

NARAKARANA

ARTIST AND AUTHOR: WARPIC

PROLOGUE

RAWS: DARKRRAIN

TRANSLATOR: SEEKER

CUT-OFF FIXER: COLOR

CLEANER: SAM

TYPESETTER: COLOR



BROUGHT TO YOU BY YOMANGA.CO

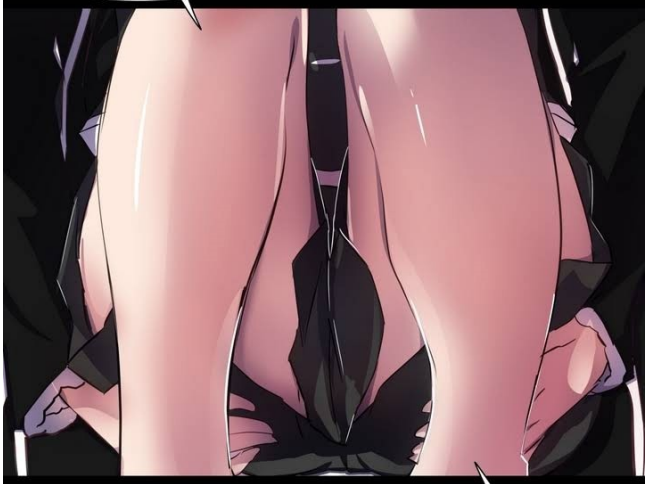
DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana

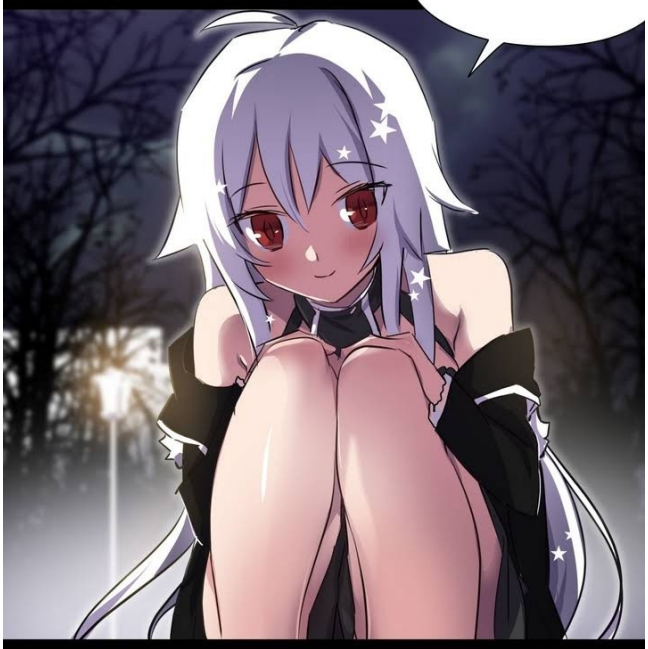
OH MY, OPPA.



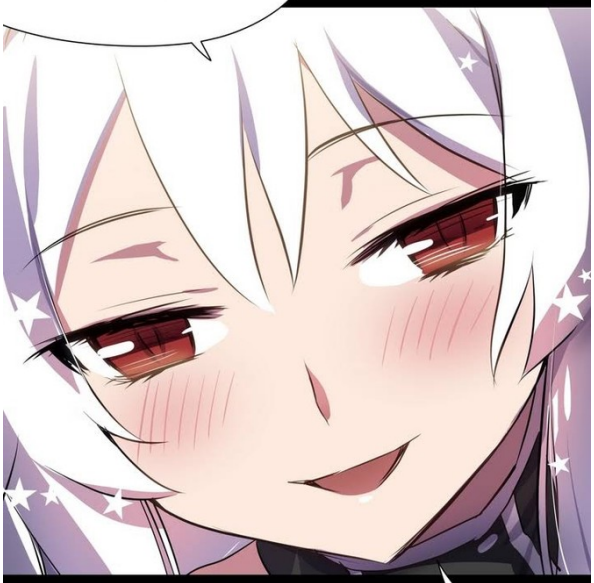
DON'T YOU KNOW YOU'LL CATCH A COLD IF YOU SLEEP IN A PLACE LIKE THIS?

ALSO, HOW COME YOU'RE LYING DOWN IN A PLACE LIKE THIS?

PERHAPS...



DID YOU DIE AGAIN?



HUHUHU, ACTING SO FOOLISH.

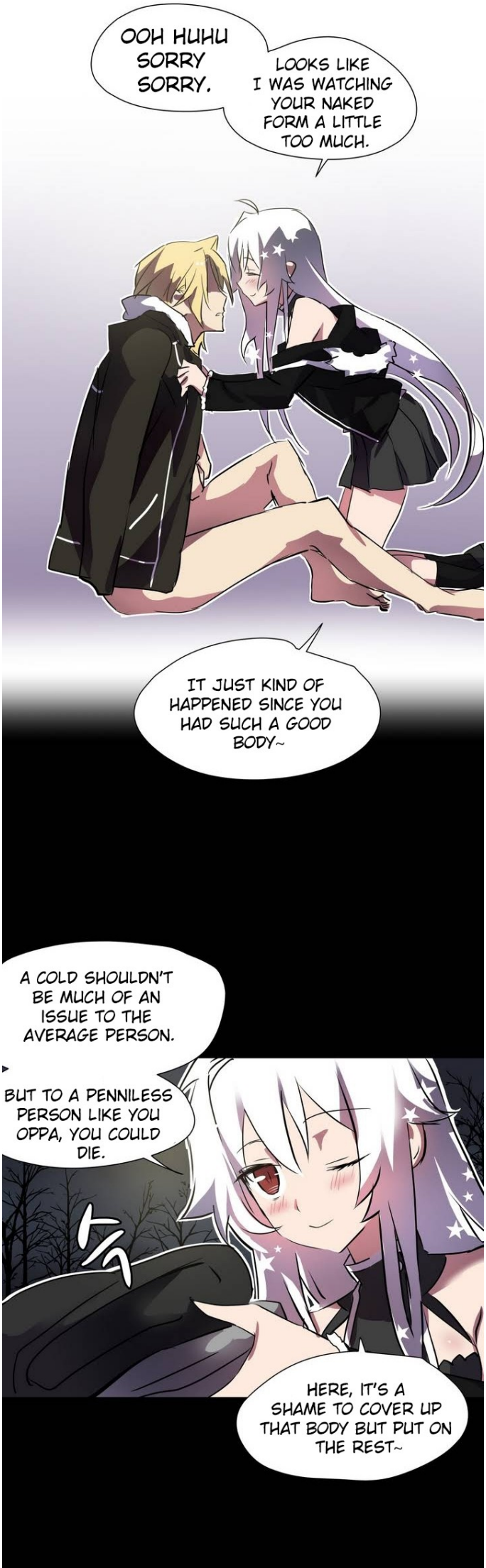
GONE AND DIED - ME?



NO, IT DOESN'T FEEL THAT WAY.

FOR SURE, I CAN STILL SENSE THINGS...


딱
딱
딱
IT'S COLD...
스윽..


OOH HUHU SORRY SORRY.
LOOKS LIKE I WAS WATCHING YOUR NAKED FORM A LITTLE TOO MUCH.
IT JUST KIND OF HAPPENED SINCE YOU HAD SUCH A GOOD BODY~
A COLD SHOULDN'T BE MUCH OF AN ISSUE TO THE AVERAGE PERSON.
BUT TO A PENNILESS PERSON LIKE YOU OPPA, YOU COULD DIE.
HERE, IT'S A SHAME TO COVER UP THAT BODY BUT PUT ON THE REST~


찰싹
찌익
IT'S WARM...
AND THE CLOTHES ARE JUST THE RIGHT TEMPERATURE.
ALL OF A SUDDEN, THE WARMTH MADE ME FEEL LIKE I WAS IN A WHOLE NEW WORLD.
HEY...
THANKS.
HMM?

Oh Oh?

Nononono~!

DON'T MENTION IT.



Eh, Ehehehehe...

HEHEHEHE... HE, THIS IS PRETTY COOL~

HEARING WORDS LIKE THAT FROM YOU, OPPA.



AS THEY SAY, WORK IS SOMETHING YOU HAVE TO KEEP GOING FOR IN ORDER TO SEE RESULTS. LIVING A LONG TIME MEANS YOU GET TO SEE THINGS LIKE THIS~



...IT'S NOT LIKE I SAID SOMETHING INCREDIBLE OR ANYTHING LIKE THAT.

ISN'T IT OBVIOUS THAT SOMEONE WOULD THANK YOU IF YOU WERE THIS KIND TO THEM?

BUT IT DOESN'T FEEL LIKE THERE'S ANYTHING PARTICULARLY WRONG WITH HER.



IT COULD BE THAT SHE USUALLY VIEWED ME AS SOMEONE WHO WAS RUDE AND UNKIND ...

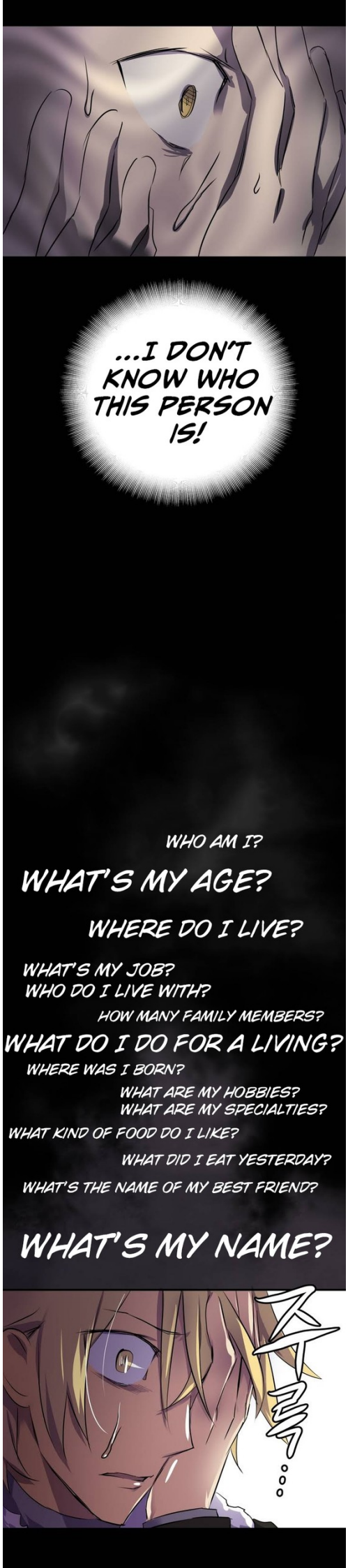


...USUALLY...?



USUALLY, WHO WAS I REALLY?


느ᄼ..
더듬
더듬
AH...
WHO IS THIS...?


...I DON'T KNOW WHO THIS PERSON IS!
WHO AM I?
WHAT'S MY AGE?
WHERE DO I LIVE?
WHAT'S MY JOB?
WHO DO I LIVE WITH?
HOW MANY FAMILY MEMBERS?
WHAT DO I DO FOR A LIVING?
WHERE WAS I BORN?
WHAT ARE MY HOBBIES?
WHAT ARE MY SPECIALTIES?
WHAT KIND OF FOOD DO I LIKE?
WHAT DID I EAT YESTERDAY?
WHAT'S THE NAME OF MY BEST FRIEND?
WHAT'S MY NAME?
아...

WHY IS IT THAT I CAN'T REMEMBER ANYTHING?






IT'S OKAY.
THERE'S NO NEED
TO FEEL UNEASY.
I WILL TELL YOU
EVERYTHING.
OPPA, YOU ARE IN
HELL RIGHT NOW.
THE REASON WHY
YOU CAN'T REMEMBER
ANYTHING,
AND THE REASON
WHY YOU WEREN'T
WEARING ANYTHING,
IS BECAUSE
OF THAT.


"YOU ARE A SINNER."
YOU COMMITTED SUCH A GRAVE SIN
THAT YOU WERE SENT TO A LEVEL OF HELL OF EQUAL WEIGHT.
POOR OPPA. POOR OPPA.
...I HAVE NO IDEA WHAT YOU ARE TALKING ABOUT.
THIS IS HELL?

THIS PLACE THAT LOOKS SO PLAIN?

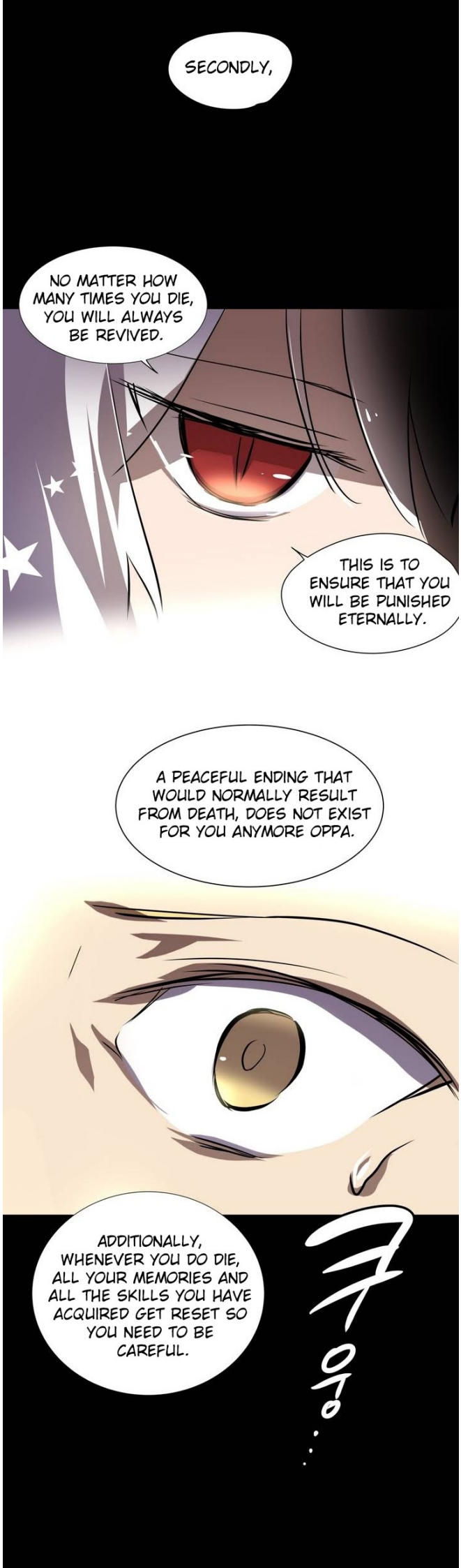


THIS MAY BE HELL FOR YOU OPPA BUT TO EVERYONE ELSE WHO ORIGINALLY LIVES HERE, IT'S A PEACEFUL WORLD.



