

adult only

舟橋 1-38-4



舟橋1-38-4

FUNABASHI 1-38-4

Hal

Hal

WHAT DO YOU THINK YOU'RE DOING, COMING HERE BEFORE EIGHT?

GOD DAMMIT, YOU CAME SO EARLY.

Hal

Hal

Hal







WHICH ONE DO YOU WANT?

I'LL LET YOU CHOOSE THE WHIP YOU GET PUNISHED WITH.

Hal!

Hal!



Ah!



Ah!

OH, OF COURSE YOU WOULD CHOOSE SOMETHING THAT PERVERTED!

クソ

Hng!



Hal!

SURE

Hal!

TH- THE NINE- TAILS ...



AND THEN ...

THE PADDLE... ON MY ASS...

Hal!



Ah!

Ha!

Mmh!

Ah!

Han!

Cum...

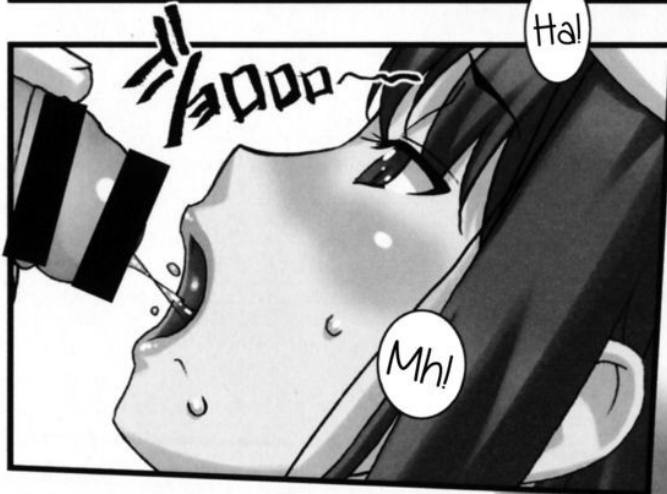
Ah!

Cum-ming!



HERE COMES.

Hal



Hal

Mh!



Hal

WELL, WHAT-
EVER. OPEN
YOUR MOUTH
WIDE.

... DID
YOU JUST
CUM
FROM
THE
WHIP?

Hal



DOES
IT TASTE
GOOD?

Hal



Hal

Hal



Phaal

... YES

IT'S DELI-
CIOUS.

Hal



DON'T
SPILL
IT.

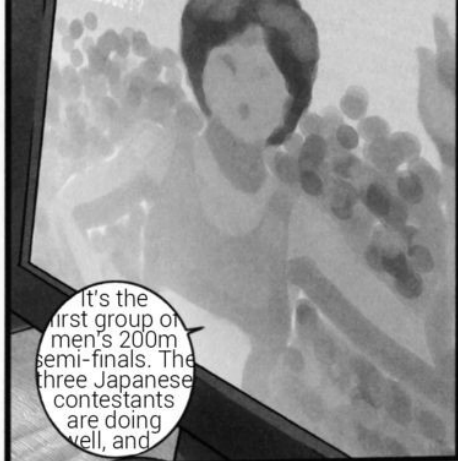


IT HAS.



HASN'T THAT GOTTEN A BIT SMALL FOR YOU?

... HM?



It's the first group of men's 200m semi-finals. The three Japanese contestants are doing well, and



OH, DO YOU NOW?

Mh!



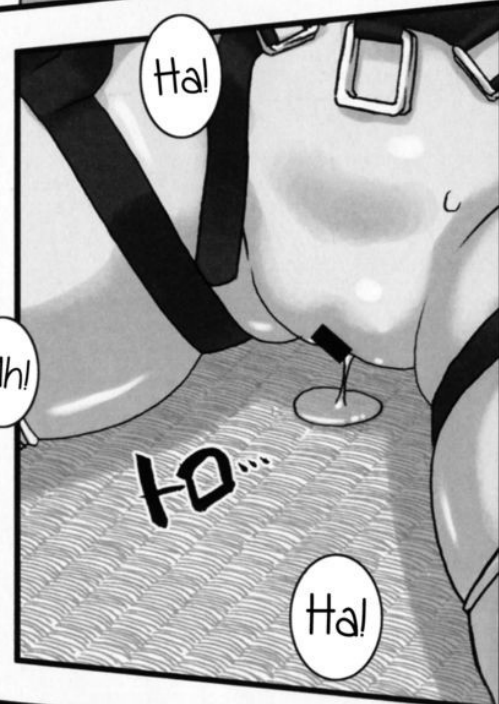
Mh!

