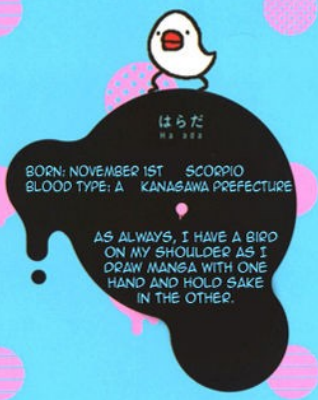
MOMO IS A USELESS, TRASHY, EXTREMELY BITCHY GUY WITH NO ABILITY TO LIVE ON HIS OWN. YATA-CHAN IS A CARING, SIMPLE, AND GOOD AT HOUSEHOLD CHORES TYPE OF GUY. ONE DAY, THE TWO MEET AT A PUBLIC BATHROOM AS MOMO IS IN THE MIDDLE OF "TAKING CARE OF POST-BUSINESS", AND FROM THERE ON, MOMO STARTS TO TAKE ADVANTAGE OF YATA-CHAN'S KINDNESS BY CRASHING AT YATA-CHAN'S PLACE.
BUT AS THE USELESS MOMO SPENDS TIME WITH YATA-CHAN, HE SLOWLY BEGINS TO CHANGE...
THEN AT THAT MOMENT, MOMO'S FORMER PATRON APPEARS!

THIS IS AN EROTIC COMEDY! HOWEVER, IT ALSO HAS SADNESS THAT WILL RIP YOUR HEART OUT.
A VOLUME BURSTING WITH HARADA WORLD!

Qpa
好評発売中

オス♂ブラ ―― 生田いくじ
ふたごっぱい ―― 越谷みなみ
発情オオカミ君 愛を叫ぶ ―― 碗島子
いとしい、ということ ―― 高崎ぽすこ
すきやん ―― いけがみ小5
アナタノ甘イ蜜 ―― 万智田すみ
ちゅっぱスター ―― 前田つばき
メテオライト ―― 松崎司
年下彼氏の恋愛管理癖 ―― 桜日梯子
MY FAIR BOY ―― 紺野夏
純情ビッチ、ハツコイ系 ―― おわる
EASY MODE ―― 熊本マゴ
弟仕掛けのハニートラップ ―― さかきツイ
くさかんむりに化けると書いて ―― 蔓沢つた子
ひずむ三角、ほどけて絡む ―― 碗島子
おさななじみはカワイイ恋人。 ―― 高橋あさみ
夏色モラトリアム ―― 森嶋ペコ
これもひとつの愛のかたち? ―― なるせいさ
あいされすぎコンフュージョン ―― 日高はる
不可視の傷あと ―― 倉橋トモ
女装男子みいちゃんとその彼氏?けい君 ― meco
俺とお前のラブハラスメンツ ―― サトニシ
年下彼氏の恋愛管理癖2 ―― 桜日梯子
リリバット ―― 松崎司
汚部屋住人の顛末 ―― 禾スパナ
やたもも ―― はらだ

PC・スマフォ向けBLアンソロジー
Qpa
ero × romance → eros
毎月24日配信解禁
竹書房BL通信
http://bl.takeshobo.co.jp/



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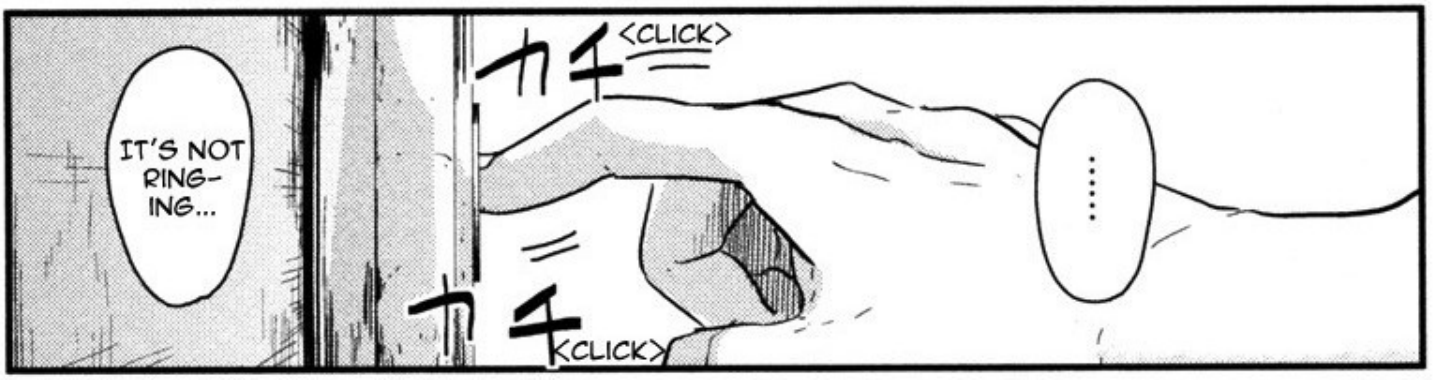
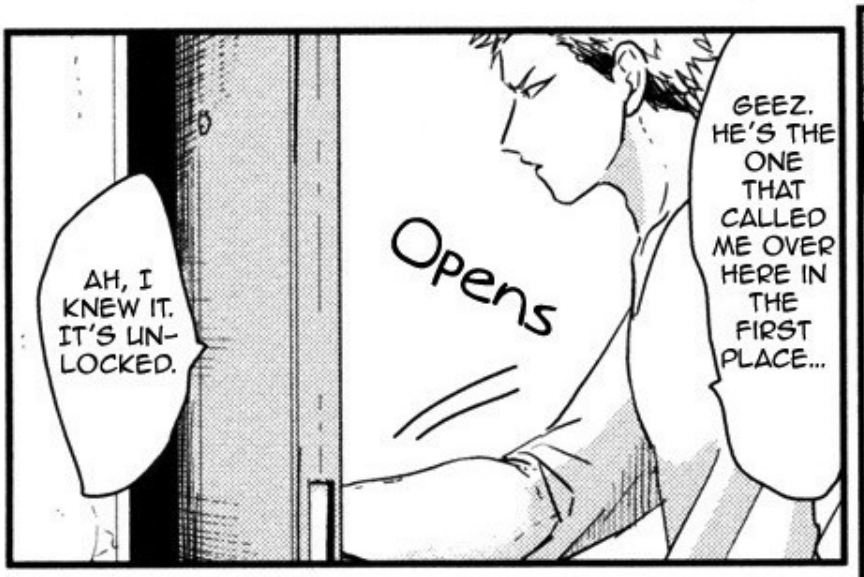
やたもも
Yata-Momo


カチ
<CLICK>
IT'S NOT RING-ING...
.....
カチ
<CLICK>


GEEZ. HE'S THE ONE THAT CALLED ME OVER HERE IN THE FIRST PLACE...
Opens
AH, I KNEW IT. IT'S UN-LOCKED.

MOMO-KUUUN.
ドー
<KNOCK>
ドー
<KNOCK>

MOMO, I'M COMING IN!
ギイイイイ
<CREAK>

HEY, MOMO~~! ARE YOU SLEEP-ING?

ごっちゃ
<MESSY>
IT'S SO DIRTY....

ダン
<KICK>
HEY!
I THOUGHT I TOLD YOU TO TAKE OUT THE TRASH!

IS IT TIME FOR THE GARBAGE TRUCK TO COLLECT THE TRASH AL-READY~?
ISN'T IT KINDA EARLY?
<RATTLE>
カチャ
カチャ

rattle

し
<SILENCE>
ん...

yawn

I CAN'T WAKE UP, SO

I ALWAYS MISS TAKING OUT THE TRASH ON TIME, AND

THAT'S WHY IT'S SUCH A MESS IN HERE NOW~

DA HA HA HA!

THAT'S SO WEIRD, HUH~?

wobble

YOU GOT A CUTE FACE BUT YOUR LAUGH IS SO CRUDE. STOP THAT.

ANY-WAYS, WHAT'S UP?

YATA-CHAN ♡

"WHAT'S UP?" YOU CALLED ME OVER HERE!

AND PUT SOME CLOTHES ON FOR GOD'S SAKE!

grab

I DID?!

OH, OH YEAH... I DID, DIDN'T I~??

WHAT FOR?

OHHH~~~! I REMEMBER NOW!!!!

MMM.
HEY...
COME COME COME
THIS WAY, THIS WAY!
<WOOSH>
kiss kiss
<THUMP!>
HEY, YOU...
MMM.
stroke
grope

unzips

YOU IDIOT.
I HAVEN'T EVEN WASHED YET!

YEAH~
ぴちゃ

ぐぷぷぷぷぷ

HAA

ちゅく
ちゅく
ちゅう

WELL YOU SEE,

I LOST AT PACHINKO*

ちゅぷ

ちゅぷ

HM?

ちゅるっ

HEY,

CAN I BEG YOU FOR SOME-THING?

SO YOU CALLED ME OVER BE-CAUSE OF THIS, HUH...

WHAT IS IT...?

YOU WANNA DO IT...?

ちゅぷ

ちゅぷ

*PACHINKO: ARE JAPANESE PINBALL MACHINES. YOU CAN EXCHANGE PACHINKO BALLS FOR PRIZES AND SOME PEOPLE THEN TAKE THESE PRIZES AND EXCHANGE THEM FOR CASH.

PLEASE,

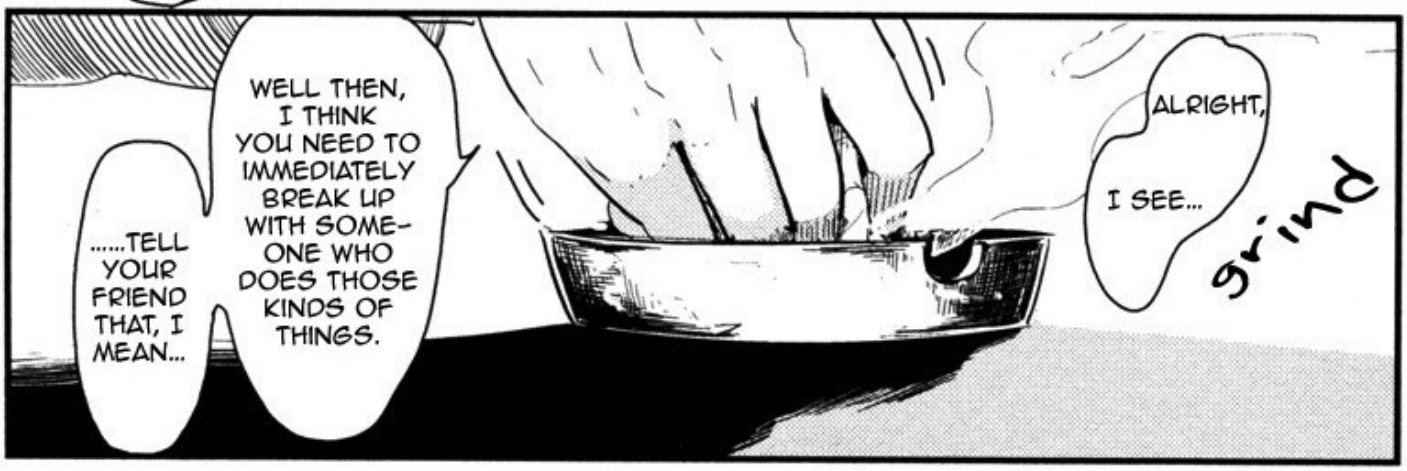
I'LL SUCK YOU OFF, SO GIVE ME SOME MONEY. ♡

I'LL SUCK YOU OFF, SO GIVE ME MONEYYYYY ??

IN WHAT WORLD IS IT OKAY TO SUCK YOUR LOVER'S DICK WHILE DEMANDING MONEY~~?!!
SOB
SOB
SOB
SOB
SOB
SOB
IT'S MESSED UP...

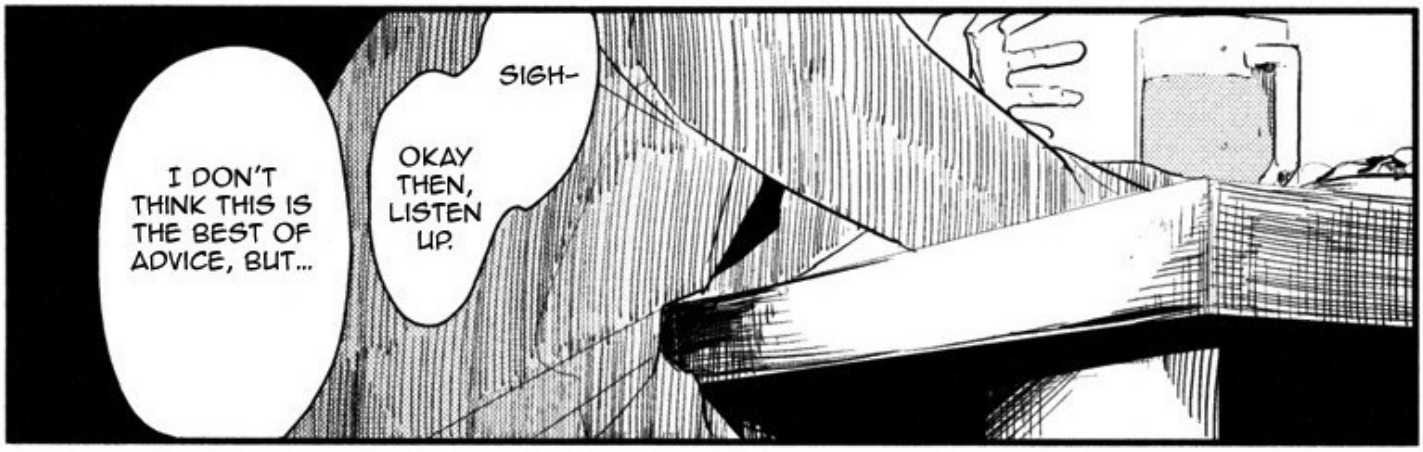
WHAT THE HELL'S WITH THAT ?!!!
<SMASH>

NO! IT HAS NOTHING TO DO WITH ME! MY LOVER DOESN'T DO THOSE KINDS OF THINGS.
NO... I'M PRETTY SURE THIS IS ABOUT YOU....
GASP
OH, UM, AND THIS IS ABOUT MY FRIEND. HIS GIRLFRIEND'S LIKE THAT, SO....


.....TELL YOUR FRIEND THAT, I MEAN...
WELL THEN, I THINK YOU NEED TO IMMEDIATELY BREAK UP WITH SOME-ONE WHO DOES THOSE KINDS OF THINGS.
ALRIGHT, I SEE...
grind

わあああ
<WAAAHHH!
THAT PERSON IS REAA-AAALLY CUTE! IT'S IM-POSSIBLE TO EVEN THINK ABOUT BREAKING UP!!!!!!!
WHY DO YOU KEEP INSISTING THAT THIS IS ABOUT YOUR FRIEND?
IS WHAT MY FRIEND SAID, I MEAN.

BUT...
BUT...


SIGH-
OKAY THEN, LISTEN UP.
I DON'T THINK THIS IS THE BEST OF ADVICE, BUT...

GOTTA BE STERN.
MAKE SURE TO TRAIN HIM NOT TO GET OUT OF HAND.
TEACH HIM WHO'S BOSS AND
DON'T LET HIM LOOK DOWN ON ME.... ALRIGHT THEN...

SOB
URGH... POOR GUY...!! NO WAY. I CAN'T DO THAT TO HIM.
YATA-CHAN, YOU'RE SO MEAN!
BUT WHAT IF HE STARTS CRYING 'CAUSE I'M TOO STRICT WITH HIM? POOR GUY....
KYA-AAA-AAA!!!
<JUMP!>
カッ
カッ
カッ
カッ
...? WAS SHE AT-TACKED BY A MO-LESTER ...?
<DASH>

KYA-AA-AA!!!
カッ
カッ
カッ
カッ
カッ
WAIT A MIN-UTE~!
zips
clink
clink

たたたたっ
AH!
WAIT!

SHE GOT AWAY..
AWW!!

OH...
AH.

UH... YATA-CHAN...?

HUH?
WHAT ...?
HUH?
<GRAB>
ARE YOU MAD ABOUT SOME-THING?
<DRAGS>

I DIDN'T THINK YOU WERE THAT KIND OF AN AWFUL GUY...
I CAN'T BE-LIEVE IT.
sigh
thump

WA-WAIT! HOLD ON!
ON A WOMAN... AND IN A BACK ALLEY ON TOP OF IT ALL...
YOU HAVE ME AND YET YOU TRIED TO PUT THE MOVES

OR WHAT? YOU ACTUALLY DO PREFER TO SLEEP WITH WOMEN AFTER ALL?
CUT THE CRAP ALREADY!
IF YOU WANTED TO DO IT SO BADLY, THEN YOU SHOULD'VE JUST CALLED ME OVER.

NGH
kiss
kiss
kiss
NGH ...!
kiss
HAA...!
HEY, YOU'RE DRUNK, AREN'T YOU?
YOU STINK OF ALCOHOL.
MPH!
<GRAB>
HUH?
THAT'S..
UMM...
Haa Haa
I THINK YOU ARE MISTAKEN, YOU KNOW?
HEY, SAY SOME-THING.
YOU'RE SCARING ME.
AH...
WAIT!

...UR-GH!
ぷっ
……
ぐにぐに
FUU-!
FUU-!
ぐちゅ
ぐちゅ
ぐちゅ
AH...!
HA, AH...!
くふ
NGH!
<INSERT>
NGH...!
くにくにくにくにくに

YOU CAN'T BE SATISFIED UNLESS THIS PART IS PLAYED AROUND WITH, CAN YOU?

FUU ...!

HE-HEY...

AH, AH...!

ガクガク

STOP ...

ぬと、

くいっ

EEK ...!

SEE? IT'S SO OBVIOUS.

HA

くちゅ

くちゅ

くちゅ

AH, AH...

AH! URGH...

STOP IT...

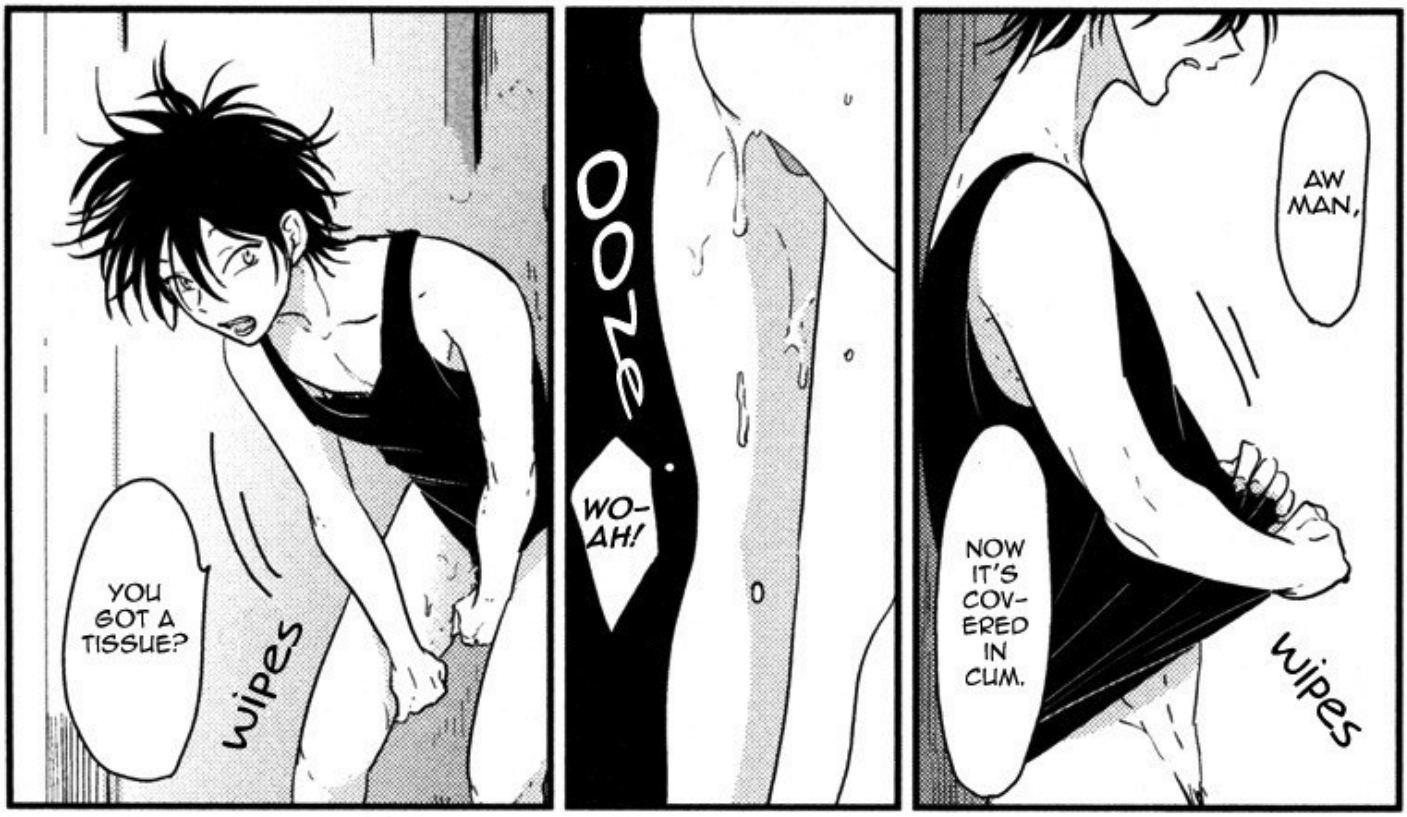
HA...!
HAA!
S-
STOP TOUCHING ONLY THERE....
HYA!
UGGH ...
AAH ...!
<THRUST>
AH
UM
OH...
Y-YOU'RE REALLY GONNA PUT IT IN THEN...?
ぐにゃ
ぐちゃ
ぐっ
ぐいっ
ずるっ
カチャ
カチャ

AH...
S-
SLOWLY..
Haa
PUT IT IN SLOWLY, OKAY...?
Haa
SLO-
<THRUST6>
SLO-WLY
....I SAID ...

Ah!
Urgh
Agh!
Hya!!
AH! AH
Haa
Haa
I CAN'T ...!
...I CAN'T ...!!
DON'T ...
I CAN'T ...
STAND ...
Ha, ah!
Agh!
... Ah...! Ah!

Ah!
S-stop...
Aah!
Haa-!
Haa-!
Haa!
<SFX: BITE>
Ugh...
Ugh—
I'M THE ONLY ONE...
ngh...! urgh...!
Haa
Haa!
Haa
!!
I'M THE ONLY ONE WHO LOVES YOU...

Urgh...
Ah! Ah...!
<GUSH!>
Ah...
Aah—
Ah...!
ha...
haa
slump
Haa


AW MAN,
NOW IT'S COV-ERED IN CUM.
wipes
WO-AH!
OOZE
YOU GOT A TISSUE?
wipes

AH~~~~~~~~
sulk

I... I REALLY DO LIKE YOU, YATA-CHAN..
AS A CASH-BOX THAT GIVES YOU MONEY FOR BLOW-JOBS, RIGHT?

WELL, YOU TRIED TO PUT THE MOVES ON A WOMAN, SO...
DON'T PUT YOURSELF DOWN LIKE THAT~

.....HUH?
I WAS JUST PISSING !!!
WHA-AAAT?
NO, I DIDN'T!!

A pervert!
Urk!!
Ah!
Pisssss—
AND THEN, A GIRL SUDDENLY APPEARED! SHE LOOKED AT ME LIKE I WAS SOME KIND OF A PERVERT AND THEN RAN OFF, YOU KNOW? IT'D BE BAD IF SHE REPORTED ME, I THOUGHT, SO I DESPERATELY CHASED AFTER HER TO APOLOGIZE.
I DRANK BEER RIGHT BEFORE I LEFT THE HOUSE AND THEN.... ALL OF A SUDDEN, I HAD A REALLY BAD URGE TO PEE, SO I WENT AND PISSED RIGHT THERE ON THE SPOT!
Oh..I see...

NO, YOU DON'T NEED TO SHOW ME!!!
YOU WANNA SEE PROOF? MY PEE IS RIGHT OVER THERE...!

SIGH-!
WHAT THE HELL... I COMPLETELY HAD THE WRONG IDEA...
sigh
!!
I HONESTLY THOUGHT YOU'VE STARTED MOLESTING PEOPLE OR SOMETHING.
NO WAY... HAHA ...
HOW RUDE~ ~~~

.....
...I'M SORRY...
FOR FORCING YOU TO... YOU KNOW ....

HUH?
OH NO, THAT'S OKAY.
I'M USUALLY SO BAD-BEHAVED, THAT
IT'S FINE.

AND I GUESS YOU ALSO GOT MAD AT ME WHEN I ASKED YOU FOR MONEY, SO
I'M SORRY.

....NAH,
I'M NOT MAD ANYMORE.
REALLY? YAY~!

BUT I REALLY AM SORRY, THOUGH! NEXT TIME, I'M NOT JUST GONNA BLOW YOU, I'LL GIVE YOU MY ASS AND THEN BEG FOR MONEY!

.....
HEY... SHOW ME YOUR ASS RIGHT NOW....
IT LOOKS LIKE YOU STILL DIDN'T LEARN YOUR LESSON ...
HUH?
HUH?
WAIT!
Uhaaaaaa!!
■END■

Story about the past

Momo
HP: 108
Pointless to scold him / Has a weakness for money and sake

やたもも

episode 0

HUH?

NO WAY!

FOR REAL?

I HAVE THE LOWEST SCORE AGAIN!?

ALRIGHT THEN, COME ON. STRIP.

YOU'RE JUST NOT GOOD AT THIS, MOMO.

SOME-HOW, I KEEP ON LOSING AND LOSING LATELY, DON'T I?

カチャ

カチャ

ニヤ

ニヤ

ニヤ

TAKE OFF EVERY-THING BUT YOUR SHIRT.

<SFX: SMIRK>

YEAH, YEAH, JUST LIKE THAT.

DON'T LET YOUR HIPS FALL, NOW...

PUT YOUR HANDS ON THE BACK OF THE CHAIR AND TURN YOUR ASS THIS WAY.

<GRAB>

HEY, AREN'T YOU GONNA USE A CONDOM?
DON'T WORRY. I'LL WASH MY DICK LATER.

I DON'T CARE ABOUT YOUR DICK. I JUST DON'T WANT YOUR CUM INSIDE ME...

<SFX: THRUST>
Urgh...
Guh!
Hurts...!
...Urgh...!

Agh!
C-COME ON ALREADY...
LOOSEN UP SOME MORE...
Hurts...
YOU LOST, SO NO COMPLAINING~

O-ow...
Urgh!
fuu
fuu

Guh!
Ugh!
MOMO,

ha!
ah
haa!
HERE, SUCK IT.

fu
uh

ha
ah

rustle rustle
GEEZ, HE WENT AND CUM-MED INSIDE MEEEE.
<SFX: SPLASH>
IT'S HOT...
AH
HE-
HEY!
HE'S NOT WEARING ANY UNDER-WEAR
Haa
Haa
Haa

<SFX: SLIDES AWAY>
OKAY... YOU KEEP DOING WHAT YOU'RE DOING...
I can see everything
WAIT! WAIT! HOLD UP, BRO!

EX-EXCUSE ME...
IT'S NOT WHAT IT LOOKS LIKE! I DIDN'T WET MY PANTS OR ANYTHING!

