

adult only



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I HAVE ONE OF THOSE TOO ...

YOU'RE NOT SURE IF YOU'VE EVER EVEN TALKED TO THEM.

HUH? IT'S OPEN?

BUT, IN SPITE OF THEM ALWAYS BEING AROUND,

I'M SURE EVERYONE HAS ONE OR TWO PEOPLE THEY HAVE ALWAYS BEEN ON THE SAME CLASS WITH.

第三準休

School is closing. All students, please



THE GIRL RIGHT HERE, DOING THESE KINDS OF THINGS IN THIS SORT OF A PLACE.

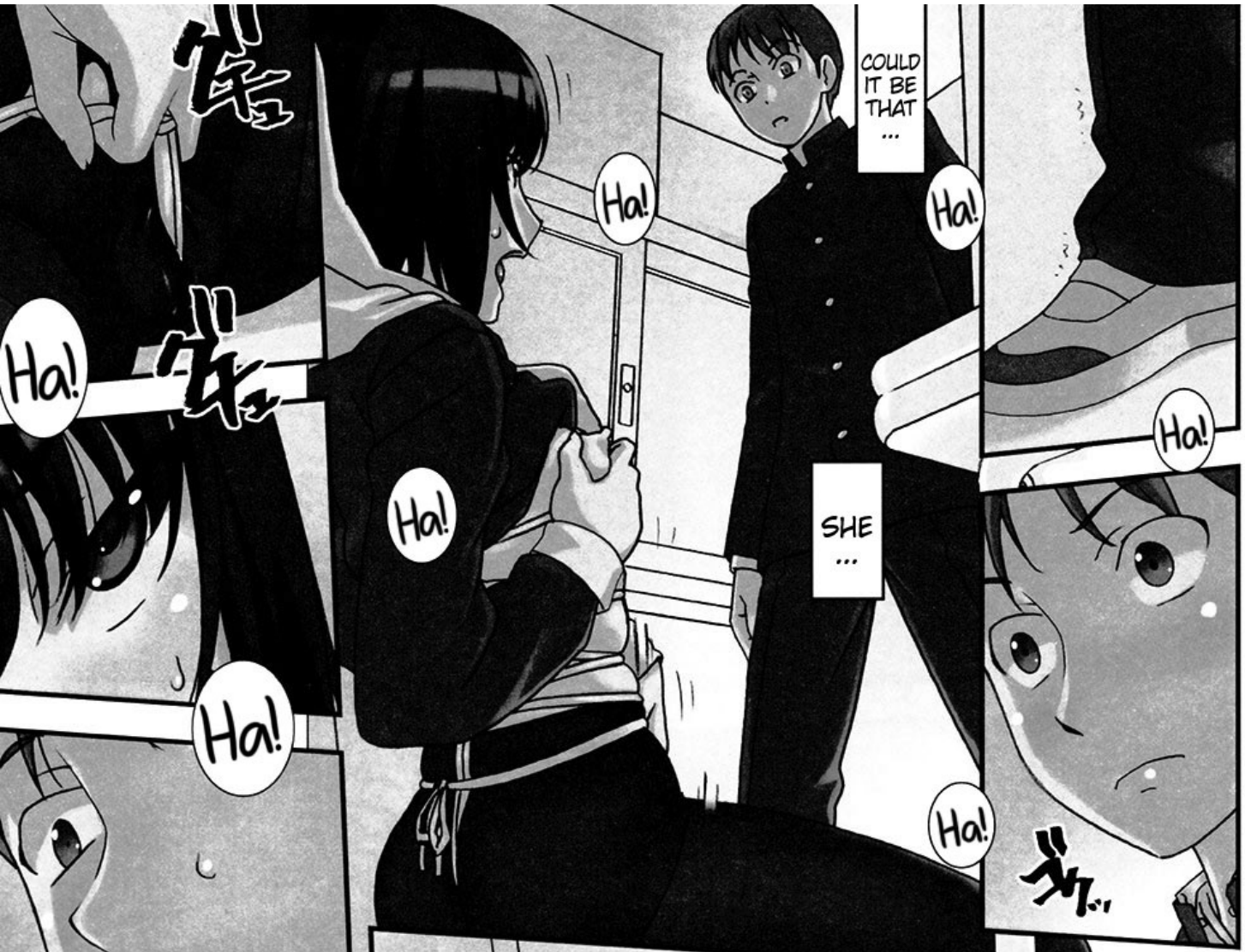


AND HAD CERTAINLY NEVER GRABBED MY HAND OR ANYTHING.

