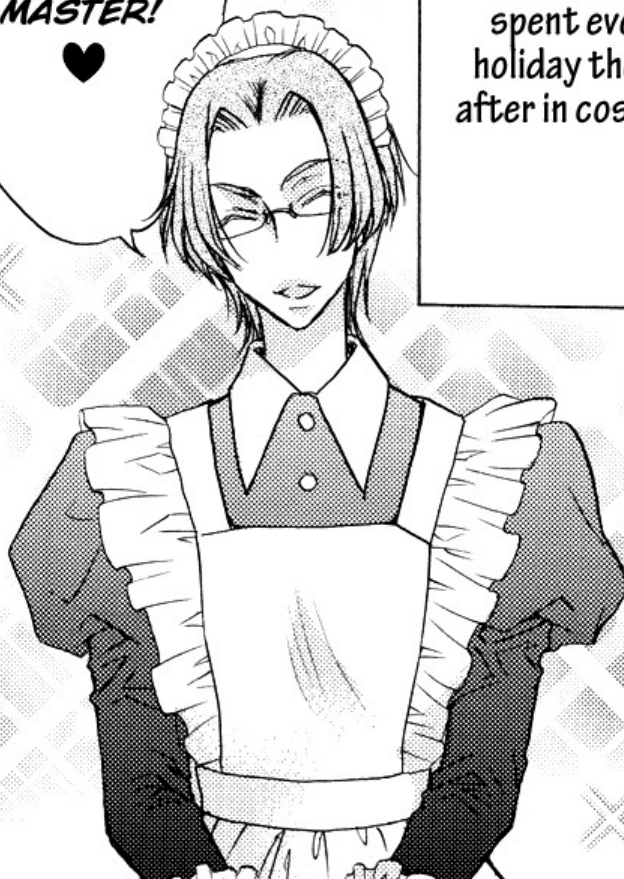
As such,
the two then
spent every
holiday there-
after in cosplay.

YESSS!!!

**THIS
TIME IT'S
A MAID!!**



END





August TresTres front panel



Love Stage!! Chapter 5
front panel color rough

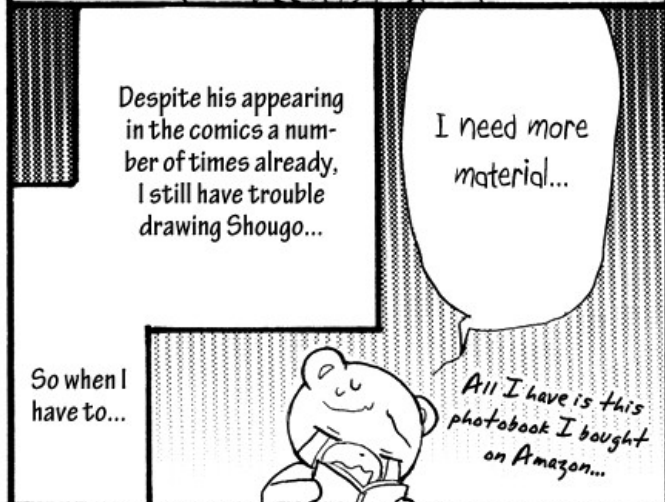
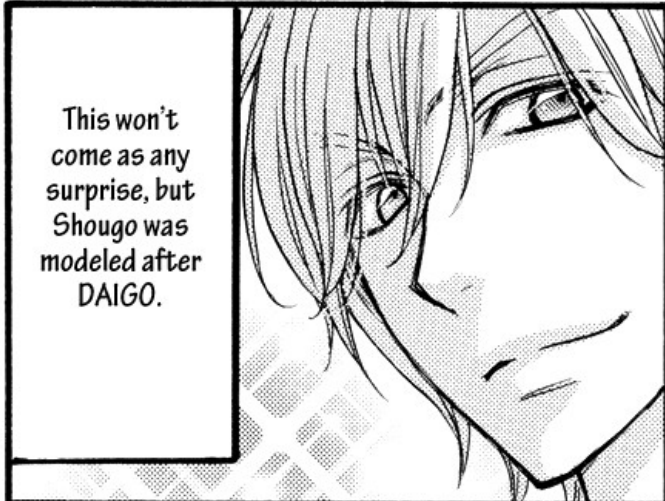
LS
kozucuyadokuhon