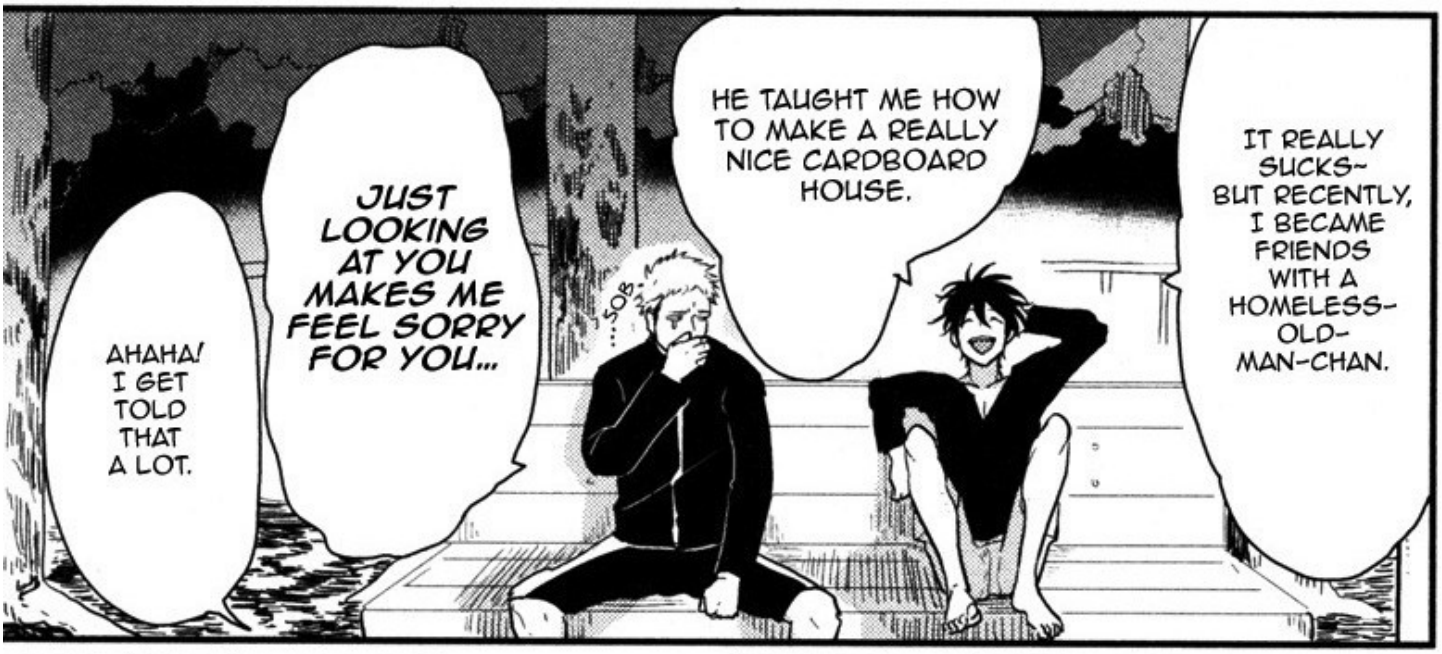
shock

ARE YOU PENT UP?

SO~ WHAT DO YOU SAY?
YOU KNOOOOW, IF YOU GIVE ME SOME MONEY, I'LL JACK YOU OFF.

.....
YEAH! WELL, I LOST BIG TIME AT MAH-JONG JUST NOW AND HAD TO ENTERTAIN THESE THREE GUYS THERE, SO NOW MY ASS HURTS BE-CAUSE OF THAT, THAT'S WHY I CAN'T LET YOU HAVE A GO, BUT I CAN SUCK YOU OFF.
.....DO YOU ....ALWAYS DO THOSE KINDS OF THINGS?
OR WHAT, YOU CAN'T, THEN? YOU STRAIGHT? YOU CAN'T DO IT WITH GUYS?
COME WITH ME FOR A MINUTE.
Grab
AH! SERI-OUS-LY?
YAY-!

lecture
SUCKING OFF STRANGERS FOR MONEY AND MESSING AROUND WITH THREE GUYS BECAUSE YOU LOST A BET WILL ALL
lecture
lecture
YOU KNOW, DOING DIRTY THINGS LIKE
lecture
lecture
YOU POOR GUY!
LOOK! YOU EVEN HAVE BRUISES ON YOUR WRISTS! WHY DO YOU DO THESE KINDS OF THINGS!?
OKAY,
OKAY, I'M SORRY.
MAKE YOUR MOTHER CRY.
I HAD NO CHOICE BUT TO LEAVE AND NOW I HAVE NOWHERE TO STAY!
MY OWNER, THE GUY WHO GAVE ME MONEY AND A PLACE TO STAY, SAID HE WAS GONNA GET MARRIED, SO
WHAT DO YOU MEAN THEY LET YOU STAY AT THEIR PLACE....? WHERE DO YOU LIVE?
IF I LOSE, THEY GET MY ASS AND IF I WIN, THEY GIVE ME MONEY OR LET ME STAY AT THEIR PLACE. I DON'T GET HUNGRY LIKE THIS, SO I'M LUCKY I HAVE THEM.
'CAUSE THEY ARE THE ONLY GUYS WHO DON'T WANT MONEY FROM ME AND LET ME MESS AROUND WITH THEM INSTEAD.


IT REALLY SUCKS~ BUT RECENTLY, I BECAME FRIENDS WITH A HOMELESS-OLD-MAN-CHAN.
HE TAUGHT ME HOW TO MAKE A REALLY NICE CARDBOARD HOUSE.
JUST LOOKING AT YOU MAKES ME FEEL SORRY FOR YOU...
AHAHA! I GET TOLD THAT A LOT.

unzips

.....

HERE! TAKE MY JACKET.
HUH? THAT'S OKAY. IT SMELLS KINDA SWEATY.
squeeze
squeeze

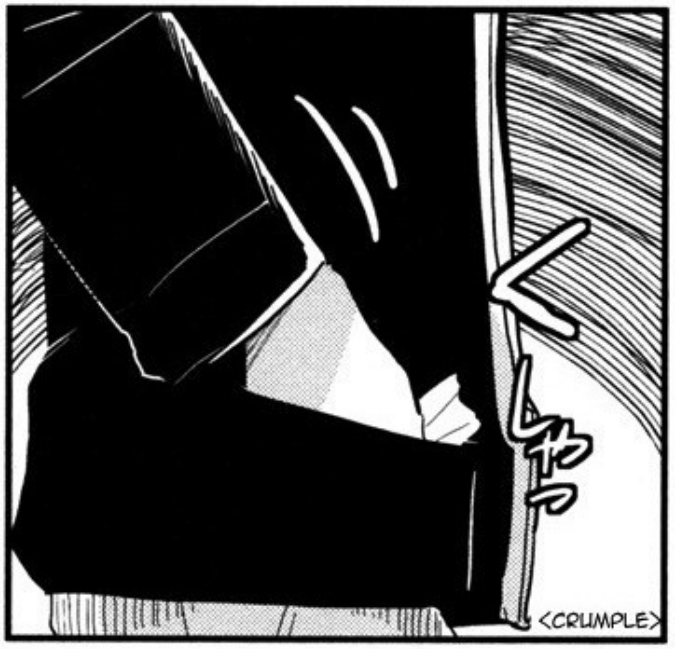
<SFX: COVERS>

YOU'LL DIE IF YOU SLEEP OUTSIDE LOOKING LIKE THAT AT THIS TIME OF THE YEAR.
OH, AND HERE, THIS IS MY AD-DRESS.
stuffs in
I'LL LET YOU STAY OVER ONLY FOR ONE NIGHT, SO COME BY IF YOU FIND THAT YOU HAVE ABSOLUTELY NOWHERE TO GO.
ruffle
LATER THEN.
run
rummage
rustle

RUSTLE
RUSTLE

GEEZ,
HE'S JUST A BIG PHONY, HUH. HE DOESN'T ACT LIKE IT, BUT HE'S THE TYPE OF GUY WHO WOULD EASILY PICK UP AN ABANDONED ANIMAL IF HE SEES ONE.

ZIPS


しわっ
<CRUMPLE>

IT SMELLS SWEATY.

I NEED TO TRY TO EARN SOME MONEY FOR A MANGA CAFE AT LEAST.... OR MAYBE I CAN FIND SOMEBODY WHO WILL LET ME CRASH FOR A NIGHT....
OH, HERE WE ARE.
HE'S AN IDIOT. I MEAN, HE *STILL* HAS NO IDEA THAT WE'RE JUST USING HIM 'CAUSE HE'S SO EASY.
creak

I WONDER IF HE'S GONNA SHOW UP HERE AGAIN TODAY.

HE WILL.

THAT'S TRUE-

HE'S GOT NO MONEY, BUT HE SURE KEEPS US ENTERTAINED. WE GOTTA PLAY DIRTY OR WE'RE BOUND TO LOSE.

DA-HA-HA!! YEAH, I GUESS.

Ha Ha Ha Ha

YEAH, AND THEN WE GET THE HONOR OF FUCKING HIM.

IF WE KEEP GANGING UP AGAINST HIM LIKE THIS THEN WE CAN KEEP MAKING SURE HE ALWAYS COMES IN 4TH PLACE.

THE TRUTH IS THAT HE'S ACTUALLY ADDICTED TO GETTING HIS ASS FUCKED BY THREE GUYS, ISN'T HE?

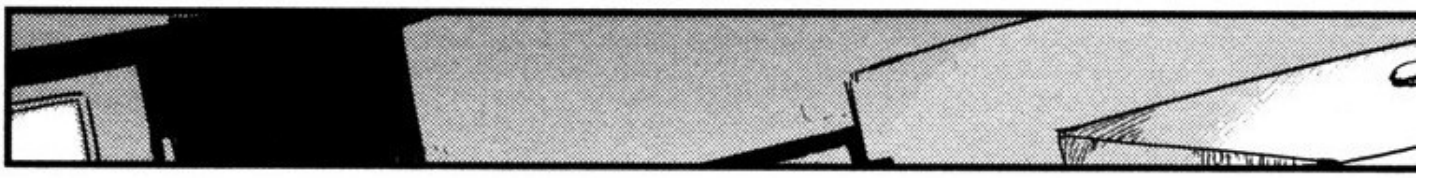
HYA-HA-HA!! PROB-ABLY.

Ha Ha Ha Ha

creak

close

crum-ple



*NOTE: MOMO CONFUSES THE KANJI READING FOR YATA'S NAME BECAUSE IN JAPANESE YATA'S NAME IS WRITTEN WITH THE KANJI FOR NUMBER EIGHT = HACHI.

YOU'RE 24!?

YOU'RE KIDDING, RIGHT!? I THOUGHT YOU WERE ONLY ABOUT 18.... YOU'RE OLDER THEN ME THEN....

WA-HA-HA!! YEAH, WHEN-EVER I TRY TO BUY SAKE, THEY ALWAYS ASK ME FOR MY ID.

Thanks for the bath!

OH, THEN YOU WANNA DRINK?

Since you're over 20 and all...

I DO!!!

HERE. I MADE YOU SOME FOOD WHILE YOU WERE IN THE BATH, SO GO AHEAD AND EAT.

woah—!

YATA-CHAN, YOU CAN COOK!? THAT'S AWE-SOME!

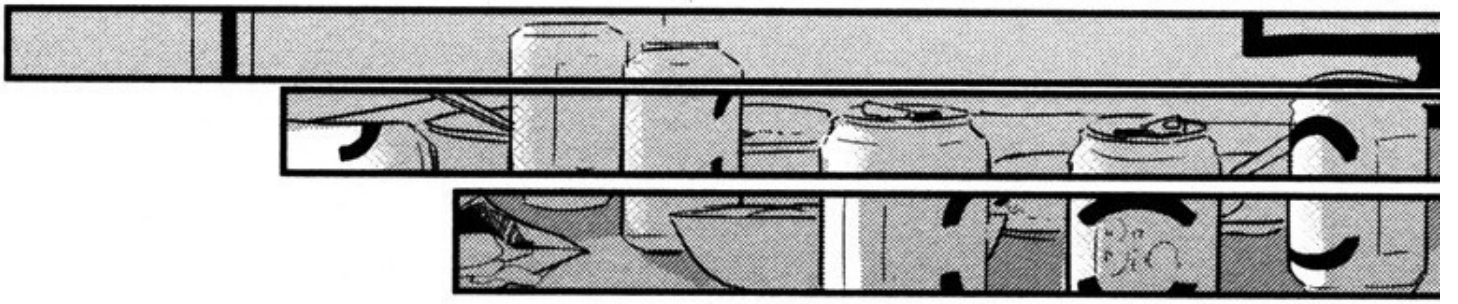
YUP, I GOT IT.

I'M MOMOTA.

YOU CAN CALL ME MOMO.

WHY DO I FEEL LIKE I'M FEEDING A LITTLE ANIMAL.
IT'S SO GOOD!
clink
IT'S GOOD!
clink

MM!



<SFX: ZZZZ>
ぐぅ

ジャー
カチャ
カチャ

stroke

creep

I KNEW IT. IT'S TOO CRUEL TO KICK HIM OUT AFTER JUST ONE NIGHT.

...HE'S SO CUTE.

ピタ

ごくん

ピサッ

NGH.
ピチャ
ピチャ
ピチャ
ピチャ
……
<SFX: WOOSH>
WHA-
WHAT'RE YOU DOING?
WOW. IT'S SO BIG...
STOP IT, YOU IDIOT!!
OW OW OW.

Gulp!
I'LL DO ANY-THING.
I'M NOT GOOD AT CHORES, BUT IF IT'S SOME-THING LIKE THIS, YOU CAN ASK ME TO DO WHATEVER.
HE HE HE
I'LL DO ANYTHING FOR YOU, SO LET ME LIVE HERE FOR A WHILE AND NOT FOR JUST A NIGHT.
NO, REALLY. PLEASE LET ME DO THIS.
OKAY?
OKAY?
I'LL EVEN DO SOME AMAZINGLY PERVERTED THINGS!
SO...
COME ON
PLEA-SE?
I'M REALLY STUPID, SO IT'S EASY TO TAKE ADVANTAGE OF ME.
I ACTUALLY DON'T WANT TO USE A GOOD PERSON LIKE YOU THIS WAY, YATA-CHAN, BUT
PLEASEE-EE!
<SFX: BA-DUMP >

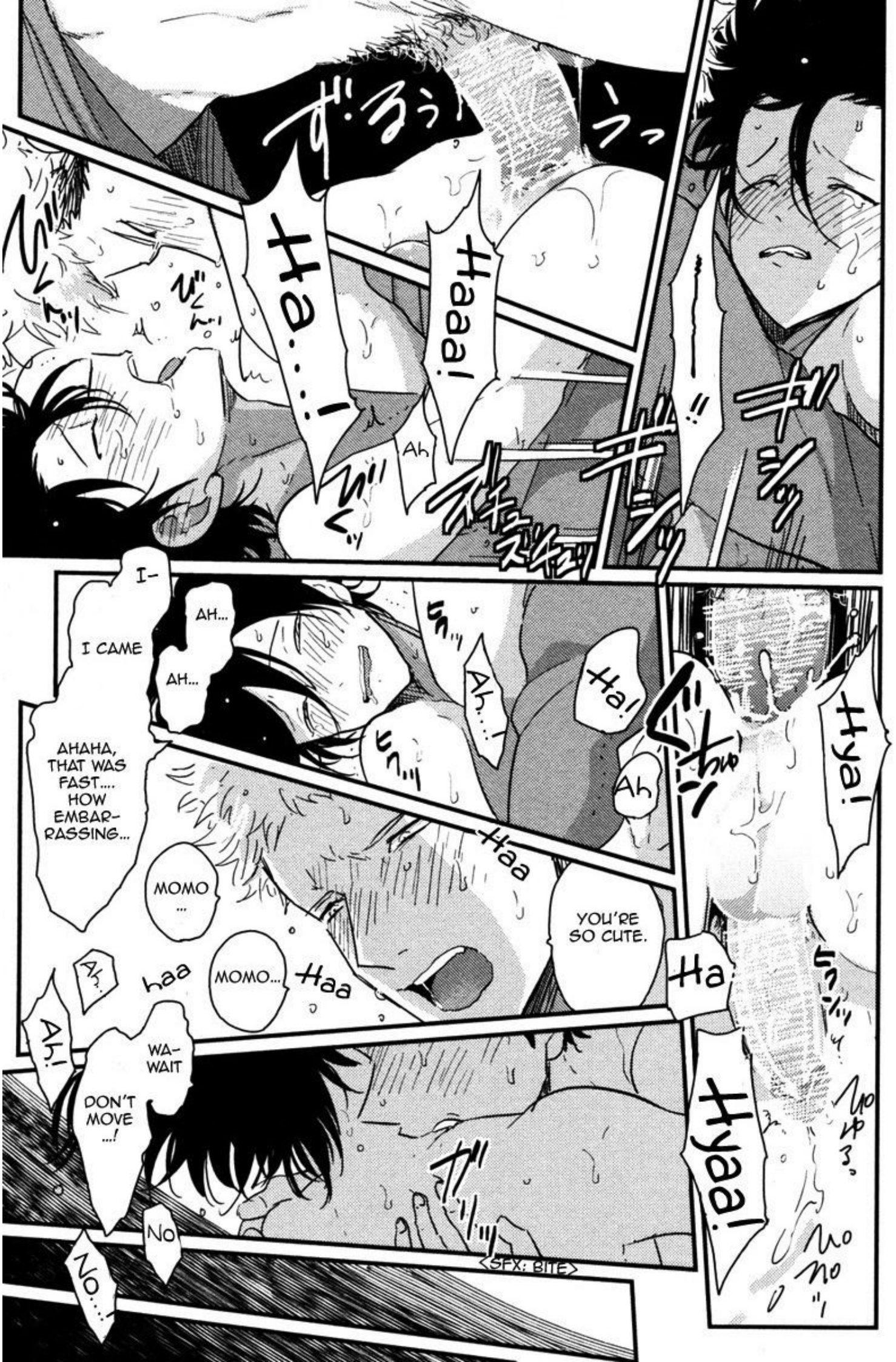
YEAH, AS LONG AS YOU LET ME STAY HERE.
ANYTHING, YOU SAY?
<SFX: BA-DUMP>
YEAH. THAT'S RIGHT.
YOU'RE THE ONE WHO STARTED THIS.
....OKAY.
.....
AND EVEN IF YOU BEG ME TO STOP HALF-WAY, I WON'T, OKAY?
Bite
PIOP!
<CREEK>

WA-WA-WAIT!
THEN YOU MAKE IT LOOSE!
YOU OBVIOUSLY CAN'T JUST SHOVE IT IN LIKE THAT ALL OF A SUDDEN!
!

HUH?
HURRY UP.
Haa

HAA... AHAHA! YA-YATA-CHAN, YOU'RE KIND OF A PERVERT, AREN'T YOU...?
COME ON, HURRY UP. I CAN'T WAIT ANYMORE.
AH, WA-WAIT
ARE YOU DONE YET?
AH...
UR-GH
NGH

MOMO
AH
AH....
WAIT...! WAIT!
YATA-CHAN, YOUR THING IS TOO BIG, SO I STILL HAVE TO....AH!
AH!
AH!
AH!
Aaah!
Ow!
Ah
MOMO, YOUR BODY IS SO SOFT.
IT HURTS ...!
Ha!
Haa!
Haa!
Haa!
Hya!


Haa!
Haaa!
Ah
Ah...!
Ha!
Ah
Haa
Hyaa!
Hyaa!
Ha
YOU'RE SO CUTE.
I-
I CAME
AH...
AH...
AHAHA, THAT WAS FAST.... HOW EMBAR-RASSING...
MOMO ...
MOMO...
Haa
Ah!
Ah!
WA-WAIT
DON'T MOVE ...!
No
No...!
<SFX: BITE>

Agh!
Ah!
Ah
ONE MORE TIME!
Ah!
Ah!
<BITE>
Hurts!
It hurts!
Ah!
Ah! Ah!
Yaaaa!
Urgh!
Ngh
Haa!
Waaaah!
<SFX: GRAB>

haa
haa
ONE MORE TIME!
I CAN'T ANY-MORE ...!
I CAN'T ...!
<SFX: GRAB>
DIDN'T YOU SAY YOU'D DO ANY-THING?
NO!
NO!
NO MORE!
BUT
I CAN'T ANY-MORE
I TOLD YOU THAT EVEN IF YOU BEG ME TO STOP I WON'T, DIDN'T I?
THI-
THIS IS ALREADY THE FIFTH TIME
THIS
KIND OF ENE-RGY
IS RI-DICU-LOUS!
Haa
Haa
Hya
Ah
Guh!
Urgh

Waaaahhh!
Aaghhh!
Aah!
MOMO!
Ah
It hurts!
Ah!
Haa!
Hurts!
STAY HERE WITH ME
Ah!
AS LONG AS YOU WANT.
Ah...
OKAY?
Haa!
MOMO
Haa!
Ha...
Ah...!
Nah...

GEEZ. SEX WITH YATA-CHAN IS BRUTAL.
<SFX: THROB>
HUH? YOU THINK SO?
WHY DID YOU DECIDE TO LET ME STAY HERE ALL OF A SUDDEN? YOU REALIZED YOU WANTED A CHEAP SEX SLEEVE AFTER ALL OR SOMETHING?
HMM

WHEN I SAW HOW YOU WERE DESPERATELY BEGGING ME TO LET YOU STAY, YOU REMINDED ME OF THIS ONE BLACK STRAY CAT I WASN'T ALLOWED TO PICK UP WHEN I WAS A KID, AND WELL, I FELT SORRY FOR YOU....
AH-AHA! SO I'M A CAT, HUH-?

THAT STRAY CAT WAS EATEN BY THREE CROWS THE VERY NEXT DAY!!!
shock!
SOB
SOB
HUH...?
WOW...
HAHA...
UM-MM
changing the subject
UMM... YA-YATA-CHAN, YOU'RE KIND OF LIKE A DOG, YOU KNOW?
OH, BUT

....OH HH-HH.
WHAT? NO, I'M TALKING ABOUT THE CAT.
HUH...!? I'M GONNA GET BITTEN TO DEATH-HH-HH!?
EVEN IF I BROUGHT IT BACK HOME WITH ME, IT PROBABLY WOULD'VE BEEN BITTEN TO DEATH 'CAUSE WE USED TO HAVE A LARGE, FEROCIOUS DOG.
....IT JUST SOUNDED LIKE YOU WERE IMPLYING THAT THIS WAS GONNA HAPPEN TO ME...
3 BIRDS WHO CHEAT AT MAHJONG
or
1 LARGE, ENERGETIC DOG WHO HAS A HABIT OF BITTING
NEVER MIND.
?
END

Yata
HP: 634
Physically and mentally strong / Has a weakness for cute things

やたもも
episode 0.1

ALRIGHT THEN, I'M GOING OFF TO WORK.

MOMO? HEY, MOMO! ARE YOU LISTE-

wave wave

I GOOO-OOT IT! I GOT IT! I GOT IT!

SEE YOU LATER!

OH, MAKE SURE YOU DON'T JUST THROW THAT TRASH ALL OVER THE PLACE. PUT IT IN THE GARBAGE CAN, OKAY? AND ONE MORE THING. IF YOU GO OUT, MAKE SURE TO TURN OFF THE LIGHTS AND LOCK UP.

IT LOOKS LIKE IT'S GONNA BE A SUNNY DAY TODAY, SO WASH THE FUTON AND HANG IT UP TO DRY. IF YOU GET HUNGRY, THERE ARE LEFTOVERS FROM YESTERDAY IN THE FRIDGE, AND I ALSO LEFT YOU SOME MONEY JUST IN CASE, SO FEEL FREE TO USE IT UP.

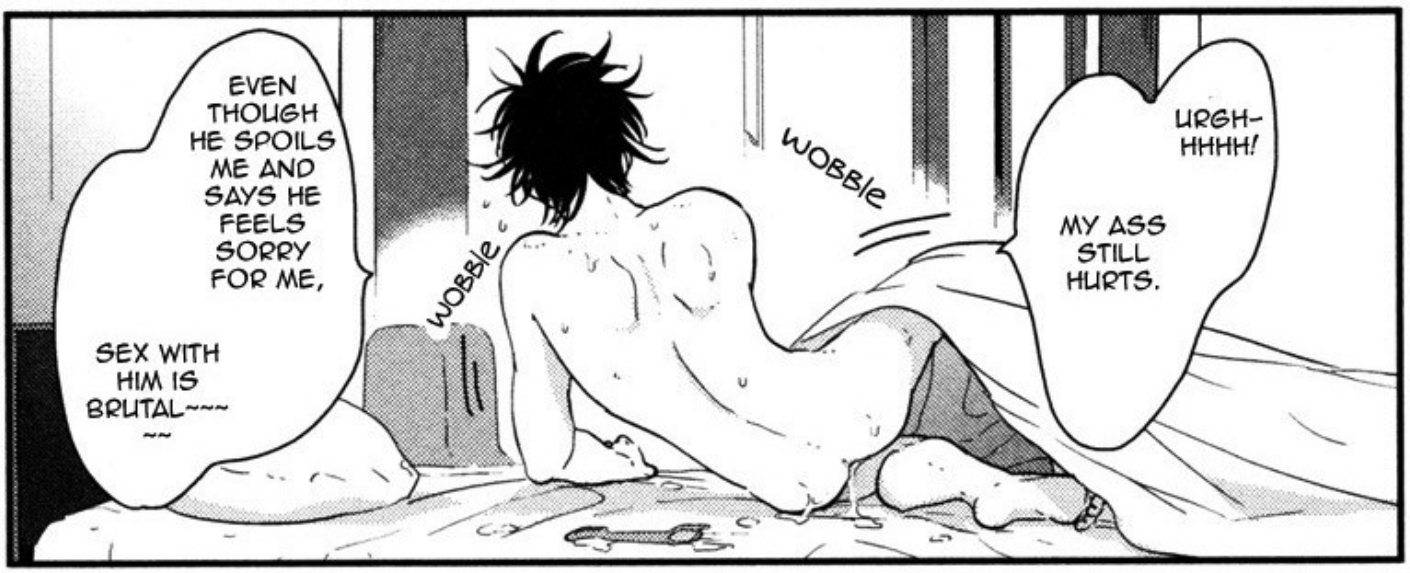
.....

SEE YOU.

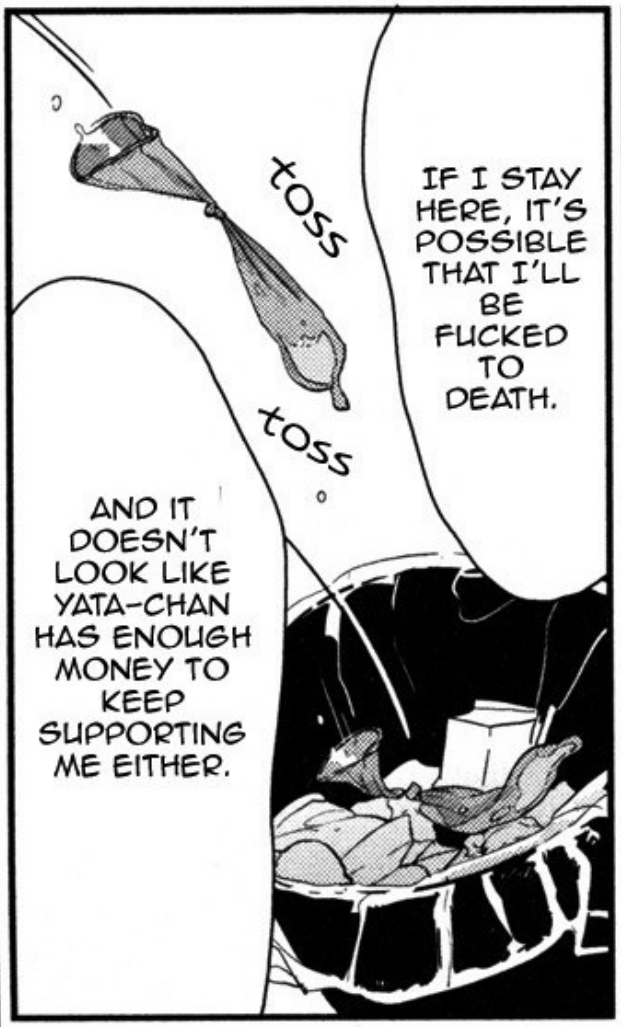
ポスッ
shut
click
AH~~~~~
I KNOW I SAID I'D DO ANYTHING IN RETURN FOR BEING AL-LOWED TO LIVE HERE, BUT
THIS FEELS LIKE RAPE...
Haa
pant
Haa
pant
Haa
やたもも
episode 0.1

HE ENDED UP FUCKING ME RAW ANYWAYS...
ぷら
ぷら

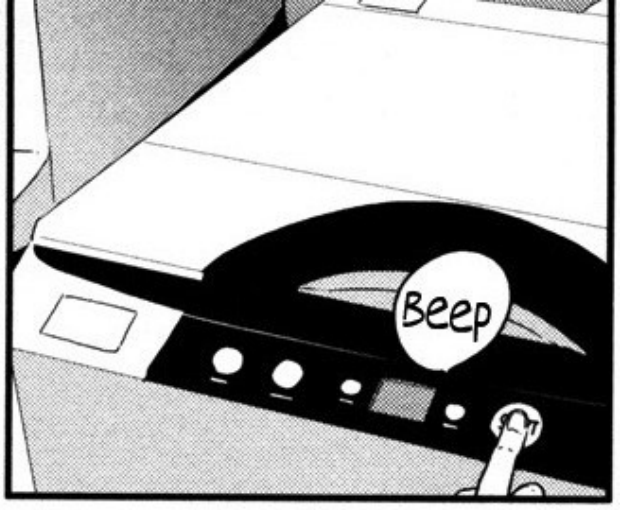
びろんっ
たぷっ


EVEN THOUGH HE SPOILS ME AND SAYS HE FEELS SORRY FOR ME,
SEX WITH HIM IS BRUTAL~~~~~
WOBBLE
WOBBLE
URGH-HHHH!
MY ASS STILL HURTS.

