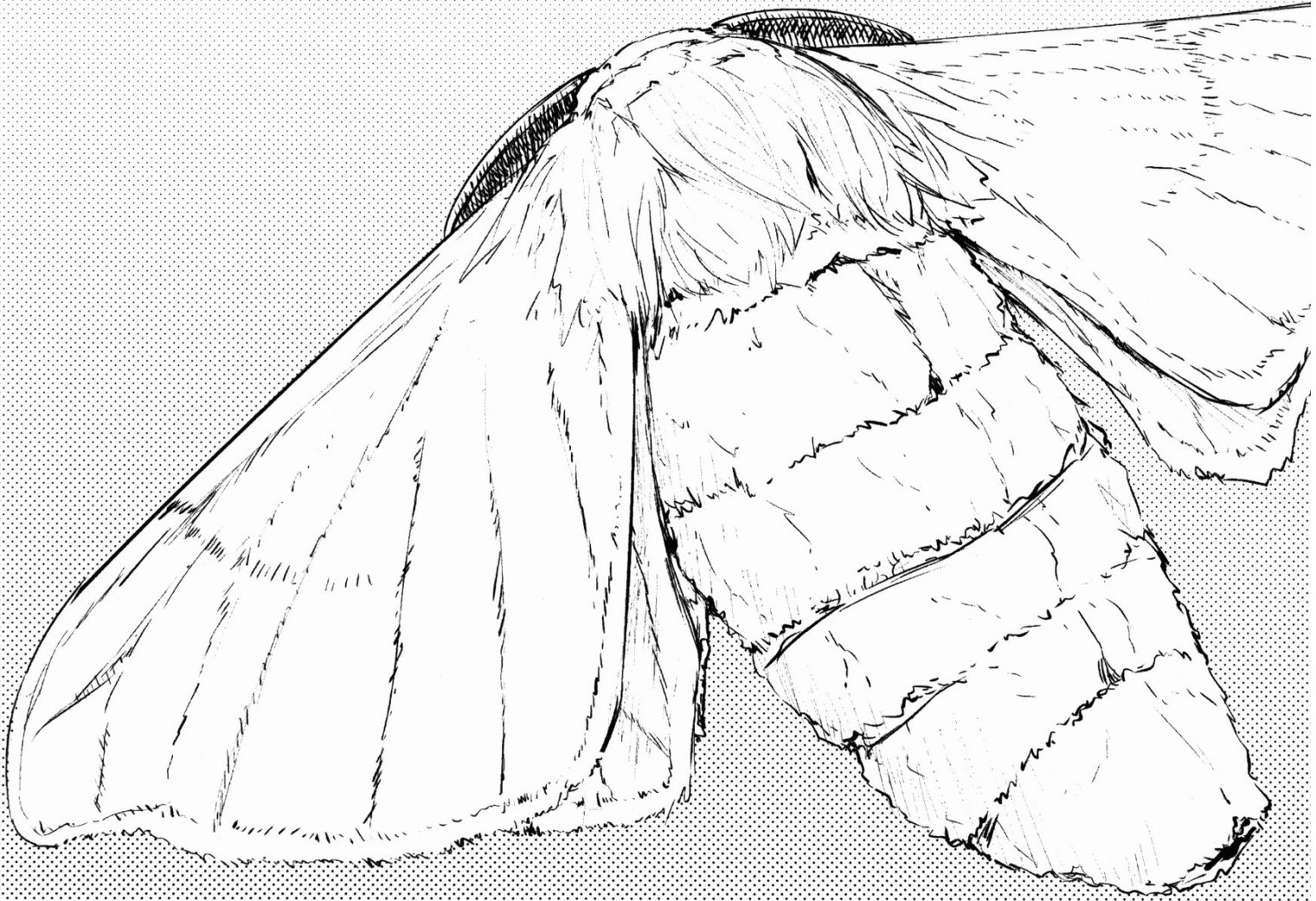


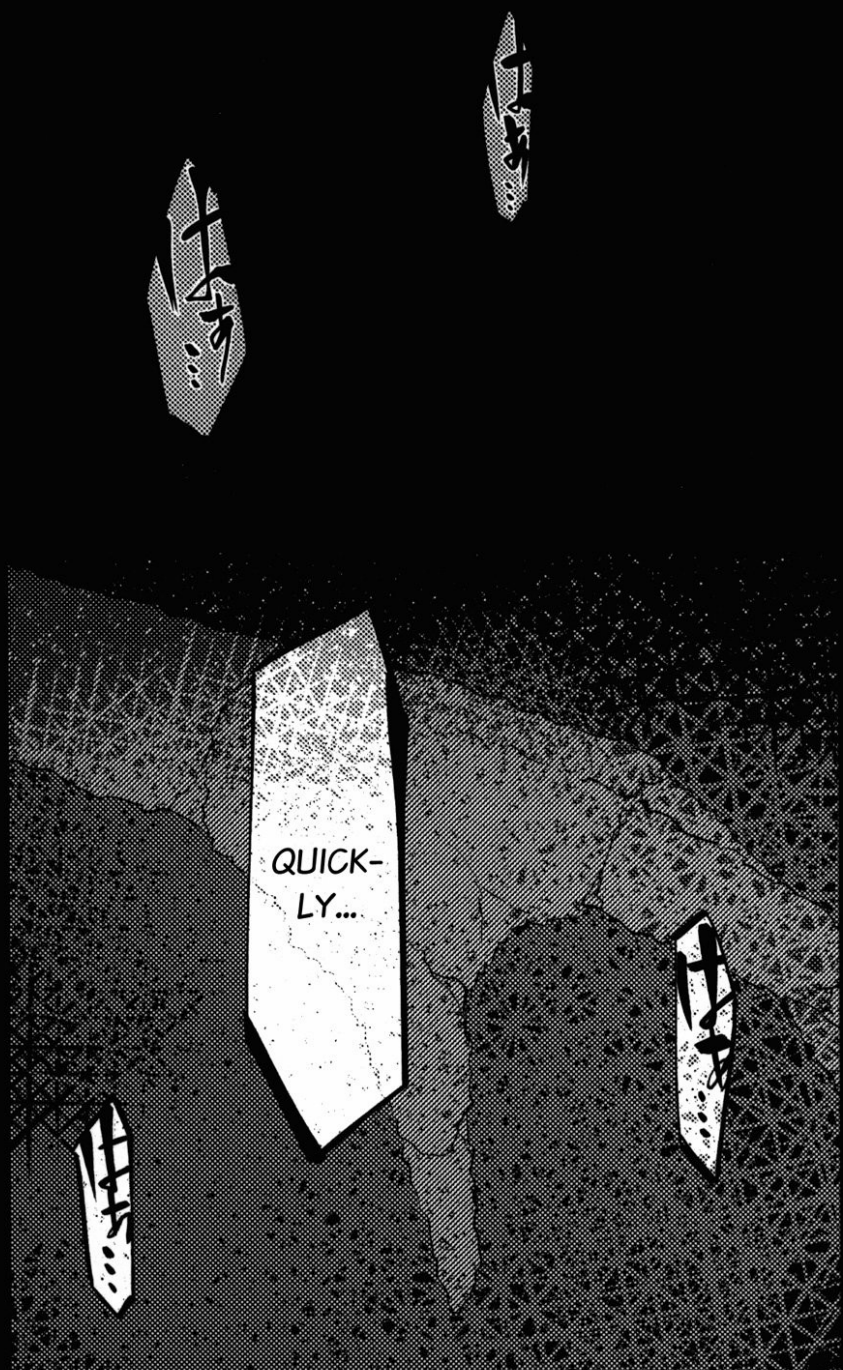
白  
鬘  
夜  
袂

DOJIN  
R18  
成人向け  
18歳未満の  
購入・閲覧禁止

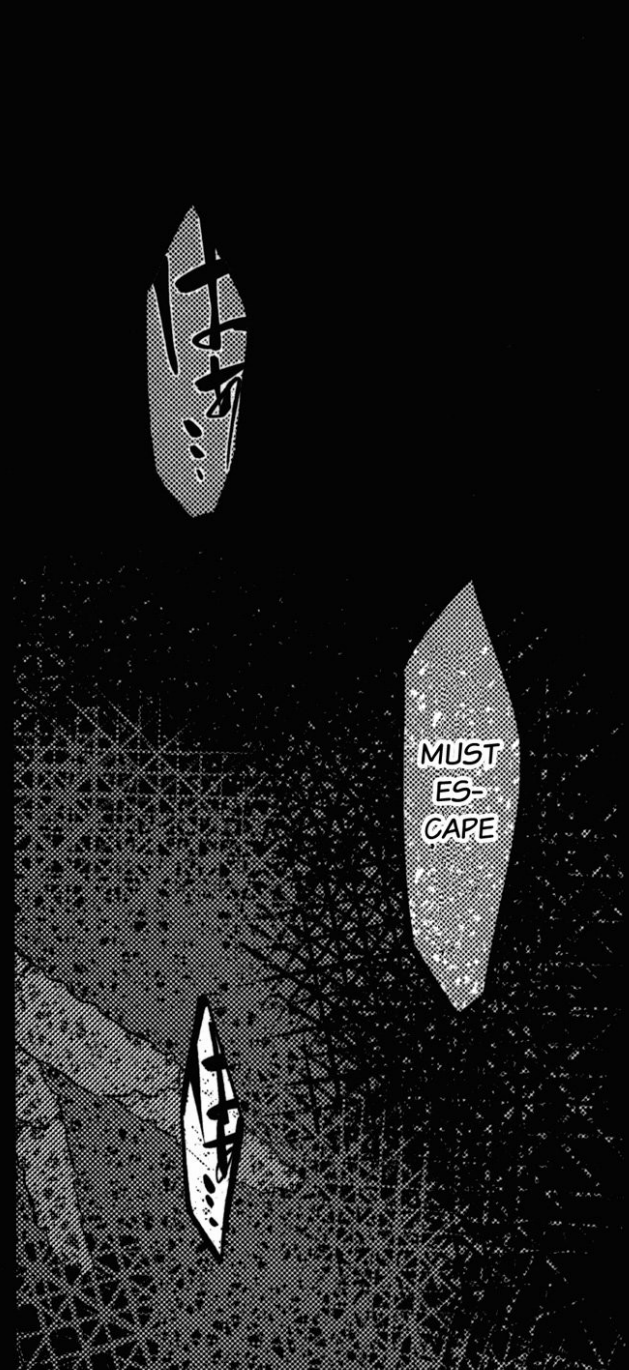
白龍衣  
袂







QUICK-  
LY...



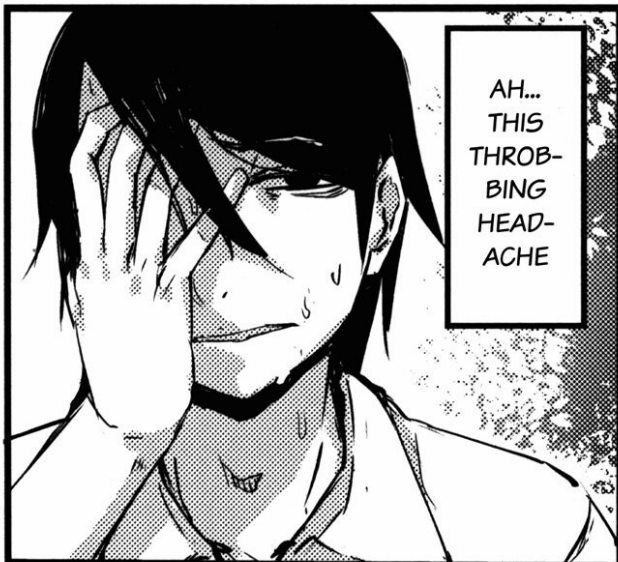
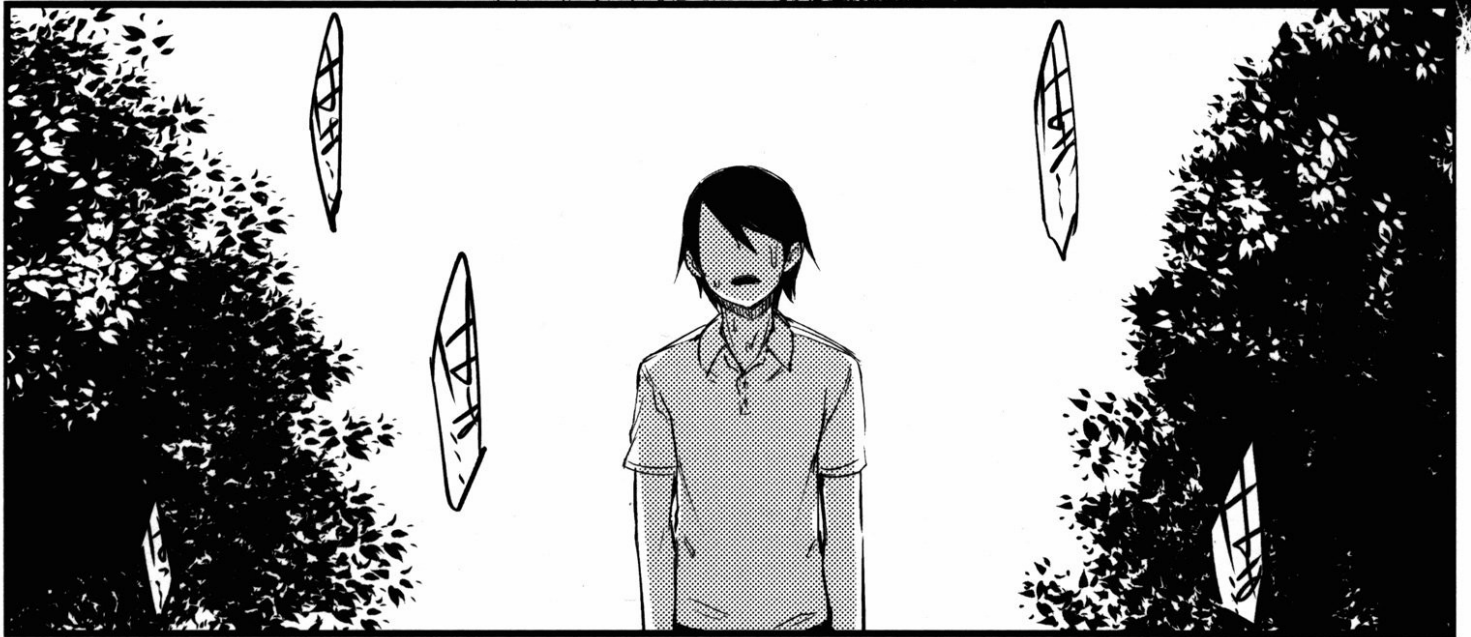
MUST  
ES-  
CAPE



MO-  
THER...



MON-  
STER



AH...  
THIS  
THROB-  
BING  
HEAD-  
ACHE



A  
DR-  
EAM?

...

BUT I DIDN'T COME BACK JUST TO FLEE FROM WHATEVER HORROR LIES HERE.



PERHAPS WHAT IT IS I ENCOUNTERED THOSE MANY YEARS AGO STILL LIES HERE IN WAIT. I CANNOT SEEM TO REMEMBER THE SPECIFICS.

