



NNHA
AHHN



TL: MYTHOSUBS







SFX: DOORBELL

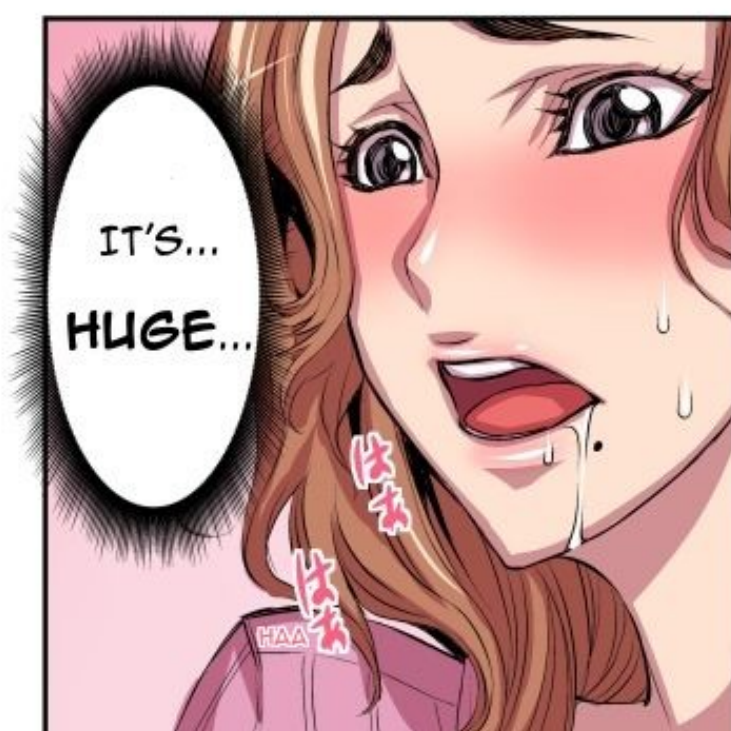


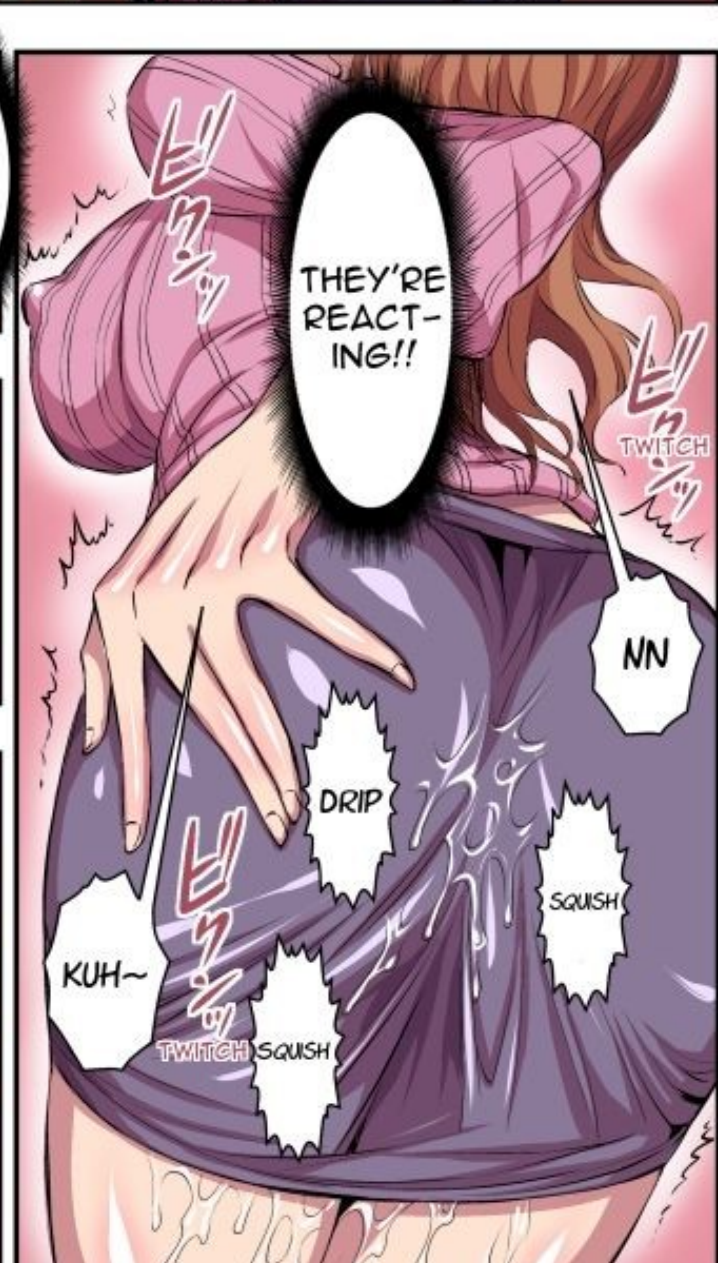


SFX: SPLASH

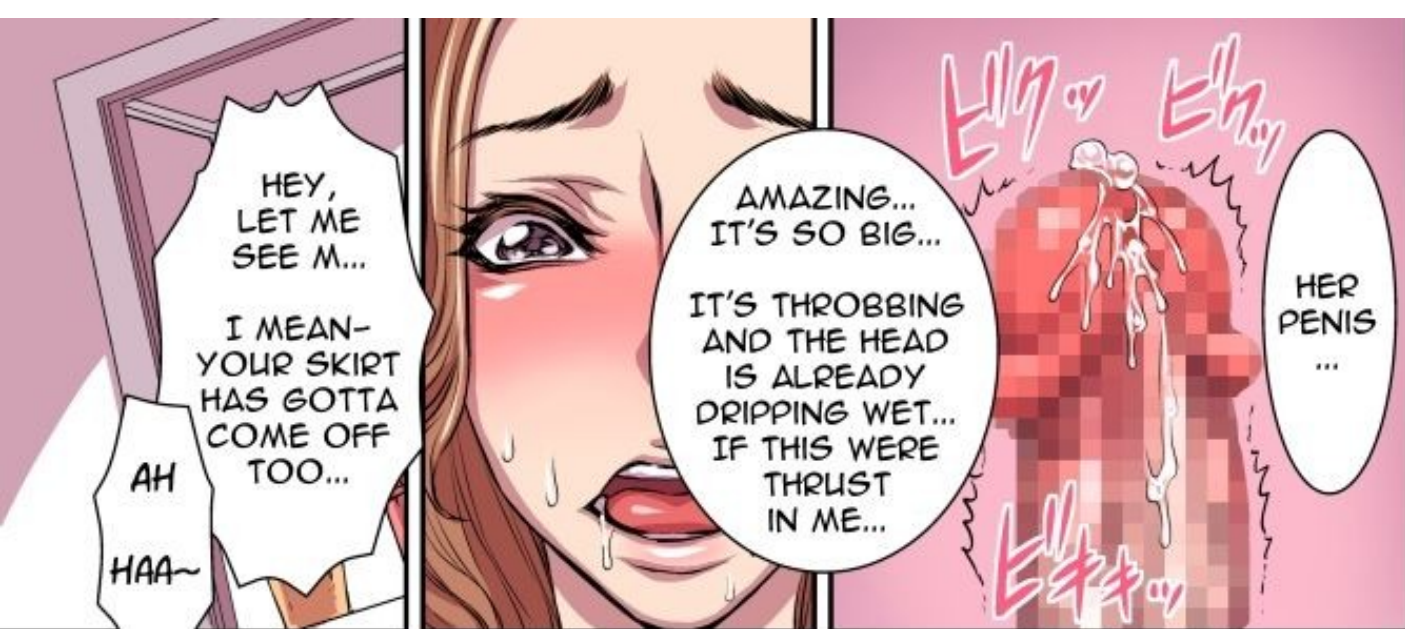












HEY,
LET ME
SEE M...

I MEAN-
YOUR SKIRT
HAS GOTTA
COME OFF
TOO...

