

おまけ本



18+
成人向

本書は性的感情を刺激する表現を含みます、
18歳未満の方の閲覧・購入は御遠慮ください。



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TRANSLATOR'S NOTE:
THIS IS A COLLECTION OF
SHORT STORIES BY B.C.A.
(TSUNO) THAT WERE TOO
SHORT TO PUBLISHED ON
THEIR OWN, SO THEY WERE
COMPILED INTO THIS
COLLECTION. THERE IS
LITTLE (IF ANY) CONNECTION
BETWEEN THEM SO IT'S
JUST ENJOY THEM AS THEIR
OWN THING.



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B.C.A. LABS!

TODAY'S THEME:
COCK JOINING!

THERE
WILL BE
NO
COM-
PLAINTS
TODAY!

WE
REALLY
DO LOOK
LIKE THE
ODD
COUPLE

FUTANARI
GIRL AKI

TRAP BOY YUKI

WE HAD
OTHER
NAMES,
BUT ENDED
UP WITH
"COCK
JOINING"

J
O
I
N

WE ALSO TRIED
"HELMET RUBBING"

R
U
B

BUT WHAT
IS "COCK
JOINING", YOU
MIGHT ASK?
IT'S WHEN WE
FEEL GOOD BY
RUBBING OUR
COCKS
TOGETHER

SOME
PEOPLE
THINK THAT
FLOOR
MASTUR-
BATION
FEELS
BETTER THAN
USING THEIR
HANDS

SO IT'S
LIKE FLOOR
MASTUR-
BATION,
BUT WITH
SOMEONE
ELSE'S
COCK
INSEAD?

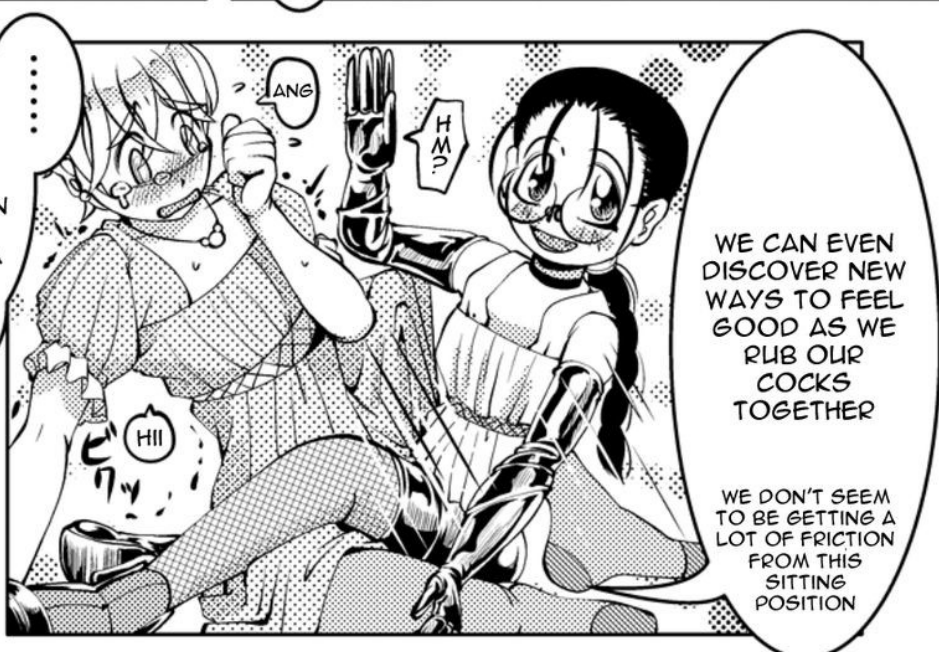
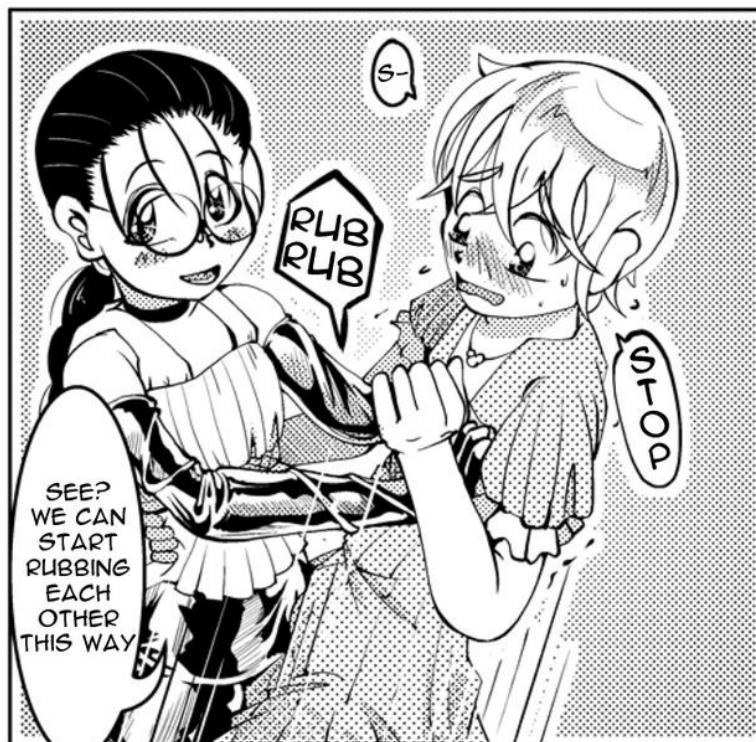
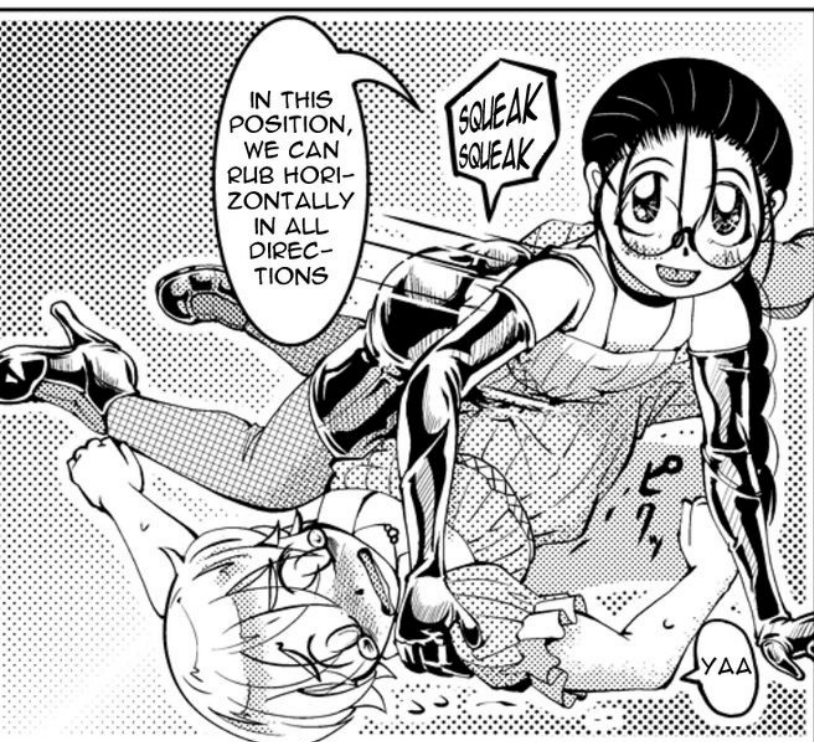
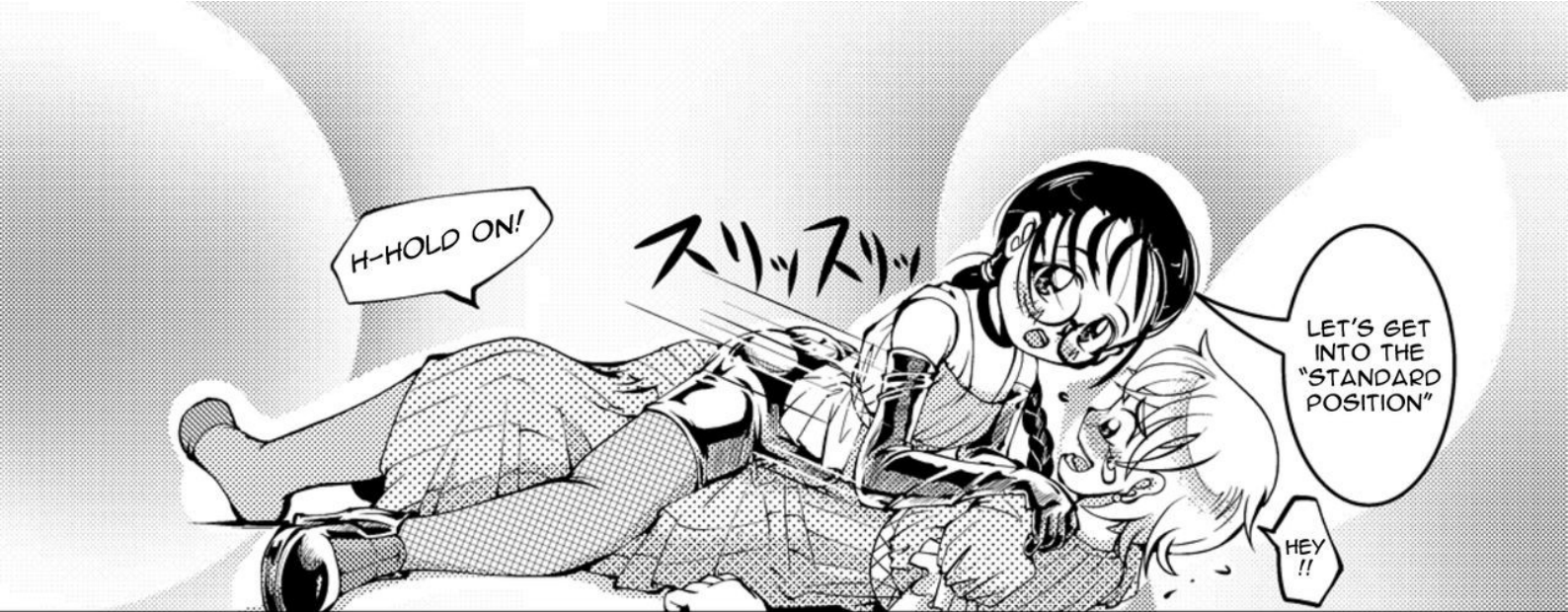
YEAH