IT'S CLOSED OFF FROM MEMORY AS IF A LID HAD BEEN SLAMMED SHUT ON IT.

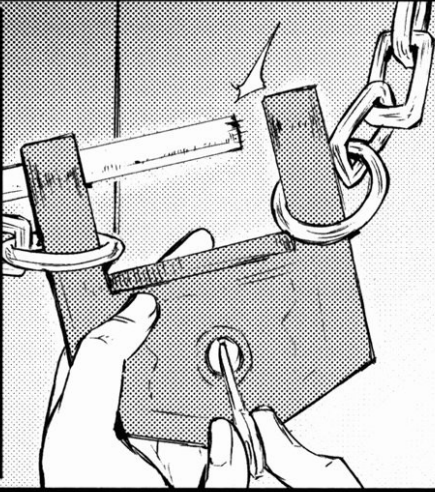
THOUGH MY PARENTS NEVER UNDERSTOOD WHAT HAPPENED.

I RETURNED HERE TO MY PARENT'S HOUSE ONCE, TEN YEARS AGO.



ALL I KNOW IS THAT IT WAS TERRIFYING.

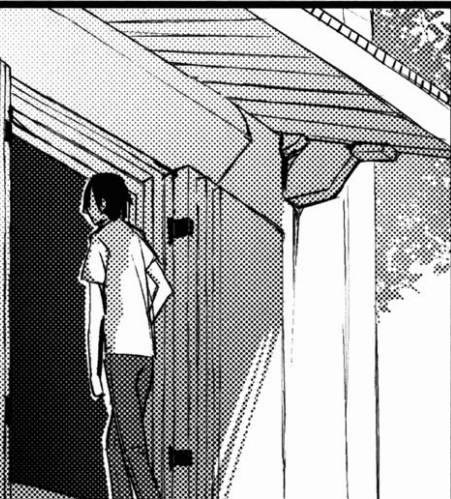
BUT I MUST KNOW.



A PULSING PAIN STABS MY EYES AND MY LEGS THREATEN TO FREEZE IN PLACE.

SWEAT SOAKS MY BROW AND MY HEART BEATS LIKE THUNDER.

ONLY AFTER I LEARN WHAT IT WAS WILL I BE ABLE TO LEAVE IT BEHIND.



WHAT I ENCOUNTERED THOSE TEN YEARS AGO.

THE CAUSE OF THIS FEAR...