He did say that I can stay here as long as I want to, though...
I GUESS I BETTER GET MY STUFF TOGETHER AND HEAD OUT.
rustle
rustle

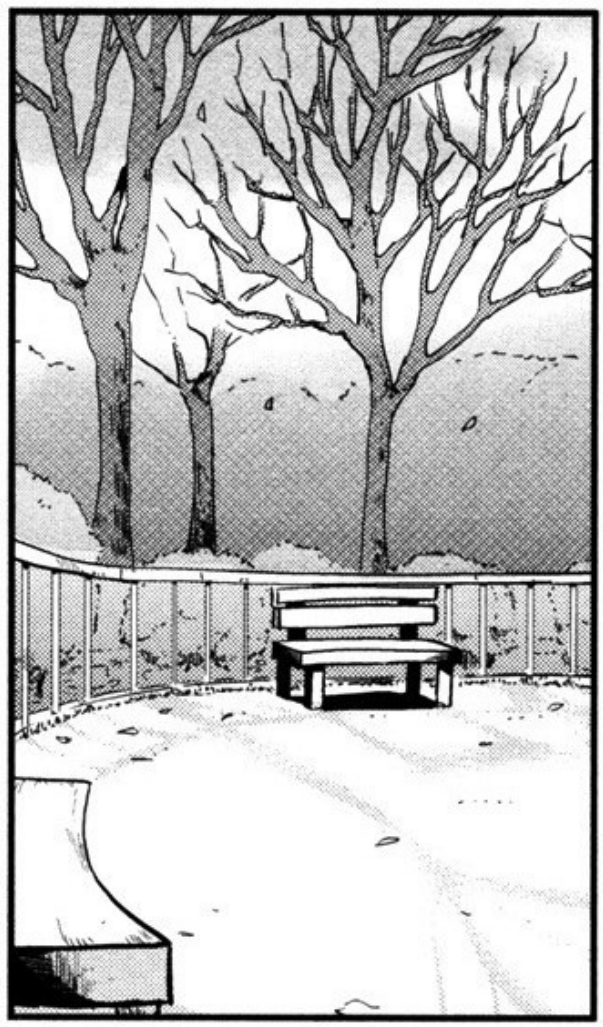

IF I STAY HERE, IT'S POSSIBLE THAT I'LL BE FUCKED TO DEATH.
toss
toss
AND IT DOESN'T LOOK LIKE YATA-CHAN HAS ENOUGH MONEY TO KEEP SUPPORTING ME EITHER.

OUCH.

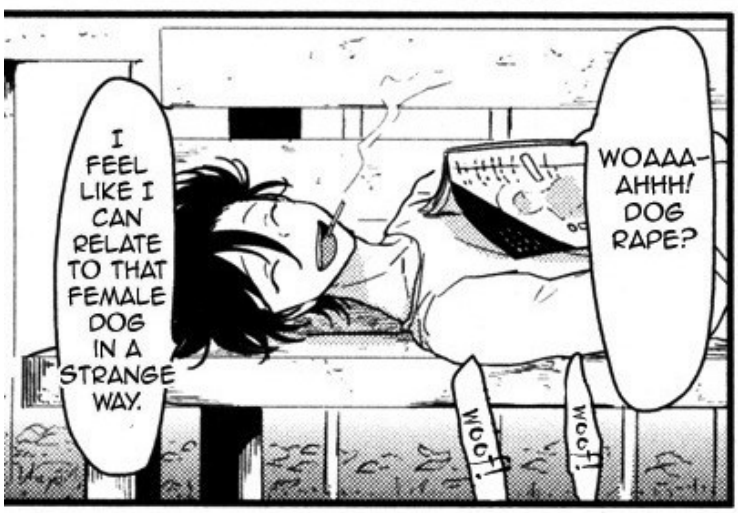


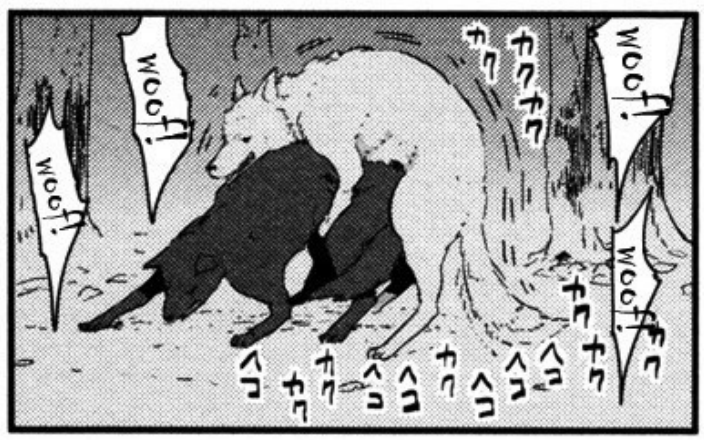
<SFX: WASHING MACHINE>

Job



woof!
woof!


WOAAA-AHHH! DOG RAPE?
I FEEL LIKE I CAN RELATE TO THAT FEMALE DOG IN A STRANGE WAY.
woof!
woof!


woof!
woof!
woof!
woof!

HEEEEYY, MOMO-CHAN!
HM.

jump
HEY, HOME-LESS-OLD-MAN-CHAN! LONG TIME NO SEE!
YOU FOOL. DON'T KEEP CALLING ME HOMELESS.

LONG TIME NO SEE!

HE'S NOT A SPONSOR. HE'S A REALLY GOOD GUY. HE LOOKS AFTER ME, YOU KNOW.
I HAVEN'T SEEN YOU FOR A WHILE, SO I THOUGH MAYBE YOU FOUND A NEW SPONSOR.

HE'S BAD AT IT, ISN'T HE?
GOOD... IS IT GOOD...?

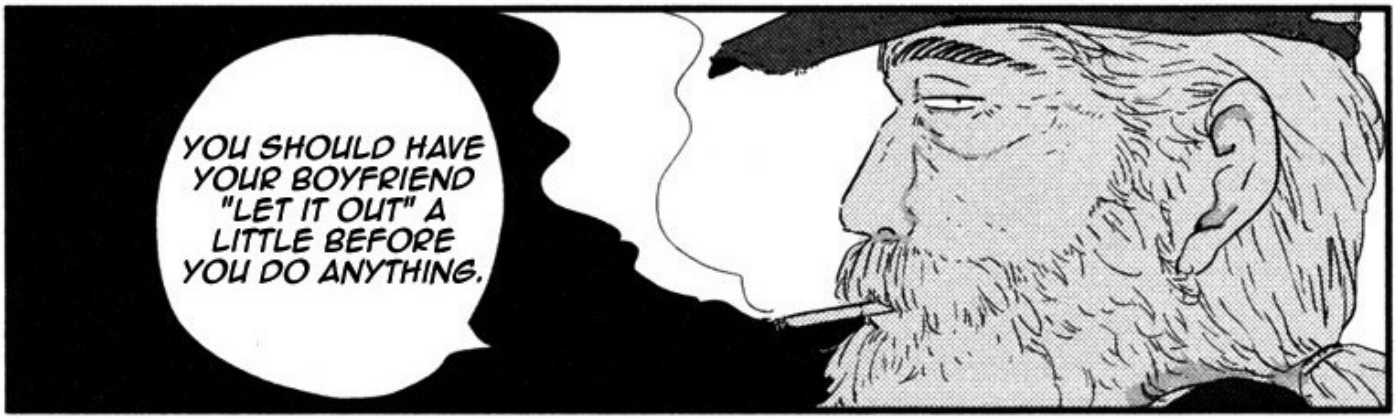
.....

<SFX: BLUSH>
HE'S KIND, YOUNG, GOOD-LOOKING, SPOILS ME AND SEX WITH HIM IS SO... IS SO....
THAT'S CALLED A SPON-SOR...

fuu
HE'S NOT BAD, BUT....

I JUST CAN'T KEEP UP~~~~ EVERY TIME WE DO IT, I THINK I'M GONNA DIE. WHAT DO YOU THINK I SHOULD DO ABOUT THIS!?
WELL, ABOUT THAT...
sigh

HE'S GOT SO MUCH ENERGY! ON TOP OF THAT, HE KEEPS BITING ME!
Waaaahhh!
see? look!


YOU SHOULD HAVE YOUR BOYFRIEND "LET IT OUT" A LITTLE BEFORE YOU DO ANYTHING.

AFTER YOU MAKE HIM EJACULATE 2-3 TIMES IN A SLEEVE, THEN YOU CAN DO THE LOVEY-DOVEY THING!

Says old-man-chan

TENGU

stagger

SO YATA-CHAN,

FROM NOW ON, MASTURBATE WITH THIS SLEEVE BEFORE WE DO IT!

WHEN I WAS AT THE STORE BUYING ALL THIS STUFF, THE GUY WORKING THERE WAS REALLY WEIRDED OUT! DAHAHAHA!

THIS IS AMAZING, ISN'T IT-?! THERE ARE TYPES YOU CAN INSERT YOUR THING INTO AND TYPES YOU DON'T HAVE TO. THERE'S A WHOLE RANGE HERE! FROM THINGS THAT MIMIC A VAGINA TO SIMPLE, NIFTY THINGS!

'CAUSE WHENEVER WE DO IT, MY BODY AND MY ASS CAN'T KEEP UP-!
Eek
WHY DID YOU GET SUCH STUPID, POINT-LESS THINGS WHEN I ALREADY HAVE YOU!!!
<SFX: GRAB>

YOU DON'T EVEN THINK ABOUT OUR HUGE SIZE DIFFERENCE! YOU JUST SHOVE YOUR WHOLE DICK IN AND FUCK ME SILLY!
throb
throb
I'VE SAID THIS OVER AND OVER BEFORE, SEX WITH YOU IS SERIOUSLY BRUTAL, YATA-CHAN!

I BET GIRLS ALWAYS DUMPED YOU RIGHT AFTER YOU GUYS DID IT.
WERE YOU LIKE THIS WITH THE GIRLS YOU USED TO DATE, TOO?
RIGHT ON

YOU HAVE TOO MUCH ENERGY, AND
GULP!
YOU HAVE A HUGE DICK,
IT TAKES YOU FOR-EVER TO CUM,
YOU KEEP BITTING ME!

YOU COULD JUST SUCK ME OFF.
I'M TIRED OF GIVING YOU HEAD ALL THE TIME!

snuggle
COME OOOON. TRY IT, PLEASE! OR AT THIS RATE, I'M GONNA BE FUCKED TO DEATH.

tugggg
WHAT THE HELL! YOU'RE THE ONE WHO SAID YOU'D DO ANY-THING FOR ME....
OH, AND DON'T KEEP BITING ME SO MUCH! IT STINGS WHENEVER I TAKE A BATH.

...ALRIGHT THEN,
MOMO. IF YOU SAY SO....

wipe
wipe

YEAH, BUT THIS IS SOMETHING THAT'S OUT OF MY SCOPE.

.....

click

YEAH ~~~ ~~
YEAH ~~~ ~~
....CAN YOU LOOK THE OTHER WAY.
MOMO...

JUST GO GET YOUR ASSHOLE READY...!
WHAT~~ ~~? BUT I WANT TO SEE YATA-CHAN MASTUR-BATE!

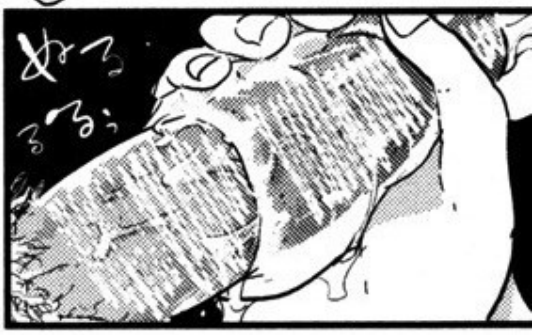
fuu

ぬぽぽぽ

WOW,
IT'S PULSATING SO HARD INSIDE THAT THING.
ぐぽぽぽ

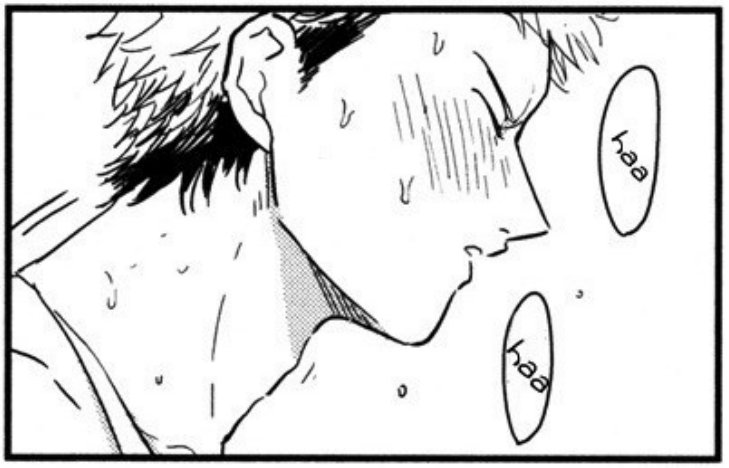
haa

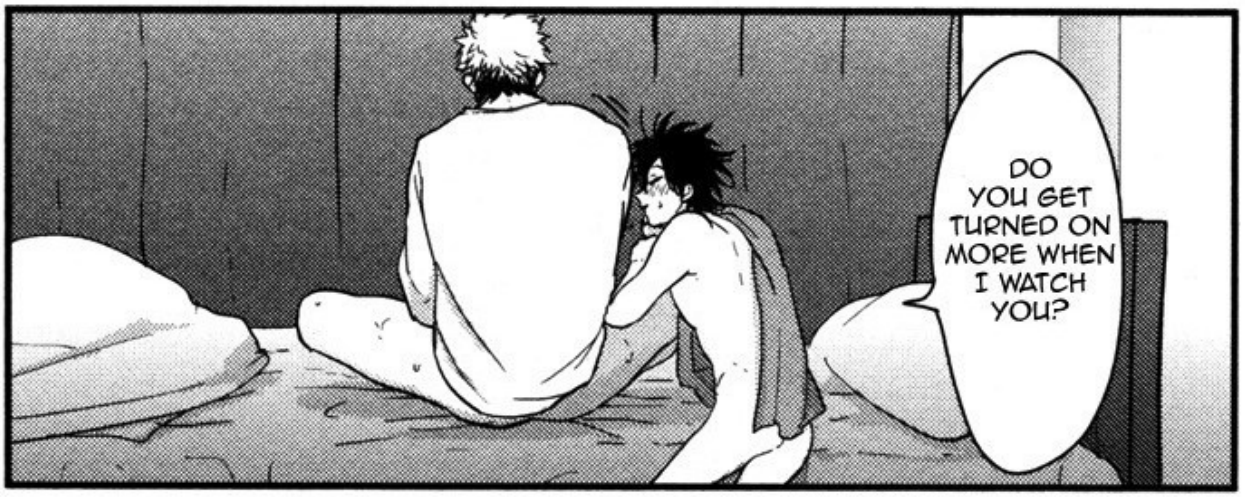
TCH...



fuu

Gulp

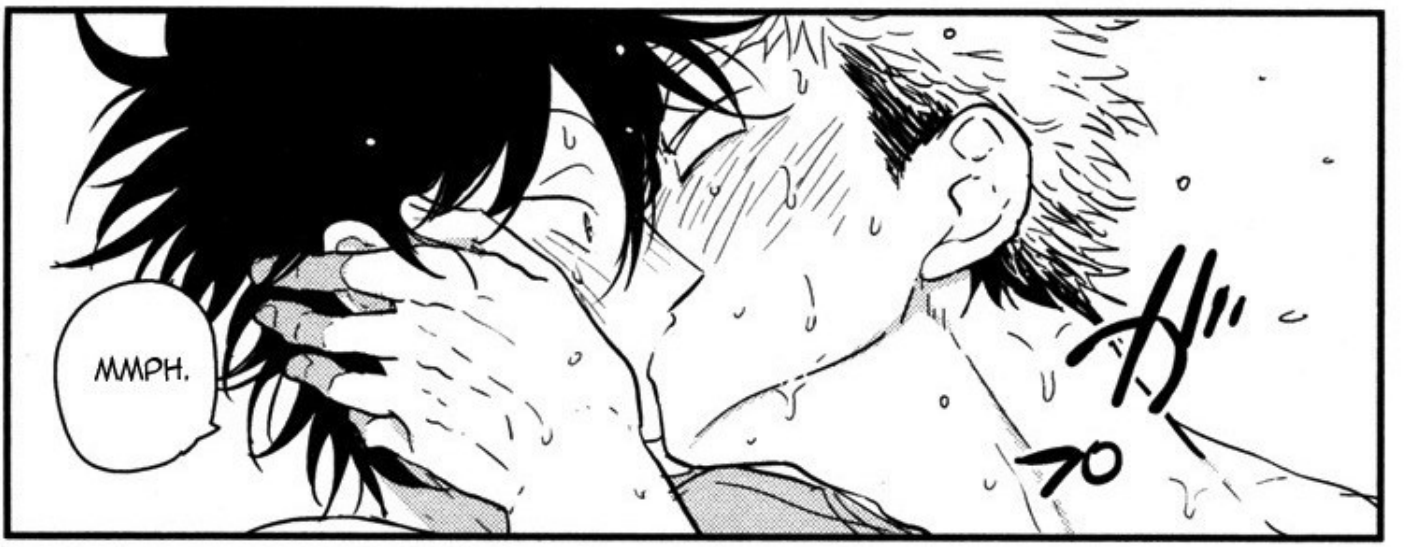

haa
haa


DO YOU GET TURNED ON MORE WHEN I WATCH YOU?

<SHOCK>

Haa
Haa
HEY, ARE YOU IMAGINING THAT YOU'RE INSIDE ME AS YOU JACK OFF?

JUST BE QUIET FOR A SEC...
Haa
Haa


MMPH.

HA

<SFX: POPS OFF>

HUH? AH!
<FLOP>
<GRAB>
NGH!
MMPH
YATA-CHAN!

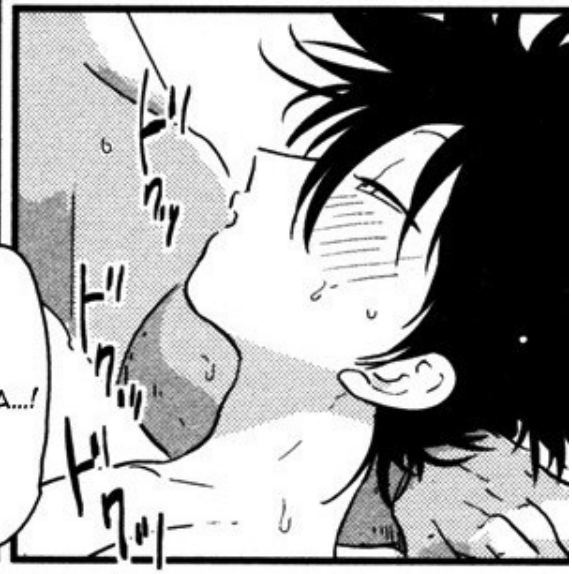
Haa
Haa
...YOU'RE SO IMPA-TIENT.
Haa
Haa
I'M JUST KISSING YOU.
NOT YET...!
<SFX: KISS>
ちゅ
ちゅ
ちゅ
ちゅ
ちゅく
ちゅっ
ちゅ
にちっ
にちっ
ぎゅ
FUU
<SFX: GRAB>
にちっ
にちっ
ごしごし...

<SFX: PUTS ON>
<SFX: KISS>
<SFX: BA-DUMP>
HAA
HAA
OH...
HAA
FUCK...
NGH
FUU!
NGH!

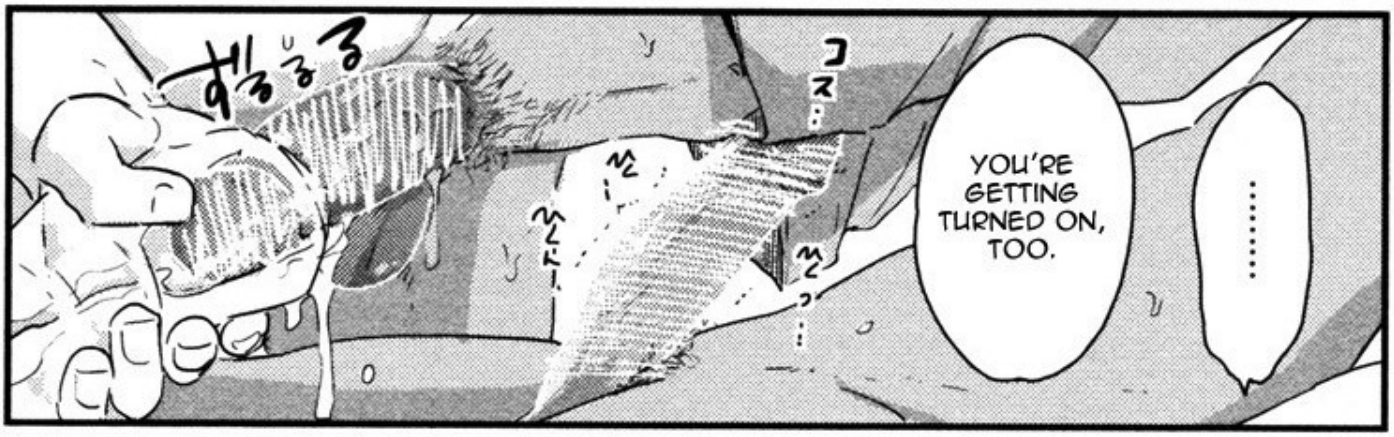
HAA
MO-MO...
HAA
HAA
HAA
HAA
NGH
MM-PH
MM-PHH!
HA!
HAA
FUU
FUU

FUU
UH

HAA...!



<CREAK>
YOU'RE HARD.
MOMO...
<SFX: FLINCH>


YOU'RE GETTING TURNED ON, TOO.
.....

YOU SURE YOU CAN HOLD OUT THAT LONG?

<SFX: BA-DUMP>
I WAS SUPPOSED TO CUM 2-3 TIMES, RIGHT?

.....
<SFX: GULP!>
HEY... I BET YOU WANT ME TO HURRY UP AND PUT IT IN, RIGHT?
whisper
YATA-CHAN..... YOU'RE SO UNFAIR....
WHO'S THE IMPATIENT ONE NOW?
UGH!
....JUST SHUT UP,
I CAN'T....
I CAN'T, ANY-MORE...
HURRY UP AND PUT IT IN-!

Angh……!
Angh!
Hyaa!
Ah!
Aahhh!
Aaah!
Ngh
Ngh
Ngh
Ngh…
Ngh!!

Fuu
Haa!
Hyaaa
Ha...!
Haa!
Ahhh

haa
haa
SINCE YOU MADE ME USE THIS KIND OF THING,

ah ah...
YATA-CHAN.... YATA-CHAN-NNN...
I'M GONNA HAVE YOU USE IT TOO, MOMO.
Urgh...!
Ah...
Ah!
Aaahh...

Aahh...!
IN-SIDE...!
Ah...!
URGH...!
MI-MIXING WITH.... YATA-CHAN'S....
Ohh
OH...!!
O-OH SHIT!
AH! AH!
F-FEELS SO GOOD... IT FEELS SO GOOO-OOD...!
<SFX: TREMBLE>

ごりゅごりゅ
パーン
パーン
パーン
パーン
No More
Urgh
Urgh...!!
びゅるるるッ
<SFX: EJACHLATE>
Haa
Haa
Haa
ぶーっ
ぶぷっ
るるっ
じん
じん
Ah...
Ah...
Ah...
Ah...
にゅちにゅち

AH....
haa...
....I...
I DON'T KNOW.....
にちゃあっ
にゃ
....WHAT FEELS BETTER ANY-MORE....

UGH
Haa
MO-MO...!
Hyaa...
ちゅう
Fuu...!
Ugh...
Urgh...
Ngh...
Mmph
Ngh...
squeeze

AL-RIGHT THEN,
I'M OFF!
...
see you laa-aater..
wave
wave
plop!
woosh
.....
pant
pant
Haa-!
Haa-!
THAT THING WAS USE-LESS.
END

Old man-chan
HP: ???
???
Momo's advisor

やたもも
episode 0.5

CRAAAP.

SAKE COSTS

Another cig please

Yata-chan

Seconds please!

Yata-chan

A re-fill please

Yata-chan!

AND A BUNCH OF OTHER COSTS

CIGA-RETTE COSTS

MEAL COSTS

OH,

WHAT THE HELL? WAS I ALWAYS THIS POOR...? WHY DO I HAVE SO MANY EXPENSES...?

<FLOP>

OHH-HHH.

やたもも
episode 0.5
...OH WELL, HE'S CUTE, SO WHO CARES.
I'M BAA-AACK!
<SFX: STARE>
I KNEW IT. YATA-CHAN, YOUR SHIRT IS TOO BAGGY ON ME, ISN' IT?
rolls
<CLACK>
HM, WELL, I WAS AT A JOB INTER-VIEW.
ruffle
WHAT THE? WHY ARE YOU IN SUCH A DRESSY OUT-FIT?

...WHAT?!
I SAID I'VE NEVER WORKED BEFORE IN MY LIFE.
UH, NO, NOT THAT. BUT I'M SURPRISED ABOUT THAT, TOO...
SO YOU GOT A JOB?
AT A BAR?
WHAT THE...?
YOU!?
I'VE NEVER WORKED BEFORE IN MY LIFE, SO I'M REAA-AALLY NERVOUS. HEHEHE!
messy
success!
I START WORK TOMORROW! AT A BAR!
YATA-CHAN IS SO MEE-EEAN!
THE LAZY, SLOPPY, CAN'T COOK OR CLEAN, DOESN'T KNOW A THING ABOUT WHAT IT MEANS TO MAKE A LIVING AND WHO'S ONLY GOOD POINT IS HIS CUTE FACE, YOU!?
MO-MO...
SO IF I PITCH IN, THEN THAT SHOULD LIGHTEN YOUR LOAD.
<SFX: SHAKE>
I DO WANT IT, BUT HONESTLY, YOU HAVE A HARD TIME EARNING ENOUGH FOR THE BOTH OF US AS IT IS, YATA-CHAN.
....IS IT MONEY? YOU WANT MONEY? THEN YOU SHOULD'VE JUST TOLD ME AND I WOULD'VE GIVEN YOU SOME.

I'LL MOVE OUT.
AND THEN, AFTER I SAVE ENOUGH MONEY

THERE, THERE.
MU-FUFU!

...HUH!?

ACTUALLY, I DID THINK ABOUT FINDING MYSELF ANOTHER GUY WHO'D GIVE ME MONEY, BUT I LIKE YATA-CHAN TOO MUCH, SO I CAN'T BREAK UP WITH YOU.
WELLLLL, IT'S BAD TO KEEP BEING SO DEPENDENT, DON'T YOU THINK?

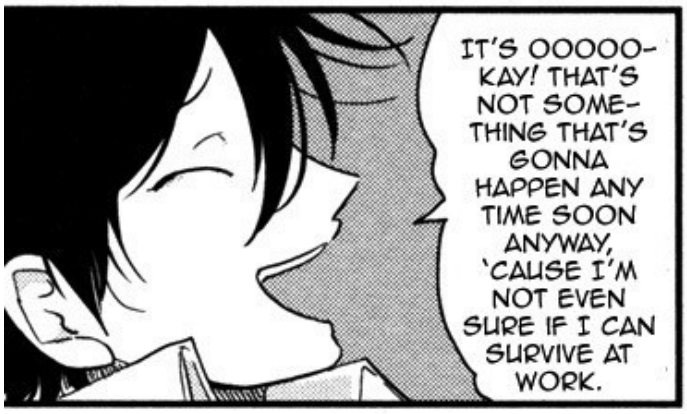
WHY WOULD YOU DO THAT!? JUST STAY HERE FOREVER.

WAIT, WAIT, WAIT, WAIT.
AREN'T I GREAT?
THAT'S WHY I THOUGHT, I'M GONNA FIND AN ACTUAL JOB AND TRY REALLY HARD TO LIVE ON MY OWN!

AND THAT SHOULD MAKE THINGS EASIER FOR YOU TOO, RIGHT, YATA-CHAN?

BUT IF I CONTINUE TO STAY HERE, I'LL ALWAYS BE RELYING ON YATA-CHAN.
SO I THINK IT'S TIME FOR ME TO STAND ON MY OWN TWO FEET.

<SFX: SHAKE>
I'M REALLY CON-FUSED RIGHT NOW!
I'M SUPPOSED TO BE HAPPY ABOUT THIS *HOW* EXACTLY!? AND WHAT THE HELL DO YOU MEAN THAT YOU THOUGHT ABOUT FIND-ING YOURSELF A NEW GUY!? IS THAT WHERE THIS TALK ABOUT *MOVING OUT* IS COMING FROM!?

