



あるバレエ教室の
スーパースリム特訓
とやら [LENA-7]



お
ババ教室の
スパイス特別
とやち - LENA(ア) -



TODAY
IS MY LUCKY
DAY. ALL THE
OTHER STUDENTS
ARE ABSENT, AND
I GET THE CHANCE
TO BE ALONE
WITH THE
TEACHER.

GOOD
WORK.

THERE
IS A SMALL
BALLET CLASS
CALLED STUDIO
USKS IN T-KYO
S-JUKU.

UN,
DEUX,
TROIS!

UHN, RAISE
YOUR CHIN A
BIT MORE~

IT'S THE BALLET
CLASS'S SUPER YSJ
INTENSIVE TRAINING

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教室の
ス
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YSJ
特
訓
と
や
ら -LENA(アヲ)-

KEEP
IT UP FOR
20 MORE
SECONDS.

HA...
I WISH I
COULD DO THIS
ONE-ON-ONE
WITH HIM
EVERY-
DAY~

NO, NO,
I NEED TO
CONCENTRATE!
TODAY I WILL
DO MY VERY
BEST TO
APPEAL TO
HIM!

モジ

モジ



I STARTED THIS
BALLET LESSON
BECAUSE IT'S
FUN TO EXERCISE
MY BODY THIS
WAY.

THANKS TO
THE TEACHER,
I AM GRADUALLY
ABLE TO MAKE
DIFFICULT
MOVES.

RECENTLY,
I AM PRACTICING
SO HARD EVERY-
DAY WHILE WISH-
ING HE WOULD
RECOGNIZE MY
EFFORTS.

I AM
SO EAGER
TO SHARE
YOUR BREATH
AND LEARN THE
ACTUAL BALLET
DANCE WITH
YOU.

OKAY.
ENOUGH.

YES!

YOU
SHOULD
SLOWLY START
THE YSJ TRAINING,
MAIZAWA-SAN.

I...
I SEE!

THE TEACHER
CAME UP WITH
THE YSJ TRAINING
SPECIALLY TO
TRAIN OUR
CONCENTRATION
DURING THE
DANCE.



BODY CONTACT
WITH THE OPPOSITE
SEX IS NORMAL
WHEN YOU'RE
DOING BALLET.

YOU NEED
TO KEEP YOUR
ATTENTION TO THE
DANCE, REGARDLESS
OF WHICH PART OF
YOUR BODY IS BEING
TOUCHED.

HEEE!
HE'S
EVEN
TOUCHING
THAT
PLACE?

HOWEVER,
I'VE ONLY HEARD
ABOUT IT FROM
RUMORS. IT IS THE
FIRST TIME I'M DOING
IT MYSELF. I HAVE
NO IDEA ABOUT THE
DETAILS OF THIS
TRAINING.

HYAAA,
HOW...
EROTIC!

WELL, IT'S WAY
MORE DIFFICULT...
THEN IT SOUNDS
LIKE... I GUESS.

ビクッ
ビクッ

I...
I NEED TO
CONCENTRATE!

モモ

モモ

VERY
GOOD.

JUST
KEEP YOUR
POSITION FOR
20 SECONDS.

WELL...
IS THIS
MAYBE...

THE
TEACHER IS
GOING TO...
AND I AM
BEING...

I CAN STILL
KEEP MY
POSITION.

BUT THE
PROBLEM IS, IF
THE TOUCHING
GOES ON LIKE
THIS...

ERRR...
SO THIS
IS THE YSJ
TRAINING!!

HWAA
AAH!

モモ



TEACHER!
I FEEL
REALLY
SORRY.

RECOGNIZE
MY SKILLS?

TEACHER...
YOU ARE REALLY
GOING TO...

UHN? FOR
WHAT?

ボウ
フ



I REALIZED
I COULD NEVER BECOME
A BALLERINA IF I AM NOT
PREPARED TO DO MY VERY
BEST. I FEEL PREPARED
NOW. AND FOR THAT...

PLEASE!

WOW...

AFTER SEEING YOUR
PASSION, I AM ALSO
GREATLY MOTIVATED!
WHY DON'T WE
TRAIN A LITTLE
MORE.

