



S·N·S
Story of the 'N' Situation

Presented By
MASHIRA-DOU

S·N·S
Story of the 'N' Situation
Situation#2 エコろうつり

R18
18歳未満購入不可
FOR ADULT ONLY



S·N·S

Story of the 'N' Situation

Situation#2 ころろうつり

R18

18歳未満購入不可
FOR ADULT ONLY

EVEN
THOUGH
THERE IS
NO WAY HE
WOULD
CALL...

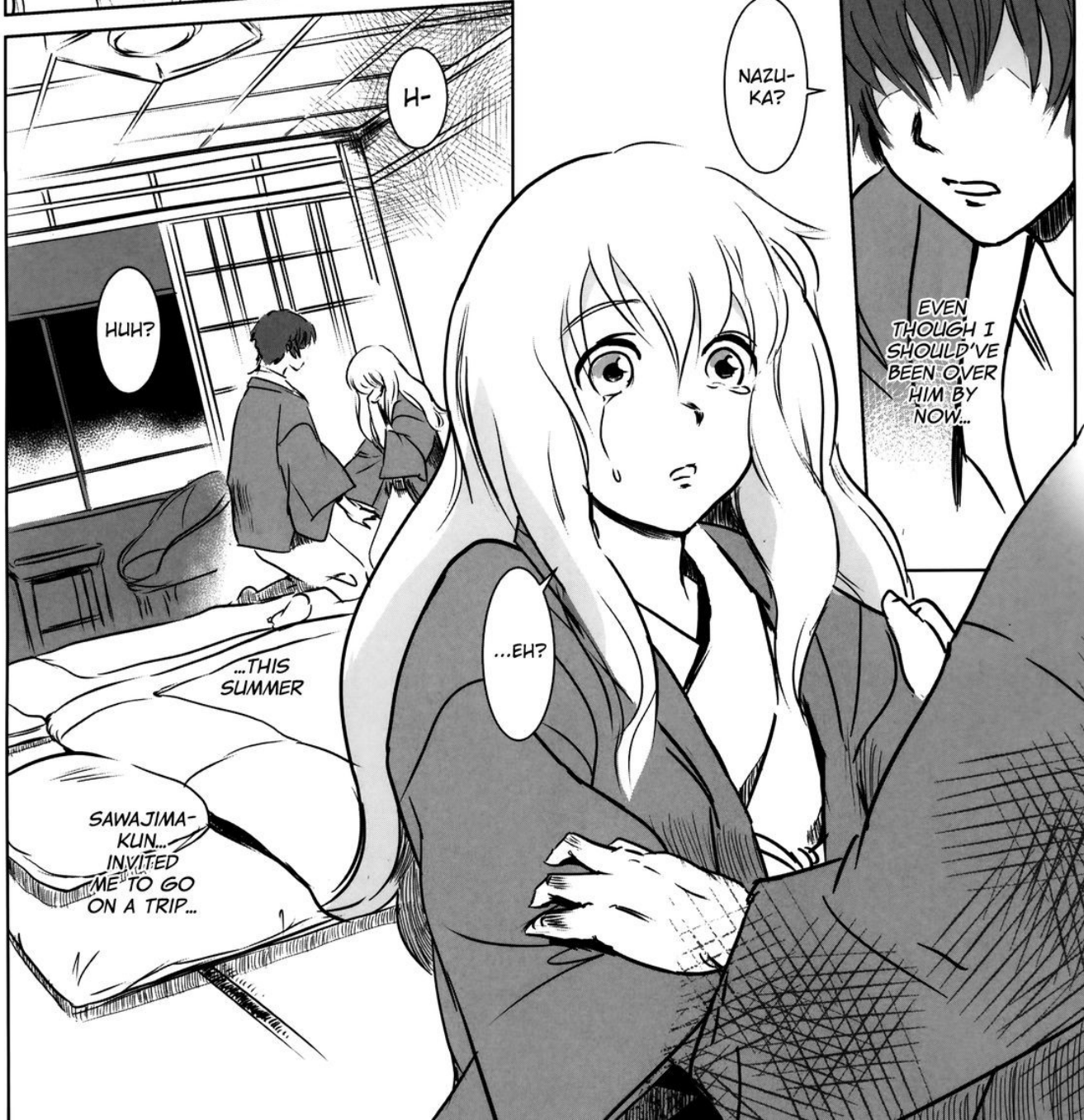
I KNOW
BETTER,
BUT

I KEEP
WAITING.



I'VE HAD
FEELINGS
FOR HIM
FOR FAR
TOO LONG,
COMPLETELY...

SO I CAN'T
GIVE UP
ON HIM
COMPLETELY...



H-

NAZU-
KA?

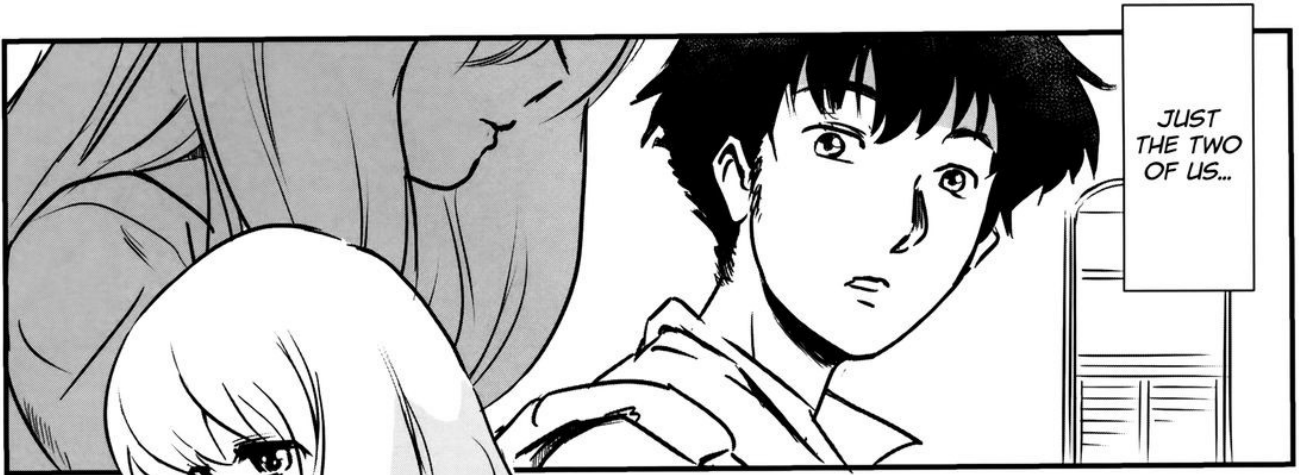
HUH?

EVEN
THOUGH I
SHOULD'VE
BEEN OVER
HIM BY
NOW...

...THIS
SUMMER

...EH?

SAWAJIMA-
KUN...
INVITED
ME TO GO
ON A TRIP...



S·N·S

Story of the 'N' Situation

Situation#2 CHANGE OF HEART





I SEE.

...

WHY ...?

BETWEEN YOU AND HIM...?

SO IT'S GOING WELL...?



WHY DON'T YOU SAY ANYTHING?



OH DEAR ME!

o-

WHY...

KII-CHAN ...?



I KNEW THERE WAS SOMEONE YOU HAD FEELINGS FOR...

I KNEW IT ALL TOO WELL, BUT I STILL INVITED YOU, NAZUKA.

I DON'T EXACTLY KNOW WHAT'S BEEN GOING ON

BETWEEN YOU TWO, THOUGH...



...YOU CAN'T...

FORGET ABOUT HIM, RIGHT?

NAZUKA...



I-I GUESS I WAS TOO NERVOUS...

I'M SORRY, SAWAJIMA-KUN...



I KNOW ABOUT IT.

...SA... WAJIMA-KUN?



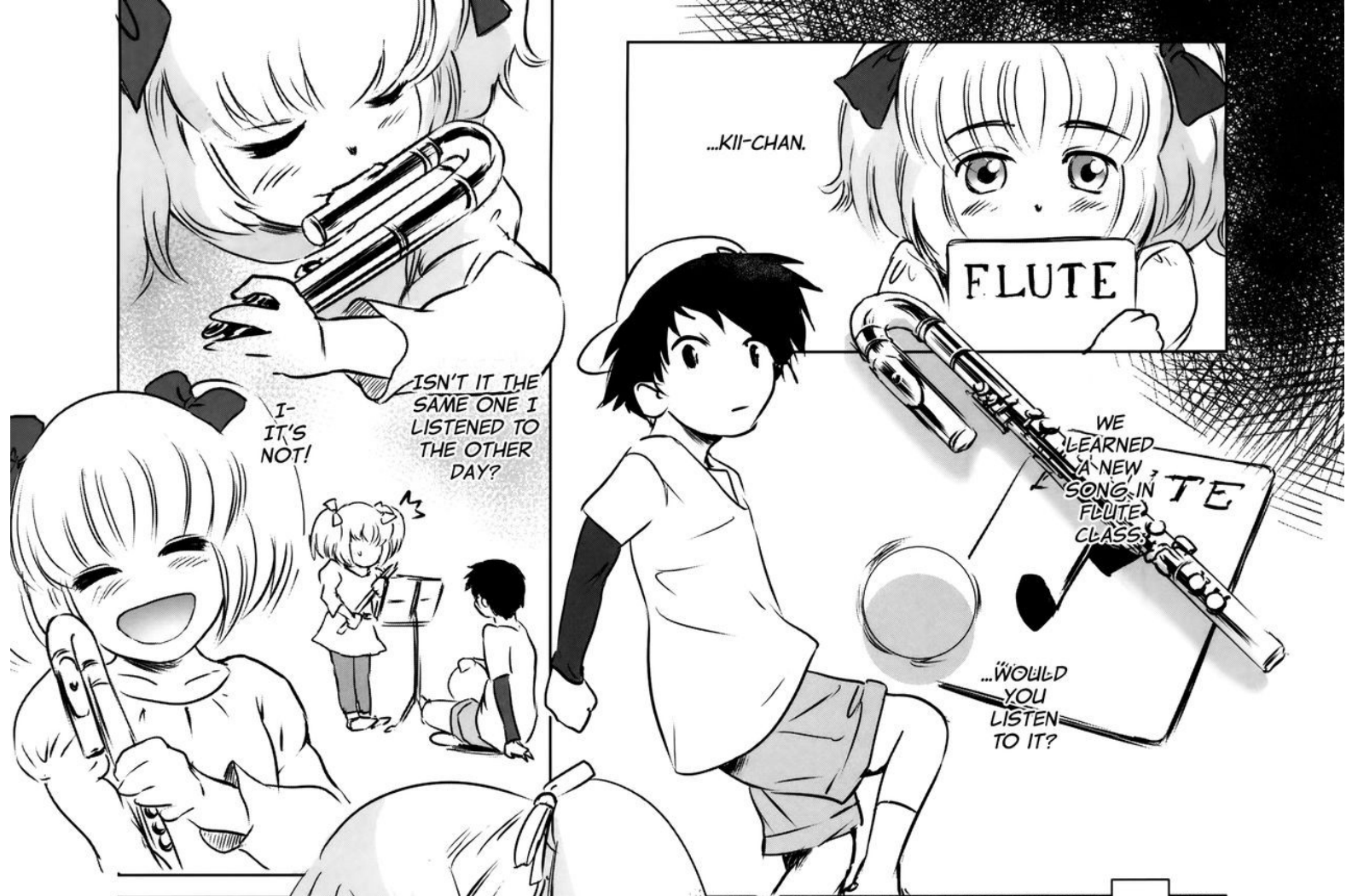
HE...