EH?

IT'S THE
SAME AS
MASTUR-
BATING
USING
THE
FLOOR

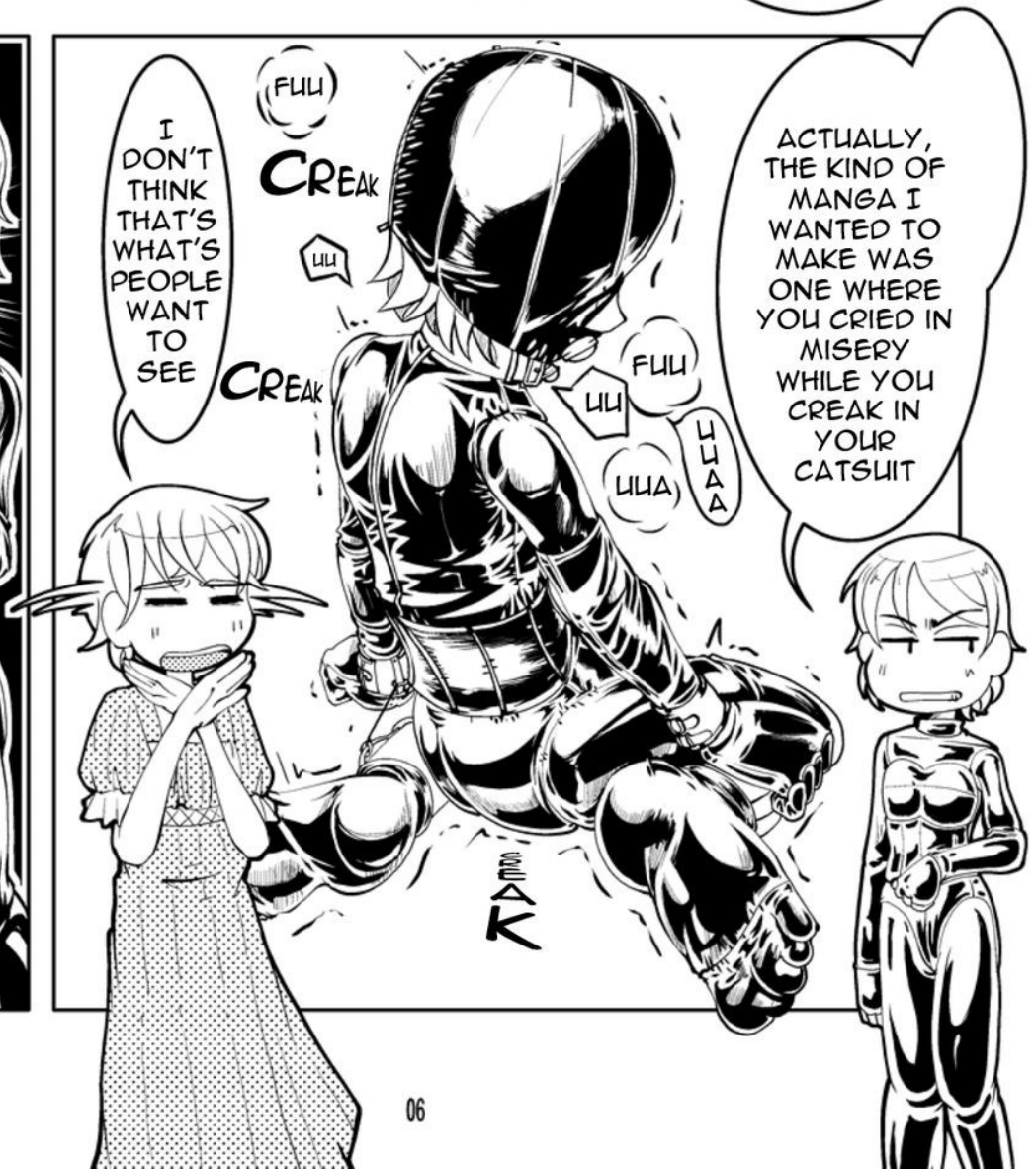
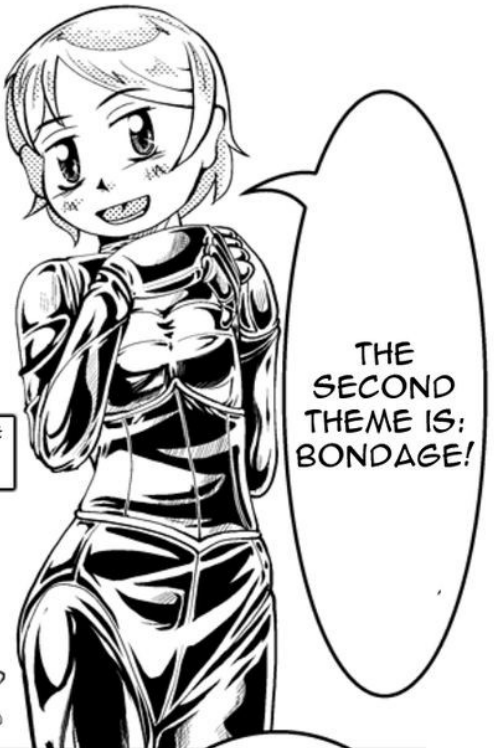
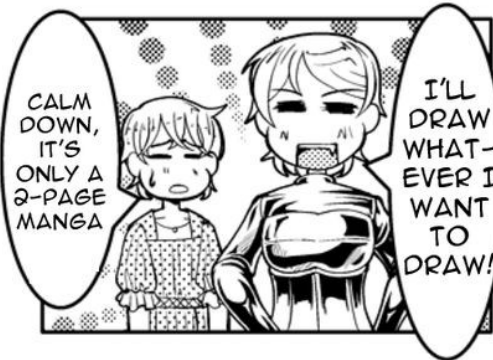
WE'LL GET
THE MOST
PLEASURE
FROM
RUBBING THE
HEAD AND
THE UNDER-
SIDE OF OUR
SHAFTS
TOGETHER

THIS
PART
RIGHT
HERE



※2009年5月5日「ふたけっと5」にて頒布

**B.C.A.
LABS!**





B.C.A. LABS!

THAT'S NO GOOD

I JUST FELT LIKE DOING IT AFTER ALL THE OTHER ONES

YOU SHOULD HAVE THOUGHT OF THIS BEFORE DRAWING A NEW MANGA

THE THIRD THEME IS: DRAWING FETISH MATERIALS!