YE...
YES!!

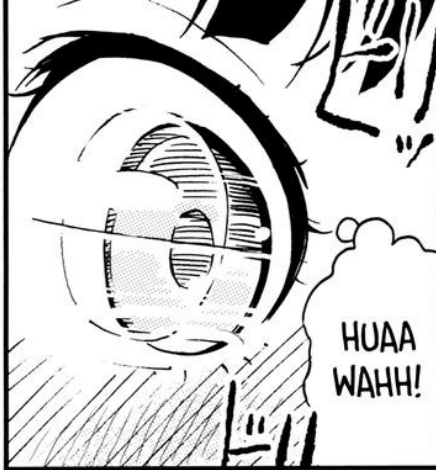
CAN YOU
ENDURE
WHATEVER
HAPPENS
NEXT?

WITHOUT A
PROBLEM!

NO
WORRIES...
I CAN DO
THIS!

TEACH ME
THE SUPER
DIFFICULT YSJ
TRAINING!

L h



HUA
WAHH!



WELL THEN,
I WON'T HOLD
BACK NOW....

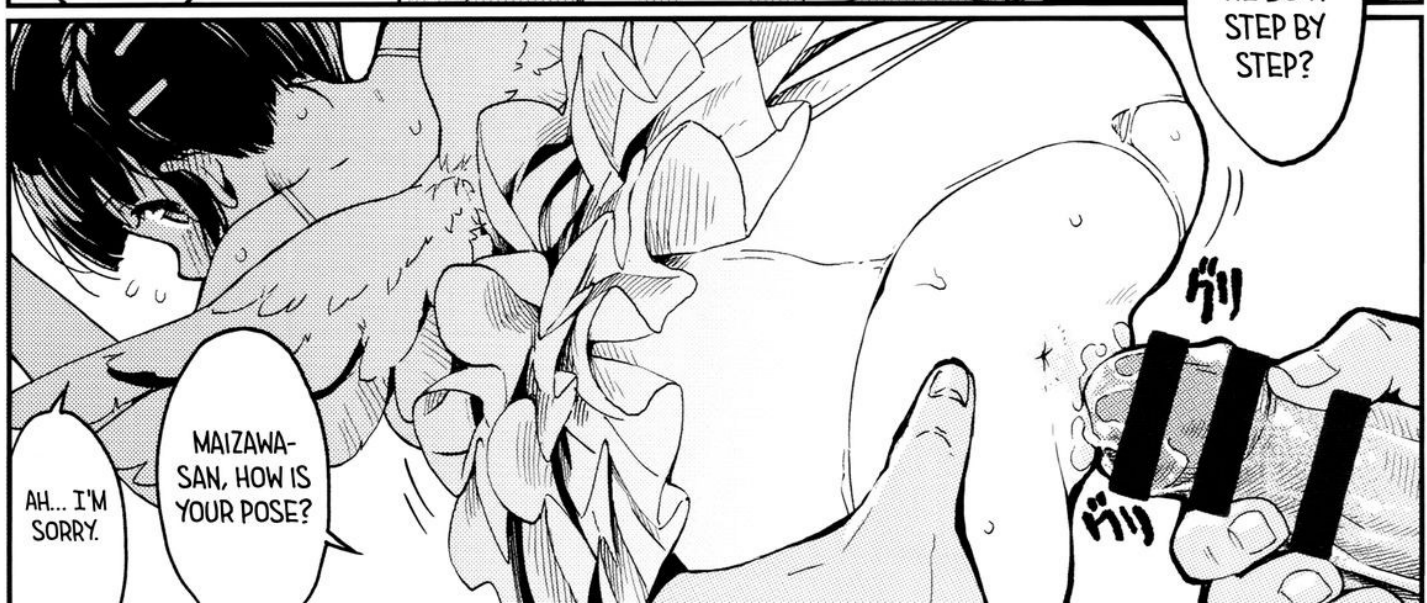


P... PLEASE...
ARE WE REALLY
GOING STRAIGHT
TO THAT?