IF YOU DESIRE, YOU CAN ALSO LIVE THIS KIND OF PEACEFUL LIFE.


YOU CAN GET MARRIED AND EVEN HAVE KIDS.
BUT THERE ARE THREE DIFFERENT THINGS HERE.
FIRST OFF, THERE WILL CONSTANTLY BE ENEMIES COMING AFTER YOU OPPA.
BECAUSE YOU ARE A SINNER THAT NEEDS TO BE PUNISHED.
THESE GUYS THAT CHASE YOU ARE PRETTY MUCH SERVANTS OF A GOD.
IT DOESN'T MATTER IF YOU WANT TO FIGHT OR LIVE A PEACEFUL LIFE, BECAUSE THEY WILL COME AFTER YOU FOR SURE.


SECONDLY,
NO MATTER HOW MANY TIMES YOU DIE, YOU WILL ALWAYS BE REVIVED.
THIS IS TO ENSURE THAT YOU WILL BE PUNISHED ETERNALLY.
A PEACEFUL ENDING THAT WOULD NORMALLY RESULT FROM DEATH, DOES NOT EXIST FOR YOU ANYMORE OPPA.
ADDITIONALLY, WHENEVER YOU DO DIE, ALL YOUR MEMORIES AND ALL THE SKILLS YOU HAVE ACQUIRED GET RESET SO YOU NEED TO BE CAREFUL.
큭
으응...


WAS THAT EXPLANATION A LITTLE TOO SCARY?
THE THIRD THING IS JUST A TIP.
IN REGARDS TO THIS HELL,
YOU JUST NEED TO TREAT IT LIKE A GAME.
A GAME...?


YEAH. I'M NOT ALLOWED TO TELL YOU EVERYTHING BUT HELL HAS BEEN CREATED PRETTY DARN WELL.
THERE ARE RULES,
ENEMIES APPEAR BEFORE YOU,
BUT IF YOU SUCCEED, YOU CAN ALSO ESCAPE.


THAT'S PRETTY MUCH IT IN TERMS OF WHAT I CAN TELL YOU. SINCE I'M ALSO LIMITED BY CERTAIN TERMS AND CONDITIONS.
TRY TO DO WELL THIS TIME AROUND, OPPA.
IT'S A SHAME THAT YOU DIED LIKE THAT LAST TIME.
YOU COULD HAVE CLEARED EVERYTHING HAD YOU DONE THINGS A LITTLE BETTER.
OPPA, FIGHTING!
W...





AND I STILL...



HAVE YET TO HEAR THAT ONE IMPORTANT THING.


HMM?
WHAT'S WRONG? WAS THERE SOMETHING YOU WANTED TO SAY?
....ame.
하아
하아


Name...
My...
My name...!



AMON.







T/N: Not going to lie, that's a pretty badass MC name.

'I HAD NEVER ASKED HER FOR HER NAME.'

SOMETHING I REALIZED ONLY AFTER SHE HAD ALREADY DISAPPEARED.

Prologue / End

나라카라나

Gott ist todt. Gott bleibt todt. Und wir haben ihn getödtet.
Wie trösten wir uns, die Mörder aller Mörder?

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 1

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	SAM
CLEANER:	SAM
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana

SEVERAL DAYS LATER.



THAT STRANGE GIRL TOLD ME
SOME REALLY PUZZLING THINGS.



WHAT KIND OF HELL IS LIKE THIS?





I HAD NOTHING TO EAT AND
NOWHERE TO GO, AND HAD TO
RESORT TO BEGGING. AND NOW
THAT I AM GETTING BEATEN
BY A FEMALE DRUNKARD

I'M STARTING TO THINK THAT
THIS PLACE REALLY IS HELL.











I GOT DRAGGED AROUND BY THIS DRUNKARD AND AM NOW BEING MISTREATED LIKE THIS.



WAIT...



CAN I EVEN CALL THIS MISTREATMENT? OR...





A GAME? WHO ARE YOU KIDDING?



WHAT THE HELL KIND OF GAME IS THIS?

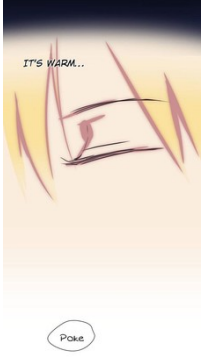
WHAT'S THE GENRE?

나라카라나

Gott ist tod. Gott bleibt tod. Und wir haben ihn getötet.
Wie trösten wir uns, die Mörder aller Mörder!



















KKYYYYAAAAHHHH!




꾸벅이이~


AH... EUH...
바들
바들
AH AH...


I'm sorry, I'm so sorry ~!!
I, I, I, I, I drank a little too much yesterday so...
굽신
굽신


I HAVE A BAD REACTION TO ALCOHOL... I'M ALWAYS HEARING ABOUT THIS FROM MY BOYFRIEND...
I... I... I HAD NO IDEA THAT I WOULD END UP DOING SOMETHING LIKE THIS...
흑흑


I... HAVE A BOYFRIEND THAT I AM IN LOVE WITH! I BEG OF YOU. PLEASE PRETEND LIKE YESTERDAY NEVER HAPPENED!


LIKE IT NEVER HAPPENED...?


HA AH.. HA AH..
HUHU.. I LIKE YOU.
FROM NOW ON, YOU CAN STAY AT MY PLACE.


AS MY DILDO.. ♡
AHOH!


D..


DON'T FUCK AROUND WITH ME!


LOOK HERE. AND HERE.


EVEN HERE.


NOT TO MENTION HERE!


ALL THESE INJURIES WERE CAUSED BY YOU.
YOU ALSO DRAGGED ME TO YOUR PLACE AND FORCED ME TO..


AND NOW YOU'RE SAYING WHAT?
TELLING ME TO FORGET ABOUT IT ALL BECAUSE YOU HAD SO?


NOW THEN, MY MISTRESS WILL JUST DISAPPEAR AFTER THAT?
DO YOU HAVE NO THOUGHTS ABOUT ATTOURSYING?
AH...
AH AH...
I'M... SORRY...


FORGET IT. I'M GOING TO THE POLICE TO TELL THEM EVERYTHING.
I'LL NOTIFY THEM THAT YOU FORCED TO... AND ON TOP OF THAT, I WAS SUCCUMBED TO VENOUS ACTIVITIES.
WHAT?
K, no, anything but that!
A... Miss Shel wasn't... You can't really just call that assault, alone, right?


WHAT? I JUST HAD NO STRENGTH TO FIGHT BACK.
BECAUSE I WAS THREATENED
OH TOP OF THAT I WAS INJURED BECAUSE YOU HIT ME
AH! YOU PERVERT
WHATEVER. YOU SAID YOU HAVE A BOYFRIEND. I'LL TELL HIM TO COME HELP EVEN IF YOU END UP HAVING TO PAY A PENALTY FEE.
YOU HAVE NOTHING TO WORRY ABOUT.


I...
IF MY BOYFRIEND FINDS OUT THEN?


I'm sorry, I'm sorry..
I'll do whatever you want! Just don't call the cops...
Please have mercy!!




WHEW...


ONCE YOU'VE SAID IT, YOU CAN'T TAKE IT BACK.
YOU SAID YOU'LL DO WHATEVER I WANT?

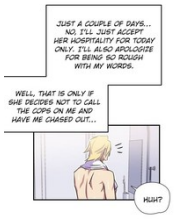

NO WORRIES.
I WON'T MAKE YOU DO ANYTHING TOO EXTREME.
WHAT I WANT IS...


I CAN'T BELIEVE THE WORDS OF BLACKMAIL THAT CAME OUT OF MY MOUTH SO EASILY.
IT TURNS OUT, I'M ALSO GARBAGE.


HYAH~ SO REFRESHING.
샤아아


I WANT YOU TO FEED ME AND HOUSE ME FOR A WHILE.
WHAT...? I, THAT'S ALL I HAVE TO DO?
SEEING HER SHAKE LIKE THAT MADE ME FEEL A LITTLE BAD BUT...


THIS IS NOT THE TIME TO FEEL SORRY FOR HER.
I CAN SOMEWHAT GET BY WHEN IT'S DAYTIME BUT I REALLY FELT LIKE I WAS GOING TO FREEZE AND DIE DURING NIGHT-TIME.


JUST A COUPLE OF DAYS... NO, I'LL JUST ACCEPT HER HOSPITALITY FOR TODAY ONLY. I'LL ALSO APOLOGIZE FOR BEING SO ROUGH WITH MY WORDS.
WELL, THAT IS ONLY IF SHE DECIDES NOT TO CALL THE COPS ON ME AND HAVE ME CHASED OUT...
HUH?


HMM...?


MY INJURIES HAVE ALREADY HEALED UP?




YEAH~
I'M ON MY WAY HOME NOW.
HA AH AH~
I HAD TO GO OUT AND EAT WITH MY SUBORDINATES 3 DAYS IN A ROW...


YOU SAID THE SUPERVISOR'S WIFE WENT BACK HOME?
MAN, YOU SURE ARE SUFFERING~
I WISH THEY'D MAKE UP ALREADY FOR MY SAKE AT LEAST.







I WONDER IF THAT PERSON

IS STILL AT HOME...?























THIS IS MY KARMA.



WHY DID I DRINK SO MUCH...

AND THEN I WENT AHEAD AND



...THERE HAS GOT TO BE A LIMIT TO HOW SHAMELESS I CAN BE.


AH WAIW...
IT WOULD BE GREAT IF I WENT HOME AND NO ONE WAS THERE...
우산


HMM?


놓았다
흔적
쿠웅..
비틀**..


A DRUNKARD...?
I'M JUST GOING TO PASS BY WITHOUT MAKING ANY EYE CONTACT.


WHAT A STRANGE AURA THIS PERSON EMITS.
HE'S A LITTLE SCARY...
또각
또각
AM I ALSO LIKE THIS WHEN I GET DRUNK?
AH... SERIOUSLY, I THINK I SHOULD NOT DRINK!
또각
또각
I WANT TO AVOID THIS PERSON BUT WHY IS THE BLOOD SO NAMEUM?
SHOULD I JUST TURN BACK NOW?
또각
NAH, THERE'S NO NEED TO GO TO SUCH LENGTHS...
또각
HUH?
또각
WAS THAT JUST A FEELING?
또각..
TWO PEOPLE ARE WALKING...
AND YET IT SOUNDS LIKE ONLY ONE PERSON'S FOOTSTEPS ARE BEING HEARD...


명치...




...RRRRRR...


GRRRRR
RRRRRR
RRRRRR
RRRR...
쿠웅...
WE'LL PROCEED WITH THE NEXT NEWS.
AS A RESULT OF THE AUTOPSY THAT WAS CONDUCTED ON THE BODY THAT WAS RECENTLY FOUND ON UDDTREE,
A SIMILARITY HAS BEEN FOUND TO THE ONGOING MURDERS THAT HAVE OCCURRED EVER SINCE LAST SUMMER...
HONEY, IS THE NEWS FUN?


SEE, DIDN'T I SAY THAT THIS WOULD BE THE EIGHTH CASE IN THE SERIES?
MY INSTINCTS WERE RIGHT ON THE MONEY.
YEAH, YEAH, IS THAT SO?
WHAT, YOU THINK THERE ARE THAT MANY DIFFERENT MURDERERS IN THAT SAME TOWN?


A MUTILATION MURDER CASE MEANS YOU GET CUT UP INTO PIECES AFTER DEATH.
끄-


BUT ARE YOU AWARE OF THIS FACT? EVERYONE INVOLVED IN THOSE CASES WERE CUT UP BEFORE THEY DIED.
THERE WAS EVEN ONE PERSON WHO HAD THEIR NECK CHOPPED OFF CLEAN.
I THINK THERE WAS ALSO A CASE WHERE SOMEONE'S CHEST GOT CHOPPED OFF ALL THE WAY TO THEIR RIB CAGES?


THIS IS NOT THE WORK OF A HUMAN. IT CAN'T BE..


HEU EUNG- EVEN THOUGH YOU'RE TALKING ABOUT SUCH GRUESOME MURDERS




YOU LOOK LIKE YOU'RE RATHER ENJOYING YOURSELF?


철벅
철벅
철벅


철퍽


HE..
HE EEK..
KEEE..
OPPA..
I'M HURTING SO BADLY..
YOO-JIN.. SUPERVISOR..
MOM..
DAD..

SAVE ME..





PLEASE..









WHAT WAS THAT... THAT FEELING JUST NOW?



A CHILL THAT RAN DOWN MY ENTIRE SPINE...






아
아...


REMEMBER THIS FEELING.
THIS IS EXACTLY


WHAT THE INNER WORKINGS OF THE ENEMY FEELS LIKE, OPPA.
To be continued

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 2

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	SAM
CLEANER:	SAM
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana



MY CHOICE IS...

나리카라나

Cute or not. Cute inside-out. Cruel or believe the gambler.
Who shows me way, the Minister plus Wonder?


















FINE, LET'S JUST SAY I GET IT...
WHO ARE YOU THEN?




ME? MY NAME IS RLYEH.
A PASSING BY LOVELY GIRL.
ACTUALLY, MAYBE YOU WOULD PREFER IT IF I CALLED MYSELF YOUR GIRLFRIEND FROM A PAST LIFE?
From my soul... What a cold-hearted one!
HEY, HOW RUDE, I'M 21.


OR MAYBE...




SHALL I SAY WE HAVE A NON-TO-MIN CONTACT RELATIONSHIP?


SHE'S NOT WEARING ANY?!
SPLAT


C... Come over here for a second.
HMM? WHY?
BECAUSE THERE'S SOMETHING WE NEED TO DO FOR A BIT.



SPLOOSH




STOP, STOP OPPA.
WAIT A MINUTE~
NO WORRIES,
I'LL BE GENTLE WITH YOU.
I KNOW AT LEAST THAT MUCH...

AH~ SERIOUSLY! IT'S NOT THAT.
EUH BUHT!
CHECK THAT OUT, OVER ATHERE!
HMM?


.....!!




EUUUHHH...