Ah!

Mh!



BUT, I LIKE THIS ONE.





WE HAVE PLENTY OF TIME. PUT IT IN ON YOUR OWN.

Ha!



Ha!

YOU'RE NOT EVEN AN ADULT YET, BUT YOUR ASS IS ALREADY TURNING INTO A PUSSY.



Ah!



Ha!

Ha!

Ha!

YOUR MOTHER COULD FIT WAY BIGGER THINGS INSIDE HER WHEN SHE WAS YOUR AGE!

HEY HEY! THERE'S STILL ABOUT 4 CM TO GO, ISN'T THERE? YOU CAN'T EVEN DO THIS?

Ha!



Ha!

TOO TIGHT... I CAN'T BREATHE...

Ha!

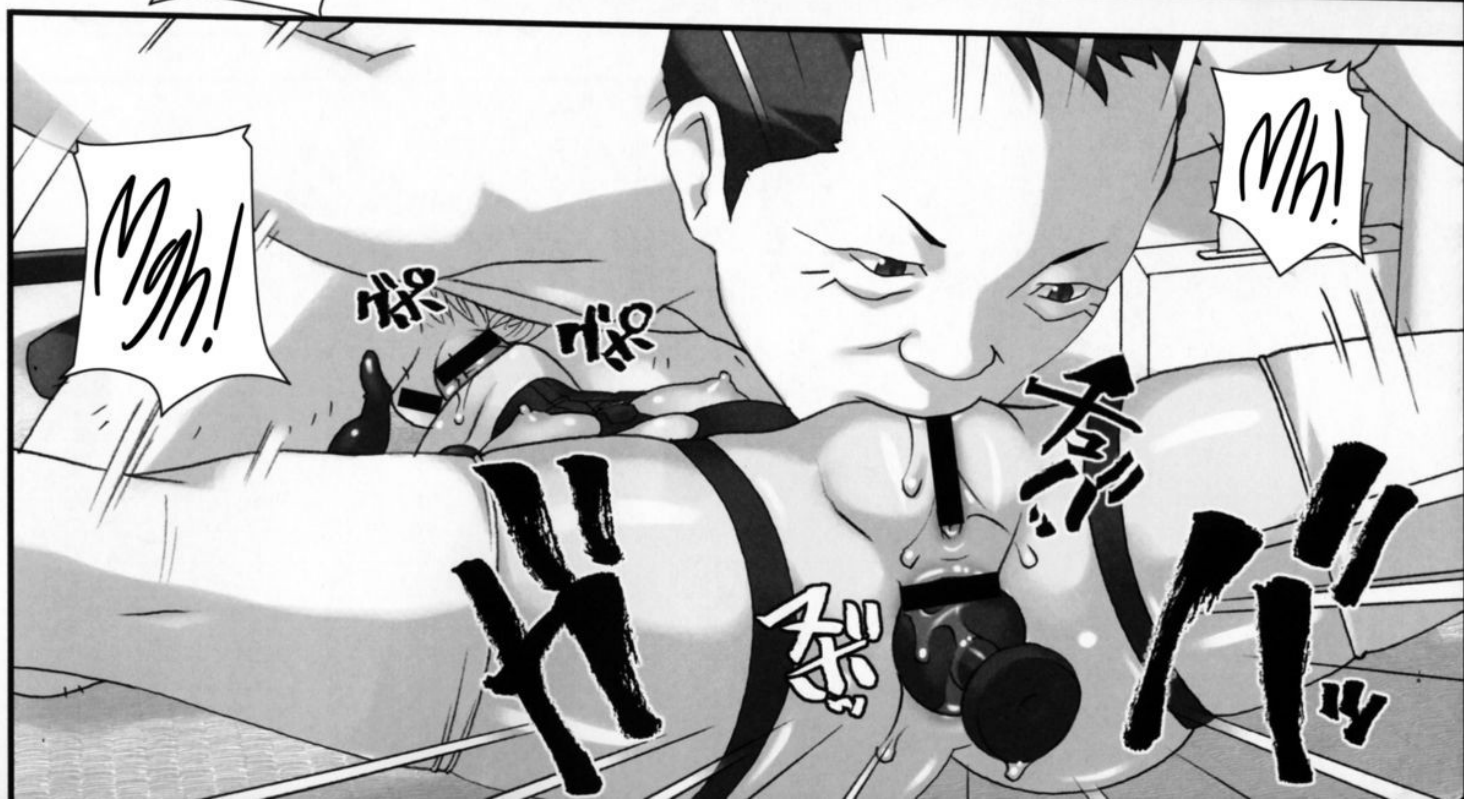
BUT, YOU LIKE THAT, DON'T YOU?

