

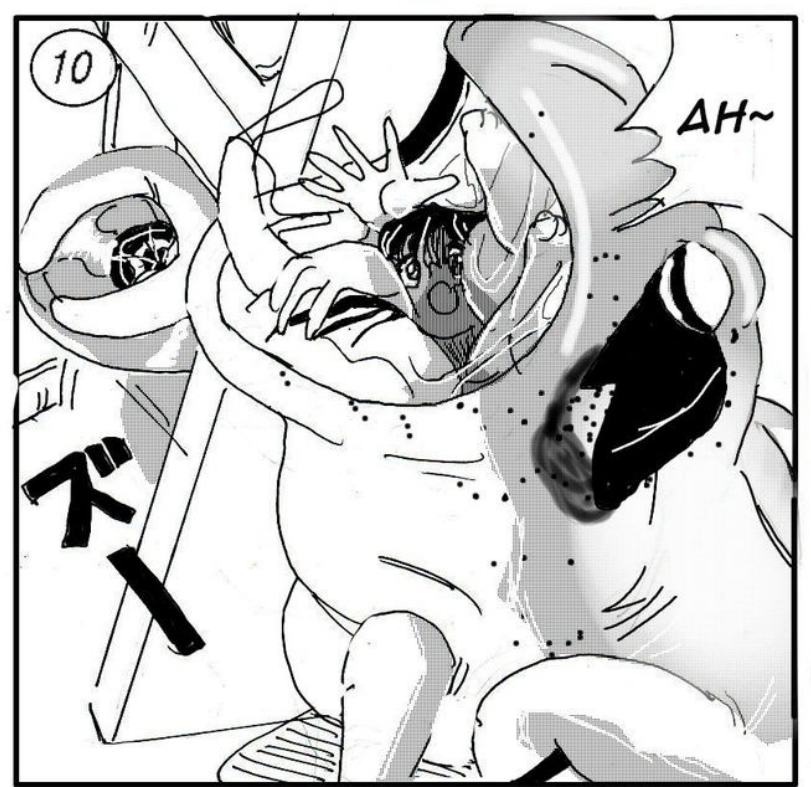
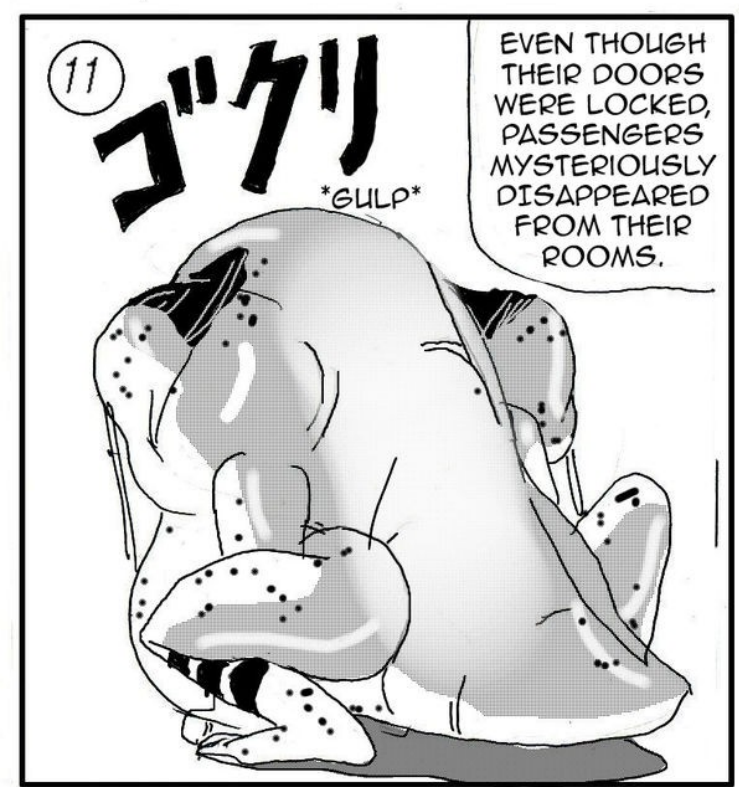
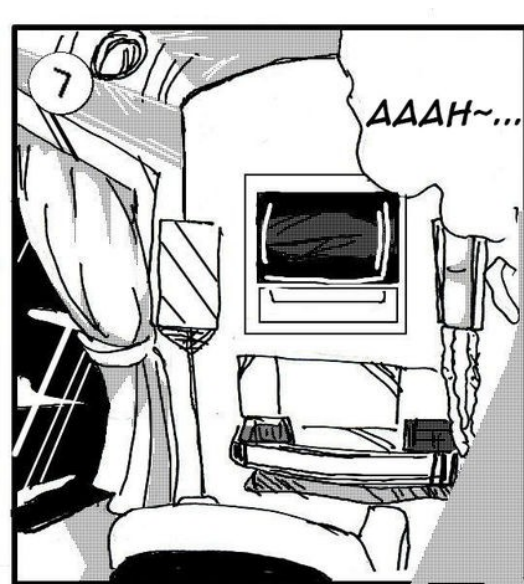
4