COULD THIS VOICE POSSIBLY BE...?
다다 다다
GHE...
GHEIT HOOHA!
하아 하아
ARE YOU CRAZY?
WAIT!!
ELIK..
IT, IT HURTS.
WHAT HAPPENED! HERE JOSH...
WHO COULD HAVE DONE SUCH A HORRIBLE THING?
꺼억
JUST HOLD ON FOR A BIT
HOOH. I WILL.
I WILL TAKE YOU TO ALBERTA RIGHT AWAY
JUST WAIT A BIT!
꺼억
크아
으
으
으
으...
타아
아
아
아
아
아
아


OPPA, ABOVE YOU!
!!
쾅
쾅
쾅
헉
헉
W... WHAT THE HELL IS THAT?!
GRRRRRR.....
헉
헉





AM I HAVING
A DREAM?



THIS IS...

NO, THE FACT IS, I HAD
REALIZED THIS FOR A WHILE.



THE SOURCE OF THAT
CHILLING SENSATION
I FELT EARLIER.















Euh Ahhhhhhhh!










!!


AH
AH AH


TAKE..
..THIS YOU MONSTROUS FUCKER!








I DID IT!
I GOT ONE SHOT IN!
AM I BIT OF A BADASS?
I WONDER IF HE'S GOING TO DIE.
ANYWAYS, WITH THIS MUCH I
I NEED TO USE IT TO RUN!


RIGHT!?!? ARE YOU KIDDING!?
AM I CRAZY!? TO FIGHT SOMETHING LIKE THAT!?


IF I DON'T TAKE HER TO THE HOSPITAL RIGHT AWAY, THEN THIS WOMAN WILL BE IN TROUBLE.
I DON'T...

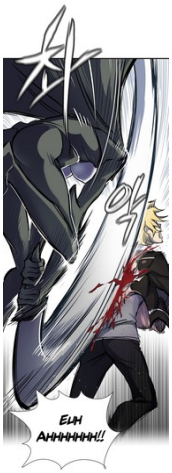

I DON'T WANT THAT TO HAPPEN!


THAT'S WHY


I DON'T HAVE TIME TO TAKE ON SOMETHING LIKE THAT!!
휙
악


컬럭


AH...


차
악
EUH AHHHHHH!!


털썩
KEUK..!


틸샤
EUK..!


EUK, NOONA...


AH AHK!


GRRRR RRRR...


GRRRRRR!
하아..
하아..
하아..


WHY AM I ALL OF A SUDDEN REMINDED OF THAT ONE SCENE...?
IS IT BECAUSE I DON'T REMEMBER ANYTHING BEFORE THEN?
PERHAPS OPPA,
DID YOU DIE AGAIN?
HOW FOOLISH.



AHHH, YEAH. EVEN THOUGH I DON'T REMEMBER IT

I KNEW FOR SURE-



THIS KIND OF MOMENT



I HAD DEFINITELY EXPERIENCED IT SEVERAL TIMES BEFORE-

To be continued

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 3

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	SAM
CLEANER:	SAM
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana

나리카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.
Wie trösten wir uns, die Mörder aller Mörder?

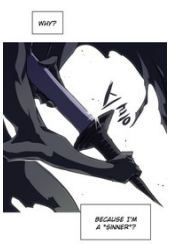
















PLEASE REMEMBER, OPPA-



WHO OPPA USED TO BE.







AHHH, YEAH...



THIS KIND OF MOMENT



I HAD DEFINITELY EXPERIENCED IT SEVERAL TIMES BEFORE.



MANY TIMES.!















THAT'S RIGHT, OPPA.


















THE SIX FLOWER PETALS ARE A SYMBOL OF PURITY.
THE ONE WHO SLAYS HIS ENEMY IN THIS FORMAT CONDUCTS A PURIFICATION RITUAL THAT CLEANSES ONE OF ITS SINS.

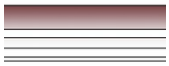

카마이 세쵸


THE ONE YOU SLAYED WITH THAT TECHNIQUE


PLEASE DON'T FORGET ABOUT ME...


슈욱
헉헉
아
아
아


반짝








WHAT ENDED UP HEALING HER GRAVE INJURIES
IRONICALLY TURNED OUT TO BE THE LIFE FORCE OF THE MONSTER ITSELF.


THE LABYRINTH STONE
THE ABYSSAL DUNGEON THAT IS LOCATED IN THE CAP OF TRISVISTEN ICE CAVE: A LABYRINTH
A MONSTER THAT WAS BORN FROM WITHIN THE LABYRINTH CREATURE
THE ORIGIN OF LIFE.


IF YOU GAIN CERTAIN TALENTS, YOU CAN GET STRONGER
AND ALSO, LIKE YOU, JUST SAW, THEY ARE CAPABLE OF HEALING WOUNDS COMPLETELY.
THEREFORE, PEOPLE WHO KNOW ABOUT THE EXISTENCE OF THESE LABYRINTH STONES
WILL EITHER TRY TO SELL THEM AT HIGH PRICES, OR TRY TO GATHER THEM BY HIRING EXPERTS TO DO THEIR BIDDING.
I'M YOUR CASE, OPPA...
머...





BEFORE I TREATED
CHEST NOUN'S WOUNDS
WITH THE LABYRINTH STONE

I NOTICED THAT MY WOUNDS
HAD ALREADY HEALED UP.



EVEN THOUGH MY BONES SHOULD
HAVE PIERCED THROUGH.

WHY DID I SEE THAT VISION WHEN
I THOUGHT I WAS GOING TO DIE?



I KNOW THAT WAS ME FIGHTING EARLIER
BUT I DIDN'T FEEL LIKE MYSELF...

AND YET, I FELT A SENSE OF
COMFORT AS IF I WAS CONDUCTING AN
ACT THAT I WAS VERY FAMILIAR WITH.
















!


쓰당 쓰당
YOU BETTER NOT CRY, OPPA.
IT'S ALMOST CHRISMAS. YOU WON'T GET A GIFT FROM SANTA CLAUS.




STUPID. WHO'S CRYING?
ALSO, WHAT DOES IT MATTER? THERE'S NO SANTA CLAUS HERE.
쓰당
쓰당
쓰당 쓰당
TOSSES AND TURNS


IN ANY CASE.
YOU WANT TO KNOW MORE ABOUT YOURSELF, RIGHT?
하아
하아
IF THAT'S WHAT YOU WANT, THEN THERE IS A WAY.
HOW?


GATHER THE LABYRINTH STONES, POWER UP,
AND CLEAR THIS WORLD!


WHAT.


...WHY IS IT BECOMING ONE OF THOSE TYPICAL "IF YOU WANT TO GO HOME, THEN YOU MUST SAVE THIS WORLD" QUESTS?
IF YOU KNOW SOMETHING, CAN'T YOU JUST TELL ME WHAT IT IS?
NOPE. THERE ARE RULES.
BUT YOU REALLY CAN'T DO ANYTHING ELSE BUT THAT.


BESIDES, YOU HAVE NO MEMORIES AND CAN'T RECOLLECT ANY PAST FEELINGS. EVEN IF I WAS TO TELL YOU
DO YOU REALLY THINK YOU WOULD TAKE IT ALL IN?
WOULDN'T YOU RATHER FEEL SKEPTICAL?
흠
EUK...


SEE? YOU HAVE TO FIGURE IT OUT FOR YOURSELF.
IN YOUR CASE OPPA, YOU NEED TO GET BACK YOUR MEMORIES.


THE ONES WHO HAVE POSSESSION OF YOUR MEMORIES
IS THE STRONGEST "FINAL BOSS."
AND HIS THREE FOLLOWERS, TOO, ARE HIGH BOSSES.
I GUESS IF YOU CAN TAKE THEM DOWN, THEN YOU CAN REGAIN YOUR MEMORIES.
AND FREE YOURSELF FROM THIS HELL.
.....!


SQ OPPA!


THIS KIND OF STORY ISN'T SO BAD RIGHT?


.....
BEFORE THAT, ONE MORE QUESTION.


WHAT IS YOUR GOAL?


WHY ARE YOU TELLING ME ABOUT THIS
AND HELPING ME OUT?


AND WHAT EXACTLY ARE THESE "RULES" THAT YOU'RE SO CONCERNED ABOUT?


ARE YOU PERHAPS...
HUH




FLUFFY FLUFFY♡
FLUFFY FLUFFY♡


EGH HAAAAAA!! GH.. GHEIST!
AHNG♡


YOU CAN TOUCH THEM RAW IF YOU WANT
HERE♡


SO CUTE... BUT SHY AND GRACEFUL..
KUHG♡
OBVIOUSLY IN SIZE, CHEST WISE SHE HAS MY FAR BEAT


HOW CAN THIS BE?
IN TERMS OF SATISFACTION SHE DOESN'T LOSE ONE BIT!




MY PANTS ARE WET...?!


THAT'S RIGHT. SHE'S NOT WEARING ANY PANTIES.


THIS IS PRACTICALLY... A FULLY PREPARED COURSE FOR THE TAKING...!


HEY! WHAT ARE YOU DOING OVER THERE?!
HUH!


KYAH, LET'S RUN FOR IT!
I... I DON'T WANT TO GET MIXED UP!
WHAT IS IT WITH THIS BRAIN-DAMAGED TWOSOME?


HWK!




ELVEN ! DON'T LEAVE ME ALONE!
KYAHAHAHA! SORRY, OPPA!


I CAN'T TELL YOU YET.
BUT I WILL SOMEDAY.
WELL THEN, SEE YOU AGAIN NEXT TIME!

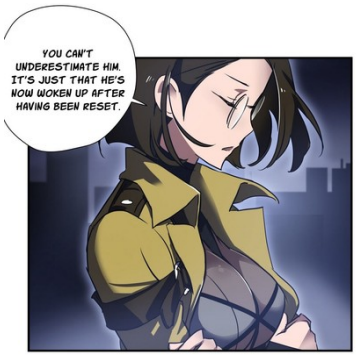



EH? WHY WHY DON'T ANSWER IT?
MY QUESTION!


STOP RIGHT THERE !
WHAT IN SHOT!


HELL ELVES...
IT'S BEEN A WHILE SINCE I CAME DOWN TO THE WORLD BELOW...


SO MUCH FOR HIDING MY SMELL...
NO KING. HE LOOKS WEAK.











To be continued

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 4

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	SAM
CLEANER:	SAM
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana











나리카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.
Wie trösten wir uns, die Mörder aller Mörder?




HUH!


W... WHAT IS ALL THIS?
DON'T WORRY AND JUST COME ON IN.
WHERE AM I SUPPOSED TO STEP...?


타 다 다 다


W... WELCOME HOME... ♡
AS YOU INSTRUCTED, I'VE KEPT IT IN ALL DAY LONG.


HERE..CHECK IT OUT RIGHT HERE..
OH? OH MY?


T... THIS IS...
WHO'S THAT NEXT TO YOU?


AH AHA~ YOU CAN'T!
.....


OOPS. I FORGOT TO TURN THE PORN OFF BEFORE LEAVING.
HEY, GO TO THE CONVENIENCE STORE NEARBY AND GRAB TWO LUNCH BOXES AND A PACK OF CIGARETTES.
WATCHING IT AGAIN STILL GETS ME GOING
WHAT?!


WHAT THE HECK WAS SHE TRYING TO DO AS SOON AS WE GOT TO HER PLACE?
THERE'S A KNIFE THAT I HAVE IS ALL OVER THE PLACE


FIRST OFF, WHY DID SHE EVEN BRING ME ALONG?
A NEW?! THAT LIE?
WELL, BEING HOMELESS STEMS FROM THE RISK, EARLIER, I THINK THAT IS A POSSIBILITY...
SO SHE'S A LIBRARY?
FOR ME, I WAS STUCK IN A POLICE STATION ALL DAY LONG!
SO I DIDN'T REALLY HAVE A REASON TO DECLINE HER INVITE TO LEAVE.


BUT NOW THAT I'M OUT, I FEEL UNEASY.
SHALL I HEAT IT UP FOR YOU?
YES.


IS IT FINE TO JUST GO BACK LIKE THIS?


THERE'S NO GUARANTEE THAT SOMETHING LIKE THAT WON'T HAPPEN AGAIN.


AM I SOMEONE THAT ENDS UP CAUSING PAIN TO OTHERS?




THEN MAYBE IT'S BETTER IF I JUST LEAVE FOR SOMEWHERE ELSE...


!


IT'S SNOWING...


HA AH..
HA AH..
HA AH..


I ENDED UP GOING IT TWICE WITH OUT REALIZING IT.
...? BUT WHY ISN'T HE BACK YET?
DID HE GET LOST?


Suddenly sound absent




WHERE ARE YOU GOING?


H... HOME.


YOU SAID YOU DIDN'T HAVE ONE
WELL THAT IS...


WHAT, WERE YOU LYING? SHALL I TAKE YOU TO THE POLICE STATION AGAIN?
!!


UHH... WELL...
THE THING IS...

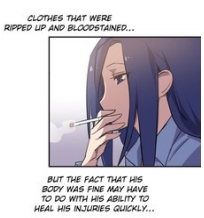



HOW AM I SUPPOSED TO EAT A MEAL FOR TWO ALL BY MYSELF?
JUST COME IN FOR NOW.






...AS I THOUGHT, A STORY LIKE THIS IS STRANGE, RIGHT?
PLEASE FORGET ABOUT IT.


CLOTHES THAT WERE RIPPED UP AND BLOODSTAINED...
BUT THE FACT THAT HIS BODY WAS FINE MAY HAVE TO DO WITH HIS ABILITY TO HEAL HIS INJURIES QUICKLY...


...WHAT A CONVENIENT BODY.


WHAT?
NO, I'M JUST SAYING THAT IT'S INTRIGUING.


LET'S DO THIS.
I'LL FEED YOU AND HOUSE YOU HERE FOR THE TIME BEING. HOWEVER, I HAVE TWO CONDITIONS.


YOU HAVE TO HELP ME OUT WITH SOME STUFF.
FOR STARTERS, CLEANING...
!?
CLEANING?




WHY, NO GOOD?
T... THAT IS...


IT WOULD BE BAD IF ANOTHER LABYRINTH CREATURE BURROWED UP WHILE I WAS STAYING HERE...
IT WOULD JUST BE AN INCONVENIENCE TO YOU. THANK YOU FOR THE GESTURE BUT...
HEY, HEY. WAIT A SECOND.