AH

HAA~

AMAZING...
IT'S SO BIG...

IT'S THROBBING
AND THE HEAD
IS ALREADY
DRIPPING WET...
IF THIS WERE
THRUST
IN ME...

HER
PENIS
...



AH, UM...
THIS IS
REALLY
EMBARR-
ASSING...

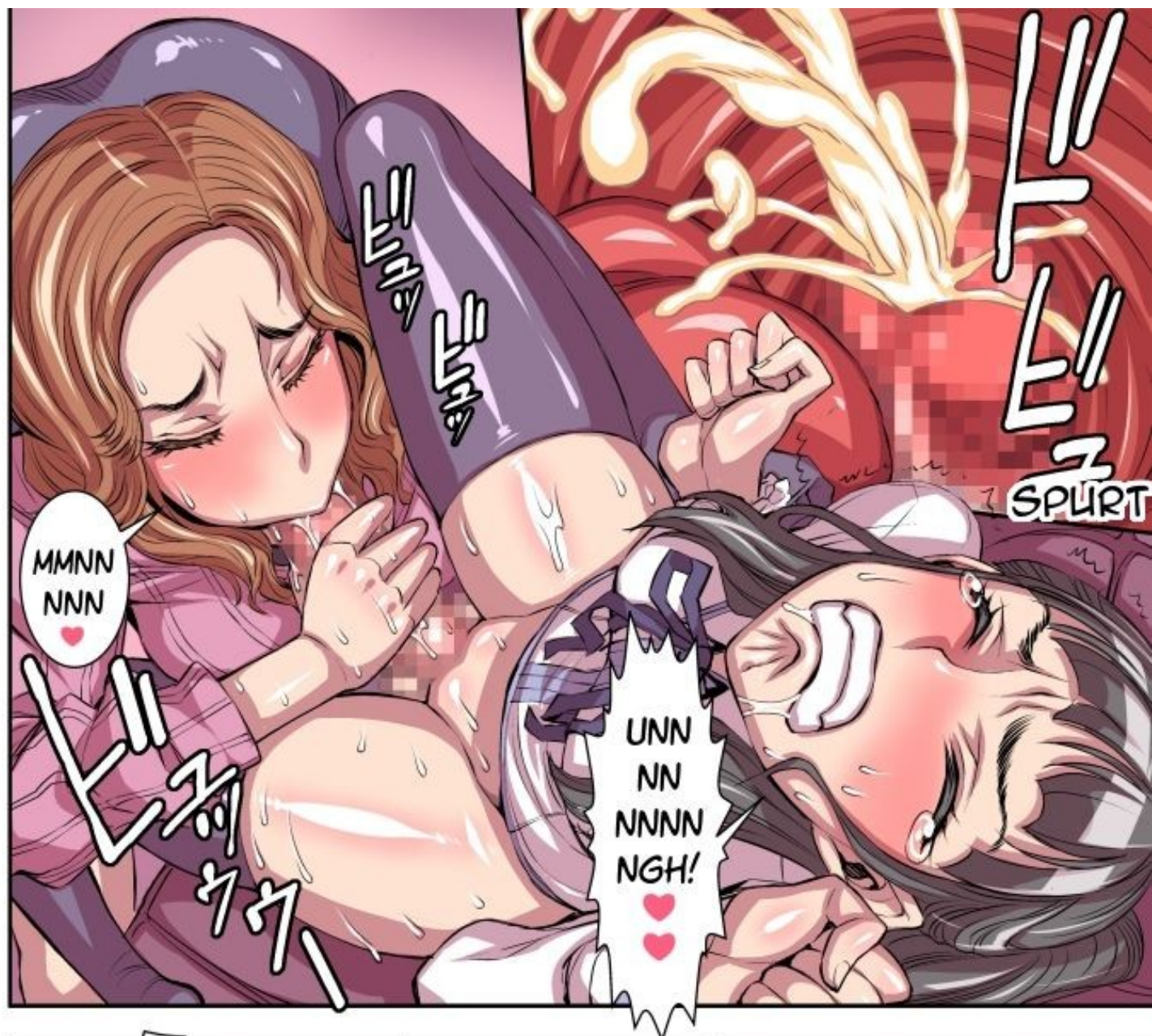
THIS
IS...

WHAT'S
CALLED A
FUTANARI
ISN'T IT...











SFX: SPURT SPURT



SFX: HEARTBEAT





AH
AHN



NGN
AH!

YUKO'S
MOM...

WHAT'S
WRONG?

HAH
AH
AH



IT LOOKS
LIKE YOU'RE
THE ONE
WHO'S
REALLY
BACKED
UP...



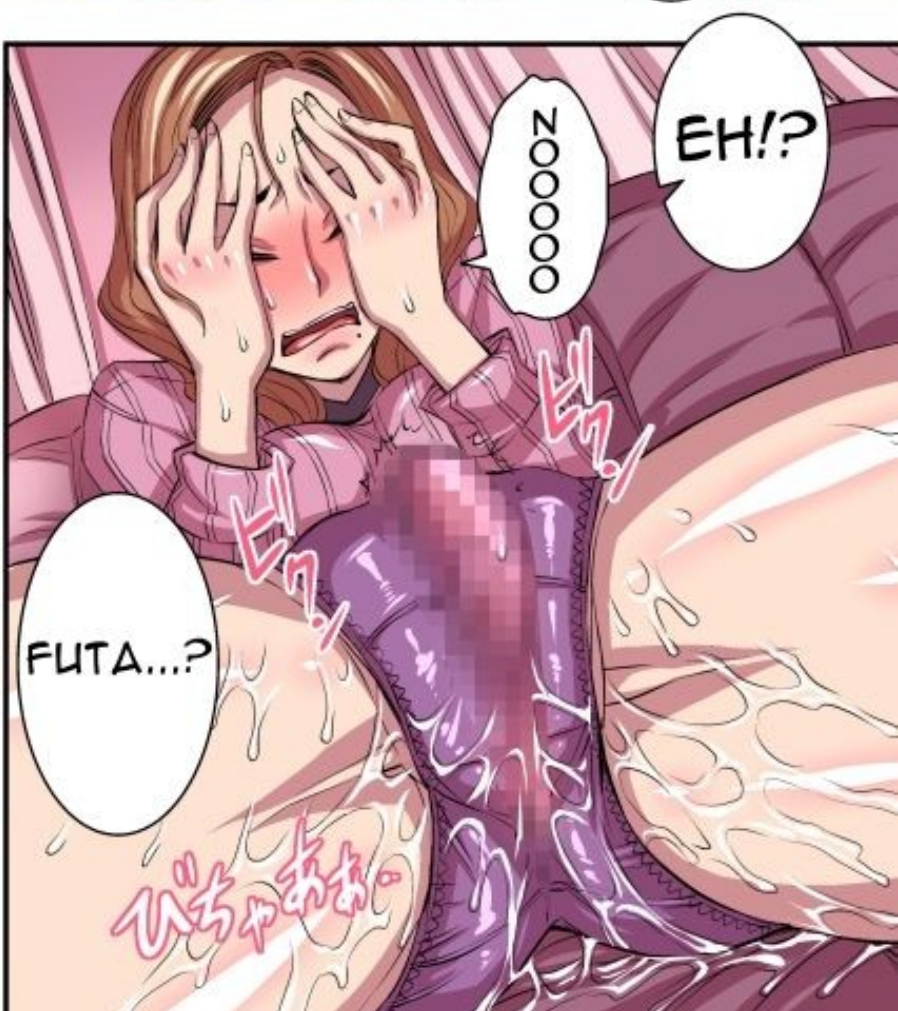
AHH
THIS
IS
BAD...

MY
WHOLE
BODY...

IT'S
ACHING
FOR IT...

UGH...
I WANT
IT...







AH!
♥



LET ME FREE IT FOR YOU.

SO...



