

美術部

Beautiful Magic Story

R18+
Veritica

Laビアの♀

Polyphony of an eve and an eve. Affettuoso of white skin. Perdendosi in vacuum.
La bian





La bian

Beautiful Magic Story

Polyphony of an eve and an eve.

Affettuoso of white skin.

Perdendosi in vacuum.



Also hurt a lot of suffering is the body , as long as life is lily color where there is love .
 All and has been embraced by the chest of the lady is life lily color .
 I do the words of a simple love if in the voice of the lady .
 very happy. Mind and body lady of things .
 I swear there is no change to love .
 Nothing visible to other .
 I love you. All of the lady .
 La bian Lily

No matter what suffering wracks our bodies, we will never be separated.
 As long as we have love, the two of us will be together eternally.
 Ahh, to my dear beloved...

Painful enough to stop breathing .
 The end is not. Forever lily color .
 All of the lily color just by looking at the eyes of the lady .
 I love the expression of kindness love tremble .
 very happy. Mind and body lady of things .
 I swear there is no change to love .
 You will not see anything more than a lady .
 I love you. All of the lady .
 La bian Lily
 LaLala.....bian Lily



イブとイブのポリフォニー

Polyphony of an eve and an eve.



THE SEVENTH DAY OF CREATION
THE GARDEN OF EDEN



My name is Eve, and your name is also Eve.


That's right. Is there something wrong with that?

Hey, Eve?

What is it, Eve?



Isn't that strange?



And yet, here in Eden are Woman and Woman, Eve and Eve. I think that's strange.

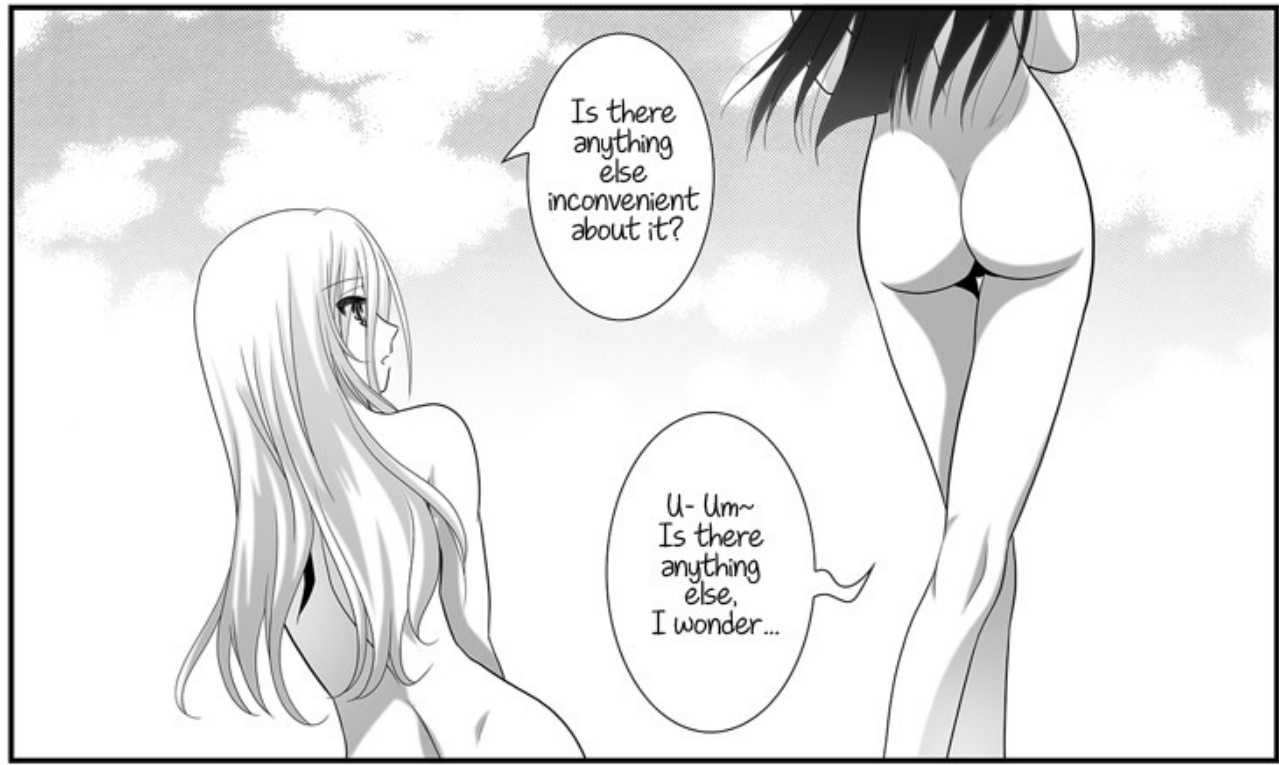
God created as the first humans in the world Man and Woman, Adam and Eve, didn't he?

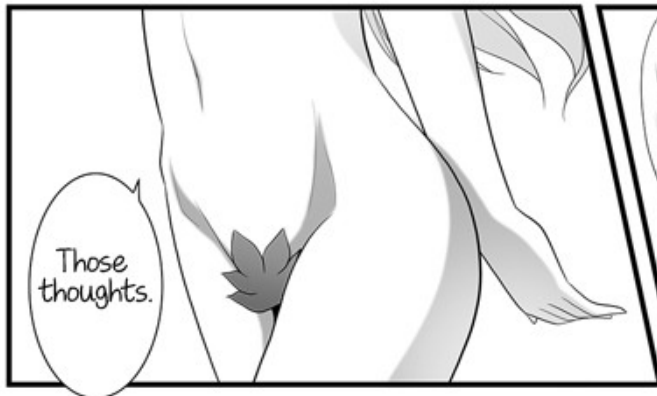


Eh? Inconvenient... Um~



I don't think it's strange. Woman and Woman: is there anything inconvenient about that?







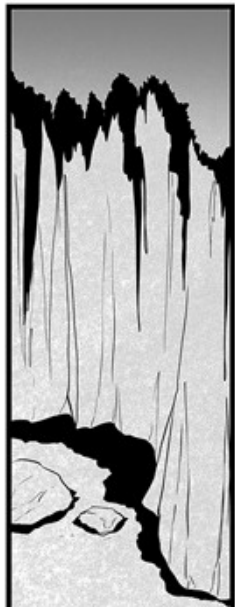
I like you a lot.

Do you like me a lot?

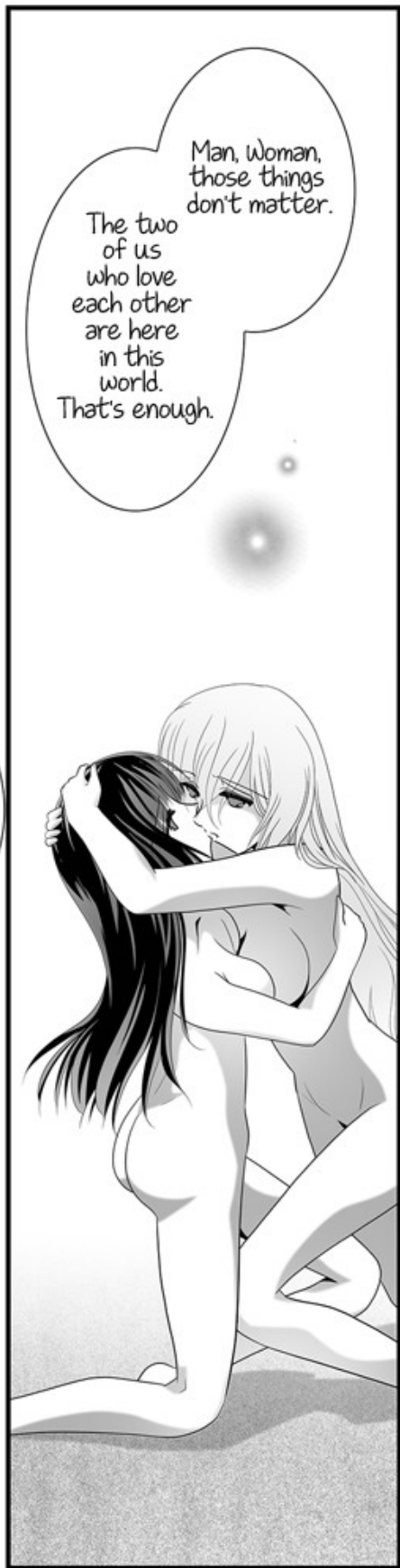


Of course I love you.

Do you love me?



Surely, God created two humans because he wanted to see humans in love with each other.



Man, woman, those things don't matter.
The two of us who love each other are here in this world. That's enough.