IT WON'T BE THAT DIFFICULT. LAST TIME I CLEANED THIS PLACE, IT ONLY TOOK ABOUT TWO WEEKS.
TWO WEEKS?!
THIS ISN'T THAT MUCH DIRTIER THAN BEFORE.
GRANTED, IT IS A LITTLE DIRTIER THOUGH.
FORGET IT.I'D RATHER BE HOMELESS THAN CLEAN ALL OF THIS!


OH MY GREATNESS LIKE A PERSON WHO'S FULL DIDN'T YOU SAY YOU WERE GOLD AND HUNGRY AND THOUGHT YOU WERE GOING TO DIE WHILE BEING HOMELESS EARLIER?
I TOLD YOU I'LL FEED YOU.
NO THANK YOU. I WILL BE AWAITING THE WARMTH THE WORLD HAS PREPARED FOR ME.


흐음.
휴우


FINE. YOU CAN PASS ON THE CLEANING.
I CAN LIVE FINE EVEN WITHOUT IT.
WHAT?? I DON'T HAVE TO DO IT THEN?
빠르르!
MORE THAN THAT, I WAS INTRIGUED BY YOUR STORY.


TO CLARIFY,
THERE ARE MONSTERS KNOWN AS LABYRINTH CREATURES.
YOU ARE THE TARGET FOR THESE LABYRINTH CREATURES, AND YOU CAN SENSE THEIR PRESENCE.


YOU THEN FOUGHT ONE AND TOOK IT DOWN.
!


A CRIME SCENE INFORMS US OF A LOT OF THINGS.
JUST SEEING THE STATE OF BLOOD LETS US KNOW
WHICH KIND OF ATTACK WAS USED ON THE BODY, BUILT OF THE CRIMINAL, WHETHER THEY'RE RIGHT OR LEFT HAND
WHAT KIND OF ACT TOOK PLACE AND HOW.
WHAT WAS THE CRIMINAL FEELING AT THE TIME.


AND IN THE MIDST OF ALL THAT, WEIRD CASES KEEP POPPING UP.
WHAT WE'D FOUND OUT... THROUGH THE WAYS LEFT... BEHIND IS THAT!
WHAT IS IMPOSSIBLE THROUGH HUMAN STRENGTH.
WHAT HAPPENS IF IMPOSSIBLE THROUGH THE HUMAN BODY.
CAUTION KEEP OUT
WHAT HAPPENED IS IMPOSSIBLE THROUGH THE HUMAN BODY STRUCTURE.


OF COURSE, THE CRIMINAL'S IDENTITY IS STILL UNKNOWN.
OF ALL THE SERIAL MURDER CASES THAT HAVE BEEN GETTING REPORTED LATELY, ONE CASE FALLS UNDER ALL OF THIS.


...AND WHILE THIS WAS GOING ON, I WONDERED WHAT YOU WERE DOING AT THE STATION
AND THOUGHT TO MYSELF THAT THIS COULD BE FUN.
PERHAPS SOMEHOW... YOU COULD HELP ME FIND OUT THE KEY TO SOLVING THESE CASES.


HOW ABOUT IT? WILL YOU HELP ME OUT IN MY INVESTIGATION?






...I'M IN.


IN FACT, I SHOULD BE THE ONE ASKING YOU.
PLEASE LET ME HELP YOU.


SO HE'S NOT A TOTAL "FAILURE" THEN.
I LIKE YOUR EXPRESSION.


...AH, AND ALSO, MY SECOND CONDITION.
?


NEXT TIME YOU GET YOUR HANDS ON THESE LABYRINTH STONES
GIVE ME ONE OF THEM.


.....?
WHY DO YOU WANT IT?


IT'S DANGEROUS WHEN YOU'RE WORKING IN THIS KIND OF FIELD.
THERE ARE TIMES WHERE I HAVE TO GO AGAINST ARMED PEOPLE.
I GUESS IT'S BECAUSE I'M A FEMALE OFFICER. THEY GO AGAINST ME A LOT BECAUSE THEY THINK I'M SOFT.
WELL...I'M ACTUALLY STRONG
SO I FIGURED IT WOULD BE GOOD TO HAVE SOMETHING LIKE THIS AT MY DISPOSAL.















To be continued

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 5

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	SAM
CLEANER:	SAM
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana







HE WON'T BE BACKING UP.

...I'VE ALREADY WAITED FOR FOUR HOURS.

DID HE FORGET ABOUT OUR PROMISE?

OR MAYBE IT'S GONE AND IF BET WITH A FRIEND?

"HEY, THAT FOOLISH GIRL HAN YU-RI, HOW LONG DO YOU THINK SHE'LL WAIT FOR YOU? THINK SHE'LL EVER REALIZE THAT SHE'S BEEN DUMPED?"









I'M AN IDIOT.

HE SHOWED SO MANY SIGNS OF CHEATING

I JUST KEPT HOLDING IT IN.



I THOUGHT HE'D STOP IF I WAS GOOD TO HIM.

IT'LL BE FINE SINCE HE APOLOGIZED.

HE LOVES ME SO IT WILL ALL BE OKAY.



















I DON'T KNOW WHY I ACTED THAT WAY IN THAT INSTANT

PERHAPS I JUST COULDN'T STAND BY AND DO NOTHING AS A FELLOW FEMALE









나리카라나



IT WAS THAT TIME OF THE YEAR.



CHRISTMAS EVE, WHERE LOVE IS BOUNTIFUL.






MY BAD... BUT THEY SAID THEY BROUGHT SOME YUMMY FOOD SO...
EUH, WELL THEN, I GUESS THERE WAS NO HELPING IT.


DA-HEE, YOU WERE ON DUTY SO YOU WERE THE ONLY ONE THAT COULDN'T MAKE IT TO THE CHRISTMAS PARTY.
WE SAW THE LIGHTS ON AT YOUR PLACE SO WE STOPPED BY BECAUSE WE FIGURED YOU JUST GOT OFF WORK.
WE WANTED TO MAKE SURE SOMETHING TASTY AT LEAST!
DA-RIAM, YOU MADE IT RIGHT? I WANT TO EAT IT NO MATTER WHAT. LEAVE SOME FOR ME!
OF COURSE♡


BUT WHAT'S THIS PERSON? WHY IS THERE A MAN AT YOUR PLACE DA-HEE...
THAT'S RIDICULE...
AH, I'M BEING SENT OUT AGAIN. HE'LL EXPLAIN IT.
DA-HEE HUNG UP.


.....


AHEM. WELL...


I'M A FRIEND OF DA-HEE'S SINCE HIGH SCHOOL, SHIN AH-RAM.
I'M JOO JU-WON. NICE TO MEET YOU.
MY HOBBY IS COOKING!
INCLUDING ME, THE THREE OF US ARE ALL HIGH SCHOOL FRIENDS.


THIS IS DA-HEE'S FRIEND SINCE CHILDHOOD, CHOI SEO-HEE.
SEO-HEE IS A WRITING TEACHER!
T, THERE'S NO NEED TO MENTION THAT...
LASTLY, THAT'S SEO-HEE'S GUIDE DOG, MANGO.
R-LICK!!


A GUIDE DOG? AH...!
I, I'M UNABLE TO SEE..
JUST SO I CAN EASILY TELL WHAT'S GOING ON, WHEN TALKING, PLEASE MENTION THE PERSON'S NAME.


SO THEN...


YOU SAID YOUR NAME WAS AMON? ARE YOU DA-HEE'S BOYFRIEND?
HOW DID YOU TWO MEET?
SINCE WHEN HAVE YOU BEEN LYING TOGETHER?
Wait...! It, it's not like that.

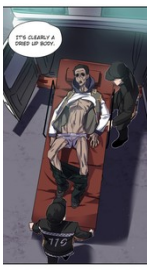

I'M A... A HOUSEKEEPER-LIKE... NO, I'M THE HOUSEKEEPER.
DA-HEE TOOK CARE OF ME A LITTLE WHILE BACK SO...




AH~
OF COURSE. THERE'S NO WAY DA-HEE WOULD DATE A MALE.
THEY ALL KNEW?!
WOULD ANYONE LIKE SAINT-1 RAISED IT HIMSELF.
LET'S EAT!


HA AH... CHRISTMAS... NEW YEARS...
THERE HAS TO BE LOTS OF CASES AROUND THIS TIME OF YEAR TO FEEL NORMAL BUT...


WHAT DO YOU THINK? DETECTIVE YOO.
WELL, LET'S SEE.
REGARDLESS OF WHAT HAPPENED...


IT'S CLEARLY A DRIED UP BODY.


V... V...
VINES...


THEY HEARD A SCREAM SO THEY LOOKED OUTSIDE AND SAW THREE YOUNG MEN
DRAGGING TWO WOMEN TO A CONSTRUCTION SITE...
THOSE WERE THE DETAILS OF THE CALL THAT WAS MADE.
BUT WHAT IS THIS? WHAT'S UP WITH THESE OLD FASHIONED DRESSES?


SQUAD LEADER.
POO!
HIS LICENSE SAYS THAT HE'S 32 YEARS OLD?
WHAT?







WHAT... HAPPENED TO ME?

I JUMPED ON THOSE MEN AND THEN...







TREE... LEAVES...?








OBVIOUSLY I ENDED UP GETTING BEATEN INSTEAD.
YOU B*TCH! THAT HURT!
AAAAAAH!
WHY THE FUCK ARE YOU HITTING SOMEONE OUT OF THE BLUE?!
YOU FUCKING B*TCH, MY FACE GOT KITTED UP BECAUSE YOU HIT ME WITH YOUR BAG!
AH FUCK! YOU TOOK ME OFF
YOU KNOW WE'RE ALREADY LATE TO OUR NEW CLASS!
WHERE IF SOMEONE JUMPS YOU + EVERYTHING?!
WHAT THE HELL WAS HE?!
KUSSAK!
AH AAH!
THAT HURTS
I'LL BEAT HIM!
THE OVERWHELMING SCENT OF ALCOHOL FROM THESE MEN.
BUT THE SCENT OF BLOOD THAT FILLED MY MOUTH.
THANKS TO ALL THAT, I FELT LIKE MY HEAD WAS ABOUT TO EXPLODE.
I WASN'T EVEN DRUNK. I JUST WANTED TO HAVE A GOOD TIME WITH MY FRIENDS.
JUST QUIETLY CALLING THE COPS WOULD HAVE BEEN FINE.
THIS BITCH— SHE'S GOT QUITE THE CHEST!
UHH, WAIT, I'VE CLEARLY BEEN HIT.
HEY, YOU STARTED THIS, SO IT'S SO WHY NOT MAKE UP FOR IT WITH THIS?
YEAH, WITH THAT BODY YOU'RUINED!
KEEP BACK!
THIS ONE LOOK ARE A AWESOME TLO.
SMELLS LIKE FLOWER RIGHT HERE.
YOU USE SOME KIND OF PERFUME?
SINCE WE'VE GOT TWO CHICKS, SHOULD WE FILM THEM HAVING ACTUALLY SEX?
YOU'RE CRAZY YOU KEU YOU YOU'RE ONE WHO WANTED TO KEU KEU


IT HURTS AND I'M SCARED. MY VOICE WON'T EVEN COME OUT...
I DON'T LIKE THIS...
I'M SCARED...
AM I... JUST GOING TO FALL VICTIM AND DIE HERE?
?
I DON'T WANT THAT... PLEASE...
PLEASE STOP..!
RAAAAAA
LEAVES?
KKUK...
KKEU HUK...
KKEU.. UH..



EUH AAAAHHHHHH!!













WHAT...?



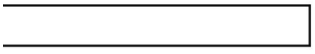
WHAT IS SHE SAYING...















To be continued

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 6

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana

나라카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.
Wie trösten wir uns, die Mörder aller Mörder?

DECEMBER 24,
NIGHTTIME







OTHER FRIENDS AND PEOPLE NEARBY JOINED IN










WHEN I WAS YOUNG, I ONCE ACCOMPANIED MY PARENTS ON ONE OF THEIR ARCHAEOLOGY TRIPS.
BUT THE RUINS COLLAPSED AND AS A RESULT, MY PARENTS PASSED AWAY.
I ALONE SURVIVED BUT ENDED UP LOSING MY SIGHT.
SINCE IT WAS SUCH A BIG INCIDENT, I HAD TO CONTINUE TO RECEIVE FOLLOW-UP TREATMENTS EVEN AFTER I GOT BACK.


IT WAS AFTERWARDS THAT I MET DA-HEE.
DA-HEE WAS THE DAUGHTER OF A DOCTOR SO SHE WOULD COME OVER TO THE HOSPITAL SO SHE COULD WAIT ON HER MOTHER.
ALMOST EVERY DAY, SHE WOULD POP INTO MY WARD AND BE MY CONVERSATION PARTNER.


THE FACT THAT I'M HERE RIGHT NOW AND ABLE TO BE LIKE THIS IS BECAUSE OF HER.
SHE'S SUCH A NICE PERSON.
AH... YEAH. SHE IS A GREAT PERSON.
I CAN'T BELIEVE SOMETHING LIKE THAT HAPPENED...




AS I THOUGHT. YOU'VE DEVELOPED FEELING FOR DA-HEE, HAVEN'T YOU?
WHAT?
UHHH... EVEN THOUGH IT'S LIKE TO CHEER YOU ON, THERE IS A VERY SAD REASON AS TO WHY I CANNOT...
AH.




AH...
I, UMM...


두근...


두근


끼익...


두근
두근


I'M SORRY...
THE ALCOHOL MUST HAVE BEEN A BIT TOO MUCH.
IF YOU WOULD LET ME... STAY LIKE THIS FOR A BIT...

EVER SINCE THAT DAY,

EVEN THOUGH I AM THE ONE SAYING THIS, I WAS EMITTING QUITE THE BIT OF WILLPOWER.



AFTER READING THE DOCUMENTS THAT DA-HEE HANDED ME

I WENT LOOKING FOR THE AREAS IN WHICH THE CASES HAPPENED

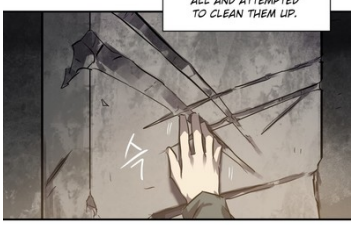


OR WENT LOOKING FOR CLUES THAT WERE LEFT BEHIND BY THINGS THAT WERE CLEARLY NOT HUMAN.

BY DOING THAT, I TRIED TO ANALYZE EVERYTHING AND DECIPHER WHO THE CRIMINAL COULD HAVE BEEN.