IZUMI'S ORIGINAL DESIGN (ZAOU)

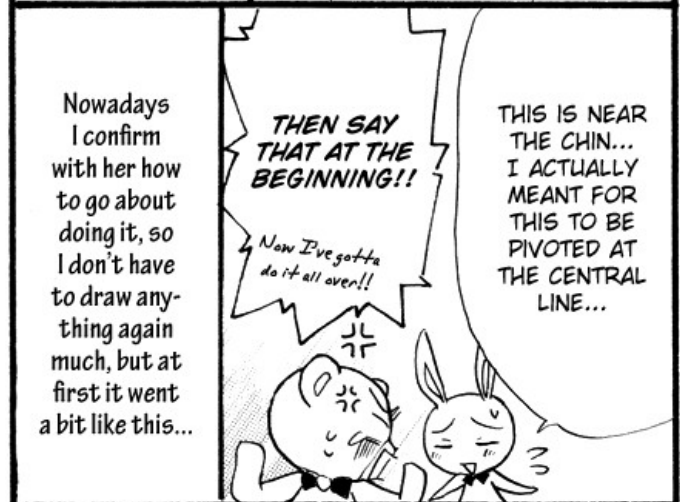
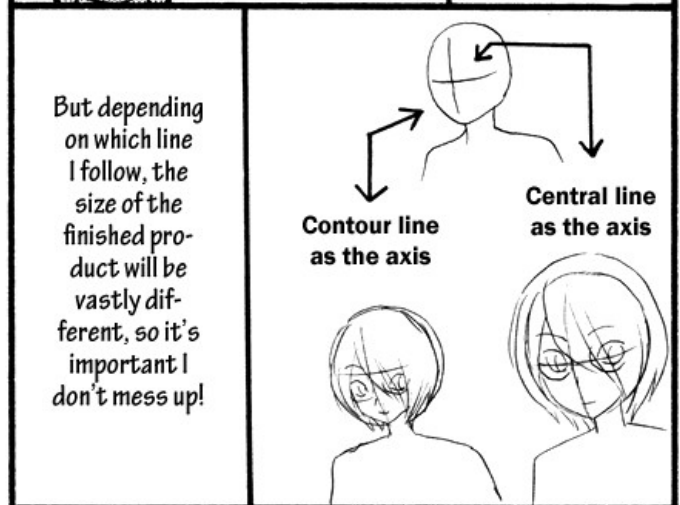
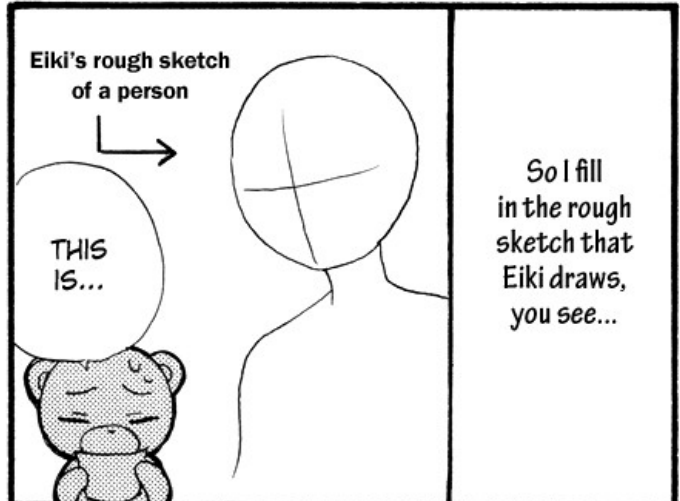


**4-koma comics
that wouldn't fit
in the volumes**

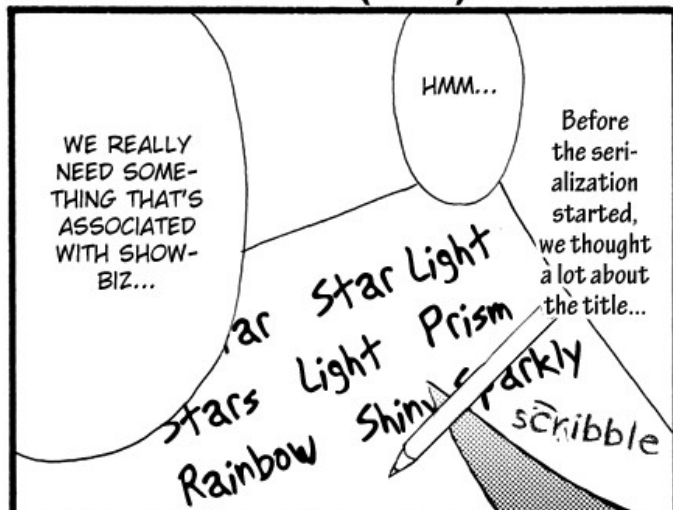
A REQUEST FOR THE SISTER (ZAOU)