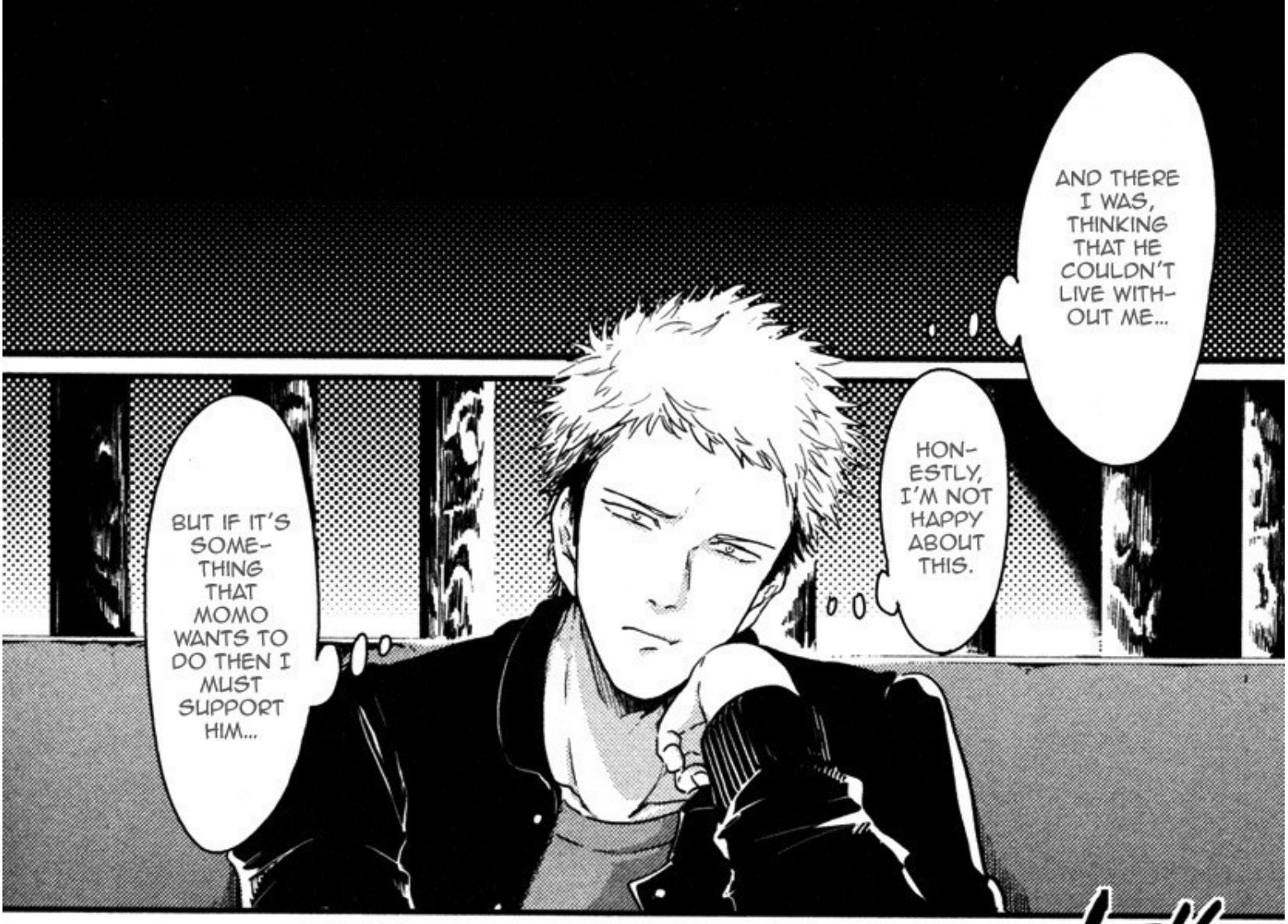

IT'S OOOOO-KAY! THAT'S NOT SOME-THING THAT'S GONNA HAPPEN ANY TIME SOON ANYWAY, 'CAUSE I'M NOT EVEN SURE IF I CAN SURVIVE AT WORK.

WELL.... YEAH, BUT... YOU DON'T NEED TO MOVE OUT OR ANY-THING.

.....
...NO,
....YOU'RE NOT WRONG, MOMO.

I GUESS I WAS WRONG?
AHH...
I THOUGHT YOU'D BE HAPPY ABOUT THIS, BUT

.....
....AL-RIGHT.


AND THERE I WAS, THINKING THAT HE COULDN'T LIVE WITHOUT ME...
HONESTLY, I'M NOT HAPPY ABOUT THIS.
BUT IF IT'S SOMETHING THAT MOMO WANTS TO DO THEN I MUST SUPPORT HIM...

AH! I'M SO SORRY, MANAGER. I DID IT AGAIN!
MOMO-CHAN, AGAIN!? GEEZ, GIVE ME A BREAK! YOU'RE THE FIRST GUY I'VE EVER SEEN TO BREAK THIS MANY GLASSES ON HIS FIRST DAY OF WORK, YOU KNOW!?

CRASH!

....I must support him...

MOMO.

AH!... HELLO...

...SUDA.

IT'S BEEN A WHILE.
I'M SUR-PRISED TO SEE YOU HERE.
WHAT'S THIS?
YOU'RE WORK-ING NOW?
...?
....WHO'S HE? YOU KNOW HIM OR SOMETHING?
...I SEE YOU FOUND YOUR-SELF A NEW OWNER.
.....
YEAH..
!

MOMO-CHAAAAN. GO TAKE ORDER NUMBER 4~!
AH! OKAAAAY!

DON'T SAY THAT. IT'S YOUR OWN FAULT FOR NOT LOOKING UP INFORMATION ABOUT THIS PLACE PROPERLY.
WELL, THAT'S CAUSE I DIDN'T THINK YOU MANAGED RESTAURANTS.

MOMO, THIS GUY IS
WOOOOW-! IF I HAD KNOWN THAT SUDA OWNED THIS RESTAURANT, I NEVER WOULD'VE PICKED TO WORK HERE!

HEY, SUDA. GIVE ME A RAISE, OKAY? SEE YA~~~~
AS IF, YOU IDIOT.

WHY'S HE SITTING DOWN HERE ...!?
clank

.....
.....

HE'S AS FREE-SPIRITED AS EVER.

.....
YOU'RE

MY OWNER, THE GUY WHO GAVE ME MONEY AND A PLACE TO STAY, SAID HE WAS GONNA GET MARRIED, SO

SO YOU CAME TO SEE HOW MOMO'S DOING? THAT'S A LITTLE OVERPRO-TECTIVE.

HIS PREVIOUS... OWNER?

I'M HIS LOVER.
OH, I SEE. SO I SUP-POSE YOU'RE HIS MASTER NOW-
NAH, HE JUST BRIEFLY MENTIONED SOMETHING ABOUT YOU THE FIRST TIME I MET HIM AND THAT WAS IT.
I'M GLAD. MOMO TALKED ABOUT ME, THEN?

IT FEELS GOOD TO HOLD HIM, DOESN'T IT?

HAHA!

I SEE.
ボ
FUU
<SFX: FLAME>

IF YOU DANGLE SOME MONEY IN FRONT OF HIM, HE'D SPREAD HIS LEGS IN NO TIME. SO? WHAT DO YOU THINK? HE'S MORE THAN YOU CAN HANDLE, ISN'T HE? BUT I'LL TAKE HIM BACK IF YOU'D LIKE.
HOWEVER, IT COSTS A LOT OF MONEY TO KEEP HIM. HE DRINKS, SMOKES AND GAMBLES, AS YOU KNOW, I'M SURE. ON TOP OF THAT, HE CAN'T DO ANY CHORES AND HAS A SHITTY, BRATTY PERSONALITY ALONG WITH A FOUL MOUTH. WORST OF ALL, HE WOULDN'T THINK TWICE ABOUT SLEEPING WITH ANOTHER MAN.
YOU DON'T NEED TO BE GENTLE WITH HIM LIKE YOU WOULD WITH A WOMAN SINCE HE'S A MAN. YOU CAN BE ROUGH 'CAUSE HE WON'T BREAK SO EASILY. BEST OF ALL, HE'S NOT GONNA GET PREGNANT, AND IF YOU HURT HIM JUST A LITTLE HIS DICK RESPONDS WITH JOY.
HIS BODY IS SOFT, SO HE HAS NO PROBLEM BEING IN A DIFFICULT POSITION AND HE'S FLEXIBLE LIKE A CAT. HE'S GOT A CUTE FACE TOO.
I MADE HIM QUIT GAMBLING AND HE DOESN'T SLEEP WITH OTHER MEN ANYMORE EITHER, SO YOU CAN SHUT YOUR TRAP AND WIPE THAT KNOW-IT-ALL LOOK OFF YOUR FACE.
TCH

<SFX: GRIND>
HE'LL TOSS YOU ASIDE ONCE HE GETS SICK OF YOU
AND GO OFF TO SNUGGLE UP TO SOME RICH MAN OR WOMAN.

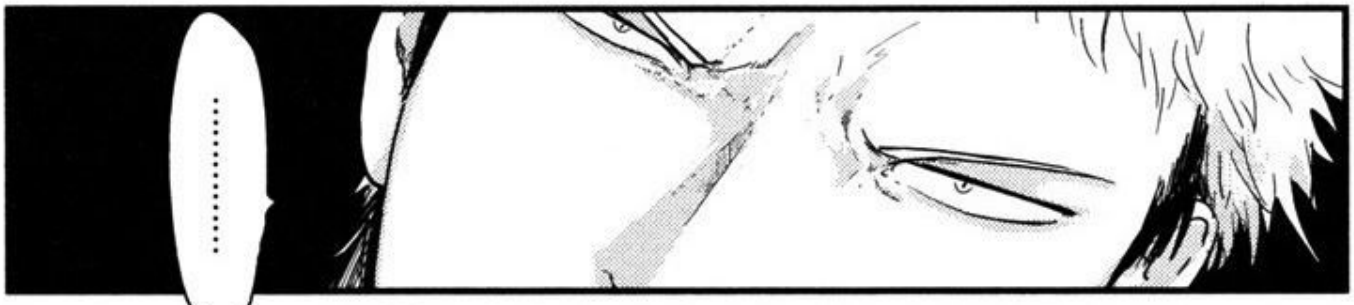
IT HAP-PENED TO ME, YOU KNOW. HE ABANDONED ME AFTER ROBBING ME OF MY MONEY.

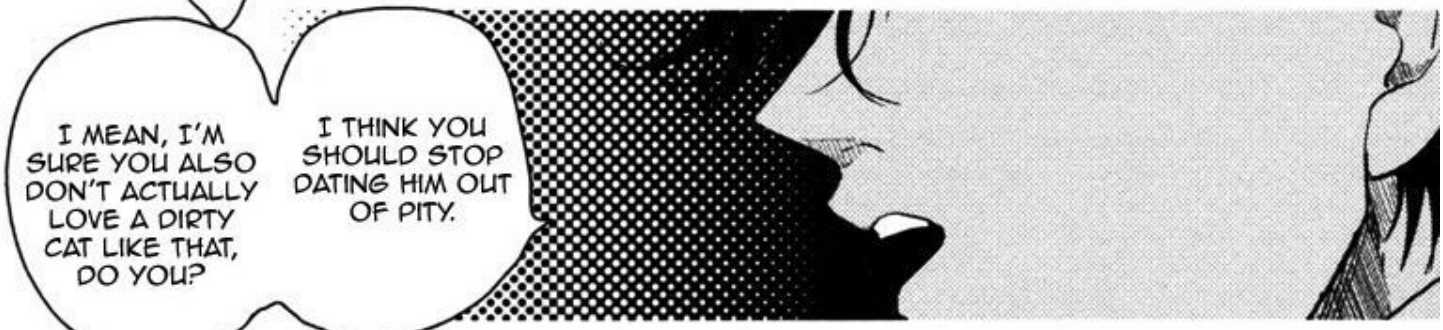
OHHH, I'M SCARED.
HE THINKS OF YOU AS JUST SOMEONE HE CAN MOOCH OFF OF,
WELL, DON'T LET YOUR-SELF FALL FOR HIM TOO MUCH.
YOU KNOW?

OF COURSE.
...OH, SO YOU BELIEVE ANYTHING MOMO SAYS, DON'T YOU?
...I HEARD YOU KICKED HIM OUT 'CAUSE YOU WERE GONNA GET MARRIED.

OH? YOU DIDN'T KNOW ABOUT THIS? WELL,
I GUESS SUCH DEEPLY INGRAINED HISTORY OF PROS-TITUTION CAN'T BE ERASED SO EASILY.
YOU BETTER BE CAAA-AREFULL... OR ELSE ALL YOUR MONEY'S GONNA BE GONE BEFORE YOU KNOW IT...
MOMO DOESN'T LOVE YOU. HE'S JUST WITH YOU FOR THE MONEY. THE MONEY. THE MONEE-EEY.
<SFX: CLENCH>

scratch
HE'S BEEN SUCKING DICK SINCE HE WAS A KID
AND HIS MOTHER WAS THE SAME TRASH TOO...





WHAT DID YOU THINK OF HIM WHEN YOU PICKED HIM UP?

YOU THOUGHT HE WAS "PITIFUL," DIDN'T YOU?

HE'S MISERABLE, SHABBY-LOOKING, AND SELLS HIS BODY EVEN THOUGH HE'S A MAN.

YOU PITY HIM BECAUSE OF THAT, BUT YOU MISTAKE IT FOR LOVE.

THAT WAS A MISTAKE.
THERE WAS A TIME WHEN I ALSO THOUGHT THAT I LOVED HIM, BUT
WHAT'RE YOU TRYING TO ACCOMPLISH BY PICKING A FIGHT WITH ME?
DON'T YOU HAVE ANYTHING BETTER TO DO?
JEALOUS OLD MEN LIKE YOU ARE AN EYESORE.
FUCK OFF!
snap

WHY ARE YOU GUYS TALKING!?
HUH !? WHAT !?
GAH!
SORRY TO KEEP YOU WAITING
THAT'S NOT NICE. I TOOK SUCH GOOD CARE OF YOU.
GET AWAY FROM HIM, YATA-CHAN! THIS GUY IS TROUBLE, HE'LL PUT ALL KINDS OF BAD IDEAS INTO YOUR HEAD!
HA HA. YEAH RIGHT.
tug tug
<BAM!>
LET'S GO HOME.
AH! YEAH.
<SFX: CLATTER>

BY THE WAY,
HE MIGHT HAVE A BAD PERSONALITY AND A FOUL MOUTH, BUT HE DOES HELP ME OUT WITH THE CHORES!!!

HMMM, I SEE. THAT'S SOMETHING TO BE JEALOUS ABOUT.

YATA-CHAN, WHAT'S WRONG?
tap
tap
tap
tap
tap

WHAT'S WRONG?
NGH.
<CREAK>

SLAM

tug
I SEE.
THE ONLY ONE WORKING TODAY IS MOMO-CHAN. HE'S NEW, SO I'M SORRY THAT THINGS ARE KIND OF A MESS.
THAT'S AL-RIGHT...

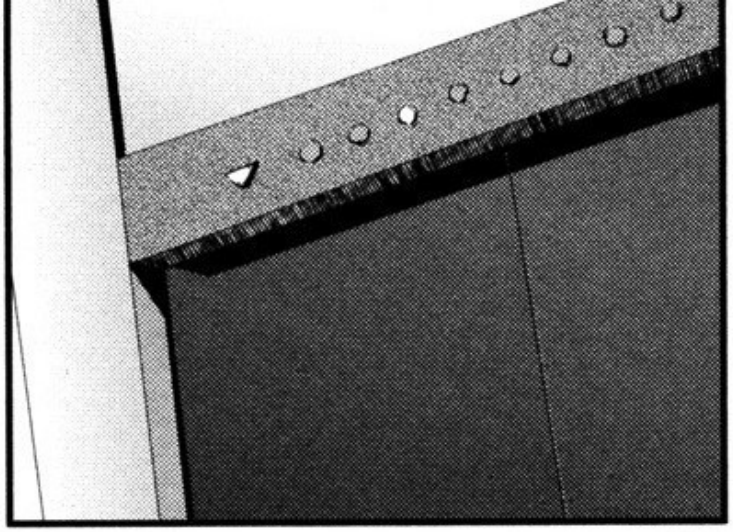
OH, YOU'RE LEAVING AL-READY? DIDN'T YOU COME TO EAT?
NO. I JUST CAME TO CHECK UP ON THINGS.

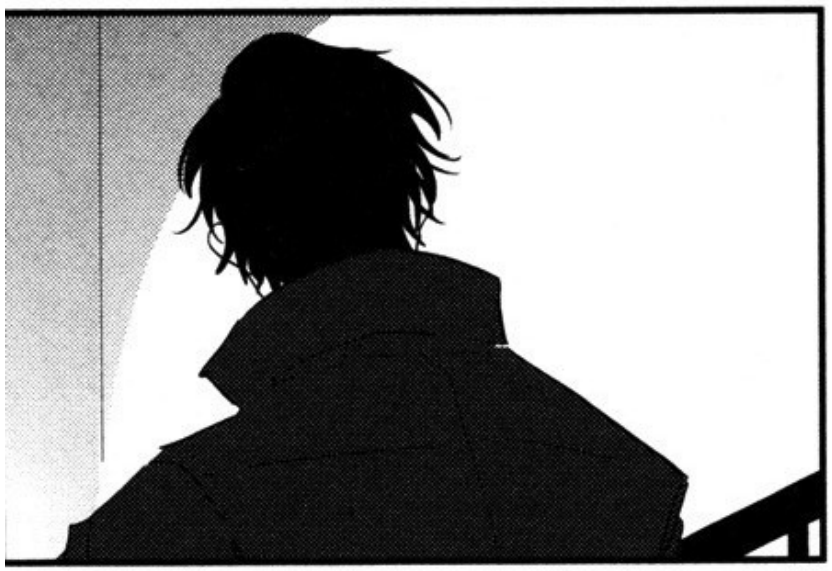
OH, THAT REMINDS ME.
WHAT IS IT?

...? YES.

DON'T LET THAT NEW KID QUIT NO MATTER WHAT, OKAY?

TCH...



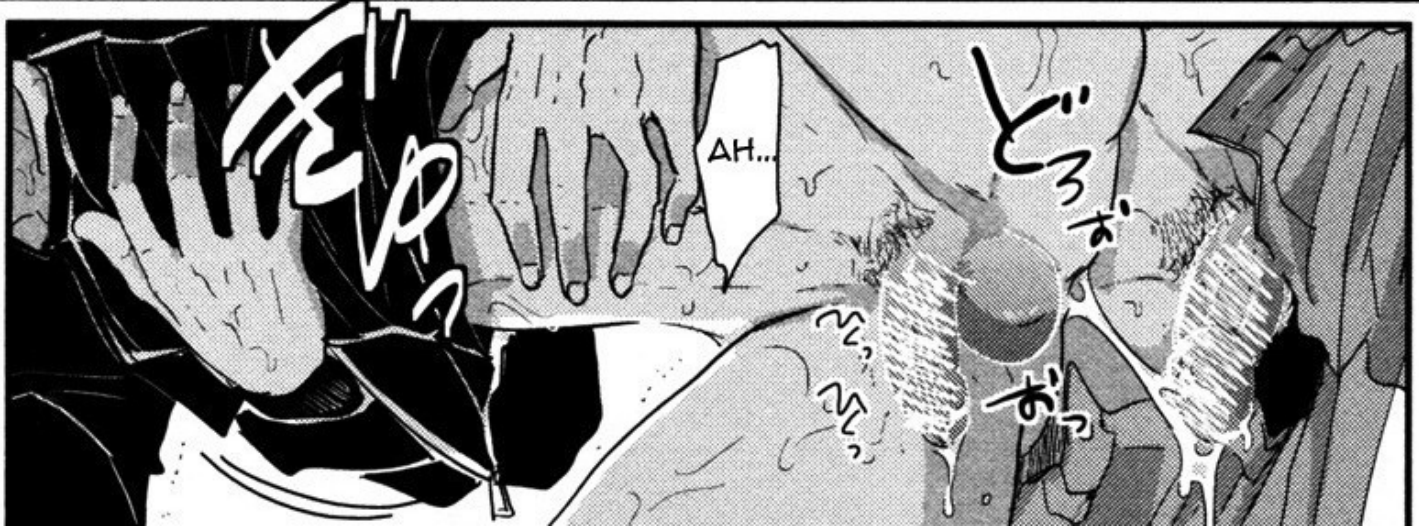


HAA!
AH!
AH!
HAA
AH
fuu
fuu
fuu
KUH...
UH
AAHH!
COME ON
HURRY UP.
GET IT OVER WITH
SO-SOMEONE'S GONNA COME!
UR-GH
AH!
AAHH!

HAA
AH-HH!
haa
haa
haa
haa
haa
I-I CAN'T ANY-MORE....
I-I'M SORRY
HAA!
AH! URGH ....!

FUU=!
glare
FUU=!

jolt


AH...

fuu
OW!
<SFX: BITE>
fuu
AH!
fuu
fuu
YATA-CHAN..
COME ON!
turns
HAA
HAA
HAA

<SCRATCH>
WHAT AN OBSESSIVE IDIOT.
IS THAT YOUR WAY OF SAYING YOU'RE NOT GIVING HIM UP?
THAT WASN'T VERY SMART TO DO IT NEAR THE RESTAURANT!
I'LL GET FIRED IF THE MANAGER FINDS OUT ABOUT THIS.
SORRY
BUT YOU'RE NOT SORRY AT ALL, ARE YOU? GEEZ.
HM?
UH-OH. SUDA SAID SOMETHING BAD TO YOU, DIDN'T HE?
HE HAS NO PROBLEM TELLING STRAIGHT OUT LIES AND ALWAYS SAYS SARCASTIC THINGS. YOU SHOULD STAY AWAY FROM HIM, YOU KNOW!

...OKAY.

HE DOES SEEM BUSY THOUGH, 'CAUSE HE WAS NEVER HOME MUCH. OH, BUT HE GAVE ME A CREDIT CARD AND SAID I COULD MAX IT OUT AND 'CAUSE I DIDN'T DO ANY CHORES, HE EVEN HIRED A MAID. ON TOP OF THAT, WHENEVER I SAID I WANTED SOMETHING HE BOUGHT IT FOR ME RIGHT AWAY...

OH! BUT HE'S GOT A LOOOOT OF MONEY! AND I LIVED IN AN AMAZING, LUXURY APARTMENT ! I DIDN'T QUITE KNOW ABOUT THIS, BUT I GUESS SUDA MANAGES MANY RESTAURANTS AND IS THE OWNER OF THE MAHJONG PARLOR I ALWAYS WENT TO.

AH ...!

gasp..!

<SULK>

<SFX: SMACK>

OUCH!!

BUT HIS DICK IS SMALLER AND DOESN'T HOLD OUT AS LONG AS YATA-CHAN'S. PLUS HE'S ONLY INTO STUPID, PERVERTED KINKY GAMES, SO...

UMM... AH, OH YEAH...!

あせ

あせ

あせ

<SFX: FLUSTER>

■END■

The Maid
HP: ???
???
Was hired by Suda.

やたもも

episode 0.75

LISTEN,

WHATEVER YOU DO, DON'T GO ANYWHERE NEAR THAT SUDA GUY!

ACTUALLY... JUST QUIT. QUIT THAT JOB RIGHT NOW.

YOU CAN FIND ANOTHER JOB.

THAT DAMN BASTARD IS DEFINITELY GONNA TRY TO MAKE A PASS AT YOU OR SOMETHING, IF YOU STAY THERE.

wrap

wrap

AND MOMO, YOU NEED TO WORK ON MAKING SURE YOU DON'T GET TRICKED BY MONEY, SAKE, OR FOOD SO EASILY!

WELL, IT'S NOT LIKE I EVEN WANT TO HAVE ANYTHING TO DO WITH HIM EITHER, YOU KNOW? BUT THE MANAGER CAME CRYING TO ME AND WAS ALL, "I'LL BE IN TROUBLE IF YOU QUIT ON ME NOW."

Whatever you do, don't quit!

Or else I'm gonna get fired! Ah! Um, pretend I didn't say that..

WHO CARES ABOUT THAT! JUST IGNORE HIM. IGNORE HIM!

pat

pat

Here take this. It's a crime prevention buzzer.

I don't need that.

MU FU FU.

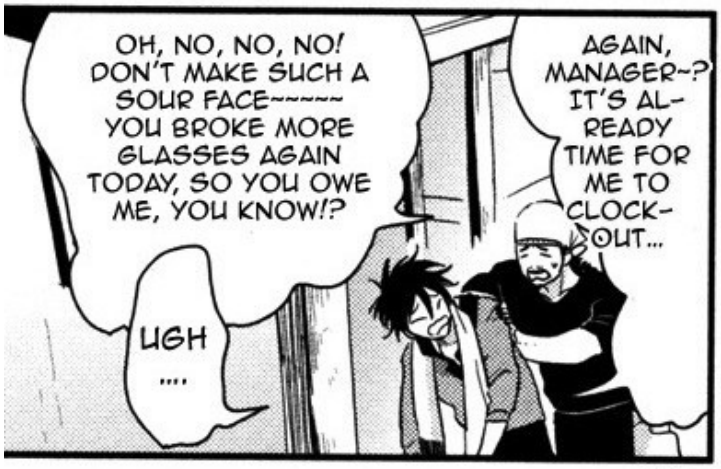
YOU JEALOUS? YOU JEALOUS?

....YEAH, I AM....

WHY DO YOU LOOK SO HAPPY ABOUT IT, THOUGH?

THE GUYS THAT LOOKED AFTER ME UP UNTIL NOW ONLY SAW ME AS A USE-LESS BITCH AND EVEN WHEN I WAS WITH MY FORMER OWNER, ALL HE EVER DID WAS TELL ME NOT TO CATCH SOME SORT OF ILLNESS WHEN-EVER I TRIED TO COME ON TO OTHER MEN AND WOMEN!
DON'T SAY SUCH SAD THINGS SO CASU-ALLY...
WHAA-AT~?
WEEE-EELLL, YATA-CHAN IS THE FIRST TO SHOW SUCH POSSESSIVE-NESS OVER ME, AND THAT MAKES ME HAPPY.
HEY,
YOU AND SUDA WEREN'T TOGETHER BECAUSE YOU LOVED EACH OTHER, RIGHT?
NO, I MEANT WHAT YOU THOUGHT OF HIM...
I'M GONNA GO.
AH, WELL, SEE YOU LATER THEN
<SLAM>
HUH?
HMM... WHO KNOWS?
HE PROB-ABLY JUST THOUGHT OF ME AS A SEX TOY...

THE BOSS IS CALLING YOU, SO GO~!
PLEASE, MOMO-CHAN!


OH, NO, NO, NO! DON'T MAKE SUCH A SOUR FACE~~~~~ YOU BROKE MORE GLASSES AGAIN TODAY, SO YOU OWE ME, YOU KNOW!?
AGAIN, MANAGER~? IT'S AL-READY TIME FOR ME TO CLOCK-OUT...
UGH ....

LET'S EAT TO-GETHER.
ARE YOU DONE WITH WORK?

thank you—

*SHOCHU: A CLEAR LIQUOR THAT IS DISTILLED FROM SWEET POTATOES, RICE, AND BUCKWHEAT. THE MAIN DIFFERENCE BETWEEN SAKE AND SHOCHU IS THAT SAKE IS FERMENTED WHEREAS SHOCHU IS BREWED

<SFX: RUSTLE>
AHH, FINE!
BUT NO MORE THAN ONE~!
GULP
.....
.....
GULP
YOUR HAIR GOT LONGER.
WHAT'RE YOU LOOKING AT?
....DON'T YOU HATE ME?
WHAT FOR?

