

DOKUDOKU Vol.14

月光椿
Moonlight
Camellia
Final



ADULT
ONLY

Thank you so much for picking up Doku Doku Vol.14 "Moonlight Camellia Final"

Warning, this book contains the following:

- Sexual themes intended for adults
- Blood, guts, and destruction of human bodies



This story is a works of fiction.

There are no connections to real-life people, organizations, or places.



■せんでん■

オンラインで毎月絶賛連載中

現在コミックムーン・グレイベルで毎月
オンライン連載中の氏賀Y太による
エログロ漫画「Dr. 乳児郎の憂鬱」
赤ちゃんマスクを
被った乳児郎博士が
拉致した女の子に体液
と血液にまみれた絶望
的なゲームを提案する

配信ポータルページは
下のQRコードで
アクセス！



第一章「絶頂ゲーム」



第二章「血涙ゲーム」

第三章近日配信予定！

SUMMARY OF THE FIRST BOOK

One day, an introvert named Tsubaki Katagiri stops coming to school. Rumours of her being kidnapped or having ran away from home spread across her class. A classmate of hers, Rento Haieda, has no interest for other people, and doesn't really care for Tsubaki's disappearance either. However, that night, Tsubaki appears behind Rento's window wearing next to nothing, and makes a request with tears in her eyes: "Please let me into your room". It turns out the girl has transformed into a vampire, and wants Rento to let her suck his blood.



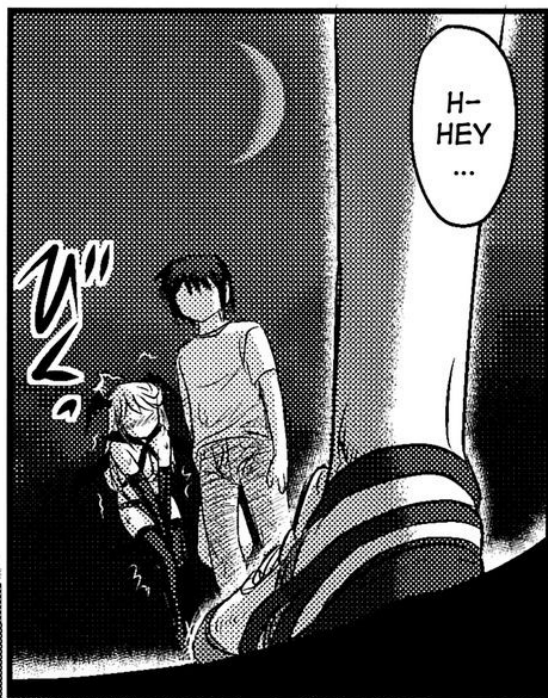
This marks the beginning of Rento's strange nocturnal life with the now-vampire Tsubaki. Rento offers to give her his blood, but over time undergoes some changes. He gains superhuman strength and becomes extremely violent, putting Tsubaki's immortality to good use as he becomes completely absorbed in torturing her. Tsubaki might be an introvert, but that alone doesn't explain why she still decides to stay with Rento. There is one more reason.

She has secretly had a crush on him from the start.

Rento likes to take Tsubaki to go shopping with him every once in a while. However, one night on their way back home, they come across a girl from their class...



This book continues from here



H-
HEY
...



!



TAKA-
CHIHO
...!?

YOU'RE
THAT
MISSING
GIRL...
KATA-
GIRL...
RIGHT?

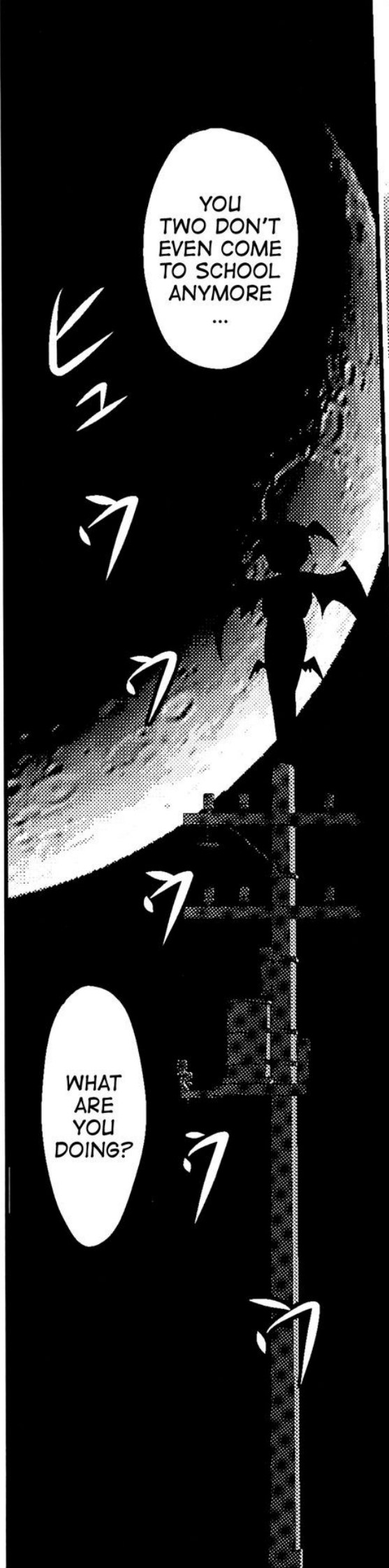
REN-
TO...
AND...

Ah...!
Aah...



DOING
TO-
GETH-
ER...?

WHAT
ARE
YOU
TWO
...



YOU
TWO DON'T
EVEN COME
TO SCHOOL
ANYMORE
...

WHAT
ARE
YOU
DOING?



AND ON
TOP OF
THAT,
KATAGIRI...
DID YOU
JUST
TRANSFORM
FROM SOME
KIND OF A
WEIRD
ANIMAL?

W-W-W-
What
Should
I do...?

SHIT...
OF ALL
PEOPLE, IT
HAD TO BE
SOMEONE
FROM OUR
CLASS...

月光椿

GAKKOU TSUBAKI
FINAL



Shy vampire girl TSUBAKI under the moonlight



WELL
...

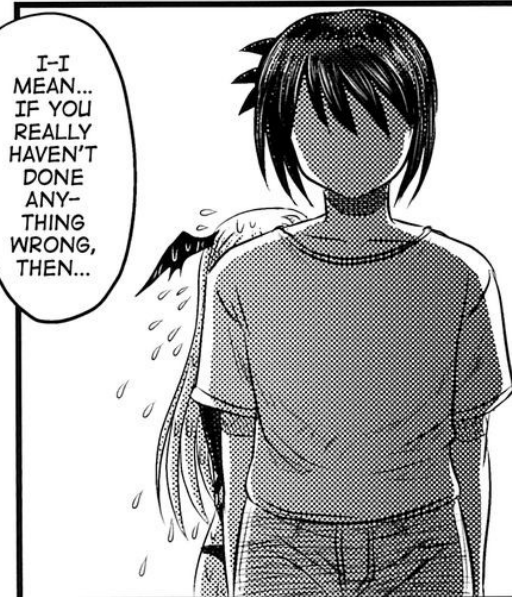
UHM
...