OF COURSE, THERE ARE OTHER MATERIALS BESIDES RUBBER AND LEATHER, BUT THAT'S WHAT WE USE THE MOST IN BONDAGE

YOU'LL GET SOME TIPS FOR DRAWING RUBBER (LATEX), LEATHER AND GLOSS

THE GLOSS'S SHADOW CREATES A GRADIENT WITH SOME CONTRAST SO THAT YOU CAN CLEARLY SEE THE LIGHT WRAPPING AROUND MY BODY

ON ITS OWN, RUBBER IS PRETTY DULL; BUT WITH SOME SILICONE IT SHINES LIKE IT'S WET

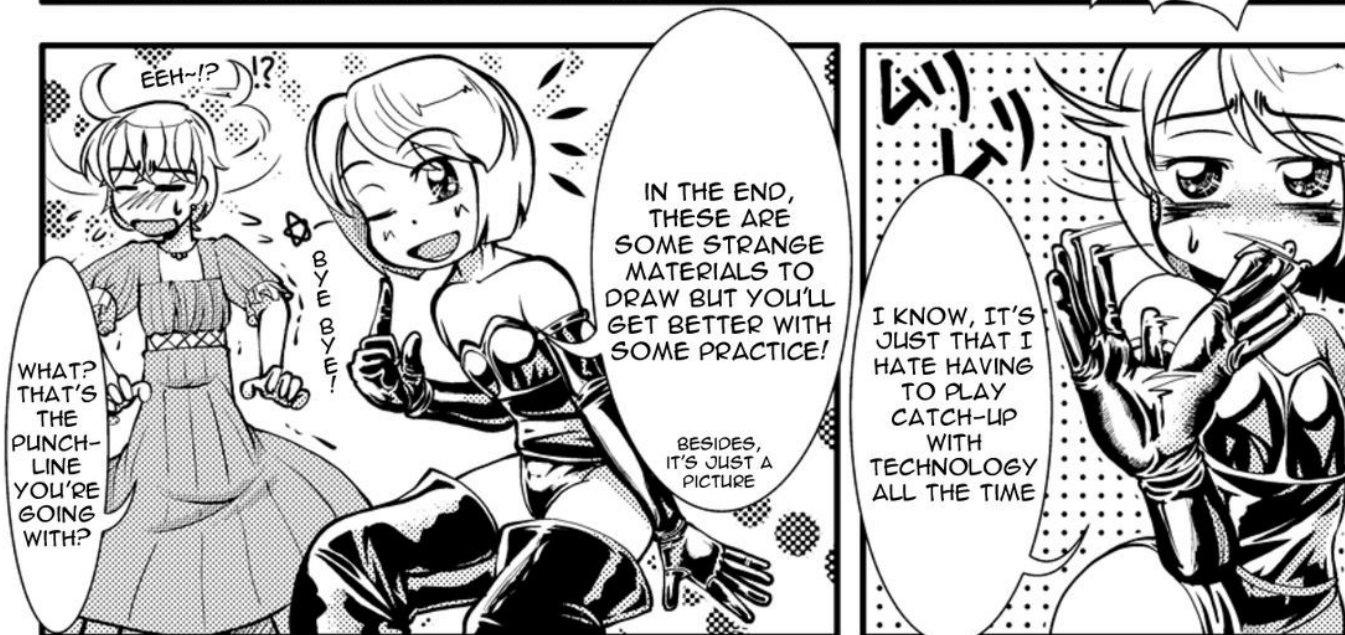
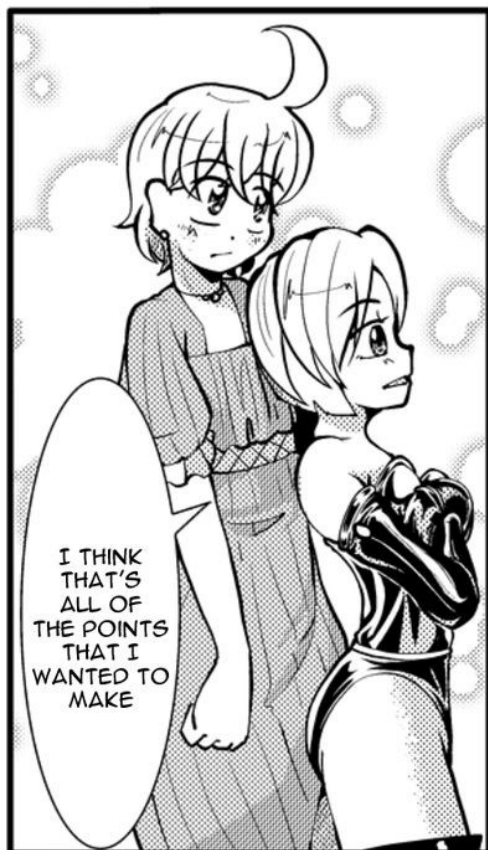
RUBBER STICKS TIGHTLY TO THE SKIN, AND ITS STRETCHINESS MAKES IT CLING TO EVERY JOINT. ALSO NOTICE ALL THE SMALL WRINKLES AND FOLDS

ONCE THE GLOSS IS ADDED, THE WRINKLES BECOME HARD AND THE LIGHT AND DARK PARTS ARE SEPARATED CLEARLY

THE RUBBER SHINES WHERE IT'S HIT BY THE LIGHT DIRECTLY, BUT THE ENVIRONMENTAL LIGHT CAUSES A SLIGHT GREY GRADIENT

STREAKY LINES APPEAR IN THE DIRECTION WHERE IT EXTENDS (THE UNEVEN STREAKS ARE FINE)

EVEN TWISTING MY ARMS DOESN'T GET MAKE THE WRINKLES SLIP INTO PLACE... EVEN IF I UNDO ONE FOLD, IT WILL BEND SOMEWHERE ELSE



B.C.A. LABS!

TRAP BOY YUKI

NUMBER FOUR!

AT LEAST ACCORDING TO THE GUIDELINES IT IS

THIS IS A STRAIGHT THEME?

TODAY'S THEME IS: COCKS!