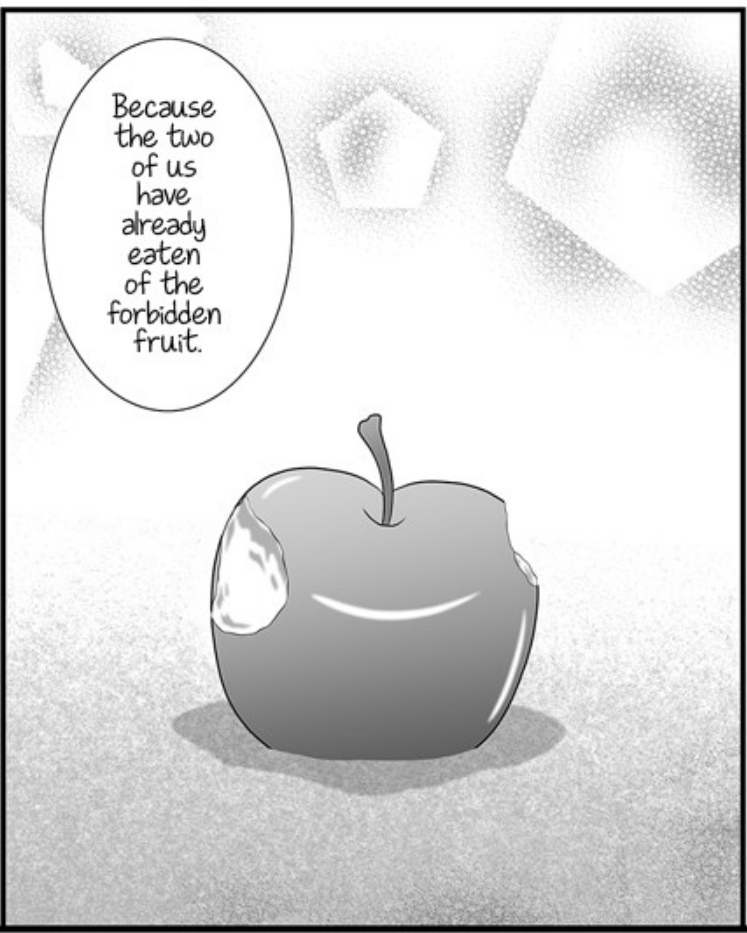


I love you, too. Since that's the case, there's nothing inconvenient or anything else about it. We're two people who have felt the first love ever experienced by humanity.



Even if what we're doing is wrong, that's fine.

I wonder if that's the case~ I still get the feeling that what we're doing is wrong.

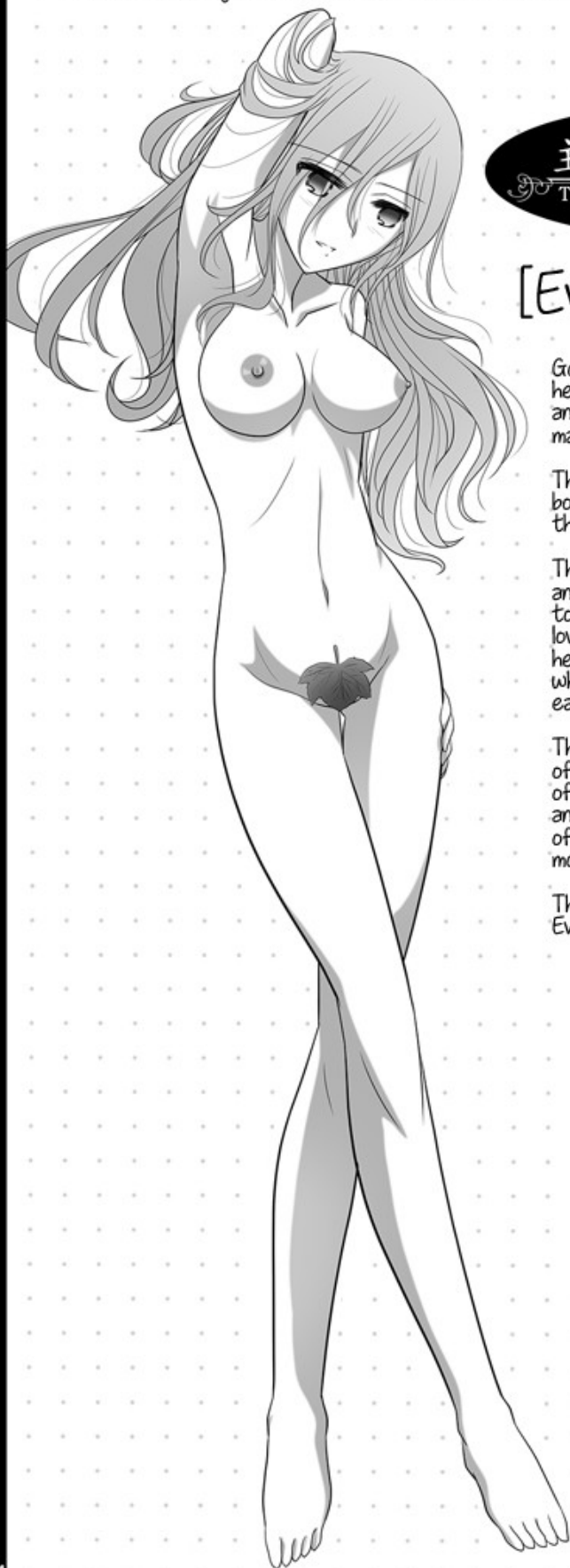


Because the two of us have already eaten of the forbidden fruit.

Fin

Creation

- The First Day: In the beginning, God created the heaven and the earth.
- The Second Day: God made the firmament.
- The Third Day: God gathered the waters under heaven together unto one place, and let the dry land appear, and God made the earth bring forth grass, and the fruit tree yielding fruit after its kind.
- The Fourth Day: God made two great lights, the greater light to rule the day, and the lesser light to rule the night, he made the stars also.
- The Fifth Day: God created every living creature that moveth, which the waters brought forth abundantly, after their kind, and every winged fowl after his kind.
- The Sixth Day: God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind.
- The Seventh Day: Thus the heavens and the earth were finished, and all the host of them.



主要登場人物紹介
The main characters introduction

[Eve and Eve]

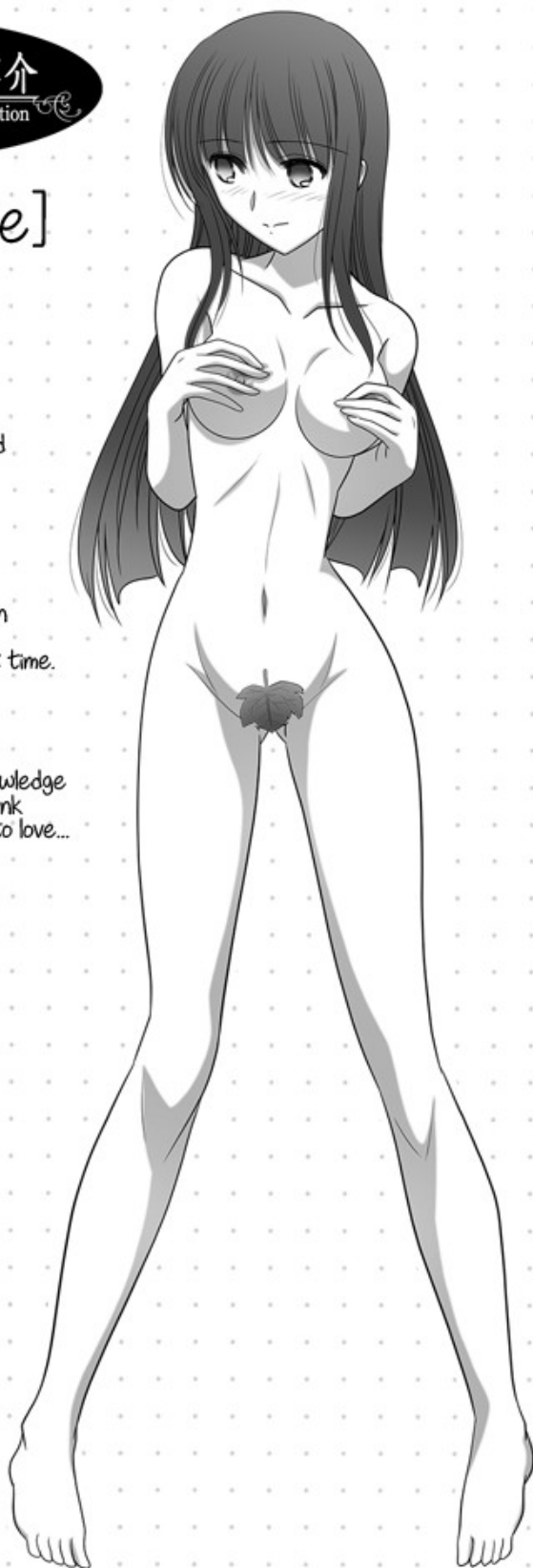
God finished creating heaven and earth, and on the seventh day made the first humans.

Those humans were both women (in this world there are no men).

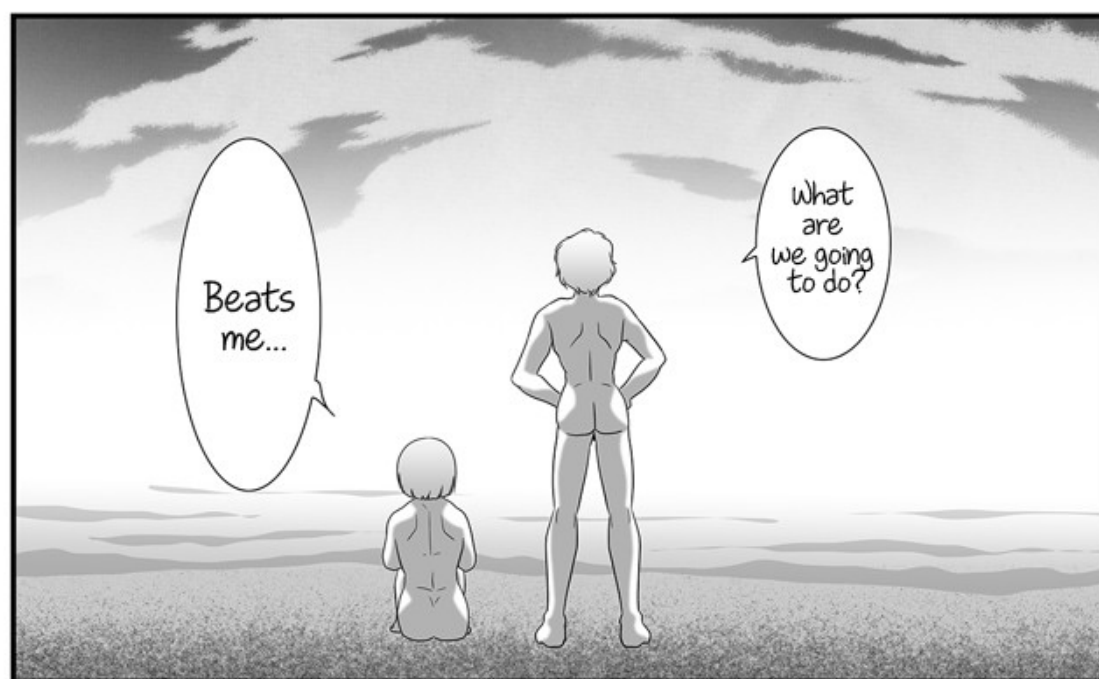
Their bodies, souls, and reason were given to them by God, but the love that dwelt in their hearts was a feeling born when they laid eyes on each other for the first time.