かちっ



SFX: CLICKING (OF FLASHLIGHT)

IS IT ALL  
JUST  
MY  
IMAGI-  
NATION?

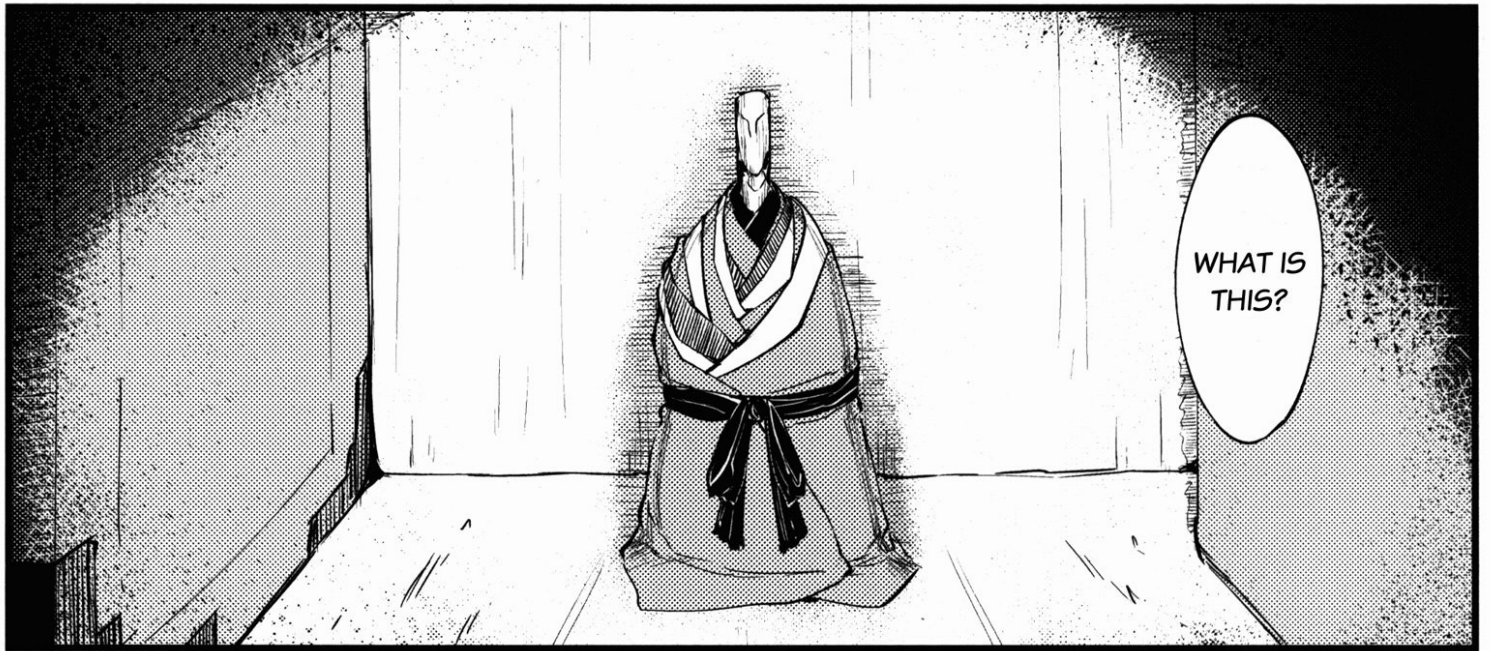
HM?

ALL THIS  
DUST GIVES  
ME THE  
FEELING NO  
ONE'S BEEN  
IN HERE  
SINCE THAT  
INCIDENT  
TEN YEARS  
AGO.

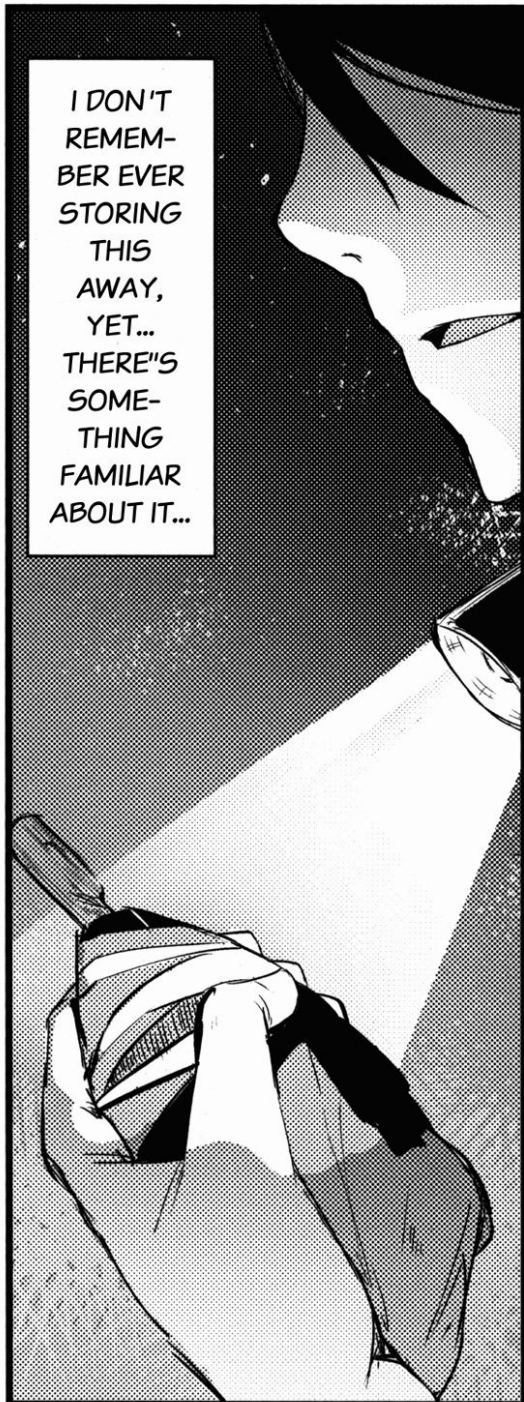
THE AIR IN  
HERE IS  
SUFFO-  
GATINGLY  
HOT AND  
DRY, COM-  
PLETELY  
UNLIKE  
THE COOL,  
MOIST AIR  
OUTSIDE.

EVEN SO,  
THIS PLACE  
STIRS UP  
FEAR AS IF  
IT'S MORE  
THAN A  
SIMPLE  
STORE-  
HOUSE.

NOTH-  
ING BUT  
A BUNCH  
OF CUP-  
BOARDS  
AND  
BOXES  
IN HERE.



WHAT IS THIS?



I DON'T REMEMBER EVER STORING THIS AWAY, YET... THERE'S SOMETHING FAMILIAR ABOUT IT...



WHAT'S SOMETHING LIKE THIS DOING HERE?

A WOODEN DOLL?

WEL-  
COME  
BACK

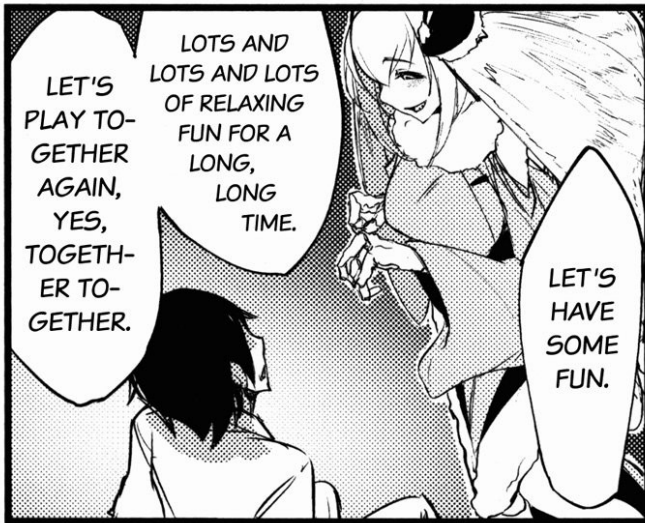




AHH

I'M SO GLAD TO SEE YOU AGAIN.

WERE YOU WAITING FOR ME AS WELL?



LET'S PLAY TOGETHER AGAIN, YES, TOGETHER TOGETHER.

LOTS AND LOTS AND LOTS OF RELAXING FUN FOR A LONG, LONG TIME.

LET'S HAVE SOME FUN.



MUCH TROUBLE, YES, WE COULD HAVE VERY MUCH TROUBLE.

NOW, NOW, THAT'S NO GOOD. IF YOU DON'T SHUSH



SPECIAL?

I DON'T UNDERSTAND...

AM I SOMEONE SPECIAL TO YOU?

AM I...

WH-WHAT ARE YOU SAYING?

HOORAY!  
YOU  
FIIIIINALLY  
REMEM-  
BERED!



I...

I KNOW  
YOU,  
DON'T I?



I WAS  
CAUGHT  
JUST LIKE  
THIS.

HOW  
MANY  
TIMES...