GULP
MOMO.
<SFX: CLINK>

DO YOU EVEN CARE?
NOT REALLY-

POP
chomp
ARE THINGS GOING WELL WITH YOUR WIFE?
...NEVER MIND.

clink
pour

EVEN IF I GO BACK, NO ONE IS GONNA BE THERE ANYMORE.

sleepy
AND GO BACK HOME....
...YOU SHOULD HURRY UP

woosh
<SFX: SPILL>

HUH? WHAT DO YOU MEAN.....?
<SFX: SLIPS>

slump
zzzz
I'M REALLY SLEEPY ALL OF A SUDDEN

stagger
SOME-HOW,

HUH?

fuu ——
grind

THAT WAS FAST.
<TAP>

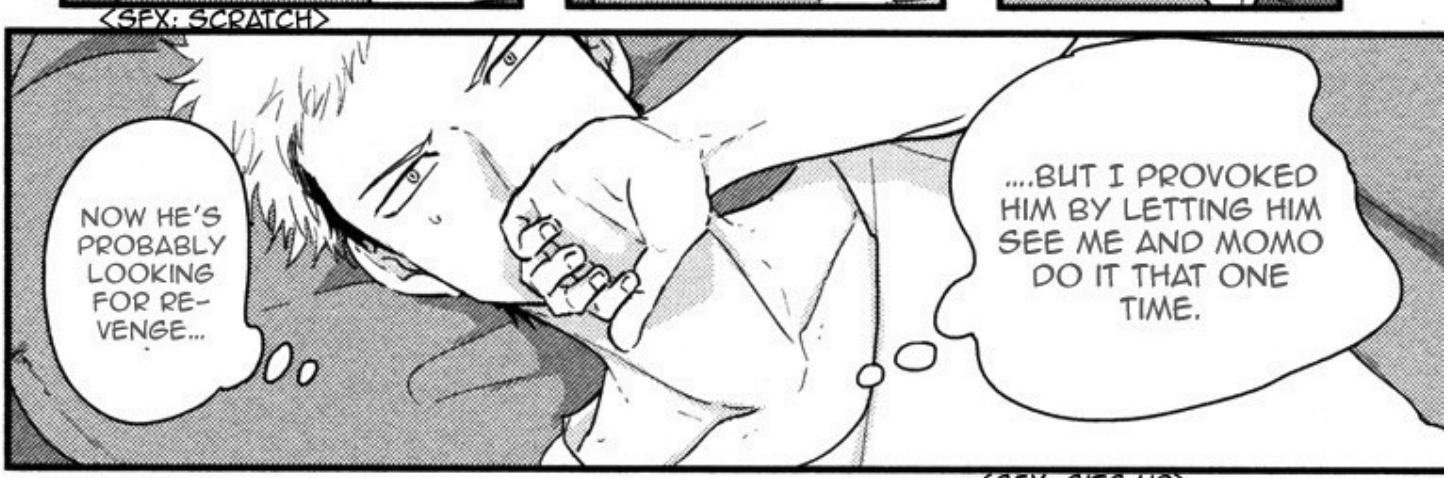
AH, YES.
IS THE TAXI HERE YET?

OH, UGH
grab
MY BACK

<SFX: ROLL>
IT'S A HOLIDAY TODAY..... I GUESS THE RESTAURANT IS BUSY....
HE'S LATE.

ARGH-! THERE'S JUST NOW WAY THAT WOULD HAPPEN...! I'M OVER IMAGINING THINGS...

THERE'S NO WAY HE GOT KIDNAPPED BY SUDA OR ANYTHING HORRIBLE LIKE THAT....


<SFX: SCRATCH>
NOW HE'S PROBABLY LOOKING FOR REVENGE...
....BUT I PROVOKED HIM BY LETTING HIM SEE ME AND MOMO DO IT THAT ONE TIME.

.....

<SFX: SITS UP>
NO, COULD HE REALLY HAVE...?

I'M GONNA GO PICK HIM UP ANYWAY.
UGH-! HE'S PROBABLY GONNA SAY I'M BEING TOO OVERPROTECTIVE AGAIN, BUT...
<SFX: RUSTLE>
THIS BRINGS BACK MEMORIES, DOESN'T IT?

YOU WERE ALWAYS HANG-ING AROUND HERE INSTEAD... SMOKING.

SINCE I FORBID YOU FROM SMOKING INSIDE THE ROOM,

<SFX: TWIST>

tug

YOU STILL LOVE TO PLAY STRANGE GAMES, DON'T YOU? MAYBE YOUR WIFE LEFT YOU 'CAUSE SHE COULDN'T STAND BEING WITH YOU THIS WAY ANY-MORE?

....SUDA .....

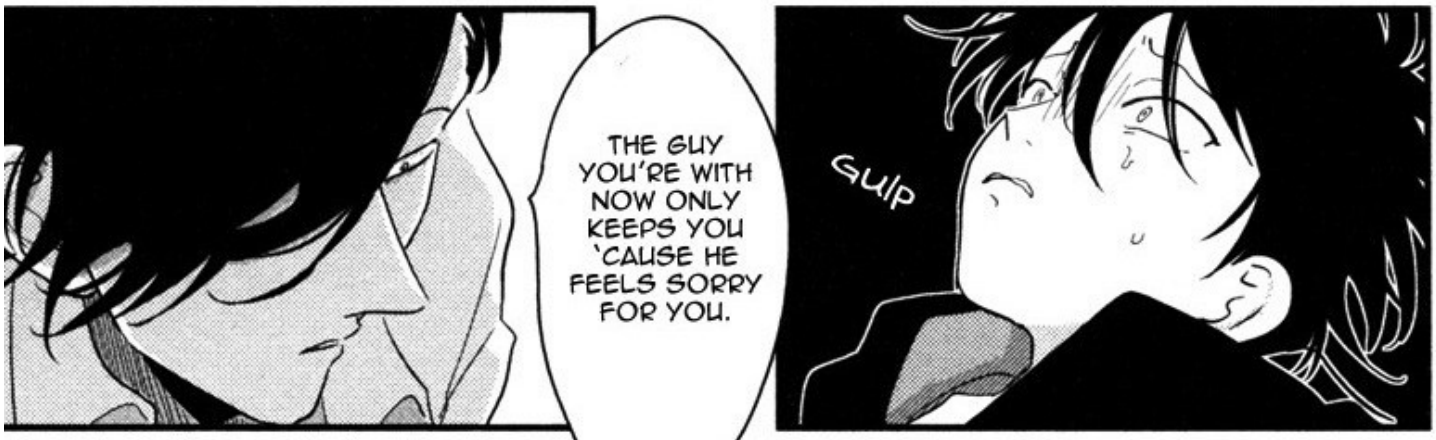
.....

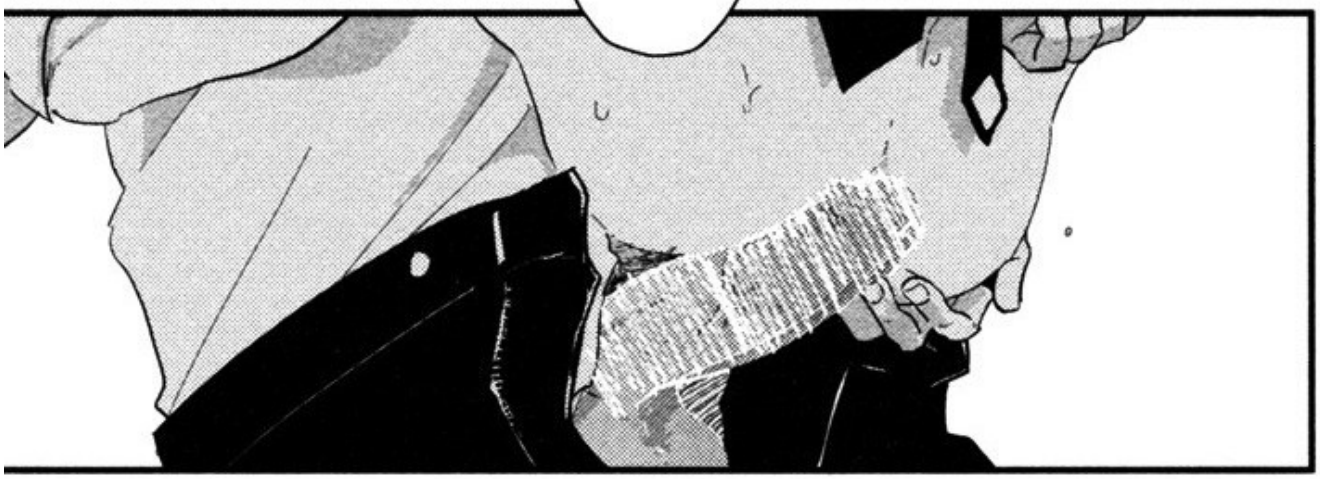
MOMO, YOU ASKED ME IF I HATED YOU....

SO, YES, OF COURSE I'LL HATE THE BASTARD WHO ABANDONED ME AFTER I TOOK THE TROUBLE TO TAKE HIM IN...!!
<GRAB>
I GAVE YOU YOUR OWN PLACE, BUT WHAT DID YOU DO? YOU JUST WENT AND SUDDENLY DISAPPEARED ON ME...
<SFX: SIZZLE>
IT LOOKS LIKE YOU WERE MAKING MONEY BY SELLING YOUR ASS AFTER YOU LEFT ME.
AND YOU SHOULD'VE JUST STAYED THAT MISERABLE WAY
DON'T YOU?
ON TOP OF IT ALL, YOU EVEN HAVE THE NERVE TO START WORKING.
BUT YOU FOUND SOMEONE NEW TO FEED OFF OF AND NOW YOU THINK YOU'RE LIVING LIKE A DECENT MAN, HUH?
SINCE WHEN HAVE YOU BECOME SO GOOD AT PRETENDING TO BE A SOMEBODY?
WHAT THE HELL IS THAT ALL ABOUT?

ギッ
ギチッ
ぐいっ
ぐ
ギッ
STOP
.....
I'M GONNA FALL...
SUDA.....
<SFX: PUFF>

UNZIPS

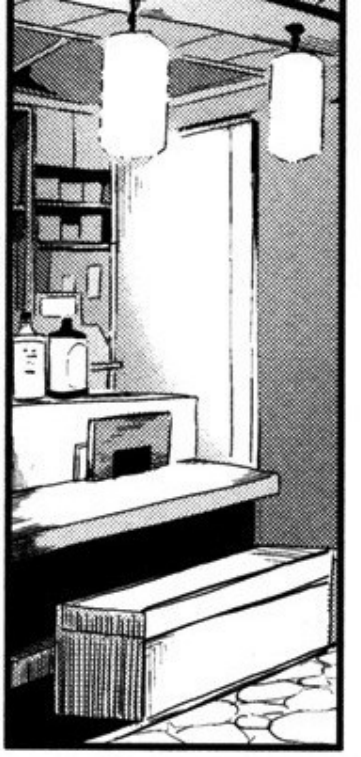

THE GUY YOU'RE WITH NOW ONLY KEEPS YOU 'CAUSE HE FEELS SORRY FOR YOU.
GULP

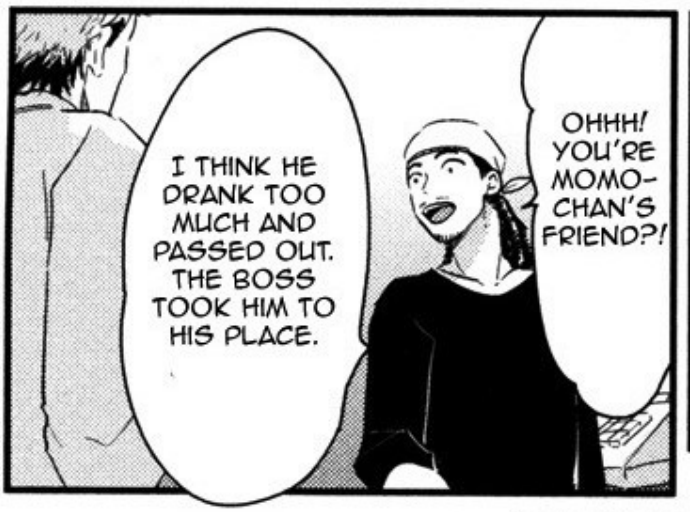


DON'T GET SO CON-CEITED, YOU FUCKING BITCH.

OH, I'M SORRY. THIS IS OUR LAST ORDER FOR THE NIGHT.
EXCUSE ME!

rattle




I THINK HE DRANK TOO MUCH AND PASSED OUT. THE BOSS TOOK HIM TO HIS PLACE.
OHHH! YOU'RE MOMO-CHAN'S FRIEND?!

IS HE STILL WORK-ING?
I CAME TO PICK UP MOMO.

WHERE DOES SUDA LIVE?
WAS MOMO-CHAN ALWAYS SUCH A LIGHT DRINKER? IN ONLY ABOUT 10 MINUTES OR SO HE....
WHAT?

HURRY!
ALRIGHT!
PLEASE TELL ME.
<GRAB>
You're not even using an honorific title...
HUH?
UM-MM
I CAN'T JUST TELL YOU SOME-THING LIKE THAT....

SHIT!

<SFX: SNATCH>
SERI-OUSLY?
HE-HERE'S THE AD-DRESS, OKAY?
Youngsters are scary

<SFX: CRUMPLE>
P-
PLEASE LET ME MAKE IT ON TIME....

<SFX: VROOOOM>

UH

haa
haa
UH
I'M SURE THAT KID IS GONNA ABANDON YOU ANYWAY ONCE HE GETS TIRED OF YOU.
UGH

HAA
HAA
BUT THAT'S WHAT YOU GET....

NGH!
IN THE END, YOU'RE GONNA DIE ON THE CORNER OF THE STREET SOME-WHERE.

YOU'LL BE OLD, ALONE, AND
NOT A SINGLE MAN WILL WANT TO BE WITH YOU EVEN FOR A NIGHT.

HEY.
HEY, MOMO.
APOLO-GIZE
TO ME.
WA-HH
AH
YA
AH
AH!
CLING TO ME.
GET DOWN ON YOUR HANDS AND KNEES AND CRY THAT YOU WANT ME TO TAKE YOU BACK AGAIN.
I MIGHT CONSIDER IT. I COULD STILL USE YOU AS A SHITTY SEX SLEEVE AT LEAST.
AH, GUH
UH
UR-GH

I'M GONNA FALL!
I'M GONNA FALL!
SUDA
STOP
AH!
AH

HAHA,
YEAH, DON'T LEAN BACK TOO MUCH, NOW. YOU'RE GONNA FAA-AALL.
HAA
AH!
UH!

GUH...
URGH !..YOU SCUM BAG...
UH
UR-GH
UGH...
HA
MOUTHY LITTLE SHIT, AREN'T YOU?
KUH... FUU...!!
UH!
TA!
HA-HA-HA-HA!
Hyaa!
YOU REACTED LIKE AN IDIOT-!
Aaah
Ah
Agh!

Agh!
slide
Ah
Ah, haa!
Aaah
Urghh
YOU'RE SUCH A PERVERT.
HERE YOU ARE, IN THIS SITUATION, EJACULATING WITH SO MUCH PLEASURE ON YOUR FACE AS I PLAY AROUND WITH YOUR DICK AND ASSHOLEEEE....
Haa!
Haa!
Haa!
HA!
EEK
BUT I GUESS THAT'S NO SUR-PRISE
YOU'RE USED TO IT 'CAUSE YOU'VE BEEN DOING THIS SINCE YOU WERE A KID.
Ngh
<TAP>

HEY
tremble
tremble
MOMO,
I'M THE ONLY PERSON YOU'LL EVER FIND WHO'S WILLING TO TAKE CARE OF A DIS-POSABLE SEX TOY LIKE YOU.
AND YET, OUT OF ALL PEOPLE,
YOU CHOSE TO GO TO THAT SHITTY, POOR LOSER'S DOORSTEP.

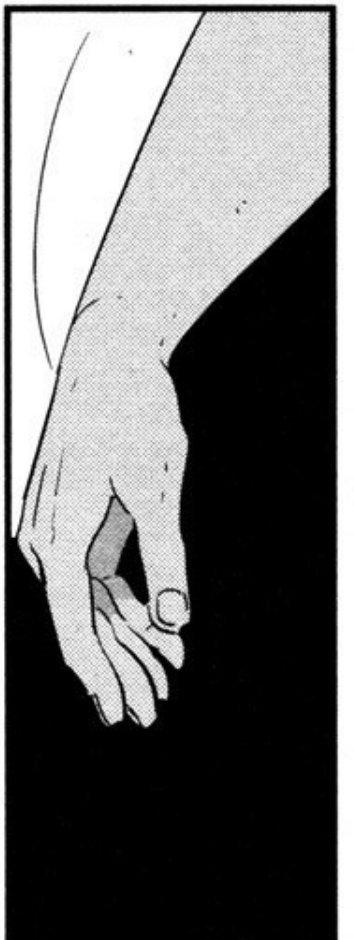
WHY DID YOU RUN AWAY FROM ME SO SUD-DENLY?
WAS THERE SOMETHING YOU WERE UNSATISFIED WITH?
.....
clank
WHEN I TOLD YOU THAT I WAS GONNA MARRY A WOMAN AND HAVE A CHILD,
unfie
YOU AGREED TO THAT, RE-MEMBER?

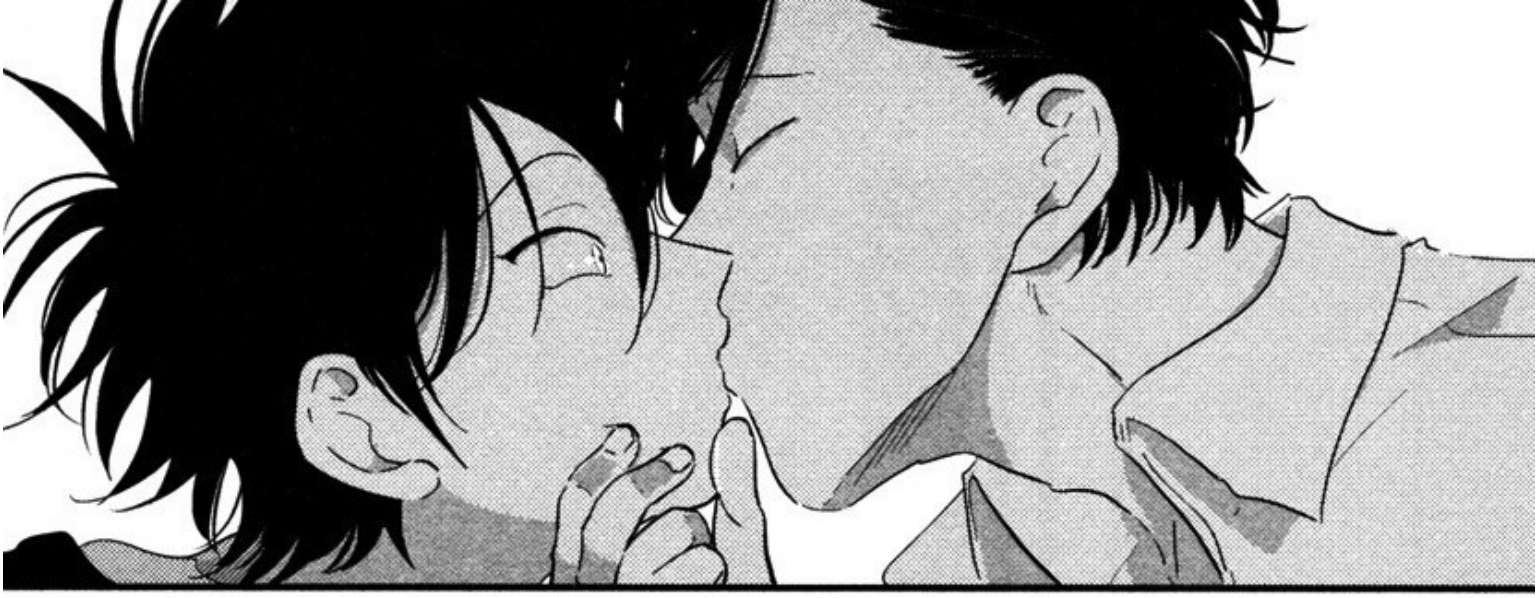
SUDA!
IF I BECOME SINGLE AGAIN....
WAS THERE SOME-THING YOU DIDN'T LIKE?
HEY, JUST TELL ME. WHAT SHOULD I DO
TO GET YOU TO COME BACK?
I'M NOT YOUR PET ANYMORE.
DON'T YOU THINK IT'S STUPID?
WHY'RE YOU SO OB-SESSED WITH ME?
.....
(WHACK)
SHUT YOUR MOUTH! YOU KNOW YOU CAN'T LIVE ON YOUR OWN!

I WON'T RELY ON YOU ANY-MORE.
BUT I HAVE YATA-CHAN NOW, SO
wipe
I KNOW.

ばっ
<SFX: FLINCH>

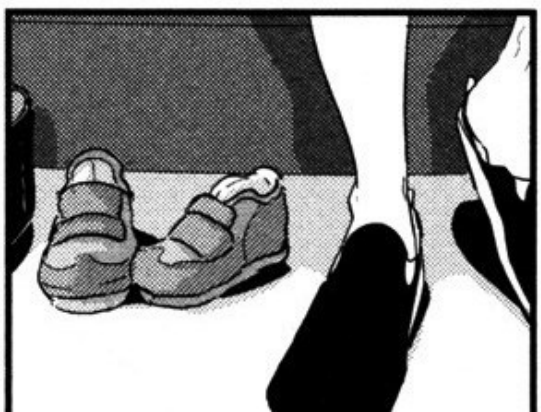
<WOOSH>





JUST GET OUT OF MY SIGHT.

wipe
TO HELL WITH YOU THEN.
FORGET IT.



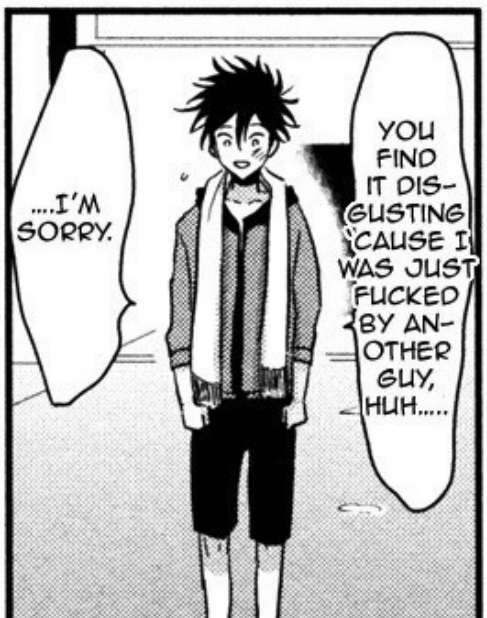
slam
<SFX: VROOOOM>
MO-MO!!
SORRY FOR NOT LISTENING TO YOUR WARNINGS.
YATA-CHAN!
<TAP>
<TAP>
OH, I'M OKAY. I'M USED TO THIS SO....

<RAGE>
SUDA..... I'LL FUCK-ING KILL YOU!!
WAIT, WAIT! I SAID I'M OKAY!
THIS IS NO BIG DEAL!
I'M FINE!
ぎゅむっ

HEE-EEEY, WHEN WE GET BACK HOME, LET'S DO THAT THINGY.
IT COULD BE LIKE PURIFICATION SEX OR SOMETHING! WAHAHA!
ぬ
ぬ
ぬ

<SFX: INSERT>

WHY THE HELL IS THIS SO FUNNY TO YOU?
.....


....I'M SORRY.
YOU FIND IT DIS-GUSTING 'CAUSE I WAS JUST FUCKED BY AN-OTHER GUY, HUH.....

....OH

HUH!? NO WAY!
DID YOU GET WASTED ON PUR-POSE OR SOME-THING....?
YOU WERE EXACTLY LIKE THIS WHEN I FIRST MET YOU.
I'D NEVER DO THAT!
WHY DO YOU FIND IT SO HILARIOUS TO HAVE THESE KIND OF THINGS HAPPEN TO YOU?
<SLAP!>
YATA-CHAN!
COME ON, I SAID I DIDN'T DO IT ON PUR-POSE!!

QUIT LAUGH-ING...!!!
AH, AH-HA-HA
THEN WHY'RE YOU SO ANGRY?
I KNOW YOU DIDN'T!
I DIDN'T DO THAT!
IT'S PA-THETIC.
I GUESS I REALLY AM A PITI-FUL GUY...
BUT YOU'LL THINK I'M ANNOYING IF I CRY! I MEAN, FOR A GROWN-MAN TO CRY JUST BECAUSE HE GOT HIS ASS FUCKED...
THEN
THEN SHOULD I CRY?
DON'T LEAVE ME....
YOU'RE WALK-ING TOO FAST.
HEY,
YATA-CHAN, WAIT.

THAT'S NOT WHAT I MEANT....

NO...
squeeze
I DON'T WANT YOU TO CRY OR ANYTHING...

BUT IT'S JUST, WHY WON'T YOU RELY ON ME MORE?
YOU GO AND TRY TO SETTLE THINGS ON YOUR OWN.
I MEAN, DIDN'T YOU HATE IT?
WASN'T IT PAINFUL?
DIDN'T YOU THINK THAT I CAME TOO LATE?
BUT YOU DIDN'T EVEN SAY ANY OF THOSE THINGS.
SO THEN JUST WHAT EXACTLY DID I COME HERE FOR?
I'M SO PATHETIC.
AM I REALLY THAT UNRELIABLE AFTER ALL?

OF COURSE YOU'RE RELIABLE.
IF I DIDN'T HAVE YOU, YATA-CHAN,
I WOULD'VE BEEN LYING DEAD ON THE STREET SOMEWHERE BY NOW.

SOB

AHA

WHY IS YATA-CHAN CRYING?

SOB

I JUST DON'T KNOW ANY-MORE!

MOMO, I'M SORRY

SMUSH

I DIDN'T MAKE IT ON TIME AND I YELLED AT YOU.

I'M NOT CRYING ...

<SFX: WIPE >

AHA-HAHA! ARE YOU GONNA CRY OR BE MAD? CHOOSE ONE!

URG-HHH~~ I'M GONNA KILL SUDA! I'M GONNA KILL HIM!

relapse

nod

smile

Have you calmed down now?

HEY, YATA-CHAN, DON'T LET THIS GET TO YOU.

grasp

I'M GONNA CHANGE JOBS, TOO.
THEN JUST LIKE THAT, WE'LL GET THROUGH THIS.
AND WE WON'T BLAME ANYONE- YOU, ME, OR HIM.
I'M NOT GONNA SEE HIM AGAIN.
WE'LL BOTH FORGET THIS EVER HAPPENED SOON ENOUGH.
YATA-CHAN SHOULDN'T LET IT, EITHER.
I WON'T AND

WELL, I AM OLDER THAN YOU, SO....
SIGH... SHIT, THIS REALLY MAKES ME FEEL PATHETIC...

GEEZ, I SHOULD BE COM-FORTING YOU, NOT THE OTHER WAY AROUND ....

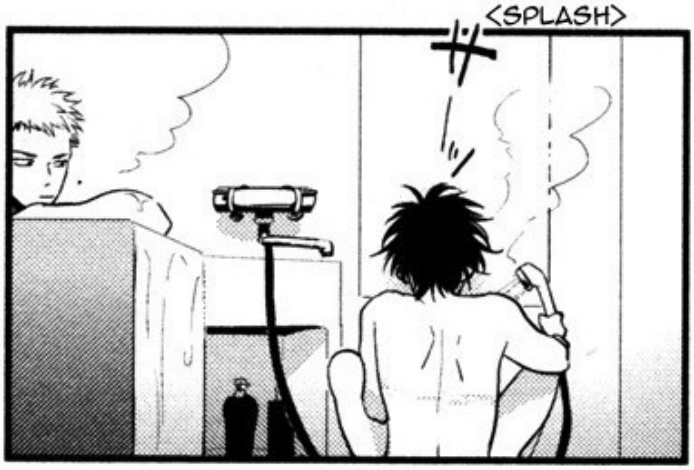
OH YEAH, AND LET'S HAVE A LONG TALK. JUST THE TWO OF US!
I WANT YATA-CHAN TO KNOW A LITTLE BIT MORE ABOUT ME.
OKAY.
AH~~~~ I WANT TO TAKE A BATH AS SOON AS WE GET BACK HOMEEEE.
■END■

Suda
HP: 400
Strong at making money / Worries about what people think and is mentally weak

やたもも
episode 0.9

IT JUST GOT TOO COMPLI-CATED.

I RAN AWAY FROM HIM.



'CAUSE THEY ALWAYS GOT GROSSED OUT AND QUIT AFTER CLEANING UP THE BED WE DID IT ON.
WELL, HE HAD TO KEEP HIRING A NEW ONE ALL THE TIME
<CLICK>
カ
ア
REMEMBER WHEN I TOLD YOU THAT HE HAD A MAID?

SHE WAS BEAUTIFUL, CALM, AND DID HER JOB WITHOUT COMPLAINING. HER EXPRESSION NEVER CHANGED, EVEN WHEN SHE CAME TO CLEAN UP THE PLACE WHERE ME AND SUDA DID IT.
BUT EVENTUALLY, ONE YOUNG WOMAN CAME AND STAYED.

SHE WAS A REALLY GOOD WOMAN.
drip

やたもも
episode 0.9

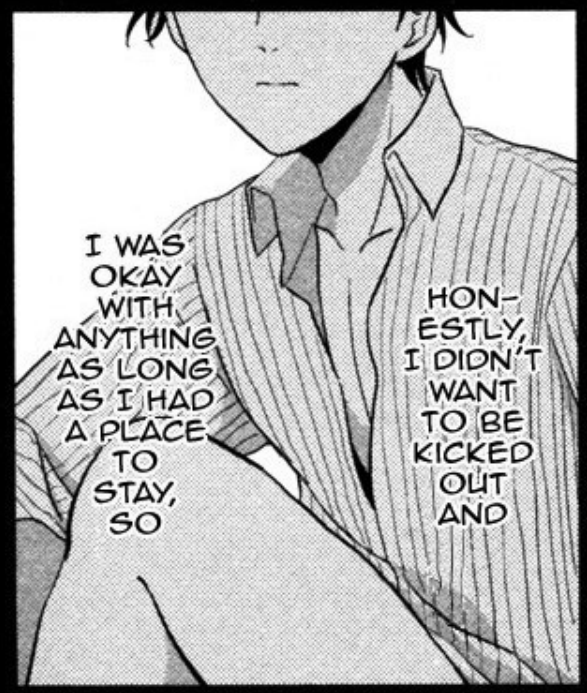
I THOUGHT SHE WAS SUITABLE FOR SUDA AND

I WAS SURPRISED, BUT

THOSE TWO THINGS WERE ALL I COULD THINK ABOUT.