IT LOOKS PAINFUL TO HAVE YOUR THROBBING CLIT CRAMPED UP IN YOUR PAINTIES...



ZOOO...

H A A

HA

H A A

YOUR RIDICULOUSLY LARGE CLITORIS HAS AN ERECTION...

WOW...

I'VE NEVER SEEN SUCH AN EROTIC BODY BEFORE!

AND YOUR PUSSY IS WIDE OPEN...





AH!
H A A A



DOING
THAT
IS...

I-
I CAN'T...
WITH MY
DAUGHTER'S
FRIEND IS
JUST...



AHHN!

HEY
...

HOW
IS
IT?

WITH
JUST THE
TIP OF
MY DICK
I COULD
MESS YOU
UP LIKE
THIS...



AHHN



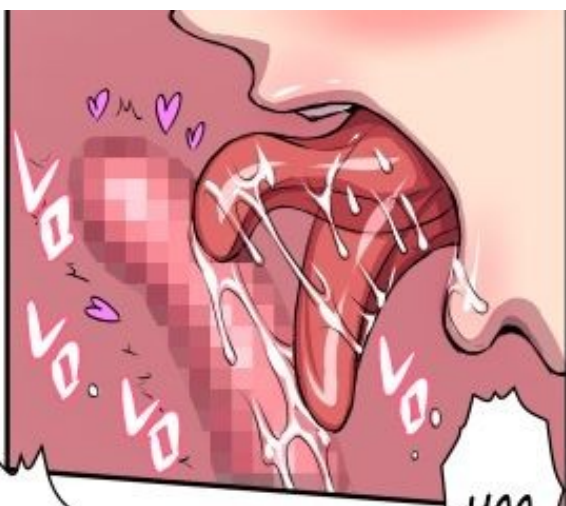
IT'S
SO
BIG...

YOUR
CLIT...



AHN
AH!
IYAA
AAHN
HAA

AHA!
AMAZING!
YOU'RE
PUSSY'S
GRABBING
MY FINGERS



HAA

MY CLIT!

AH!



NMF
NGN

K
Z
Z
Z
Z
Z
Z

AH
HAA



HAA
HNN

AH!

AHH
NNGH
AAA!



I WANT IT...
I WANT
COCK...

COCK!

PEOPLE
WHO ARE
SHOWERED
IN MY CUM
OR DRINK IT
ALL END UP
LIKE THIS.



THEY'RE
RUBBING
AGAINST
EACH
OTHER!

LOOK~
MY
COCK
AND
YOUR
CLIT...



FOR
THE
FIRST
TIME
IN 3
YEARS...



AAHH!



AAIE!



HAAA
AHN!





SPLURT

HIAAA



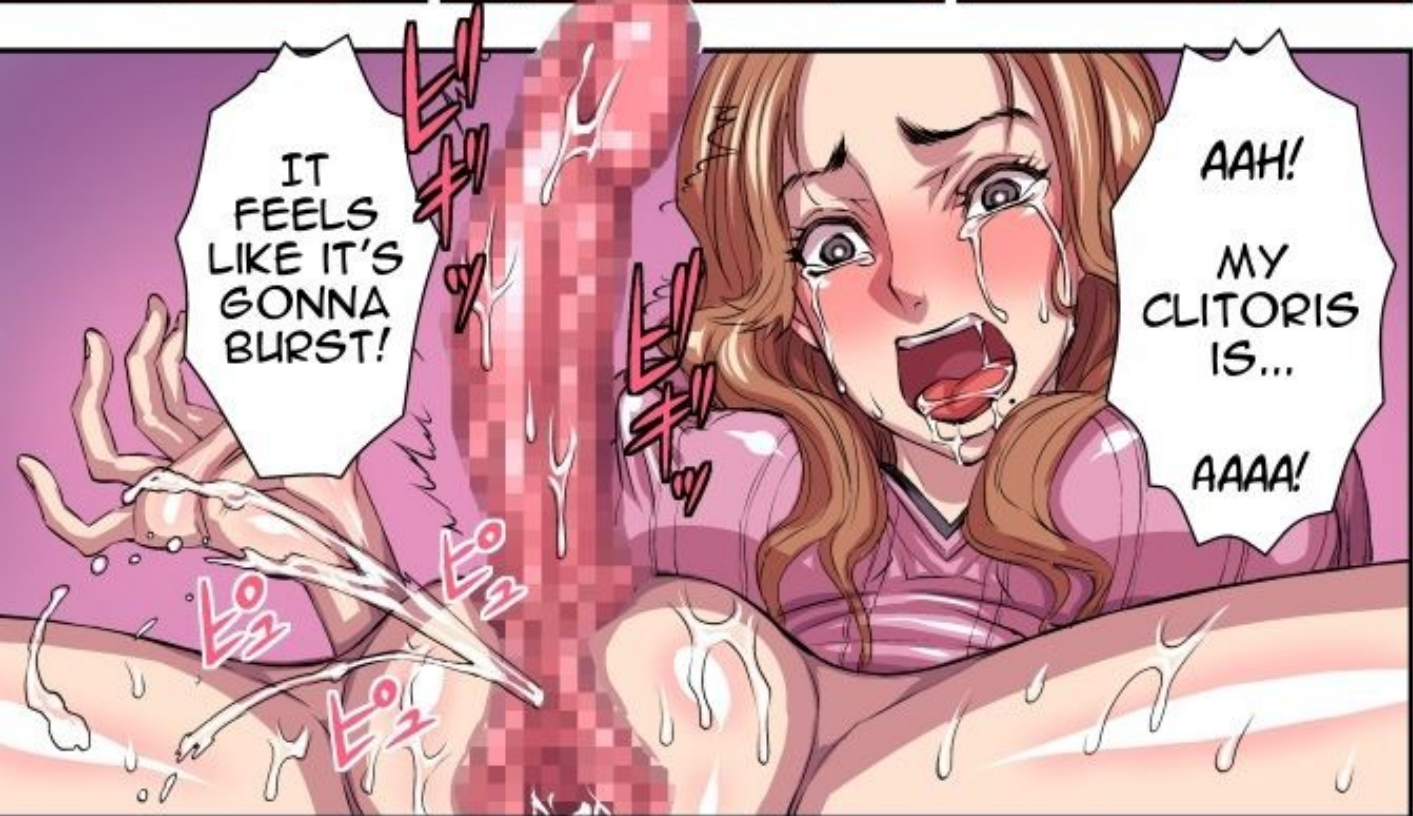
OQH!



グニャッ

グニャッ

グニャッ





COCK...

AH

YOUR
CLIT WILL
BECOME A
CLIT-COCK~

IF I
USE THIS
COCK TO
FLOOD CUM
INSIDE
YOU WITH
EVERYTHING
I'VE GOT,
IT'LL BE
COMPLETE



IF YOU
DON'T
DECIDE
SOON,
YUUKO-SAN
MIGHT COME
BACK
HOME.

WHAT
SHOULD
WE DO?
SHOULD
WE
STOP?



PENIS...
PENIS...

HAA...
HAA...



M-
MIS...
AH!



I'M NOT
SURE
WHAT
YOU'RE
THINKING
ANYMORE...