WERE YOU... LOVERS?

... NO...

IS NOT...

MY LOVER...



...KII-CHAN.

FLUTE

I-IT'S NOT!

ISN'T IT THE SAME ONE I LISTENED TO THE OTHER DAY?

WE LEARNED A NEW SONG IN FLUTE CLASS.

...WOULD YOU LISTEN TO IT?



THE MIDDLE SCHOOL'S BRASS BAND...

IN THE END, I QUIT IT...



WELL, I'LL HELP YOU OUT JUST LIKE I ALWAYS HAVE.



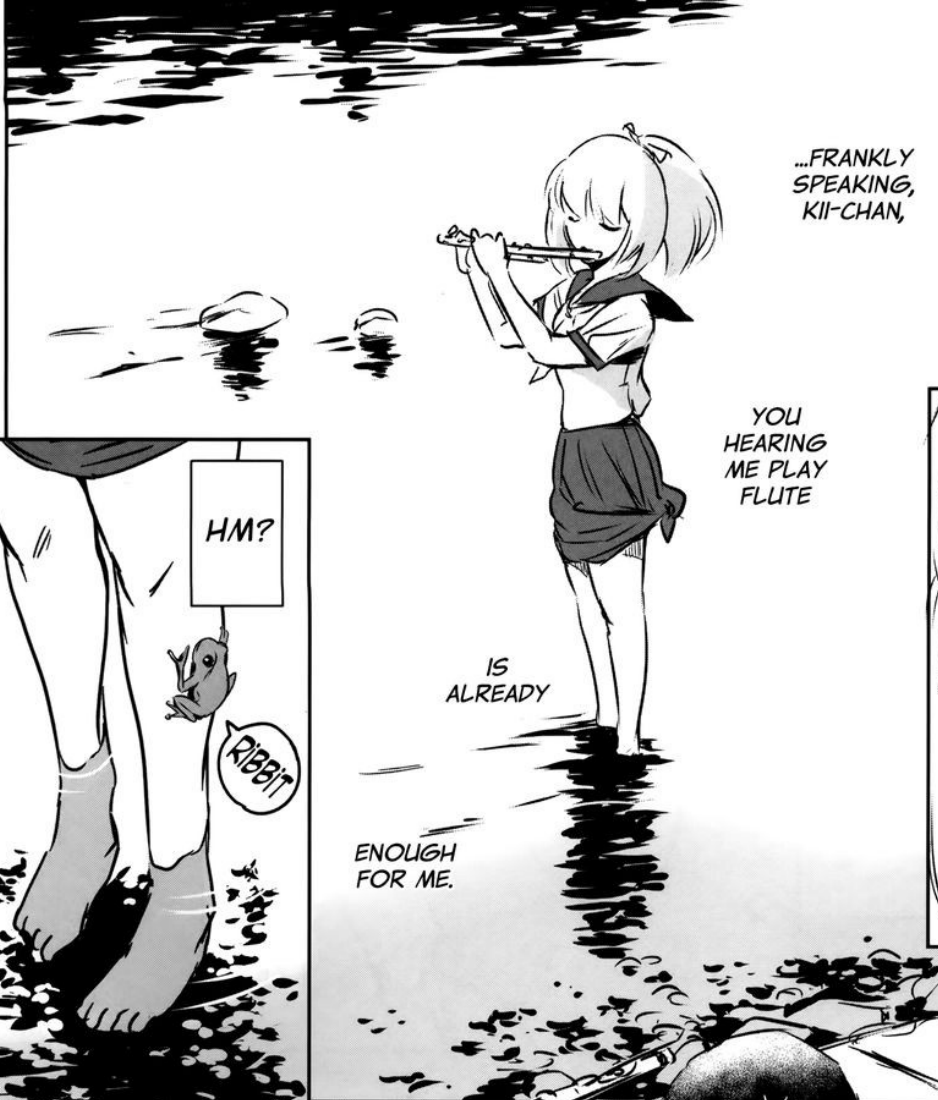
SO UNTIL THEN,

IF YOU WANT TO PLAY WIND INSTRUMENTS, YOU CAN JUST JOIN A CLUB IN HIGH SCHOOL AGAIN, CAN'T YOU?



DON'T GIVE UP ON PLAYING THE FLUTE.

MISA,



...FRANKLY SPEAKING, KII-CHAN,

THOUGH THAT'S JUST LISTENING TO YOU PLAY.

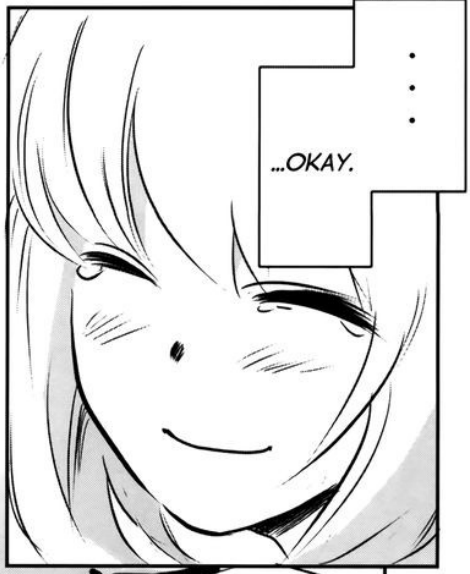
YOU HEARING ME PLAY FLUTE

IS ALREADY

ENOUGH FOR ME.

HM?

RIBBIT



...OKAY.



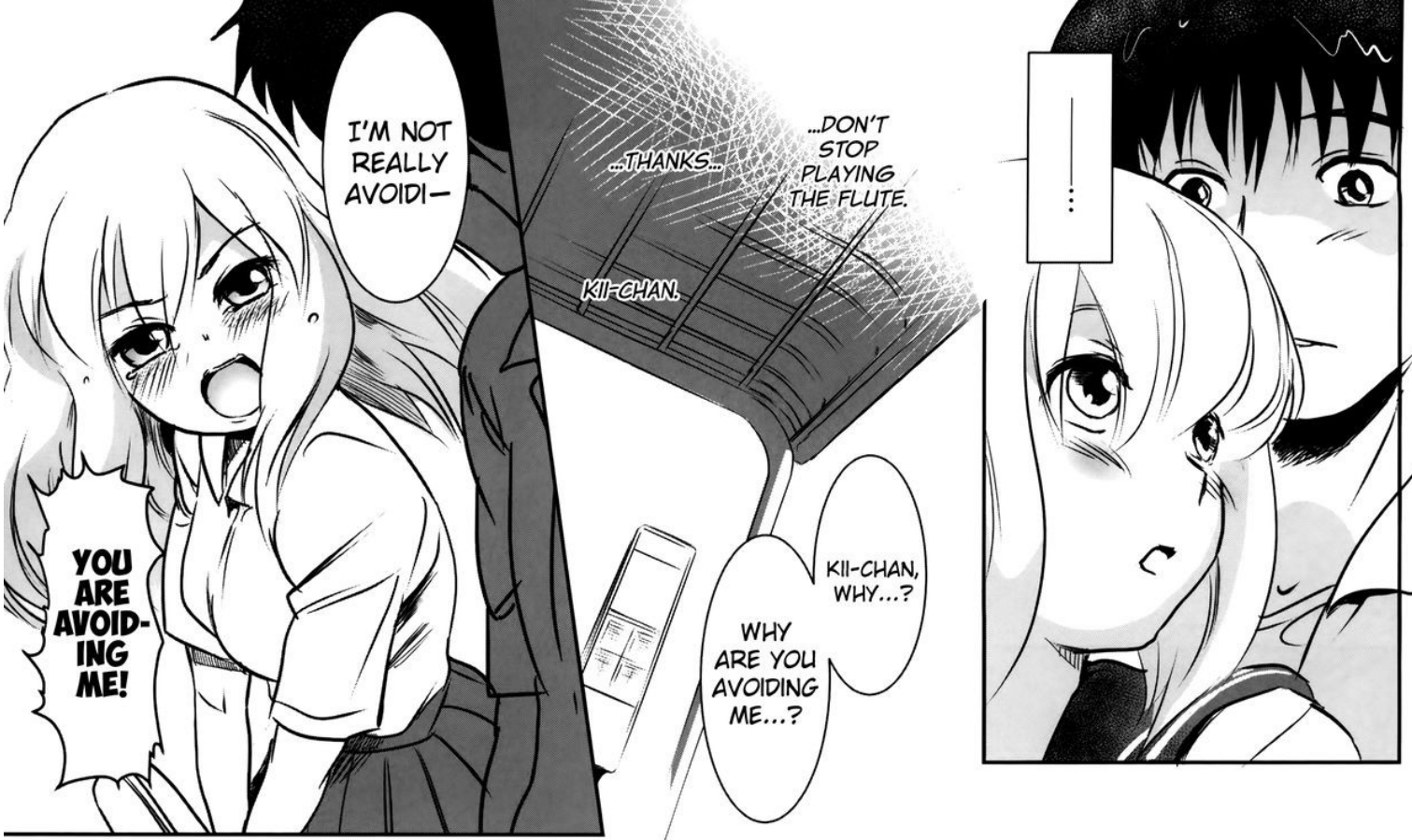
YOU...

B-BUT THAT WAS...

HOWA AAA AH!?

AH, STUPID!

ばいばい...



I'M NOT REALLY AVOIDI-

...THANKS...

...DON'T STOP PLAYING THE FLUTE.

KII-CHAN.

YOU ARE AVOIDING ME!

KII-CHAN, WHY...?

WHY ARE YOU AVOIDING ME...?

!

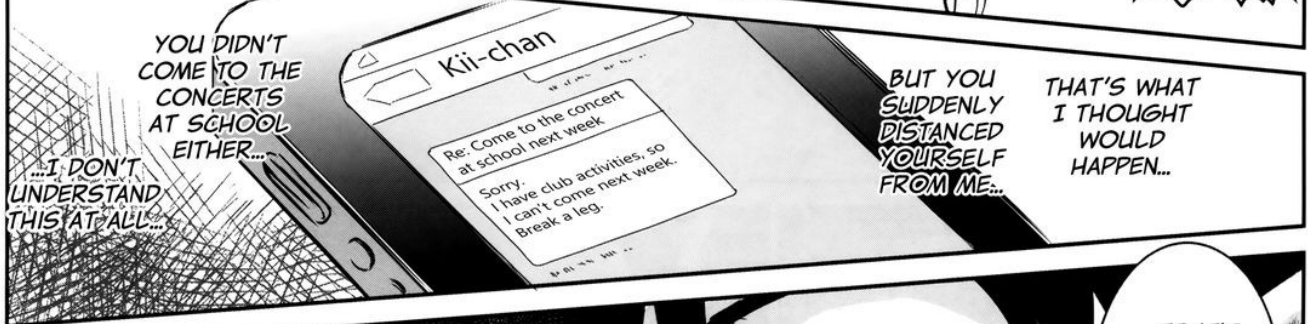


I WANTED YOU TO LISTEN TO MY MUSIC...