ALL THE PRESUMPTIONS THAT I'VE COME UP WITH

AND ALL THE UNUSUAL THINGS THAT I'VE FOUND AT THE CRIME SCENES, I RECORDED THEM ALL AND ATTEMPTED TO CLEAN THEM UP.



AND BY UTILIZING THE EXISTING COURSES

I WAS ABLE TO FIGURE OUT A RANGE PATROL BASED ON TIMING.

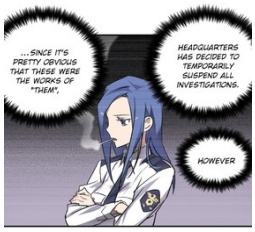
BASED ON THESE DATES, WHEN THE CASES OCCURRED, I DIDN'T FEEL ANYTHING THAT WAS GOING ON.



THAT MEANS THAT THE RANGE IN WHICH I CAN FEEL THE PRESENCE OF THE LABYRINTH CREATURES MAY NOT BE AS LARGE AS I INITIALLY THOUGHT.


SO THEN, LET'S JUST SEARCH ALL THE AREAS THAT ARE NOT NEARBY SUBWAYS.
SO FAR, I HAVE THREE LOCATIONS.


(RECORDED INCIDENT) DECEMBER 24, 10PM AT NIGHT CONSTRUCTION SITE.
JANUARY 2, 1AM IN THE MORNING BEHIND A LOCAL PUB.
JANUARY 11, 4AM IN THE MORNING A BATHROOM IN A LOCAL PARK.
I ACTUALLY FOUND THIS ONE
ALL THE MALE VICTIMS THAT WERE FOUND, DESPITE BEING AROUND THE AGES OF 20-40, WERE ALL SEVERELY DRIED UP.
THE BODIES ALL SHOWED SIGNS OF EXTREME MALNUTRITION, DEHYDRATION, AND SYMPTOMS OF DELIRIUM.


...SINCE IT'S PRETTY OBVIOUS THAT THESE WERE THE WORKS OF "THEM",
HEADQUARTERS HAS DECIDED TO TEMPORARILY SUSPEND ALL INVESTIGATIONS.
HOWEVER


IT'S JUST BECAUSE WE HAVEN'T RUN INTO "IT" YET.


BUT IT'S PRETTY CLEAR THAT "IT" IS TARGETING AND STALKING THIS CITY.




I AM AWARE. THAT I AM THE ONLY ONE WHO CAN STOP THIS.
AND ALSO...

THIS IS THE FIRST LABYRINTH CREATURE TO HAVE APPEARED SINCE THE LAST TIME.



IF I CAN TAKE IT DOWN AND RETRIEVE THE LABYRINTH STONE

THEN PERHAPS....



SEO-HEE'S SIGHT WILL...!

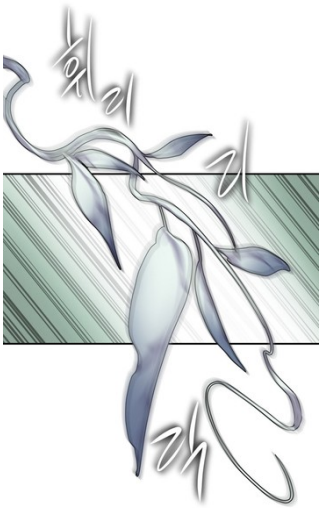






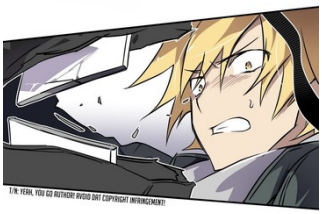








THE...
THE YPAD WAS JUST!



T/N: YEAH, YOU GO AUTHOR! AVOID DAT COPYRIGHT INFRINGEMENT!



WHERE DID IT COME FROM?




파앗
슈우우우
BLADES? ...NO.
LEAVES?!


팟


타악


챠아아아악


샤악
따자작


MY LEAVES...!
HE SLICED THROUGH ALL OF THEM...
I DON'T KNOW WHAT, BUT I FELT LIKE I COULD PULL IT OFF.


BUT SINCE...


THERE IS STILL ONE REMAINING,
ALLOW ME TO RETURN IT TO YOU.
탁
쌔애
애
애액


쌔애
애액


타
앗


펄럭
휙


펄럭..


SHE FLEW?


MARY!


..I WAS FINALLY..
AFTER WAITING FOR SO LONG..


I WAS FINALLY LIVING IN A PEACEFUL PLACE AFTER HAVING WAITED FOR SO LONG..!
WHY IS THERE SOMEONE LIKE YOU HERE?!


WHY A SCARY PERSON LIKE YOU.
WHAT...?






GOODBYE..
YU-RI UWU..


.....!


슈우
우우


WHOA, WHAT WAS THAT JUST NOW?
DID YOU RECORD IT?
ARE THEY FILMING SOMETHING?
...


Y, YOU...
탁


WHAT ARE YOU? WHAT THE HELL DID YOU DO JUST NOW?!
WHAT??
아앗
카아
YOU BAD PERSON!
AHHHHKK! I WON'T LET YOU OFF FOR THIS!
W... WHY ARE YOU ACTING THIS WAY?!


THE LABYRINTH CREATURE ACTUALLY SAVED YOU?
HEY, I SAID THIS BEFORE BUT...


HER NAME IS MARY. I NAMED HER MYSELF, OKAY?
PLEASE CALL HER MARY.


MA.
RY.


OKAY, MARY...


...


I'M SORRY. I CAN'T BELIEVE MARY ATTACKED YOU FIRST.
IT WAS SO SUDDEN THAT I COULDN'T PROPERLY SEE IT.
N... NO, IT WASN'T A BIG DEAL.


I DON'T KNOW IF YOU WILL BELIEVE ME OR NOT SINCE YOU WERE JUST ATTACKED
BUT MARY IS VERY KIND.
I WAS ALSO SCARED AND UNEASY AT FIRST AS WELL SINCE SHE WASN'T A HUMAN BEING.


BUT WE'VE BEEN TOGETHER FOR ABOUT A MONTH NOW
AND SHE HAS NEVER ONCE ATTACKED ME OR THREATENED ME.
YES, SHE'S A LOT OF WORK SINCE I HAVE TO WASH HER AND SPEND TIME WITH HER
BUT SHE WAS A GREAT LISTENER TO ALL MY STORIES
SHE WOULD CUDDLE UP WITH ME AT NIGHT WHEN WE SLEPT...







WHAT IS THIS...

I THOUGHT LABYRINTH CREATURES...



SHE SAVED A HUMAN BEING

AND LIVED WITH HER AS IF SHE WAS FAMILY.



HOW DO I...



To be continued

NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 7

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	SAM
QUALITY CHECKER:	XVKID



BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana

나라카라나

Gott ist todt. Gott bleibt todt. Und wir haben ihn getödtet.
Wie trösten wir uns, die Mörder aller Mörder?

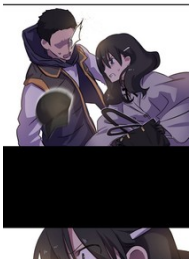



MOM!
NOOOOM!
R..N..
AW..
AK..
NO MOM.
LET'S GO TOGETHER! MOM!
NO..
MMMO
OOMMM!


ㅋㅋㅋ
ㅋ...


HEH...


EVER SINCE I BARELY GOT AWAY, I WAS ALWAYS ALONE.
WHEN I CAME TO IT
I FOUND MYSELF IN AN UNFAMILIAR PLACE
ARE YOU LISTENING?
MAYBE SHE CAN'T UNDERSTAND US? HELLO?






THE FIRST PERSON TO SHOW ME ANY FORM OF CARE SINCE MY MOTHER...
A SOLITARY REFUGE THAT I HAD FINALLY FOUND.



WHY DID I RUN AWAY AND LEAVE YU-RI UNNI ALL ALONE?

PERHAPS IT WAS BECAUSE I SMELLED THE SAME SCENT ON THAT MAN...



THE BEING THAT KILLED MY MOM AND BURNED DOWN MY VILLAGE

THE SAME SCENT THAT THE "BLONDE MONSTER" HAD ON HIM.



I NEED TO GO BACK.



BEFORE THAT MAN



ELIMINATES YU-RI UNNI TOO...!


MARY...?
덜가


YU... RI...
UNNI?
HOW DID YOU?


DO YOU KNOW JUST HOW MUCH I'VE BEEN WORRIED ABOUT YOU?
I WAS WORRIED THAT YOU MIGHT BE HURT
OR THAT YOU MIGHT NOT EVEN COME BACK


IT'S FINE NOW.
THERE'S NOTHING SCARY HERE ANYMORE
SO LET'S GO HOME, MARY.




I'M SORRY, UNNI...
I, I WAS SO SCARED...
I WAS SO SCARED THAT I DIDN'T EVEN REALIZE
THAT I HAD JUST LEFT YOU ALL ALONE...


I, I AM A COWARD.
I'M SORRY.


MARY...


THAT'S WHY...


!


MARY?! WHAT ARE YOU...


IT'S OKAY, UNNI.
UNNI, I WILL PROTECT YOU.


YOU'RE BEHIND THERE, RIGHT? SHOW YOURSELF!
I WILL TAKE YOU ON!






BUT I DON'T WANT TO?




HEY, AREN'T YOU MISUNDERSTANDING SOMETHING HERE?
I DIDN'T COME HERE TO FIGHT YOU.
AND IT'S NOT LIKE I INTEND TO CAUSE ANY HARM TO YU-RI.


THE REASON I CAME HERE,


IS BECAUSE YU-RI ASKED ME TO HELP HER.
BECAUSE YOU JUST LEFT ALL OF A SUDDEN BY SAYING "GOODBYE".


WHAT...?


I'M LIKE A GPS.
I'M NOT SURE WHAT YOU WERE DOING TO HIDE YOUR PRESENCE BEFORE OUR INITIAL MEETING
BUT AFTER MEETING YOU ONCE, I WAS ABLE TO CLEARLY FEEL YOUR PRESENCE AFTERWARDS.


THAT'S RIGHT MARY. I ASKED HIM TO TAKE ME TO YOU.
BECAUSE I KNEW THAT I COULDN'T FIND YOU ON MY OWN...
Yu-ri unni...!
But, that person is...


...RIGHT NOW I AM HELPING SOMEONE OUT BY CHASING ALL THESE RECENT CASES.
ACCORDING TO YU-RI, ON THE NIGHT OF DECEMBER 24, AT THE CONSTRUCTION SITE
YOU "ABSORBED" THOSE THREE MEN, RIGHT?


YOUR ROOTS AS A PLANT... MEANS THAT LIVING IN DARKNESS
FORCES YOU TO CONSUME THE ENERGY FROM MALE BEINGS IN REPLACEMENT OF SUNLIGHT.


WHAT ABOUT IT?


THERE ARE TWO PICTURES HERE.
THE MALES YOU SEE WILL BE IN A SIMILAR STATE FROM WHAT HAPPENED BACK AT THE CONSTRUCTION SITE.
팔락
I'M GOING TO LEAVE THEM HERE SO CHECK THEM OUT LATER.


IF IT TURNS OUT THAT IT WAS YOU WHO ATTACKED THESE MEN...
THEN I NEED YOU TO TAKE CAUTION THE NEXT TIME YOU HAVE A "MEAL".
I'LL LOOK OVER IT THIS TIME BUT


IF YOU HAVE ANOTHER HAPPENING WHERE IT'S EYE-POPPING LIKE THE LAST TIME, THEN THERE'S NO TELLING WHAT WILL HAPPEN AFTERWARD.
I DO UNDERSTAND WHERE YOU'RE COMING FROM
BUT THERE'S NOTHING I CAN DO ON MY END EITHER IF THE SITUATION GETS OUT OF CONTROL.


ALL I'VE WANTED TO SAY IS UP TO HERE.
스
WELL THEN, SINCE I'VE DONE MY JOB AS THE NAVIGATOR AND THE PILOT
I'M GOING TO LEAVE NOW.


DON'T WORRY. WHETHER FOR GOOD REASONS OR BAD REASONS, I DON'T REALLY HAVE ANY INTERESTS IN YOU TWO GIRLS.
저벅
POLICE
저벅


.....


W, WHAT? THIS IS STRANGE.
THAT MAN IS CERTAINLY...
BUT WHY WOULD A VICIOUS MAN LIKE THAT JUST WALK AWAY...?
YEAH, THIS HAS TO BE A TRAP. HE'S GOING TO PRETEND TO LEAVE AND THEN ATTACK...
NO!


THERE'S NO WAY THAT THE BLONDE MONSTER WOULD SINGLE ME OUT.
THAT WAS MY OVERSIGHT, ALL BECAUSE I WAS SCARED...
THAT'S RIGHT, WHAT THAT MAN IS AIMING FOR IS SOMETHING MUCH MORE DESTRUCTIVE...
HE WANTS TO EXTERMINATE THIS PLACE!
THE CITY IN WHICH YU-RI UNNI AND I LIVE IN!


HA AH
HA AH
NOW...
HA AH...
HA AH...


I HAVE TO DO THIS NOW.


NOW IS MY CHANCE. WHILE HE'S UNGUARDED LIKE THAT...!


AH- THAT REMINDS ME...
ONE THING I FORGOT TO MENTION.


하아


콰
콰
콰
콰
콰


!!
KKYAAHHH!


AS LONG AS YOU KEEP TO YOUR WORD IN REGARDS TO WHAT I SAID
THEN I HAVE NO INTENTIONS OF COMING AFTER YOU.



T/N: SERIOUSLY, CAN THIS MC GET ANYMORE BADASS?









T/N: AHH, FUCK, GOT EXCITED PRE-MATURELY... HE JUST LOST A BUNCH OF COOL POINTS ~







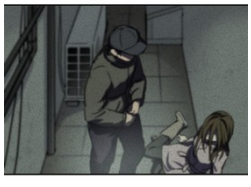








THE FOOTAGE CONTAINED INFORMATION ABOUT THE CASES.



ALL THREE CASES HAD SOMETHING TO DO WITH A FEMALE VICTIM GETTING ATTACKED FIRST

AND THAT'S WHEN MARY APPEARED.



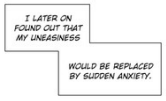
AFTER SEEING THAT FOOTAGE, BOTH DA-HEE AND I

CONCLUDED THAT WE WOULD NOT KILL MARY AND RETRIEVE THE LABYRINTH STONE THIS TIME.