HOW  
MANY  
TIMES...

I HAD  
UTTERLY  
FORGOTTEN.  
WHAT'S HAP-  
PENING NOW  
IS EXACTLY  
WHAT HAP-  
PENED WHEN  
I CAME TO  
THIS STORE-  
HOUSE  
THOSE TEN  
YEARS AGO.

THAT'S  
RIGHT...



I'VE GOT  
TO  
ESCAPE,  
BUT  
THEN  
I'LL  
FOR-  
GET...

I'M...

SCARED,  
TERRI-  
FIED...

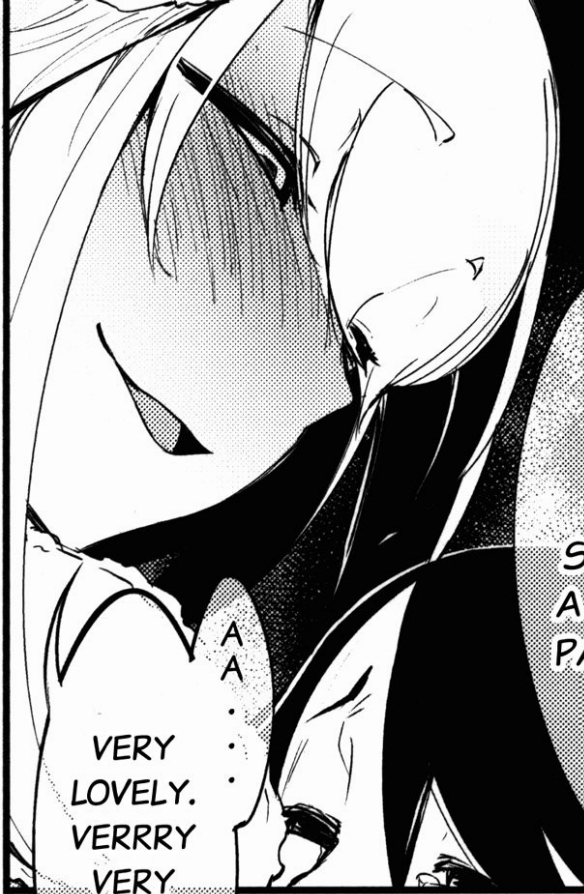
AND  
ALL OF  
THIS  
WILL  
JUST...

AND NOW  
THAT I'VE  
BEEN  
CAUGHT,  
I'VE GONE  
BACK TO  
THAT  
MOMENT  
TEN YEARS  
AGO.



ESCAPE  
AGAIN.

YOU  
WILL  
NOT



VERY LOVELY. VERRRY VERY LOVELY.

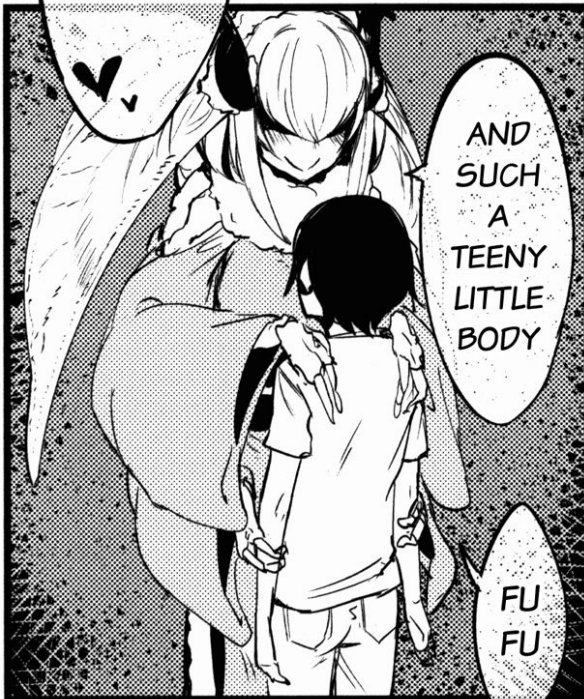
A A . . .

YOU MAKE SUUUCH A LOVELY PARTNER.



HAPPY, HAPPY, I AM SO VERY HAPPY

A H A A A



AND SUCH A TEENY LITTLE BODY

FU FU

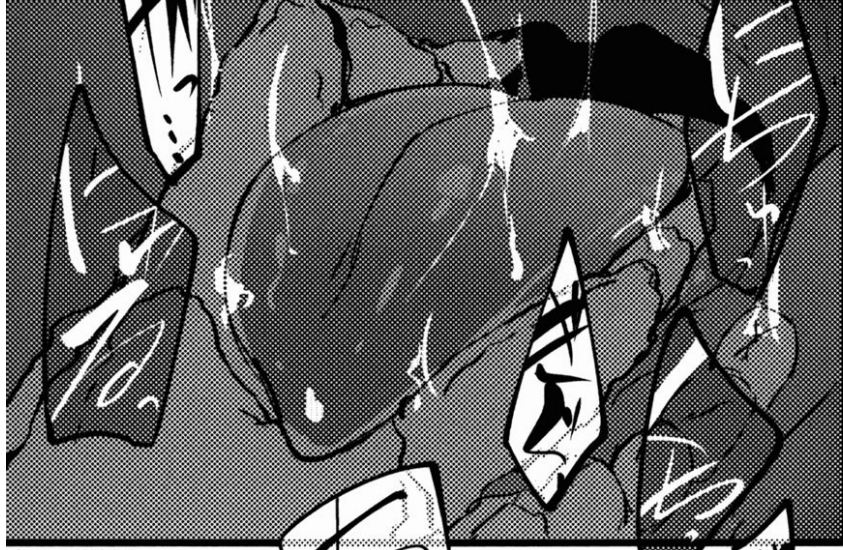


AND THEN

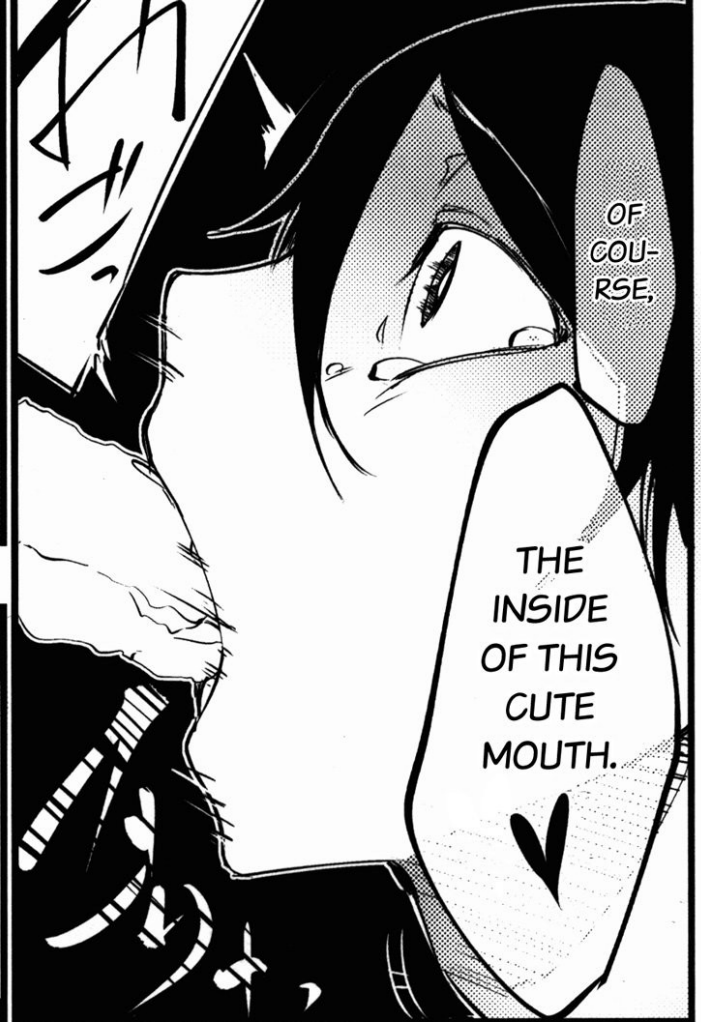
AND THOSE LITTLE LIPS



I AM WANTING TO TOUCH YOUR HAIR

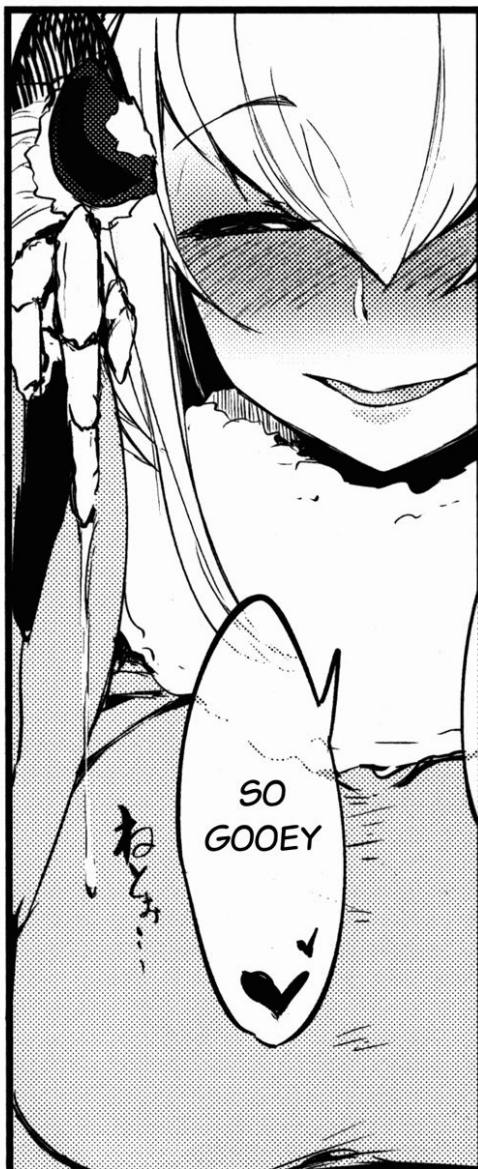


SFX: GRIPPING,  
SQUELCHING



OF  
COURSE,

THE  
INSIDE  
OF THIS  
CUTE  
MOUTH.