I CAN'T
BELIEVE IT...
YOU'RE
USING HER
AS YOU
PLEASE?

RENTO...
DID YOU
KIDNAP
HER?

SO IN
OTHER
WORDS...
IT'S
TRUE?

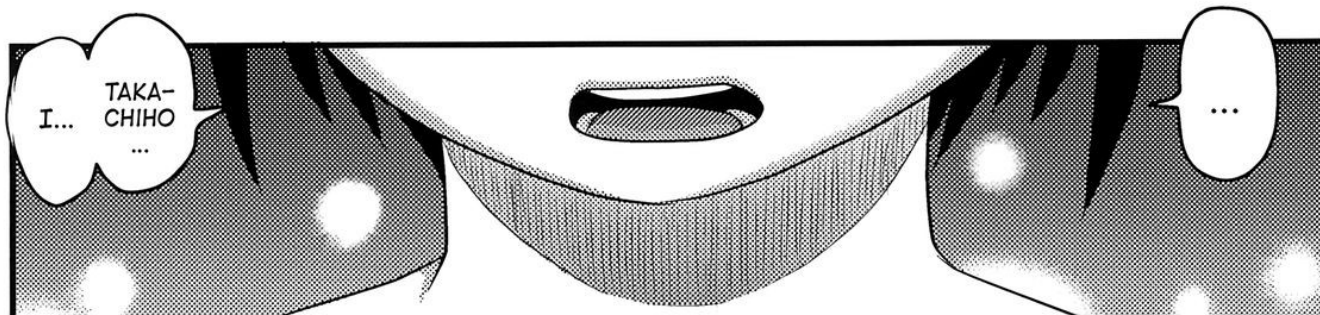
NO
ANSWER,
HUH?



I-I
MEAN...
IF YOU
REALLY
HAVEN'T
DONE
ANY-
THING
WRONG,
THEN...

NOW,
SHALL
WE GO
SEE THE
POLICE?

AL-
RIGHT
THEN.



I... TAKA-
CHIHO
...

...









THIS
IS IT!

THIS
IS IT!

THIS
IS IT!
THIS
IS IT!

THIS IS
THE THING
THAT CAN
SATISFY MY
THIRST!





CAN ONLY
EAT
HUMAN
BODIES
...

GHOLLS
...

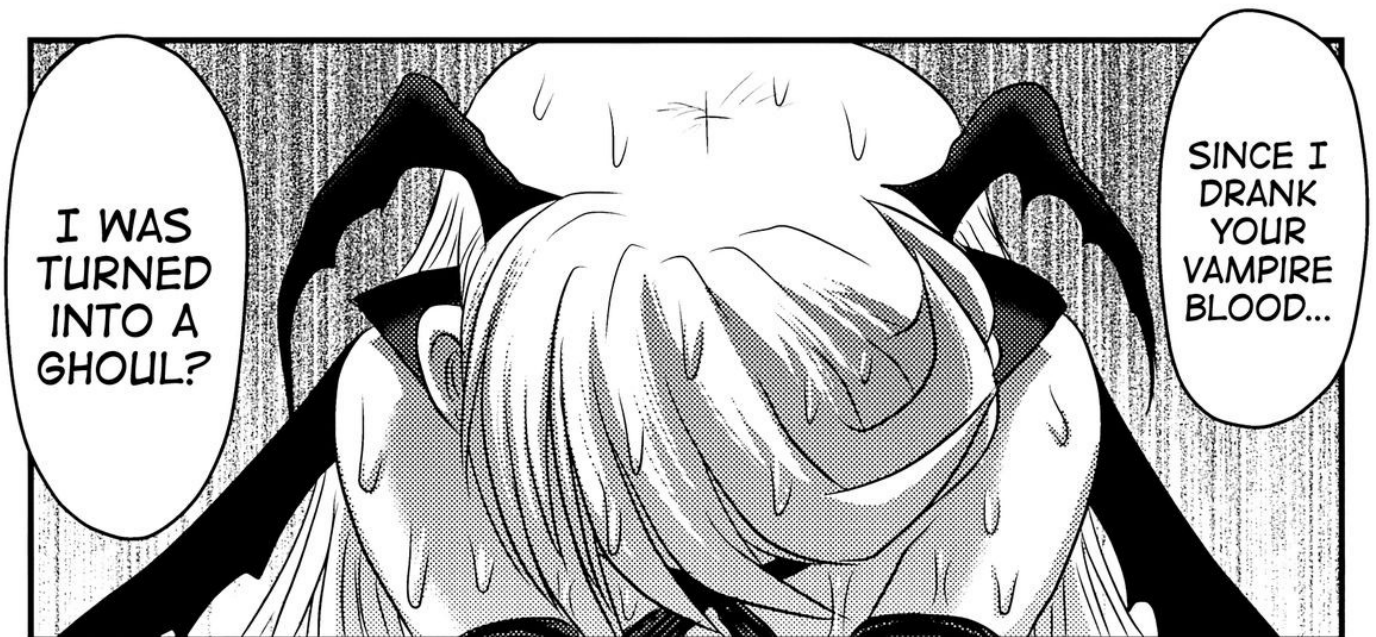
GHOLLS
...?

WAIT
...