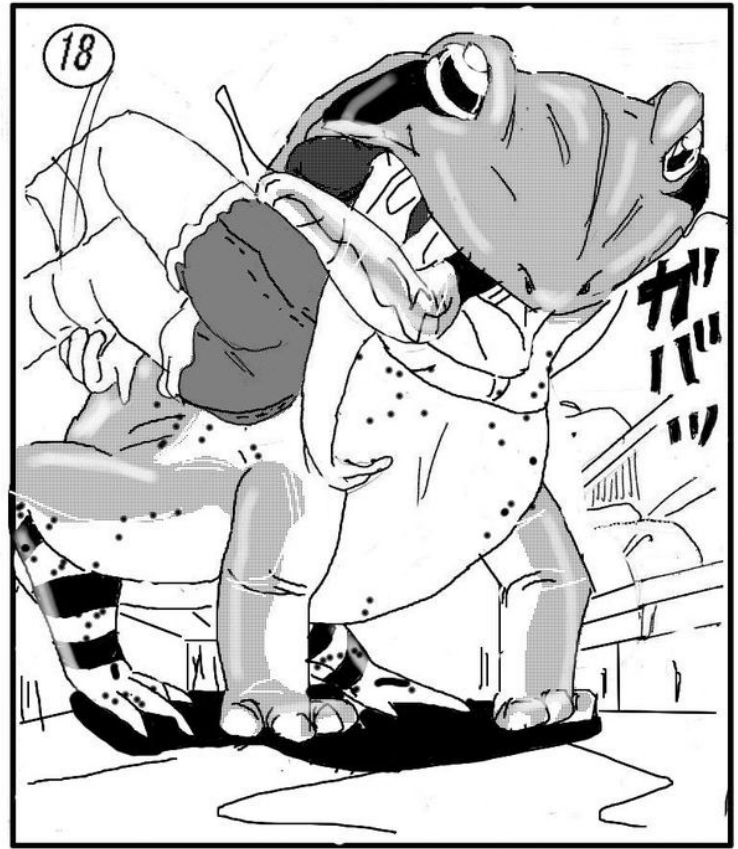
'LORD OF KAIKYO'