Then, because they ate of the forbidden fruit of the Tree of Life and the Tree of the Knowledge of Good and Evil, they sunk more and more deeply into love...

Those two are these, Eve and Eve.



Digression



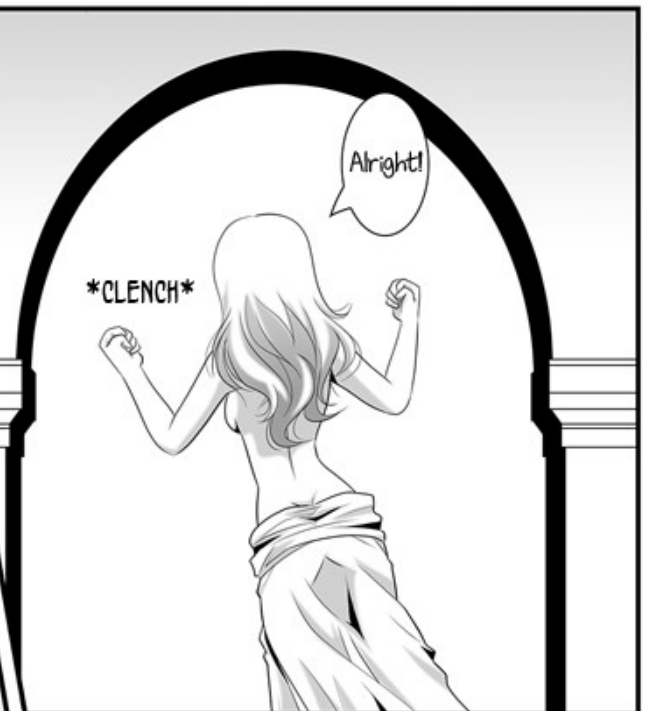
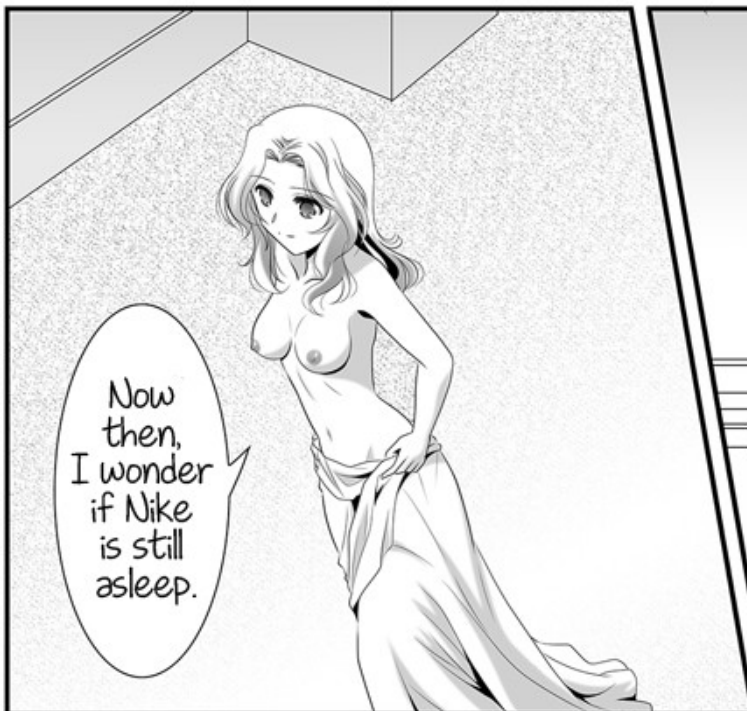
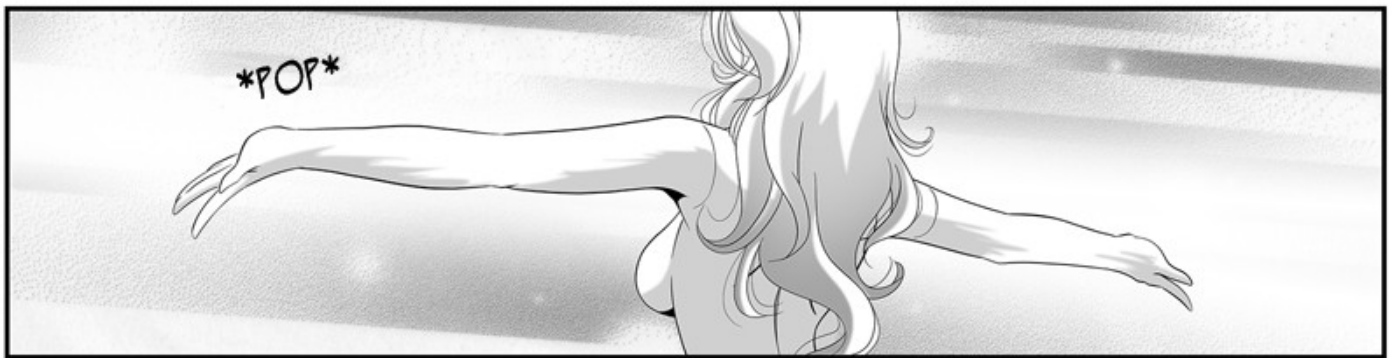
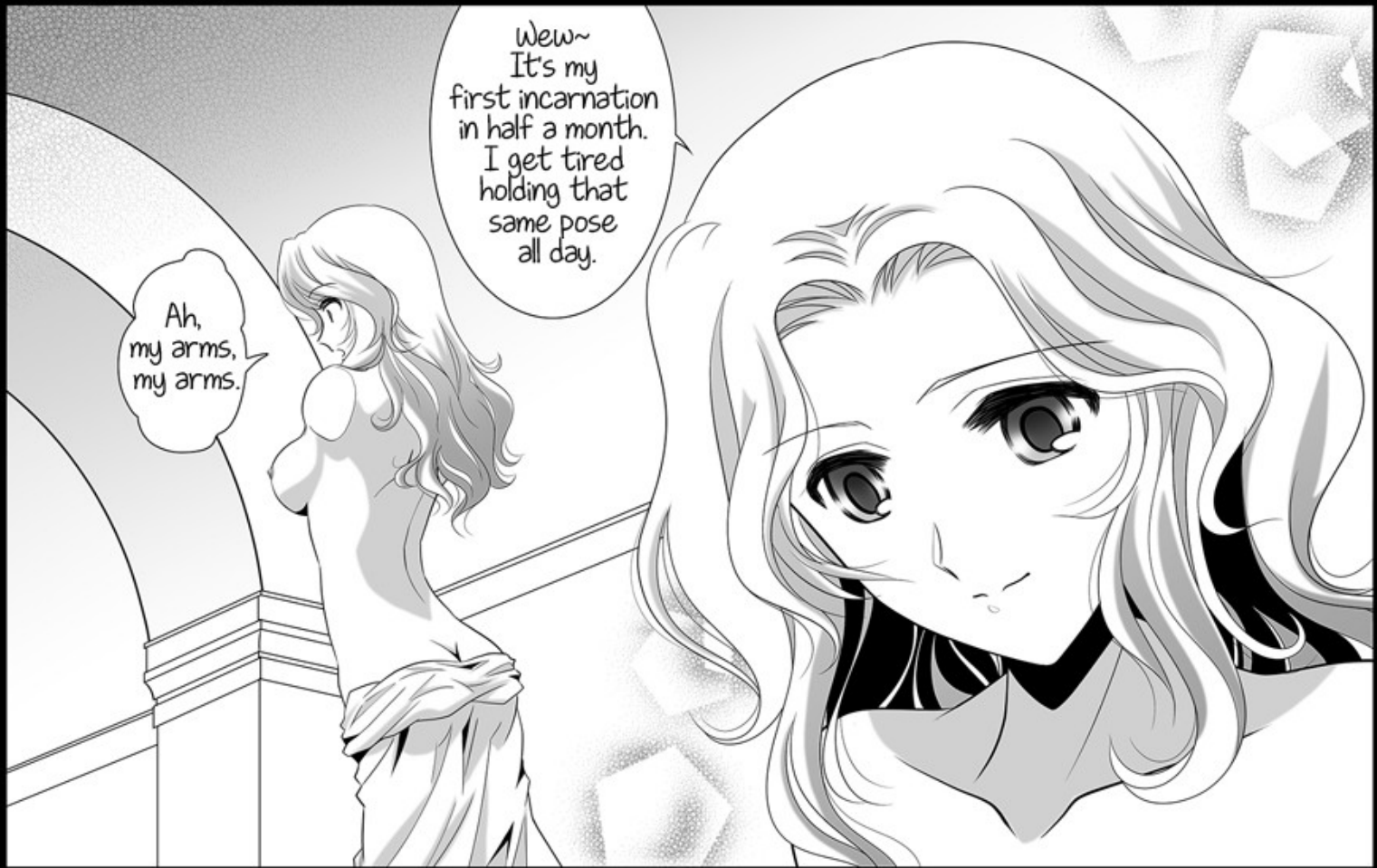
THE END