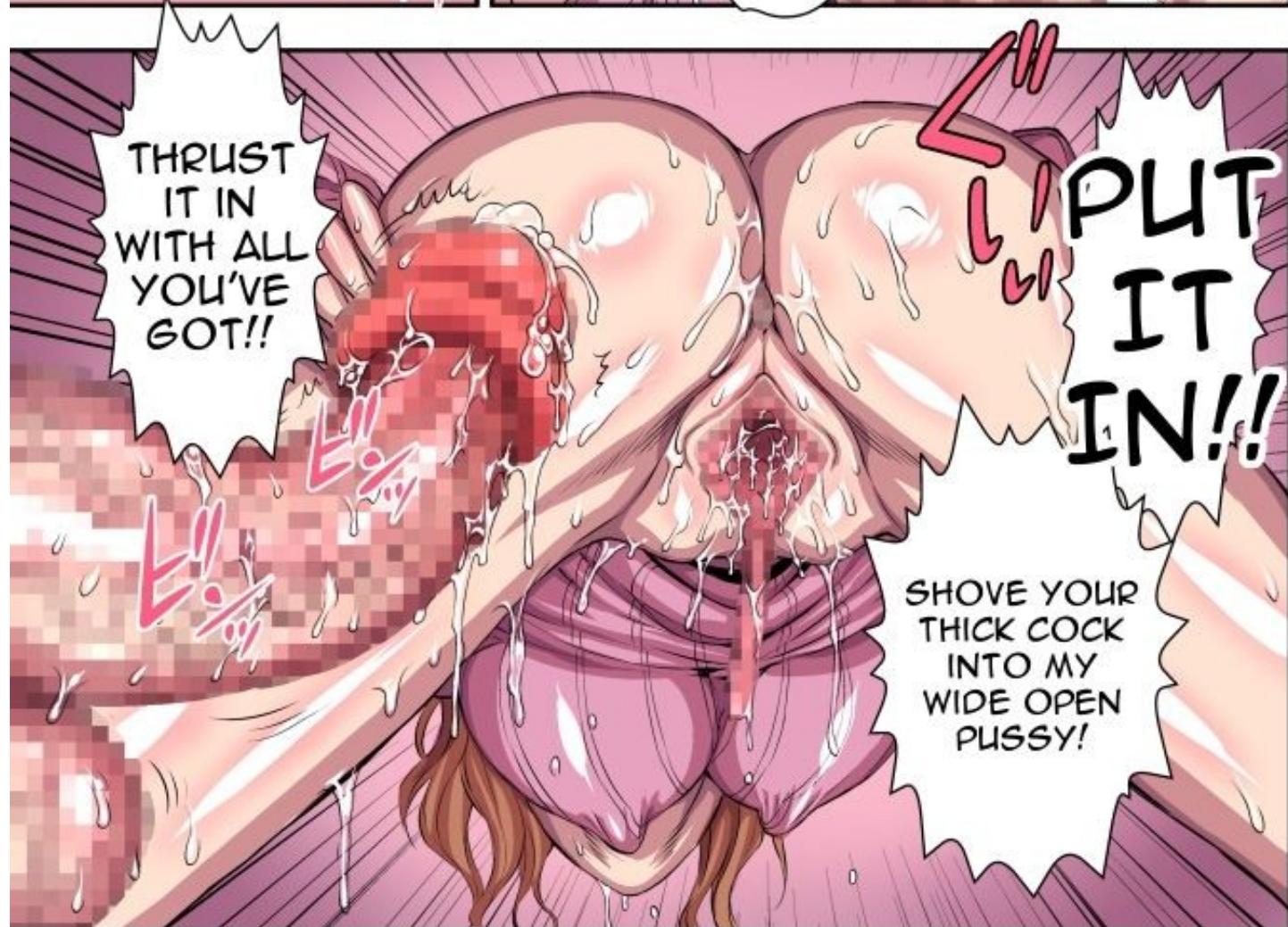


HEY...
PUT IT
IN...

PUT
THIS
IN...

I WANT
IT...

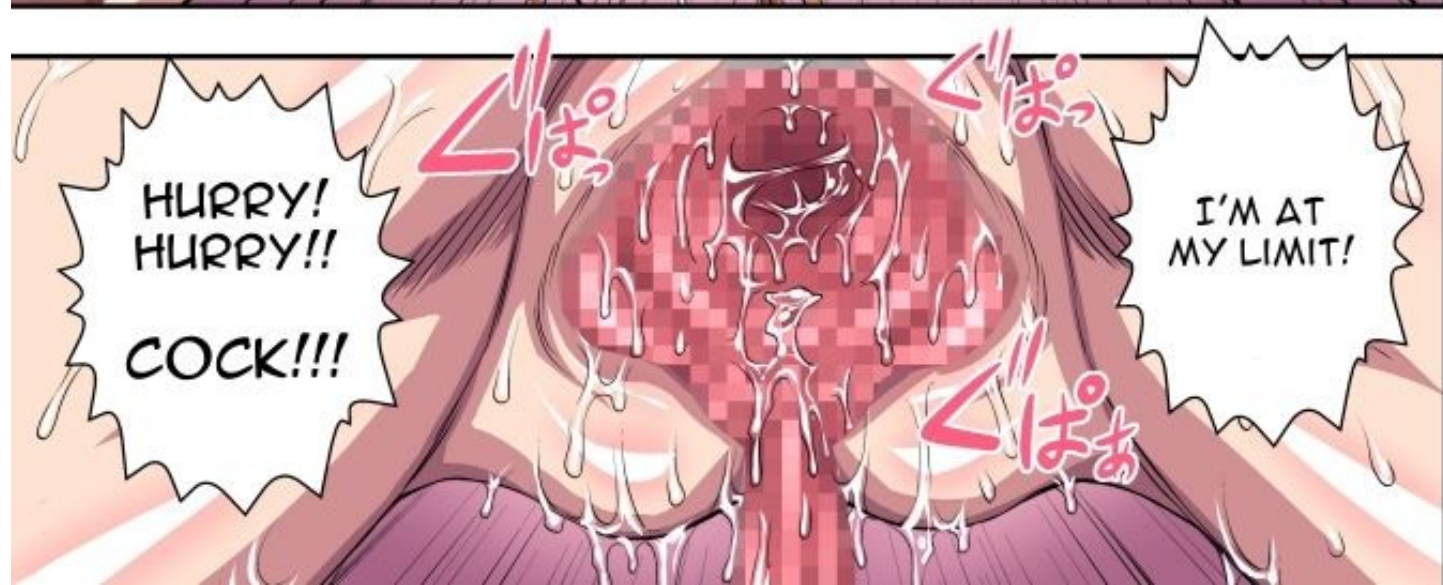
I WANT
IT...



THRUST
IT IN
WITH ALL
YOU'VE
GOT!!

PUT
IT
IN!!

SHOVE YOUR
THICK COCK
INTO MY
WIDE OPEN
PUSSY!



HURRY!
HURRY!!

COCK!!!

I'M AT
MY LIMIT!



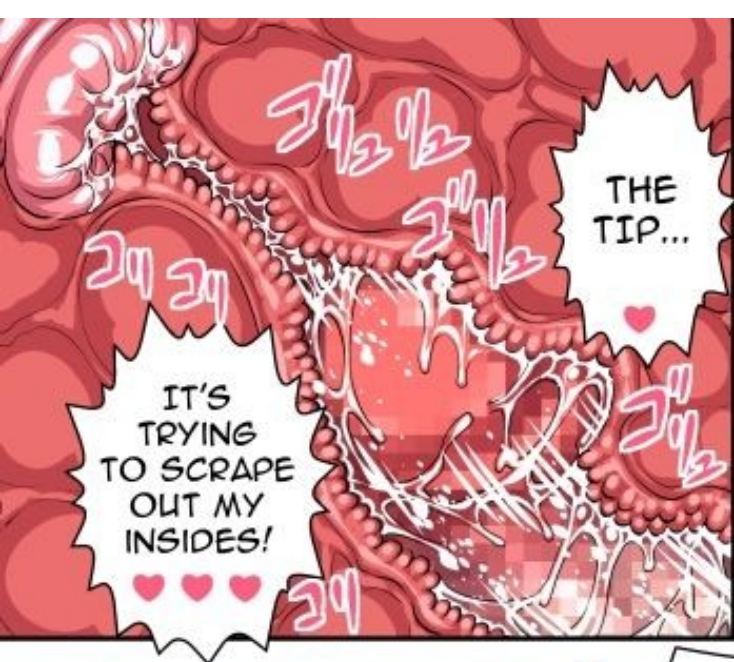




000HHH!!

A
H
A
A
N
H
❤️
❤️

HIIII
 I-
 IN
 ONE
 THRUST!
 N-
 NO
 WAAYYY!