IT WAS FOR WARNING PURPOSES.
EVEN IF SHE DID HAVE GOOD REASONS FOR HEROIC DEEDS
YOU CAN'T JUST LET THEM RUN AROUND FREELY AS THEY TURN THEIR VICTIMS INTO MUMMIES. BECAUSE THEN YOU RUN INTO ALL SORTS OF TROUBLES.


ANYWAYS, I'M SURE THERE WON'T BE ANY MORE VICTIMS AFTER THIS.
CASE CLOSED.


HAS IT REALLY BEEN SOLVED..?
HOW CAN SHE GUARANTEE THAT THERE WON'T BE ANY MORE VICTIMS?


I LATER ON FOUND OUT THAT MY UNEASINESS
WOULD BE REPLACED BY SUDDEN ANXIETY.


"BESIDES, YOU'LL HAVE YOUR CHANCE."
"I'M SURE THERE WON'T BE ANY MORE VICTIMS AFTER THIS."


KEUK... SO IS THIS WHAT SHE MEANT BY THAT...?!


AH...
EUH EUT.


D, DON'T MAKE ANY WEIRD NOISES.
IT'S NOT LIKE I..
IT'S NOT LIKE I REALLY WANT TO EAT SOMEONE LIKE YOU.





KEUT... I HATE TO ADMIT IT BUT HE'S DELICIOUS...!



IT'S NOT ENOUGH JUST TO WRAP HIM IN MY VINES AND ABSORB HIM.



MORE..

JUST A BIT MORE..



T/N: THE FUCK IS GOING ON HERE?! NOT THAT I'M COMPLAINING BUT...



to be continued♡



NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 8

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	SAM
REDRAWER:	SAM
PROOF READER:	HEAVENLYRAGE
QUALITY CHECKER:	XVKID

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana

나라카라나

Gott ist todt. Gott bleibt todt. Und wir haben ihn getödtet.
Wie trösten wir uns, die Mörder aller Mörder?





MARY DECIDED TO STOP HER HUNT OF BAD GUYS BUT THAT LEFT HER WITH VERY LITTLE OPTIONS LEFT.

DA-HEE AND YU-RI THEN NEGOTIATED ABOUT WHAT COULD BE DONE, AND THE END RESULT WAS THAT MARY WOULD CONSUME ME.









...WAS MY INITIAL PLAN BUT...













A FLOWER... NO. THE INSIDES OF A FLOWER?



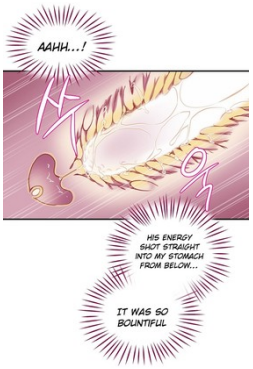
IT IS GENTLY WRAPPING ITSELF AROUND MY FINGER SO IT FEELS GOOD.


IF I PUT IT IN HERE
I WONDER WHAT KIND OF FEELING IT WOULD BE?
AH...!
WAIT..


N... NO. IF YOU PUT THAT KIND OF THING IN THERE..




EUT..
HA EUNG!


AAHH...!
HIS ENERGY SHOT STRAIGHT INTO MY STOMACH FROM BELOW...
IT WAS SO BOUNTIFUL

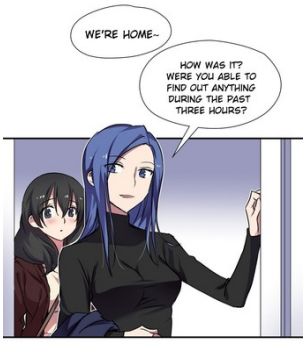

THAT MY ENTIRE BODY WAS CONVULSING.


AH!
AH AH!
AHNG
THIS FEELS SO GOOD!


I CAN'T BELIEVE THAT SOMETHING THAT FELT THIS GOOD EXISTED IN THIS WORLD...
AH... WASN'T THERE SOMETHING IMPORTANT THAT...
I HAD TO DO...?


BUT MY HEAD'S GONE BLANK
AND I CAN'T THINK OF ANYTHING.


I JUST WANT TO
STAY LIKE THIS AND JUST KEEP GOING...!
AH---♡
AAHH
AAAHHHHHN NNNGGGG♡

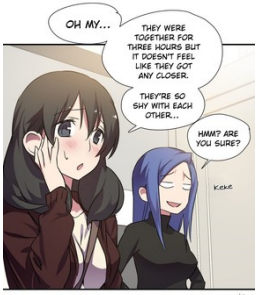

WE'RE HOME~
HOW WAS IT? WERE YOU ABLE TO FIND OUT ANYTHING DURING THE PAST THREE HOURS?


I DON'T KNOW... I COULDN'T SEE ANYTHING.
.....


THIS IS THE WORST~ I COULDN'T FIND OUT ANYTHING.
EVEN IF HE HAS AMNESIA, I'M SURE I COULD FIND SOMETHING OUT IF IT WAS ME...
BUT WAS I MISTAKEN?


NOT TO MENTION THAT WITH THIS GUY, I JUST HAD...
휴


HEUNG!
.....


OH MY...
THEY WERE TOGETHER FOR THREE HOURS BUT IT DOESN'T FEEL LIKE THEY GOT ANY CLOSER.
THEY'RE SO SHY WITH EACH OTHER...
HMM? ARE YOU SURE?
Kekek
I smell something in the air for sure


HOW WAS IT? FARM SERVANT. ARE YOU TIRED?
NOT REALLY...
AND THAT'S HOW IT IS. COME OVER NEXT TIME TO EAT AGAIN. ♡
And if you're coming, Yuri should come over too ♡
IS... IS THAT REALLY OKAY? AREN'T WE BEING INVASIVE...?
NAH, NOT AT ALL.


THANK YOU SO MUCH FOR EVERYTHING.
AMON, I HOPE YOU CAN HURRY UP AND GET YOUR MEMORIES BACK.




SO COLD... SHE'S NOT EVEN GOING TO SAY GOODBYE?
EVEN AFTER CONSUMING ME THAT MUCH...


!




I WILL MAKE SURE TO EXPOSE YOUR REAL IDENTITY NEXT TIME
PREPARE YOURSELF!




FOR SURE, I'LL BE ANTICIPATING THAT.




웨이잉
웨이잉
우우우웅




SO, WHAT HAPPENED BACK THEN WAS...
HMM?


AH, SHIT. IT'S WINTER TIME, WHY IS THERE A FLY?
THIS IS ALL BECAUSE OF GLOBAL WARMING.


SO, YOU SURE YOU'RE NOT GOING CRAZY?
YOU'RE POSITIVE THAT THIS COUPLE CLEARLY GAVE YOU THE FOOTAGE AND LEFT?


OF COURSE I AM, SQUAD LEADER.
I WAS THE ONLY ONE DOING A SHIFT BECAUSE EVERYONE ELSE HAD GONE OUT DURING THAT TIME.
POLICE
THEY TOLD ME TO GIVE IT TO DETECTIVE YOO AND THEN JUST LEFT BEFORE I COULD EVEN ASK THEM ANYTHING.


I WAS HOPING TO CHECK UP ON IT LATER, BUT IT SEEMS LIKE THE CAMERAS WEREN'T FUNCTIONING DURING ONLY THAT TIME...
흑흑


MAN, BUT SERIOUSLY...









...NO WAIT MAYBE THAT'S ME.



A PERP THAT I CAN'T CATCH IS CLEARLY COMMITTING CRIMES IN THIS AREA...

HOWEVER,



IT'S PRECISELY BECAUSE THEY ARE CASES LIKE THESE THAT I CAN'T JUST ABANDON THEM.






THERE WERE NO CAMERAS INSIDE THAT CONSTRUCTION SITE OR AROUND IT.
THE OTHER CASES TOO
THE POSITIONING OF THE CAMERA WAS DIFFERENT THAN REGULAR SECURITY CAMERAS.
MY GUT FEELING IS TELLING ME SOMETHING.
THERE WAS "SOMETHING" THERE...
ASIDE FROM THE ACTUAL CRIMINAL OR THOSE VINES, THERE WAS SOMETHING ELSE THERE-


두근

두근


저벅..


HEY, MR. OFFICER, WHAT ARE YOU LOOKING FOR?
흠차
!


DID YOU LEAVE SOMETHING HERE?
크윽
으
으응!


헉


헉
으
윽


!!
슈
으
윽


헉
윽


KEU HHK!


!


DON'T MOVE.


Y... YOU GUYS ARE....


OH OHP DID I FORGBT TO MENTION THAT INCLUDED YOUR MOUTH AS WELL?


YOU HAVE NO RIGHT TO ASK US QUESTIONS.


SO JUST BE GOOD AND LISTEN UP.
ELH ELP!


FROM THIS POINT ON IS NOT A PLACE WHERE A HUMAN CAN JUST LEISURELY WALK IN.
SO WHY DON'T YOU GET RID OF THE POINTLESS CURIOSITY
ALONG WITH YOUR CHIVALROUS GALLANTRY
AND THROW AWAY YOUR PRIDE AS WELL.
JUST LIVE YOUR LIFE AS IF YOU DON'T KNOW ABOUT ANYTHING.


YOU YOURSELF, FAMILY, FRIENDS, COLLEAGUES,
THAT IS, IF THE PEOPLE AROUND YOU ARE IMPORTANT.
.....


IF POSSIBLE, I WOULD PREFER NOT TO HURT ANYONE.
..GOT IT?
IF YOU UNDERSTAND, THEN BLINK TWICE.


.....
BLINK
BLINK


GOOD. YOU'RE A MALE WHO ACTUALLY LISTENS WELL.
YOUR WIFE WILL LOVE THAT.
PUH HA!


DON'T FORGET ABOUT WHAT I JUST SAID AND REMEMBER IT WELL.
THIS IS A WARNING.
COUGH!
COUGH!


YOU ALRIGHT?
DON'T THINK TOO BADLY OF IT. SHE'S ACTUALLY BEING CONSIDERATE OF YOU.
BUT IT IS TRUE WHAT SHE SAID ABOUT HOW THINGS WON'T END UP WELL FOR YOU HUMAN, IF YOU KEEP SNIFFING AROUND HERE AND THERE.









To be continued



NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 9

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	SAM
REDRAWER:	SAM
PROOF READER:	HEAVENLYRAGE
QUALITY CHECKER:	COLOR

BROUGHT TO YOU BY YOMANGA.CO

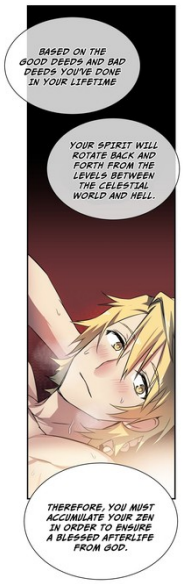
DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana


FROM THE VERY TOP IS THE HEAVENLY REALM IN WHICH GOD PRESIDES.
THE SECOND LEVEL IS THE CELESTIAL WORLD.
THE THIRD LEVEL IS THE TERRESTRIAL WORLD, WHERE WE HUMANS LIVE.
THE WORLD OF ASURA IS THE FOURTH LEVEL.
BELOW THAT IS THE WORLD OF BEASTS AND UNDERWORLD SPIRITS.
AND OF COURSE, HELL.


BASED ON THE GOOD DEEDS AND BAD DEEDS YOU'VE DONE IN YOUR LIFETIME
YOUR SPIRIT WILL ROTATE BACK AND FORTH FROM THE LEVELS BETWEEN THE CELESTIAL WORLD AND HELL.
THEREFORE, YOU MUST ACCUMULATE YOUR ZEN IN ORDER TO ENSURE A BLESSED AFTERLIFE FROM GOD.


THIS IS THE STORY MY GRANDMOTHER WOULD OFTEN TELL ME ABOUT.
...HOWEVER,


I LIKE THE SAYING MY MOTHER WOULD TELL ME BETTER.
"IF GOOD DEEDS ARE STRONG ENOUGH TO DETERMINE WHERE YOU WILL GO IN THE AFTERLIFE.
THEN INSTEAD OF TRYING TO RECEIVE BLESSINGS IN THE AFTERLIFE, LIVE YOUR LIFE FOR THE NOW AND BUILD UP YOUR ZEN.
IN THIS WORLD WHERE ZEN IS SO SCARCE.
THAT, ABOVE ALL ELSE, HOLDS THE MOST VALUE IN LIFE."...

나리카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.
Wie trösten wir uns, die Mörder aller Mörder?











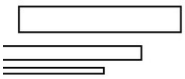








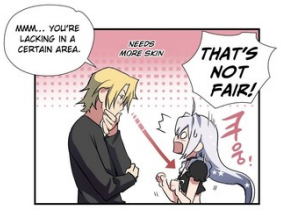

R...
RLYEH?!
크크..




YOU WERE SO SURPISED~~
AHYAHYA, OPPA, YOUR SHOCKED FACE WAS SO CUTE~~


WHAT EXACTLY IS GOING ON?
WHY ARE YOU HERE...
AND WHAT'S UP WITH THAT GETUP?


THAT'S BECAUSE MY REGULAR JOB IS BEING A MAID-
빙글
IT'S PRETTY FUN BECAUSE I GET TO DRESS UP IN CUTE OUTFITS WHILE I WORK.
HOW IS IT? DOES IT LOOK GOOD?

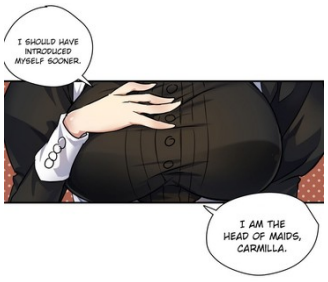

MMM... YOU'RE LACKING IN A CERTAIN AREA.
NEEDS MORE SKIN
THAT'S NOT FAIR!
크흑!

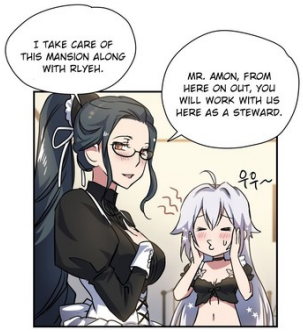

WEREN'T YOU THE ONE WHO WAS BEING UNFAIR?
HOO EH?


YOU LEFT ME ALL ALONE AND ESCAPED BY YOURSELF!
DO YOU REALIZE JUST HOW SCARED AND LONELY I WAS?!
FROM CHAPTER 3
THAT HURTS, THAT HURTS!
AH HEU HA HU HA!