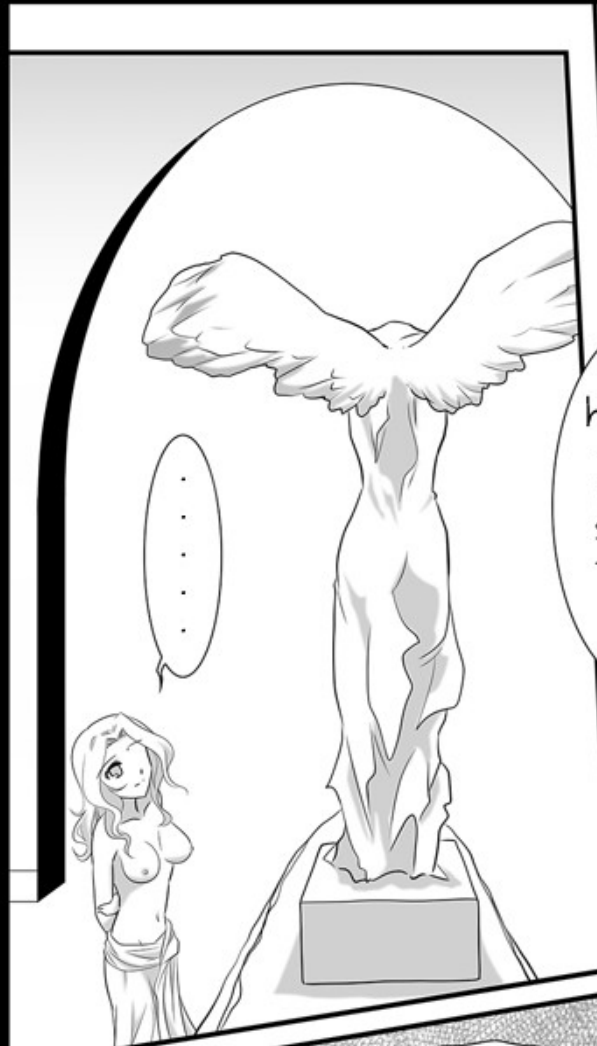
白き肌のアフェットウオーズ

Affettuoso of white skin.









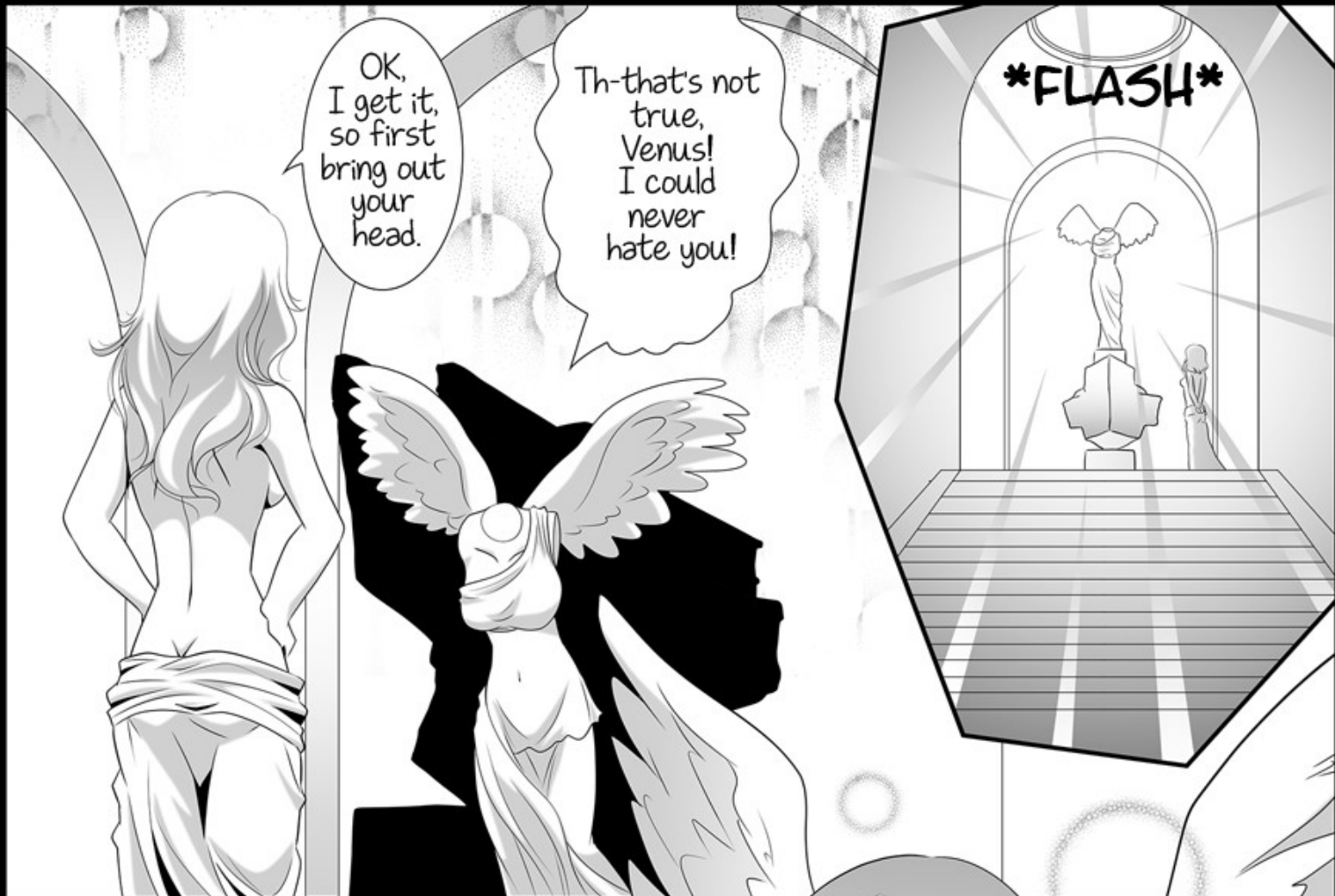
Jeez, how long do you plan on staying frozen like that?

Nike, wake up. There's a beautiful full moon tonight.



I see... You hate me, don't you. You never want to see my face again...

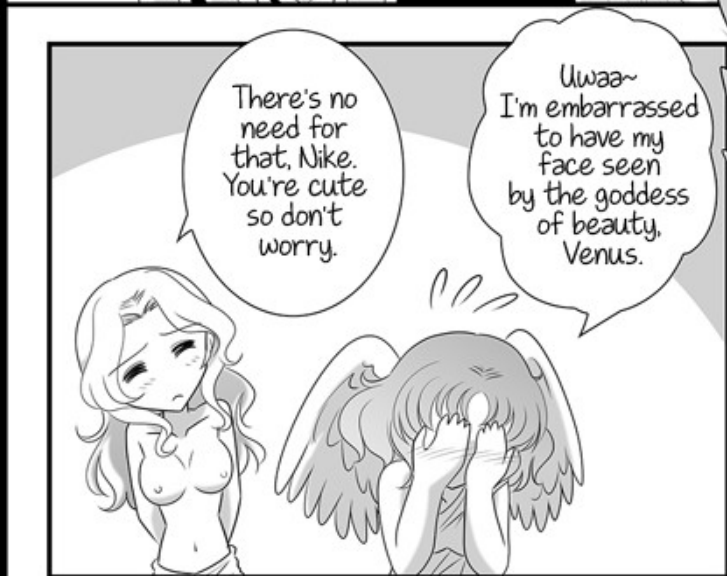




OK,
I get it,
so first
bring out
your
head.

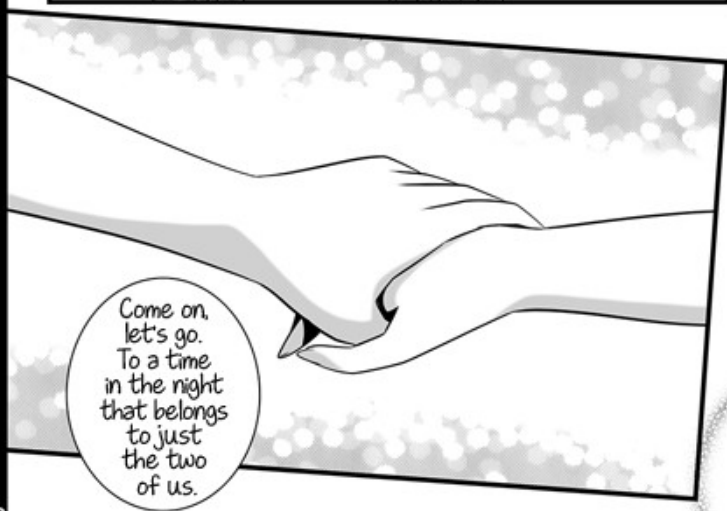
Th-that's not
true,
Venus!
I could
never
hate you!

FLASH



There's no
need for
that, Nike.
You're cute
so don't
worry.

Uwaa~
I'm embarrassed
to have my
face seen
by the goddess
of beauty,
Venus.



Come on,
let's go.
To a time
in the night
that belongs
to just
the two
of us.