THE TIP...

IT'S TRYING TO SCRAPE OUT MY INSIDES!



SO THICK!

EET



IT'S SUCKING ON ME SO HARD THAT I CAN'T TAKE IT OUT!

YOUR PUSSY'S SUCKING ME BACK IN!



I CAN'T...

I'M GONNA CUM!

I'M CUMING!

YOUR LEWD PUSSY IS TOO MUCH!

IT'S TOO GOOD! I CAN'T STOP!





SOME-
THING IS
SPURTING
OUT OF MY
CLITORIS!

UUNGH

IT'S
COMING
OUT!



AH!

IF
YOU
TIGHTEN
UP THAT
MUCH...

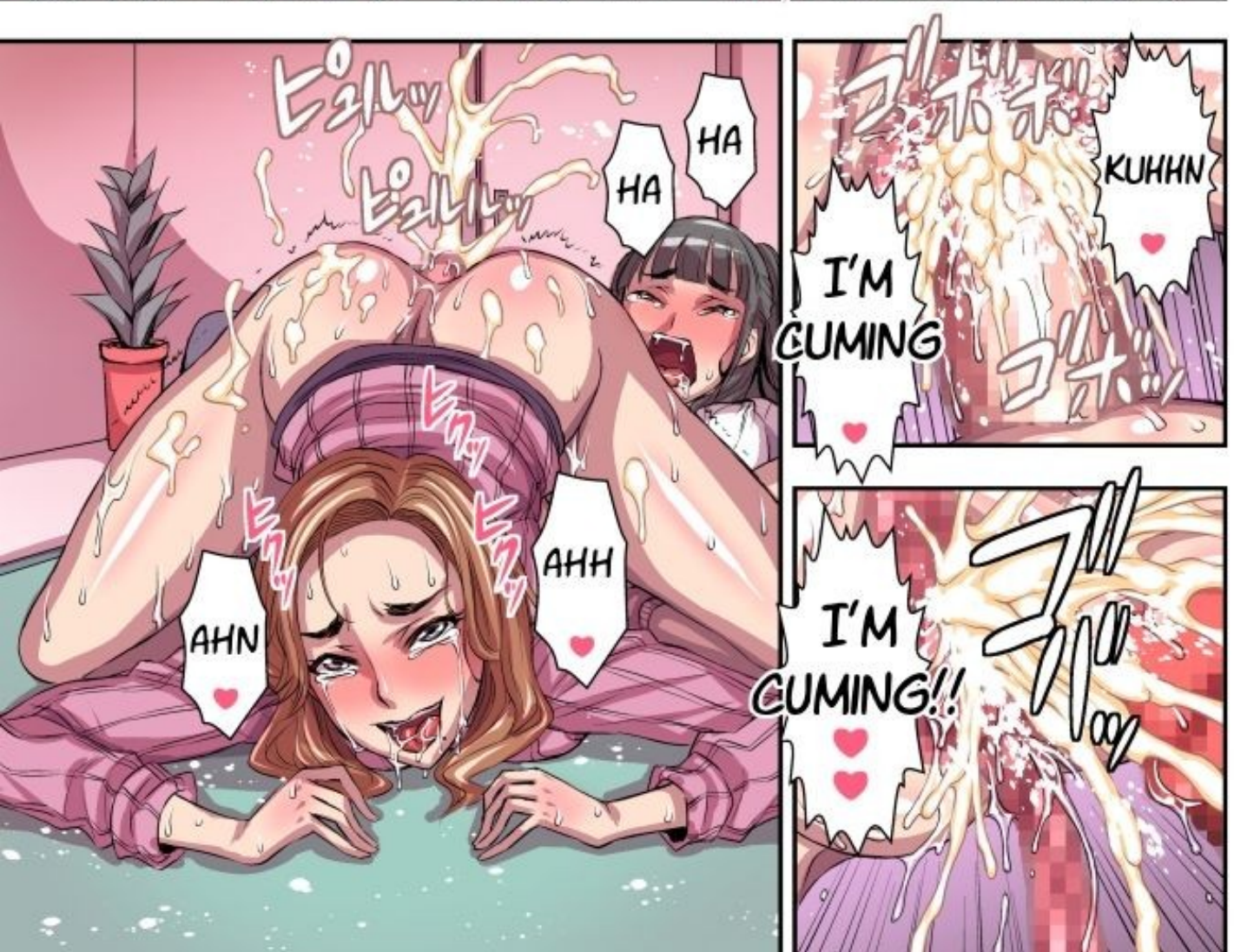
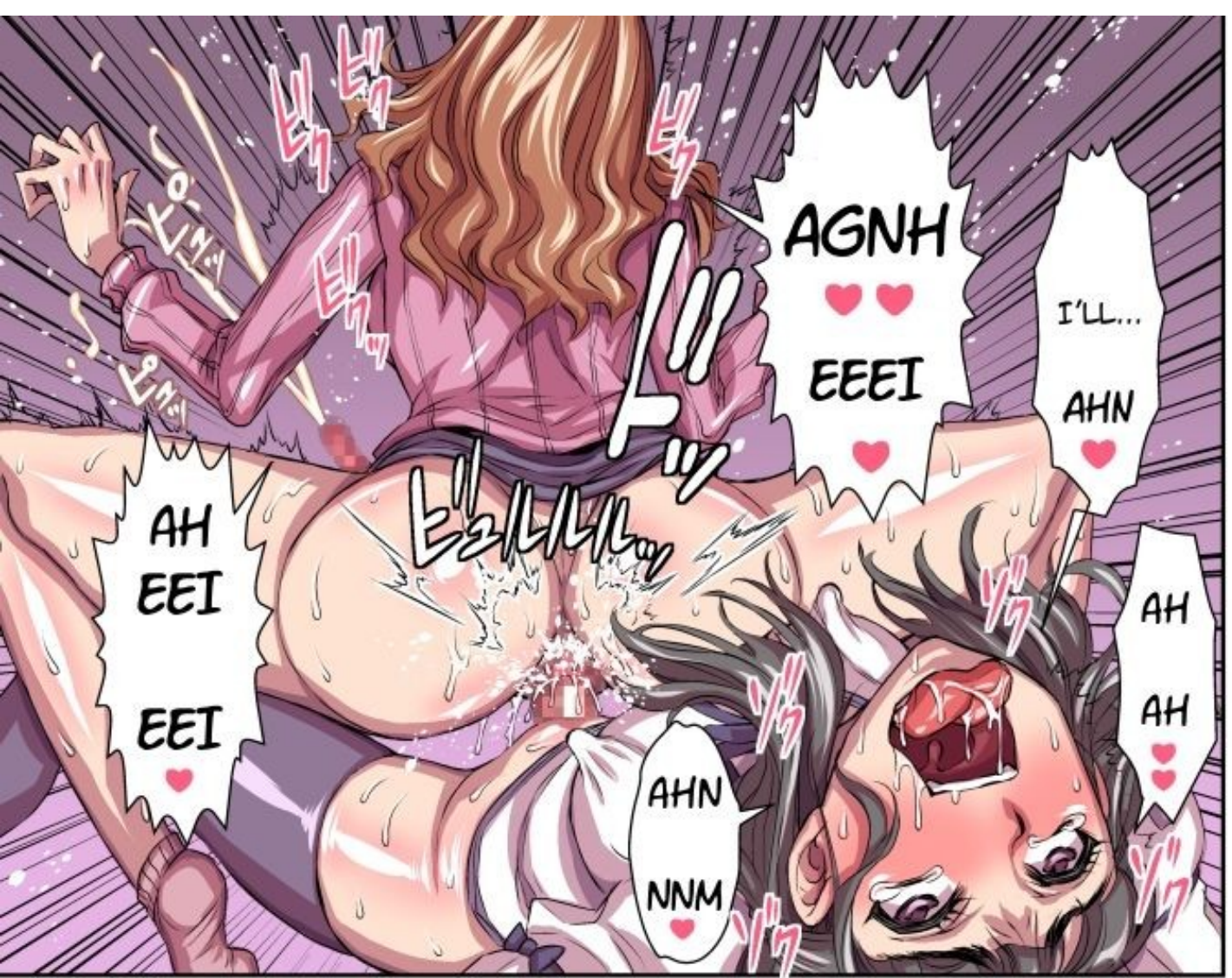
OOH

