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Stay by me "Prequel"  
[Fragile・S]

R18  
成年向



すていばいみい前日譚  
フラジャイル・エス

目次

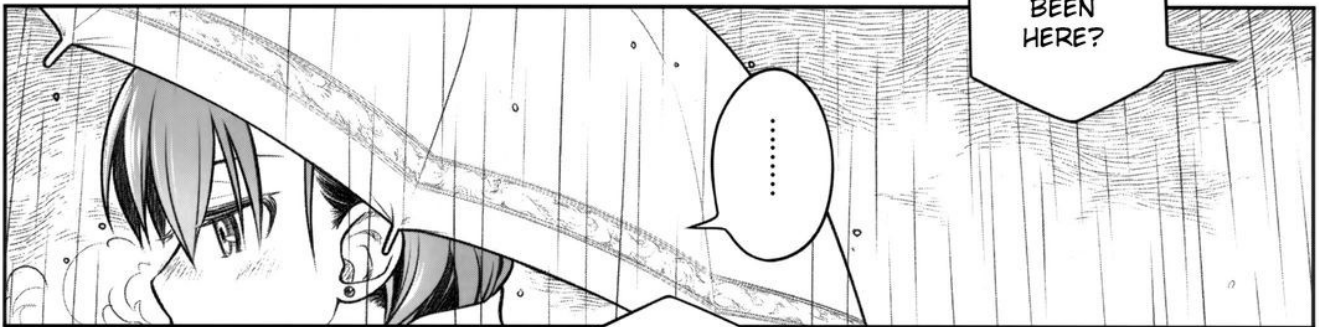
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SAYA

#1 氷雨と稲妻  
COLD RAIN AND LIGHTNING





SINCE WHEN HAVE YOU BEEN HERE?



.....



DIDN'T I SAY I'LL ONLY BE HERE ONCE A WEEK?



GEEZ... ARE YOU A STALKER?

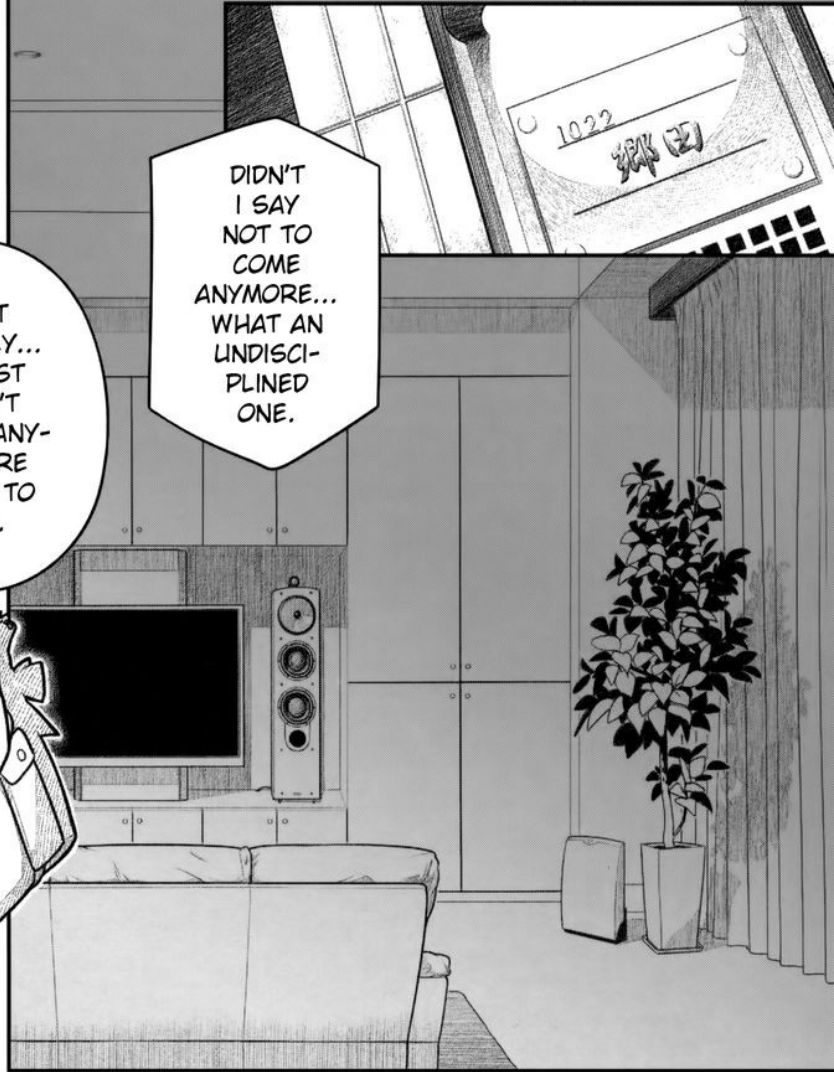
CALLING ME THAT IS A BIT...



...IT DOES SEEM SO.



NOT REALLY... I JUST DON'T HAVE ANYWHERE ELSE TO GO.



DIDN'T I SAY NOT TO COME ANYMORE... WHAT AN UNDISCIPLINED ONE.



OR I'M GOING TO AMBUSH YOU AGAIN, OKAY?

TELL ME YOUR PHONE NUMBER, MR. GOUDA.

NO.