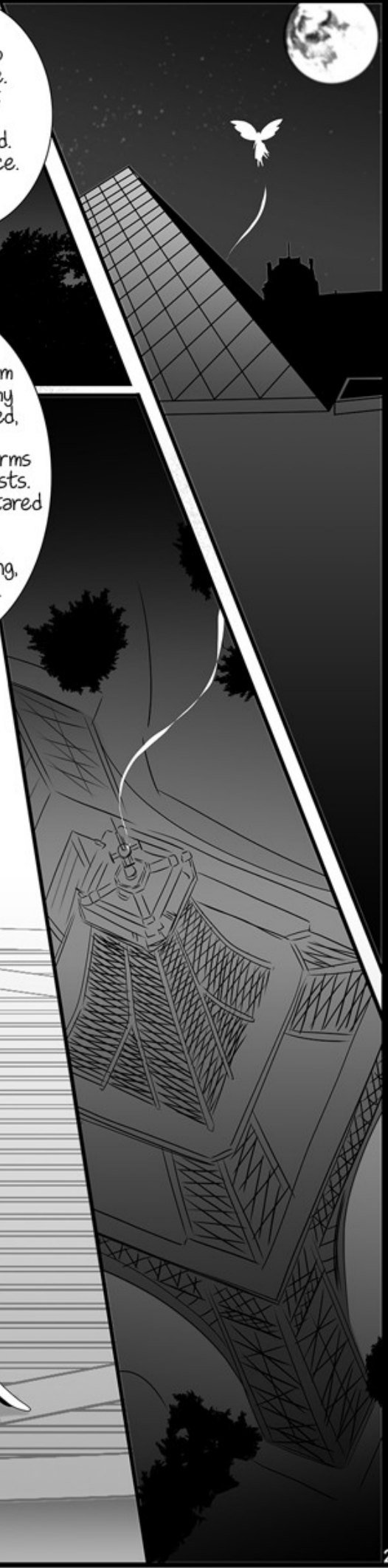


I really do like it here. It's quiet and the view is good. It feels nice.

But I've got my wings outstretched constantly, which is really tiring.

Nike, you have clothes, and you don't have a head, so you don't have to worry about people's gazes.

In that museum I always have my bare skin exposed, and I don't have clothes or arms to cover my breasts. I'm always being stared at by so many people... It's embarrassing, I'm sick of it.



But unless these cold, hard plaster bodies of ours bathe in this moonlight, we can't incarnate...

We were reborn from the age of myth to the age of Man...

•giggle•
We've been struck by bad luck huh.

Because of that, I can only be together with you for this little bit of time...

Although if it was possible, I'd like to stay in this flesh and blood body forever...

Not me... This little bit of time is enough. Because I get the feeling that if we spent a long time incarnated, you would go far away, Venus...

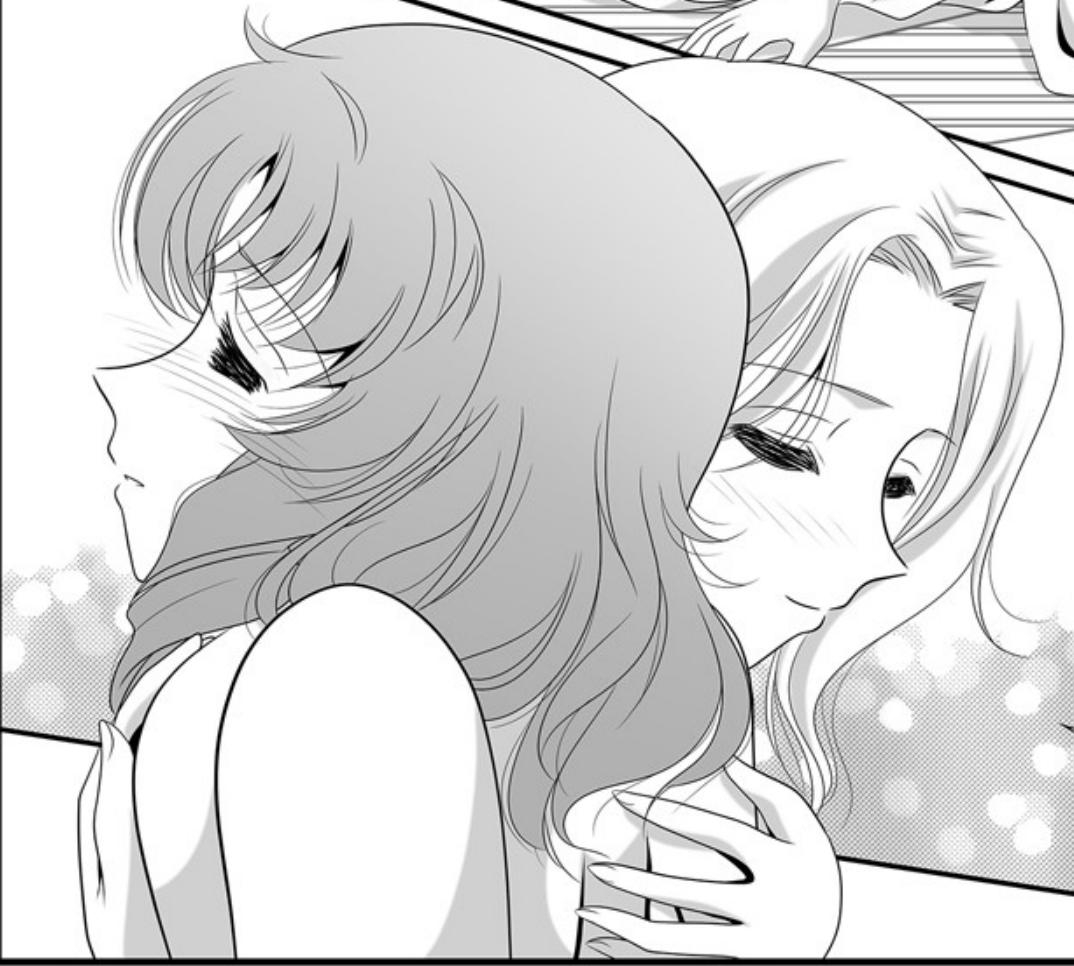
Ara, why is that?

After all, one of your names is Aphrodite, the goddess of love. Surely you would lavish love on many people...



Really?
Venus.

Jeez,
why is
the goddess
of victory
becoming
fainthearted?
My heart is
always being
defeated
by you.
Have more
confidence
in your
charms.



My name is
Aphrodite.
I govern love,
and beauty,
and procreation.
I swear
by the name
of Aphrodite.



Lonely?

What's more,
when you're
a statue
without a head,
I can't see
your face,
so I get
lonely.



Only
my eyes
and hair?

And your
eyes that
gaze
at me,
and your
soft hair.



And
what
else?

And
your
lips
that
kiss
me.




And these hands that hug me close.

I love all of you, all of you.

Just for now, let me forget the passing hours and drown in my love for you.

Until that time when we return to our hard, white bodies of stone...



Venus,
you're too
beautiful.
Your form
continually
fascinates me.
That's why
I can't
separate
myself from
you anymore.

Nike,
you're lovely.
You're petite,
like a bird,
and your
body is
warm and
smooth and
soft...
That's why
I want more,
more.

This love
has been
unchanged
for thousands
of years,
and will remain
unchanged
for hundreds
of millions
of years.

But more
lovely than
anything is
your heart...



Fin

[The Venus de Milo]

Presently it is displayed and managed by the Louvre in Paris. It is 203 cm tall. The material used is marble.
 The Venus de Milo was discovered in 1820 on the island of Milos.
 Afterwards it was bought by France, restored, and put on display in the Louvre.
 Since then the Venus de Milo has only been overseas once, to Japan in 1964. It is not certain how the lost arms of the statue were posed.
 There is a bit of popular folklore that says she was holding an apple.
 The model for the statue was apparently a statue of the goddess Aphrodite of Greek myth.
 Aphrodite was the goddess of beauty, love, and procreation in Greek mythology, and is said to have been the most beautiful goddess.



主要登場人物紹介
 The main characters introduction



[The Nike of Samothrace]

Presently it is displayed and managed by the Louvre in Paris. It is 328 cm tall. The material used is marble.
 It was first discovered in 1863 on the island of Samothrace in the Republic of Greece.
 The first part found was the torso, followed by a wing shattered into fragments. There were 118 fragments in all.
 Afterwards it was restored, and in 1884 was displayed in the Louvre. In 1950 the right arm of the statue was found, and this is also stored in the Louvre.
 As no ancient documents relating to the Nike of Samothrace have been discovered, its date of creation is unknown and theories range from the end of the 4th century BC, to the beginning of the third century BC to the year 261 BC, to the year 190 BC.
 The statue was modelled after the Greek goddess of victory, Nike.

Epilogue



真空にあるペルデンドーズイー

Perdendosi in vacuum.





A ship piloted by two students, the number 22 Medirus High School Training Yacht, "Helene," has run into trouble and lost its ability to navigate. It has strayed from its regular route, and 31 hours have now passed since it went adrift...



After all, we're going to die soon...



If that's the case, then I want to love you with all my might before we die, Kyuriru.

And this ship's oxygen will only last the two of us another hour...



If no-one has come after so long, no rescue is coming...



Me too, Parera...

But...



What are you saying!

Are you telling me to spend that remaining hour bearing the sadness of having lost you?



... Listen, if I wasn't here, then the oxygen would last another two hours. That's why I'll...



But during that time, help might arrive.

... Dummy. There's no way I could endure something so cruel.



You're right. Sorry.



So don't say such desolate things, Kyuriru... OK?



Even if I was saved, you would no longer be in the world afterwards. I couldn't bear that.



Because I can't live without you anymore...