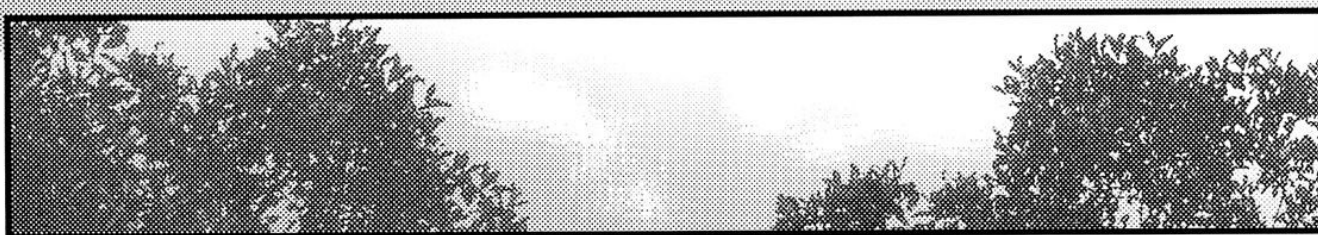
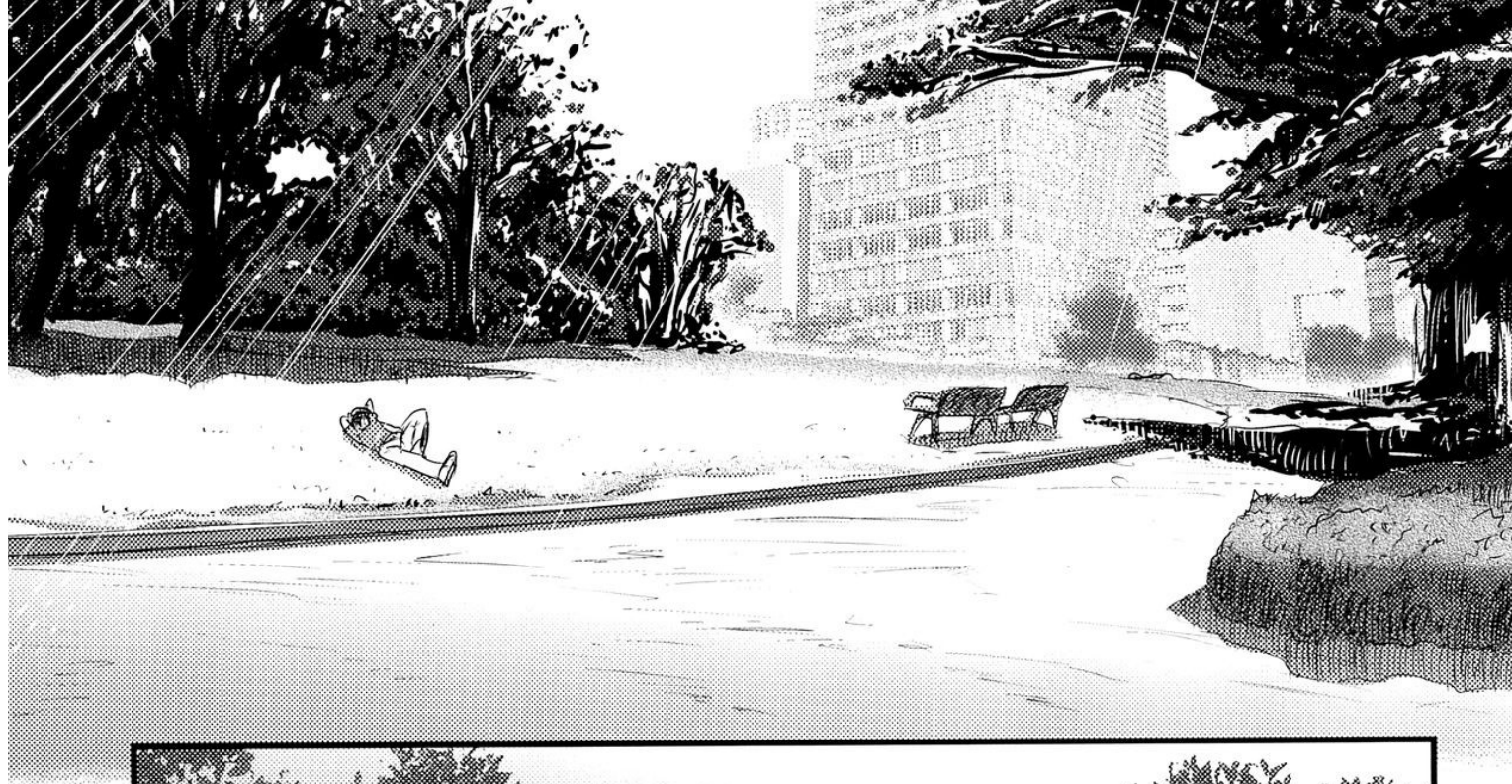
I SEE,
I SEE~
SO,
THAT'S
WHY...

HUH?











AND ORDINARY...

AND BORING...

PEACEFUL...

I FINALLY
UNDER-
STAND
NOW THAT
I'M A
MONSTER.

BEING A
HUMAN
ISN'T
REALLY
ALL THAT
BAD.





WHY DID SHE HAVE TO GET ME INVOLVED?

SUCKS FOR HER THAT SHE WAS TURNED INTO A VAMPIRE, BUT...

えい

あ

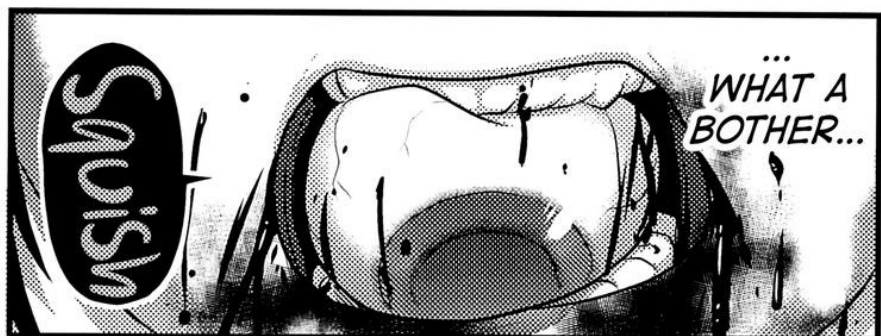


WAS SHE REALLY JUST LONELY KNOWING THAT SHE WOULD NEVER SEE THE SUN AGAIN, AND... WANTED TO HAVE SOME COMPANY...?

WHAT A SELFISH FUCKER.

WANTED TO HAVE SOME COMPANY...?

LONELY, HUH...?