COLLABORATING IS HARD! (ZAOU)



TITLE (EIKI)



- > Love Stars
- > Love Stage
- > Twinkle Twinkle

And these were my suggestions!



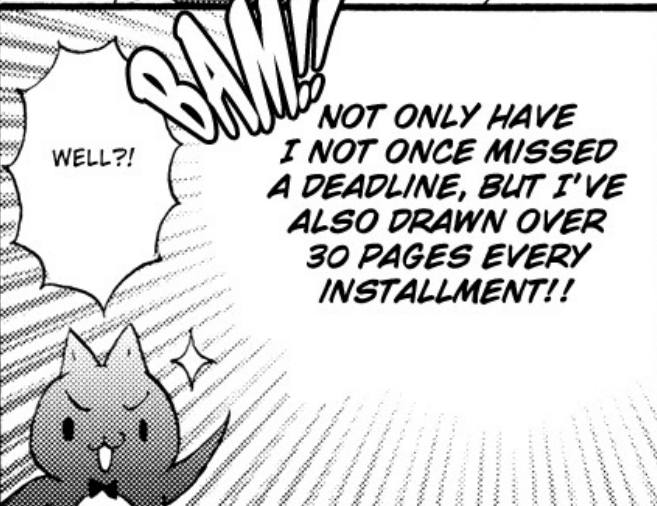
- > Star Complex
- > Stardust Lovers

And Daigo actually had some suggestions as well!



UP AGAINST THE RECORD (EIKI)

Love Stage!! started in May 2010...
To tell the truth, a sort of *miracle* is happening to me with this serialization...



ARTISTIC TALENT (ZAOU)



A CRAPPY
DRAWING?!
I CAN'T DO
THAT! YOU
DO IT!

I'D LIKE
YOU TO PUT IN
IZUMI'S CRAPPY
DRAWING HERE...

Everyone
has things
they're good
and bad at...

well, I
tried...

Even though I
could draw LalaLulu
and stuffed animals
and the like, I couldn't
bring myself to draw
badly on purpose...

So I left Izumi's crappy
drawings up to Eiki!

And
so...