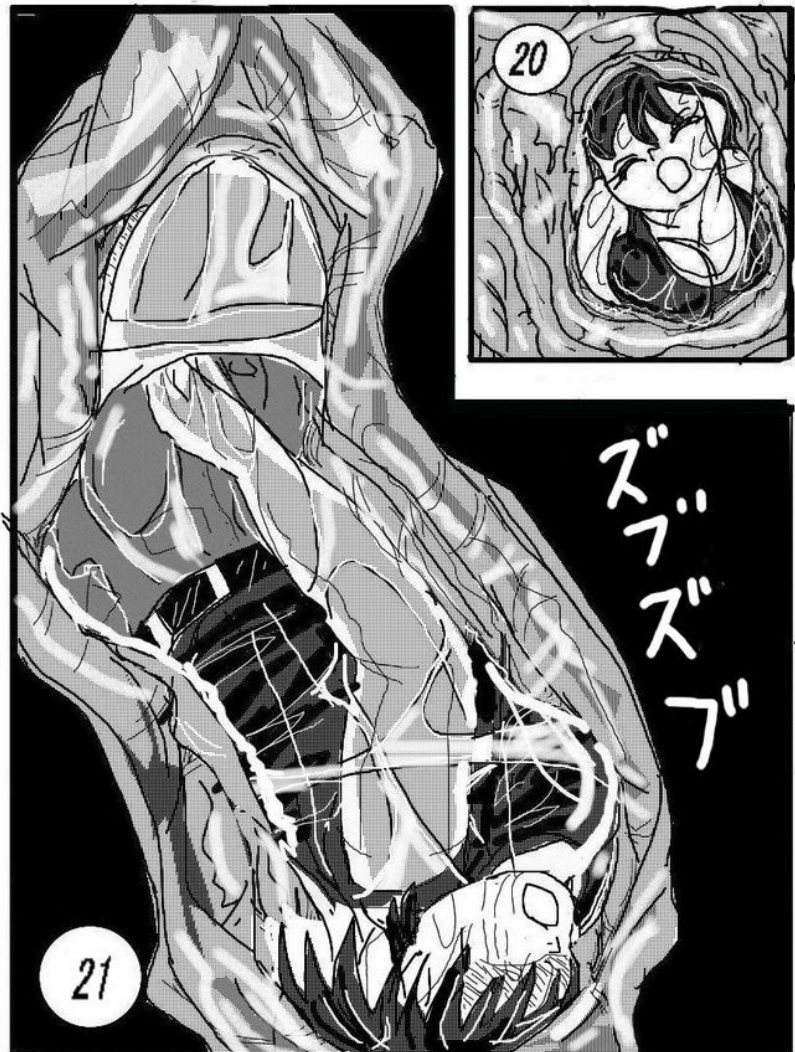
(DOUJIN MAIN TITLE: FROG VORE)



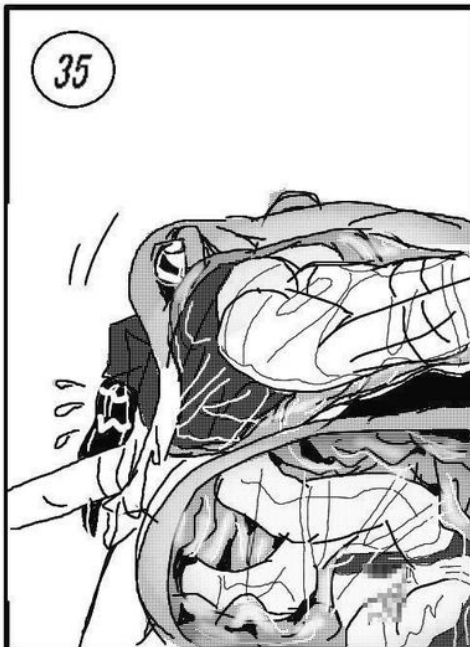
ART BY: MASHIBA KENTA (STUKA) (真柴剣太)
TRANSLATED BY: CRAYZAYJAY - CRAYZAYJ.BLOGSPOT.COM













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IN THE BLINK OF AN EYE, THESE TWO WERE SWALLOWED LIKE BUGS, THE LIVELY STOMACH'S STRONG ACIDS NOW WORKING ON DIGESTING THEM.



43

COME ON, WE HAVE TO GET OUT OF HERE.



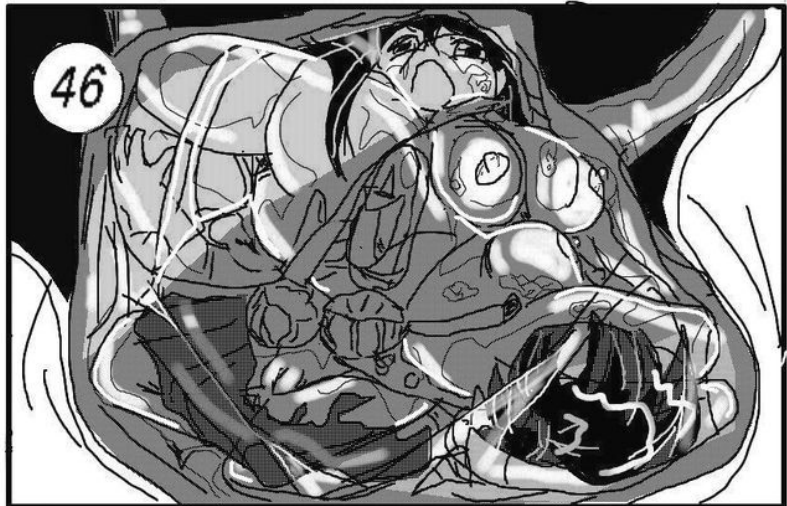
44

UGH... YOUR ARM MELTED OFF...