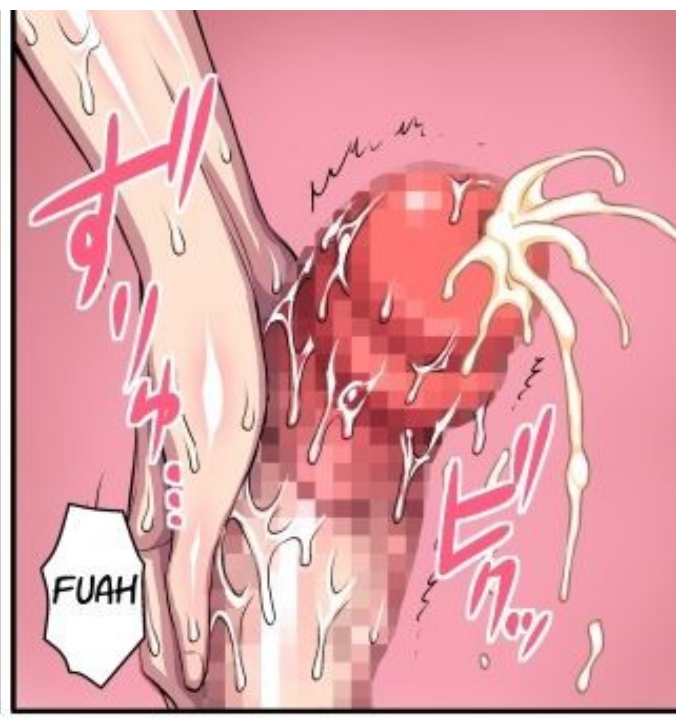
OOH



OOOOH

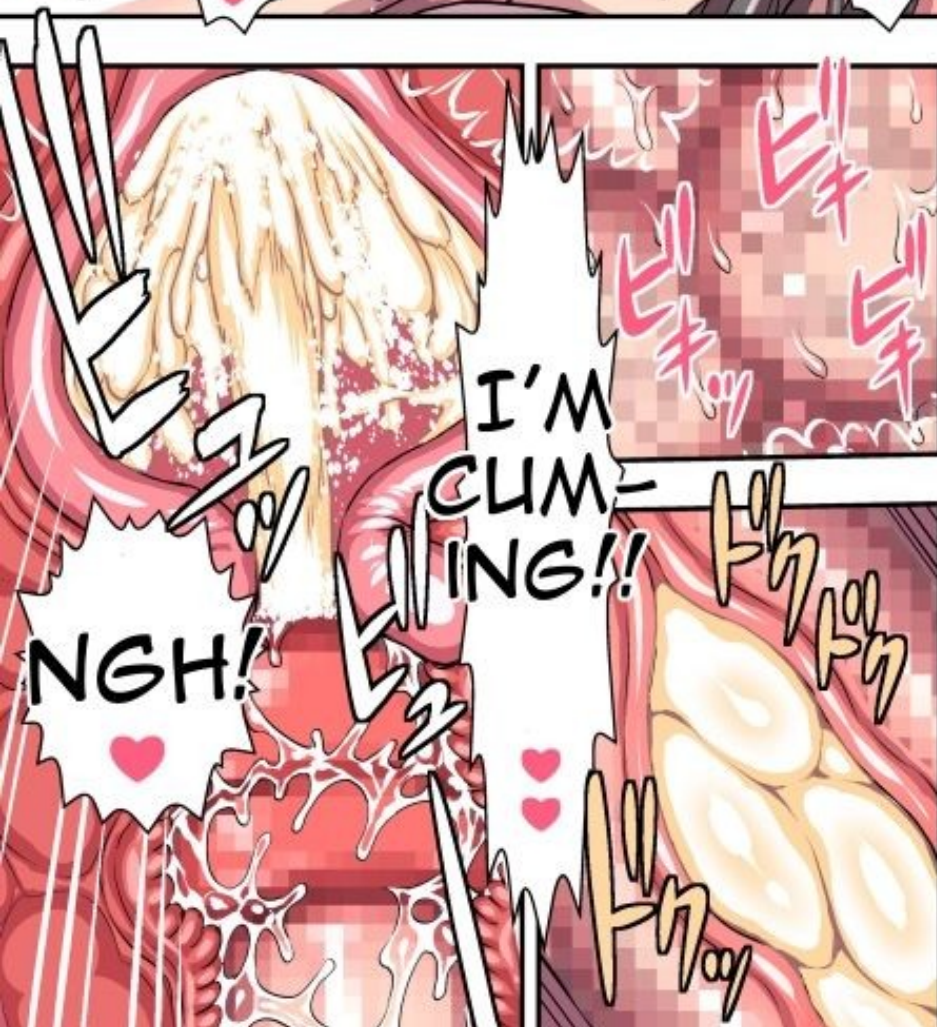
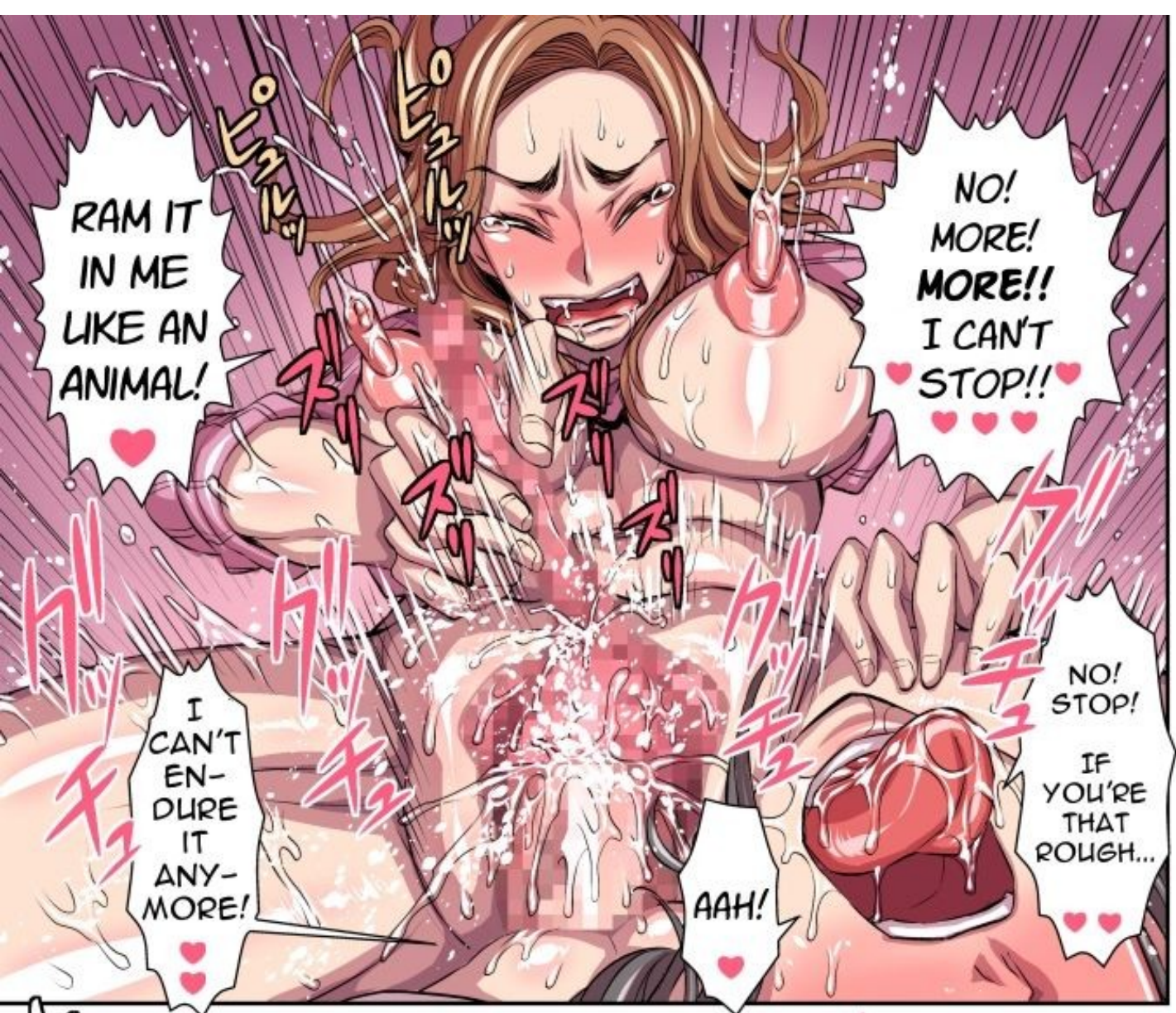