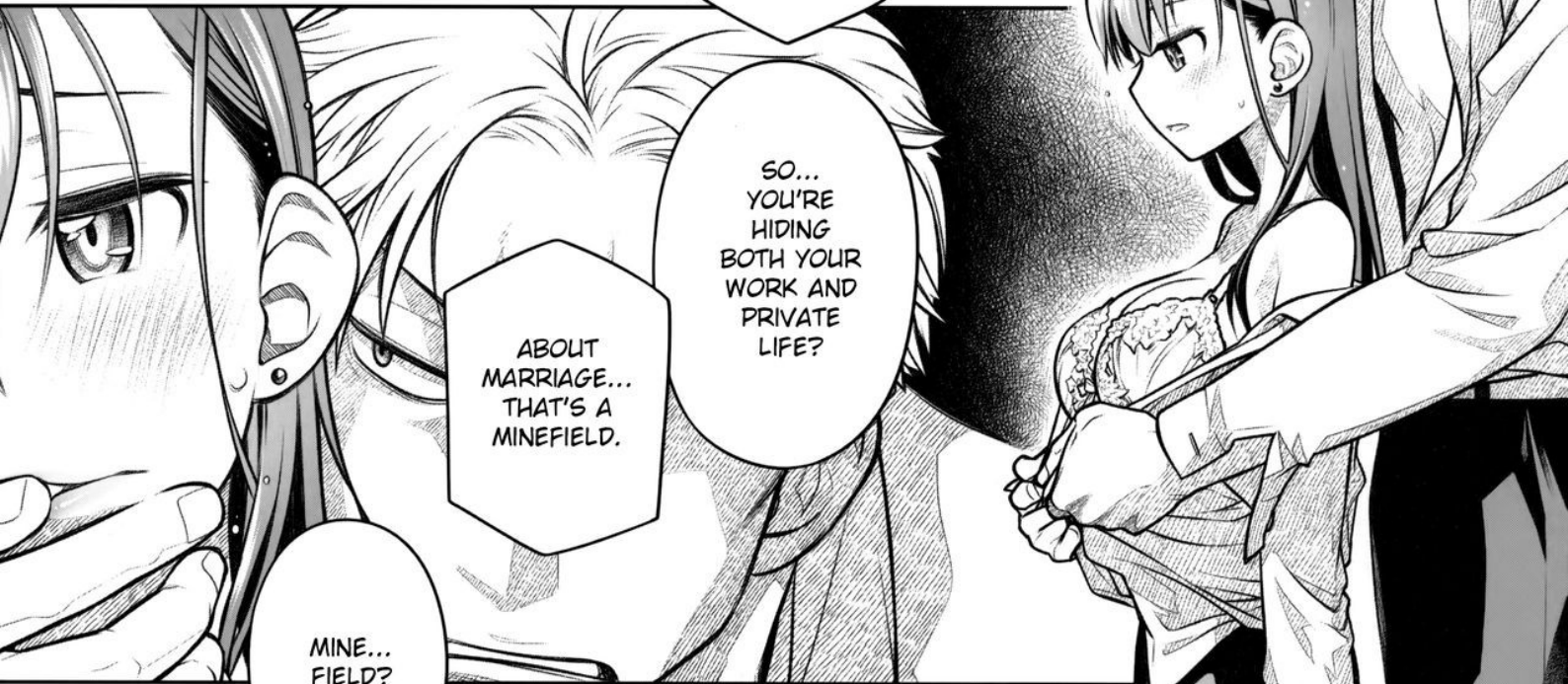
GEEZ!

YOU... DO YOU UNDERSTAND THE MEANING OF THIS?

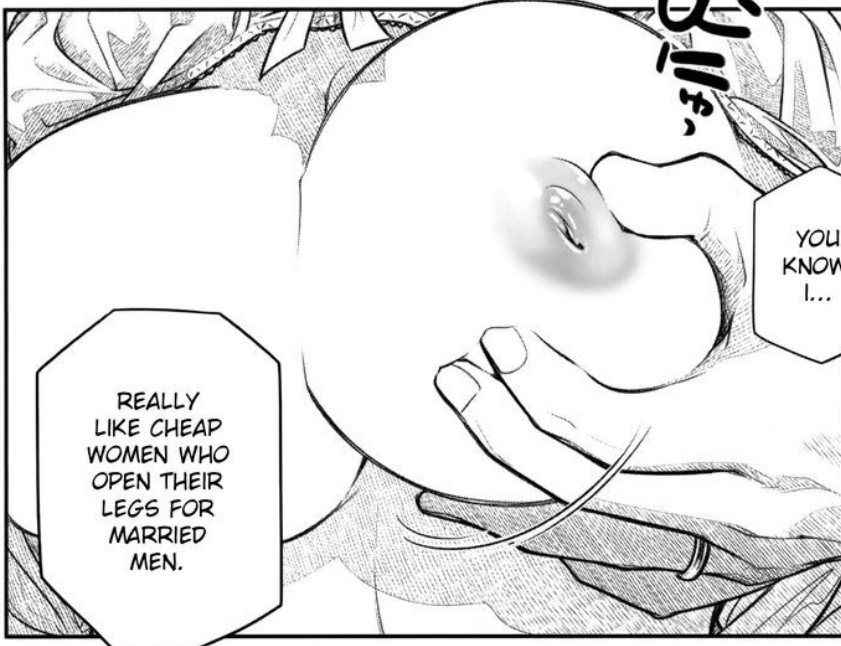


GO  
FIGURE.

ARE  
YOU  
MARRIED,  
MR. GOUDA?



MINE...  
FIELD?



REALLY LIKE CHEAP WOMEN WHO OPEN THEIR LEGS FOR MARRIED MEN.

YOU KNOW, I...



IT'S SOMETHING I PLANNED TO SLEEP WITH GIRLS LIKE YOU.

WHAT, THAT'S VICIOUS!



YEAH... I GOT TRICKED BY YOU. DIDN'T THINK YOU'D BE AN EXPERT PROSTITUTE.

IF SO... THEN I'M...



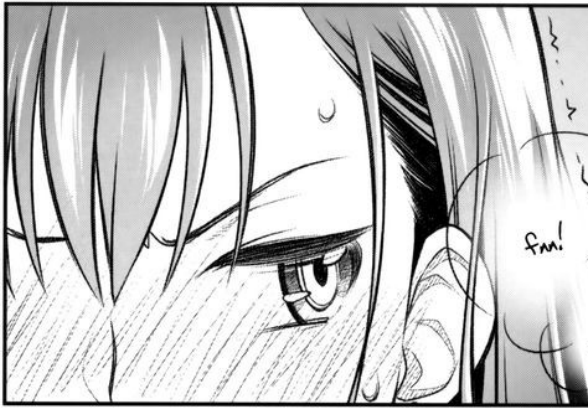
...HOW IS IT? DID THAT BREAK YOUR IMPRESSION OF ME?



HAH...!



Hah... Ah... yahi!



fm!

m...

m!