I'M SURPRISED WE'VE GOTTEN THIS FAR

FUTANARI GIRL AKI

NOTE THAT SOMEONE'S COCK MAKES A BIG PART OF THEIR PERSONALITY

HEY

FIRST OF ALL, LET'S SEE WHAT YOU'VE GOT

AND A BIT BEHIND THAT, WE HAVE THE BALLS AND THEN THE ASS-PUSSY

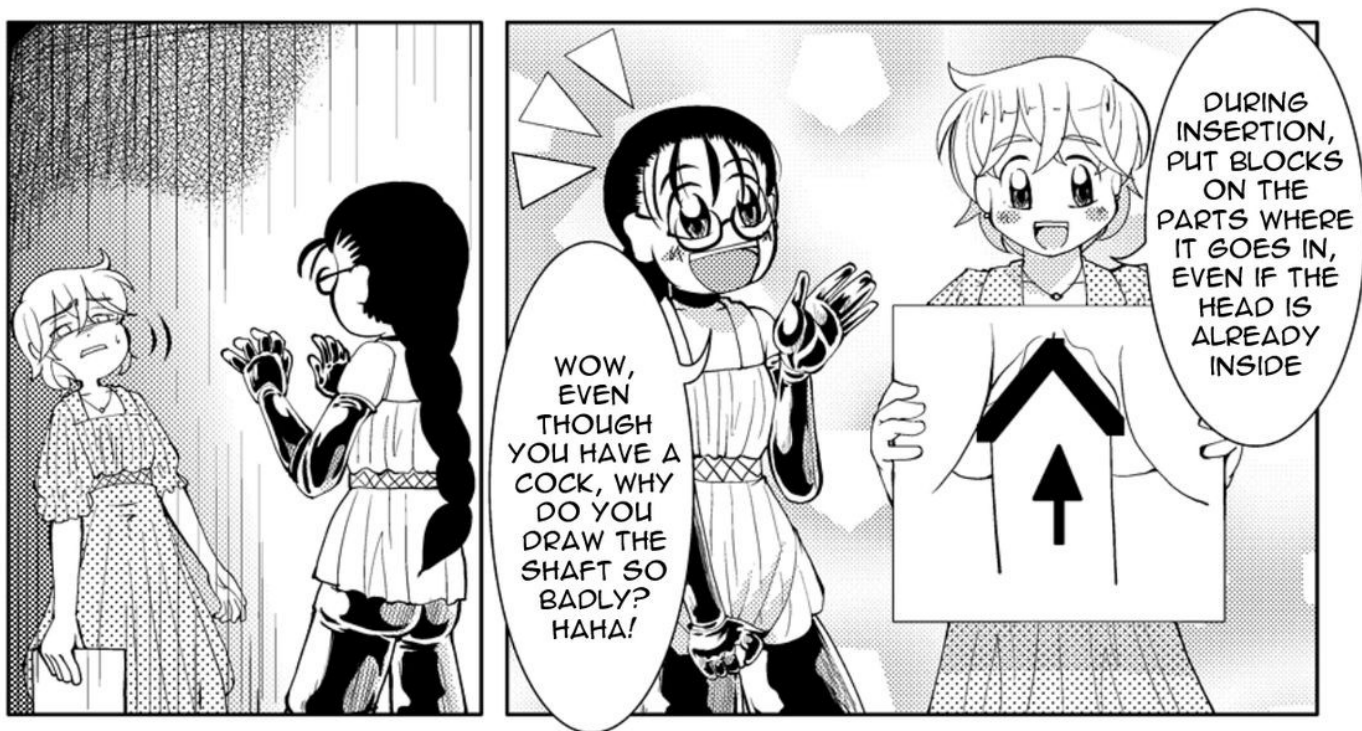
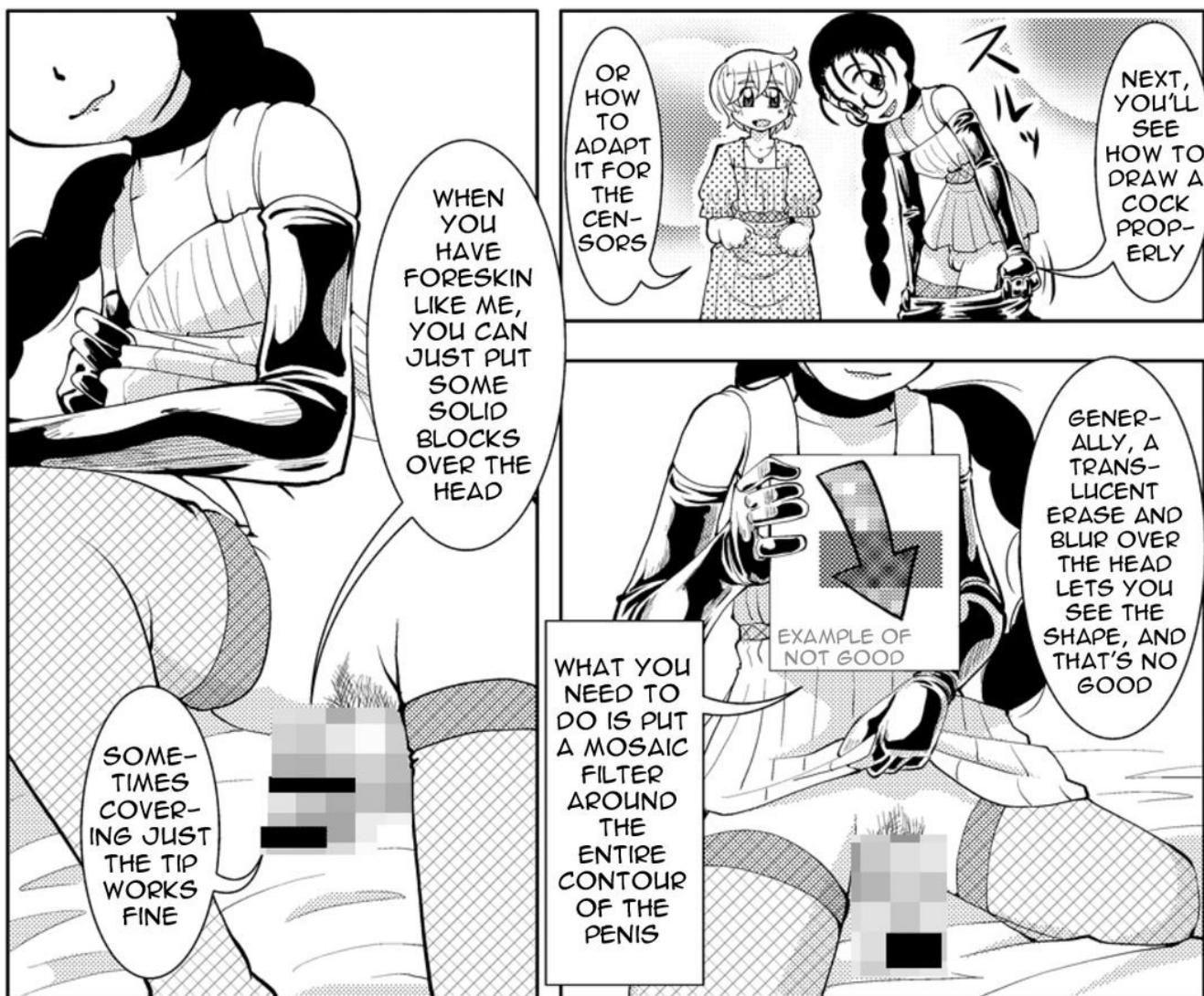
THE BASE OF THE SHAFT ISN'T ATTACHED DIRECTLY TO THE CROTCH, BUT RATHER A BIT ABOVE AND IN FRONT

DIAGRAM

SHAFT

BODY

BALLS



※2010年5月4日「ふたけっと6」にて頒布

B.C.A. LABS!



YOU
SURE
HAVE A
LOT OF
FETISHES

IT'S ITS
OWN GENRE,
AND A VERY
POPULAR PART
OF EROTICA
IN GENERAL

THE 5TH
THEME IS
HIGH HEELS

PERVERTED
GIRL REIKA

TRAP BOY YUKI

THE WAY A
BLADE EDGE,
OR A PIN HEEL
ARE DEFINED
IS ALSO UP
FOR DEBATE



ALTHOUGH THE
DEFINITION IS
AMBIGUOUS,
HEELS TEND TO
BE CONSIDERED
'HIGH' WHEN THEY
EXCEED 8CM



THEY
CAN
ACT
AS A
RES-
TRA-
INT

ON THE OTHER
HAND, YOU
CAN'T PUT A
LOT OF WEIGHT
ON YOUR TOES
(THEY'RE HARD
TO BEND) SO
HIGH HEELS
ALSO BE A
FORM OF
BONDAGE



MOST OF
THE WEIGHT
LIES IN THE
FRONT TIP*,
SO LEANING
ON YOUR
TOES IS
MORE
EFFECTIVE
THAN USING
THE HEEL

※2010年8月15日「コミックマーケット78」にて頒布

* DEPENDS ON THE SHAPE OF THE HEEL

THEY'RE
ESPECIALLY
HARD TO
DRAW FROM
BELOW
BECAUSE
OF THE
WARPED
PERSPECTIVE
SO IT'S
BEST TO
USE A
MODEL



HIGH
HEELS
ARE
HARD TO
DRAW
BECAUSE
THEY'RE
THREE
DIMEN-
SIONAL
AND
CURVED



IF WE
INCREASE
THE SIZE
OF YOUR
SHOE UP
BY ONE,
AND THE
WIDTH TO
A 3E, EVEN
YOU CAN
WEAR IT



YOU
SHOULD
ALSO
BUY A
SHOE
HORN
TO HELP
YOU PUT
IT ON



STOP,
YOU'VE
PUNISHED
ME
ENOUGH
ALREADY!

LET'S
GO
AND
BUY
SOME
HIGH
HEELS
FOR YOU!

B.C.A. LABS!