AH... I'M
SORRY.

YOUR POSE
HAS CHANGED.
CONCENTRATE,
PLEASE.

SHOULDN'T
WE DO IT
STEP BY
STEP?

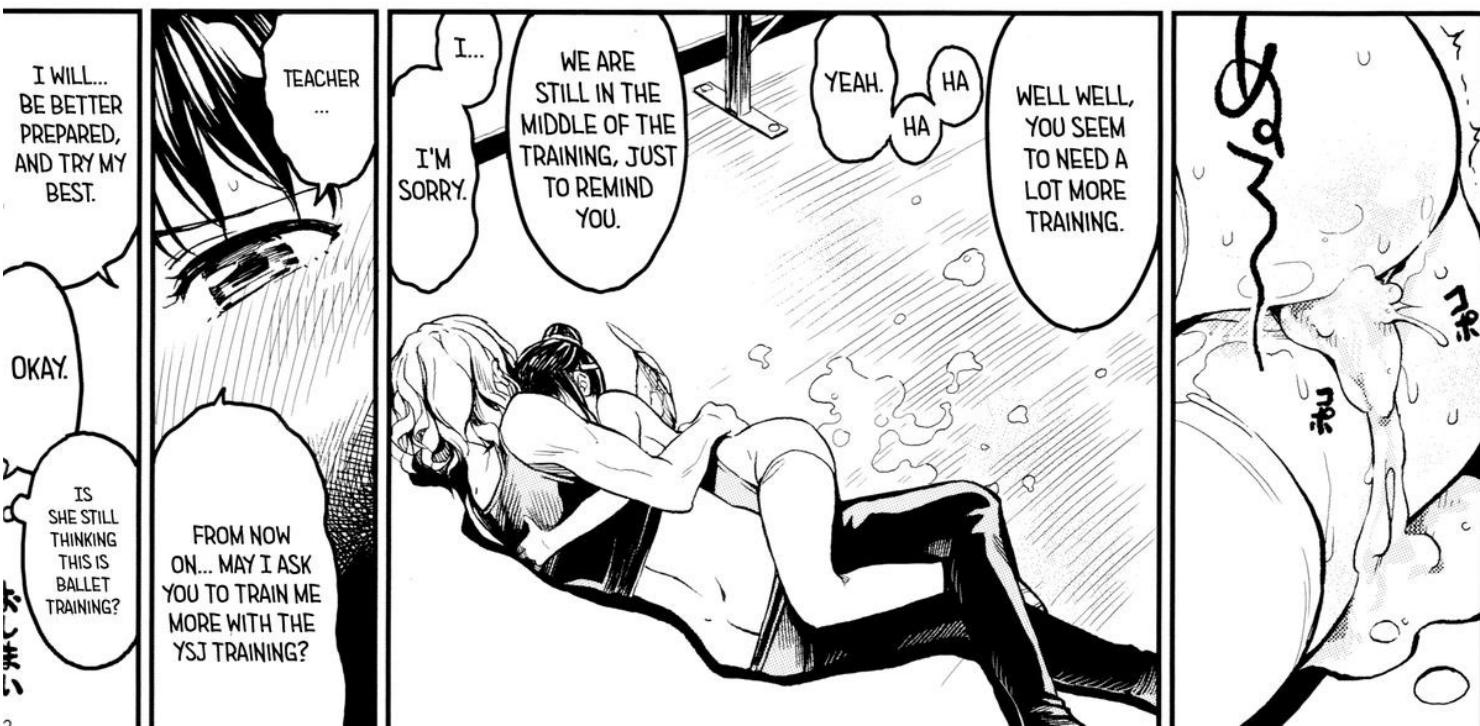


MAIZAWA-
SAN, HOW IS
YOUR POSE?

AH... I'M
SORRY.

THE
ROAD OF
BALLET
...

THIS
IS...



I WILL...
BE BETTER
PREPARED,
AND TRY MY
BEST.

TEACHER
...

OKAY.

IS
SHE STILL
THINKING
THIS IS
BALLET
TRAINING?