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HER BODY IS BEING SENT TO THE INTESTINES, IT WILL KEEP ITS SHAPE AS NUTRIENTS ARE ABSORBED.



46



48



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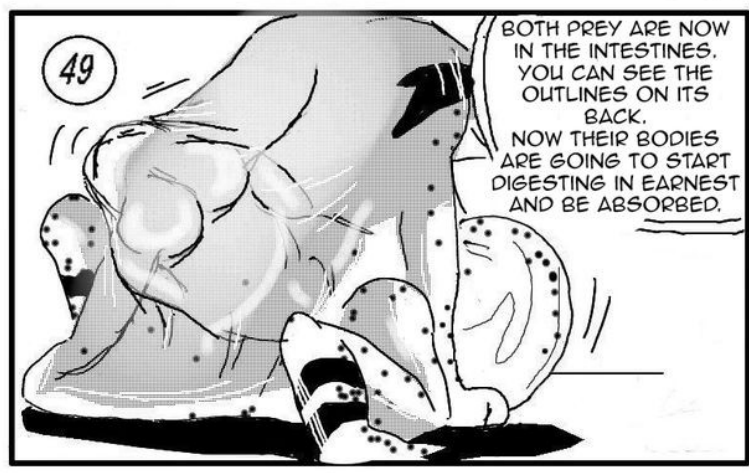
51

THE SMALL "INSECTS" ARE SENT DEEPER INTO THE FROG, WRIGGLING AS THEY GO.



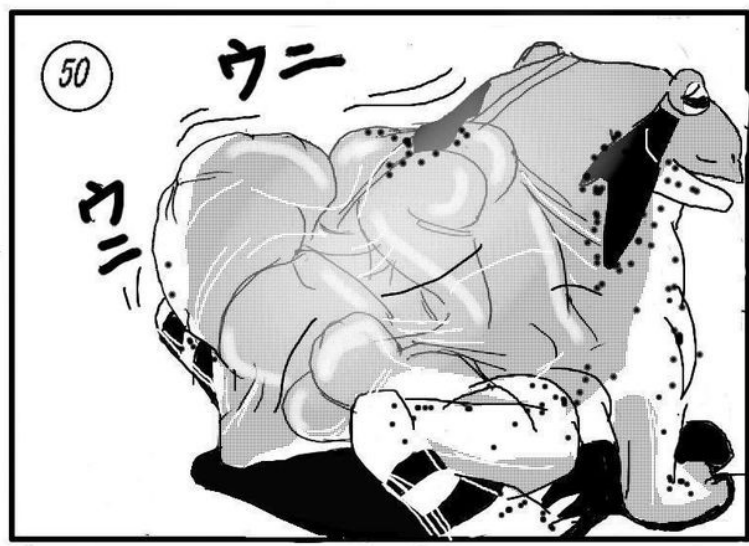
49

BOTH PREY ARE NOW IN THE INTESTINES. YOU CAN SEE THE OUTLINES ON ITS BACK. NOW THEIR BODIES ARE GOING TO START DIGESTING IN EARNEST AND BE ABSORBED.