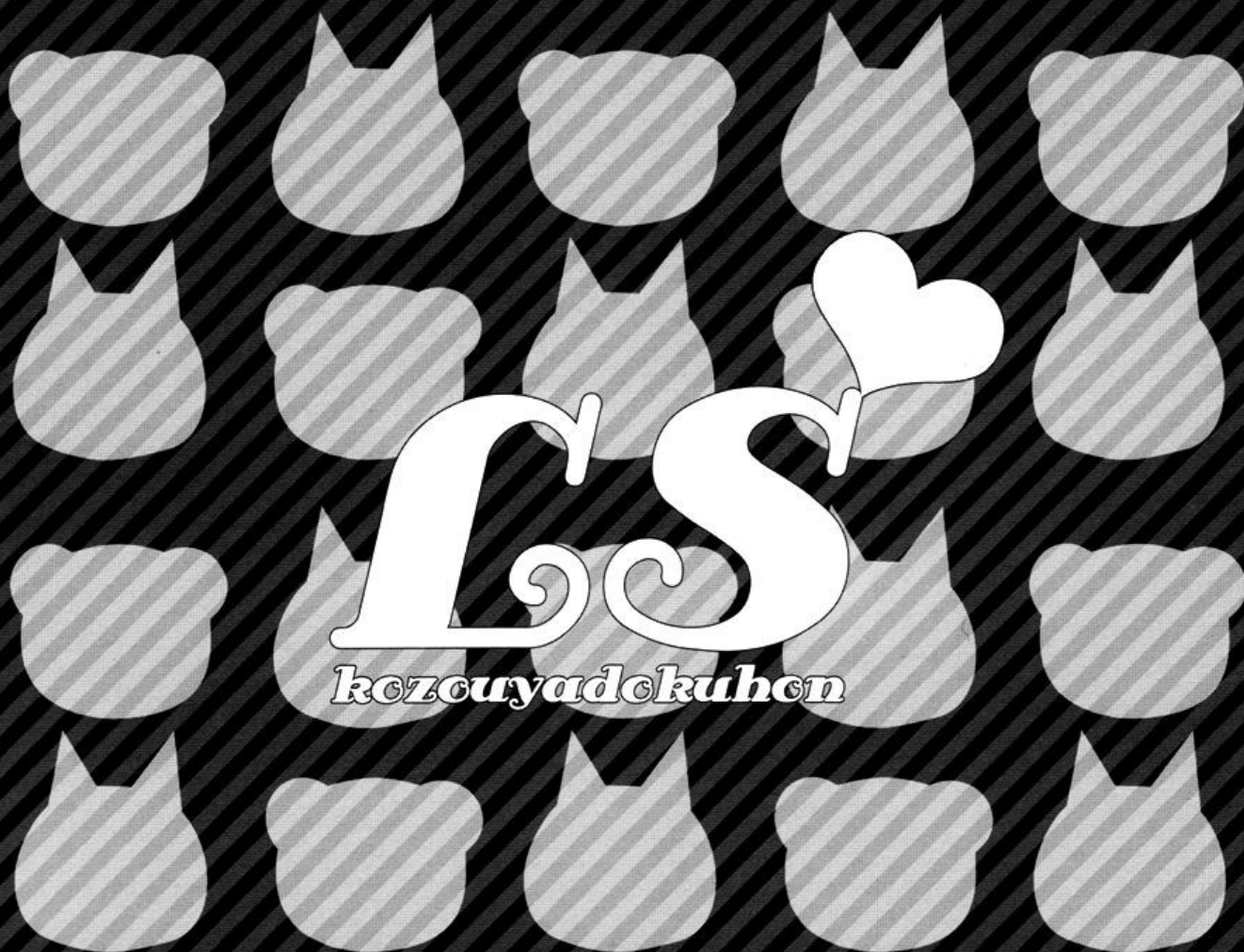
...Eiki
delivered
a first-rate
product....!!

WOW!!

THIS LOOKS LIKE
A CRAPPY DRAWING
BY A TRULY CRAPPY
PERSON, WITH NO UN-
NATURAL CRAPPINESS
ABOUT IT! THIS IS TRUE
ARTISTIC TALENT!!

Aww!
Hehe!

You'd never
think a mangaka
drew this!!



EIKI EIKI

影木栄貴です。

今回、はじめて自分のキャラの絵を描きました。まあそもそも絵描くのが冬コミ以来だったワケですが…

いやームズかしいね！鬼いの外似合ったです。正直に言うと…全部本物の絵で見たかった。とりわけ「お兄ちゃんなら食べられてもいいよ」のコマは蔵王絵で見たかった。

心底それが残念でなりません。あとアレだね、連載中でまだ主人公カップルができてない状態でのウラ同人ってむずかしいですね！

「LOVE STAGE!!」はまだまだ続くので展開によってはまた同人も出したいなと鬼ってます♥ので、本編、同人ともどもこれからもよろしく願いいたします！！読んで下さってありがとうございました！！さあ次は「××」！！