SHE HAD NEVER SPOKEN A WORD TO ME.



IS SHE NOT GOING TO STOP !?



COULD IT BE THAT ...

Ha!

Ha!

Ha!

SHE ...

Ha!

Ha!

Ha!

Ha!

GETS TURNED ON FROM BEING WATCH-ED?

Ha!

Ha!

Ha!











I LEFT THE ROOM WITHOUT SAYING A WORD, AS SHE LICKED UP THE CUM THAT HAD FALLEN ON THE FLOOR.



SHE'S BOTHERING ME WAY TOO MUCH! I CAN'T CONCENTRATE ON THE CLASS AT ALL!

I DON'T REALLY LIKE HER ATTITUDE, BUT I GUESS WHAT I DID WAS PRETTY SHITTY TOO...



THE NEXT DAY, SHE DIDN'T LOOK AT ME EVEN ONCE, AND ACTED LIKE NOTHING HAD HAPPENED.



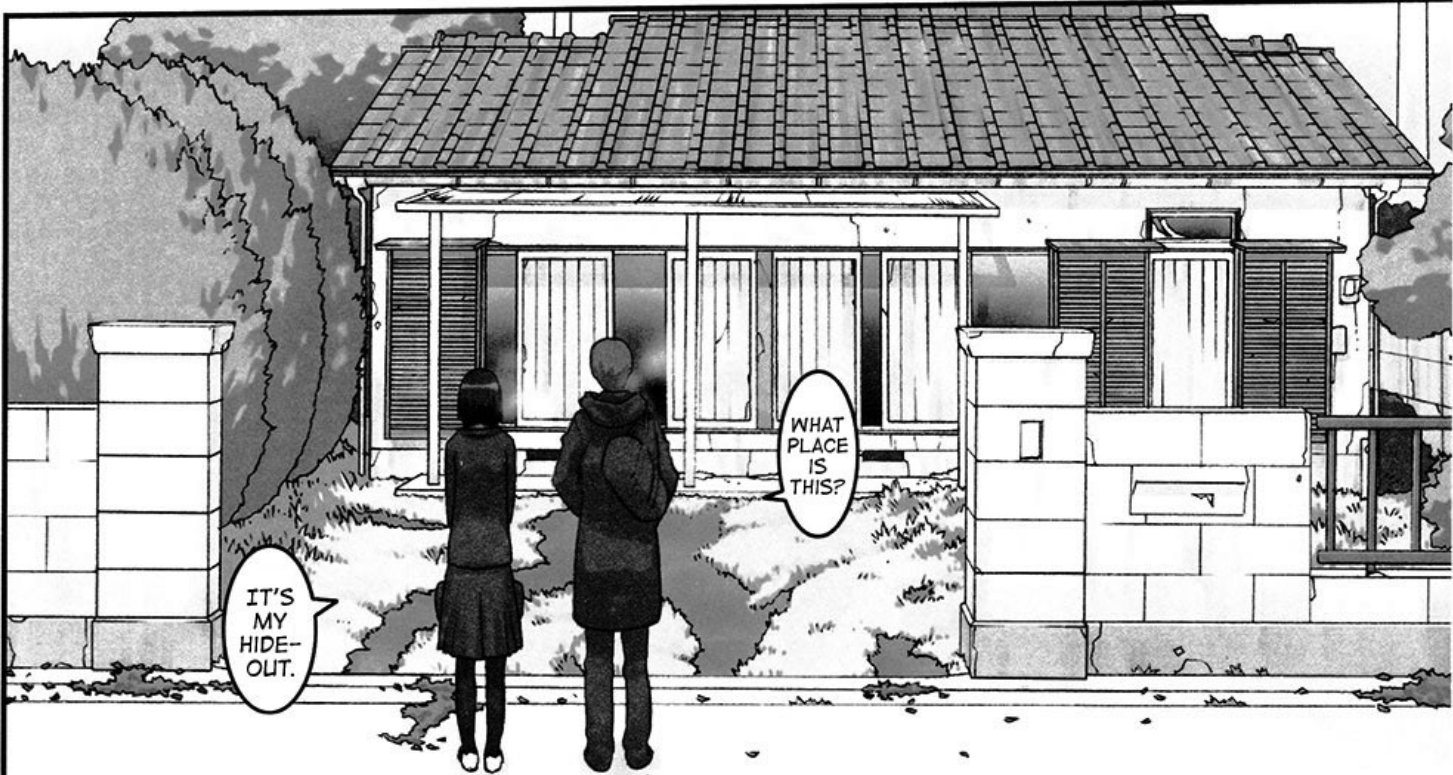
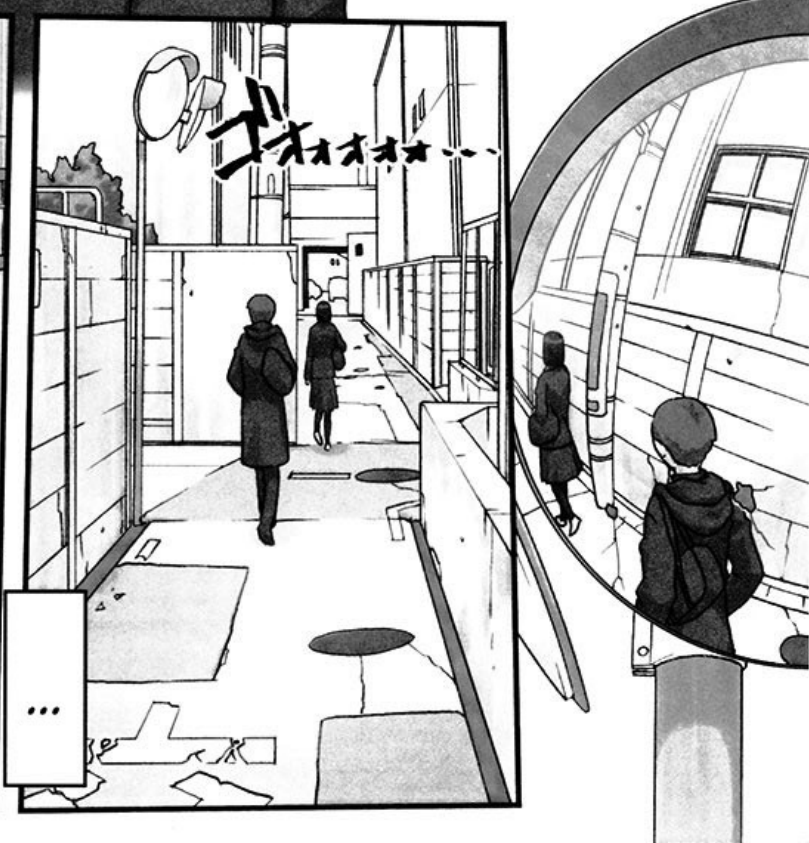
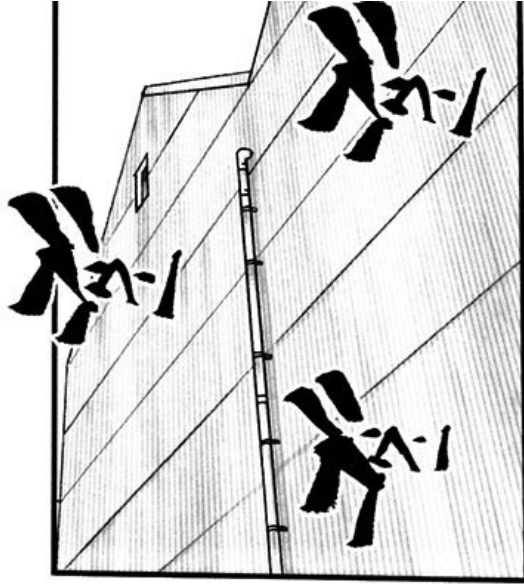
OR PERHAPS SHE'S BEING BULLIED?