50

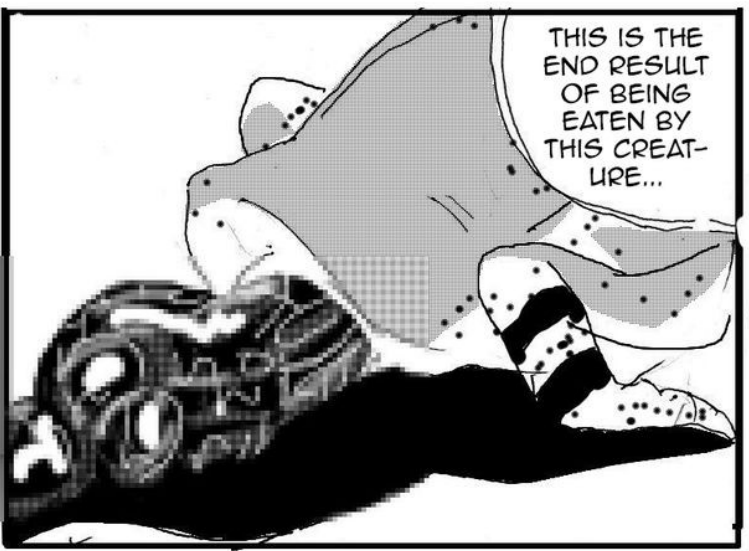
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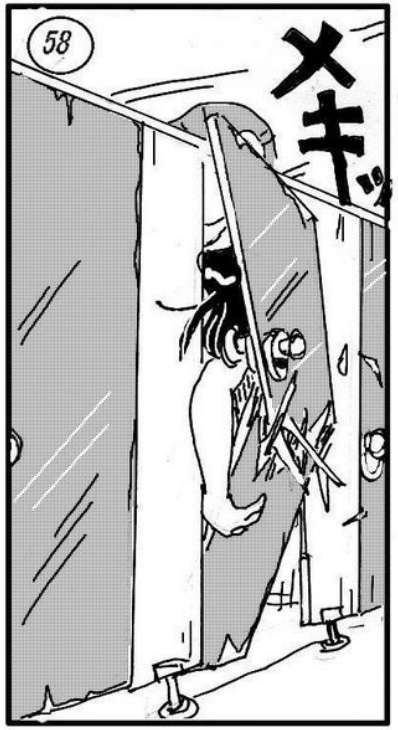
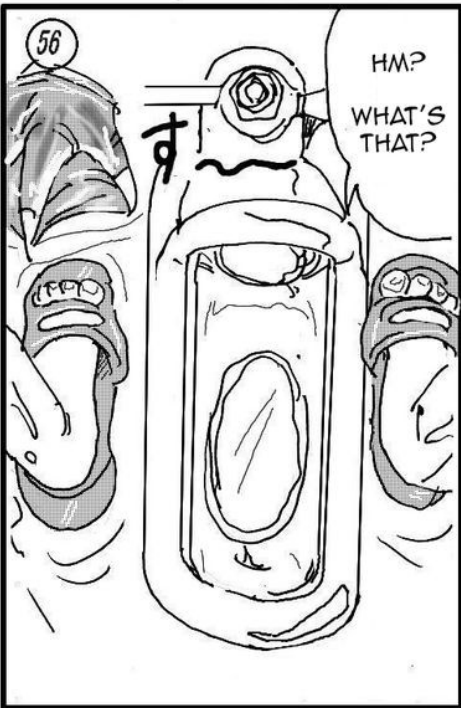
THE PREDATOR LEAVES THE TRAIN SATISFIED, LEAVING BEHIND A MOMENTO OF ITS SATISFACTION.