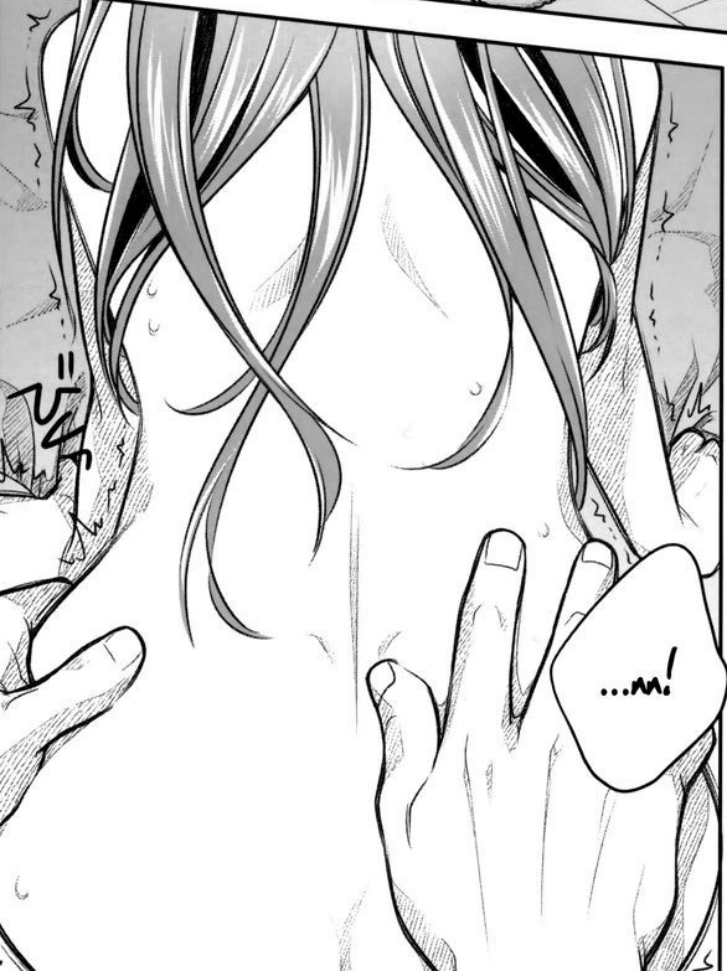
SCUM...  
DIDN'T  
KNOW YOU  
THOUGHT  
OF ME  
LIKE  
THAT.



THAT'S  
WHY,  
  
FROM  
NOW ON,  
YOU BETTER  
GO HOME.

TCH...

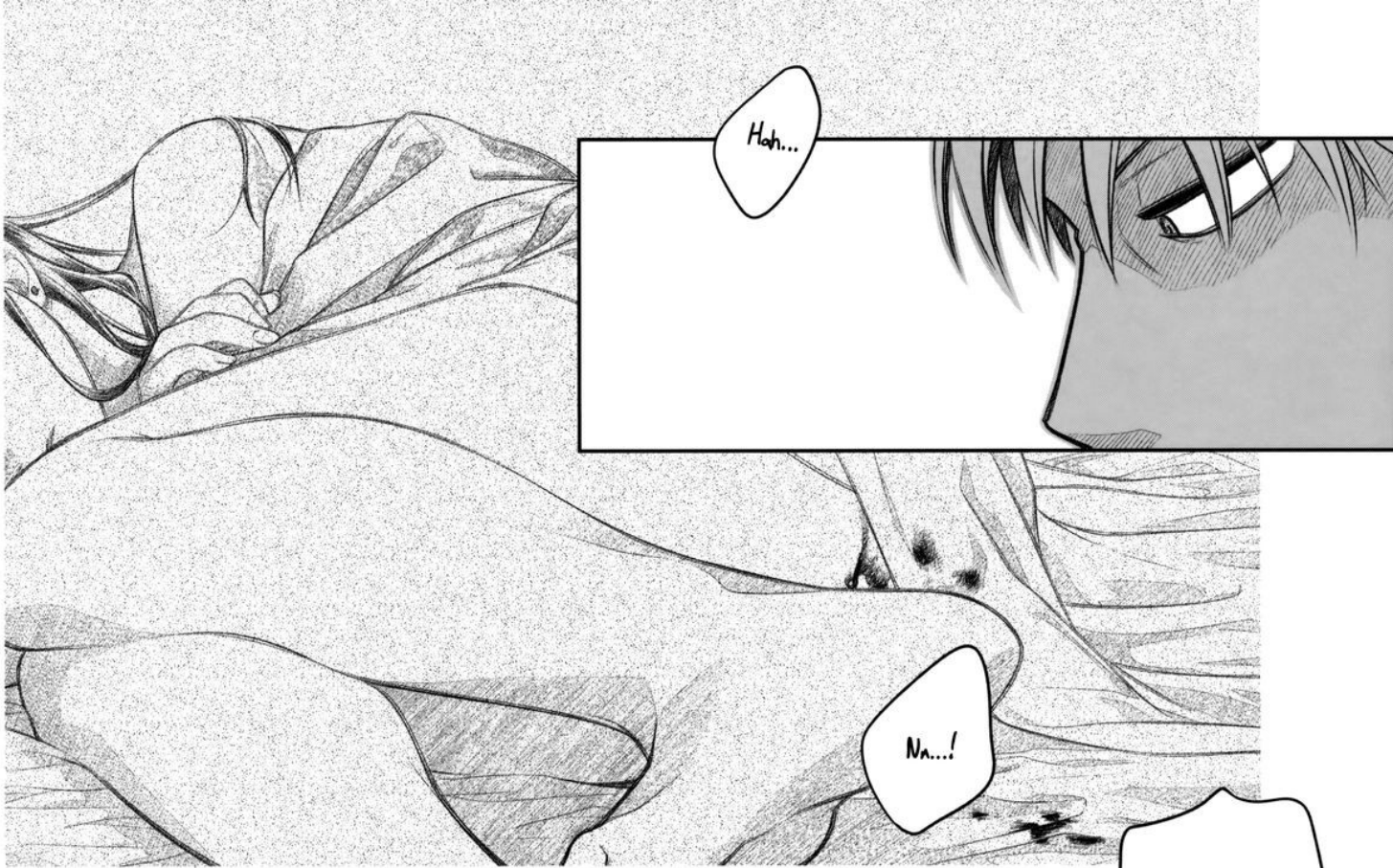
...Dro



...m!

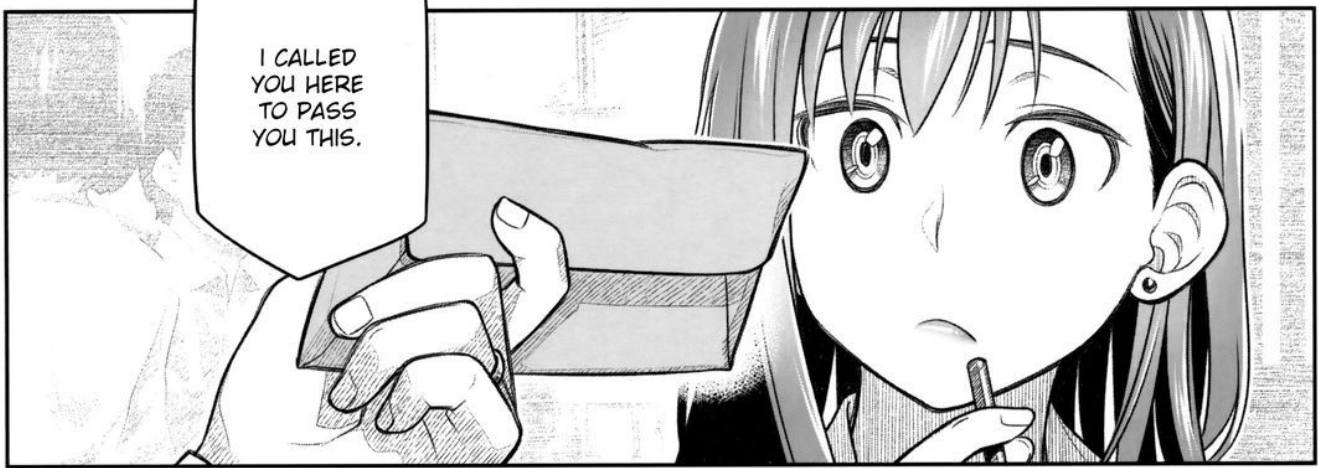


Hah...