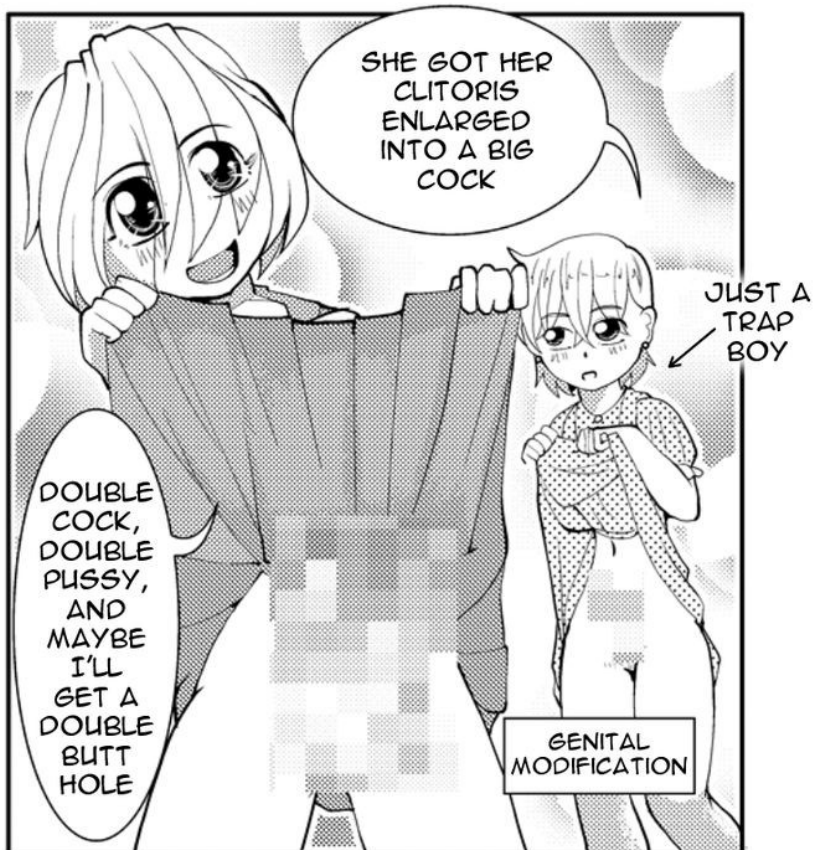
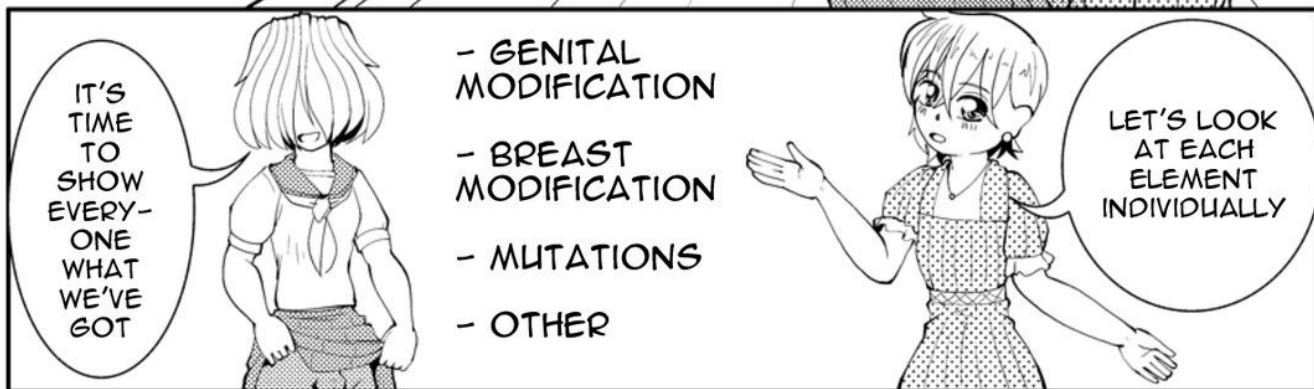
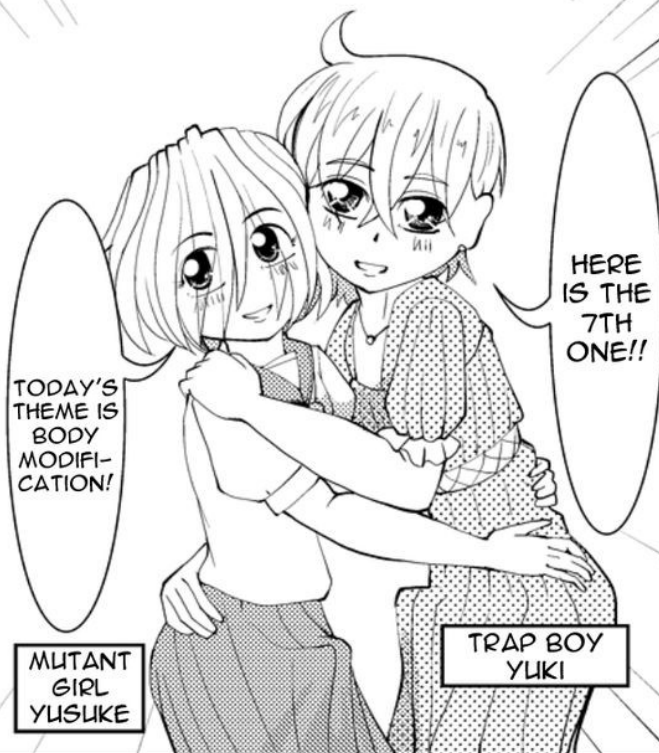


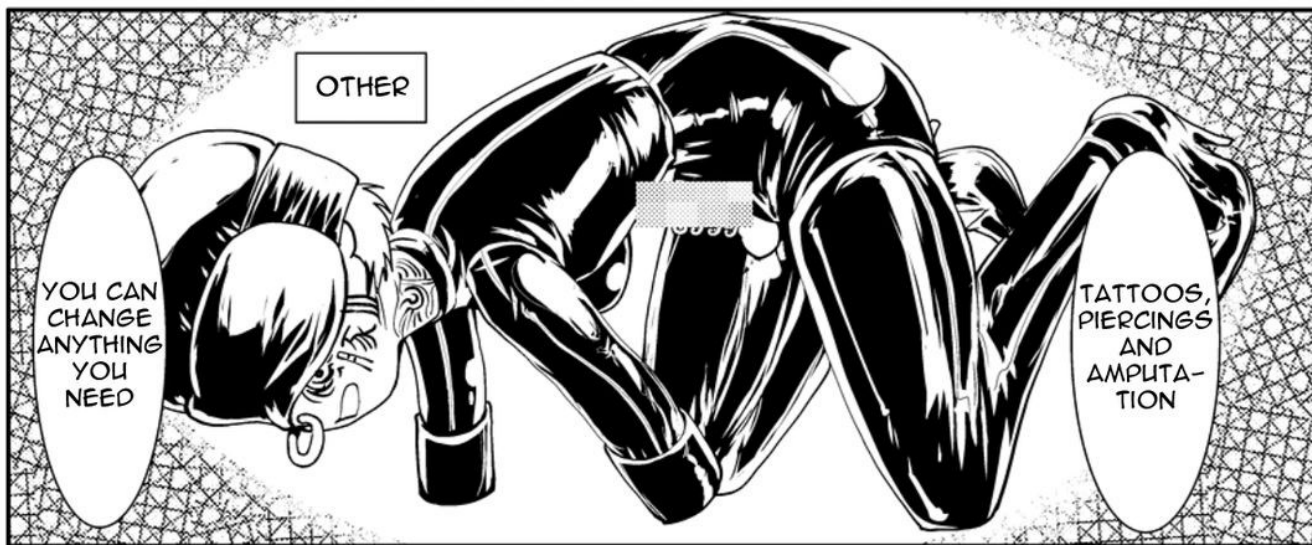
*THAT'S NOT A MASK



※2010年12月31日「コミックマーケット79」にて頒布

B.C.A. LABS!





※2011年5月3日「ふたけっと7」にて頒布

B.C.A. LABS!