COULD IT BE A HIDDEN CAMERA SHOW...? NO, THERE'S NO WAY.

AND SOMEONE ORDERED HER TO DO THIS?

MAYBE SHE SELLS HERSELF?

HER NORMAL PLAIN SELF, AND A PERVERT WHO MASTURBATES WHILE HAVING TIED HERSELF UP JUST DON'T FIT TOGETHER!





NO, JUST WATER.

SO DARK! ISN'T THERE ELECTRICITY HERE?



I'M COMING IN!



YEAH, UMM... I'M SO SORRY ABOUT YESTERDAY...

THEY OFTEN CAUSE ME TO PASS OUT, TOO.

THE THINGS I DO HERE ARE AT LEAST TEN TIMES ROUGHER THAN WHAT I DID WITH YOU.



I COME HERE EVERY DAY TO TORTURE MYSELF.



... SO, WHY DID YOU BRING ME HERE?



AND THEN, YOU WALKED IN, OTA.

THAT SEEMS LIKE A REALLY DANGEROUS PLAN.



I HAD DECIDED, THAT WHOEVER WALKED INTO THAT ROOM, I WOULD BECOME THEIR SLAVE.



NO, PLEASE DON'T BE, I'M REALLY HAPPY YOU DID WHAT YOU DID.



ABUSE ME AS YOU PLEASE.

AFTER ALL, I'M NOW YOUR CUM DUMP.

BE WAY MORE CRUEL THAN YESTERDAY,

AND RAPE EVERY SINGLE ONE OF MY HOLES.



THEREFORE, GO AHEAD AND TORTURE ME UNTIL I BREAK.



JUST SLAM IT IN HARDER!

HUH!? IT WON'T GO IN?



Large stylized sound effects (onomatopoeia) at the bottom of the panel.



OTA!
I CAN'T TAKE
IT ANYMORE!
PLEASE CUM
INSIDE ME!

PUMP
MY
WOMB
SO
FULL IT
BURSTS!

Ah!

Hi...

IT
FEELS
SO
GOOD
!!!

SO
GOOD
!!!

REAL
DICKS
FEEL SO
FREAKING
GOOD!!!

Ah!

YES!
RAPE
ME
HARD-
ER!!!

YOUR
PUSSY
IS THE
BEST!





AH!

I'M SO SORRY-
YYY-
YYY!

Ah!

YOU PERVERT MEAT SLAVE!
YOU'RE FUCKING DISGUSTING!

アハ
アハ

Ah!

Ah!

THIS THING IS IN THE WAY!

GYAHH!

アハ

アハ



Ha!

Ha!

SURE THING!



Hi!

OTA, PLEASE...
EVEN IF I START
CRYING AND
SCREAMING,
AND BEG YOU
TO STOP,
DON'T DO
IT UNLESS
I SAY
"QUIT"!

Ha!

アハ

アハ



THAT'S WHAT YOU WANT, RIGHT, KANO?

I'LL TORTURE YOU AS MUCH AS I PLEASE.

Mgh!

Mh!



YOU'RE SUCH A PERVERT, KANO.

PERVERT!

PERVERT!

AREN'T YOU EMBARRASSED? AND ON TOP OF THAT, YOU'RE A NYMPHO WHO GOES TO SCHOOL WEARING THESE.

THESE ARE SOME NASTY CLOTHES. WHERE DID YOU BUY THEM FROM?

Mh!

Mh!

Mh!



DOES IT HURT, KANO?

HAVING A MEAT SLAVE IS SO FUN! I'M GONNA GET ADDICTED!

Mh!



YOU'RE NOT SURE? WELL, HAVE ANOTHER TASTE THEN!

Mh!



WHAT DO MY BALLS AND ASS-HOLE TASTE LIKE?

Ha!



ARE YOU GONNA PASS OUT FROM CUMMING?

Mh!

HOW DOES IT FEEL GETTING WAX POURED ON YOU BY SOMEONE ELSE?