影木栄貴

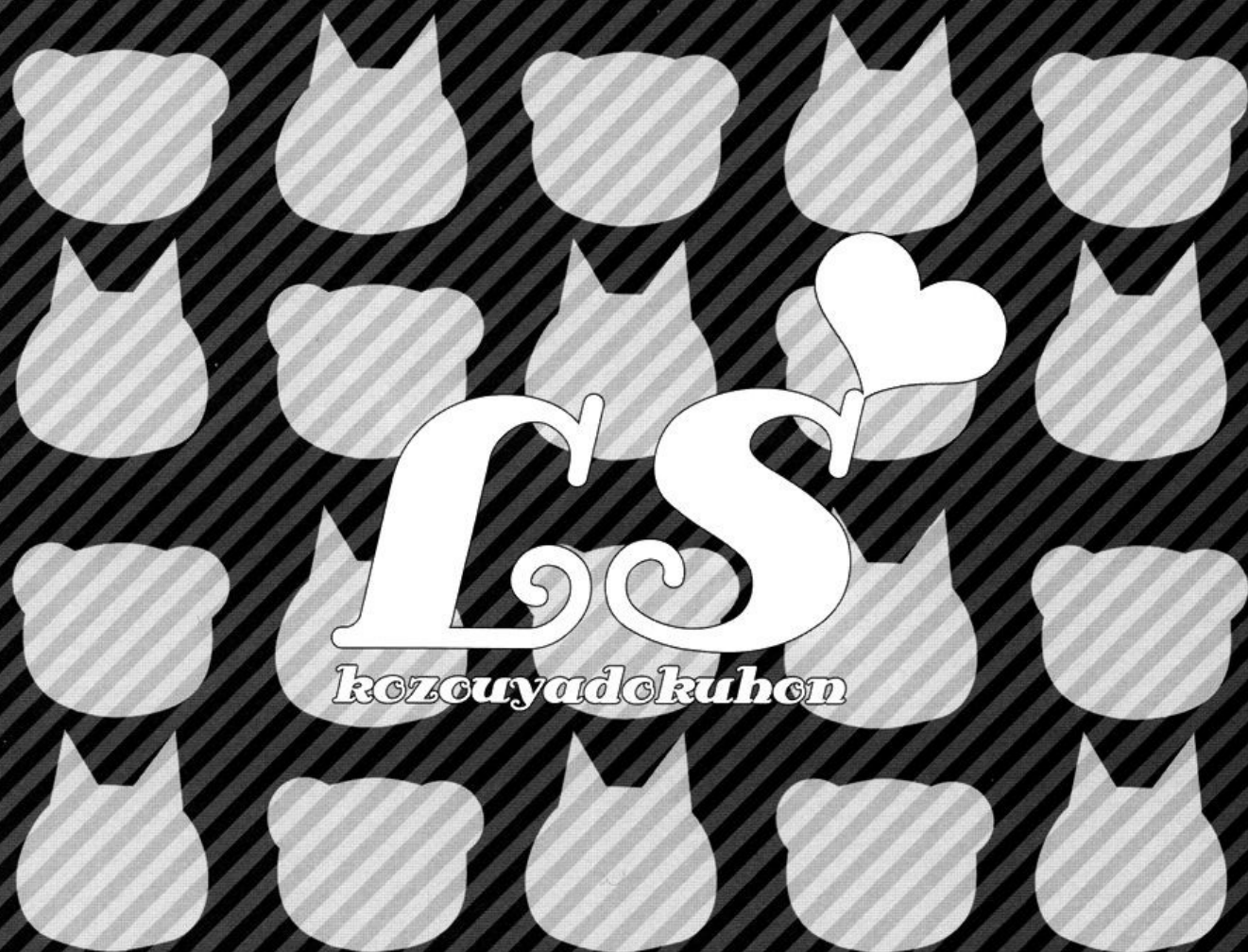
ZAOU TAISHI

どうも蔵王大志です。今回CIELコミックス「LOVE STAGE!!」に台割りの関係上入れられなかった四コママンガやら番外編やら、あと商業ではちょっと出せないな…というネタなどがありましたので、どうせなら全部まとめて同人誌で出しちゃえ！ということで本誌発行となりました。

本編ストーリーは基本的に影木が考えていますから、私にとって同人誌は100%ディ作品になるわけですよ。絵は本物なのにね（笑）。だからネタ出しがイマイ干つかめず影木にプロットを出してもらった感じで助けしてもらいました。ありがとうございました！四コマでは仕事以外でダメ人間のような描かれ方してるみたいだけど、すごく感謝してるわ（笑）。

それでは、皆様が少しでも楽しんでいただけることを願いつつ失礼致します。

蔵王大志



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※この本の表紙及び本文を無断でデータ化して
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オークション等での販売を禁止します。

note:

This is an official doujinshi drawn by the authors of 'Love Stage!!' and has no place in the actual 'Love Stage!!' canon. It's just a series of fun, cracky one-shots that should be enjoyed as a separate installment from the actual series. Enjoy~!

september *scanlations

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