AND I ENTERED THE WIND INSTRUMENTS CLUB AGAIN...

WE WENT TO THE SAME HIGH SCHOOL...

I WAS ABLE TO STICK WITH PLAYING THE FLUTE BECAUSE YOU WERE THERE!



YOU DIDN'T COME TO THE CONCERTS AT SCHOOL EITHER...

...I DON'T UNDERSTAND THIS AT ALL...

Kii-chan
Re: Come to the concert at school next week.
Sorry. I have club activities, so I can't come next week. Break a leg.

BUT YOU SUDDENLY DISTANCED YOURSELF FROM ME...

THAT'S WHAT I THOUGHT WOULD HAPPEN...

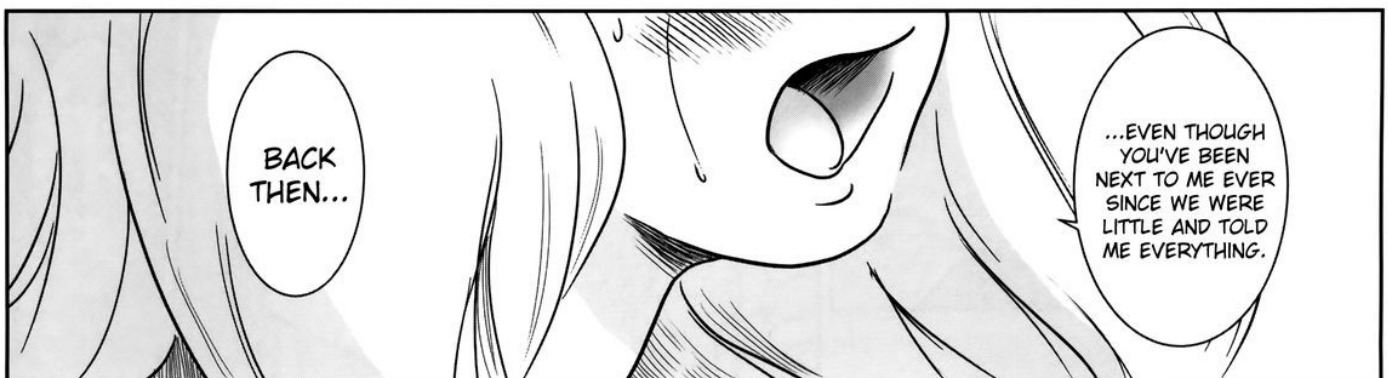


THEN WHY!?

IT'S NOT YOUR FAULT, MISA...

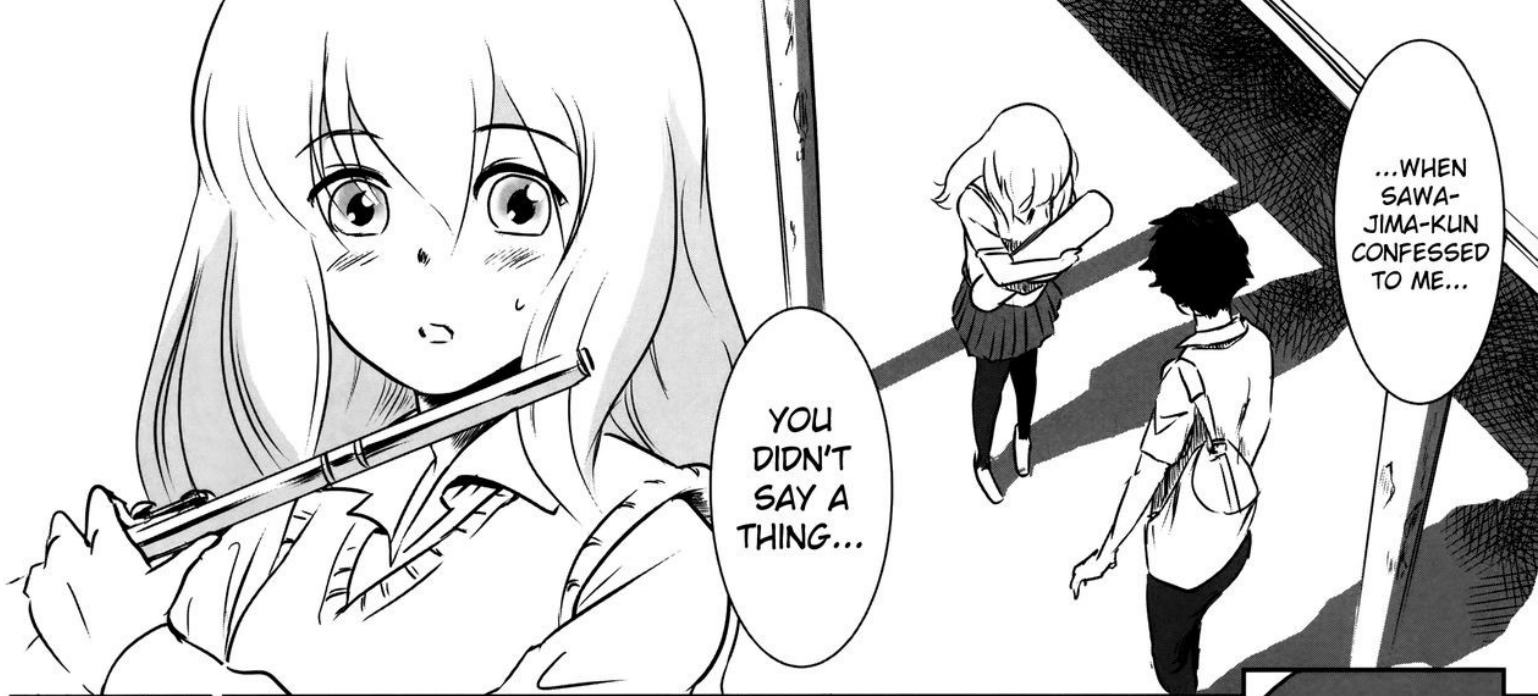
...SILLY.

...IF IT'S SOMETHING I DID... THEN TELL ME...



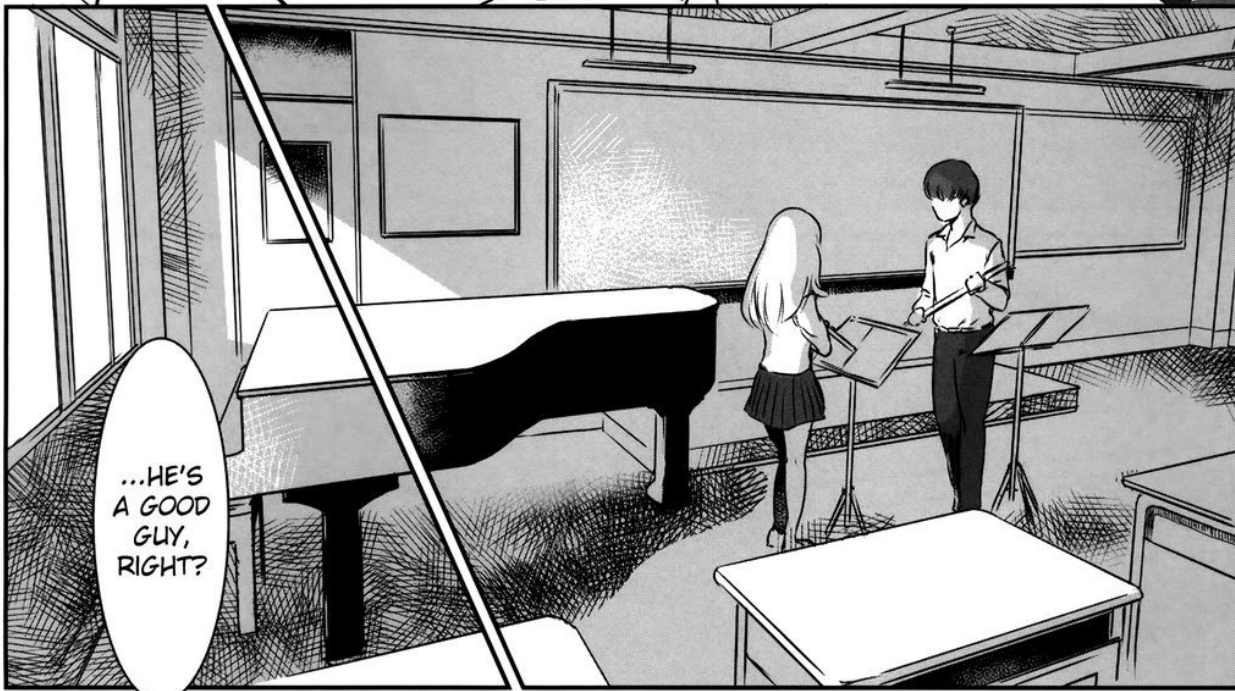
BACK THEN...

...EVEN THOUGH YOU'VE BEEN NEXT TO ME EVER SINCE WE WERE LITTLE AND TOLD ME EVERYTHING.

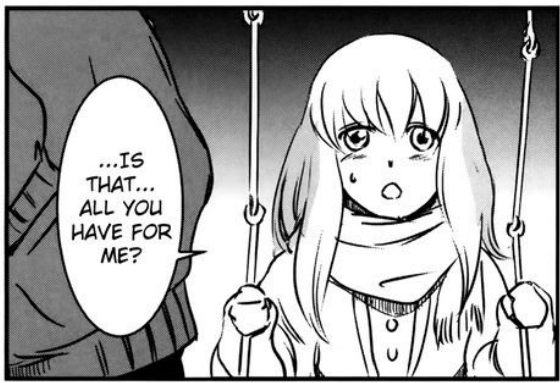


YOU DIDN'T SAY A THING...

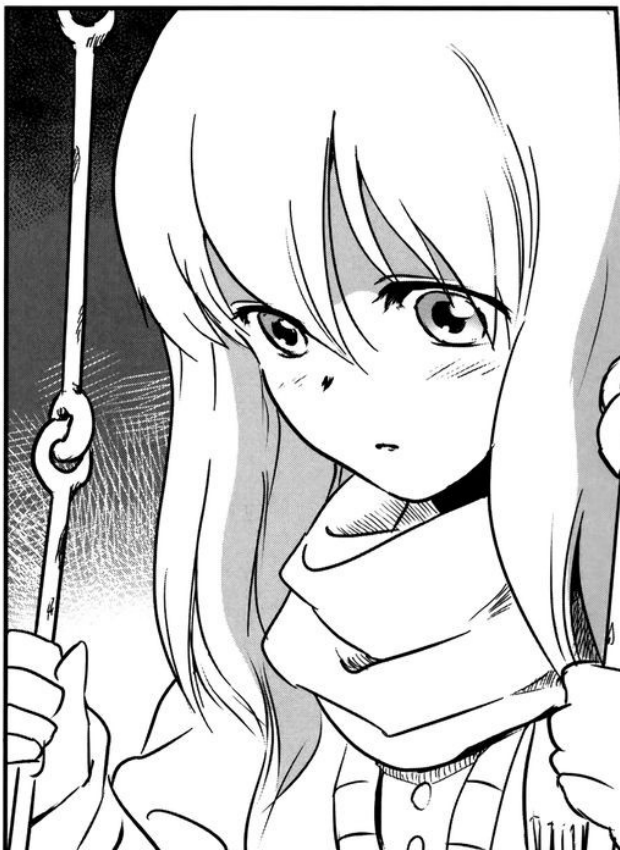
...WHEN SAWA-JIMA-KUN CONFESSED TO ME...