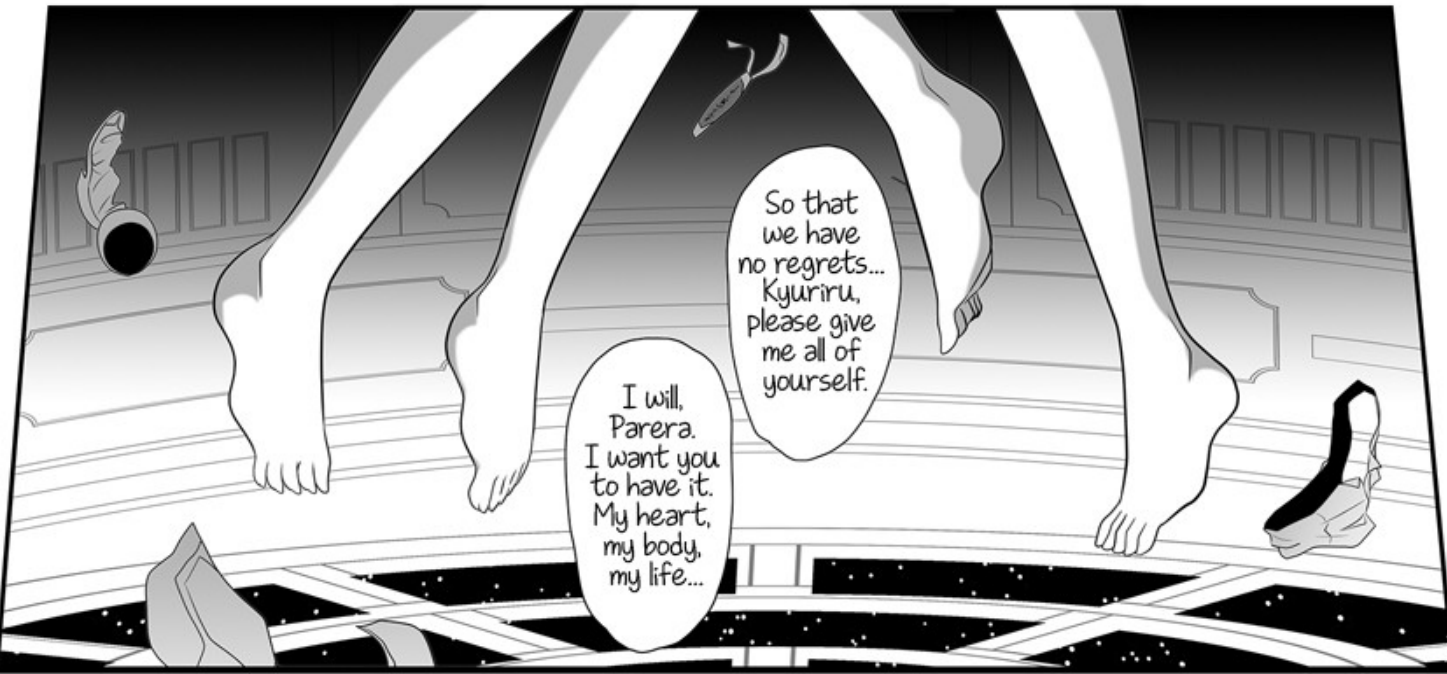


I also couldn't bear it. A world without you, Parera...



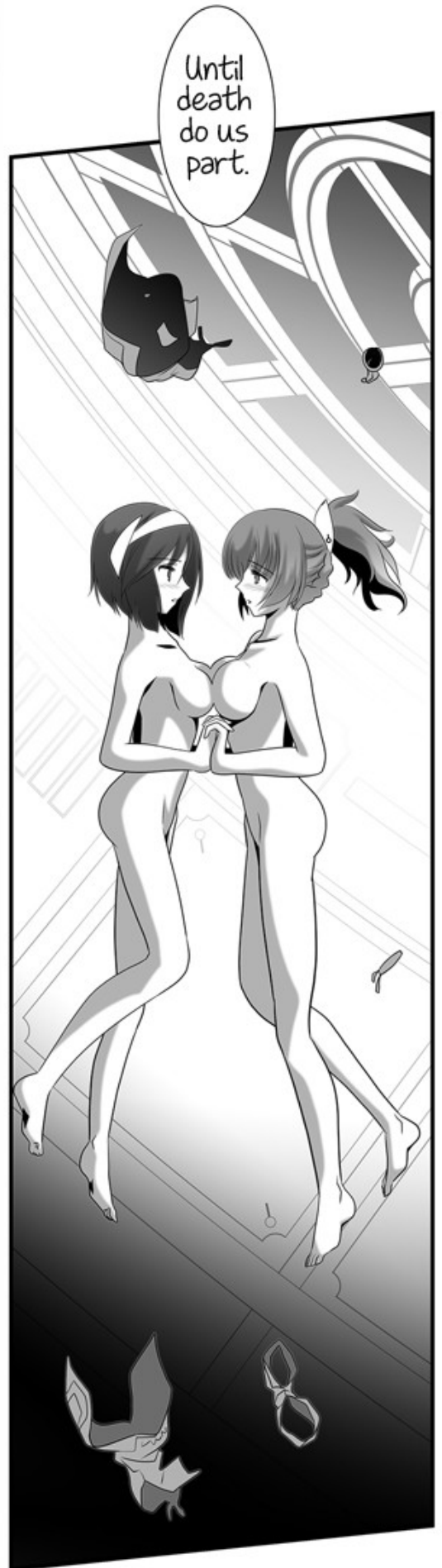
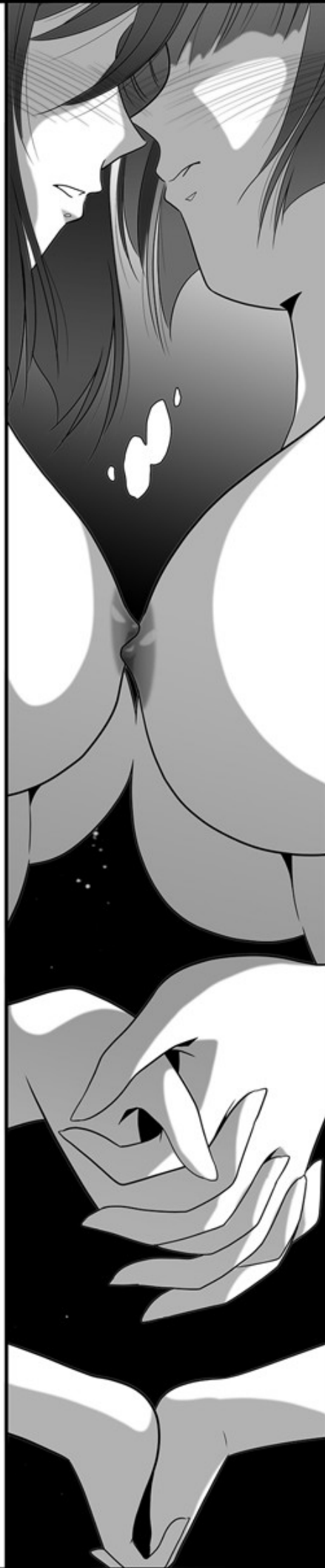
Yeah.

Hey, this last hour that's left to us... Our last bit of time in this world... Let's use it just for our sakes.



I will, Parera. I want you to have it. My heart, my body, my life...

So that we have no regrets... Kyuriru, please give me all of yourself.



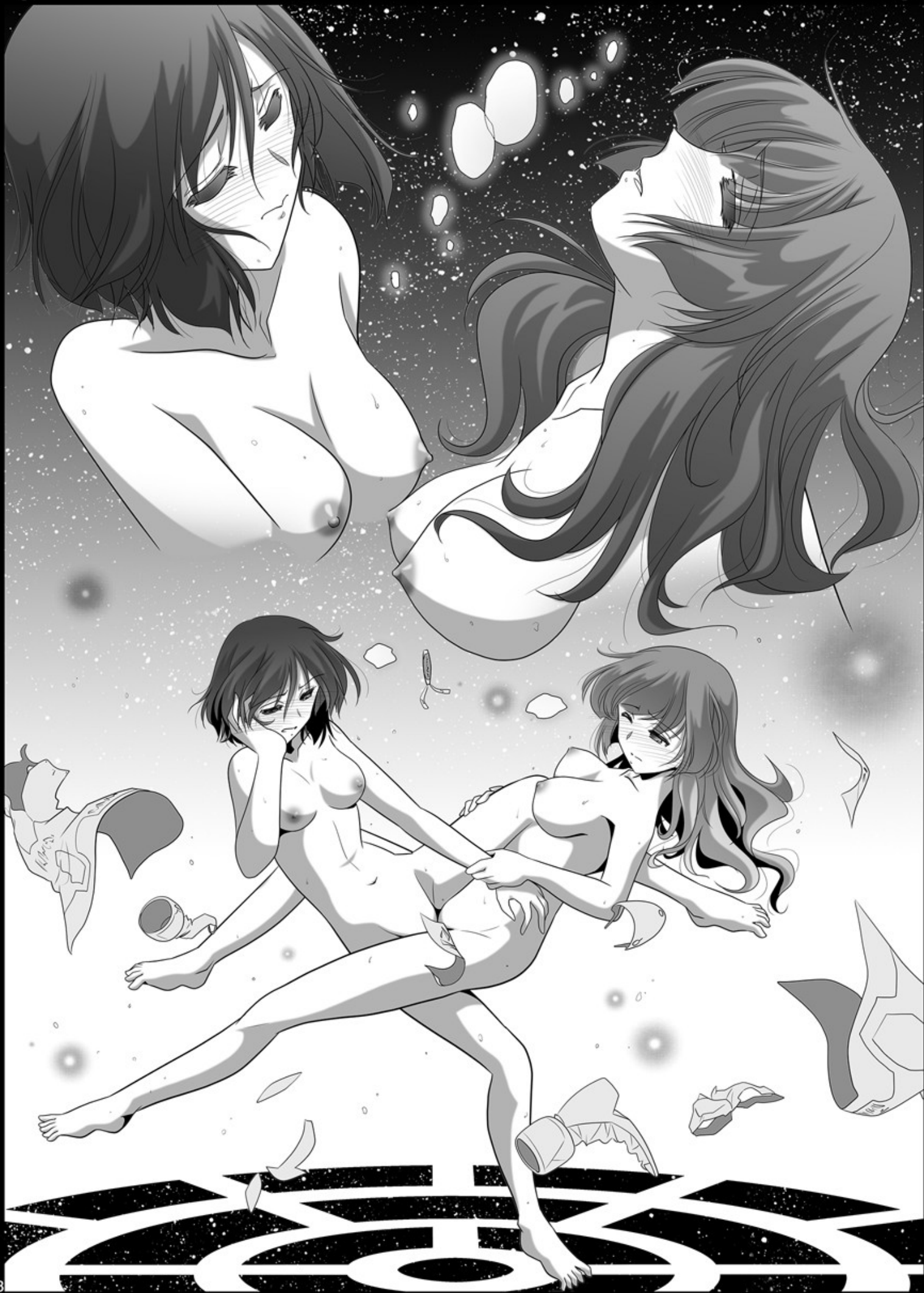


There's no gravity, so I can't support my body. So please don't let me go.