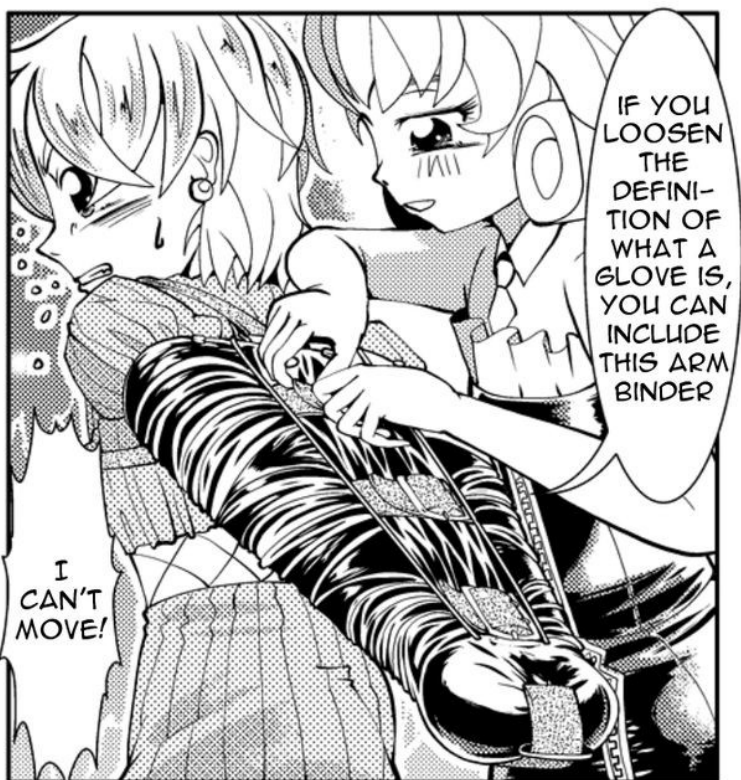
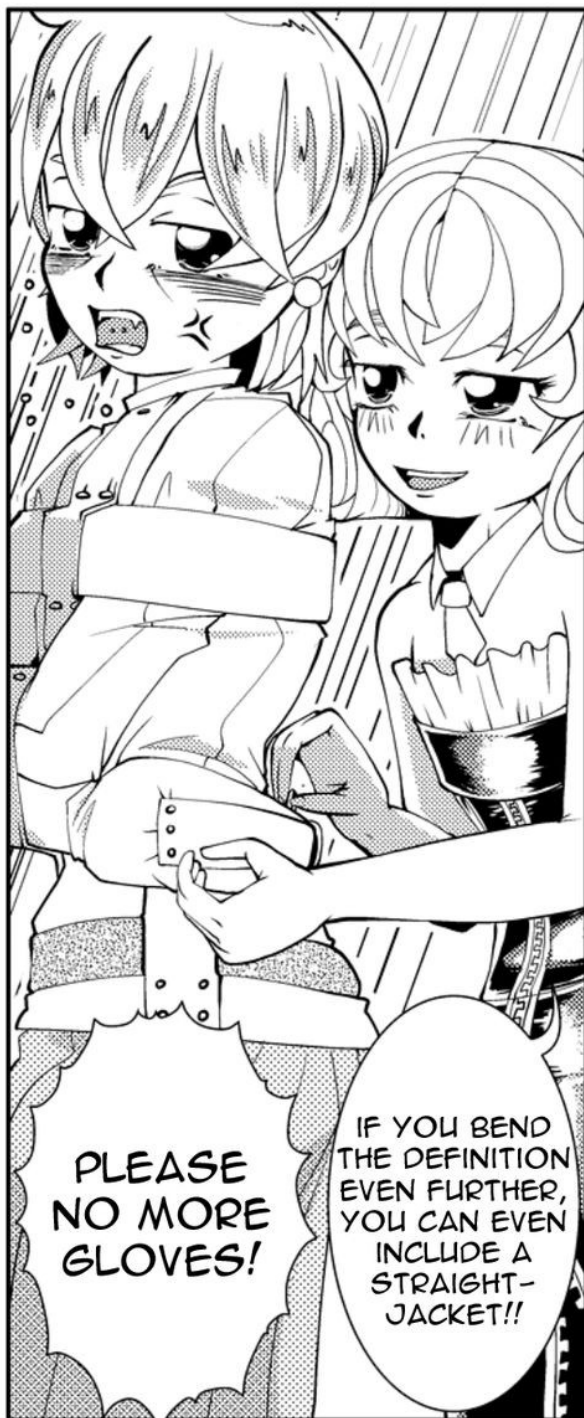
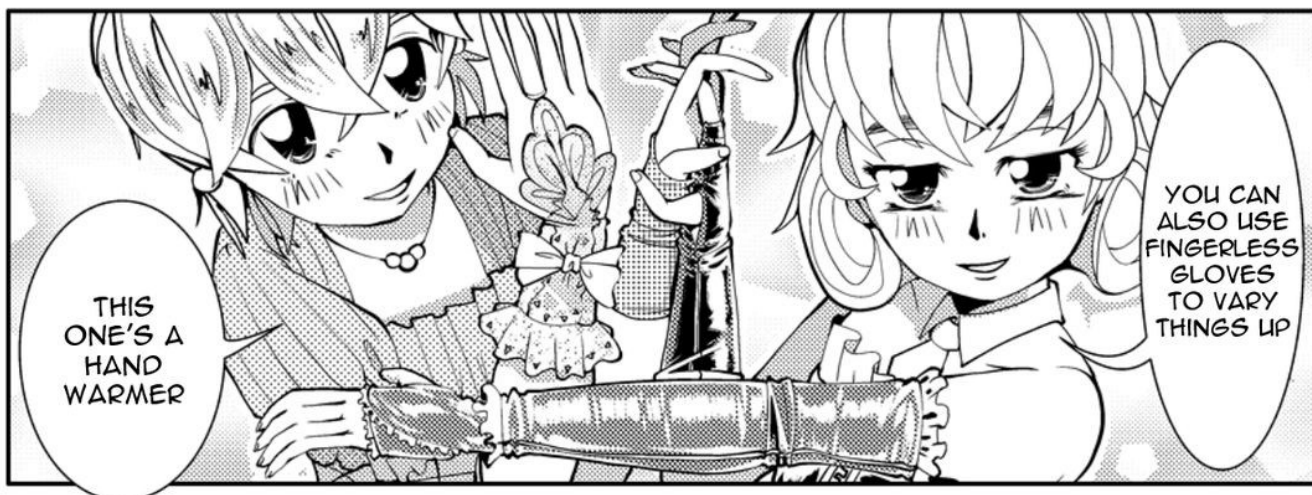




※2011年8月14日「コミックマーケット80」にて頒布

B.C.A LABS!





※2011年12月31日「コミックマーケット81」にて頒布

B.C.A. LABS!

WE'RE ON THE 10TH B.C.A. LAB AT LAST!

WELL, IT'S WHERE WE SEE HOW COCKS LOOK THROUGH FEMALE UNDERWEAR

WHAT DOES THAT MEAN?

TODAY'S THEME IS COCKS AND PANTIES

MUTANT GIRL YOUKO

TRAP BOY YUKI

EH!?

YOU KNOW PEOPLE THAT REALLY DO THAT? THAT REALLY IS STRANGE ...

YOU CAN LOOK UP ADULT MEN IN PANTIES ONLINE IF YOU REALLY WANT TO

WE DON'T HAVE ANY ADULT MEN, SO WE'LL HAVE TO MAKE DO WITH YOU

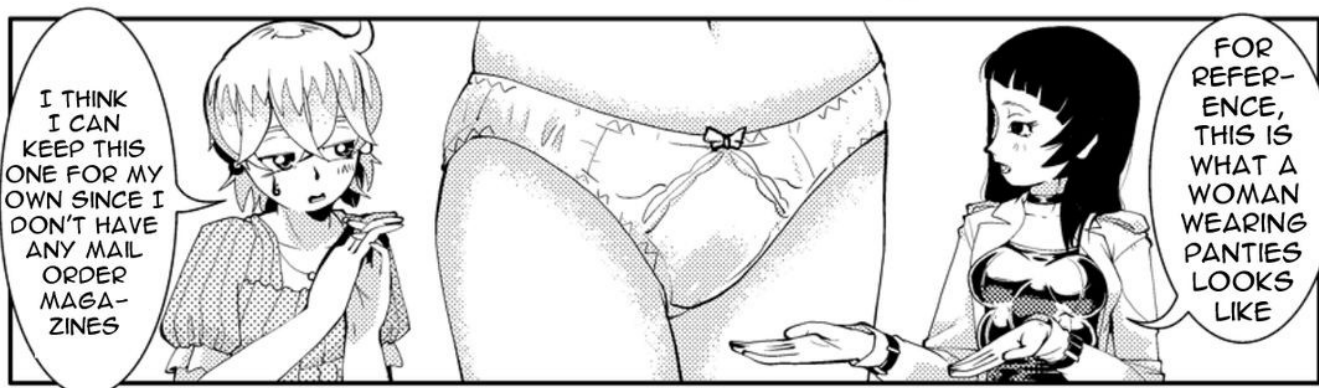
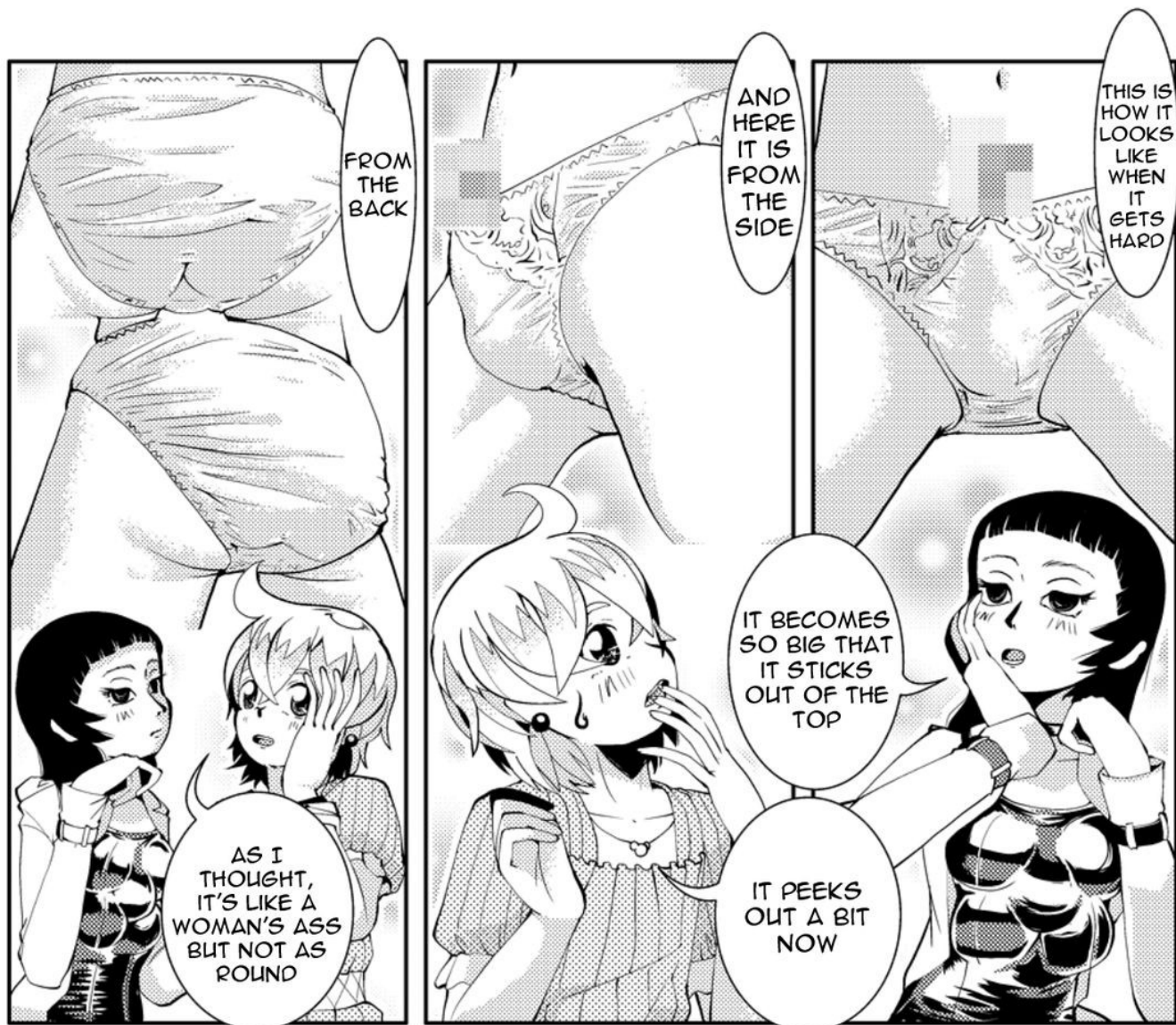
FOR NOW, I'LL DO IT FROM THE POINT OF VIEW OF A FUTANARI