Mh!

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IT'S SO HOT! PLEASE! NO MORE!

IT'S WAY TOO HOT!

I'LL DO ANYTHING YOU WANT!

JUST PLEASE STOP!!!

JUST ...



Mh!

Mh!

ウハ



Ha!

ウハ



MY ASS FEELS SO GOOD !!!

I-I'M SO SORRY!

DON'T SAY STOP IF YOU DON'T MEAN IT! PERVERT'S LIKE YOU SHOULDN'T PRETEND TO BE SOME PURE MAIDENS!



OTA! NO! DON'T STOP! POUR MORE WAX ON ME!



IS THIS PIG GIVING ME ORDERS !?

FROM NOW ON, I'M GONNA FILL YOUR HOLES UP EVERY SINGLE DAY!

I'LL DO MY BEST TO BECOME THE KIND OF SLAVE YOU LIKE!
YES! PLEASE ABUSE ME!!!



YOU SHOULD BE GLAD THERE'S SOMEONE WILLING TO RAPE YOUR ASS!

YEEES! SO GOOD! PLEASE INSULT ME MORE!



AMAZING!
REAL
DICKS
ARE
SO
WARM!

I'M
GONNA
CUM
AGAIN...
WHERE
DO YOU
WANT
IT!?

GH!
CUM-
MING!

IN MY
ASS...

PLEASE
FILL MY
ASS WITH
YOUR
SEMEN!

オオオ

オオオ

オオオ

I'M
CUM-
MING
TOO...

I'M
CUM-
MING
FROM
OTA
RAPING
MY
ASS!

CUM-
ming!



I'M
CUM-
ming!

アアア

オオオ

オオオ



OTA...
I'VE
NEVER FELT
THIS GOOD
BEFORE, SO...
COULD WE
KEEP DOING
THIS?
URETHRA
TORTURE,
SCAT PLAY,
YOU NAME
IT, IT'S
ALL FINE
WITH
ME...

KANO
...

ALL
THAT
DIRY
TALK IS
FINE,
BUT
THIS
CROSS-
ES THE
LINE,
HUH?

HE CAME
INSIDE HER
A BUNCH
MORE TIMES,
AND WENT
HOME LATE,
WHICH HIS
PARENTS
WERE QUITE
ANGRY ABOUT,
BUT THAT'S
A WHOLE
ANOTHER
STORY.

The
End

HELLO AND NICE TO MEET YOU, SAKURA ROMAKO HERE.

THIS TIME YOU PICKED UP "SOKONASHI". THANK YOU SO MUCH.

AT FIRST I WAS PLANNING ON DOING A SEQUEL TO "DO M", BUT AS A RESULT OF WORKING SUPER HARD FOR SUMMER COMIKET, AND PUBLISHING TWO NEW BOOKS THERE, I REALISED THAT I WOULDN'T BE ABLE TO DO A RESALE ON "DO M", AND PUT THIS STORY TOGETHER IN A HURRY.

NEVERTHELESS, I KINDA WENT BACK AND FORTH WITH THIS ONE TOO, CHANGING THE STORY THREE TIMES IN TOTAL. EVEN THOUGH I ALREADY HAD THE COVER READY, IT JUST WOULDN'T COME TOGETHER. I HAPPENED TO PASS BY A ABANDONED HOUSE ONE DAY, AND THAT'S HOW I ENDED UP WITH THIS PLOT.

IT'S A VERY CONVENIENT STORY, LIKE USUAL, BUT SINCE IT'S PRETTY RARE THAT I DRAW ABOUT PEOPLE'S FIRST TIME DOING BDSM, I STRUGGLED WITH HAVING THE MAIN CHARACTER HAVE A HARD TIME LEADING THE HEROINE ALONG.

WELL, THAT JUST MEANS I STILL HAVE A LOT TO LEARN AS AN AUTHOR.

NOW THEN, THANKS FOR READING, LET'S MEET AGAIN SOMEWHERE!

-SAKURA ROMAKO.

「そこなし」

大陸間弾道弾団 (ICBM団)

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印刷

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