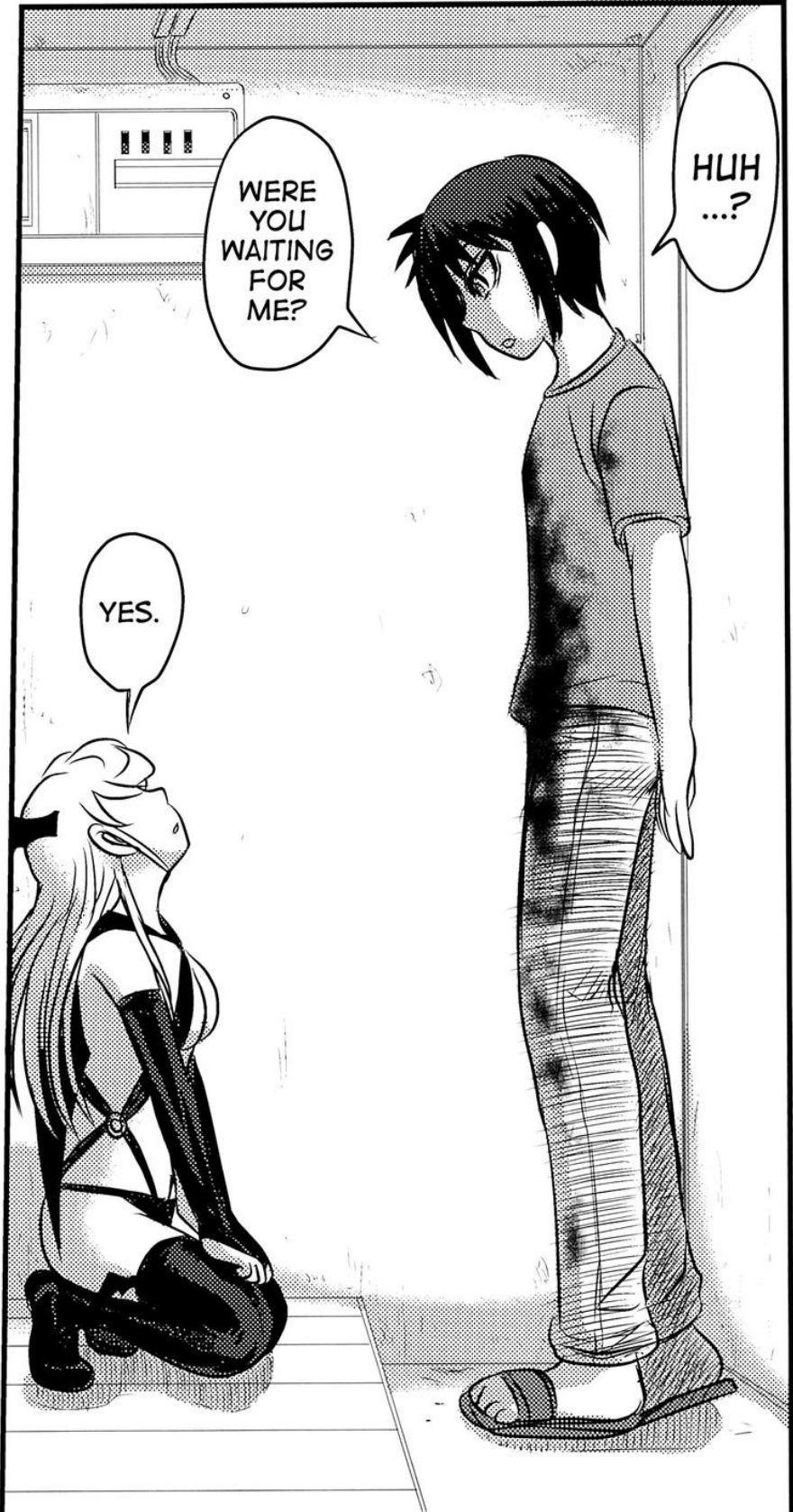
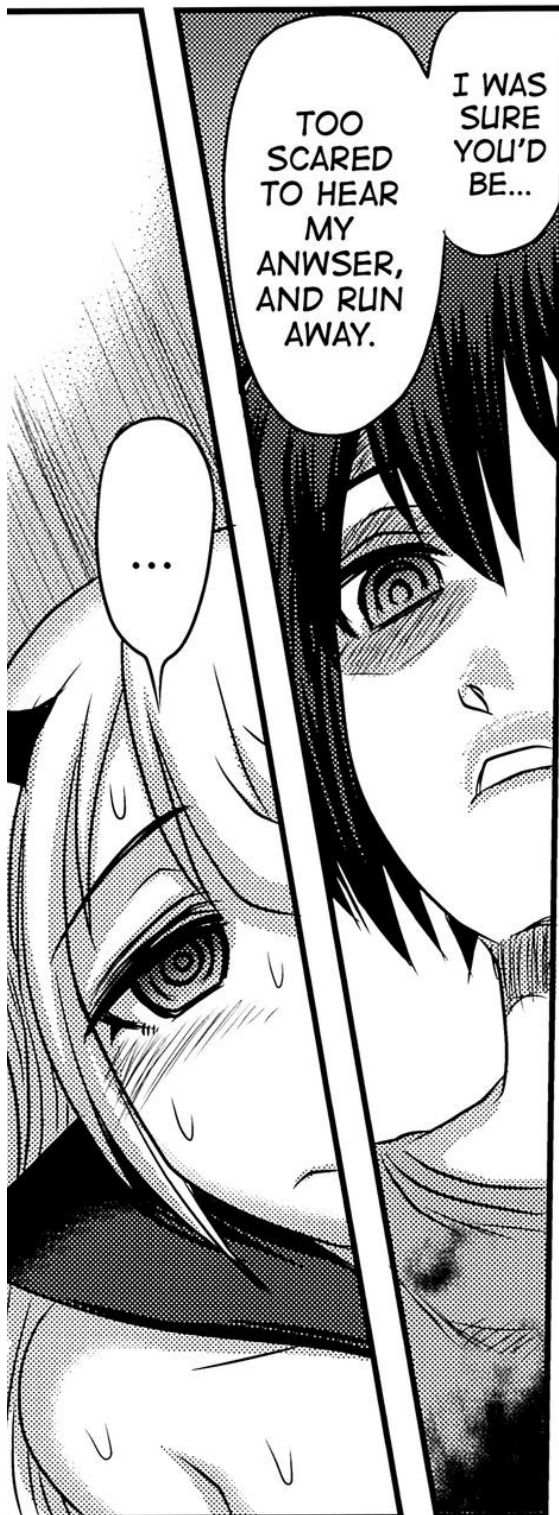
Squish

... WHAT A BOTHER...



TO REGAIN YOUR HUMANITY, LORD RENTO, YOU...

NEED TO USE YOUR HAND TO...





PLEASE
DRIVE
A STAKE
THROUGH
MY
HEART
...

GO
AHEAD
...



AL-
RIGHT
...



STOP
COVERING
YOUR BODY
WITH YOUR
HANDS!
IT'S TOO
LATE FOR
THAT!

SURE,
THAT'S
FINE.
BUT...

ANY
LAST
WORDS,
TSU-
BAKI?

HUH?
YOU'RE
STILL
EMBAR-
RASSED?
REALLY?

YOU
KNOW
YOU'RE
ABOUT
TO DIE,
RIGHT?
WEIRDO.

I...

UHM...
UHM...

NO
:



LET'S
BEGIN.

TSU-
BAKI...



GETTING
TOYED
WITH BY
SOMEONE
LIKE ME,
AND THEN
BEING
KILLED AT
THE END.

ARE
YOU
SAD?

IT'S A
PRETTY
EMPTY
LIFE,
HUH?



I WAS
ACTING
SELFISH
...

I APO-
LOGIZE
...