HUHU, LOOKS LIKE YOU TWO HAVE A GOOD RELATIONSHIP.
WERE YOU RLYEH'S FRIEND?
HMM?
YEAH, WELL...


AAHH, WHAT A RELIEF...
HOW SHALL I SAY THIS? A FRIEND OR A PARTNER...
YOU NEED THINGS LIKE THAT IN YOUR LIFE IN ORDER TO MAKE IT IN THIS WORLD.
THAT'S WHAT ENDLESS LABOR MEANS...
WHAT?!


I SHOULD HAVE INTRODUCED MYSELF SOONER.
I AM THE HEAD OF MAIDS, CARMILLA.


I TAKE CARE OF THIS MANSION ALONG WITH RLYEH.
MR. AMON, FROM HERE ON OUT, YOU WILL WORK WITH US HERE AS A STEWARD.


EARLIER, DIDN'T YOU SAY I WAS SOLD HERE?
HUHU, THAT WAS JUST A JOKE.


ALTHOUGH, SINCE YOU DON'T HAVE YOUR OWN BANKING ACCOUNT, ALL YOUR INCOME WILL BE SENT INTO YOO DA-HEE'S BANKING ACCOUNT.
WHHAAATTT?! THEN THAT REALLY DOES MEAN THAT I'VE BEEN SOLD!


SHE SAID, "HE IS INDEBTED TO ME SO HE WON'T HAVE ANYTHING TO SAY ON THE MATTER."...
KEU EUK...!
UNABLE TO REFUTE


CHEER UP, OPPA.
REGARDLESS OF THE SITUATION, THERE'S ALWAYS SOME GOOD THAT COMES OUT OF IT. FOR INSTANCE...


EVERYONE IN THIS MANSION IS A FEMALE EXCEPT FOR YOU, OPPA.
SO MAYBE YOU COULD ENJOY YOUR OWN HAREM LIFESTYLE.
WHATEVER. LET'S GET TO WORK THEN. EVEN IF I WENT BACK, I'D JUST GET CHASED OUT ANYWAY.
WHAT IS THIS? IS THIS PERSON ONE OF THOSE, "THINK WITH YOUR PENIS FIRST, THEN WITH YOUR BRAIN LATER" KIND OF PEOPLE...?


ANYWAYS...


A MANSION THAT IS THIS LARGE.
YOU TWO MAINTAINED THE CONDITIONS OF THIS PLACE BY YOURSELVES?
THE STEWARD BEFORE YOU MADE IT THE THREE OF US.
BUT ALL OF A SUDDEN, HE COULD NO LONGER WORK HERE...
SO MR. AMON, YOU ARE HIS SUCCESSOR.


I DON'T THINK THIS IS POSSIBLE EVEN WITH THREE PEOPLE.
WELL, FIRST OFF
SHALL WE GO SAY HELLO TO THE OWNER OF THE MANSION?


EXCUSE ME, MISS,
똑 똑
WE BROUGHT THE NEW STEWARD.


YES, PLEASE COME IN.
끼익-
APPARENTLY SHE'S SUPPOSED TO BE A REAL BEAUTY... I WONDER WHAT KIND OF PERSON SHE'S GOING TO BE.


!


Ahah


WELCOME.


SEO... SEO-HEE?
...!
THIS VOICE IS...


A, AMON...?!
HUH...? HOW COME YOU'RE HERE...


C, CAMILLA? JUST NOW, YOU SAID YOU HAD BROUGHT OVER THE NEW STEWARD...
YES, MISS. THIS PERSON IS IT.
WHAT? SO THE NEW STEWARD IS AMON... WHAAAAAT?
SHALL I KICK HIM OUT?
NOOOOOOO!


F, FOOOOOOR NOW, PLEASE SIT HERE, AMON.
WHAT?
OKAY.
PLEASE CALM DOWN, MISS. THAT'S THE FLOOR.
KKYAAAH! I'M SO SORRY! I DIDN'T BELIEVE THE FLOOR, I MIGHT THE COOK!!
OKAY.
SHE'S ACTING LIKE A FOOL. THIS IS FUN.


THERE IS NOTHING TO BE NERVOUS ABOUT, MISS.
THIS MAN WAS EMPLOYED TO SERVICE YOU.
PLEASE JUST COMFORTABLY ORDER HIM AROUND.
THAT'S RIGHT, FOR STARTERS...


SOMETHING ALONG THE LINES OF, "PLEASE MASSAGE MY ACHING SHOULDERS AFTER HAVING TO WRITE FOR A PROLONGED PERIOD."... HOW ABOUT THAT?
!


WHAT IS SHE THINKING--!
WHAT'S WITH THIS SITUATION ALL OF A SUDDEN...







T/N: THAT'S EITHER A QUEER OR A SHARINGAN... EITHER WAY, SHE IS FUCKED...






PLEASE... AMON.
MY SHOULDERS


...ALRIGHT.


!


YOU'LL BE UNCOMFORTABLE IF WE DO THIS WHILE YOU'RE SITTING IN YOUR COMPUTER CHAIR.
LET'S GO TO A MORE COMFORTABLE PLACE...
O, OKAY..




WELL THEN, WOULD YOU PLEASE EXCUSE US SINCE YOU TWO STAYING HERE WOULD MAKE THE LADY FEEL EMBARRASSED?
OKAY...


타





MAYBE THINGS HAVE BEEN BUILDING UP LATELY...?







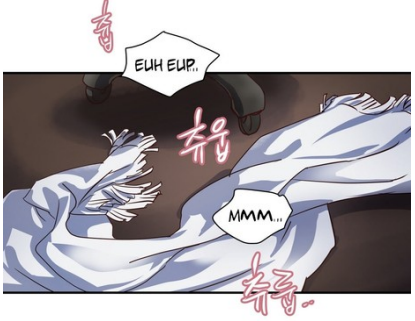






FROM AN OUTSIDER'S PERSPECTIVE, IT LOOKS LIKE ALL SHE'S DOING IS TAKING CARE OF HER MISTRESS BUT...


THAT MAID, SHE'S DANGEROUS.
WHAT EXACTLY IS SHE TRYING TO MAKE SEO-HEE DO?
?!
SEO, SEO-HEE?
A...AMON..
MY BODY IS..
MY BODY FEELS HOT..
IT'S SO HOT THAT I..
.....!







IT WASN'T HYPNOTISM.
IT WAS AN APHRODISIAC SPELL.



I WONDER IF YOU'LL BE ABLE TO RESIST IT?

To be continued



NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 10

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	XVKID
REDRAWER:	HEAVENLYRAGE
PROOF READER:	HEAVENLYRAGE
QUALITY CHECKER:	XVKID

BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana









IT WASN'T HYPNOTISM.
IT WAS AN APHRODISIAC SPELL.



I WONDER IF YOU'LL BE ABLE TO RESIST IT?

나라카라나

Und es geht. Und wieder weiter. Und wir haben den geschlossen.
Wir erinnern uns an uns, die Mächte aller Mächte?



















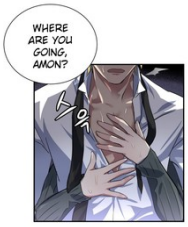


DAMN IT, THAT MAID...

WHAT DID SHE DO TO SEO-HEE!





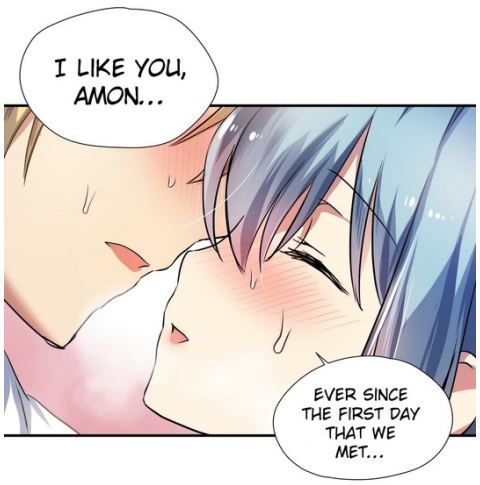


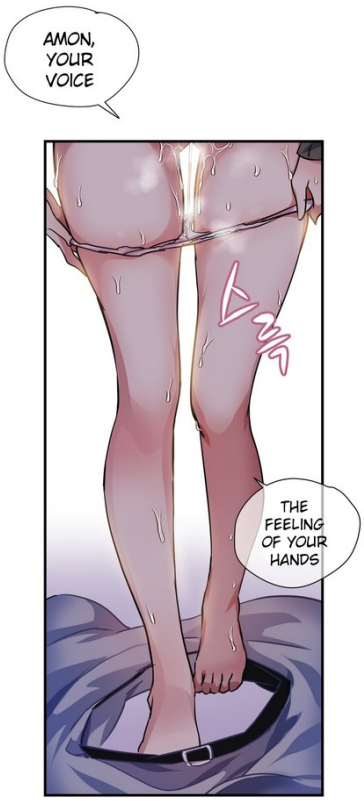









I LIKE YOU, AMON...
EVER SINCE THE FIRST DAY THAT WE MET...


AMON, YOUR VOICE
THE FEELING OF YOUR HANDS


ALL OF IT...
I CAN'T FORGET ABOUT IT...
하아...
하아


NIGHT AFTER NIGHT..!


AAAH..!
AMON..!
WHY WON'T YOU DO ME?
JUST LIKE THIS MY BODY
WANTS YOU SO BAD.
IT'S GOTTEN THIS HOT..!


Aaaaah~ Hhhhhh!
Amon!
THIS IS UNBELIEVABLE.
FOR HER...
TO GO TO THIS EXTENT...
AH HANG
JUST WHAT EXACTLY DO THEY ACHIEVE BY GOING THIS FAR?
BUT...
DAMN IT...
AH HAH!
AH HANG
I'M SORRY, SEO-HEE.
BUT IT'S TOO DIFFICULT FOR ME TO HOLD IT IN AS WELL!
!







IF I DO IT JUST LIKE THIS, THEN I KNOW FULLY WELL THAT I AM PLAYING RIGHT INTO THE HANDS OF THAT MAID...

I KNOW IT BUT





I KNOW IT BUT...

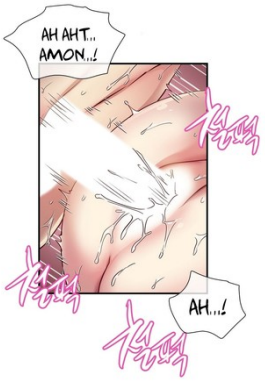
I JUST CAN'T STOP!



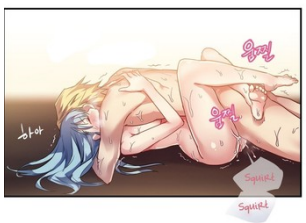


T/N: HOW ARE YOU A VIRGIN? ***YOU'RE SO FUCKING HOT!***


BUT... EVEN THOUGH IT HURTS
STARTING FROM THAT AREA, MY WHOLE BODY FEELS EXCITED


AH AHT.. AMON..!
AH...!


I FEEL LIKE I'M ABOUT TO MELT...!
AAAAAHH-HHH..
AAHH-HH..
Heu Aaaahh-hhnnnnggggg!


Squirt
Squirt











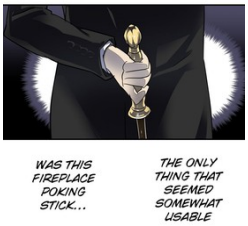
THE BEDROOM DOOR HANDLE IS ALSO UPSIDE DOWN...


HUH? YOU FINISHED ALREADY?
IT'S STILL THE MIDDLE OF THE NIGHT.


RLYEH...
THE LADY HAS A LOT OF FATIGUE AND OTHER THINGS JUST PI-LED UP SO,
I WAS SURE THAT EVEN MASSAGING HER ALL NIGHT LONG STILL WOULDN'T BE ENOUGH.


HOW WAS SHE? LIKE I SAID, WASN'T SHE A REAL BEAUTY? THAT'S OUR LADY.
...HAHA.


I MADE SURE THAT NO ONE WAS AROUND BEFORE LEAVING...
TSK. I SHOULD HAVE PREPARED BETTER BEFORE EXITING.


WAS THIS FIREPLACE POKING STICK...
THE ONLY THING THAT SEEMED SOMEWHAT USABLE


NOW THAT I THINK ABOUT IT, IT'S ALREADY BEEN TWO MONTHS.
HMM?
YOU'RE RIGHT.
YOU'RE TALKING ABOUT SINCE WE'VE FIRST MET, RIGHT?


MMM... YEAH, THERE'S THAT TOO...


GOT IT?
GENERALLY SPEAKING, YOUR HEIGHT AND YOUR LOOKS ARE PRETTY DAMN USEFUL.
SO IF YOU EVER WANT TO FIND OUT ANY INFORMATION FROM A GIRL OR WANT TO CREATE AN OPENING
UTILIZE IT TO THE MAX!


REMEMBER, WE WERE IN THE MIDDLE OF DOING SOMETHING GOOD
AND THEN THAT COP CAME AND BROKE IT UP.


SEEING YOU, I THINK I UNDERSTAND NOW.
THE REASON WHY I'VE BEEN FEELING SO EMPTY ALL THIS TIME...


I'M SURE IT'S BECAUSE WE'VE GOT SOME UNFINISHED BUSINESS TO DO.


HOO OOH... YOU REALLY ARE VIVACIOUS, OPPA..
OPPA, IF THIS IS WHAT YOU WANT...


THEN I'M IN TOO.













To be continued



NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 11

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	SAM
REDRAWER:	SAM
PROOF READER:	HEAVENLYRAGE
QUALITY CHECKER:	HEAVENLYRAGE

BROUGHT TO YOU BY YOMANGA.CO

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana













T/N: HOLY FRICK! PINNOCHIO GOT OLD AND FUGLY AS SHIT!

나라카라나

Can we talk. Can love talk. Can we have the garden. We swear we can, the Winter after Winter?































RATHER, SOMETHING'S STRANGE.

NO MATTER HOW MANY CORNERS I TURN, I DON'T SEE ANY STAIRS.

EVEN IF THE MANSION WAS LARGE, I DON'T THINK IT WOULD BE QUITE TO THIS EXTENT...

...I GUESS, FOR NOW, MY ONLY OPTION IS TO KEEP ON CHASING RLYEH.















WHAT IS THIS, IT
CAN'T EVEN CONTROL ITS
OWN BODY PROPERLY.



THERE'S NOT REALLY
ANY DANGER HERE...




!!