#2 フラジャイル・エス  
FRAGILE S







I'M NOT YOUR SHELTER.



THIS IS THE CONDITION FOR WHEN WE MEET IN THE FUTURE... OKAY?

SO JUST TAKE THE MONEY AS AN EXCUSE.

YOU WON'T GET IT.



I... DON'T WANT TO HEAR THAT FROM YOU!



Eh? My father...?



SO WHAT MR. GOLDA MEANS IS...

OUR RELATIONSHIP IS SIMPLY BASED ON MONEY?

YES, DON'T FORGET THAT.



I don't really recall anything about him so I don't care either.

Probably being a father in some other family.

God knows.



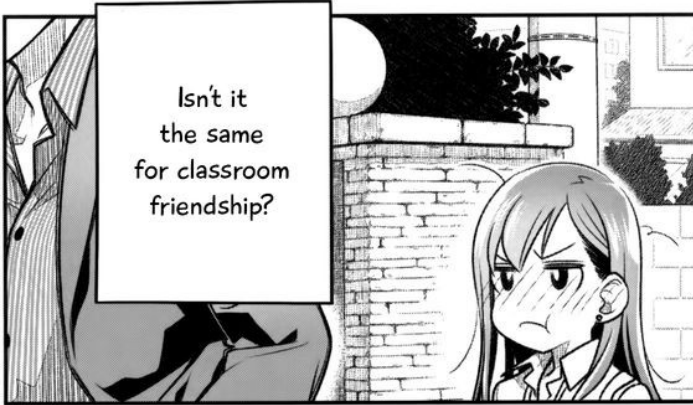
Well... I should thank them for not caring about their daughter as well.



I don't like my mother.

She seems to have a partner at work too.





Isn't it the same for classroom friendship?

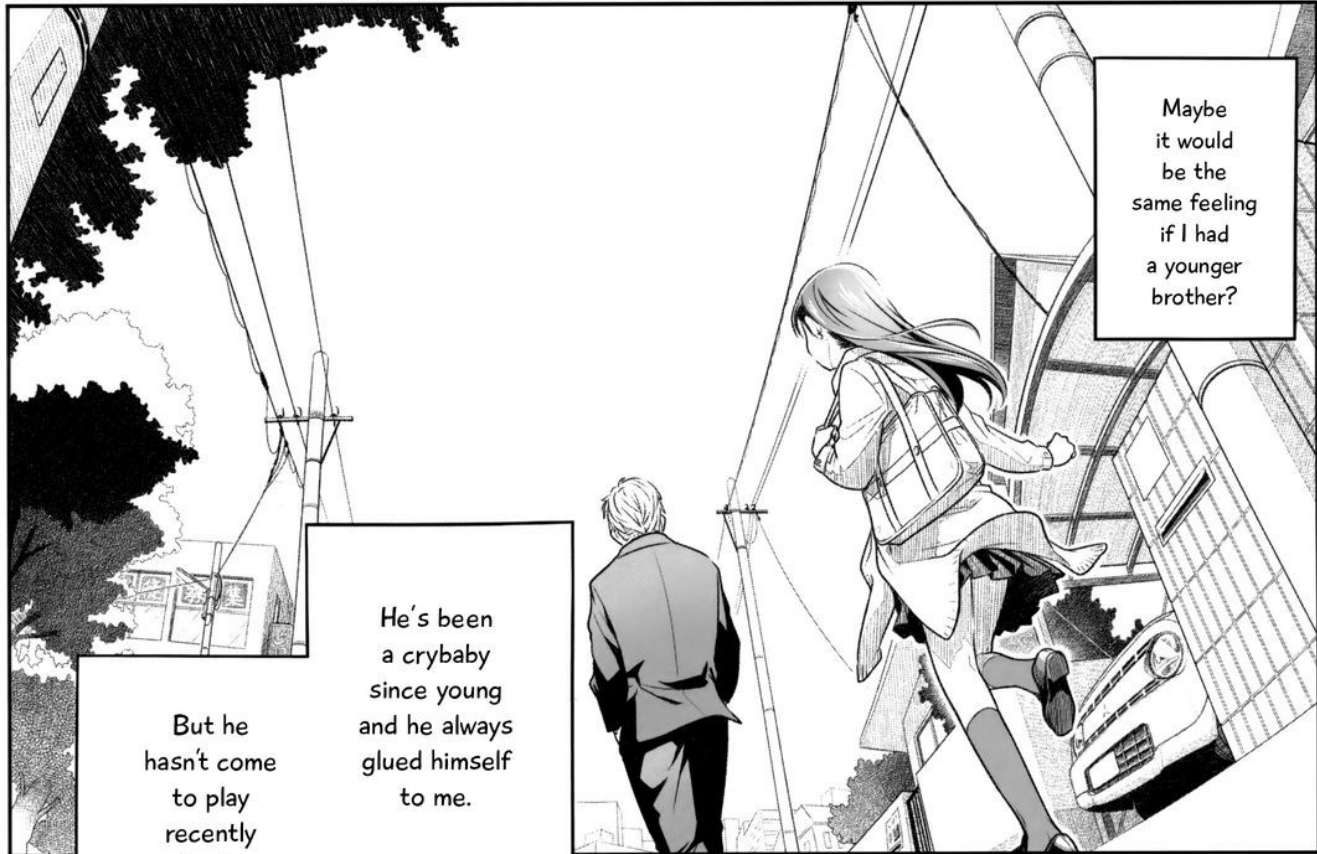


I don't like going to school either but it's not about whether I like it or not...



He's the kid living opposite, 5 years younger than me.

Ah... but I like Haru.



Maybe it would be the same feeling if I had a younger brother?