SO  
GOOEY



ARA



I AM SORRY.

YOU LOOKED SO UN-BEARABLY ADORABLE.



IN THAT CASE, IF IT IS SUCH A CASE, I SHALL MAKE IT UP TO YOU BY CRADLING YOU.

BUT

悔

I SHALL PAMPER YOU AS MUCH AS I POSSIBLY CAN.



30-15





YES, YES,  
CAN YOU  
UNDER-  
STAND  
AS WELL?  
YOU SEE,  
YOU ARE  
A BOY.

I UNDER-  
STAND.

AND YOU  
WANT TO  
DO THINGS  
BOYS LIKE  
TO DO.

AND WE  
WILL  
ENJOY  
THEM TO  
THE LIMIT  
OF YOUR  
ENDUR-  
ANCE.

I ENJOY  
THESE  
THINGS  
TOO.



E-  
HE-  
HE...

SUCH  
LEWD  
NOISES  
YOU'RE  
MAKING...

MMF..

いかに  
いかに  
いかに

SEX (ABOVE): STROKING. (BELOW): LIPS POPPING OFF SKIN



DO  
YOU  
WANT  
TO LET  
IT  
OUT?  
SPEW  
IT  
ALL  
OVER?

STEADILY  
FASTER  
AND  
FAS-  
TER



THAT'S  
NO GOOD

A-HAA~

SEX GRIPPING



IT WILL BE  
COMPLETELY  
USELESS  
UNLESS  
YOU LET IT  
OUT INSIDE  
ME.

A-HA



YOU  
SHOULD  
NOT RE-  
LEASE IT  
HERE,  
YES?

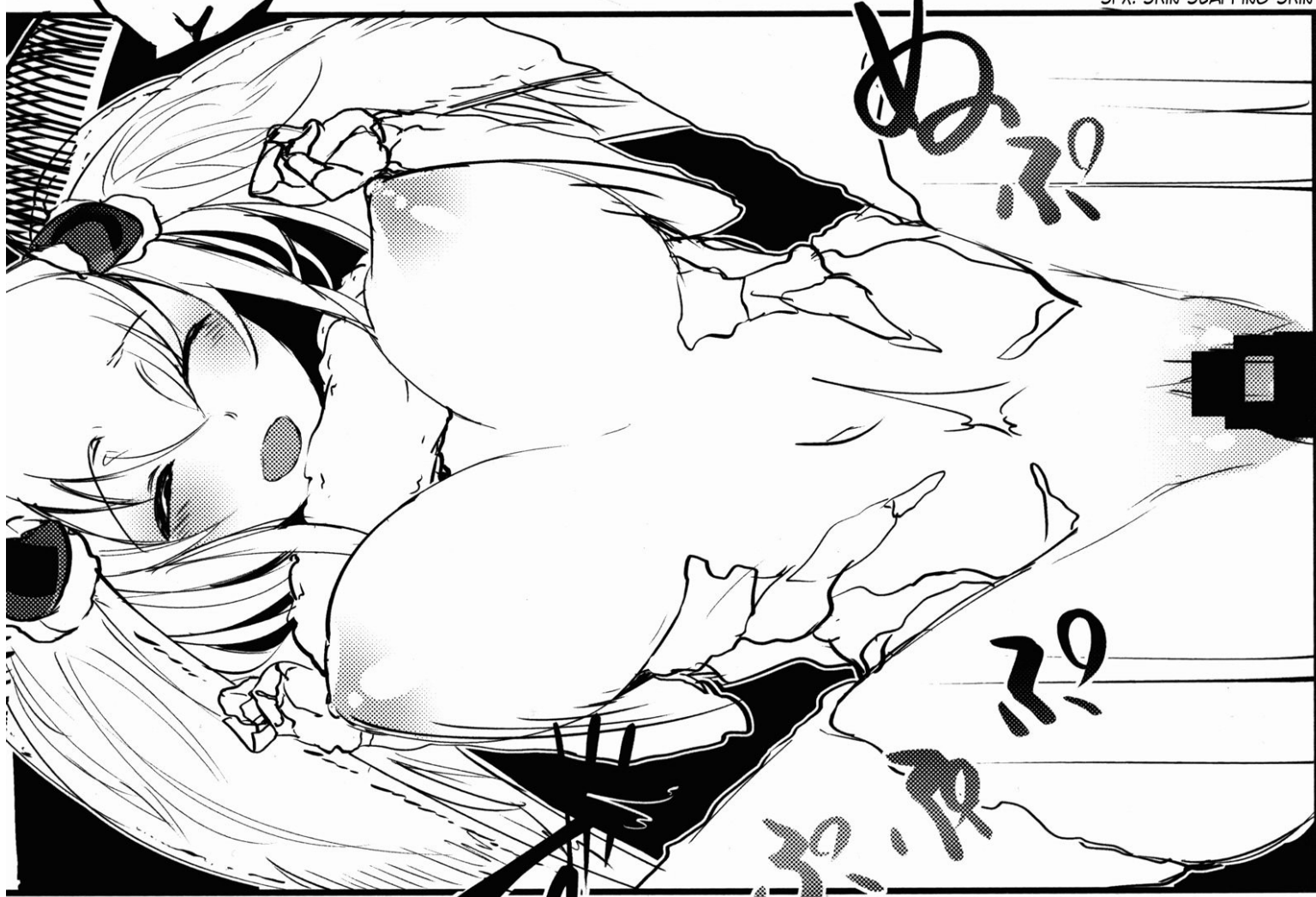


HOORA,  
NO NEED  
TO RUSH  
IT.

DO NOT  
HURRY,  
DO NOT  
RUSH.  
SLOWLY...

AA  
AA  
AA  
A

SFX: SKIN SLAPPING SKIN



どっどっどっど

どっど



IT'S HOT...  
PUSHED ALL  
THE WAY TO  
MY DEEPEST  
DEPTHS.

どっど  
どっど

GOOD,  
WONDERFUL...  
GOOD BOY...

AAA  
AAA  
AAA

STIR UP  
MY IN-  
SIDES  
UNTIL  
THEY'RE  
NICE AND  
MUSHY.

ALL OF IT,  
ALL OF IT!  
I WANT TO  
FEEL THE  
WHOLE  
OF YOU.

BORE  
DOWN  
INTO ME  
SO HARD  
THIS PLACE  
SHAKES  
WITH THE  
SOUND  
OF IT.