1ST FLOOR
CENTRAL STAIRWAY


WHEW. IT'S RINGING ALL THE WAY TO HERE.
IS IT THE "BLACK SWAN"...?
SINCE RUDEN'S SHOTS DON'T CARRY THIS MUCH POWER.


HAD THIS BEEN A REGULAR BUILDING, I'M SURE THE IMPACT WOULD HAVE CAUSED IT TO COLLAPSE DOWN INTO HUNDREDS OF PIECES...


BUT THANKS TO THE RECOVERY SPELL CAST UPON THE PLACE UPON HERE AWAKENING IT TAKES DAMAGE
THEN BUILDING RESTORES ITSELF TO THE POINT WHERE IT FEELS AS IF NOTHING HAPPENED.


IT WOULD TAKE AN INCREDIBLE AMOUNT OF MANA TO MAINTAIN THE CONDITION OF THE MANSION OVER SUCH A WIDE RANGE...
QUITE ABOVE AND BEYOND THE NORM.
THE STEWARD WHO PLACED THE SPELL UPON THIS ENTIRE MANSION.
HEY, SENECA.


IT THIS ALRIGHT?
FOR US TO BE DOING THIS RIGHT NOW...
WE HAVE NO IDEA WHEN THOSE BOYS WILL COME RUNNING BACK HERE AGAIN
CAN WE JUST LEISURELY BE HERE TAKING ON THAT MAN?

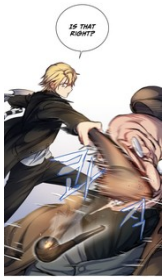

HUH UH.


THE PERSON WHO WILL BE THE MOST TIRED FROM TAKING HIM ON WILL BE THE LITTLE LADY
SO IVY-SOO, YOU HAVE NOTHING TO WORRY ABOUT.
N N HONEYBEE!


DAMN IT, THAT TINY BITCH WHO CAME UP WITH THIS PLAN IN THE FIRST PLACE
WE STILL HAVE NO IDEA WHERE THE HELL SHE EVEN CAME FROM...
I'M SURE SHE'S THOUGHT IT THROUGH. YOU WORRY TOO MUCH.
CERTAINLY, THERE ARE TONS OF QUESTIONABLE THINGS GOING ON
AND I CAN'T REALLY GET A GRASP OF WHAT'S ACTUALLY HAPPENING, BUT...
THANKS TO THE PRIEST'S INTRODUCTION, WE JOINED THIS GUILD, SO THERE'S NO BETTER GUARANTEE.


IN TERMS OF SKILL AND RELIABILITY...
THEREFORE...
PERSONALLY, I AM INTERESTED IN THIS.


RUYEH, WHOM THE PRIEST RECOMMENDED,
AND AMON, WHOM RUYEH RECOMMENDED
I'M JUST SO EXCITED TO SEE HOW STRONG HE WILL BE.


IS THAT RIGHT?


KEEK UHH!


WHA.
WHY ARE YOU HERE?
YOU SHOULD BE CHASING RUYEH RIGHT NOW.
E-EH?
WAIT WHAT ABOUT THE BARRIER WE MET FORTH ON TOP OF THE STAIRS?


DO YOU WANT TO FIND OUT?
파지지지직


HEEEEKKKK!


THE THING IS, THIS THING IS ANNOYING TO HOLD.
과
앙


KKEU UH...
헉
헉


퓩
HYAA

...THEY BOTH ALREADY GOT TAKEN CARE OF ALREADY?



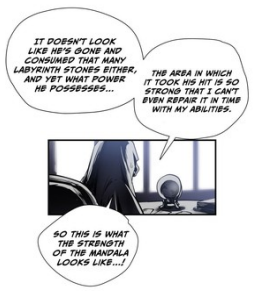
















To be continued



NARAKARANA

ARTIST AND AUTHOR: WARPIC

CHAPTER 12

RAWS:	DARKRRAIN
TRANSLATOR:	SEEKER
CUT-OFF FIXER:	HEAVENLYRAGE
CLEANER:	HEAVENLYRAGE
TYPESETTER:	SAM/XVKID
REDRAWER:	SAM/XVKID
PROOF READER:	HEAVENLYRAGE
QUALITY CHECKER:	XVKID

DISCLAIMER

We do not own or make claim of this digital property or it's copyright.
It is purely fan-work solely intended as a medium to promote authors work to more wider global *(International)* audience.
All the Logo, Trademark and Copyright belongs to their respective party.

Please Show your Support to the Authors of "*Narakarana*"
by purchasing their digital online copy.

visit at: https://www.lezhin.com/ko/comic/narakarana




SO YOU'VE MADE IT ALL THE WAY HERE.
THE FACT THAT YOU'VE MADE IT HERE MEANS YOU ALREADY WON OVER THE OTHER TWO.


SO WHAT NOW?
WORD OF ADVICE, I'M MUCH STRONGER THAN THEY WERE.


AWW, THOSE OTHER GUYS WERE SO WEAK THAT I DON'T EVEN GET TO WARM UP PROPERLY.
BUT YOU KNOW...


I THINK I ALREADY WON?
MEOW?




OH MY~ YOU ALREADY CAUGHT HER.
YOU'VE PASSED.♡
I DIDN'T EVEN GET A CHANCE TO GET SLIGHT OUT. HOW DISAPPOINTING~


YOU GUYS SERIOUSLY...


YOU MEAN TO TELL ME THIS WAS A TEST?!
DON'T FUCK AROUND WITH PEOPLE!

나리카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.
Wie trösten wir uns, die Mörder aller Mörder?












HAHA... YOU'VE GOT TO BE KIDDING ME.
LET ME GET THIS STRAIGHT. YOU NEED A COMRADE, RIGHT?
WHY WOULD YOU COME UP WITH THIS KIND OF PLAN? WHAT WOULD YOU HAVE DONE IF I HAD GOTTEN PISSED OFF BY ALL OF THIS?


ACCORDING TO MR. YOO SU-HEE, SHE SAID YOU WOULDN'T BE ABLE TO SAY ANYTHING ON THE MATTER SINCE YOU HAD NOWHERE ELSE TO GO...
CAN I GET THE PHONE FOR A SECOND?


HMM-? DIDN'T YOU SAY YOU WERE INTERESTED IN SEO-HEE?
SO THEN, DIDN'T EVERYTHING END UP WORKING OUT?
BY THE WAY, DID YOU USE PROTECTION?
LOUGH!!


YOU... ARE YOU SERIOUSLY OKAY WITH JUST TOSSING ME TO A PRECIOUS FRIEND OF YOURS?
IS SHE REALLY YOUR FRIEND? IS THIS EVEN A LEGIT FRIENDSHIP?
YOU SEEM TO RATE YOURSELF REALLY LOW.


SORRY, SORRY- WERE YOU SURPRISED? THE PEOPLE OVER THERE ASKED ME NOT TO SAY ANYTHING.
AGAIN?


I THINK THEY SAID A REALISTIC ATMOSPHERE WAS IMPORTANT?
AND IT'S NOT LIKE I COULD HAVE PROPERLY EXPLAINED ALL OF THAT.
AH..!
AGAIN?


I THOUGHT YOU THREW ME AWAY BECAUSE I BECAME USELESS.
WE HAD A DEAL THAT I WOULD GIVE HER A LABYRINTH STONE.
BUT THERE WERE NO MORE APPEARANCES OF LABYRINTH CREATURES AFTER MARY SO...


NOT AT ALL, IT WAS THE EXACT OPPOSITE.


AHNG..!
T/N: HOW DID SHE SEE HER HEART THIS GIRL POSSESSES MORE POTENTIAL THAN SHOW.











——!!



WHAT DID SHE JUST SAY?!




WE BEG OF YOU, MR. AMON.
PLEASE PROTECT THE LADY!


THE ACCIDENT WHERE THE LADY LOST HER PARENTS AND HER SIGHT 15 YEARS AGO
WAS ACTUALLY BECAUSE SEKHMET HAD AWAKENED FROM ITS SEAL BENEATH THE RUINS.
BECAUSE THE EVIL SPIRIT GOT LOOSE, AN ENTIRE VILLAGE ENDED UP DISAPPEARING FROM THE MAP AS A RESULT.
지익
털썩
털썩
SEO-HEE'S PARENTS PASSED AWAY AS THEY TRIED TO PROTECT HER.
AND WE TRIED TO ELIMINATE THE EVIL SPIRIT BY JOINING FORCES WITH SORCERERS FROM ANOTHER GUILD.


BUT IT REMAINED ALIVE AND WAS ABLE TO HIDE AWAY IN THE LADY'S EYES WHO WAS NEARBY AT THE TIME.
THE ONLY THING WE COULD DO AT THAT MOMENT WAS TO SEAL AWAY THE SPIRIT SO THAT IT COULDN'T ESCAPE FROM THE LADY'S EYES.
털썩..


OUR GUILD, KNOWN AS THE "GOLDEN FEATHERS," WAS ORIGINALLY ESTABLISHED BY THE LADY'S GRANDPARENTS.
WE WERE A TREASURE HUNTING GUILD.
OUR GOAL WAS TO EXCAVATE ANCIENT RUINS TO DISCOVER THE LOST LEGACIES.*
BUT THANKS TO THAT INCIDENT, WE HAVE SINCE DEVOTED OURSELVES TO SEALING AWAY SEKHMET.
WE BOUGHT THIS ENORMOUS MANSION, AND HAVE MAINTAINED THE SEAL EVER SINCE, BY PLACING MULTIPLE SPELLS UPON IT...


THANKS TO THAT, THE LADY...
HAS HAD TO LIVE HER LIFE PRETTY MUCH IMPRISONED WITHIN THIS MANSION.
...IT'S SO SAD.
SHE CAN'T EVEN LEAVE THE PLACE ON HER OWN UNLESS THE OVERSEEING STEWARD GOES WITH HER...


WE'VE NEVER EVEN TOLD THE LADY ABOUT THIS OTHER WORLD THAT WE LIVE IN BECAUSE OF HER GRANDFATHER'S WISHES.
SO SHE DOESN'T EVEN KNOW WHY SHE'S BEING KEPT HERE.


...THAT'S WHY WE WERE SO HAPPY WHEN WE HEARD STORIES ABOUT YOU, MR. AMON.


"WOW, THE LADY HAS FINALLY FOUND A SUITABLE MALE PARTNER," WAS HOW WE FELT.
So then Amon...
Shiver Shiver
oh my


...YOUR METHOD OF WANTING TO SAVE HER IS QUITE EXTREME.
THAT'S WHY YOU USED THE APHRODISIAC SPELL?
OH MY, ISN'T IT THE MALE'S DUTY TO PLACE HIS LIFE FOR THE FEMALE'S SAKE?


WELL, EVEN IF THAT'S NOT THE CASE
OR LET'S SAY WHEN IT COMES TO THE BACK BURA
IF IT TURNS OUT THAT YOU'RE USELESS BECAUSE YOU'RE WEAK
ㅋㅋㅋ
ㅋㅋㅋ
AS DISAPPOINTING AS IT MAY BE, ALL WE NEED TO DO IS LISE EVERYTHING WE'VE GOT TO DESTROY YOU AND FORCE OUT A RESET.
Haha...
I THINK SHE'S ONLY HALF JOKING...


...DO YOU REALIZE JUST HOW SOFT THAT EXPRESSION OF YOURS JUST NOW WAS?
I WAS ON FULL ALERT BECAUSE I HAD NO IDEA WHAT YOU GUYS WERE UP TO...
BUT I CAN TELL THAT YOU'RE NOT LYING WHEN YOU SAY YOU CARE ABOUT SEO-HEE.


...THIS IS JUST MY PRESUMPTION, BUT
IF THE EVIL SPIRIT KNOWN AS SEKHMET IS HOLDING ONTO MY MEMORIES
THEN THAT MEANS THAT I HAVE TO TRY TO KILL IT AND IT WILL TRY TO KILL ME...
BUT IF I'M NEARBY
DOESN'T THAT MEAN I'LL BE ANTAGONIZING THE SPIRIT THAT'S BEEN ASLEEP ALL THIS TIME?
ISN'T THAT DANGEROUS?


AND YET, DESPITE THAT, YOU PEOPLE STILL WANTED ME, AND DA-HEE FREELY OBLIGED...
WHICH MEANS THAT EVEN THOUGH IT COULD BE DANGEROUS,
SEO-HEE'S CONDITION HAS PROGRESSED TO A POINT WHERE IT WOULD BE BETTER FOR ME TO BE BY HER SIDE.











THE SCENE BEFORE CARMILLA RECEIVED HER ALERT SIGNAL.



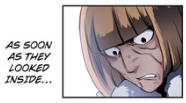


THEY NOTICED A BROKEN VASE AT THE INNER CORNER OF THE HALLWAY.

THEY WERE WONDERING WHY THEY HADN'T NOTICED IT UP TILL NOW BUT STILL KEPT ON CLEANING.

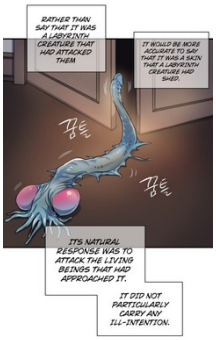
THEY DIDN'T THINK MUCH ABOUT IT. THEY JUST PASSED IT OFF AS SOMETHING THAT MAY HAVE BEEN BEFORE IN THE STORAGE ROOM SOMEWHERE.


HMM? THERE'S SOMETHING IN HERE.
SOMETHING IN HERE?


AS SOON AS THEY LOOKED INSIDE...






RATHER THAN SAY THAT IT WAS A LABYRINTH CREATURE THAT HAD ATTACKED THEM
IT WOULD BE MORE ACCURATE TO SAY THAT IT WAS A SKIN THAT A LABYRINTH CREATURE HAD SHED.
ITS NATURAL RESPONSE WAS TO ATTACK THE LIVING BEINGS THAT HAD APPROACHED IT.
IT DID NOT PARTICULARLY CARRY ANY ILL-INTENTION.




BUT THE ORIGINAL CREATURE THAT HAD SHED ITS SKIN
ARRIVED AT ITS GOAL WITH A VERY CLEAR INTENT IN MIND.






EUH..
EUNG..


TYA: OKAY, THIS THING IS CLEARLY SHAPED LIKE A PENIS. WHICH MEANS KEO-HEE IS ABOUT TO BE...
WELL, YOU GUYS GET THE PICTURE...


AH..


AHHH..
AH..


AH..!


HAAH
HAAH..




HAAAAHHHH..
To be continued