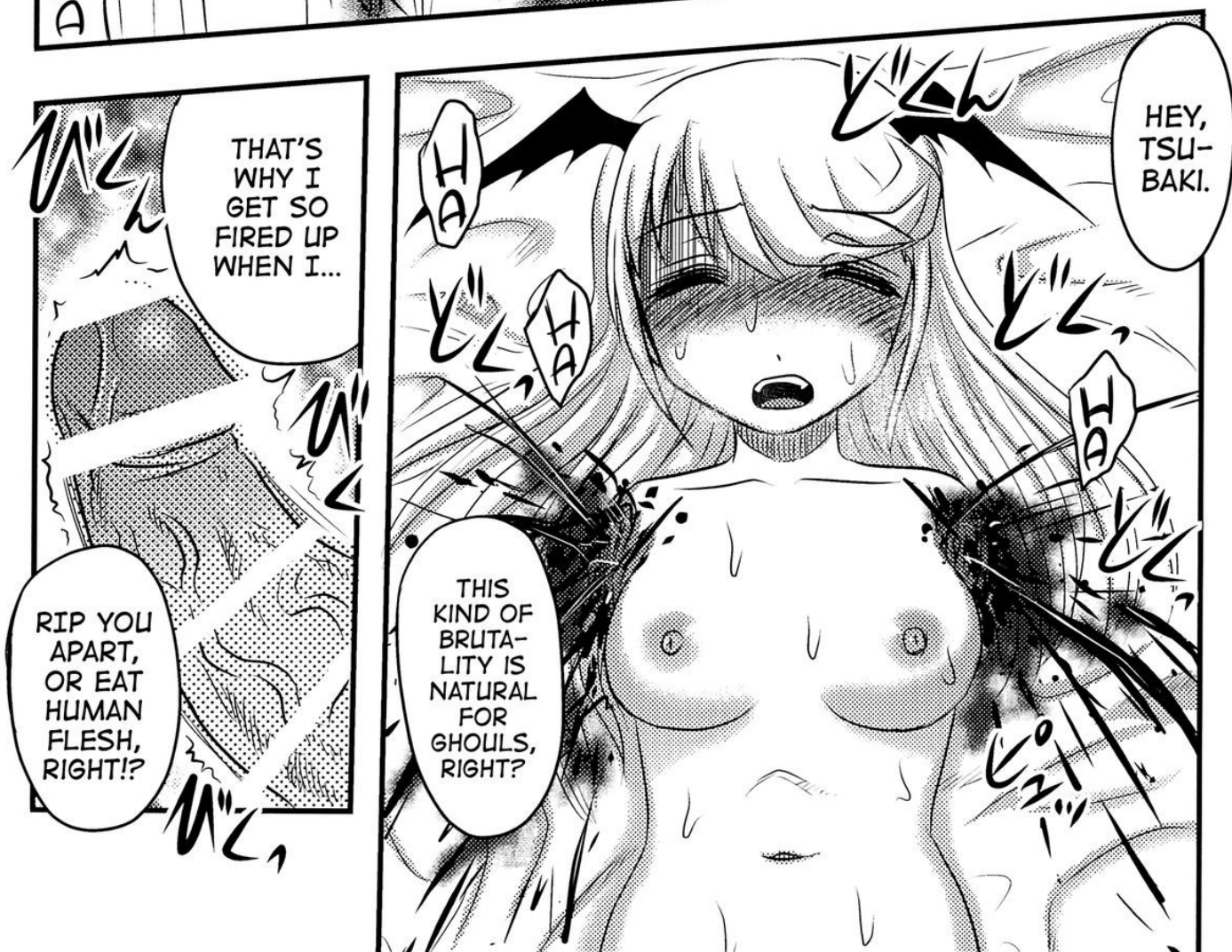
...
NO.



I'LL
MAKE
OUR
LAST
TIME A
GOOD
ONE!

OH?
WELL
THEN
...

I'DD





CRUEL
!!!

YEAH
...

HUMANS
CAN BE
PRETTY
...

Clench



Y-YES...
CORRECT
...

BUT
...



ABOUT
HALF
OF IT...

WAS
ALWAYS...
IN YOU...
IT'S THE
HUMAN
NATURE...

DON'T
GO DYING
BEFORE I
STAB YOU
WITH THE
STAKE,
OKAY!?

TSU-
BAKI!

HAHA!

I'LL
GRAB
YOUR
WOMB!

I
CAN'T
DIE...

I... I
WON'T
DIE...

YOU
HEAR
ME!?

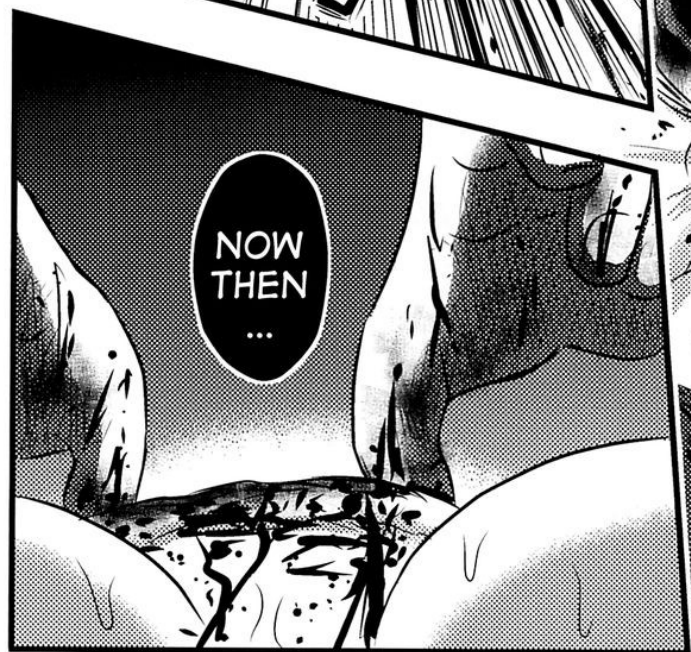
AFTER
ALL...
VAMPIRES
ARE JUST
...

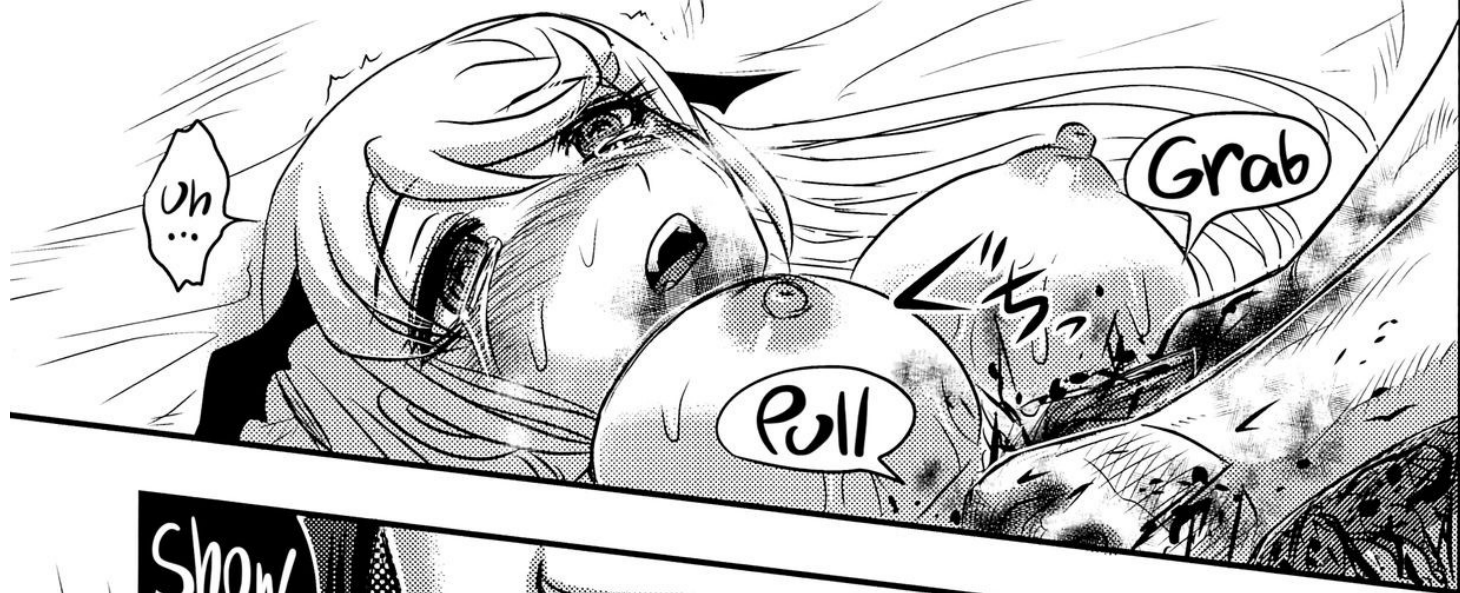
I SEE
...