I WONDERED WHERE I SHOULD GO NEXT AFTER ALL OF THIS.

I ARRANGED AN APARTMENT FOR YOU CLOSE BY, SO YOU CAN LIVE THERE.


I WAS OKAY WITH ANYTHING AS LONG AS I HAD A PLACE TO STAY, SO
HONESTLY, I DIDN'T WANT TO BE KICKED OUT AND

THE WOMAN BESIDE HIM SAT SILENTLY AND LISTENED.

THE REASON HE GOT MARRIED WAS TO KEEP UP A GOOD IMAGE IN FRONT OF OTHER PEOPLE AND TO HAVE SOMEONE INHERIT HIS BUSINESS. THAT WAS HIS EXPLANATION.
SUDA HAD NO INTENTION OF LETTING ME GO.

OKAY.
YOU'LL GIVE ME MONEY, WON'T YOU?
THAT'S WHY I AGREED TO HIS OFFER RIGHT AWAY.
I THOUGHT THAT BEING SUDA'S MALE MISTRESS WASN'T SO BAD.

AND THAT'S HOW THINGS WERE LIKE FOR A WHILE.
OH,
HEY.
DID YOU COME TO DO THE CHORES FOR ME AGAIN?
DON'T WORRY ABOUT IT, OKAY? I'LL DO THEM MYSELF, 'CAUSE IT'S PROBABLY HARD FOR YOU WITH YOUR PREGNANT BELLY AND ALL.
UM,
PLEASE GIVE THAT MAN TO ME!
HM?
I KNOW THAT
HOLD ON...
HE LOVES ONLY YOU.

I WANT HIM TOO!
BUT I
I WAS GETTING TIRED OF THIS SORT OF LIFE ANYWAY.
AL-RIGHT THEN
THAT'S FINE

I LEFT AND TOOK MOST OF HIS MONEY WITH ME.
SO THEN

I JUST USED HIM FOR THINGS AND EVENTUALLY RAN AWAY WITH HIS MONEY, SO

HE HATES ME FOR THAT~~ ~~~~

DA HA HA!

AND, WELL, YOU KNOW THE REST. THAT I HAD NOWHERE TO STAY AND

AFTER SPENDING ALL THE MONEY, I STARTED SELLING MYSELF-

SOME-TIMES I THINK THAT MAYBE I MADE THE WRONG CHOICE.

.....

EVEN IF I GO BAC NO ONE GONNA B THERE ANYMORE.

BECAUSE IN THE END, NO ONE WAS HAPPY EVEN AFTER I LEFT.

...SHE LOOKED SO PITIFUL AT THAT TIME.

SHE WAS USUALLY A CALM WOMAN AND NEVER GOT UPSET ABOUT ANYTHING, SO

WHEN SHE BEGGED AND CRIED WITH HER SHOUL-DERS TREM-BLING,

EVEN A PERSON LIKE ME FELT GUILTY ABOUT WHAT I'VE BEEN DOING.

drip

I WAS ALWAYS JUST AFTER SUDA'S MONEY TO BEGIN WITH. EVEN FROM THE VERY FIRST DAY HE PICKED ME UP AND I STARTED LIVING WITH HIM, SO

IT'S NOT LIKE I EVER CARED ABOUT HIM OR ANYTHING.

ANYWAYS,

OH, BUT WHEN I THINK ABOUT IT, THEIR CHILD

So even Momo realizes this?

HAS A MESSED UP FAMILY NOW BECAUSE OF ME. THAT REAAAALLY SUCKS.

I DIDN'T THINK SUDA WAS THIS OBSESSED WITH ME, THOUGH...

<STANDS>

ざっ

THERE'S SOMETHING

<CLACK>

ガチャ

BROKEN IN HIM.

HE'S AN UNSTABLE GUY.

I LIVED WITH HIM WITHOUT REALIZING THIS.

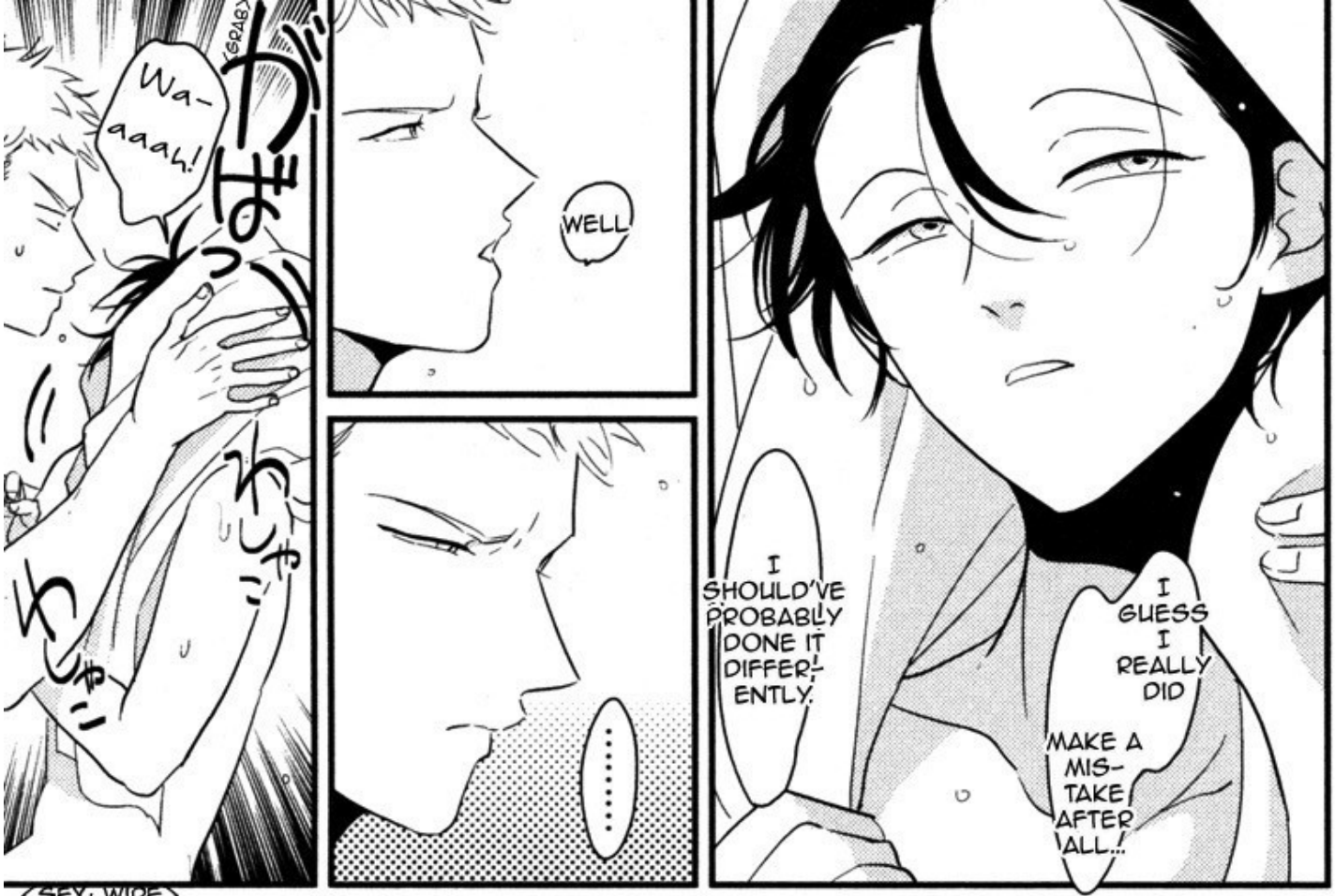
WHY IS YOUR STUFF GONE?

MOMO

MOMO

HEY

WHERE DID YOU GO?


Wa-aaah!
WELL
I SHOULD'VE PROBABLY DONE IT DIFFER-ENTLY.
I GUESS I REALLY DID MAKE A MIS-TAKE AFTER ALL...!

<SFX: WIPE>

DID YOU LOVE SUDA?

NO, NEVER MIND...
.....

YOU REALLY WANT TO KNOW?
stroke

'CAUSE NORMALLY A GUY WOULDN'T INVITE SOME GUY OVER TO HIS PLACE WHEN HE GETS ASKED TO PAY FOR A BLOW JOB IN A PUBLIC BATHROOM, RIGHT!? THE ONLY REASON A GUY WOULD DO THAT IN THAT KIND OF SITUATION IS IF HE WAS LOOKING FOR A ONE NIGHT STAND!

WHA-!?

shock

I DIDN'T TRUST YATA-CHAN TOO MUCH AT FIRST.

?!

!!

turns

ISN'T THAT STUPID? I THOUGHT- THIS GUY IS PROBABLY GONNA GET SICK OF ME SOON ANY-WAYS, SO WHO CARES.

FU FU

AFTER ALL THAT, I MET YATA-CHAN, BUT

WHAT'S WITH THIS GUY?

WHAT'S WITH THIS GUY!? - I THOUGHT.

BUT AT FIRST, I THOUGHT, "HE'S JUST A BIG PHONY, ISN'T HE?"

WHAT'S WITH THIS?

YOU TOLD ME TO STAY HERE FOR-EVER WITH YOU, AND

WE HAVE SUCH GREAT SEX!

BUT YOU KNOW, YOU MAKE ME REAA-AALLY HAPPY.

YOU'RE SO OVER-PRO-TECTIVE OF ME,

OHH

AH HA HA

WHAT? YOU'RE STILL NOT OVER THAT?

YOU STARTED WORKING ALL OF A SUDDEN...

EVEN THOUGH YOU WERE COM-PLETELY DEPEN-DENT ON ME FOR A WHILE.

HEY,

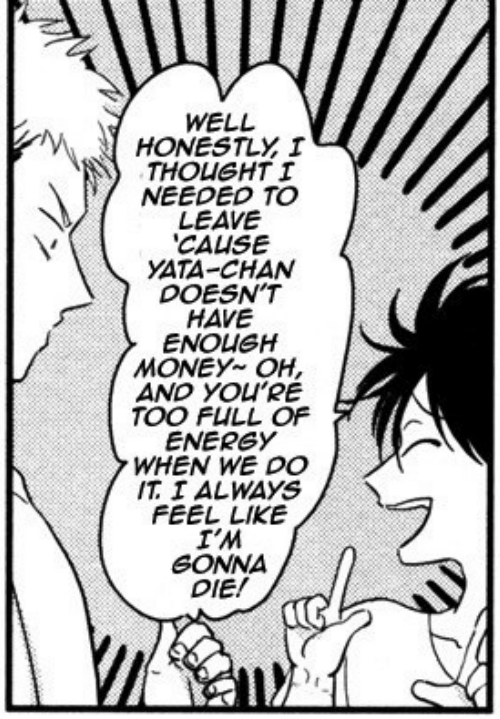
HM?

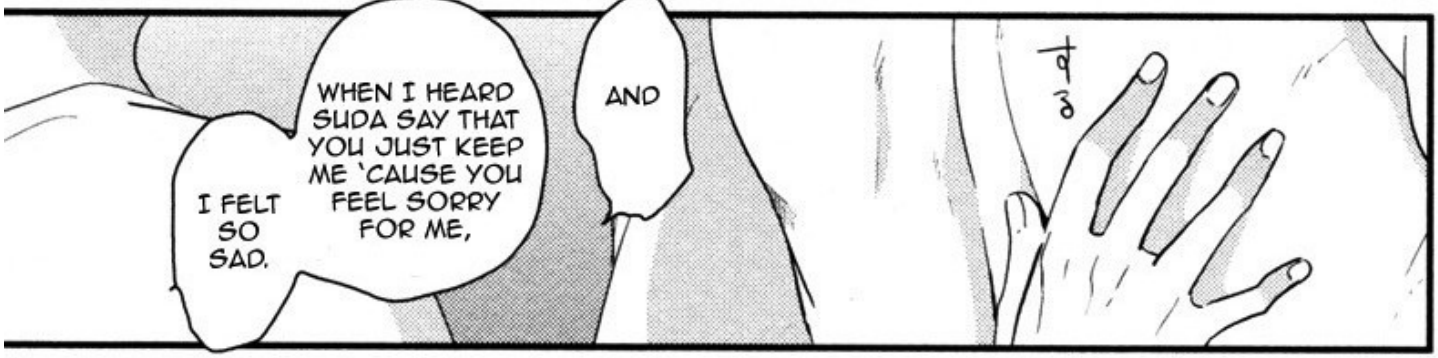
THEN WHY DID YOU....

SAY THAT YOU WERE GONNA LEAVE?

BEFORE...
NOW THAT I THINK BACK,
I NEVER FELT THIS WAY ABOUT ANYONE ELSE

SULK...
AHHHH, BUT I ALSO WASN'T LYING TO YATA-CHAN WHEN I SAID THAT I DIDN'T WANT TO BE SUCH A BURDEN ON YOU.


WELL HONESTLY, I THOUGHT I NEEDED TO LEAVE 'CAUSE YATA-CHAN DOESN'T HAVE ENOUGH MONEY~ OH, AND YOU'RE TOO FULL OF ENERGY WHEN WE DO IT. I ALWAYS FEEL LIKE I'M GONNA DIE!


I FELT SO SAD.
WHEN I HEARD SUDA SAY THAT YOU JUST KEEP ME 'CAUSE YOU FEEL SORRY FOR ME,
AND

I DIDN'T LIKE BEING TOLD THAT, SO I GUESS I THOUGHT I NEEDED TO STOP ACTING LIKE A PET.

I THINK WHAT YOU FEEL IS COMPLETELY DIFFERENT...
BESIDES, YATA-CHAN
DOESN'T FEEL SORRY FOR ME OR ANYTHING, RIGHT?

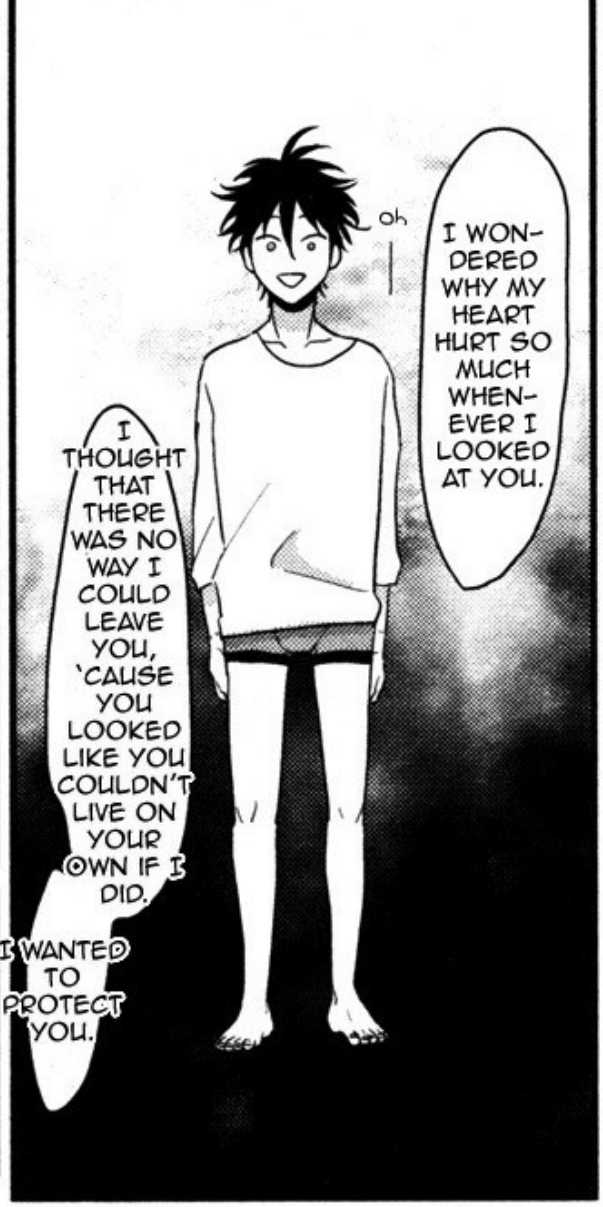
RIGHT ABOUT THAT,
'CAUSE IT'S THE TRUTH...
YOU ARE
.....
MAYBE I'M JUST ASSUMING THINGS, BUT...
AH HA HA!
AHA
AH-
I'M PRETTY SURE I'M RIGHT ABOUT THIS,
SOMEHOW.
BUT
I WAS TOLD THAT I MISTOOK PITY FOR LOVE,
DID ALWAYS SYMPATHIZE WITH YOU MOMO.
snap
BUT I CERTAINLY
<SFX: GRRR>
OF COURSE NOT!
SERIOUSLY, CAN I EVEN DO SOMETHING LIKE THAT?!

CAN ONLY BE ONE THING.
WHAT I FEEL FOR YOU

HAHA, WHAT THING?

SIMPLY THAT.
LOVE, THAT'S WHAT.

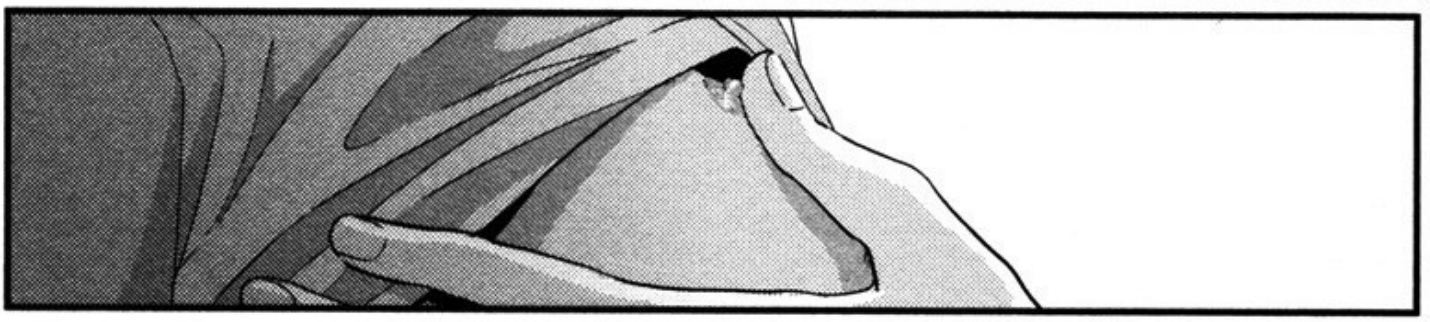
HEY, MOMO
YEAH. THAT'S EXACTLY WHAT THIS IS.


I WONDERED WHY MY HEART HURT SO MUCH WHENEVER I LOOKED AT YOU.
oh
I THOUGHT THAT THERE WAS NO WAY I COULD LEAVE YOU, 'CAUSE YOU LOOKED LIKE YOU COULDN'T LIVE ON YOUR OWN IF I DID.
I WANTED TO PROTECT YOU.

I LOVE YOU.

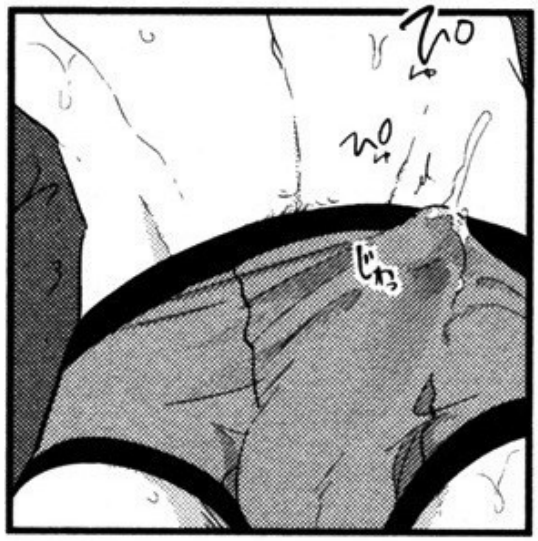
What're you talking about?
Aha
Ah
<DIZZY>
I'M ....
I
I
WHOA!
<SFX: JOLT>
<SFX: BA-DUMP>
THERE, THERE
I'M SO EMBAR-RASSED!
SO EMBAR-RASSED!
EMBAR-RASSED
SQUEEZE
NGH

CREAK



flinch
stroke
flinch!
slide

Haa
Haa
Ah



Ah!

Ah

Haa
No way
Haa
Wha..
Ah

Ah..
Ah..

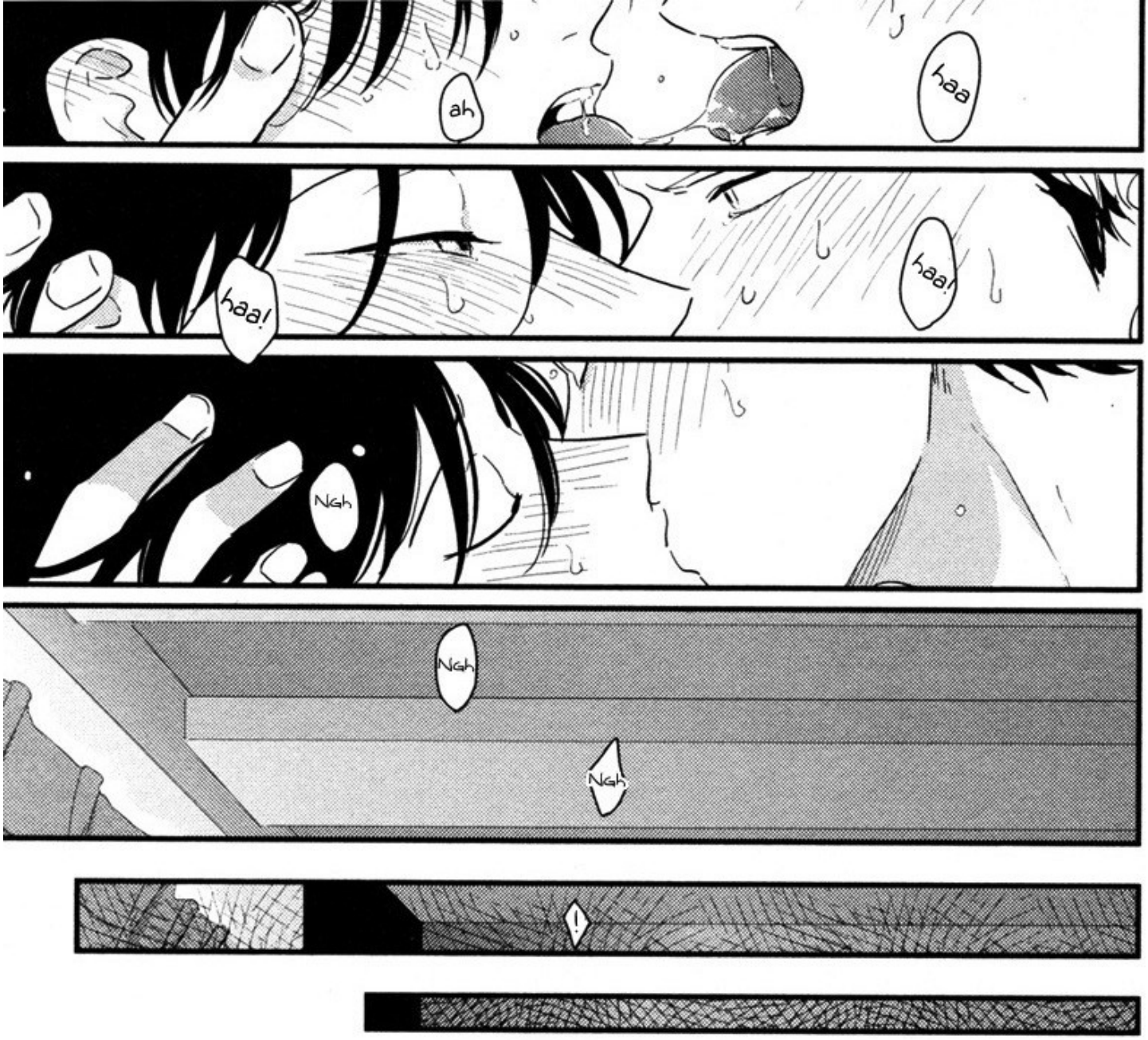
Ah!

Ah

Wha-!?
Ah!
Ah!
Wait!
<FLIP>
Ah!!
Ah
Ah!!
Ah!
Haa
Ah!
COME ON,
Aah!
COME ON AL-READY, I WANT IT
I WANT IT!
Urgh!

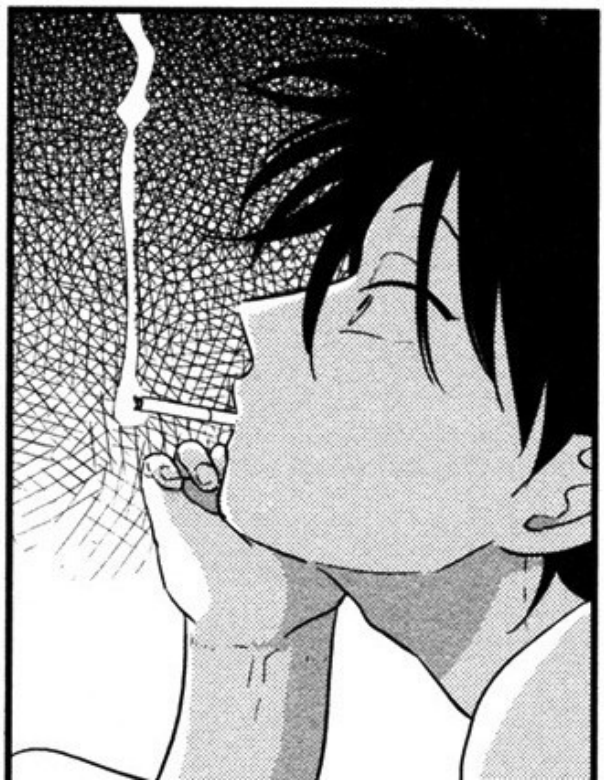
Ah!
fuu
fuu
haa haa
ah...
ah aaa aah
a- ah aa aa ah !!
Haa
Aah!
MOMO
MOMO
hyaa
hyaa
<SFX: TREMBLE>
Ah!
Aagh!
Ya
Haa!
<SFX: CREAK>

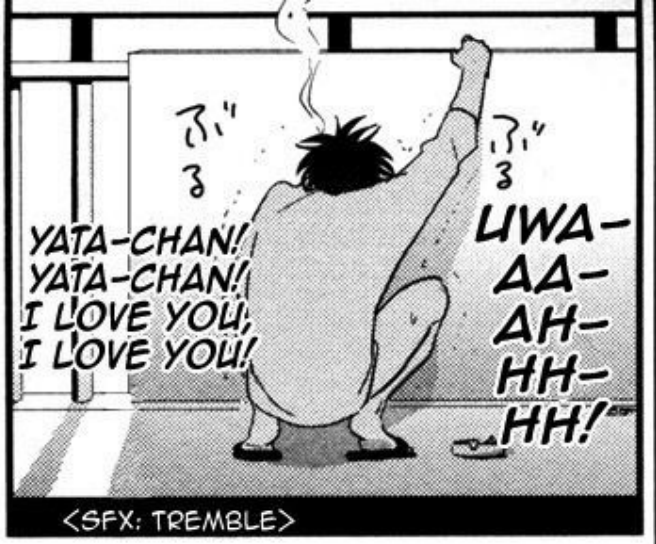
Ah!
Ah!
Ah!
Ngh!
Ah!
Ah!
Ah!
Haa-!
Ah!
Ah...! Yata-chan!
Haa-!
MO-MO.
Haa-!
Ah!
Haa-!
MO-MO
Ya...
chan
Ngh
Ngh
Ngh


ah
haa
haa!
haa!
Ngh
Ngh
Ngh
!

slide

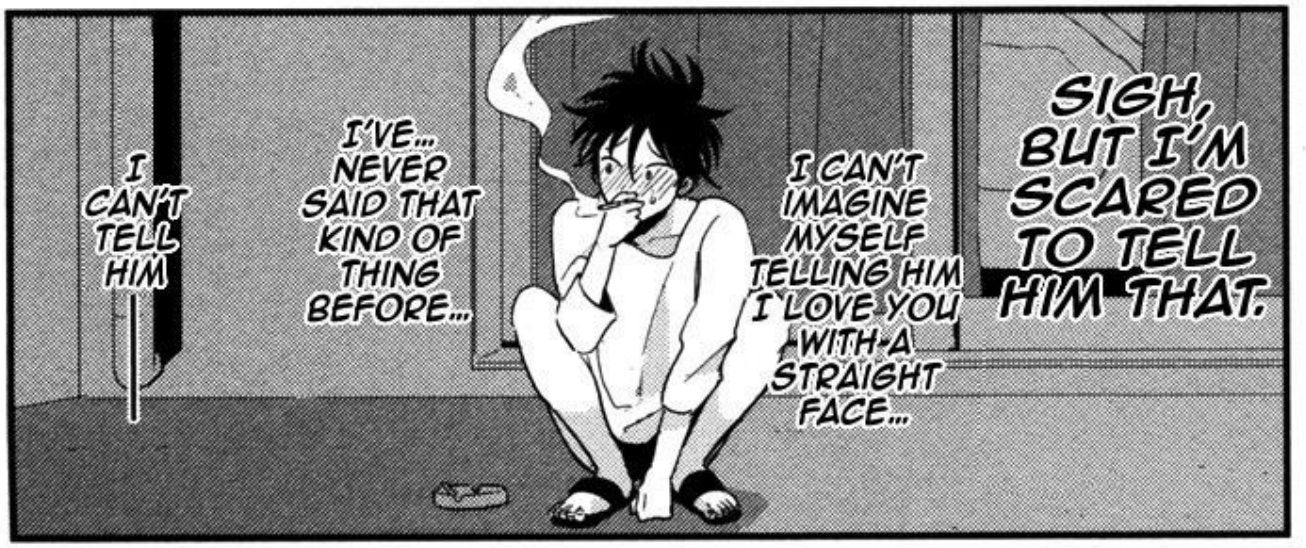
I LOVE YOU.