He's been a crybaby since young and he always glued himself to me.

But he hasn't come to play recently so I've been feeling a bit lonely.



Ah...

Hah...  
...MM



Ah...  
hya...



MR. GOLDA,  
YOU AREN'T...  
GOING TO  
KISS ME...?



...555...

555...



YOU MAY BECOME AN EVEN WORSE STALKER.

...TO BE HONEST, IF I TAKE IT,

HEH... SO YOU'RE A ROMANTIC TYPE.

HEH!



ANYWAY,

LEAVE IT FOR WHEN YOU HAVE A GUY YOU LIKE.

YOU'VE NEVER DONE IT BEFORE RIGHT?

Npff...

Npff...



WHAT, YOU AREN'T ANGRY?

.....



IF I GO ALONG YOUR WISH I'D FEEL BAD... SO I WON'T BE ANGRY.

YEAH... BECAUSE YOU SAID IT JUST TO PROVOKE ME.

...GEEZ.





D... DON'T...

MY FACE... NO... DON'T LOOK AT IT SO MUCH...

NO... DON'T!

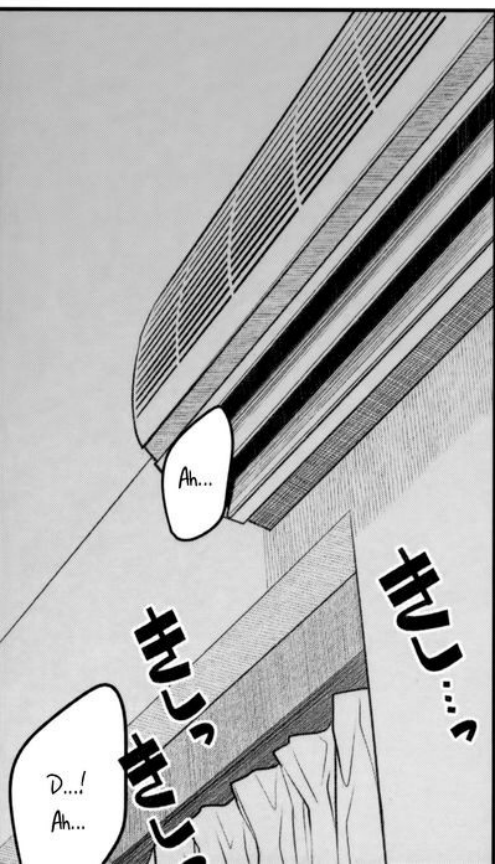


WELL, SORRY FOR BEING NOTHING MUCH.



I DON'T DISLIKE IT AT ALL.

...HM. YOUR PERSONALITY,



Ah...

D...!  
Ah...



REALLY ARE... THE WORST...

AH... YOU...

Ah...





DON'T...  
LOOK AT  
MY F...  
FACE...

N...  
DON'T  
LOOK...



BECAUSE... YOUR LOOKS ARE THE ONLY THING GOOD ABOUT YOU.

YOU!

WELL, A USEFUL HOLE?



TO YOU... WHAT KIND OF BEING AM I?

HM?

HEY.



YOU REALLY ARE THE WORST!

SINCE YOU'RE THE ONE WHO ASKED, DON'T GRUMBLE ABOUT IT.

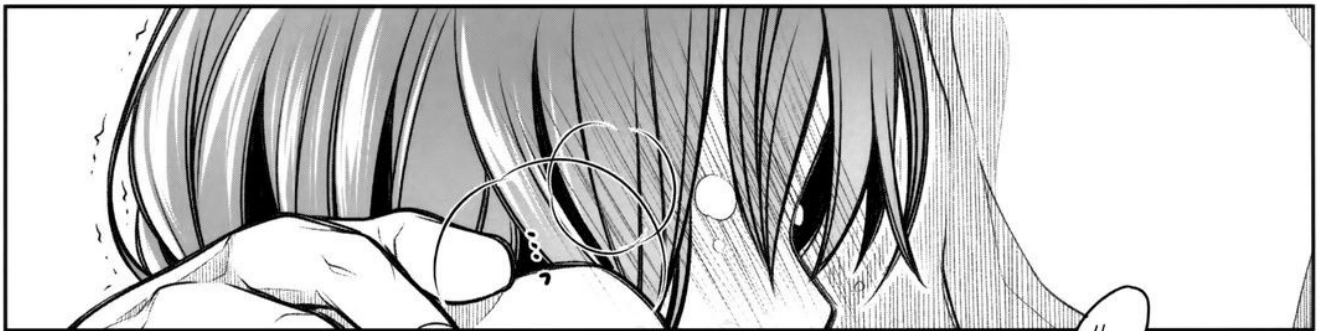
...HEY, EXPERT?



...YOU'RE WRONG.

I'M... NO EXPERT.

...!!





BY THE WAY, THERE ISN'T SUGAR IN MY HOME.

FINDING YOUR IDENTITY IS YOUR OWN BUSINESS.



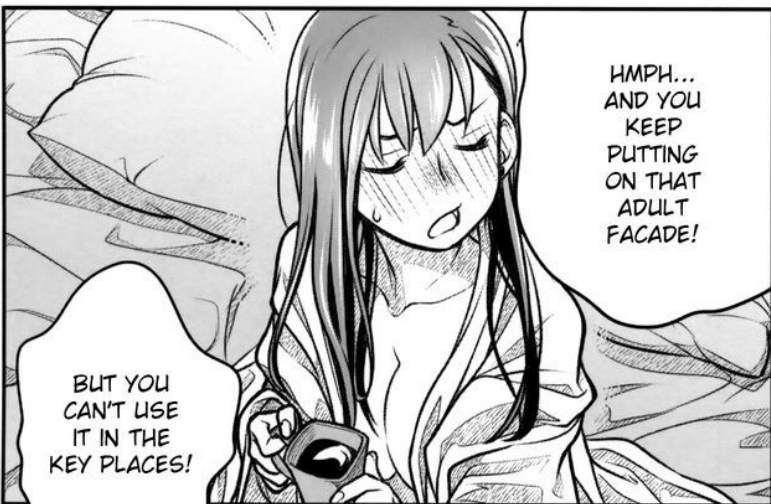
THEN... TELL ME WHERE DO I LIVE?

...HUH?  
HOW'D I KNOW?



SINCE YOU SAY SO...

...GOSH. WHAT'S WITH YOU.



HMPH... AND YOU KEEP PUTTING ON THAT ADULT FACADE!

BUT YOU CAN'T USE IT IN THE KEY PLACES!

UGH...