Crum

PRE-
TEND-
ING TO
BE
ALIVE
...







SHOW ME IT!





END IT...
PLEASE
...

IT...
HURTS
...



EH!?

Thump

Thump

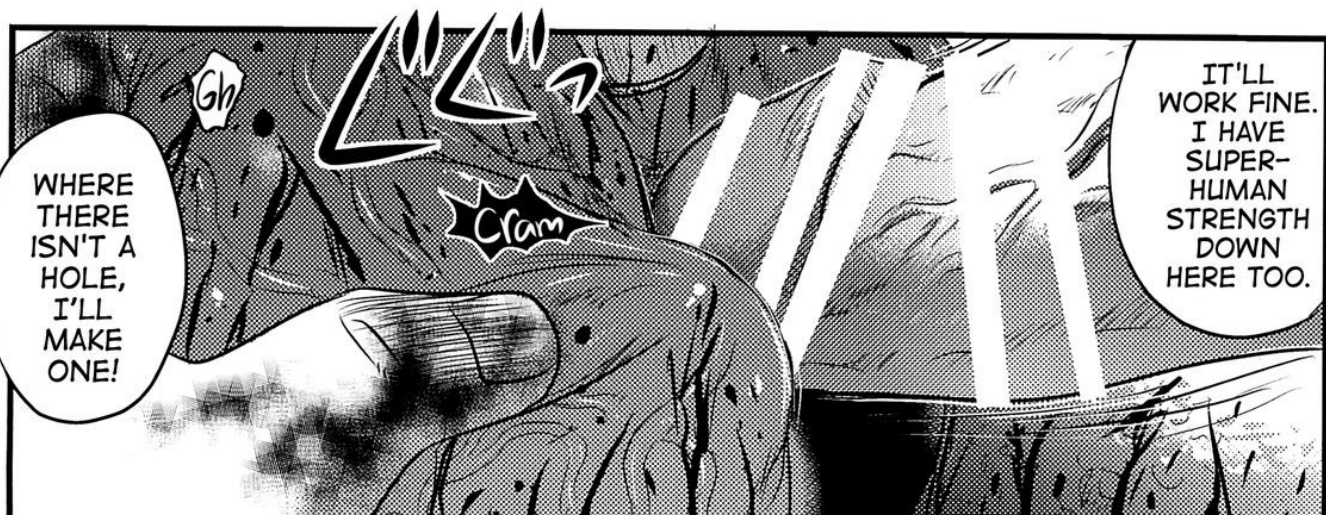
NO
WAY
...



YEAH!

I HAVE
THE
STAKE
RIGHT
HERE!

HOW DID
YOU LIKE
THAT PUN?



WHERE
THERE
ISN'T A
HOLE,
I'LL
MAKE
ONE!

IT'LL
WORK FINE.
I HAVE
SUPER-
HUMAN
STRENGTH
DOWN
HERE TOO.

LOOK!
IT'S IN!

ぽん

ズッ! 2.0

ああああ

ああああ

てん

てん

ズッ





IT'S SO
GOOD,
TSU-
BAKI!

IT'S
LIKE A
LUMP OF
MUSCLE!

YOUR
HEART
IS SO
FREAK-
ING
TIGHT!







ウッ

ビュッ

バッ...

バッ

ゴッ



I WAS
KINDA
THINKING
YOU'D
JUST
INSTANTLY
DISAPPEAR
AS SMOKE
...

MORE
OF
THIS,
HUH
...?



IF
YOU HAD
RELIED
ON SOME
OTHER
GUY...

THEY'D
PROBABLY
HAVE BEEN
A BIT
GENTLER
TO YOU.



HUMANS
ARE
GOOD?
WHAT A
JOKE.



I'LL
GO BACK
TO MY
SHITTY,
BORING
LIFE...

THE
ONLY
PERSON
I'VE EVER
CARED
THIS MUCH
ABOUT
...



WAS
YOU
...





YOU
SURE ARE
ACTING
AWFULLY
SUPERIOR
TO YOUR
MASTER,
TSUBAKI.

I was
her
Ser-
vant...?

FOR A
LOWLY
GHOUL
WHO
EXISTS
SOLELY
TO SERVE
VAMPIRES
...



SO
...



H-
HOW
DO
YOU
KNOW
THAT
...?

HEY
...



LET'S BE
HONEST,
WE BOTH
KNOW
THAT'S
A LIE.

YOU CAN
PRETEND
LIKE YOU
WERE
TRYING
TO KILL
HER,
BUT...

†She could enter Rento's room uninvited since he isn't a human anymore.



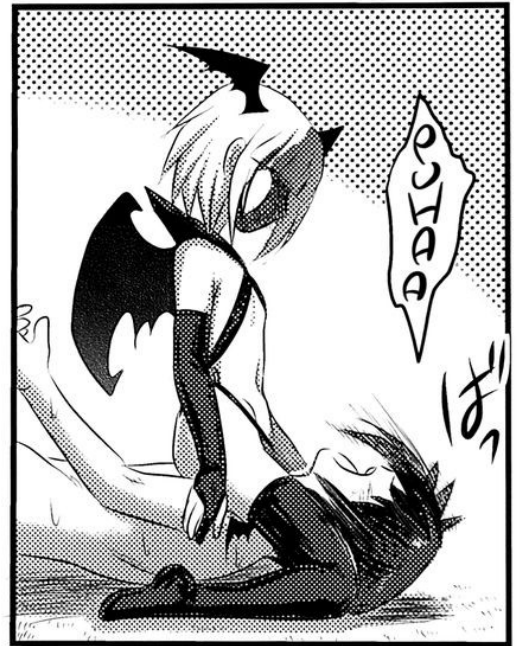
IT'S
NOT
EXACTLY
ROCKET
SCIENCE,
KIDDO!

IT WAS
YOUR
FILTHY
FUCKING
COCK!



IT WASN'T
A STAKE
YOU
STABBED
HER WITH,
WAS IT
NOW...?