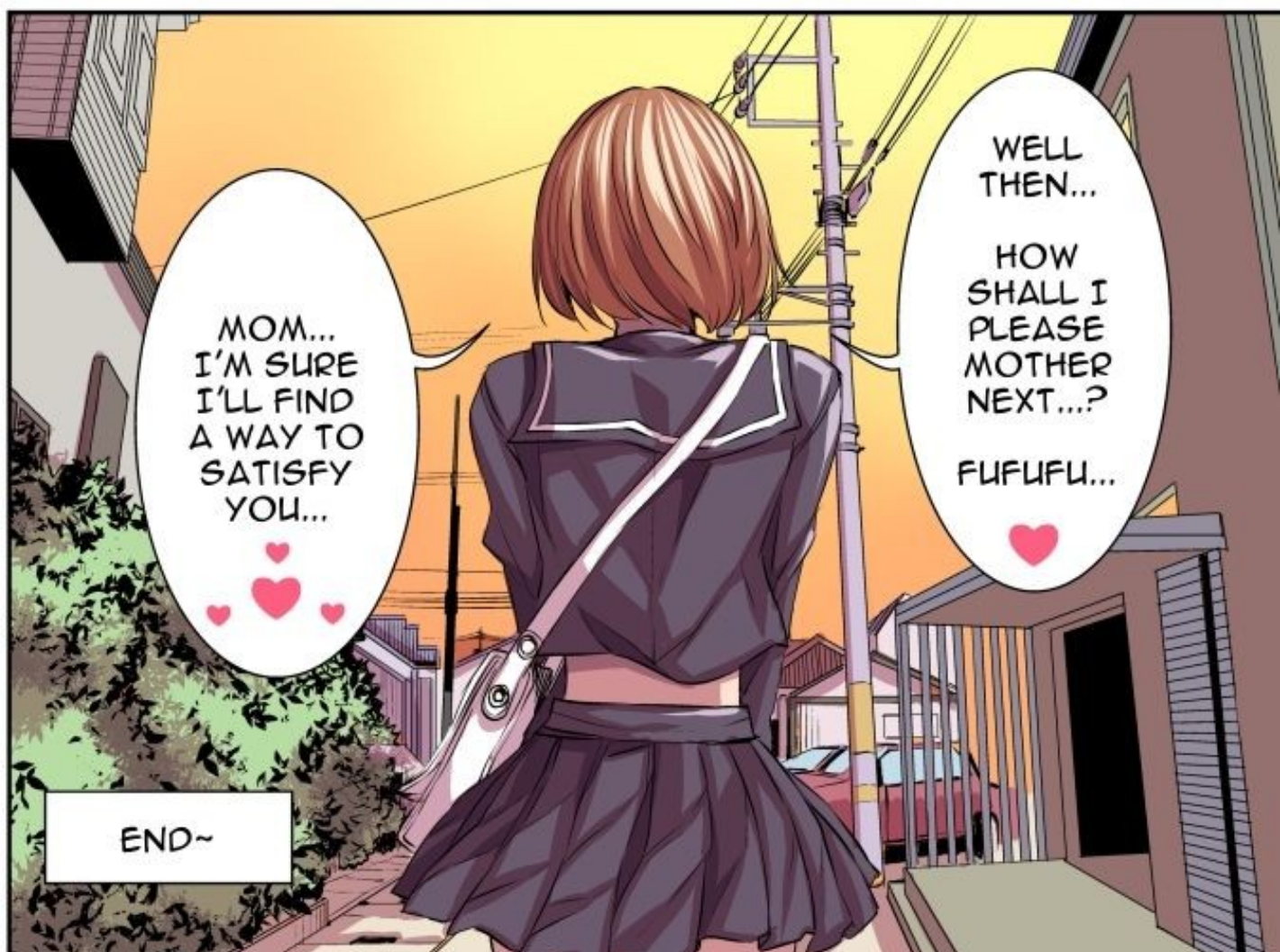




WHILE MY
CLIT-COCK
MILK IS
SHOOTING
OUT!!!

YOUR
CUM IS
FLOODING
INTO MY
WOMB!!

UOGHNN
UHNNN
FORGIVE
MEEE...



THANKS FOR READING!



I'VE TRANSLATED A FEW AUDIO THINGS WHICH ARE ON MY 'MYTHOSUBS' YOUTUBE

THE REST OF THIS PAGE IS MY PERSONAL COMMENTARY ABOUT TRANSLATING/TYPESETTING/EDITING.

THIS IS MY FIRST DOUJIN TRANSLATION! I'VE TRANSLATED SOME AUDIO STUFF BEFORE, BUT WANTED TO TRY TRANSLATING A DOUJINSHI.

FIRSTLY, IF THERE ARE ANY MISTAKES - OOPS! I DID ALL THE TRANSLATING AND EDITING MYSELF, SO NO OTHER EYES HAVE LOOKED AT WHAT I WROTE TO SEE WHERE THE MISTAKES ARE. I SPENT A NUMBER OF NIGHTS WORKING ON THIS PIECE, SO I PROBABLY WASN'T THE MOST CONSISTENT, BUT OH WELL. I ALSO ENDED UP HAVING TO MASTURBATE TO THIS WHILST TRANSLATING, (MORE THAN ONCE). IT TAKES A LONG TIME TO COME UP WITH GOOD TRANSLATIONS AND TYPESETTING / EDITING ALSO TOOK A FAIR AMOUNT OF TIME. ADD THAT WITH THE FACT THAT I WAS LEARNING ALONG THE WAY, USING A GIMP FOR THE FIRST TIME AND HAVING TO FIND FONTS, ETC. ALL SAID, THIS PROBABLY TOOK ME ABOUT 30 HOURS? I'M SURE I'D BE FASTER NOW THAT I'VE DONE ~50 PAGES AND UNDERSTAND WHAT I'M DOING. I ALSO LOOKED AT A BUNCH OF OTHER SCANLATIONS FOR SOME LEVEL OF INSPIRATION, AND ALTHOUGH I'VE PROBABLY READ NEAR 1000 DOUJIN'S, YOU NEVER REALLY LOOK AT THOSE THINGS CRITICALLY. UNLESS THEY'RE REALLY SHIT. THAT'S WHAT I'M AIMING FOR I SUPPOSE - PEOPLE DON'T NOTICE THE TRANSLATIONS AND JUST ENJOY THE ORIGINAL ART AND STORY.

1- I ACTUALLY WROTE THE WHOLE SCRIPT IN THE SAME FONT BEFORE COMING BACK AND CHANGING THE SOUND EFFECTS TO A NEW FONT, WHICH IN HINDSIGHT I SHOULD'VE JUST FINISHED THE WHOLE PAGE AT ONCE. I TRANSLATED AS I EDITED (OF COURSE I CAN LOOK AS MANY PAGES AHEAD IF I NEED TOO).