...HE'S A GOOD GUY, RIGHT?



...IS THAT... ALL YOU HAVE FOR ME?



THINK CAREFULLY.

YOU HAVE TO DECIDE FOR YOURSELF, MISA.

AT THE MONTHLY SCHOOL CONCERTS, HE WAS ALWAYS WHERE YOU SET YOUR EYES...

I'M NOT BLAMING YOU.
...JUST HEAR ME OUT.

SAWAJIMA-KU-

I DECIDED TO GO OUT WITH SAWAJIMAKUN.

I-MEAN... I HAD NO REASON TO TURN HIM DOWN!!

...WHAT EXACTLY DO WE HAVE...



I INSTANTLY KNEW WHO YOUR PLAYING...

WAS ADDRESSED TO.

...IT'S THAT GUY RIGHT?

THAT TALL GUY WHO OFTEN CAME TO THE SCHOOL CONCERTS...



BETWEEN US...?

...KII-CHAN?

TRUTH TO BE TOLD... I THOUGHT IT WAS MY CHANCE.

I KNEW YOU COULDN'T SEE HIM AT THE CONCERT

AND YOU WERE HANGING YOUR HEAD IN SHAME...



...NO.

THAT YOU'D ACCEPT IT...

THAT'S WHY, WHEN I CONFESSED...

FRANKLY SPEAKING, I DIDN'T HAVE THE SLIGHTEST EXPECTATION...





NOTICE ANYTHING...

...I DIDN'T...

THAT'S WHY, I ACTUALLY KNOW THAT THERE'S SOMEONE...

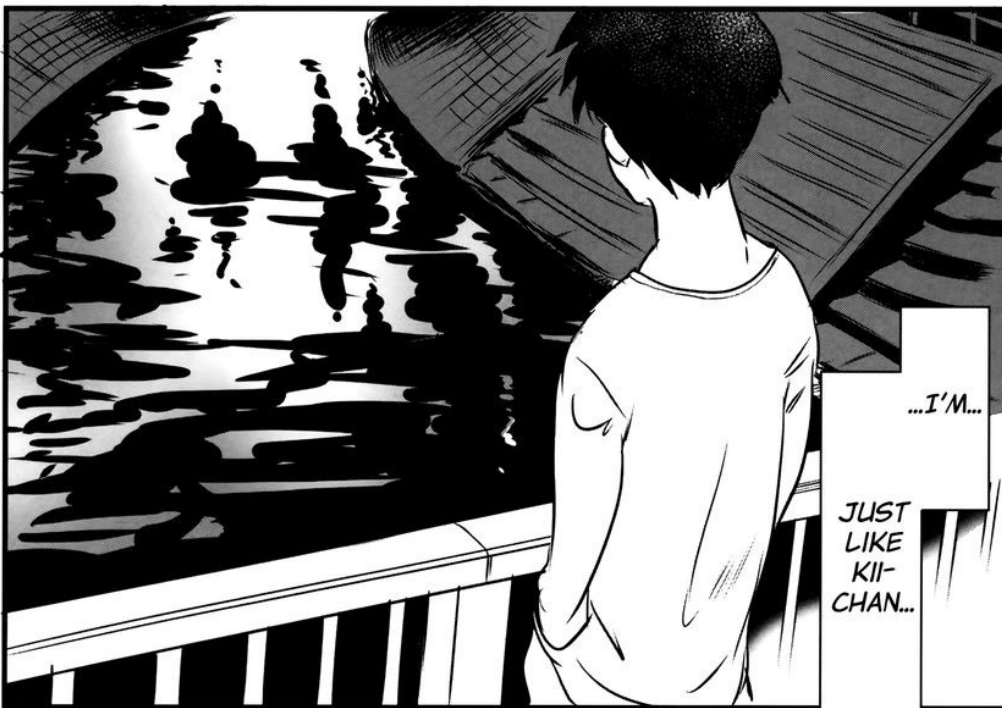
YOU WERE WAY BETTER AT PLAYING THE FLUTE THAN ME.

A SLENDER, BUT BLUNT PERSON, WHO DOES THINGS HIS WAY...

...IN YOUR HEART.

BEFORE WE STARTED GOING OUT, I THOUGHT I WOULD BE JUST A HINDRANCE TO YOU...

...I'M SO PETTY, AREN'T I?
I KNEW IT ALL.
BECAUSE EVER SINCE I'D ENTERED THE CLUB IN HIGH SCHOOL AND MET YOU...
I'VE ALWAYS BEEN WATCHING YOU...



...I'M...
JUST LIKE KII-CHAN...



BUT YOU'VE HAD FEELING FOR ME SINCE SO LONG AGO...
I WOULDN'T HAVE EVEN THOUGHT OF IT IN MY WILDEST DREAMS...

...ISN'T MISA BUSY WITH THE WIND INSTRUMENTS CLUB AS WELL?

YOU HAVE SOCCER CLUB PRACTICE EVEN DURING SUMMER VACATION? YOU'VE GOT IT ROUGH!

AUNT NAZUKA...



OH, ABOUT MISA...

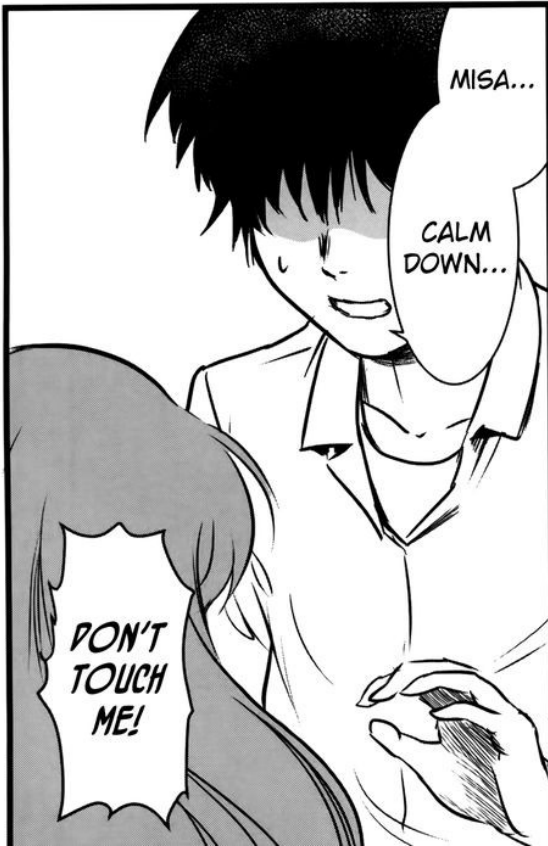


SHE WENT ON A TRIP WITH THE OTHER KIDS FROM HER CLUB THIS MORNING.



...KIICHI-CHAN?

OH DEAR, YOU'VE GROWN SO BIG! IT'S BEEN A WHILE!



MISA...

CALM DOWN...

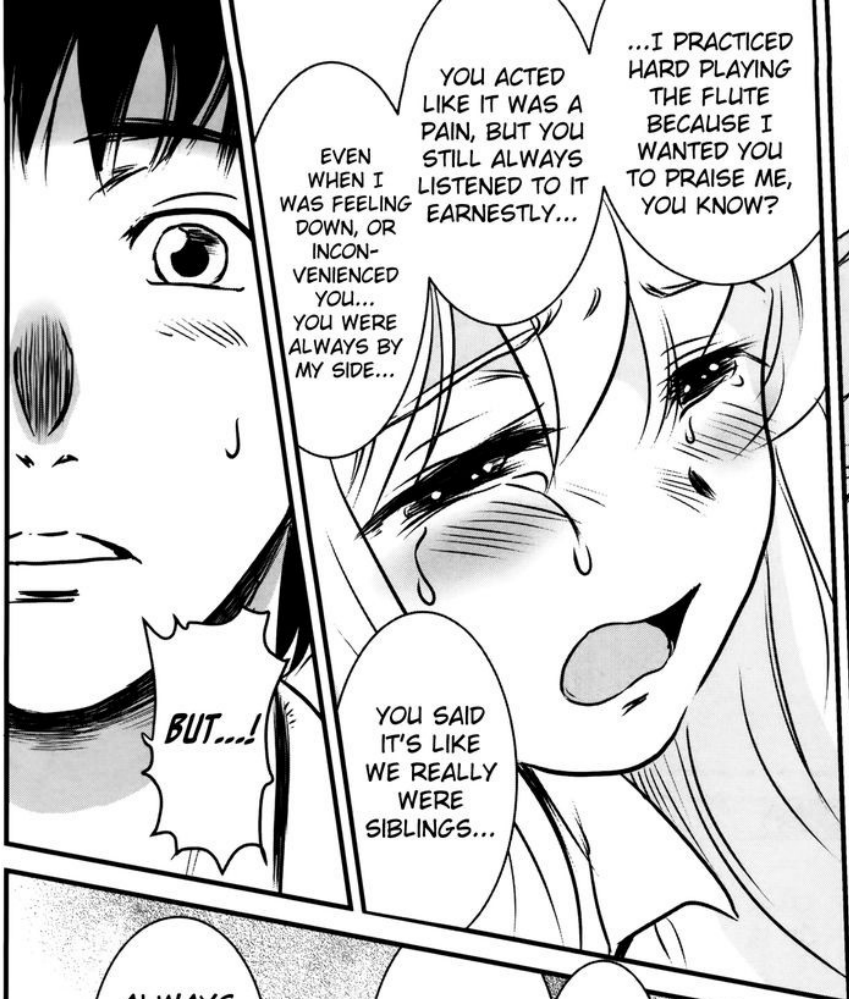
DON'T TOUCH ME!



WHAT...

...ARE WE?

KIICHI-CHAN...



EVEN WHEN I WAS FEELING DOWN, OR INCONVENIENCED YOU... YOU WERE ALWAYS BY MY SIDE...

YOU ACTED LIKE IT WAS A PAIN, BUT YOU STILL ALWAYS LISTENED TO IT EARNESTLY...

...I PRACTICED HARD PLAYING THE FLUTE BECAUSE I WANTED YOU TO PRAISE ME, YOU KNOW?

BUT...!

YOU SAID IT'S LIKE WE REALLY WERE SIBLINGS...



ANSWER ME!