FROM NOW
ON... MAY I ASK
YOU TO TRAIN ME
MORE WITH THE
YSJ TRAINING?

I...
I'M
SORRY.

WE ARE
STILL IN THE
MIDDLE OF THE
TRAINING, JUST
TO REMIND
YOU.

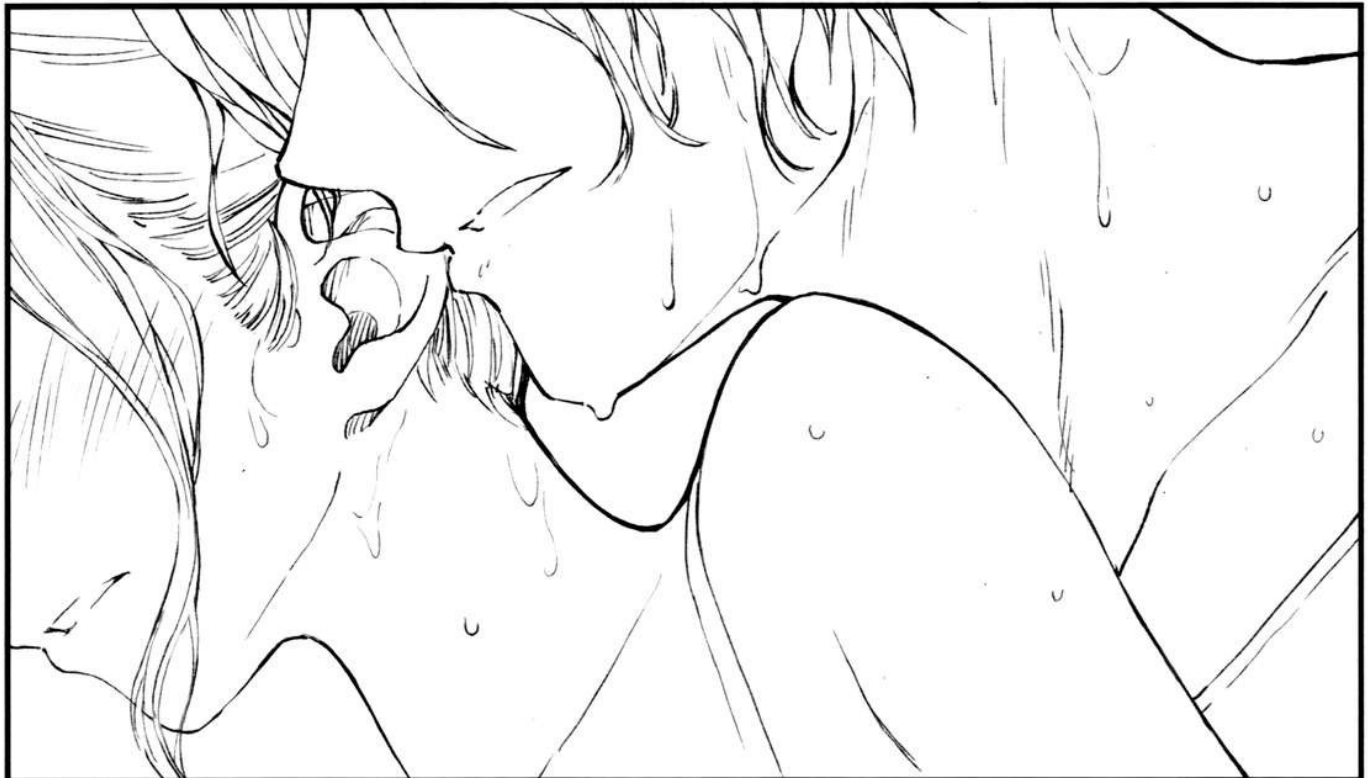
YEAH.

HA

HA

WELL WELL,
YOU SEEM
TO NEED A
LOT MORE
TRAINING.