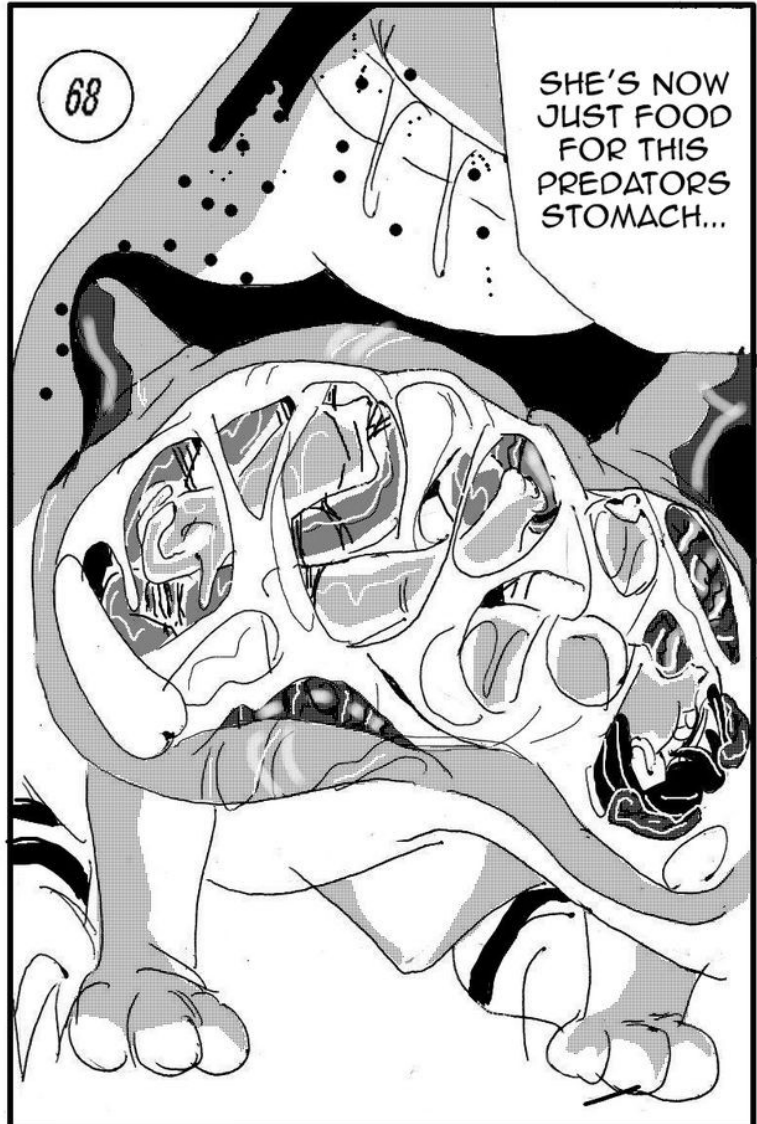


THE PROCESS IS FINISHED BY THE TIME THE TRAIN EXITS THE TUNNEL.



THIS IS THE END RESULT OF BEING EATEN BY THIS CREATURE...





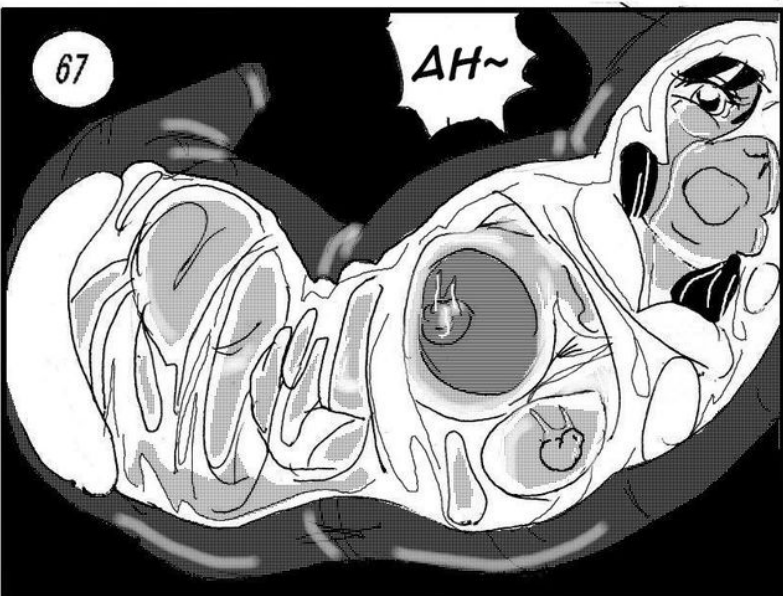
SHE'S NOW JUST FOOD FOR THIS PREDATOR'S STOMACH...



SHE CONTINUES TO FIGHT AS THE STOMACH BEATS HER TO EXHAUSTION.