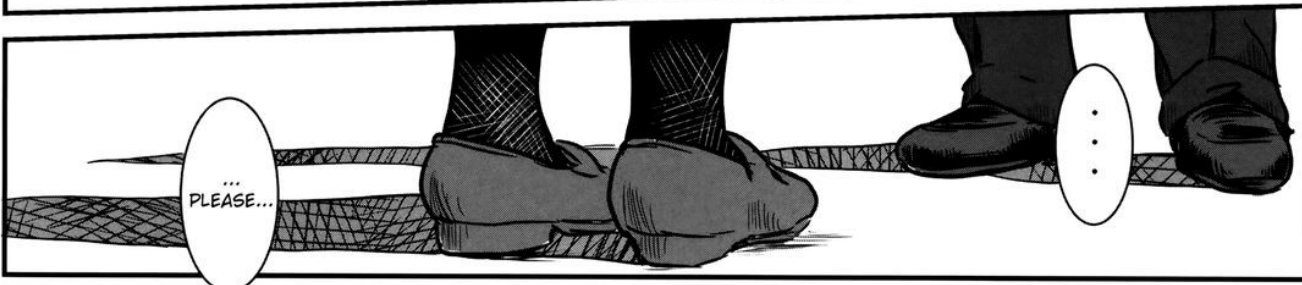
KII-CHAN!

AM I STILL JUST A CHILDHOOD FRIEND, SOMEONE LIKE A LITTLE SISTER TO YOU!?



ALWAYS JUST BEEN A BOY...!

FOR ME, YOU'VE... KII-CHAN...



... PLEASE...

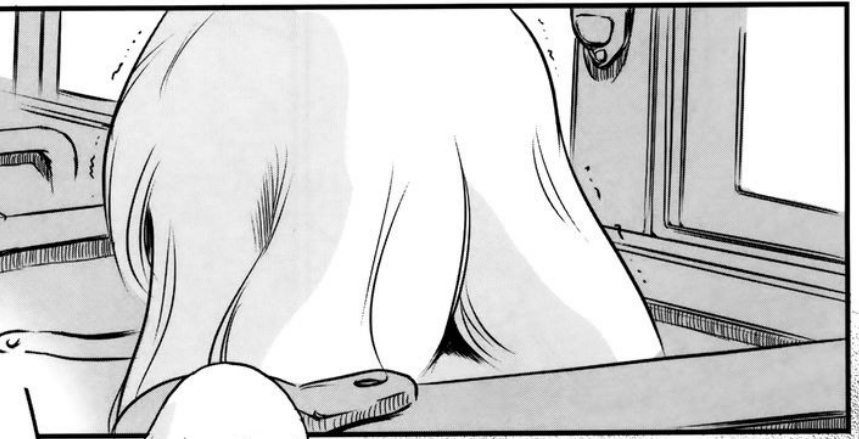
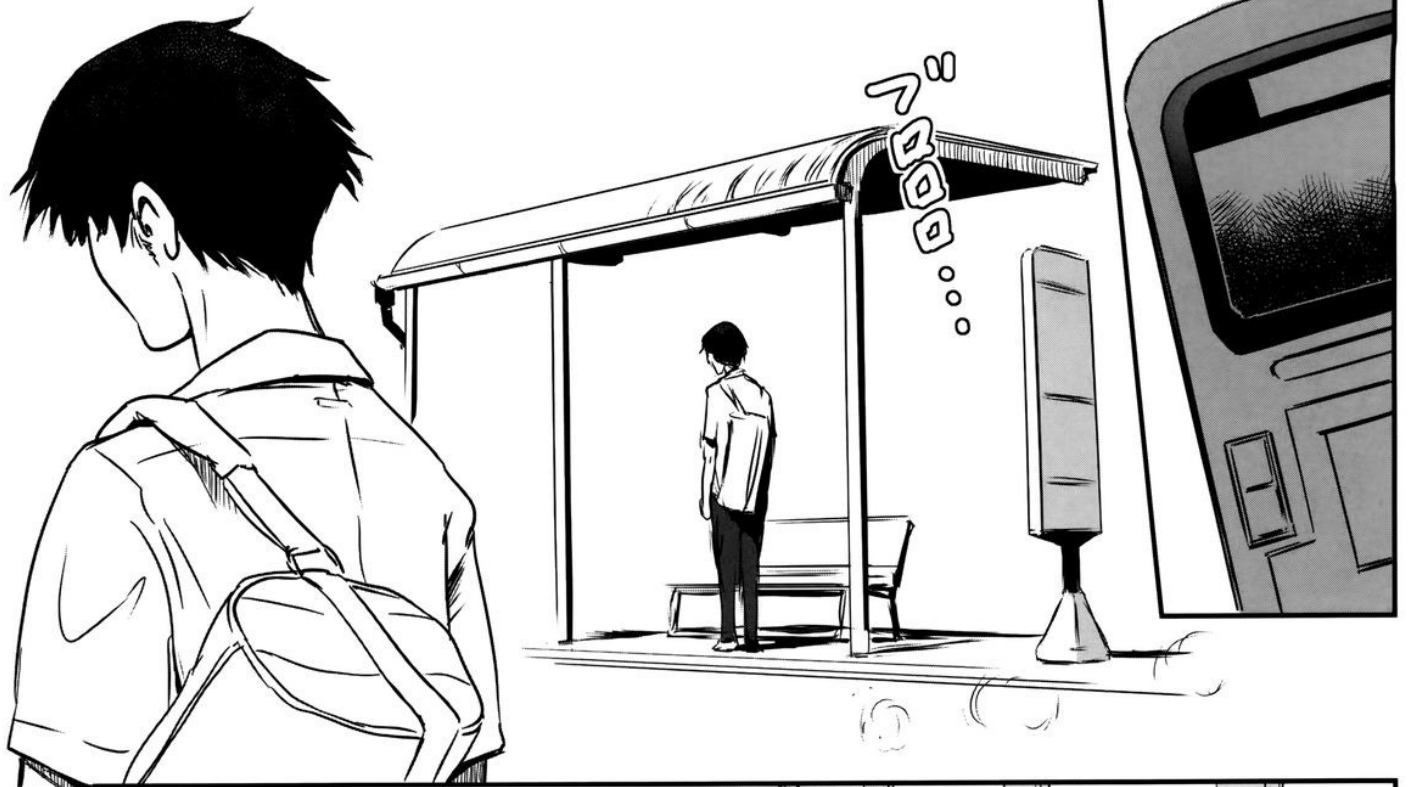
...



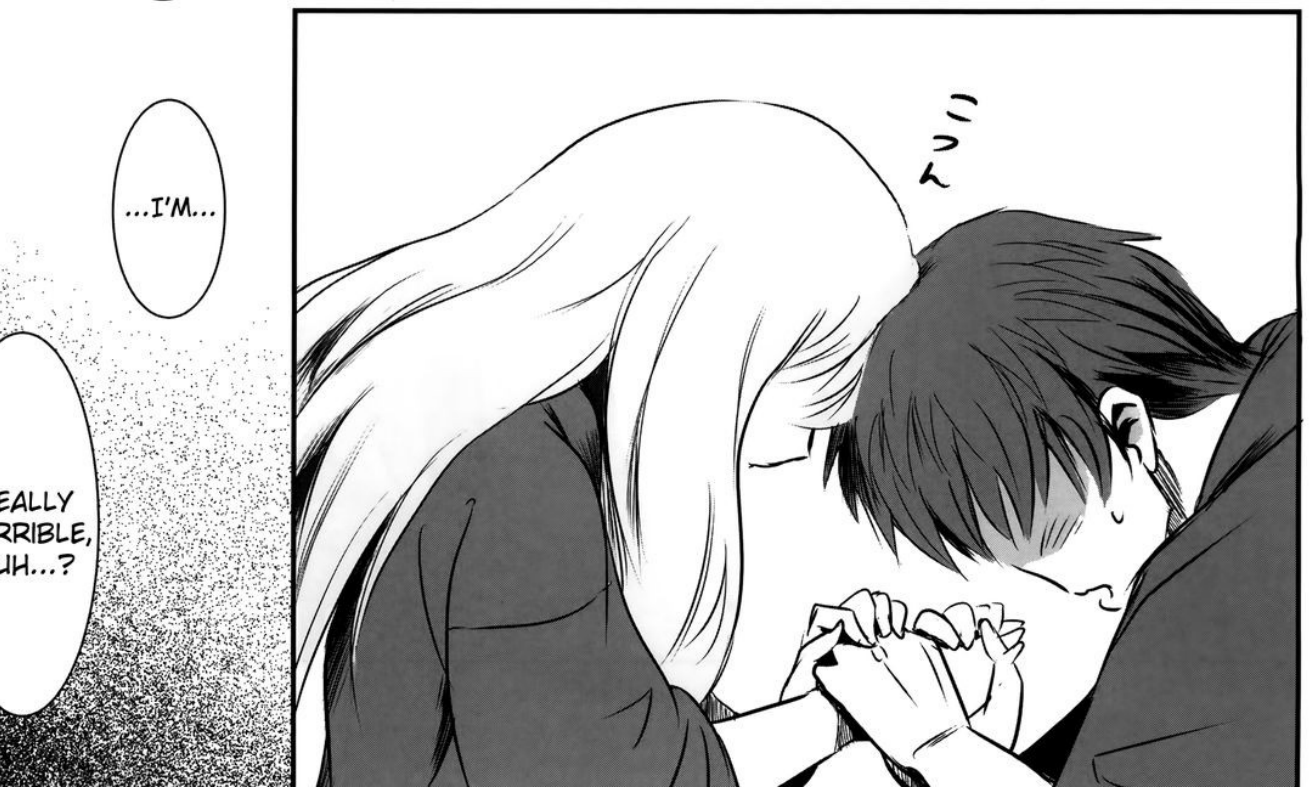
SAY SOMETHING...

PLEASE...

KII-CHAN...









AND WHEN YOU TOLD ME YOUR TRUE FEELINGS JUST NOW...

AFTER SPENDING HALF A YEAR NEXT TO YOU...

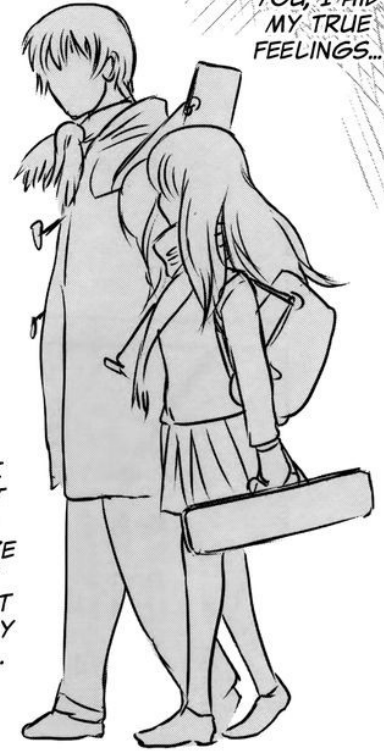
I...

BUT...

YOU WERE MY GOAL.