THEN YOU'RE STILL AN IMP.

IF YOU STILL THINK THAT YOU CAN GET YOUR ANSWER BY JUST ASKING,



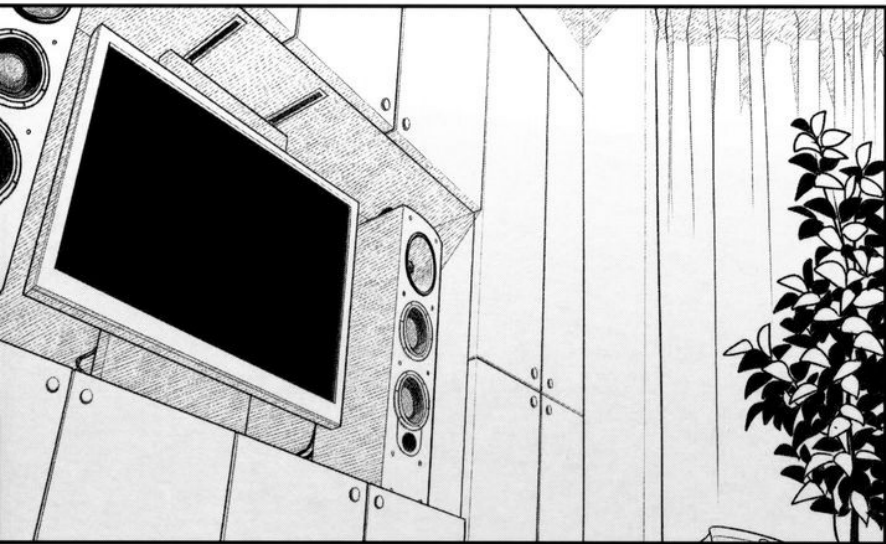
WELL, WORK HARD, EXPERT.

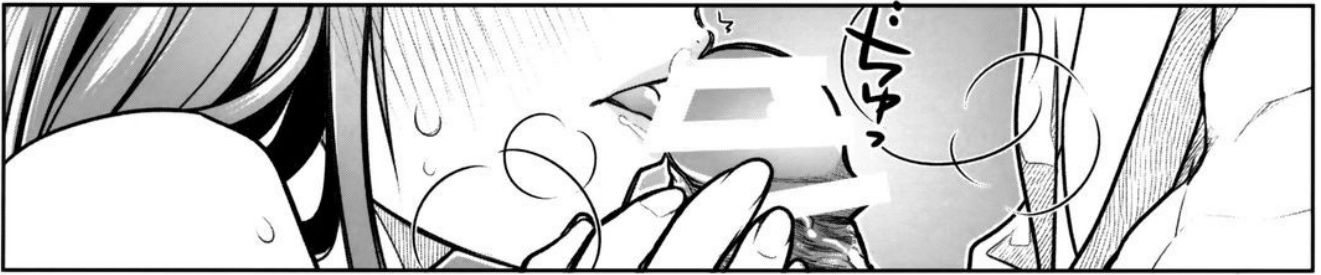
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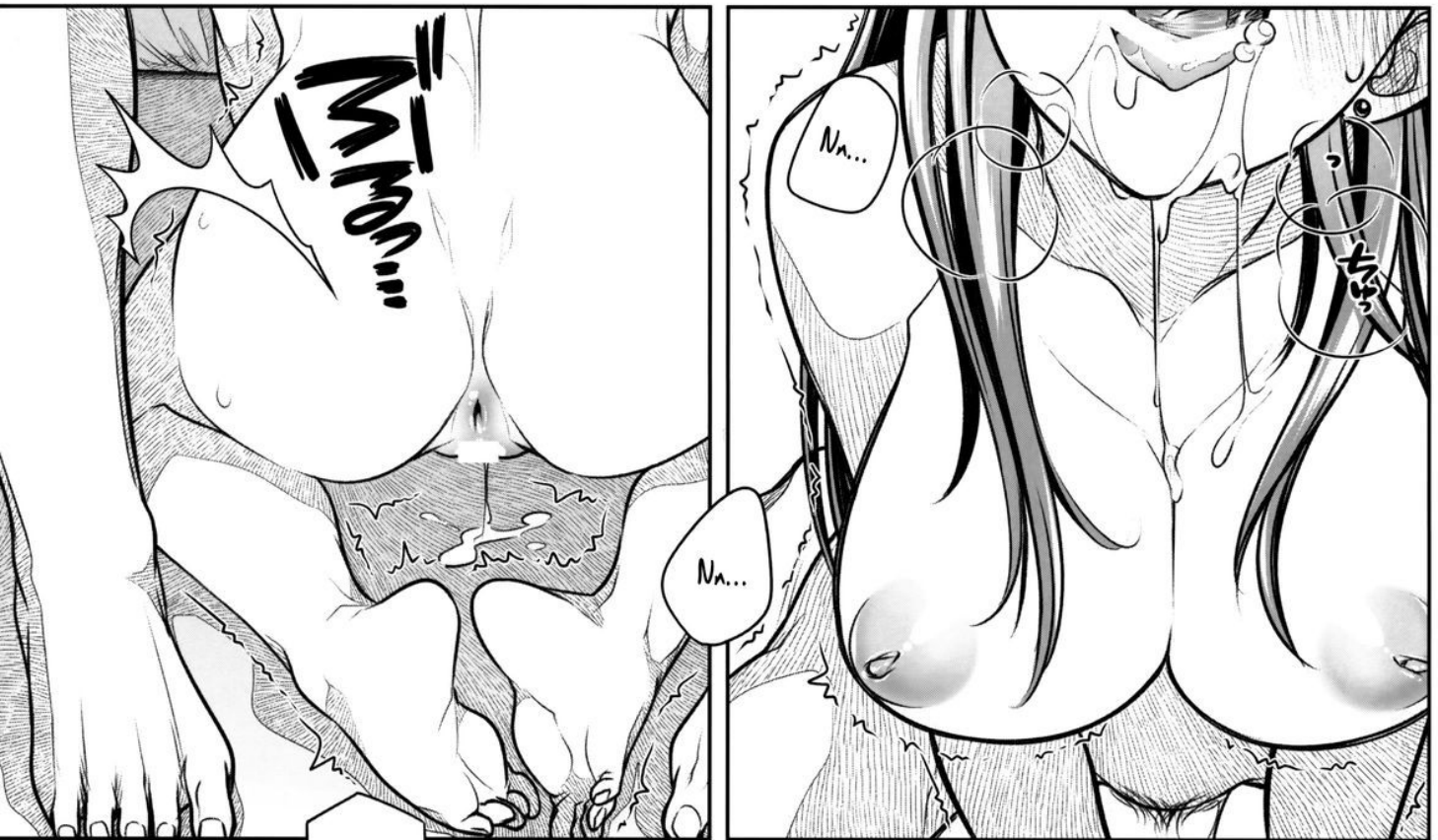