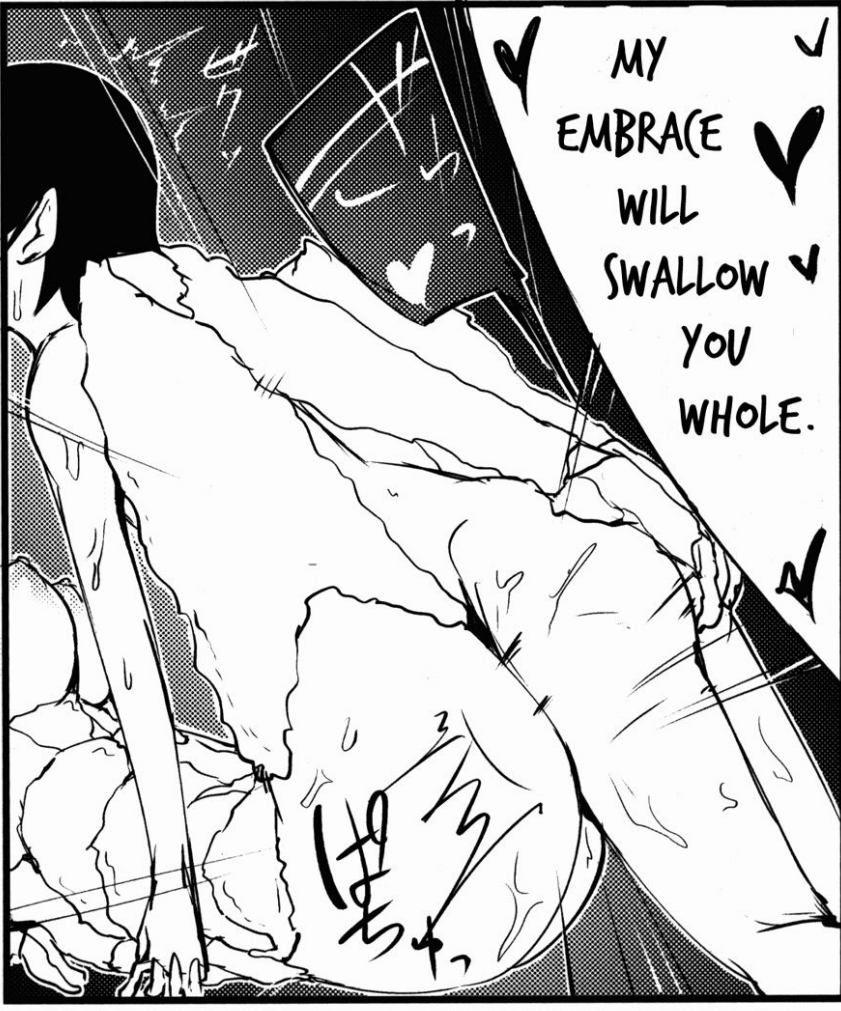


U... ..

...

AGAIN... ..

AGAIN



MY  
EMBRACE  
WILL  
SWALLOW  
YOU  
WHOLE.



DO  
NOT  
WORRY



HOORA



FU  
FU

I WONDER  
WHAT WE  
SHALL DO  
NEXT

FU  
FU  
FU

IT'S  
AL-  
RIGHT.

THERE,  
THERE

GOOD  
BOY...

GOOD  
BOY



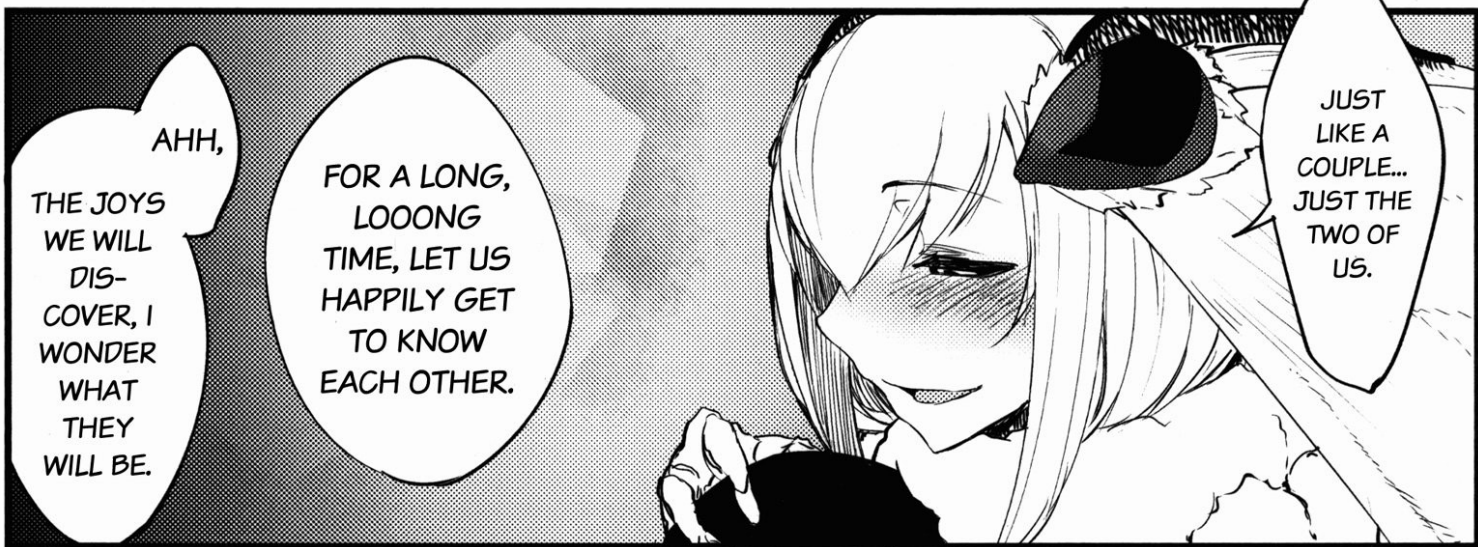


IF YOU ARE TIRED, WE DO NOT NEED TO DO ANYTHING AT ALL.

PLAY, PLAY, WHAT SHOULD WE PLAY NEXT?

LET US TAKE A REST... AND THEN, WE CAN PLAY TOGETHER AGAIN AS A COUPLE WOULD.

AHAA... UFUFU...



AHH, THE JOYS WE WILL DISCOVER, I WONDER WHAT THEY WILL BE.

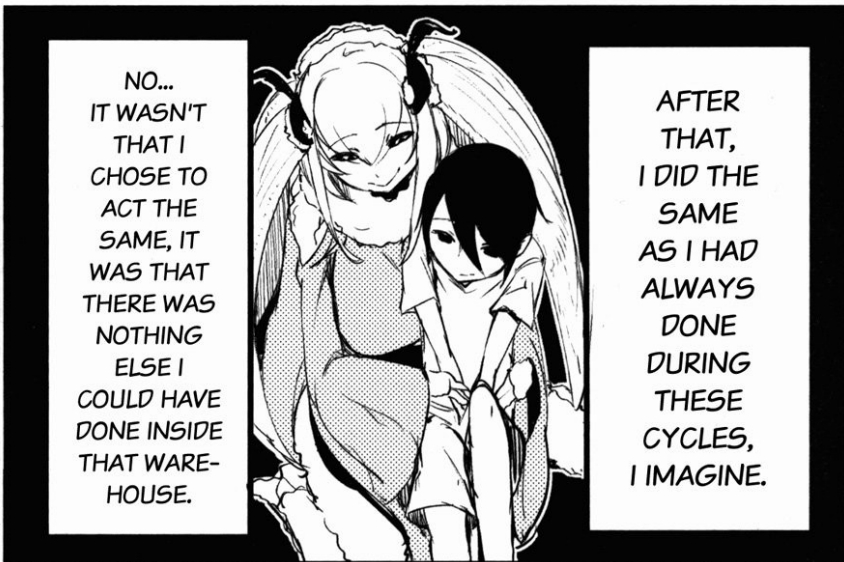
FOR A LONG, LOOONG TIME, LET US HAPPILY GET TO KNOW EACH OTHER.

JUST LIKE A COUPLE... JUST THE TWO OF US.



WHEREVER YOU'VE GONE OFF TO, PLEASE COME BACK SOON!

A-GAIN...



NO... IT WASN'T THAT I CHOSE TO ACT THE SAME, IT WAS THAT THERE WAS NOTHING ELSE I COULD HAVE DONE INSIDE THAT WAREHOUSE.

AFTER THAT, I DID THE SAME AS I HAD ALWAYS DONE DURING THESE CYCLES, I IMAGINE.



I WAS LATE COMING BACK AFTER PLAYING HERE, SO MOM CAME LOOKING FOR ME.

THAT'S RIGHT!

THAT'S DEFINITELY MOM!

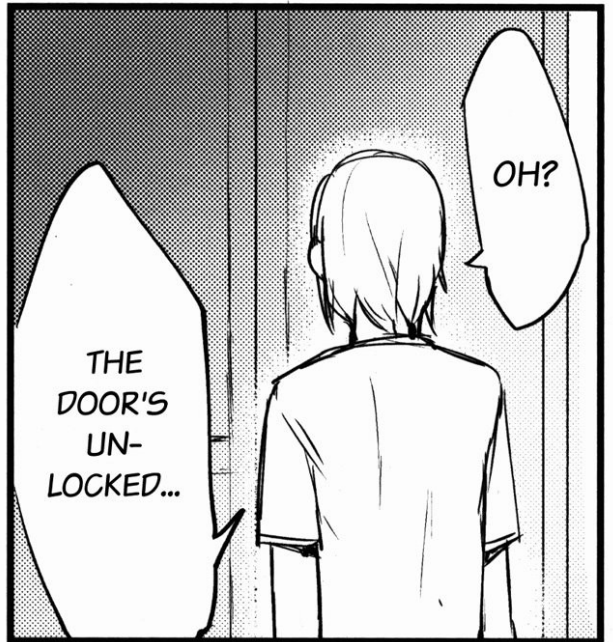


THAT VOICE JUST NOW...



I WAS SO HOPELESS.