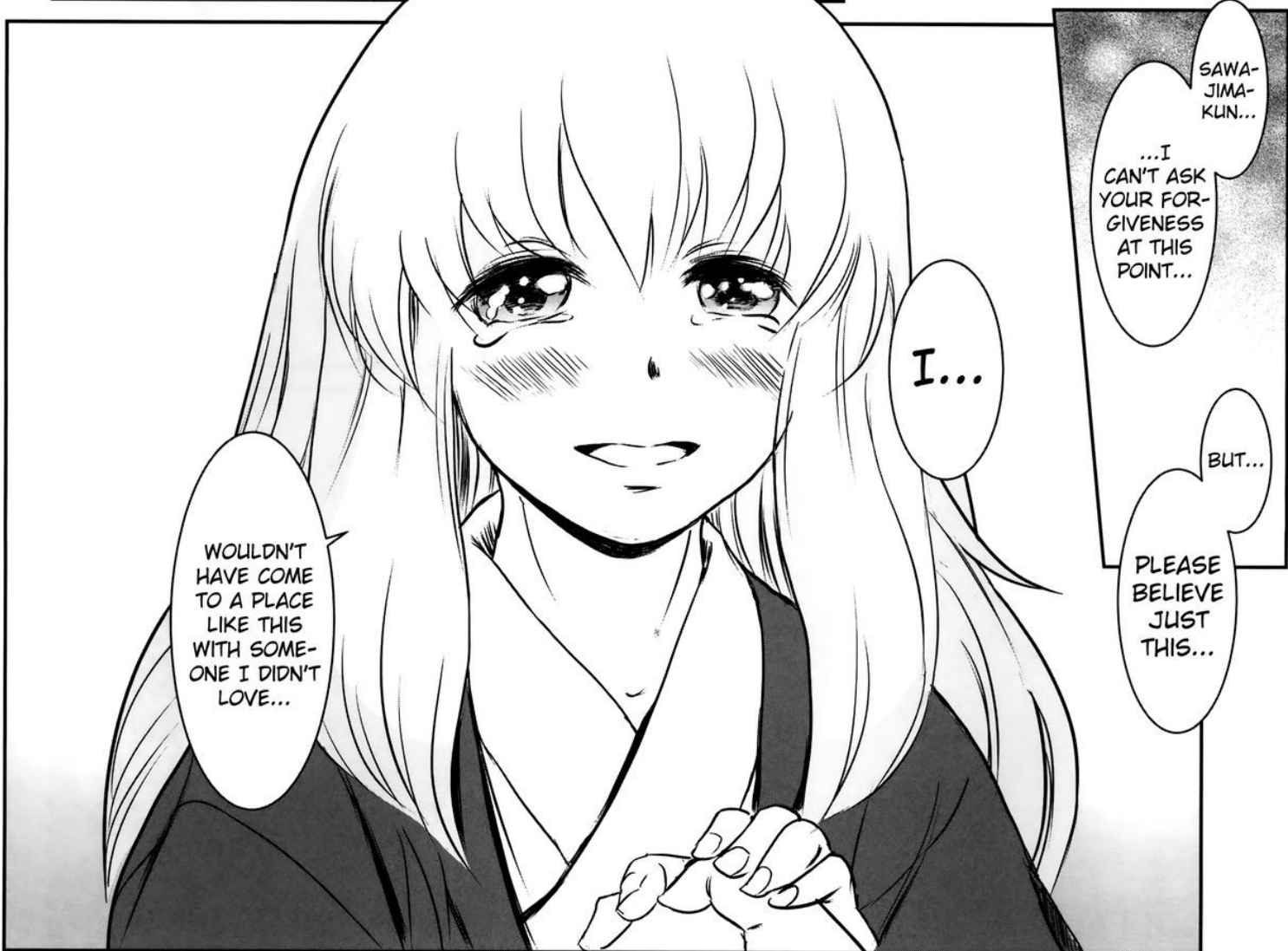
I ADMIRERD YOUR FLUTE PLAYING.

AT FIRST...



EVEN THOUGH I WAS RIGHT NEXT TO YOU, I HID MY TRUE FEELINGS...

AND I DIDN'T EVEN REALIZE THAT I HURT YOU BY THAT...



WOULDN'T HAVE COME TO A PLACE LIKE THIS WITH SOMEONE I DIDN'T LOVE...

I...

SAWA-JIMA-KUN...

...I CAN'T ASK YOUR FORGIVENESS AT THIS POINT...

BUT...

PLEASE BELIEVE JUST THIS...



h"

AM I STILL JUST A CHILDHOOD FRIEND, SOMEONE LIKE A LITTLE SISTER TO YOU!?

...BUT YOU'VE...



KIP-CHAN...

WHAT... ARE WE?

h"



...THANK YOU FOR...

FALLING IN LOVE WITH ME...

...NA-ZUKA.

NAZU-KA!

...KIP-CHAN...



YOU WERE FAST TO FEEL DOWN AND CRY...

BUT YOU'VE...

ALWAYS FOLLOWED ME AROUND...



WE REALLY WERE...

YOU LOVED MUSIC MORE THAN ANYONE...

YOU'VE ALWAYS BEEN THERE WITH ME, LIKE IT WAS NATURAL...

LIKE SIB-LINGS...

YOU ALWAYS GAVE EVERYTHING YOUR ALL...





Ha!

PLEASE ...

Ha...

TURN OFF THE LIGHTS...

THAT MAN THAT I FINALLY TALKED INTO... PRACTICING WITH ME...

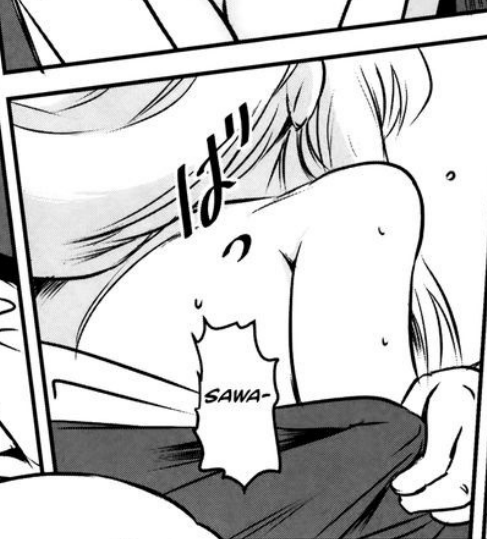


ちゅっ

I'VE ALWAYS BEEN SHOWING OFF... AND YOU'VE BEEN JUST WATCHING IT FROM BEHIND...

NM...

NM... FUF!



SAWA-



NAZUKA...

NO...

SAWAJIMAKUN...



HE WAS SURPRISINGLY AIRHEADED.

AND THE SOUND OF HIS FLUTE

WAS CLEAN, BUT PASSIONATE.

IT WAS REALLY AMAZING...

I FELT A LITTLE SCARED OF HIM, BUT...

JUST CALL ME "SAWAJIMAKUN".



IN-
STANT-
LY
REAL-
IZED
IT...

FOR
SOME
REASON,
I IN-
STANT-
LY...

IN THE
MUSIC
ROOM
AFTER
SCHOOL
...

...WHEN
I SAW
THOSE
TWO...

I GET
THE
FEELING
THAT IF WE
PRACTICED
TOGETHER
MY
FLUTE
SKILLS
WOULD
IMPROVE...



ARE
DEFINITELY
ATTRACTED
TO EACH
OTHER...

THOSE
TWO



AND I
COULDN'T
GET IT
OUT
OF MY
HEAD...

BUT
THAT
SIGHT
STUCK
WITH
ME,
I TRIED
TO NEGATE
IT BY
REPEATING
THAT OVER
AND OVER
AGAIN...

"THAT'S
PREPOS-
TEROUS".

HE'S
BY FAR
CLOSER
TO HER
THAN
ME...



Haa

I COULDN'T STAND IT,

SO I DECIDED TO...

Ha...



YOU'RE SO PRETTY...

NO...



Haa

...NAZUKA...

Nh...



DON'T BE MEAN.

...SO EMBARRASSING...



AH!

I JUST CAN'T...

Haa!

NAZUKA...

...NAZUKA!

Haa





HAA

NH...

BEEN JUST A BOY!

NO...

Ha!



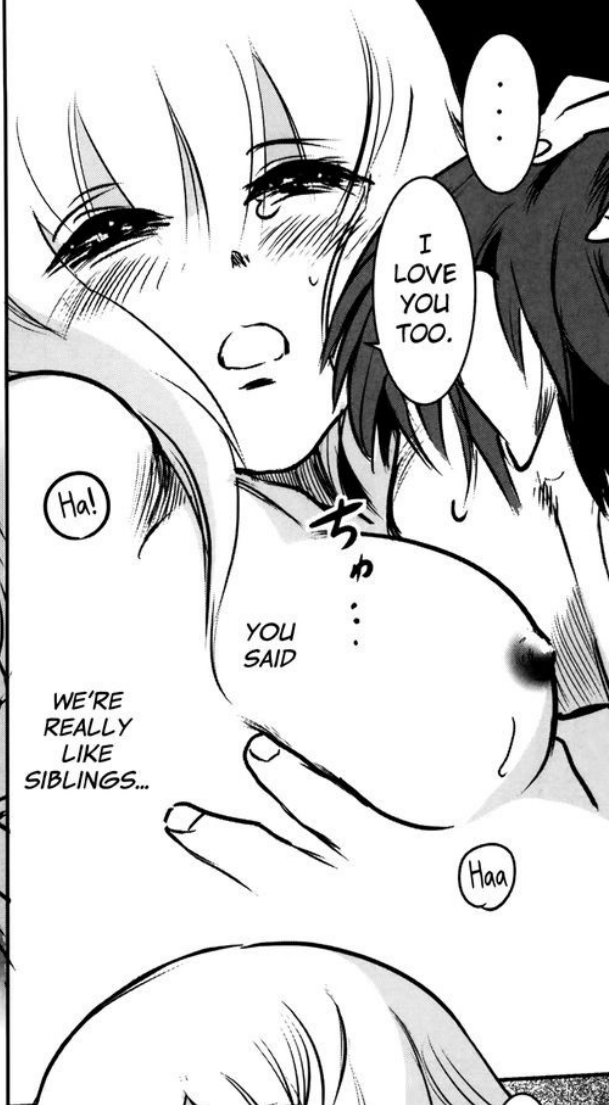
HAA

OUCH...

S-SORRY...

Ha

BUT TO ME, KII-CHAN HAS ALWAYS...



I LOVE YOU TOO.

Ha!

YOU SAID

WE'RE REALLY LIKE SIBLINGS...

Haa



AH!

Nh!

THAT'S THE WRONG SPOT...

Haa

NH... THAT'S...

Fu!



...NAZUKA!

EH...?



HA...

HAA!

NOT SO... STRONGLY!

NAZUKA...

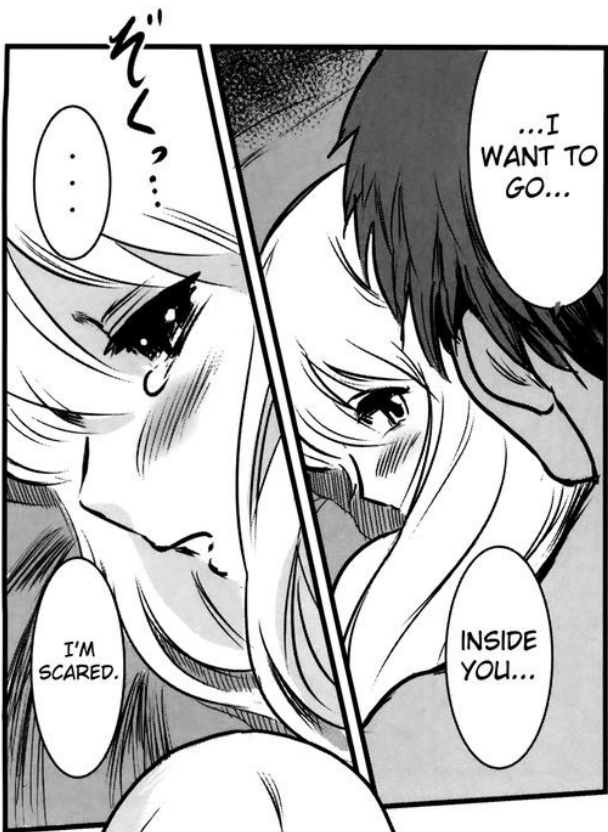
YOU'RE REALLY WET...