I DON'T
INTEND
TO EX-
PLAIN
ANY-
THING.

IF
YOU'RE
GOING TO
KILL ME,
THEN
JUST
DO IT.

TSK...
YOU
REALLY
ARE
A KID,
HUH?

WHAT
!?

YOU
WOULDN'T
GET IT.

い
は



HEY,
EXPLAIN
RIGHT
NOW
OR I'LL
CRUSH
YOUR
BALLS!

WHA!?
H-HOLD
ON...!

...
YEAH,
I DON'T
GET IT!

ぐ
ぐ
ぐ



HEY
...

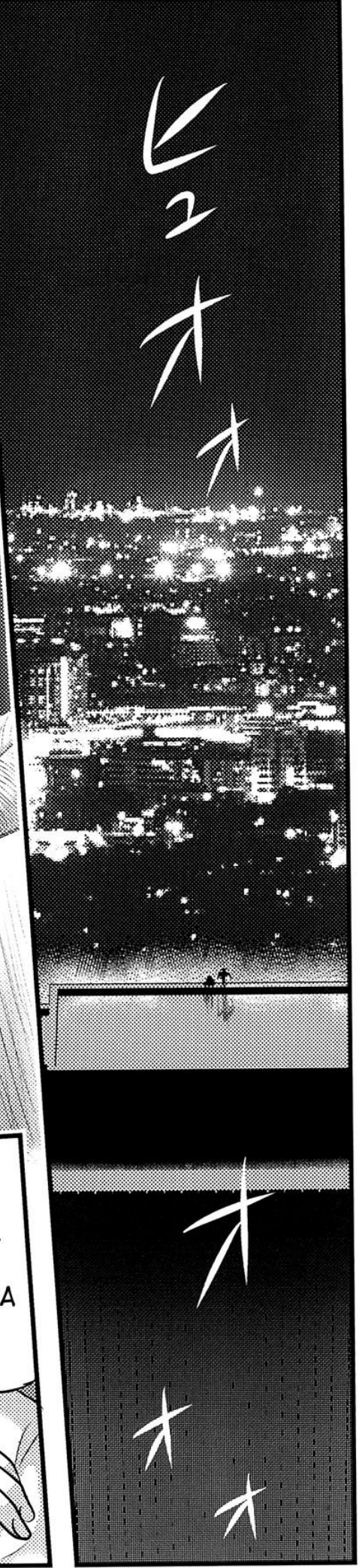
TSU-
BAKI
...

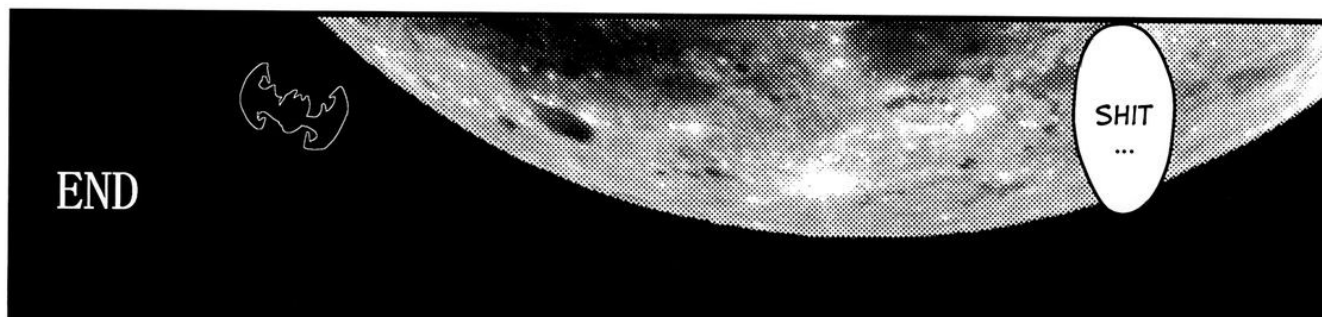


SHE
HASN'T
TOLD YOU
ANYTHING,
RIGHT...?

THAT
VAM-
PIRE,
KAZURA
...

Munch





Afterword

Thank you so much for reading through the Moonlight Camellia Duology. Vampires are of course completely fictional, and as such, there are multiple interpretations of their behaviour and weaknesses. In Moonlight Camellia, I made Tsubaki have most of the weaknesses I've read about in other vampire stories. I left out couple though, like silver, holy water, and crosses.

Basically, when a person has their blood sucked they turn into a vampire if they are a virgin, and into a ghoul if they are not. Ghouls experience insatiable desire to consume human flesh, and are able to transform into hyenas, although I didn't get a chance to portray that in the story.

I wanted this story to be about a person slowly turning into a ghoul, and while being driven by their desire to eat human flesh, lose their sense of morality. However, I chose not to dwell on that too much lest the book ended up overly verbose, and kept the exposition levels low. It would have been bad for the tempo.

The vampire who turned Tsubaki into one, Kazura, got her name from Tsubaki-Kazura (eng. Lapageria), which also happens to be the national flower of Chile. It's a flower in the lily family, so I bet there was some hot yuri action going on when Kazura turned Tsubaki into a vampire (she didn't take her virginity though).

I kinda wish I had made Rento jump out and shout
"You're the one who turned Tsubaki into a vampire!" when Kazura appeared.

Right, I have been drawing manga for 20-odd years now, but I'm pretty sure this was my first time drawing one of these so called "Loli Babas". I really enjoyed this story as well, so I'm thinking I might draw more of it, if I ever get the chance.