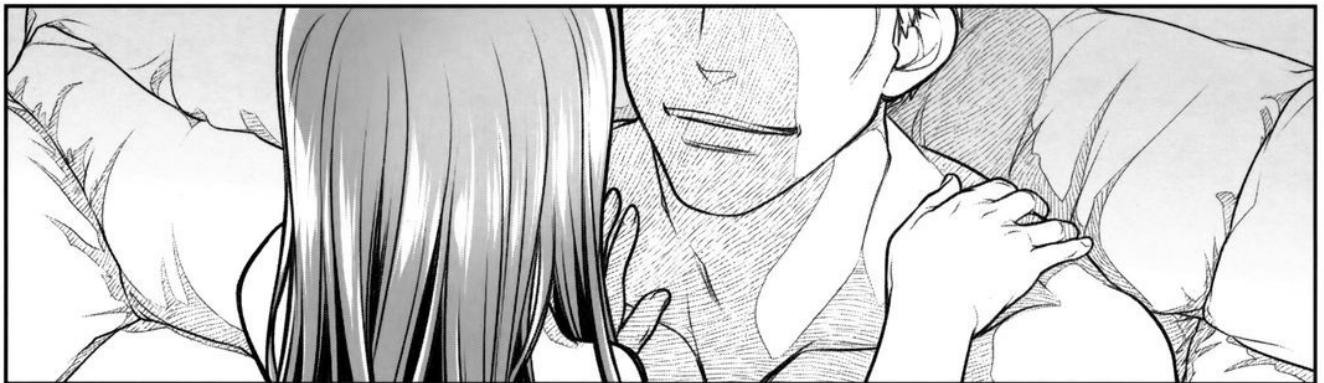
#3 イジワルナユリカゴ  
UNKIND CRADLE















Nn!

...HUR

Ah!

YOU'RE SO EASY TO READ.

EH...!?

HUR

Ngah!

YOU'VE BEEN RUBBING ON THE SAME PLACE FROM THE START.

SC...UM!

6...F...8

DOING THAT... TO ME...

HUR

HUR

AGAIN...

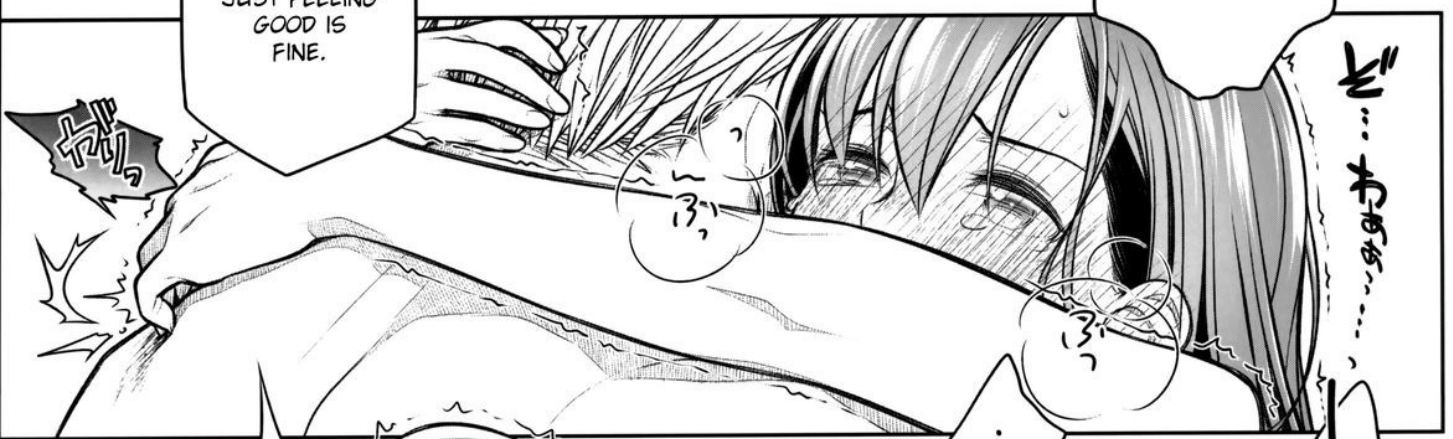
HUR



Y... THAT PLACE...

THIS... IS TOO CRAFTY!

SHUT UP, JUST FEELING GOOD IS FINE.



Y... AH! ...GWAH! ...GWAH! ...GWAH!



MR. GOLDA... THIS... FEELS GOOD...

...Nn!



YESTERDAY...  
I SAW HARU.



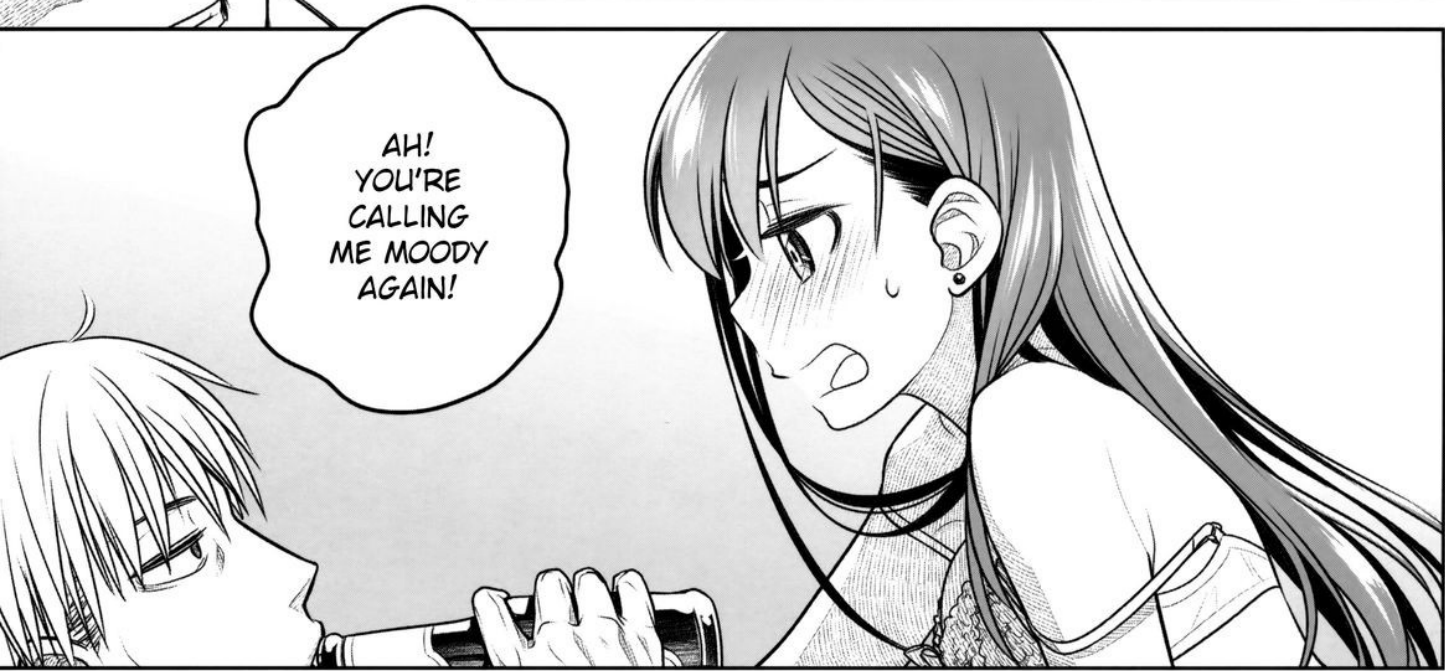
...HM!  
WHAT  
A MOODY  
GIRL.