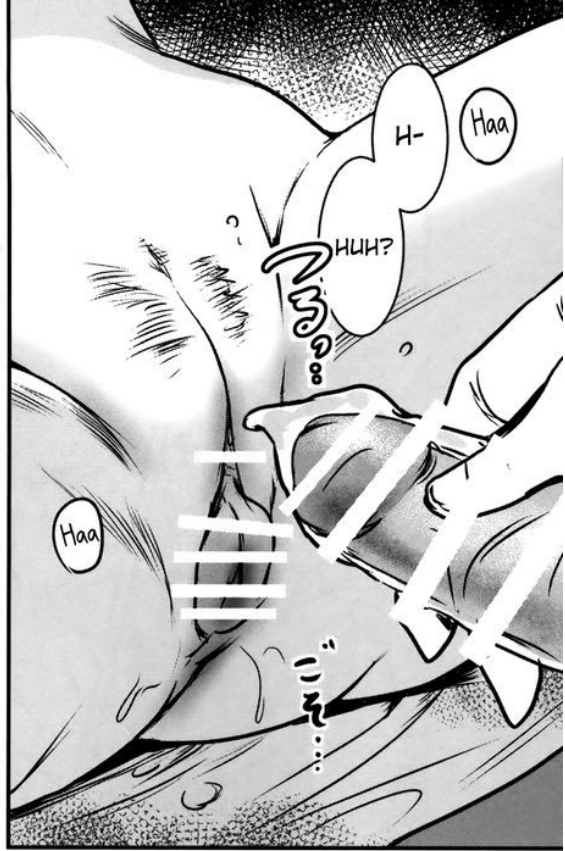
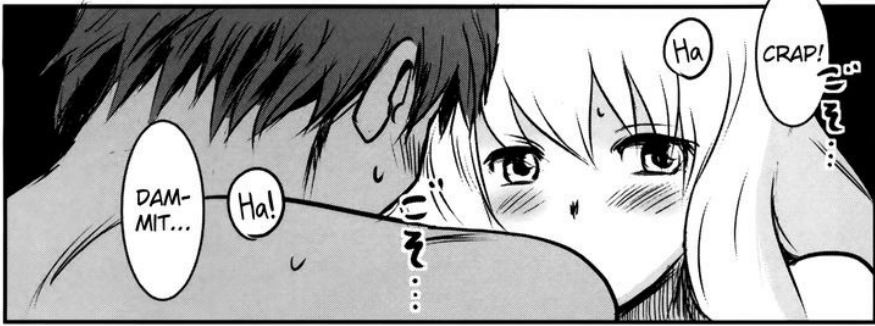
Haa...

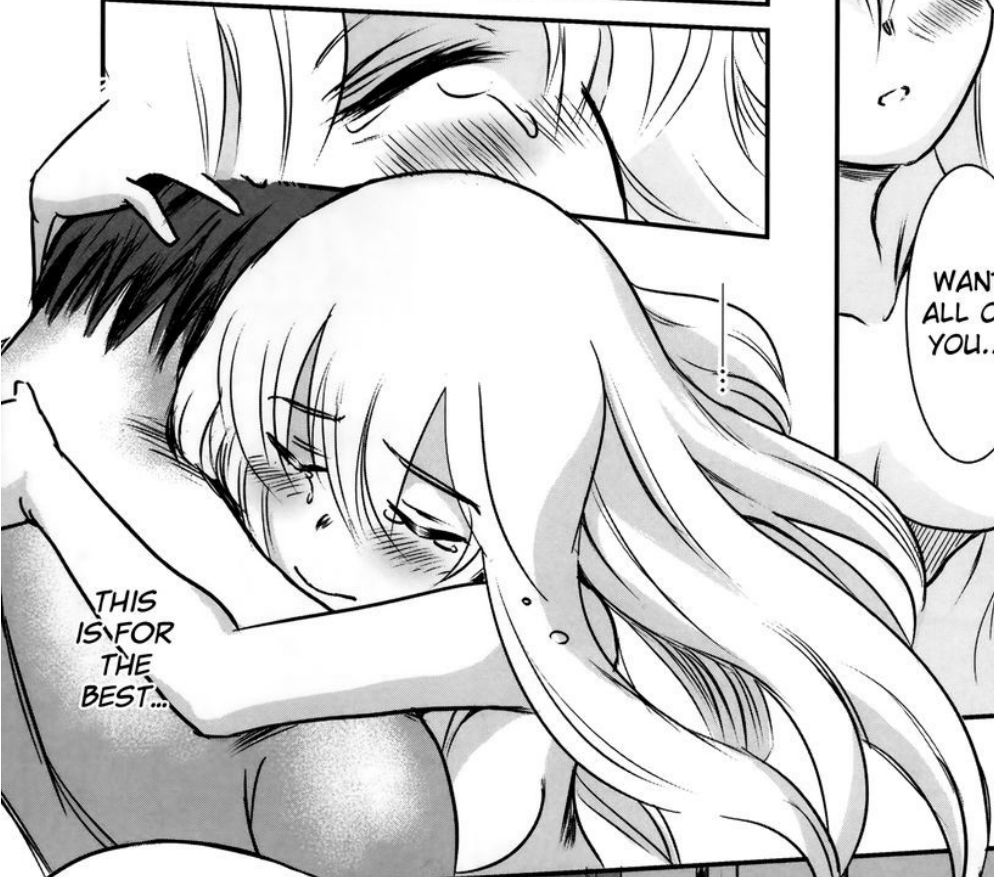
NO...

Haa

...N-







HAA

...WANT ME TO SAY AT THIS POINT?

IT'S TOO LATE...

HAA!

Nha!

AAH...

...WHAT DO YOU...

THAT'S ...

HEART-BREAKING...

Misa

BUT IN THE END...

THEY NEVER REACHED HIM...

They never reached him...

Fu!

NAZUKA!

NAZUKA...

HAA!

NO... AH

HAA!

Nha!

W-

AH... NH!

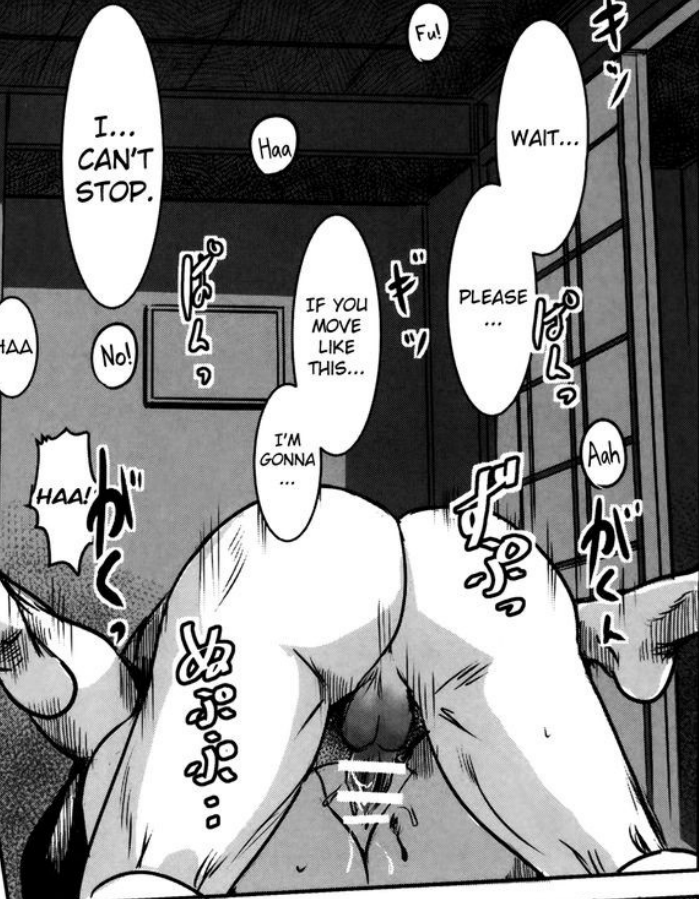
Haa!

AUH

SAWAJIMA... KUN.

Nha!

Ha!





BE GENTLE...

Ha!

BUT...

PLEASE...

Haa

SAWA-JIMA-KUN...

F...o...o...

Ah...

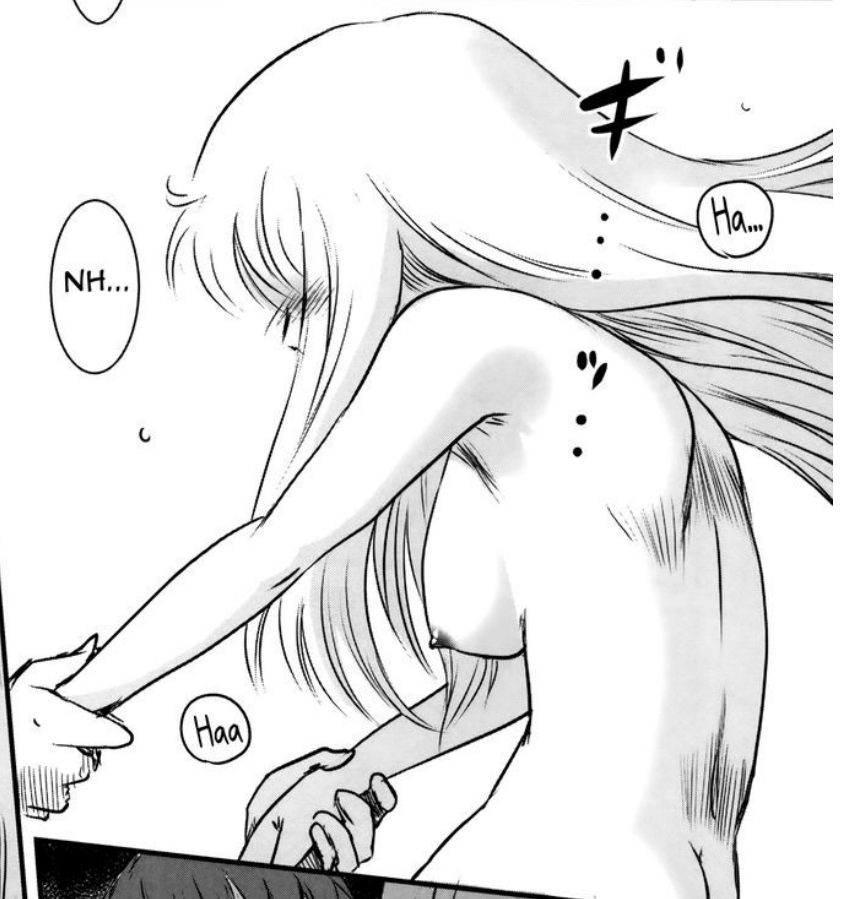
F...o...o...