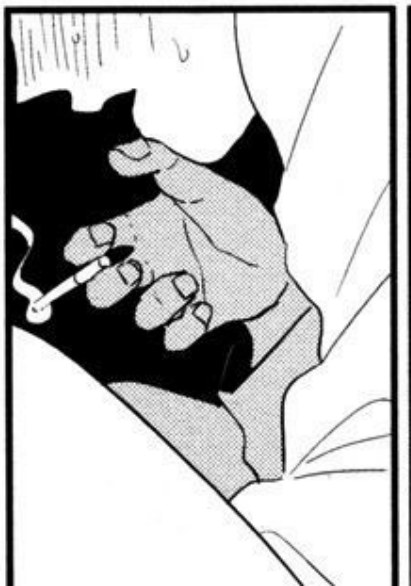

ふぃ
ふぃ
YATA-CHAN! YATA-CHAN! I LOVE YOU! I LOVE YOU!
UWA-AA-AH-HH-HH!
<SFX: TREMBLE>

WHAT IS THIS ...?
WHAT SHOULD I DO?
I LIKE HIM SO-OO-OO-OO MUCH!
I'M SO HAPPY!

fuu


I CAN'T TELL HIM
I'VE... NEVER SAID THAT KIND OF THING BEFORE...
I CAN'T IMAGINE MYSELF TELLING HIM I LOVE YOU WITH A STRAIGHT FACE...
SIGH, BUT I'M SCARED TO TELL HIM THAT.

I LOVE YATA-CHAN.



IF I'M TOO SERIOUS,
I GET SO EMBAR-RASSED!!!

rattle
rattle

rattle
SO EMBAR-RASS-ING.
たたっ

SO EMBAR-RASS-ING.
grind
smush
smush

さわっ
さわっ
?
?
searching

SOME-DAY,
I'LL SAY IT SOME-DAY.
もぞ
もぞ

A FEW MONTHS LATER

YATA-CHAN!
I GOT DONE WITH WORK EARLY, SO I CAME TO PICK YOU UP.

GOOD WORK.

Beep

ARE YOU USED TO YOUR NEW JOB YET?
I GUESS. BUT I STILL GET YELLED AT A LOT.
HAHA, I BET.
NOW I KNOW THAT THE PREVIOUS RESTAURANT MANAGER LET ME OFF A GREAT LOT.

DAHAHA! THAT'S 'CAUSE I SHOWED UP AT YATA-CHAN'S PLACE EMPTY HANDED.

YOU DO SO MUCH FOR ME.
WELL, YOU ONLY HAD ONE BAG, MOMO, SO IT WASN'T A LOT OF WORK OR ANYTHING.
you're so nice~

OH!
I PACKED UP YOUR STUFF, SO YOU CAN MOVE OUT TOMORROW.
WHAT!?
REALLY? THANKS!

YOU KEEP SAYING I'M TOO OVERPROTECTIVE AND ALL, BUT SERIOUSLY, IF I WASN'T THEN YOU WOULDN'T SURVIVE.

WHAAAT? NO WAY. I'M NOT AS BAD AS YOU THINK, OKAY?

YATA-CHAN IS AN IDIOT! AN IDIOT! YOU'RE ALWAYS GONNA BE SO OVERPROTECTIVE, AREN'T YOU?! ARE YOU MY MOTHER OR SOMETHING!?

YEAH, BUT CLEARLY YOU CAN'T LIVE WITHOUT NOTHING, SO I ALSO PACKED EXTRA POTS, PANS, PLATES, CUPS, CHOPSTICKS, A FUTON, CURTAINS AND SOME CLOTHES THAT I HAD AT MY PLACE. OH, AND CONSIDERING THAT THERE'S A HOME APPLIANCE NETWORK SYSTEM* SET UP OVER THERE...

*NOTE: THE HOME APPLIANCE NETWORK INCLUDES SEVERAL HOUSE APPLIANCES CONNECTED TO YOUR WIRELESS INTERNET NETWORK.

YOU'LL FORGET TO THROW OUT THE TRASH AND BEFORE YOU KNOW IT, YOUR ROOM WILL BECOME A DUMP!!

ON TOP OF THAT, YOU'RE GONNA START BEING LATE FOR WORK!

YOU'LL BE BROKE 'CAUSE YOU'RE GONNA SPEND YOUR ENTIRE SALARY ON SAKE, CIGARETTES, AND PACHINKO, AND THEN YOU'RE GONNA COME CRYING TO ME FOR MONEY!

I'M SURE OF IT!

YATA-CHAN IS SO MEAA-AAAN!!!

That's not true!

COME TO ME IMMEDIATELY IF YOU HAVE ANY PROBLEMS.

.....

OKAY.

I'M PROBABLY GONNA COME TO YOU RIGHT AWAY.

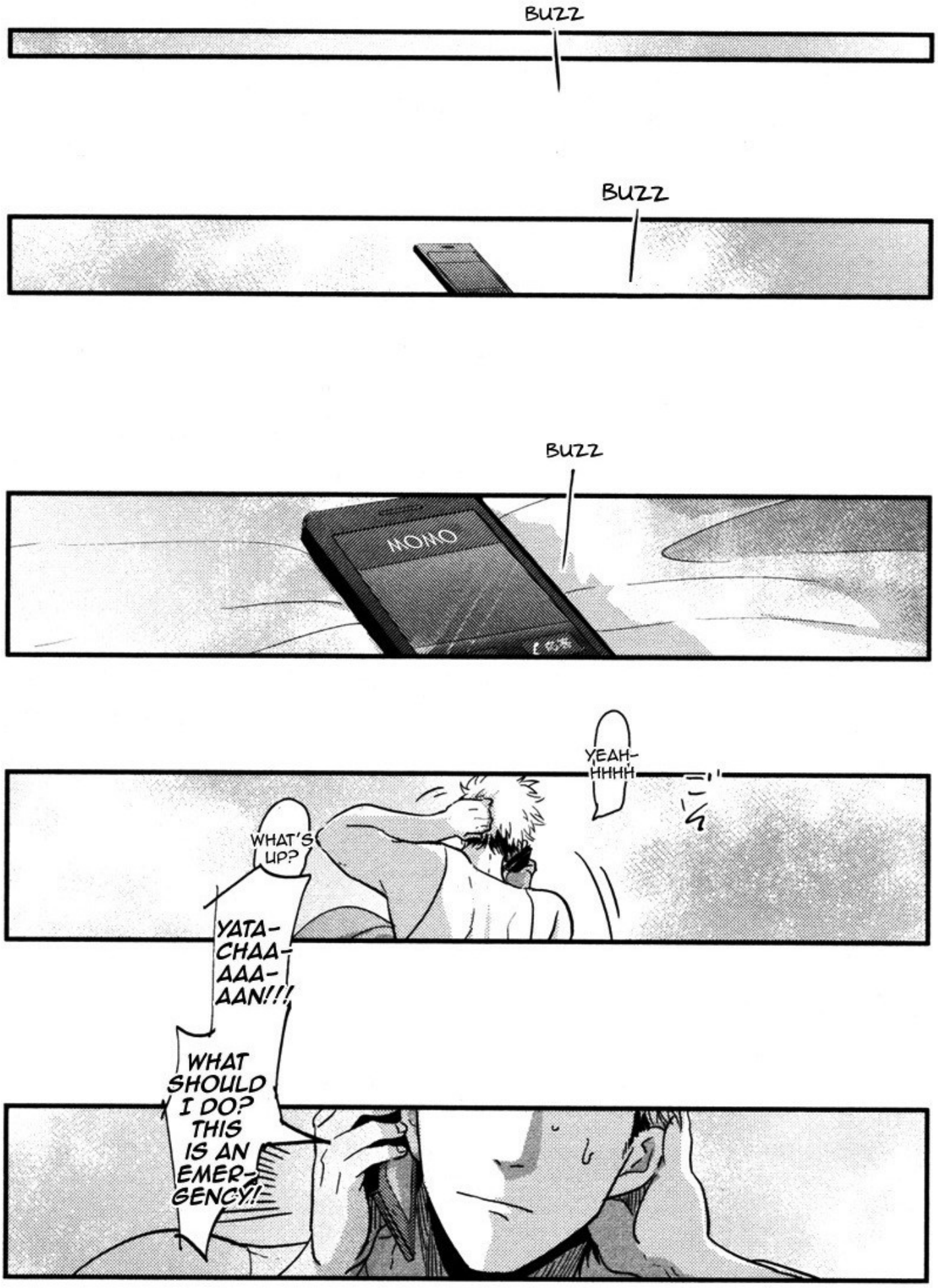
GEEZ
AWWW- YOU FEEL LONELY, RIGHT? DON'T CRY-!

WHAT'S THAT FACE FOR?
doesn't want to let go...

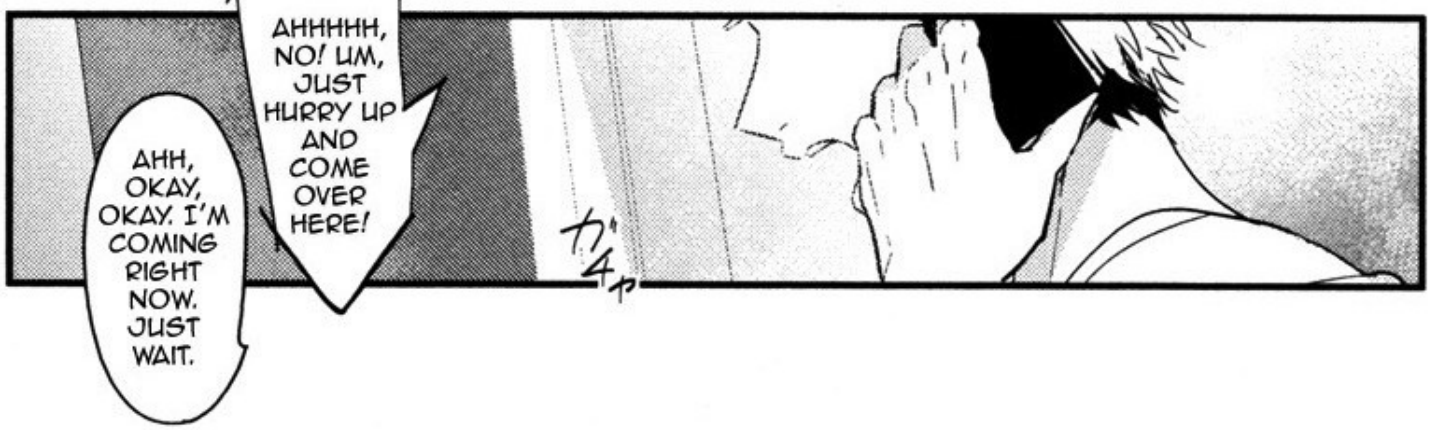
I'LL SERVICE YOU WHEN WE GET HOME.
HEY, COME ON NOW,
YOU'RE SUCH AN EASY CRIER!
SERI-OUSLY, DON'T CRY!
WHAT THE-!?

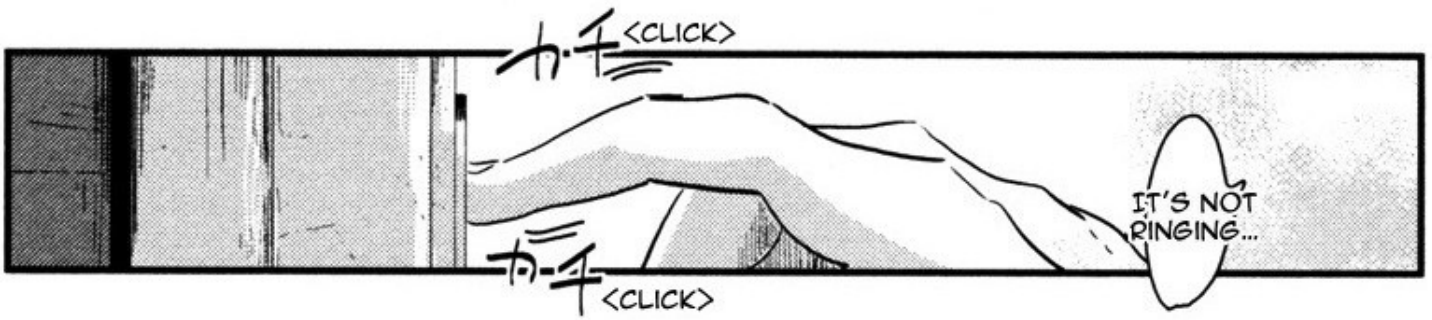
Urgh!
I'LL SUCK YOU OFF. YEAH, I'LL SUCK YOU OFF!
It'll be amazing

<WHACK>
Y- YOU'RE SO CRUDE...
下品!


BUZZ
BUZZ
BUZZ
NOKO
YEAH-HHHH
WHAT'S UP?
YATA-CHAA-AAA-AAN!!!
WHAT SHOULD I DO? THIS IS AN EMER-GENCY!

OKAY, I GET IT.
WHAT'S WRONG? DID SOMETHING HAPPEN?
DID YOU ACCIDENTALLY SIGN UP FOR A NEWSPAPER SUBSCRIPTION AGAIN?
OR MICROWAVE EGGS AGAIN?


AHHHHH, NO! UM, JUST HURRY UP AND COME OVER HERE!
AHH, OKAY, OKAY. I'M COMING RIGHT NOW. JUST WAIT.

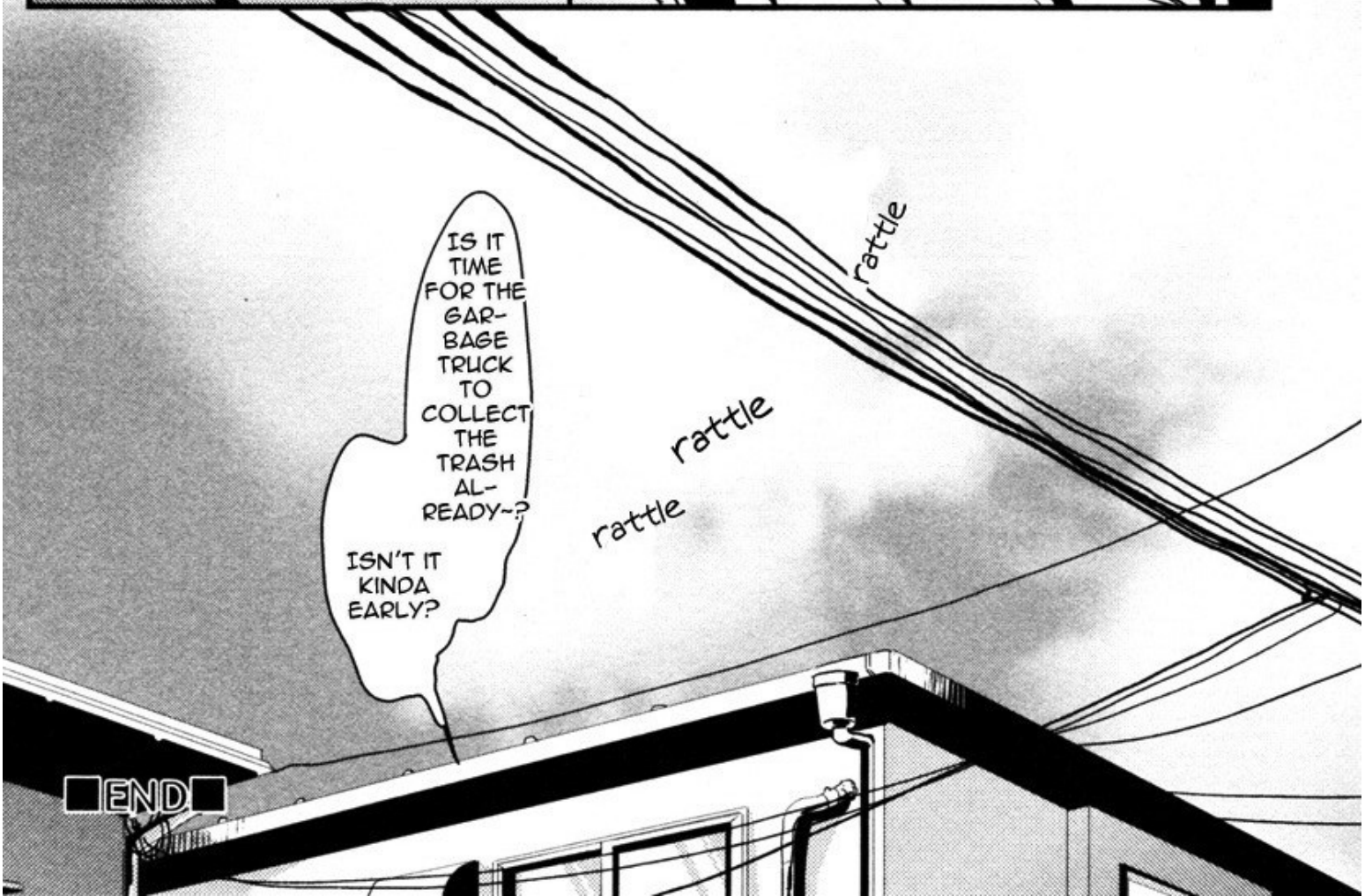

<CLICK>
IT'S NOT RINGING...
<CLICK>

<KNOCK>
MOMO-KUUUN.
HEY, MOMO~~! ARE YOU SLEEPING?
ZZZ
ZZZ
I'M COMING IN!
<CLACK>
<KNOCK>

IT'S SO DIRTY...

<KICK!>
HEY!
I THOUGHT I TOLD YOU TO TAKE OUT THE TRASH!
jolt

wipe


IS IT TIME FOR THE GAR-BAGE TRUCK TO COLLECT THE TRASH AL-READY~?
ISN'T IT KINDA EARLY?
rattle
rattle
rattle
END

SUMOMO

SHORT STORY

ABOUT THE PAST

I'M SORRY...
I'M SORR...
I'M SORRY...
SUDA... PLEASE...
SUDA
PLEASE!
SO PLEASE!
I'M NOT GONNA INVITE PEOPLE OVER, OPEN YOUR WINE CELLAR, DRINK ALL YOUR EXPENSIVE WINE, AND SMOKE INSIDE YOUR ROOM ANYMORE!!!
UWA-!!
after the party
<MESSY>
push
push
OF COURSE YOU DIDN'T! YOU DARE TRY TO DO THAT IN MY HOUSE AND I'LL KICK YOU OUT IMMEDIATELY!
BUT REALLY, ALL WE DID WAS DRINK AND PARTY. SERIOUSLY! BELIEVE ME! I DIDN'T HAVE SEX WITH THEM!
Haa
Haa
Haa
OW...
IT'LL BE FINE...
YOU HAVE A MAID, SO I THOUGHT
UGHH...
Haa
<PUSH>
IT HURTS...!
I GO OUT OF MY WAY TO TAKE CARE OF YOU AND YOU GO AND MAKE THIS HUGE MESS IN MY ROOM. THINK OF YOUR SITUATION A LITTLE!
HURTS...

Aagh!
Ah
Ah
<SFX: SLIDES OUT>
COME ON AL-READY...
fuu
I WANT TO CUM...
fuu
I CAN'T STAND IT
HAA! HAA!
URGH...
UH
TAKE IT OUT...

SO YOU EVEN USED THIS KIND OF THING BEFORE, HUH? I'M NOT AS WITHERED AS YOU THINK, YOU KNOW.
YOU'RE SO CRUEL...!
CRUEL...
HAA!
HAA!

DON'T RELY ON TOYS JUST 'CAUSE YOU'RE OLD AND HAVE NO STAMINA...
Haa-!
Haa-!
URGH...
SHUT UP...

I'm just kidding!
Ah! Just kidding! I'm sorry!
Waahhh
click
click
click
click
<SFX: BUZZ>

creak
WAIT
WHE-
WHERE ARE YOU GOING...!?
haa
haa-!
sigh
OH YEAH, THAT REMINDS ME. I CALLED THE MAID OVER TONIGHT, SO IF YOU DON'T WANT HER TO SEE YOU LIKE THAT, DON'T LET HER INTO THE ROOM.

HA
AH..!
AH...!
A-AH...!

Haa-!
WHAT!?
Haa-!
NO WAY
NO WAY...
Haa-!
<SFX: RUSTLE>

A DINNER BANQUET.
I'LL BE BACK BEFORE MIDNIGHT.

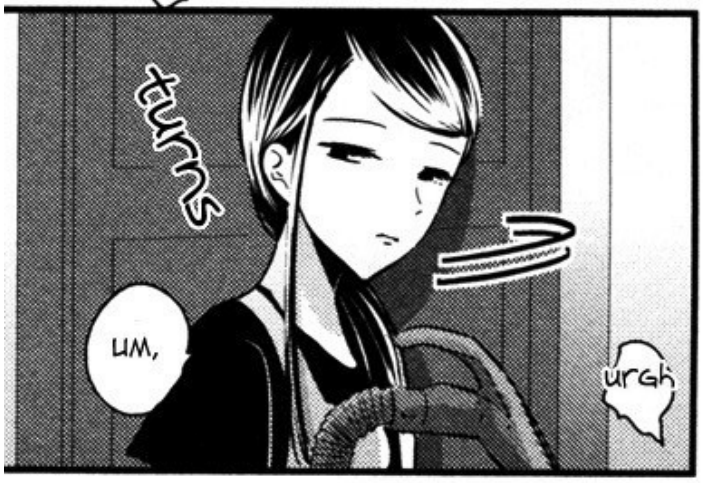
DUMB-ASS!
UWA-AAA-HHH!
PER-VERT!
YOU'RE THE WORST!
OLD MAN!!
YOU IDIOT!
TAKE THIS OFF!
<SFX: CLACK>

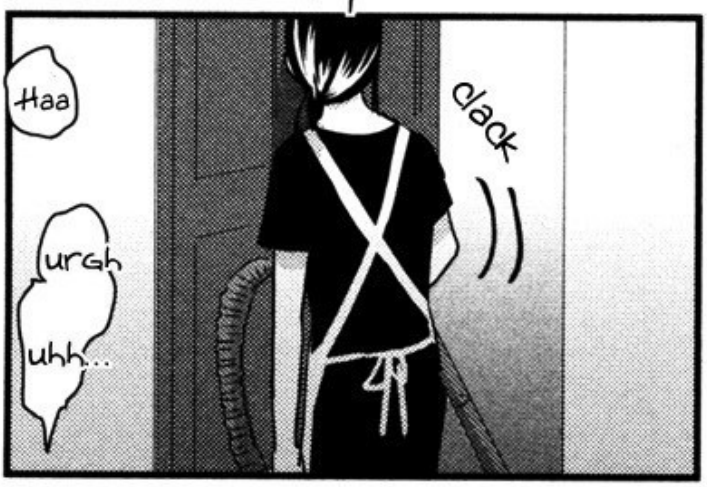
uh
urgh
haa
ha!
knock knock
I can't...
oh,
EXCUSE ME. I'M HERE TO CLEAN THE ROOM...
<OPENS>
.....

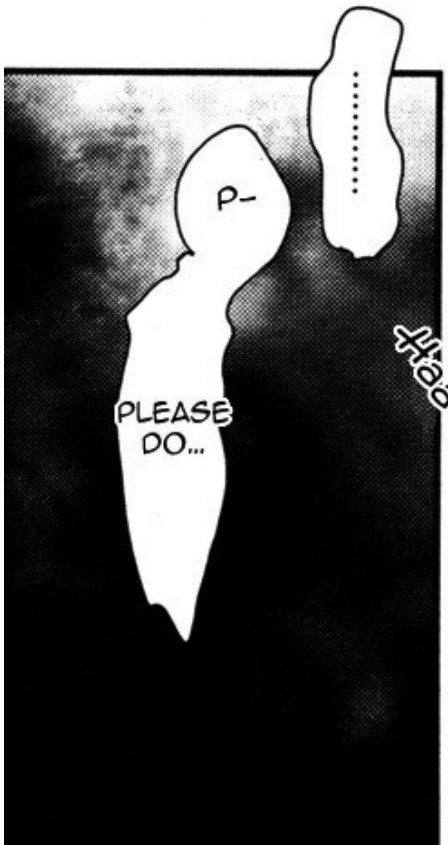
haa
That shitty man...
haa
BZZZ
<SFX: TREMBLE>

nods

DON'T LOOK!
DON'T LOOK!
AH!
THIS ROOM IS FINE!
NO IT'S OKAY!


turns
um,
urgh

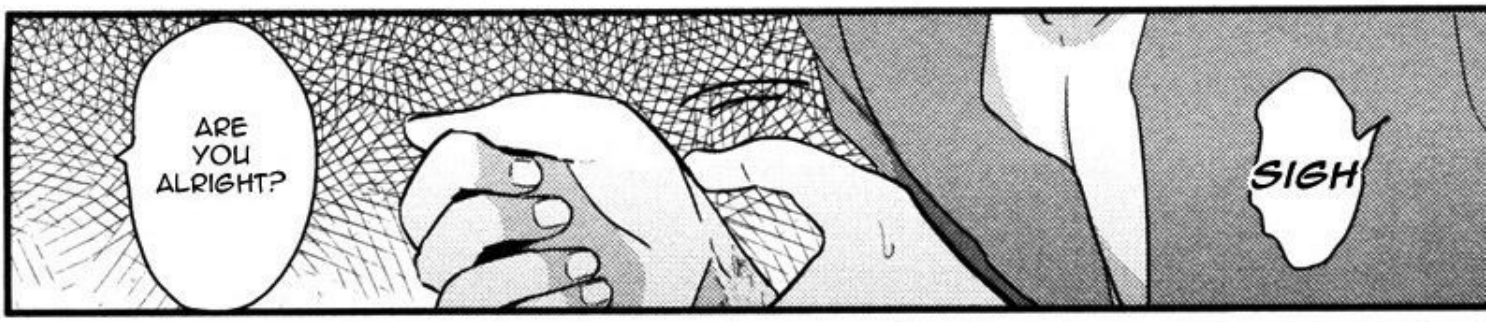

Haa
urgh
uhh...
clack


.....
P-
PLEASE DO...
Haa

NO
THAT'S
UM...
AH...
Haa
Haa
Haa

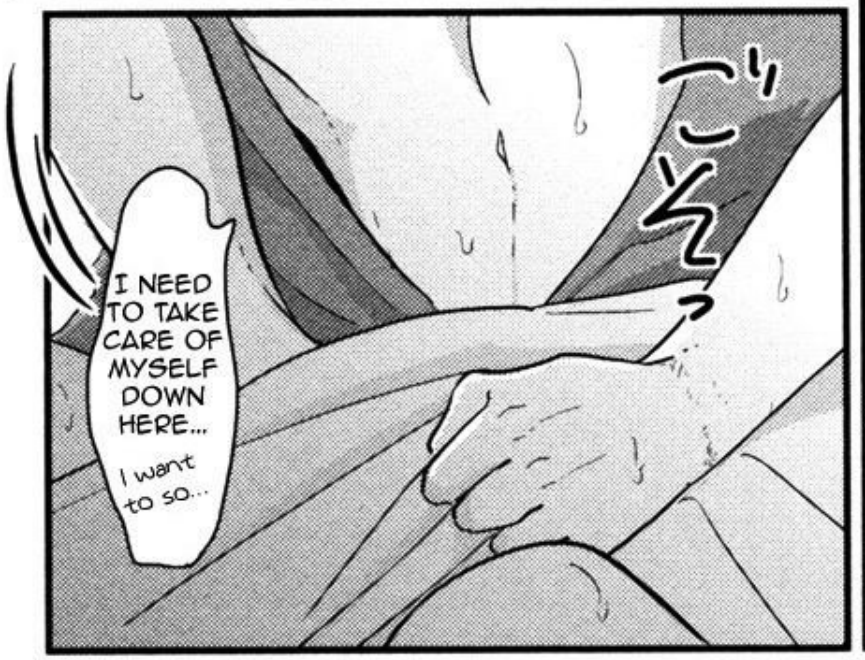
Haa
Haa...
HUH!?