WHY  
HAVEN'T  
YOU TALKED  
TO HIM

BECAUSE  
I'M NO LONGER  
THE PERSON  
HE ONCE  
KNEW...

THAT  
BOY,  
HE'S GROWN  
A LOT TALLER  
SINCE I LAST  
SAW HIM.

AH...  
UM, HE'S  
THE BOY  
LIVING  
OPOPOSITE  
THAT I  
TALKED  
ABOUT  
LAST  
TIME.



AH!  
YOU'RE  
CALLING  
ME MOODY  
AGAIN!

NO MATTER  
HOW MUCH  
YOU CHANGE,  
YOU ARE  
WHO YOU  
ARE.

THERE'S  
NO NEED  
TO CARE  
ABOUT  
THOSE  
LITTLE  
THINGS.

UM...  
IT'S  
SAYA.



HOW'S YOUR QUEST FOR SELF-IDENTITY GOING?

HEY EXPERT,

GOSH! DON'T MESS WITH ME...



HM. SOUNDS LIKE SOMETHING GOOD HAPPENED?



SO YOU'RE TALKING ABOUT SHELTER... FOUND ONE?



UM... I'VE BEEN THINKING SINCE LAST TIME.

...YES.



THAT'S WHY I'VE DECIDED TO CREATE ONE FOR MYSELF.

...NO.



IT'S DEFINITELY THE RIGHT WAY.

THAT'S WHAT YOU DECIDED ON.



AND I'M NOT SURE IF THIS IS THE RIGHT WAY OUT...

THOUGH I'M NOT SURE IF SOMEONE LIKE ME CAN DO IT,



DON'T YOU THINK SO? SEEMS SO.

...YES.



BUT... YOU WON'T BE ABLE TO MAKE POCKET MONEY ANYMORE.



YES...  
MOSTLY.



SORRY...  
CAN'T REALLY  
EXPRESS  
IT WELL.

NAH...  
SEEMS  
LIKE  
YOU'RE  
FINE  
ALONE.



IF THAT'S  
SO, THEN  
DON'T CALL  
AGAIN...  
BYE.

IS THAT  
ALL YOU  
WANTED  
TO SAY?

AH,  
MR.  
GOUDA!

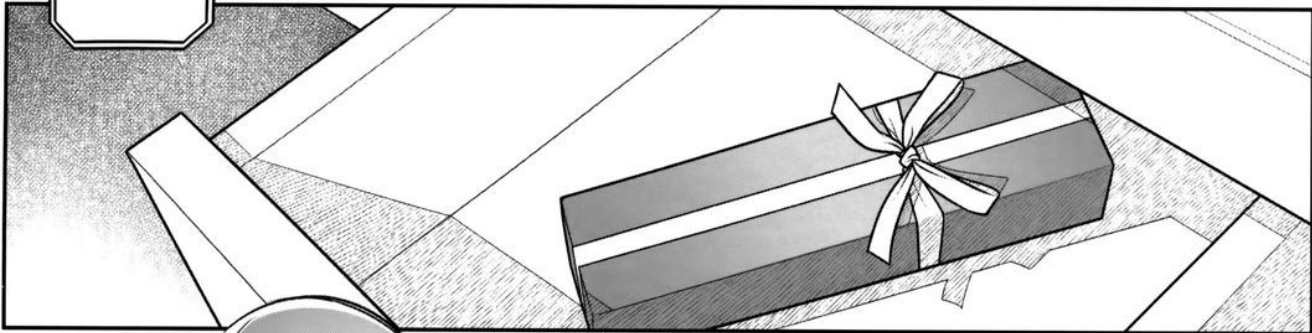


...UM,  
FOR EVERY-  
THING UP TO  
NOW, THANK  
YOU VERY  
MUCH.



YES...  
YOU  
TOO.

HM,  
THOUGH  
THIS SOUNDS  
CLICHED...  
WELL,  
TAKE CARE.



THEN...  
BYE BYE.




こんにちは、大塚まひろです。

今作は前日譚ということで、時系列としては既刊『すていばいみい』の前から始まってラストシーンが重複するような構成になっています。当初の予定を大幅に超えたP数となってしまいましたが、“優しいお姉さん”とは違うさーちゃんの一面が上手くお伝えできてましたら幸いです。

ハルくんとさーちゃんのお話は、しばらく時間をおいてハルくんがもう少し大人になった頃にもう一作くらい描きたいなと思ってます。その際は是非またお付き合いください。

——最後まで読んで下さってありがとうございました！



当サークルの無断転載についての考えとお願い。

近年来より国内外のネット上において当サークルの著作物が無断で公開される行為が横行しています。

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また、当サークルは違法な流通と無自覚な共有者によって自身の作品が周知されることを望んでおりません。

いかなるメディアにおいても無断転載はお止め下さい。

■ 奥付 ■

すていはいみい前日誌 フラジャイル・エス

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[印刷] コーシン出版

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および貸与を禁止します。



## Translator's note

Actually, I don't have much to say.

Just wanted to thank the author Ootsuka Mahiro, and Einclad for sending me this nice doujin. I really enjoyed every second of translating and typesetting it.

Translator: Kitsvoka

Typesetter: Kitsvoka

No PR/QC involved, sorry :(