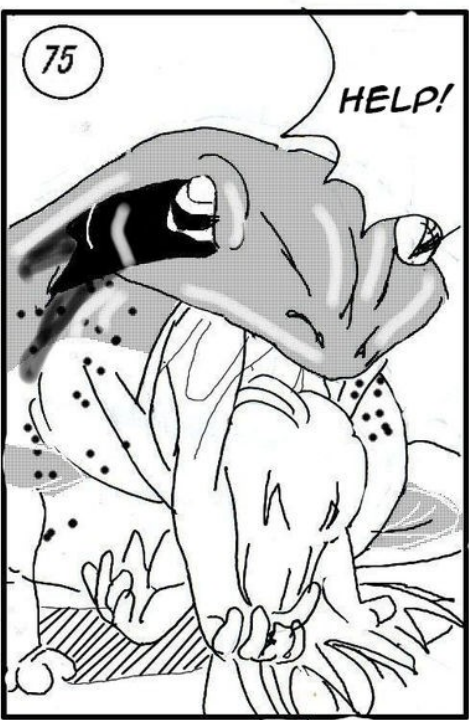
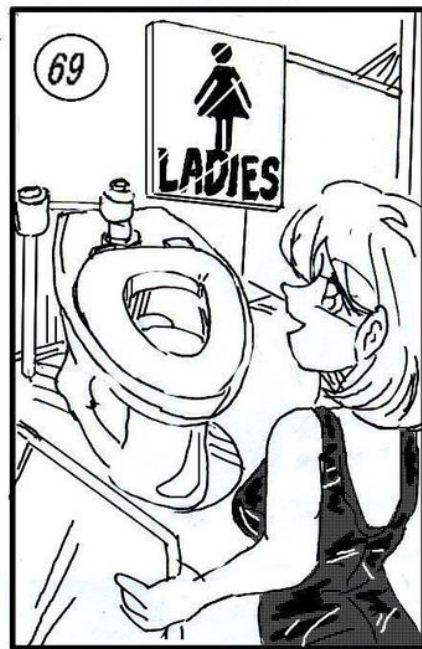
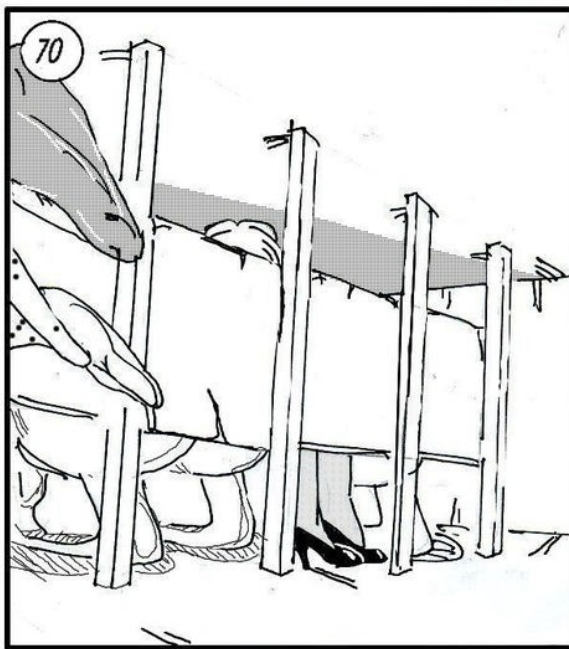
66

LET ME OUT ...

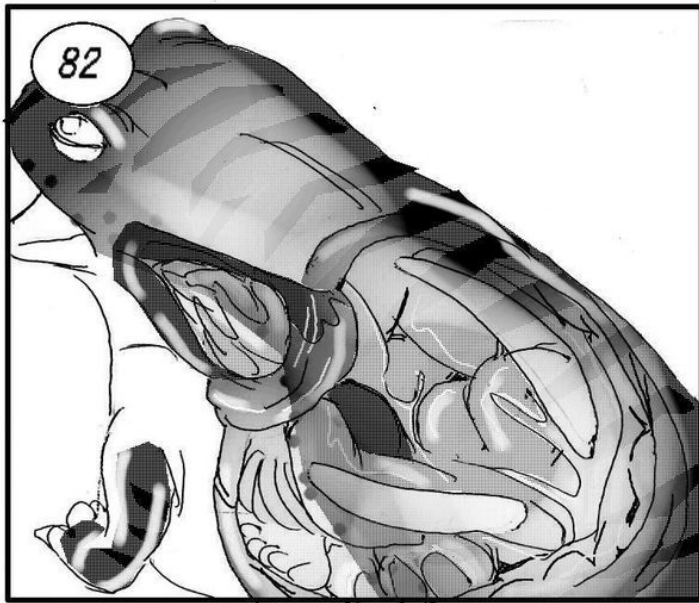
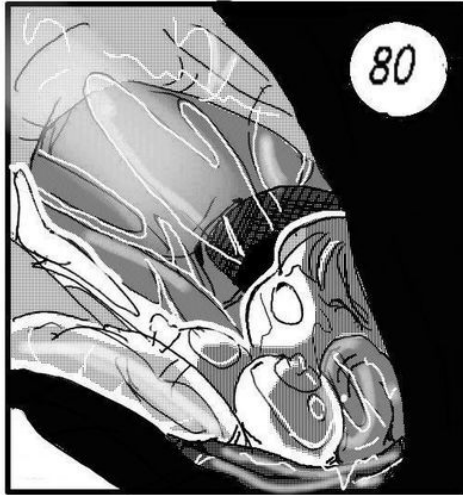