I won't let you go. Your slender fingers, the nape of your neck, your soft breasts, your warm thighs, I absolutely won't let them go. I'll keep touching them until the end.

More, Kyuriru, let me hold you more closely, more deeply, more heavily.

Ahhh. Your weight feels good, Parera.





... At this rate the oxygen won't even last an hour...

...Yeah

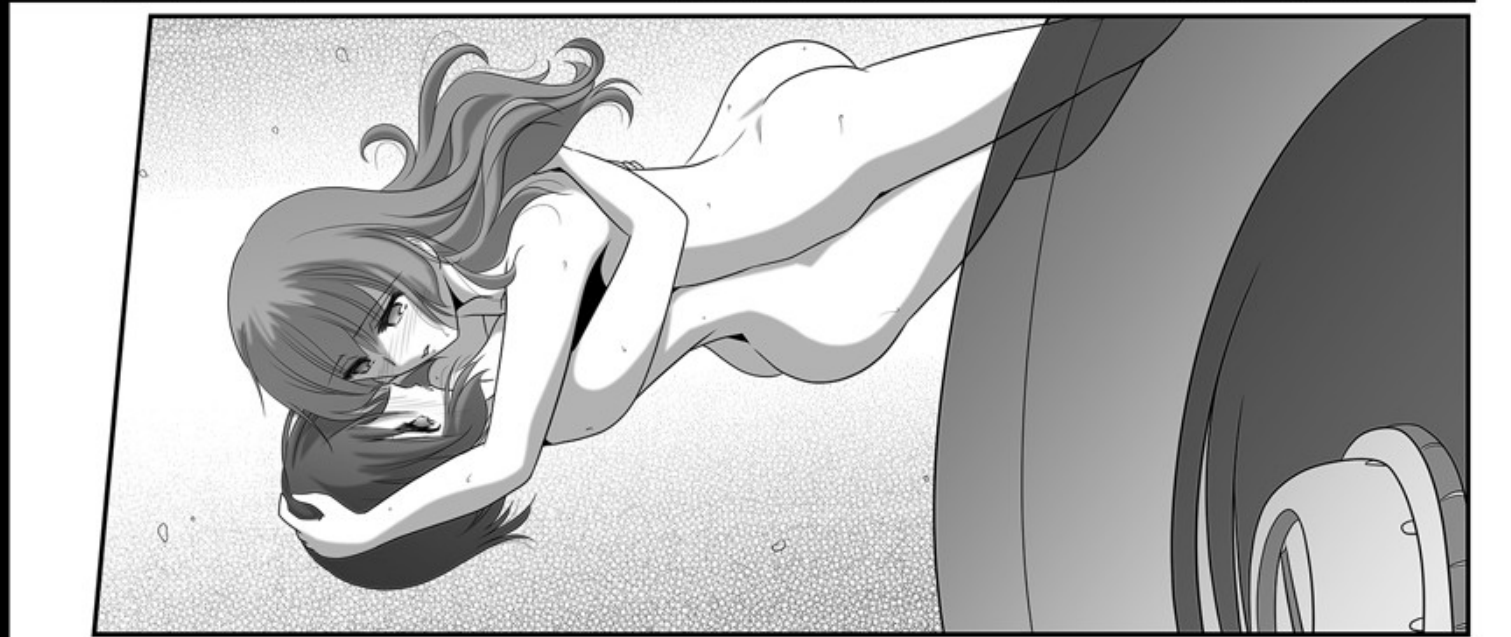


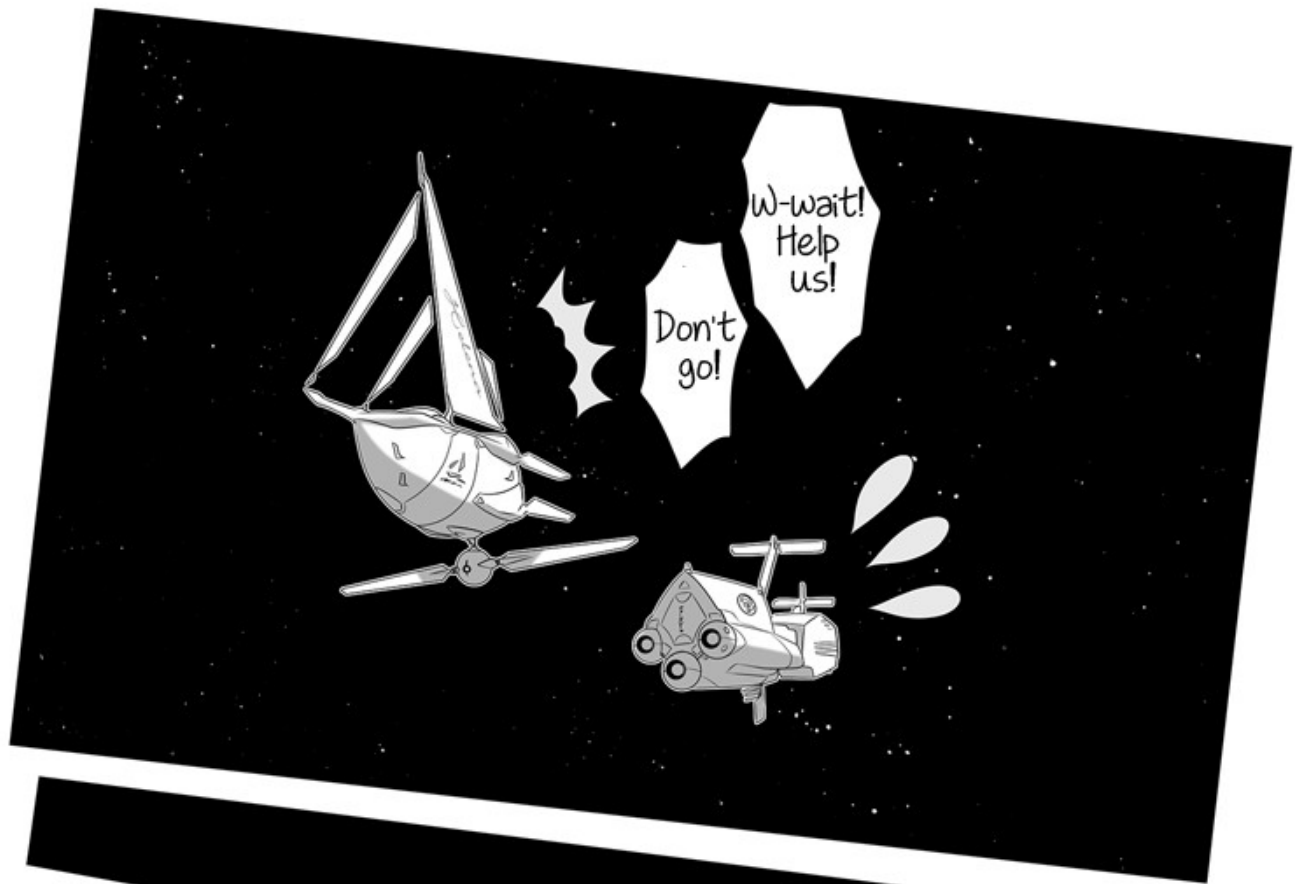
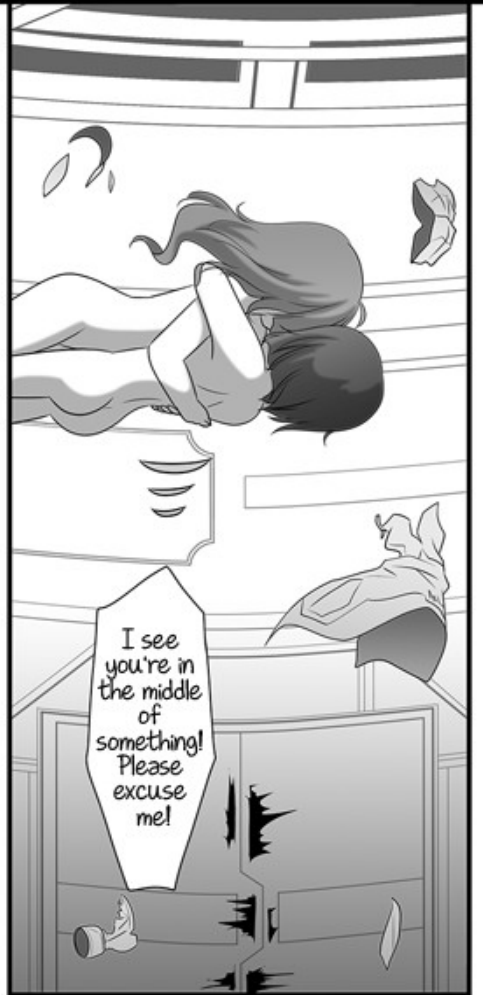
Yes.
Together.