THAT'S IT...



THE DOOR'S UNLOCKED...

OH?

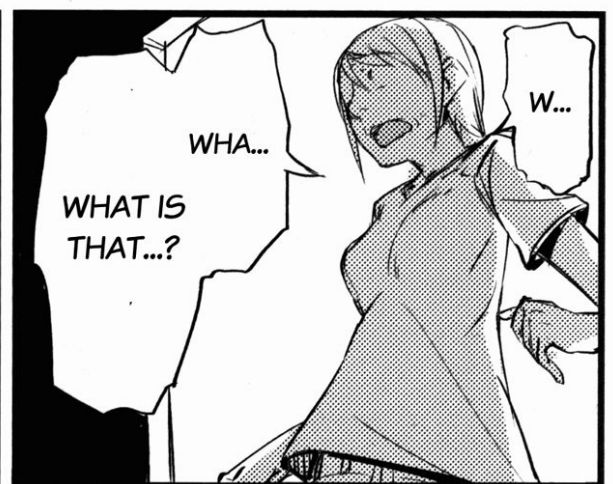
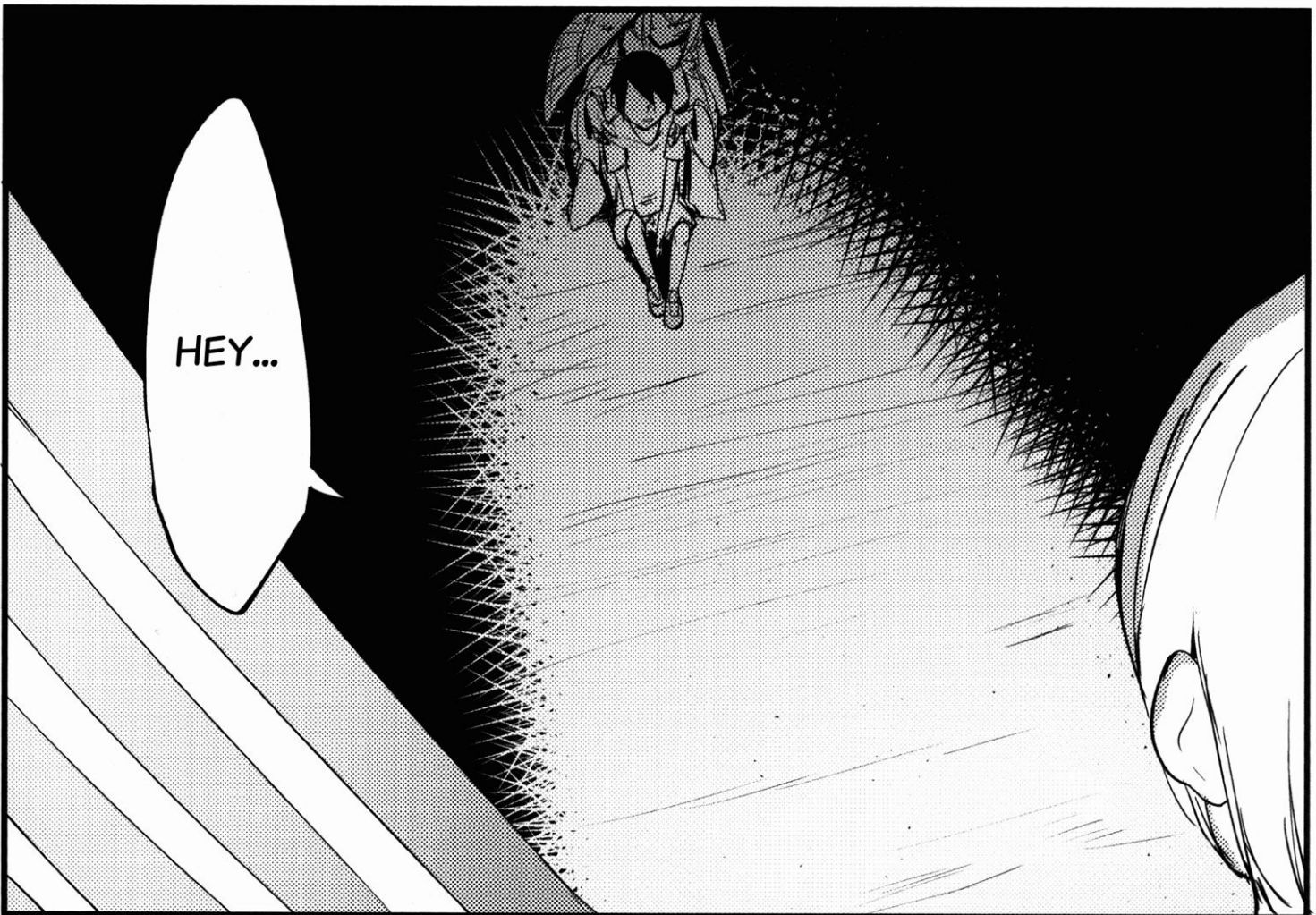
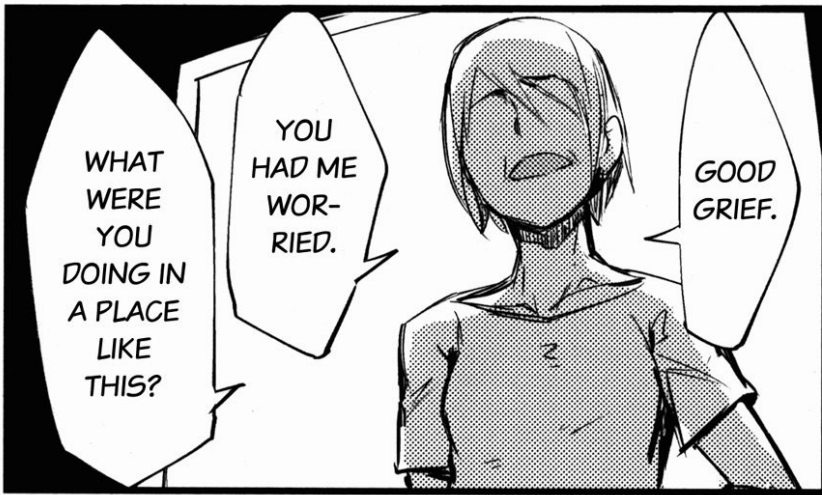


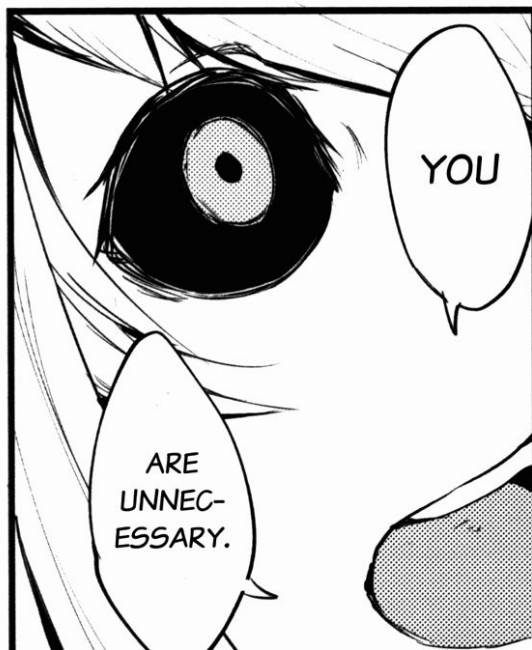
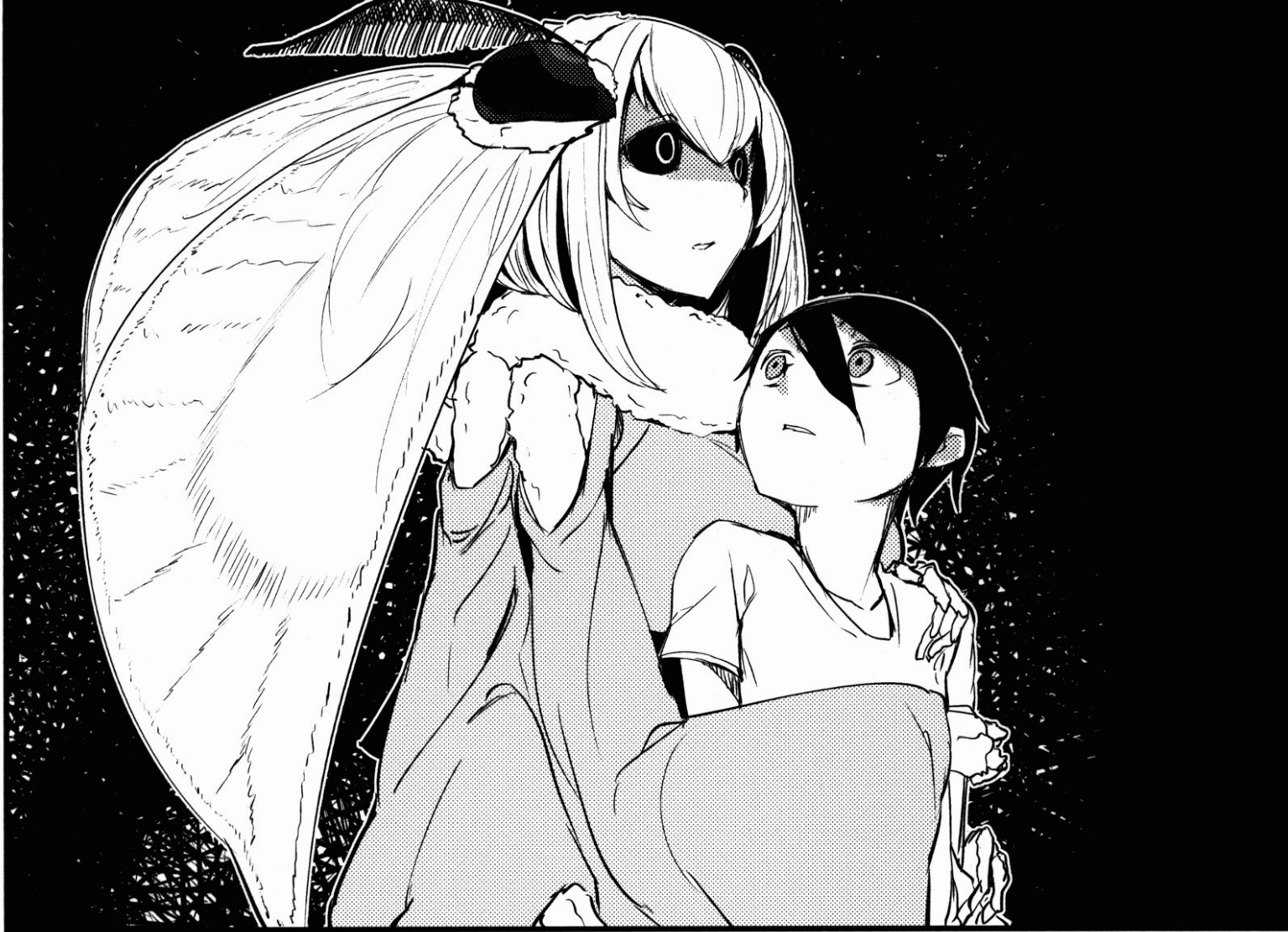
MOM...