Haa
SHOULD I FREE YOU?
Haa


ARE YOU ALRIGHT?
SIGH

I'M SORRY, BUT
UM

YEAH.....
ばさっ
<SFX: RUSTLE>


I NEED TO TAKE CARE OF MYSELF DOWN HERE...
I want to so...
こそっ

<SLAM>
バタン
OKAA-AAY...
O-

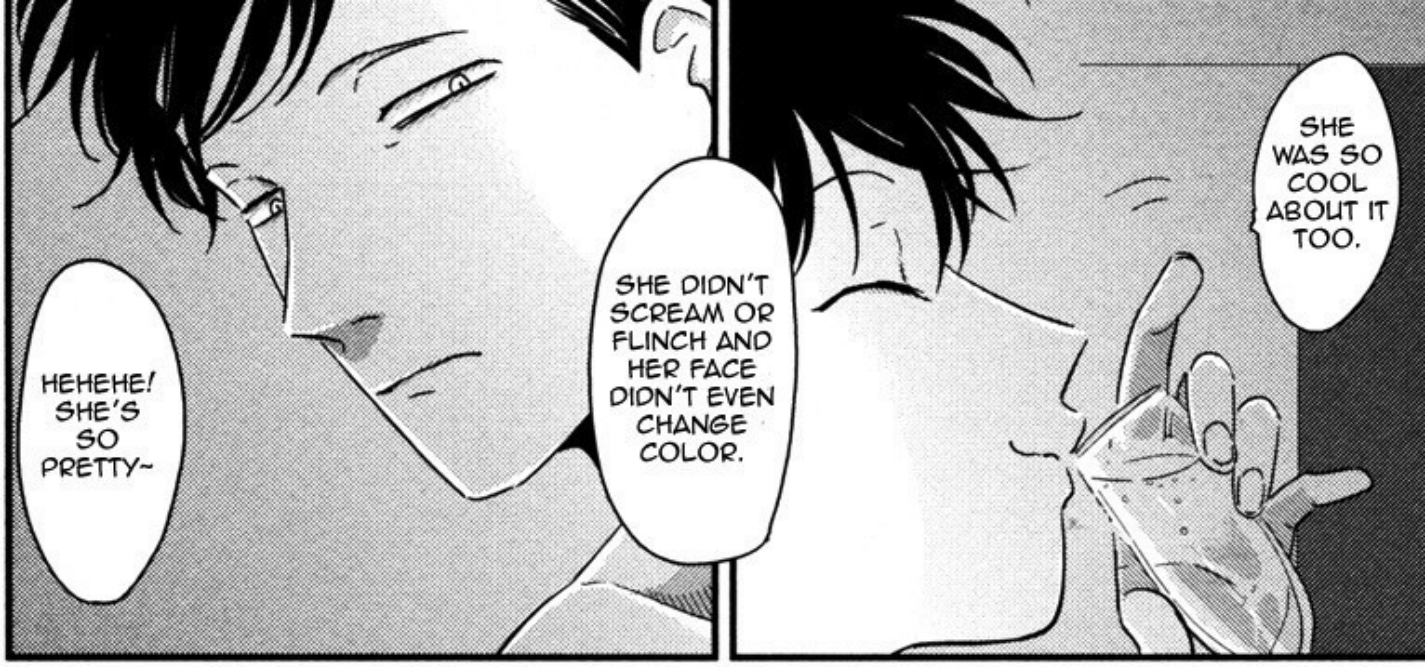
I NEED TO WASH THOSE BED SHEETS.
OH, YES. I SEE.
PLEASE CALL ME WHEN YOU'RE DONE.

urk!
YOU FREED YOUR-SELF?
clack
MOMO,

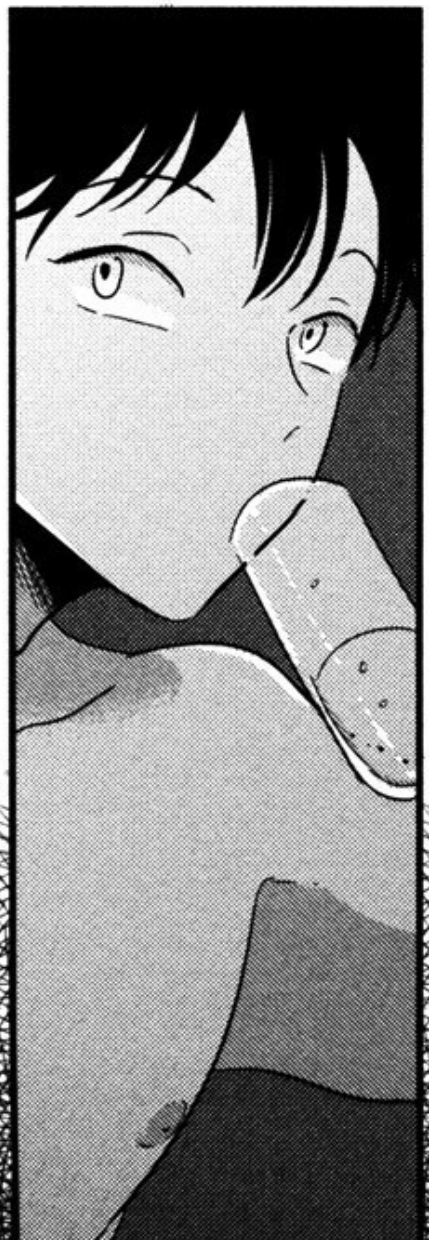
HERE
I bought cham-pagne...

I'M NOT ANGRY ANY-MORE.

THE MAID HELPED ME.


SHE WAS SO COOL ABOUT IT TOO.
SHE DIDN'T SCREAM OR FLINCH AND HER FACE DIDN'T EVEN CHANGE COLOR.
HEHEHE! SHE'S SO PRETTY~

REALLY?
I SEE.



.....

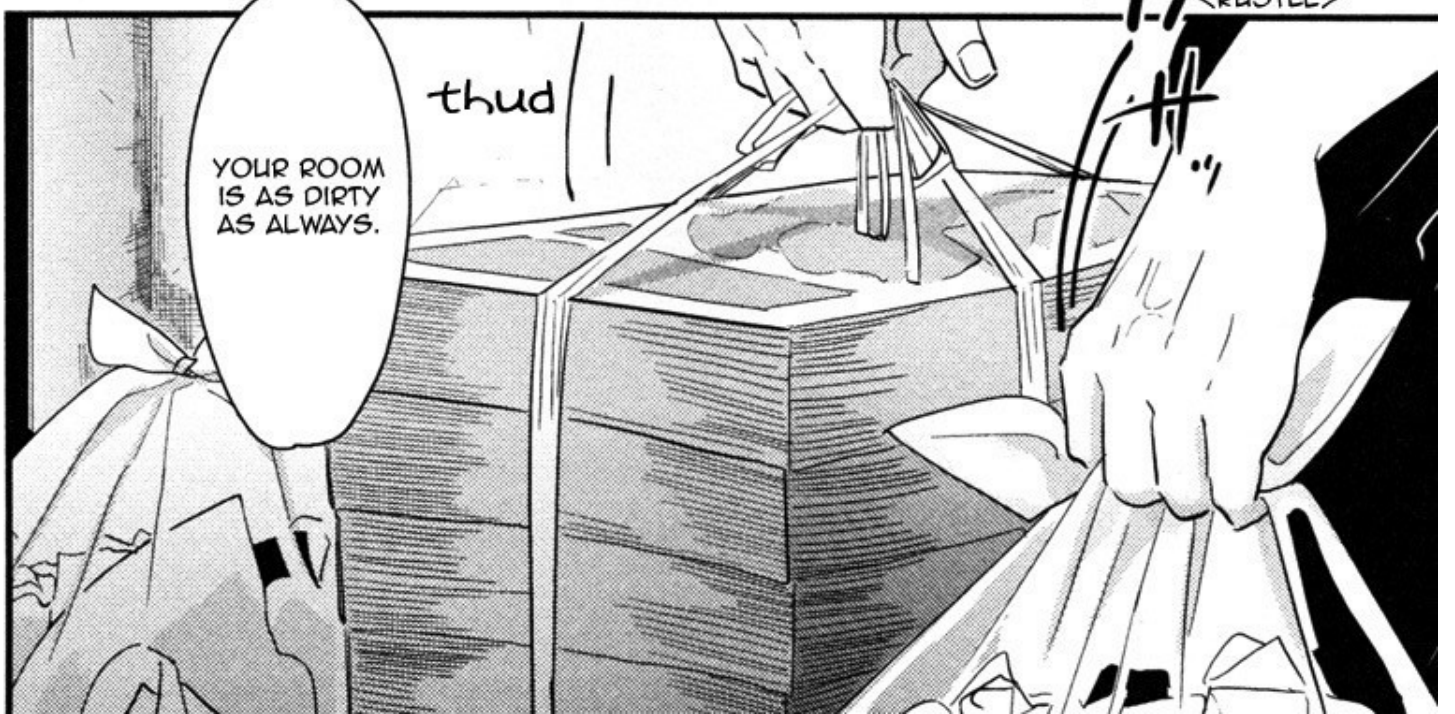
MOMO,
DON'T COME ON TO HER.
OF COURSE, I WON'T!

OH, BUT IF *SHE* SEDUCES ME, I MIGHT THINK ABOUT IT~

.....
WHAT?
I'M JUST JOKING.
I'M NOT GONNA COME ON TO HER.
IT MIGHT WORK WITH THAT WOMAN.

YATAMOMO

SEQUEL



I DON'T COME BY FOR A COUPLE DAYS AND IT'S ALREADY SUCH A MESS IN HERE!

FIRST THINGS FIRST! YOU NEED TO START TAKING OUT THE TRASH!

CLEAN IT!

PACHINKO SLOT MACHINES AREN'T GAMBLING. IT'S JUST FOR FUN! FOR FUN!

YOU EVEN STARTED GAMBLING AGAIN.

BUT YOU JUST KEEP WASTING IT AND

DIDN'T I TELL YOU THAT YOU NEED TO LEARN HOW TO COOK SO THAT YOU CAN SAVE MONEY?

UGHHH AND ALL YOU EAT IS INSTANT FOOD!

IF IT WAS JUST FOR FUN, YOU'D HAVE CONTROL OVER YOUR MONEY AND WOULDN'T BE ASKING ME TO GIVE YOU ANYTHING.

JUST THE OTHER DAY, YOU LOST AT PACHINKO AND CAME CRYING TO ME FOR MONEY.

YOU LIAR.

I GUESS I STILL NEED TO GAIN MORE LIFE EXPERIENCE, IF I DO SAY SO MYSELF!

I DIDN'T EXPECT THIS TO BE SO HARD!

SHUT UUU-UUP.

YOU'RE THE ONE WHO MOVED OUT AND BRAGGED ABOUT BECOMING ALL INDEPENDENT, BUT YOU STILL NEED MY HELP!

WELL, WHO DO YOU THINK IS FORCING ME TO BE LIKE THIS?

YATA-CHAN IS SUCH A MOM.

you're still holding a grudge?

...WELL
YOU CAN JUST MOVE BACK IN WITH ME.
ruffle
HEHE. YOU'RE STILL ON ABOUT THAT?
THERE'S A POSITIVE SIDE TO THIS, YOU KNOW.
BEING APART LIKE THIS WILL MAKE US CRAVE EACH OTHER MORE.
jolt
<RUB>
squish squish

WHEN'S THE LAST TIME WE DID IT? TWO DAYS AGO?
THREE DAYS AGO.
WAHA!
ざわ
もぐっ

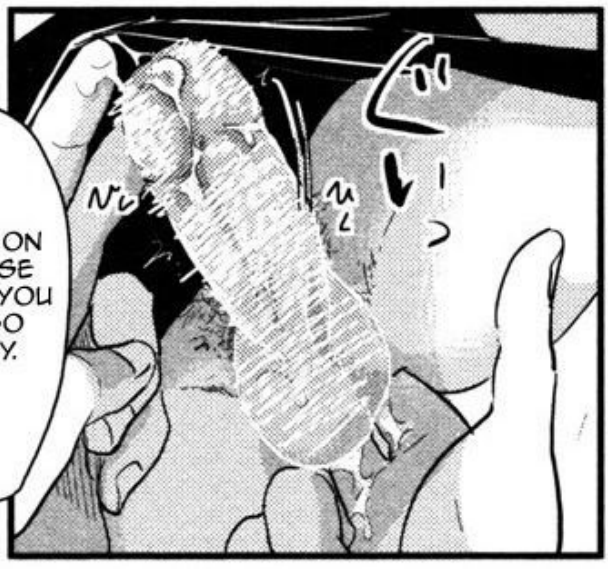
YOU IDIOT. THAT'S NOT IT.
BESIDES
lick
ぺろっ
HA HA.
YOU WANT YOUR CHEAP ASS SEX SLEEVE BACK OR SOME-THING?
WHEN WE LIVED TOGETHER WE DID IT EVERYDAY.
BUT EVEN DOING IT EVERY THREE DAYS IS NOR-MALLY TOO FRE-QUENT FOR LOVERS, YOU KNOW.
す

YOU'RE ACTU-ALLY KIND OF A HAND-FUL, MOMO.
くちゅ
ぐぐ…
ぺろ
ぺろ
しゅ…
……
ha
ha
ふる
Ah
ah…
haa-!

STOP!
STOP
ha!
ah...
ah
NICE RE-ACTION.

Haa
Haa
Haa
Haa
I CAN'T WAIT...
ANY-MORE!
NO!
DON'T JUST TOUCH THE TIP...

THIS IS ON PURPOSE 'CAUSE YOU CUM SO EASILY.
what?
ah



ah!
Yata-chan!
ah!

Bang!

Come on Put it in already!!

slap

.....

THE GUY NEXT DOOR IS SENSITIVE TO SEX.

Haa-!

THERE WAS A HUGE LOUD BANG ON THE WALL YESTERDAY TOO WHEN I PUT THE AV ON TOO LOUD.

That was a loud bang...

THE WALLS HERE ARE THINNER THAN AT YATA-CHAN'S PLACE, SO THE PEOPLE ON THE OTHER SIDE CAN HEAR EVERYTHING, CAN'T THEY?

Glare

YATA-CHAN, YOU WANNA USE THEM TOO? THEY'RE NOT SUCH GREAT JACKING OFF MATERIAL, THOUGH.

すっ

ぱぱぱぱ

YEAH! THESE!

HMM...

tch!

HUH?

AV?

<GASP>

SOMETIMES I JUST FEEL LIKE JACKING OFF BY MYSELF~
COME ON, IT'S OKAY!
CALL ME IF YOU'RE PENT UP!
WHY THE HELL WERE YOU WATCHING THAT!!?
HOW LAAAAME! GETTING ALL WORKED UP OVER SOMETHING LIKE THAT!
WA HA!
YOU'RE EVEN GETTING JEALOUS OF AN AV?
.....
<CLANK>
<CLANK>
...I'M GONNA MAKE YOU CRY.
HUH?
WAIT!
UWA!
ah!
Ah!
Haa!
Ah!
Hyaa!

fuu
fuu
fuu
THAT'S NOT MY PROB-LEM.
COVER YOUR OWN MOUTH
Y-
YOU
Ya!
Yaa!
Ah!
M-
My voice
ENERGETIC IDIOT...!
ah
ah
ah
Chirp
Chirp
<CRUMPLE>
Request
We received a complaint about the noise. Please be mindful of the noise level at your resid
WOAH
OH WELL, NOT MY FAULT, SO...
HM?

ポイ

THANK YOU FOR READING ALL THE WAY TO THE END.
IT WAS SUPPOSED TO BE A ONESHOT, BUT I ADDED ON TO THE STORY. I'LL BE VERY HAPPY IF YOU ENJOYED IT.

SPECIAL THANKS TO MY EDITOR, NAWATA BOOK BINDING DESIGN COMPANY, PEOPLE INVOLVED IN THE PRODUCTION OF THIS BOOK, AND EVERYONE WHO READ IT.

Wait!
Wait!
My Back!
My Back!
すもも!

すだちゃん

MAINTE-NANCE COSTS!!
Credit card statements

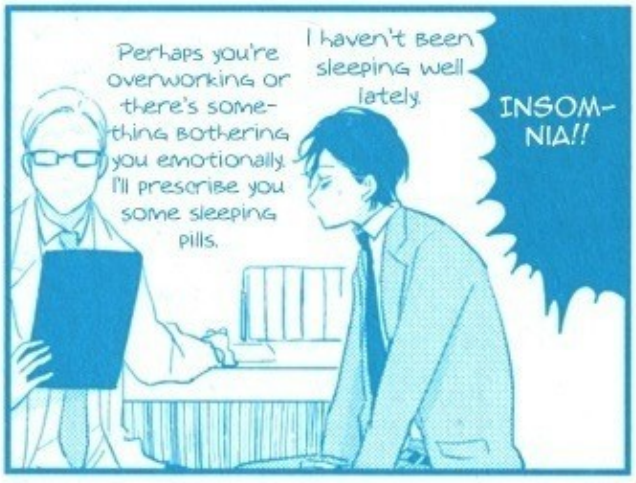
DIVORCE LETTER!!
Divorce letter
I'll be taking our child with me and I'm going back home. Please think about this.

STRA-IGHT-FOR-WARD!
It's hard to wash the sheets all the time, so from now on, lay this out and enjoy your time together.
I'm sorry.
Bed wetting sheets

A NEW OWNER!!
You brat
You old man!

PET HAS ES-CAPED!!
His stuff is gone
Money is also gone
Momo?
Momo?

SPOTTED!!
SHOCK!


INSOM-NIA!!
I haven't been sleeping well lately.
Perhaps you're overworking or there's some-thing bothering you emotionally. I'll prescribe you some sleeping pills.

PAIN!!
Ow
I broke my nail

Qpa collection 「やたもも」 ©Takeshobo/はらだ

SUMOMO

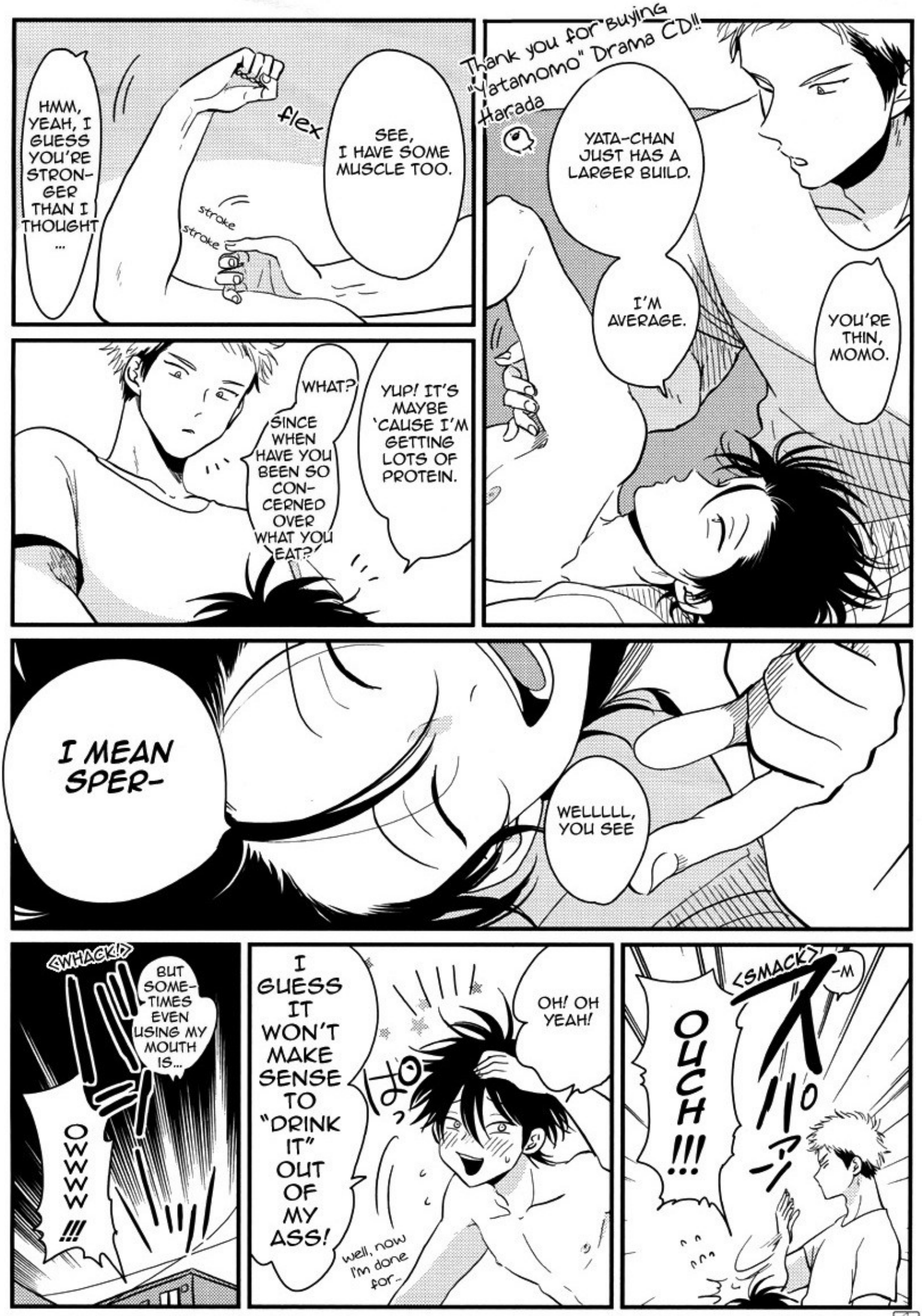
Thank you for buying from Chuuou Shoten-sama!! Harada

YATAMOMO

Qpa collection 「やたもも」 ©Takeshobo/はらだ

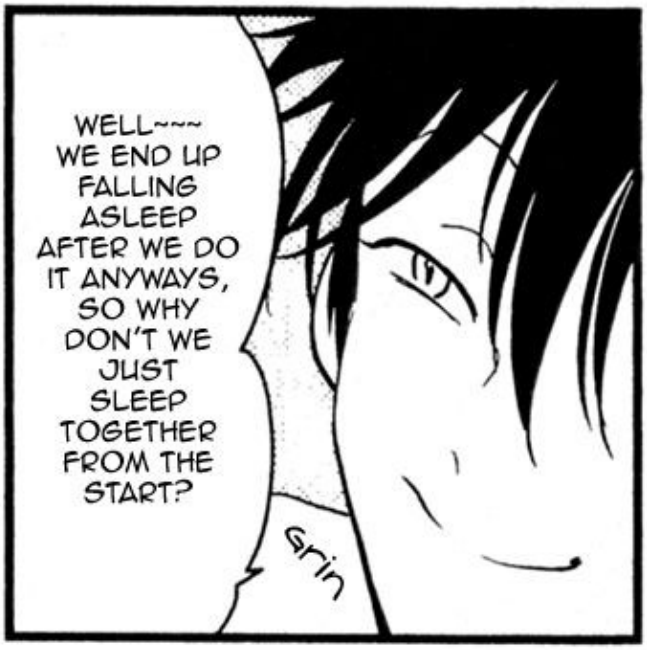
コミコミスタジオ オリジナル特典 NOT FOR SALE

Qpa collection「やんちゃ」 ©Takeshobo/はらだ



© Harada／TAKE SHOBO NOT FOR SALE

Yatamomo episode 0.05
AND A TOOTH-BRUSH AND SOME UN-DERWEAR...
Yata's shirt
Yata's under-wear
I NEED TO BUY ANOTHER FUTON.

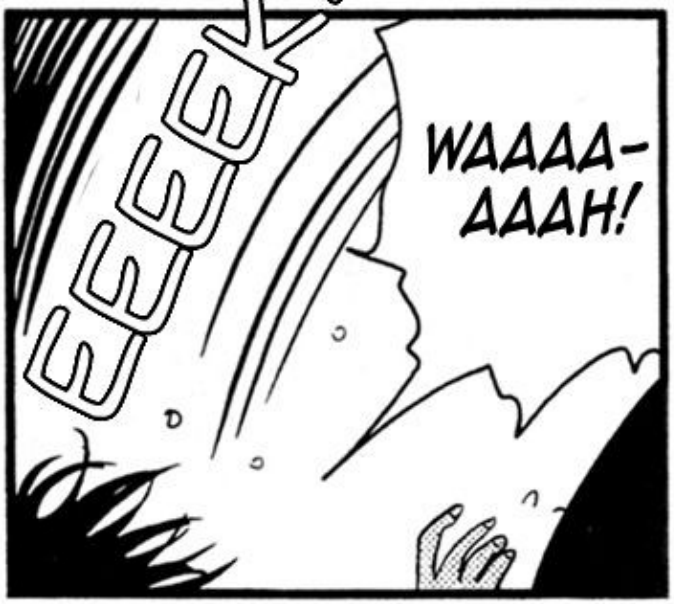

WELL~~~ WE END UP FALLING ASLEEP AFTER WE DO IT ANYWAYS, SO WHY DON'T WE JUST SLEEP TOGETHER FROM THE START?
Grin

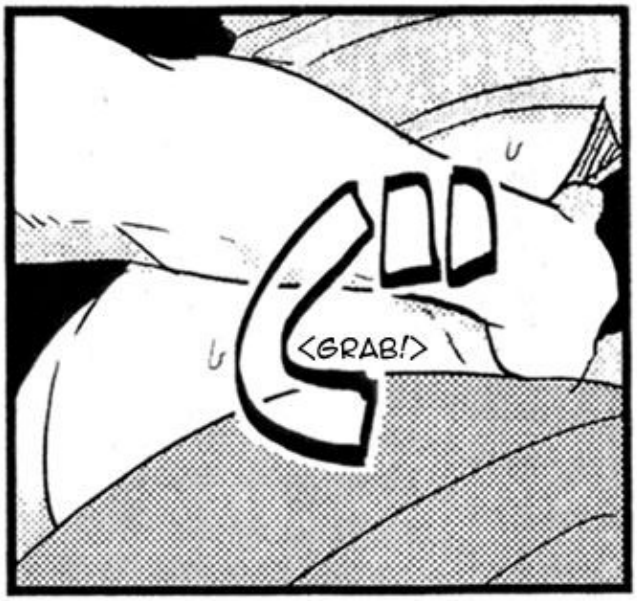
I CAN'T DO THAT TO YOU!
OH, IT'S OKAY. I'LL SLEEP ON THE SOFA, SO
YOU CAN LAY THE FUTON AND SLEEP ON THE FLOOR IF YOU WANT.

THAT'S OKAY! I'M SUUUUPER BAD TOO!
BUT... I TOSS AND TURN IN MY SLEEP.

ZZZZZZ
HE'S SO HEAVY!!!
HE'S MUCH BIGGER THAN ME! I'M GONNA GET SQUISHED!
<SQUISH!>

ZZZZZZ
<SLIDE>
I THINK I'LL GO SLEEP ON THE SOFA...
<SNEAK>


EEEEEK!
WAAAA-AAAH!


<GRAB!>

<SFX: RUSTLE>
YATA-CHAN IS SO CUDDLY ALL OF A SUDDEN...
HE'S KIND OF HUG-GING ME TOO TIGHT-LY...
<HUG>
HEY, WAIT A MINUTE.
H-
HOLD-
HOLD ON!
<SFX: CREAK>
I can't brea-the...
Wa-
Wait!
Ya...!
Yata-chan!
Yata-cha-

<SFX: CHIRP>
チュン
チュン
<SFX: WOOSH>
シャ
I SLEEP VERY WELL EVER SINCE YOU CAME HERE, MOMO.
refreshed!
SOME-HOW
2014/8/30
Harada:
Thank you!
...WELL, THAT'S GOOD.
freaked out
rub
REALLY?
ギシ
<SFX: CREAK>

"YATAMOMO EXTRAS" BY HARADA

SCANS: MOONCRATERBLOG.TUMBLR.COM/

TRANSLATOR: HANACOCO
(HTTP://COCOBEES.TUMBLR.COM/)

EDITOR/CLEANER: BEE
(HTTP://COCOBEES.TUMBLR.COM/)

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