We only
have a
little
time left,
but let's
go to
the end
together.

I love
you more
than anyone
in the
universe,
Parera.

Here
in space,
I will
love you
forever,
Kyuriru.





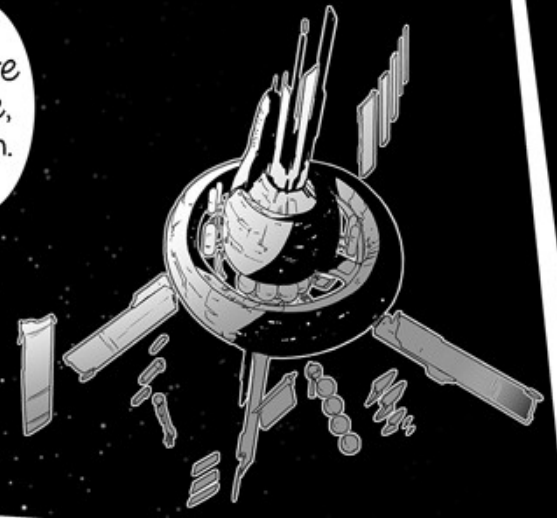


Yeah. But I'm really happy that we're alive.

That was embarrassing, huh.

Yeah, we're alive.

We're alive, huh.



Yeah, your weight is also comfortable, Parera.

I love the weight of you, Kyuriru.

"It's a gravity in which you can feel love, isn't it?"

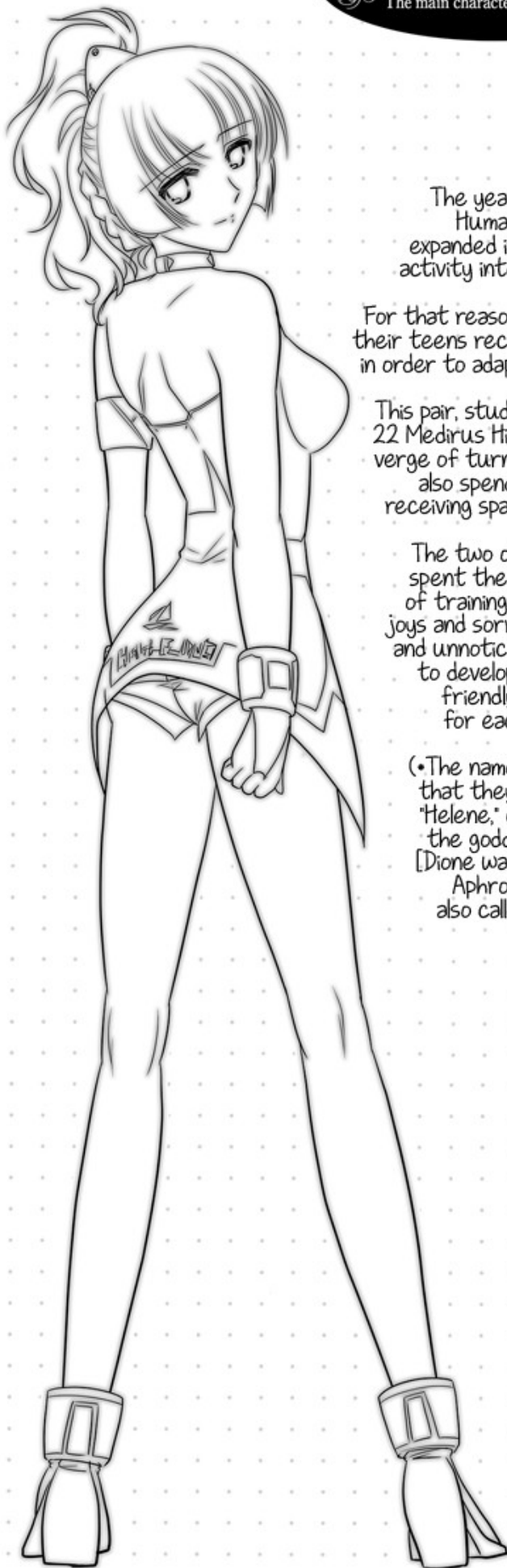
Fin

[Kyuriru R Sakueru]

主要登場人物紹介

The main characters introduction

[Parera Skurku Mereru]



The year 2098 AD.
Humanity has
expanded its sphere of
activity into outer space.

For that reason, young people in
their teens receive harsh training
in order to adapt to outer space.

This pair, students at number
22 Medirus High School on the
verge of turning 1X years old,
also spend their days
receiving spaceship training.

The two of them have
spent the last 4 years
of training experiencing
joys and sorrows together,
and unnoticed they began
to develop more than
friendly feelings
for each other...

(•The name of the ship
that they board, the
"Helene," comes from
the goddess Dione)
[Dione was mother of
Aphrodite and
also called Helene.]

CURTAIN CALL

EDITING POSTSCRIPT

GOKIGENYOU HELLO, MY NAME IS SHIZUKI MICHURU OF THE BIJYUTSUBU CIRCLE.
 THE NEW BOOK FOR 2016 SUMMER COMIKET IS AN ORIGINAL R-RATED BOOK, MY FIRST IN A LITTLE OVER A YEAR, CALLED "LABIAN"
 IN TERMS OF OFFSET-PRINTED ORIGINAL R-RATED BOOKS, THIS IS THE SECOND. (AND ANOTHER WHICH IS A DERIVATIVE WORK).
 THE THREE WORKS WHICH ARE PUBLISHED IN THIS BOOK WERE PREVIOUSLY PUBLISHED IN "COMITIA," WHICH RELEASES A FEW ISSUES A YEAR.
 IN COMITIA THEY ARE PUBLISHED AS COPY-PRINTED BOOKS, BUT I HAD MANY REQUESTS FROM MY READERS
 TO RELEASE AN OFFSET-PRINTED VERSION BECAUSE WITH COPY-PRINTING IT'S DIFFICULT TO PRODUCE LARGE NUMBERS,
 SO THIS TIME I DECIDED TO PUBLISH OFFSET-PRINTED BOOKS. HOWEVER, THIS BOOK HAS ONLY R-RATED WORKS.
 SINCE 2015 I MADE A NEW RESOLUTION AND MOVED FROM DRAWING WHOLESOME YURI TO R-RATED HOMOSEXUAL LOVE.
 IN CREATING THESE WORKS, I WAS DRIVEN BY A DESIRE TO DRAW THE OUTER AND INNER BEAUTY OF WOMEN,
 AND TO DO IT NOT IN A LECHEROUS WAY, BUT IN AN EROTIC WAY.
 I DIDN'T ATTEMPT TO DRAW TO APPEAL TO MEN IN PARTICULAR, RATHER
 I THINK IT WOULD BE NICE IF WOMEN INTERESTED IN HOMOSEXUALITY ALSO READ THIS BOOK.
 I DREW WITH THOSE FEELINGS IN MIND AS WELL.
 THE WORKS PUBLISHED THIS TIME INVOLVE THE DIFFERENT THEMES OF MYTH, ART, AND SF, USED TO CREATE LESBIAN STORIES.
 THEY ARE WORKS THAT AREN'T HELD CAPTIVE BY FORM, AND CONSIST OF INFLATED DELUSIONS.
 IT'S THAT KIND OF BIJYUTSUBU-LIKE STRANGE, QUEER, MYSTERIOUS WORLDVIEW, BUT I WOULD BE HAPPY IF YOU ENJOY IT.
 WELL THEN, EVERYONE, LOOKING FORWARD TO THE DAY WE MEET AGAIN, "GOKIGENYOU"

2016年8月13日 しづきみちる



美術部
BIJYUTSUBU
MICHIRU SHIDUKI



MICHIRU
SHIDUKI



PENGEL



atelier
MICHIRU

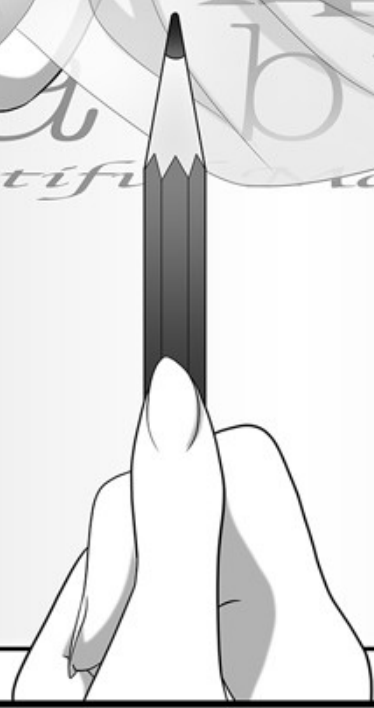
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—無許可アップロード禁止—





La bian
Beautiful Magic Story



See you again!

美術部
VISUAL
ARTS

Beautiful Magic Story

A.D.2015/08/30

R15
erotica

イブとイブの園

— Heaven of an eve and an eve.





白き肌のアフエットウオーズ

美術部

AFFETTUOSO OF WHITE SKIN.

Beautiful Magic Story

A.D.2016/01/31

R15
erotica



真空にあるペルデンドーズイー
perdendosi in vacuum
Beautiful Magic Story

美術部

A.D.2016/05/05

R15
erotica



美術部
ARTS
2011

Beautiful Magic Story

R18+
MURICA

Laビア♀♀

Polyphony of an eve and an eve. Affettuoso of white skin. Perdendosi in vacuum.
La bian



8/U/ SCANLATIONS
TRANSLATION: ANONYMOUS
CLEANING: ANONYMOUS
TYPSETTING: ANONYMOUS