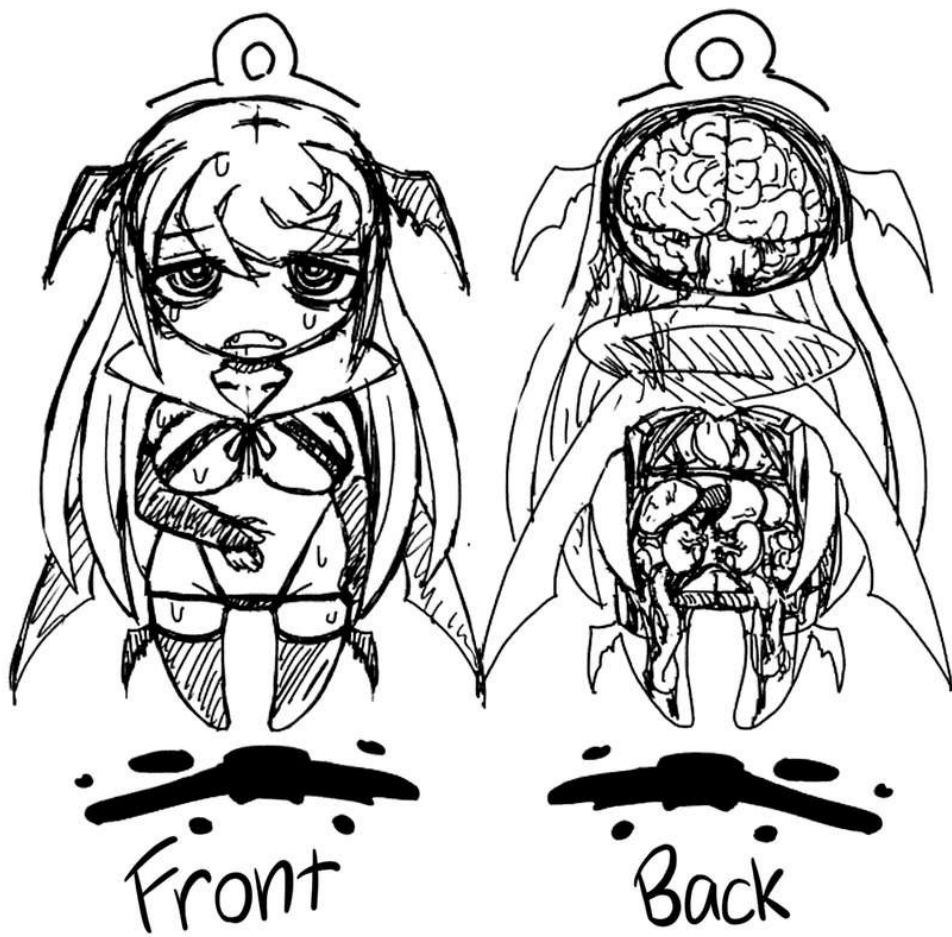
I usually don't talk too much about my manga, but I finished my collection book, "Chishi Goyomi", just a bit earlier, and had some leftover enthusiasm from that. Now then, let us meet again!



Lapageria

2017.8
Goyomi
2017.8

Discarded design for a double sided acrylic keychain





BELLY PUNCH!

Momoiro Manjiru (桃色卍流)



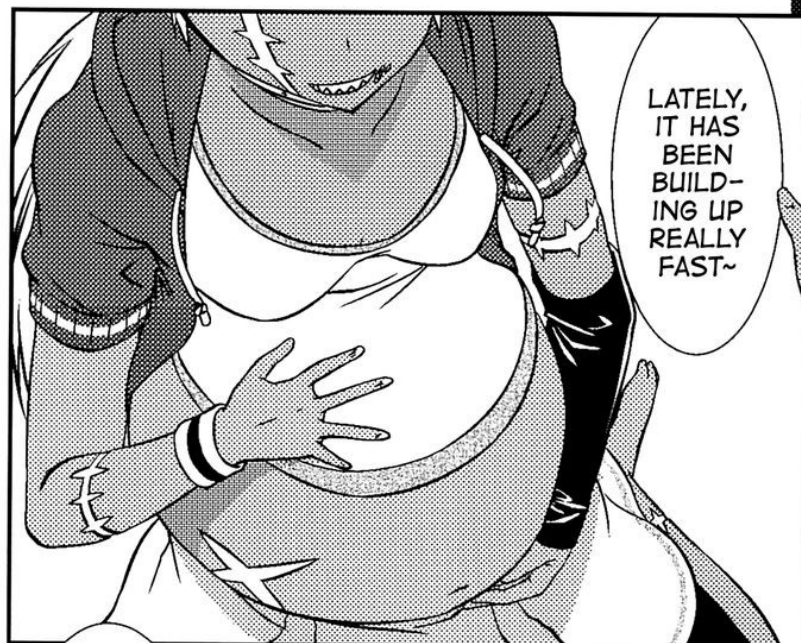


DID YOU KNOW?

IT'S GOTTEN THAT BIG ALREADY, HUH?



I TOLD YOU TO USE THE FRONT DOOR LIKE BACK IN THE DAY.



LATELY, IT HAS BEEN BUILDING UP REALLY FAST~

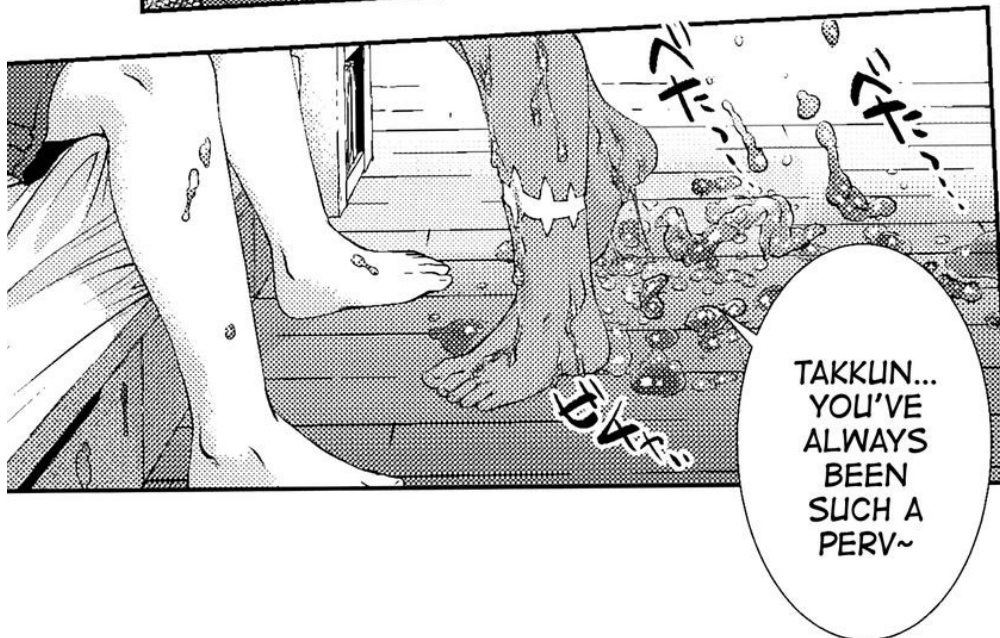


You're the one who made my belly like this, so...

THIS WAY I GET TO MEET YOU QUICKER, TAKKUN!
♥









I CAN'T BELIEVE YOU'D CUT YOUR CHILDHOOD FRIEND'S STOMACH OPEN...

AND GET A BONER WHILE DOING IT~

LOVE FEELING THE DECOMPOSITION GASES AND FLUIDS SPREADING AROUND, DON'T YOU?

YOU ...

WHAT WAS THE WORD FOR THIS AGAIN? SOMETHING-PHILIA?

The End

氏賀 Y 太自薦傑作選

致死暦

ち し ごよみ



最新刊にして

最旧刊。



氏賀 Y 太のデビューからの数ある猟奇漫画作品の中から
作者が特に気に入っている作品を厳選して掲載する第一弾！
加えて40 Pの単行本未掲載作品「カモ次郎の野営生活」も掲載！
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←amazonでの購入はこちらをチェック(懇願)



MOST BRUTAL ARTWORKS

UZIGA WORKS

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Special Thanks to Momoiro Manjiru, thank you very much!

毒毒第拾四号 月光椿完結編 氏賀屋