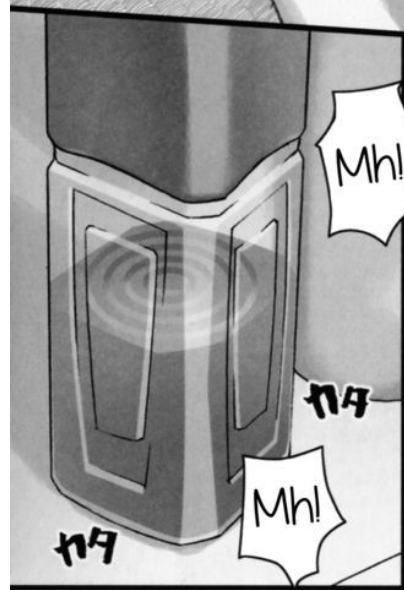


IT WENT INSIDE ME!

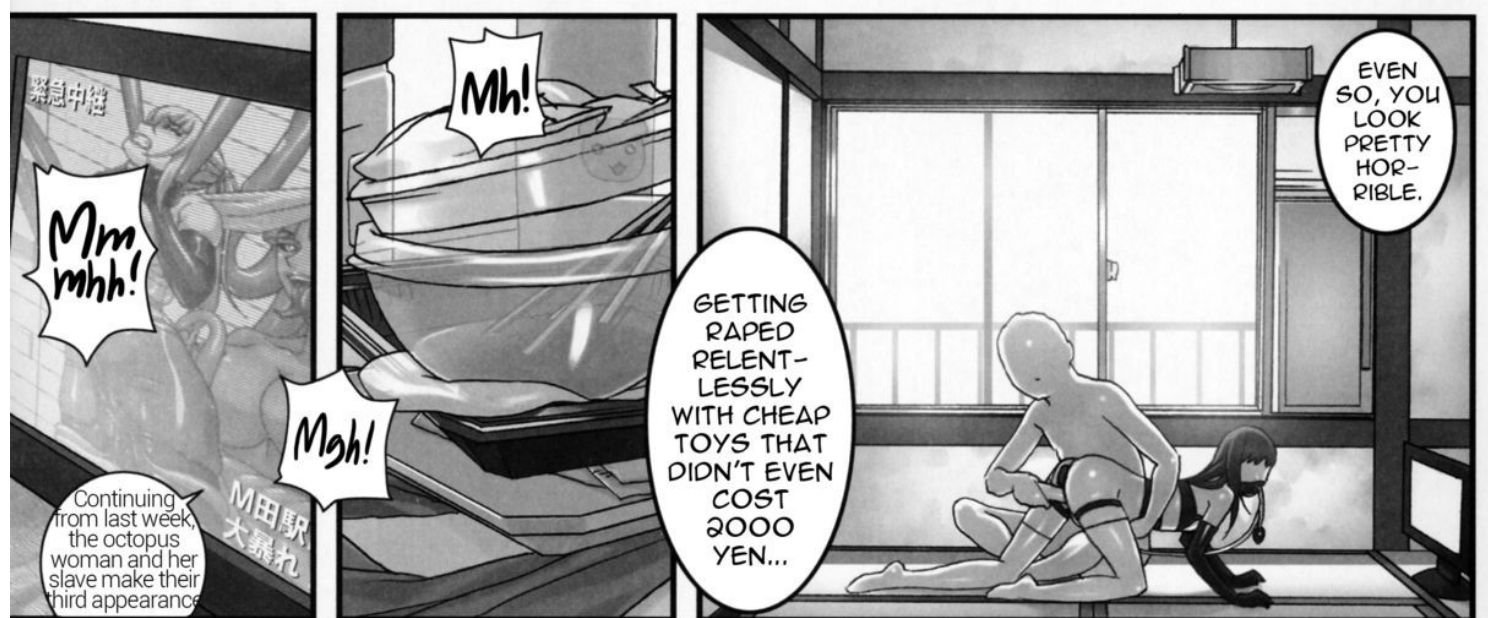
AH!