AND HERE IS WHAT A SIDE VIEW LOOKS LIKE

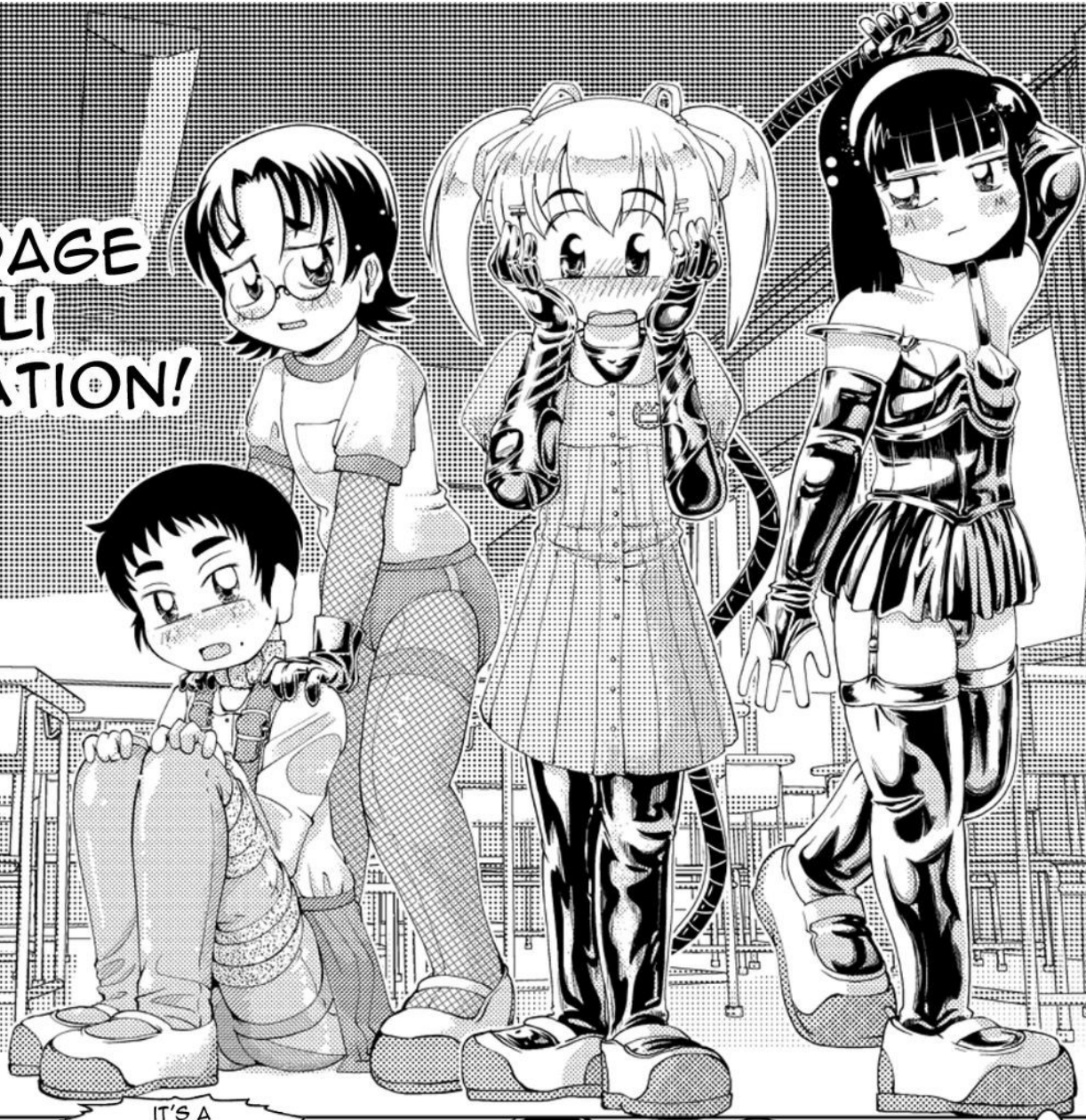
EVEN THOUGH IT'S STILL SOFT, IT STILL BULGES OUT A LITTLE BIT

THESE PANTIES ARE MADE OUT OF NYLON

THIS IS A NON-ERECT VIEW FROM THE FRONT



BONDAGE LOLI HUMILIATION!



IT'S A
MISUNDERSTANDING!

EVEN
THOUGH
HE'S A
POLICEMAN,
WE
ARRESTED
HIM!

WE'RE JUST A
GROUP OF
FRIENDS WHO LIKE
TO PLAY
DRESS UP!

LOOKS
LIKE A
POLICEMAN,
HE PROBABLY
THOUGHT WE
WERE SOME
ILLEGAL CLUB
OR SOME-
THING

WHO
IS
THIS
GUY?

EEH?
WHAT?

LET'S
TAKE
OFF HIS
CLOTHES
AND TAKE
EMBARR-
ASSING
PHOTOS

WHAT
SHOULD
WE DO,
AKEMI-
CHAN?

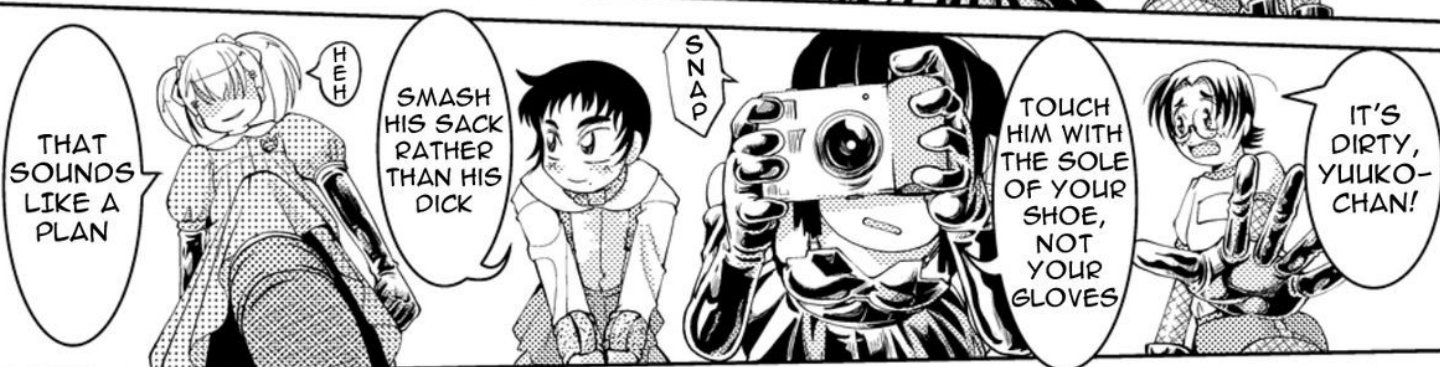
YUUKO-
CHAN

AKEMI-
CHAN,
YOU'RE SO
COOL! IT'S
LIKE IN THE
MOVIES!

WE'RE
GOING TO
NEED
SOME
LEVER-
AGE FOR
BLACK-
MAIL

N-
NO
...

IT'S TO
MAKE
SURE HE
KEEPS IT
A SECRET,
HE SAW
YOU IN A
SKIRT





NII-SAN'S
COCK
FEELS SO
GOOD!