AND THEN...



YEEESH, THAT KID IS HOPELESS.









YOU WANT TO LEAVE ME?



GET AWAY FROM ME, MONSTER!!

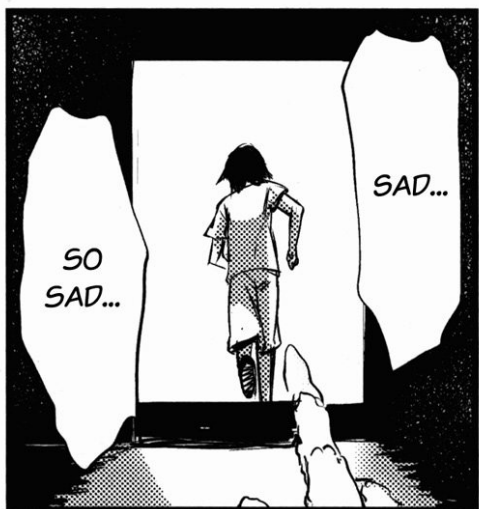


I HAVE WAITED SO VERY LONG FOR US TO BE TOGETHER.

I HAVE WAITED...



GET...



BECAUSE  
WE WILL  
MEET  
AGAIN.

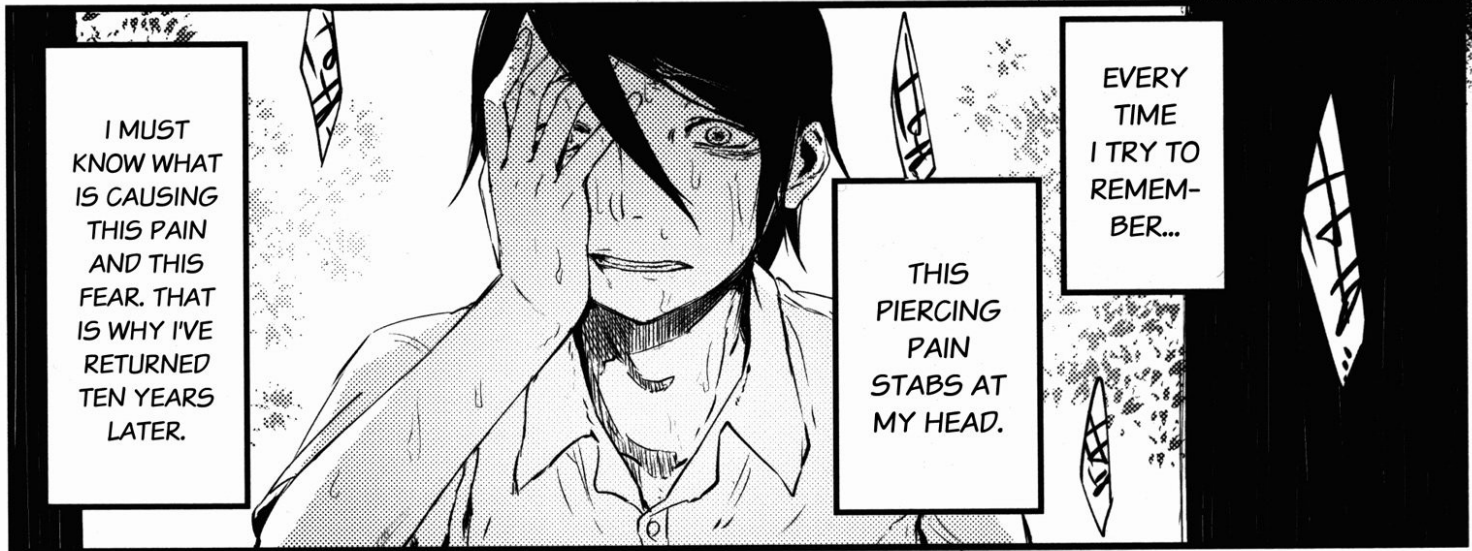
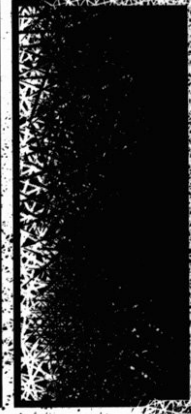
WHAT  
WAS I  
DOING?

WHAT  
WAS...

MOM!  
WHAT  
HAP-  
PENED?

WHY  
DID YOU  
FALL  
DOWN?

URRY...



I MUST KNOW WHAT IS CAUSING THIS PAIN AND THIS FEAR. THAT IS WHY I'VE RETURNED TEN YEARS LATER.

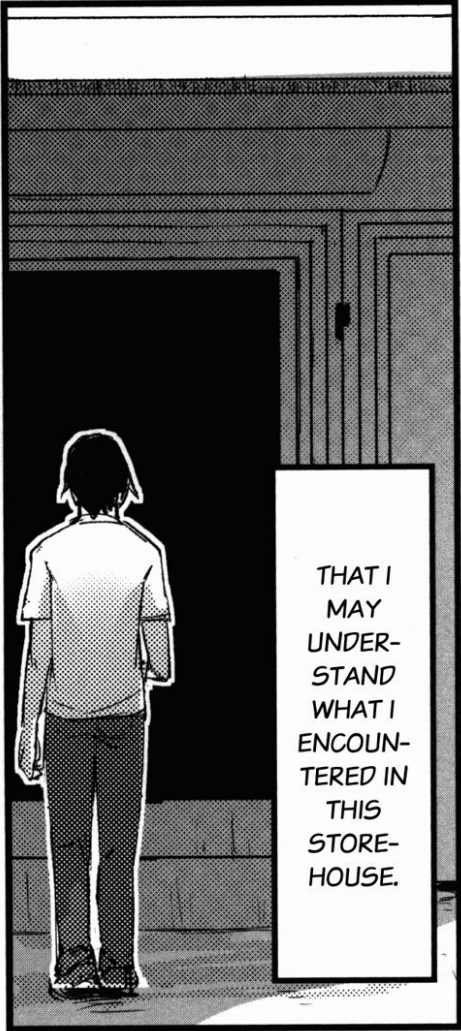
THIS PIERCING PAIN STABS AT MY HEAD.

EVERY TIME I TRY TO REMEMBER...



HERE... WHAT THE HELL HAPPENED HERE?

WHAT HORRIBLE THING TRANSPIRED?



THAT I MAY UNDERSTAND WHAT I ENCOUNTERED IN THIS STOREHOUSE.



K  
A  
H  
R  
C



**WEL-  
COME  
BACK**



## 奥付

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