初めまして！&お久しぶりです！LENA[A-7]です。
ついに描いてしまいました…バレエエロマンガ…
「もんだいじ上原」を描いたのが2015年の春だったのでちょうど1年ぶりの同人誌ですね。

いかがでしたでしょうか！
今回も大した内容なしでバレエエロが描いてみたいという1次元的な欲求で描くことになりました。
内容がないため演出やセリフで無駄に悩みこんでた気もしますが…
ま、思いっきりレオタード描いたのでこれで成仏できそうです。
(少し短いのは大目に見てください☆)

クリップスタジオの訓練もかねて本当に久しぶりにモノクロ原稿を挑戦してみました。(以前は手作業+フォトショ)
今回もカラー原稿をやるつもりで、キャラデザをカラーで考えてたため
ベタやトーンのバランスがピンと来なくて悩んでたりとか、
トーンを削る方法が分からなくてPSDファイルでフォトショに移動しながら作業してたりとか、
素材のダウンロードの概念が理解できなくて何日間検索しながら勉強してたりとか、
試行錯誤だらけでしたね…
早く慣れて使ってるツールくらいはショートカットでこなしたいです。

何年間イラストレーターとして活動してきましたが、
最近イラストの仕事は少し減らして、漫画で食っていく道を模索しているところです。
なんだかんだで前作「もんだいじ上原」のおかげで
いろんな感想が聞けて、勇気をもらえた気がします。
同人誌バンザイ！エロバンザイ！
うむ！同人誌の後書きにこんな日記みたいなのを書くのもあれですね！
この辺にしとして次の作品でまたお伺いします！

次の漫画はちゃんとした内容を考えて描いてみたいと思います！
(エロじゃないかも！)
ではまた！



撮影、スキャンなどのデータ化及びWeb上にアップロードはご遠慮ください。お願い致します。

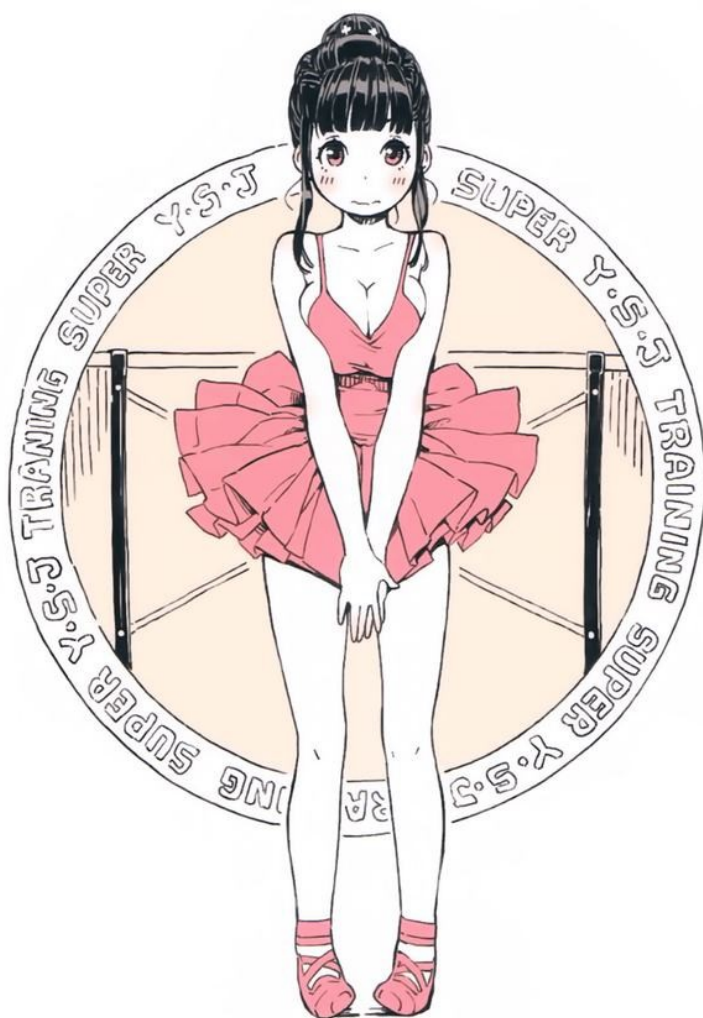
Special thanks to Apapico, Goodsmate

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ZOAL PRESENTS

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