AH! AAH! IT'S IN!











YOU'RE
EVEN
TIGHTER
THAN
BEFORE
THANKS
TO THE
DILDO!

Mgh!

Mh!

Mh!



BUT,
I'LL MAKE
YOU TAKE
BIGGER
AND BIGGER
DILDOS,
EVEN IF
THEY'RE
HARD TO
GET IN!

AND,
I'LL
RAPE
YOU
OVER
AND
OVER
AGAIN!
RAPE
YOU,
RAPE
YOU,
AND
RAPE
YOU
SOME
MORE!

Mh!

Mh!

Mh!

I'LL
PUMP YOU
FULL OF
MY SEMEN!
ISN'T THAT
WHAT YOU
WANTED!?

Mm
Mmm
Mmh
♡



Mgh!

Mh!

Mh!

I'LL SPREAD YOUR ASS UNTIL IT GAPES, AND RAPE YOUR PUSSY UNTIL IT BREAKS!

I'LL MAKE YOU JUST LIKE YOUR MOTHER AND STEP-MOTHER!

I'LL KEEP GOING, AND...

TRAIN YOUR BODY SO THAT IT'LL NEVER BE ABLE TO ESCAPE THIS PLEASURE!

Mh!

Phaa!

Cum-ming!

Cum-ming!

YOU'LL BE MINE FOR THE REST OF YOUR LIFE!

I'M CUM-MING!







I WAS CARELESS, AND HAD A LEFTOVER PAGE,
SO HERE'S A ROUGH SKETCH OF THE FRONT COVER.

IT WAS ORIGINALLY GOING TO BE A FULL BODY SHOT
OF HER ON TOP OF A TATAMI, BUT THIS IS HOW IT BECAME INSTEAD.

HELLO AGAIN AND NICE TO MEET YOU, SAKURA ROMAKO HERE.

YOU PICKED UP "FUNABASHI 1-38-4" THIS TIME, AND I'M TRULY GRATEFUL FOR IT.

IT'S JUST AN ADDRESS I CAME UP WITH.
I THOUGH IT WOULD BE A MIRACLE IF I MADE IT IN TIME,
BUT I MANAGED IT SOMEHOW...

I HAD TO SPLIT MY TIME BETWEEN TWO BOOKS,
SO THE DIRECTION OF THE SEX HERE DOESN'T REALLY CHANGE TOO MUCH,
AND THE OLD GUY'S FACE LOOKS SURPRISINGLY INCONSISTENT.
PLEASE FORGIVE ME.

I WANTED TO MAKE THE HEROINE FEEL BLUNT, OR SHOULD I SAY,
HAVE SOME TROUBLE EXPRESSING HER EMOTIONS,
BUT WHEN I LOOK BACK TO IT, SHE REALLY ISN'T ANYTHING LIKE THAT.

ABOUT THE ROOM, IT'S MODELED AFTER A SINGLE-ROOM APARTMENT
I USED TO LIVE IN BACK IN THE DAY, BUT SINCE IT HAS BEEN SO LONG,
MOST OF THE SMALL DETAILS HAVE NATURALLY LEFT MY MIND,
AND IT TOOK QUITE A BIT OF TIME TO RECONSTRUCT IT.
I MISS ALL THE SPOOKY SOUNDS, AND THE COCKROACHES I SHARED THE ROOM WITH.
WELL, THEY WEREN'T REALLY ALL THAT SPOOKY, JUST THE HOUSE RATTLING.
IT'S UNFORTUNATE, BUT IT HAS BEEN ALREADY TORN DOWN,
WHILE IN THE SPRING OF IT'S LIFE.

I PLAN TO MAKE A CONTINUATION TO MY LAST "HUGE MASOCHIST" ON WINTER,
BUT LET'S SEE HOW THAT GOES.

IF WE MEET AGAIN SOMEWHERE, COME SAY HI.

2016.8 SAKURA ROMAKO

「舟橋1-38-4」

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印刷

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