SORRY... NAZUKA...

HA...

HAA



NH...

Ha...

Haa



...DOES IT HURT?

Haa

...LMM...

Ha...



SO I CAN'T REALLY TELL...

MY HEAD IS TINGLING...

Nh...

...A LITTLE...

Haa...



ALSO...

CALL ME BY MY NAME...

CALL ME "MISA"...

Nh!

MISA...

AH... AH

...I WANT TO STAY CONNECTED WITH YOU FOREVER...

SAWA-JIMA-KUN...

Ha!

HOLD MY... HAND...

AH!

PLEASE...

Haa

NH...

I'VE OKAY... MOVE...

Haa

I'M ABOUT TO...

NAZU-MISA!

I'M...

Haa

...SAWA-JIMA-KUN.

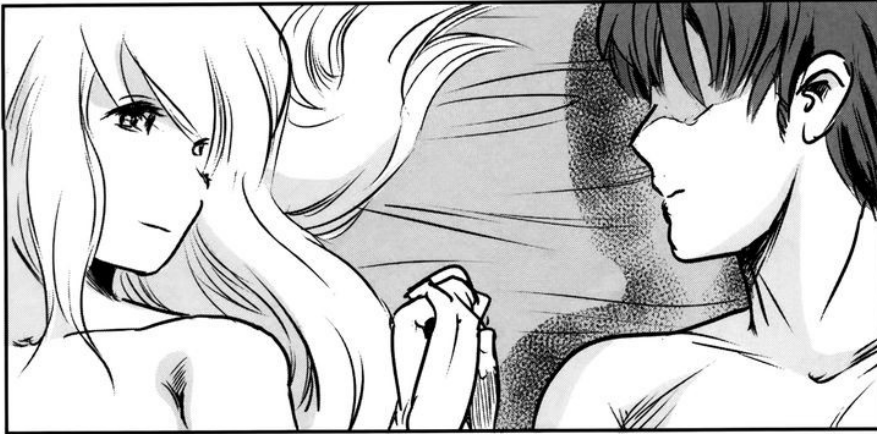
MISA!

MISA.

MISA!

I LOVE YOU...

SAWA-JI... MA-KU-





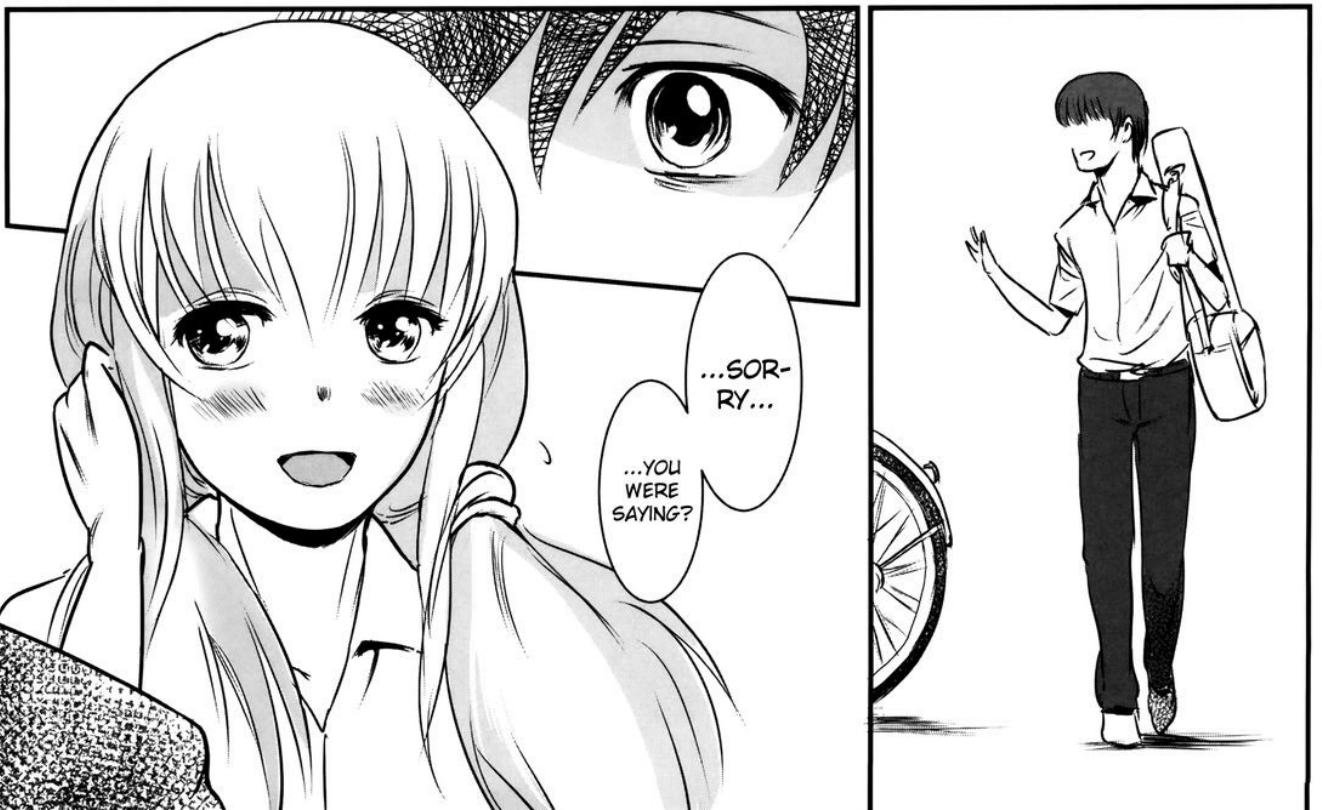
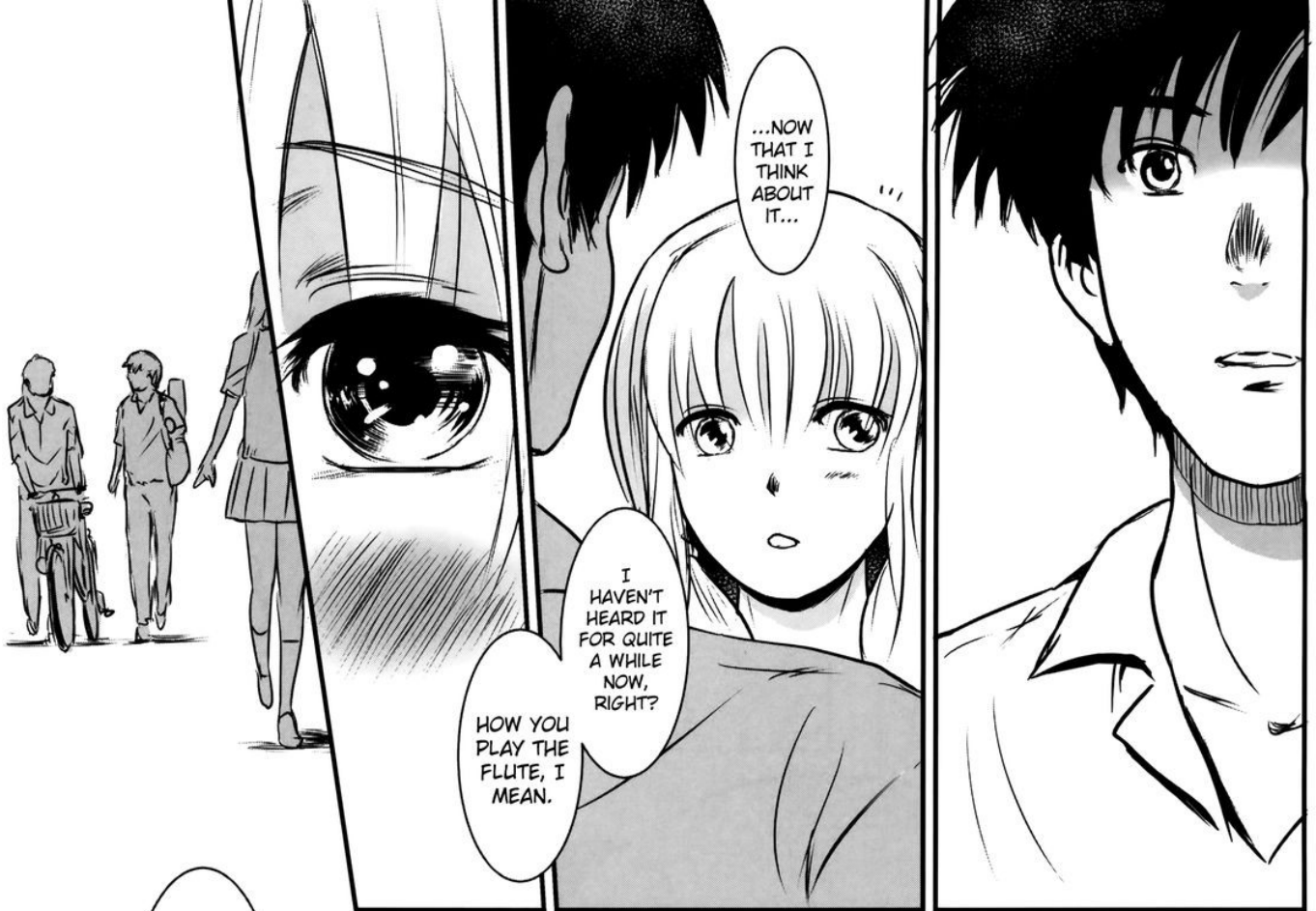
FAREWELL...

MY
BELOVED
KI-CHAN...

ALL
IN ALL,
DURING
THAT
SUM-
MER...

I HADN'T
CALLED
MISA EVEN
ONCE...







THEN,
I GOTTA
GO...

...MHM.



...NEVER-
MIND.



...FRANKLY
SPEAKING,
KII-CHAN,

YOU
HEARING
ME PLAY
THE FLUTE

IS
ALREADY

ENOUGH
FOR ME...

あとがき

いわゆる「寝取られ」的興奮を感じさせるシチュエーションをテーマとした短編シリーズ「Story of the 'N' Situation (略称: S. N. S)」の第2弾をお送り致しました。

ヒロインと間男が最終的に両想いとなり…という設定は、実は過去作でも試みたことがあったのですがどれもうまくいかず断念してきました。

理由はさまざまありますが、主な要因として間男が鬼畜すぎたり性豪すぎたりしてちょっと…というものが多かったので、じゃあ間男(今回はこの言い方が当てはまらないかもしれませんが)が善人で童貞ならいいんじゃないの?と思い立ち描き始めたのが本作となります。その結果についてはおおむね納得しております。

短編という制約上、初期案のダイジェストのような内容となってしまったこともあり、テーマ的にもキャラクター的にも割と思い入れのある作品となりましたので、機会があればそのうち7~80ページ規模でリライトできればなどと考えております。

この「S. N. S」シリーズはあと数本続く予定です。もしよろしければお付き合い頂けますと幸甚に存じます。

猿駕 アキ

奥 付

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また、無断の転載、ネットへのアップロードは固くお断り申し上げます