PLEASE
MOLEST
ME ALL
NIGHT LONG
UNTIL DAWN

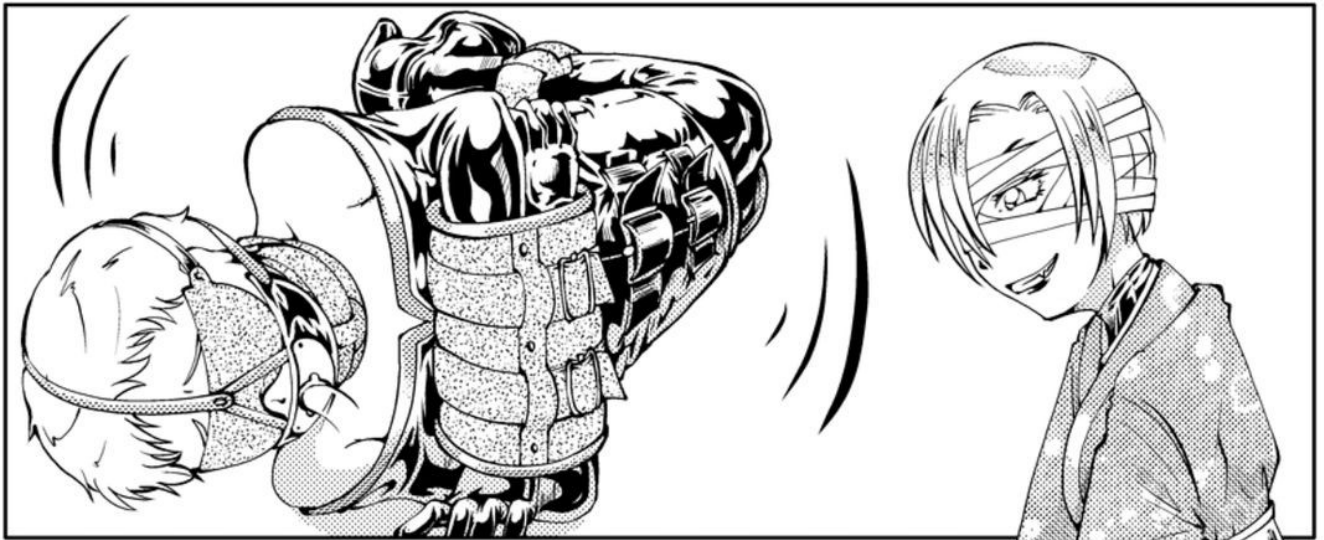
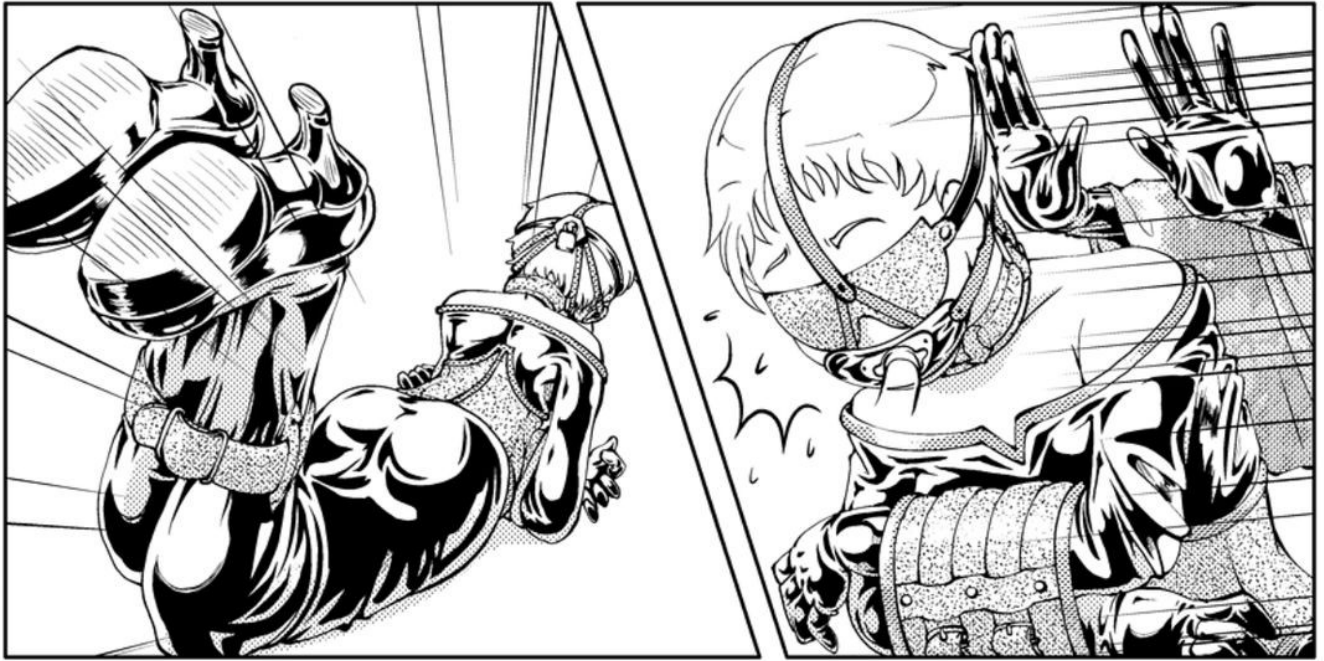


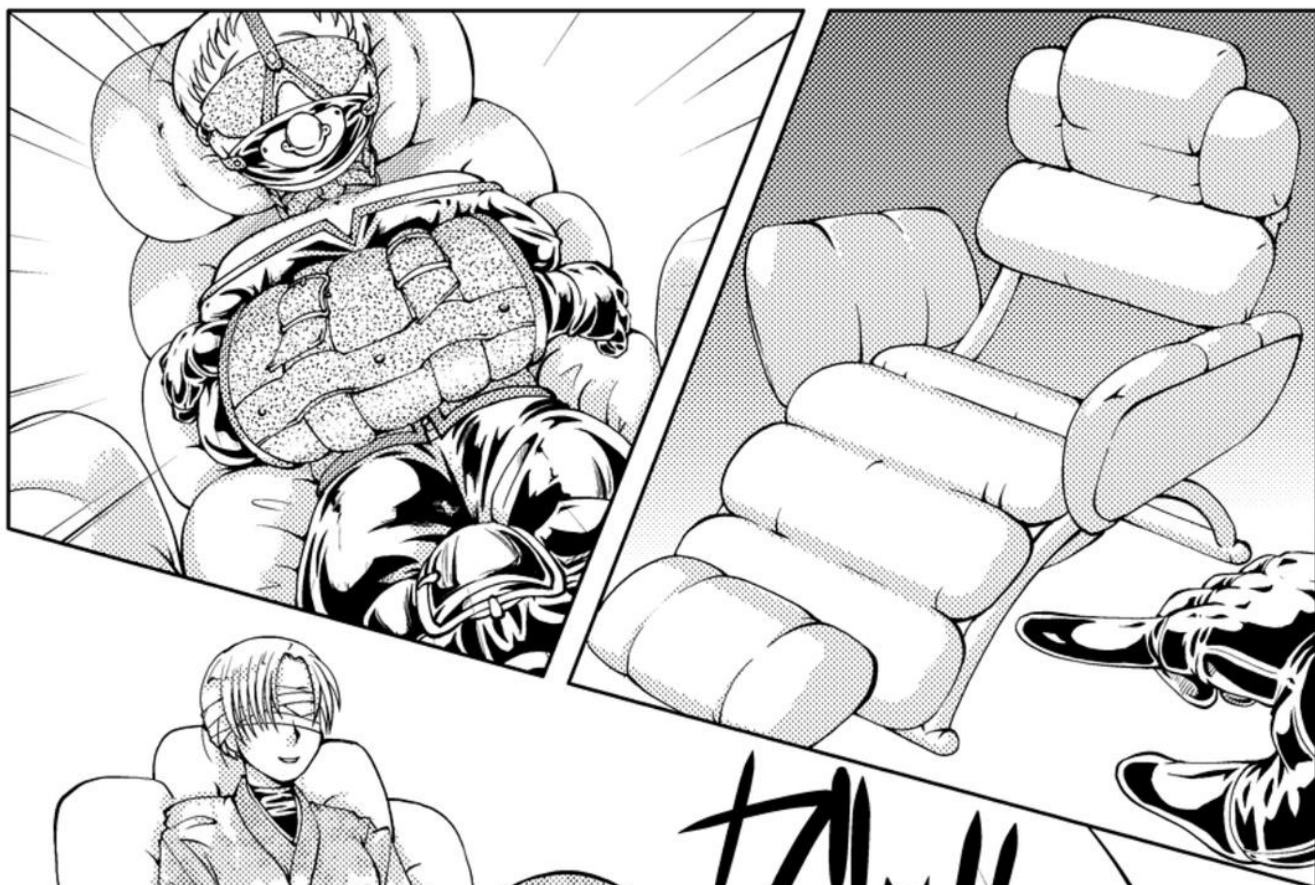
THANK YOU
VERY MUCH!
PLEASE COME
AGAIN AND FILL
TAKUYA'S
HOLES WITH
YOUR JUICE

IT'S SO
THICK!
I'M COVERED
IN NII-SAN'S
CUM!

Silent Bondage







※2008年12月30日
「コミックマーケット75」
(委託参加)にて頒布



奥付

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落丁等ありましたら御連絡ください
また感想等を頂けると幸せすぎです