5?- IT'S REALLY STRANGE HOW MUCH I CAN CONTROL THE TONE OF HOW A PIECE FEELS / SOUNDS / READS, WHATEVER. THE MEANING REMAINS PRETTY MUCH THE SAME, BUT HOW THE CHARACTERS FEELS AND WHAT KIND OF CHARACTERS THEY ARE CAN BE CHANGED SO MUCH JUST BY THE LANGUAGE WORDS THEY USE. I KNOW IT SOUNDS SO OBVIOUS, BUT IT CAN SOMETIMES (ALWAYS) BE DIFFICULT TO PICK THE RIGHT WAY TO SAY SOMETHING SO MAKE IT BOTH FLOW WELL AND ACCURATELY PORTRAY THE ORIGINAL STYLE OF THE CHARACTER. MAN, FUCK. I'VE DONE LOADS OF JAPANESE COURSES AND LIVED IN JAPAN FOR A LONG TIME, BUT I'VE NEVER ACTUALLY LEARNED HOW TO TRANSLATE... I SUCK BECAUSE I'VE NOT REALLY DONE IT BEFORE! LEMME OFF EASY HERE!

7- THE SAME THING ALSO APPLIED FOR THE TRANSLATIONS OF THE SOUND EFFECTS - I DIDN'T THINK ABOUT THEM UNTIL I HAD FINISHED TRANSLATING PRETTY MUCH ALL THE DIALOGUE. I GOT TO LIKE PAGE SEVEN/EIGHT BEFORE I JUST GAVE UP TRANSLATING THEM, BECAUSE IT TAKES A FAIR AMOUNT OF TIME AND DOESN'T REALLY ADD MUCH. ALSO THEY AREN'T EASY TO TRANSLATE. AND I'LL BET IF YOU'VE GOTTEN TO THE POINT WHERE YOU'RE MASTURBATING FUTANARI DOUJIN'S YOU CAN PROBABLY FIGURE OUT THE KANA AND SOUND THEM OUT YOURSELF.

22- I'VE NOTICED THIS IS A FEW DOUJIN'S - THEY JUST SAY A VERY SPECIFIC NOUN, AND IT'S ALWAYS SOME SUPER OBSCURE ASS SHIT THAT NOBODY KNOWS. LIKE FRENULUM IN THIS CASE. THAT'S JUST NOT PART OF THE DISCOURSE IN ENGLISH, AS PEOPLE JUST USE MORE GENERAL TERMS LIKE "AH! MY DICK!//PUSSY!//ARM!//TITS! ETC. REGARDING HOW I SHOULD TRANSLATE THIS, SHE LITERALLY JUST SAYS FRENULUM, WHICH IS OFTEN ASSOCIATED WITH THE PENIS FRENULUM. AND HERE SHE DOES HAVE BASICALLY A FUCKIN' PENIS FOR A CLIT, BUT I STILL THINK IT'S REFERRING TO THE CLIT FRENULUM. SO I'M JUST GONNA PUT "MY CLIT!" AND CALL IT A DAY.

25- SHE'S SAYING THAT PEOPLE WHO DRINK HER CUM AND / OR SHOWER IN IT BECOME 'LIKE THIS'. THE THING IS, SHE'S SAYING IT IN SUCH A WAY THAT MEANS "PEOPLE WHO DRINK / SHOWER IN MY CUM - AMONG OTHER THINGS - BECOME LIKE THIS" IMPLYING THAT IT'S NOT JUST THE ACT OF DRINKING / SHOWERING THAT MAKES PEOPLE ACHE, BUT ALSO INCLUDES OTHER METHODS. BUT I'M NOT SKILLED ENOUGH TO KNOW HOW TO TRANSLATE THAT ALL SMOOTH AND SILKY LIKE THE LINE IS ORIGINALLY. THAT'S NOT TO SAY THAT THIS DOUJIN HAS AMAZING DIALOGUE, BUT THIS ONE LINE HERE IS PRETTY GOOD. ALSO I HOPE MY TYPESETTING ISN'T SHIT, BUT IT'S SHIT.

26?- I WAS DEBATING USING MORE LIBERAL TRANSLATIONS TO MAKE THE TEXT HAVE A MORE INTERESTING FLOW - BUT FUTAGIRL USES DESU/MASU THROUGHOUT SO I THOUGHT A MORE TEXTBOOK TRANSLATION WOULD FIT HER STYLE BETTER AND SEEM A BIT MORE POLITE. I'M REALLY NOT SO SOLD ON IT THOUGH. I STILL FEEL SOME OF MY LINES DON'T FEEL QUITE RIGHT. THE PROBLEM WITH THIS DOUJIN IS IT'S IN FULL COLOR, SO THE TEXT BOX'S REALLY STAND OUT LIKE A SORE THUMB, SO IT KINDA FEELS LIKE THEY HAVE THIS ARTIFICIAL ATTENTION BROUGHT TO THEM. LOOK AT THE ARTWORK MORE. THE MOM'S NIPPLES PRESSING AGAINST HER SHIRT - THAT'S SOME GOOD SHIT. LOOK AT IT.

41- I'M QUITE LITERALLY HAVING THOUGHTS ABOUT CHANGING THE SCRIPT TO BETTER SUIT MY TASTES. HAVING THE ABILITY TO DO SO IS INTERESTING, AND I DON'T REALLY KNOW WHERE I STAND MORALLY ABOUT IT. I KNOW I'LL END UP BEING AS ACCURATE TO THE SOURCE AS POSSIBLE, BUT I'D PERSONALLY LIKE TO REMOVE THE HINTS AT 'CHEATING' THAT COME UP. SHE LITERALLY SAYS THAT IT'S WAY BETTER THAN HER HUSBAND'S, BUT I'D KINDA LIKE TO JUST OMIT THAT 1 LINE AND JUST HAVE HER SAY HOW GOOD IT IS. I THINK I'LL JUST USE 'SOFT' LANGUAGE AND NOT DIRECTLY MENTION HER HUSBAND - AS TO NOT DRAW ATTENTION TO IT. IT'S REALLY NOT A MAJOR FETISH INVOLVED WITH THE STORY. IT FEELS MORE LIKE JUST THE AUTHOR WANTED THIS TYPE OF CHARACTER. AHH, I DON'T KNOW... IT'S MY FUCKIN' TRANSLATION AND I'M NOT DOING IT FOR ANYONE ELSE SO FUCK IT, WHAT I WANT GOES. IF I WAS EMPLOYED DOING THIS I'D DEFINITELY BE ACCURATE TO THE SCRIPT, BUT I'M NOT. IF ANYONE IS ACTUALLY READING THIS AND CARES FOR AN ACCURATE TRANSLATION WITHOUT ME IMPOSING MY IDEALS ON IT; ON PAGE 41 THE LARGE TEXT BUBBLE IN THE UPPER LEFT ON THE BOTTOM PANEL SAYS "IT'S SO HARD! IT'S SO THICK! IT'S SO MUCH BETTER THAN MY HUSBANDS! I'M SORRY! I'M SORRRYYY!" - I CHANGED MY HUSBAND TO "ANY I'VE HAD BEFORE!". TECHNICALLY THAT INCLUDES HER HUSBAND, BUT DANCES AROUND THE TOPIC...

46- OH... WELL I GOT TO THE LAST PAGE AND I DIDN'T REALIZE THAT ON HER PHONE THE AUTHOR ROMANIZED YUUKO'S NAME WITH ONLY 1 U. I GUESS I'LL GO BACK AND CHANGE HOW I DID IT THEN. I ALSO HAD 'LASCIVIOUS' INSTEAD OF SEXUAL URGES IN THE TEXT BUT...I DON'T THINK SOMEONE LIKE OUR FUTA GIRL HERE WOULD REALLY TEXT SOMETHING LIKE THAT. IT'S AN AWESOME WORD AND I WANTED TO USE IT THOUGH.