67

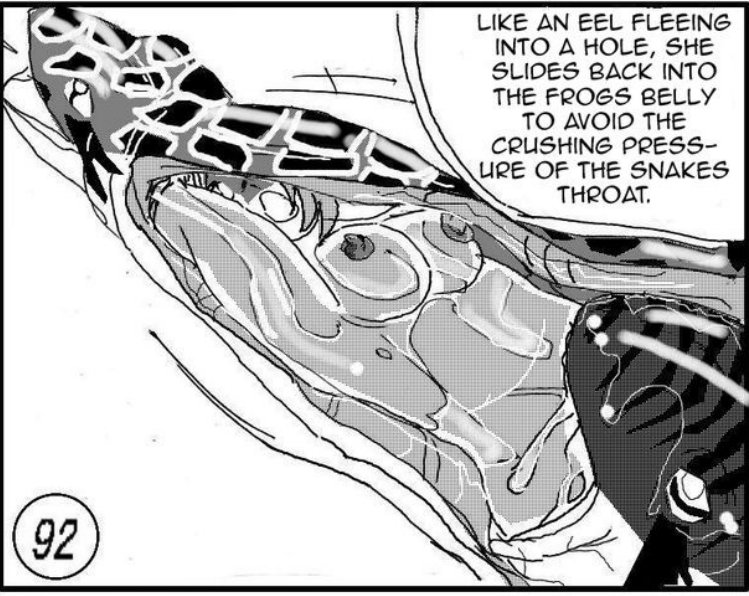
AH~



'DOUBLE PREDATION VERSION'

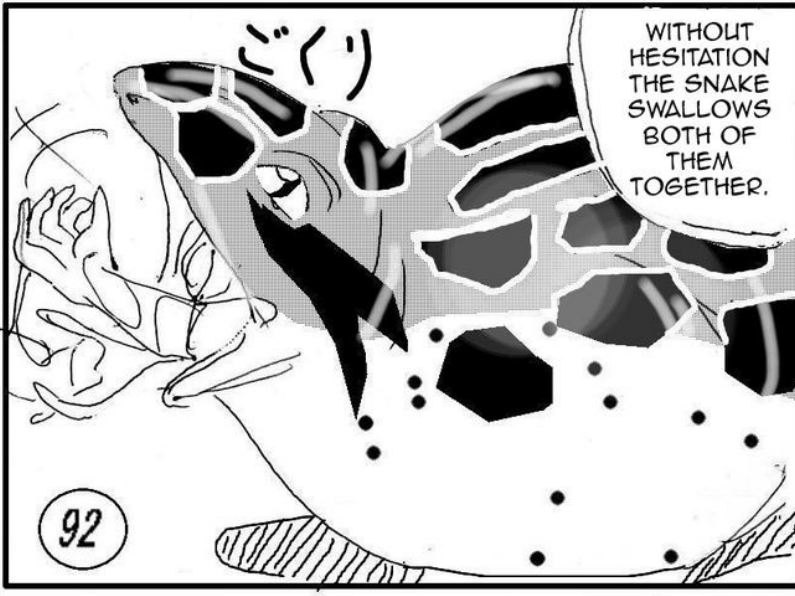






LIKE AN EEL FLEEING INTO A HOLE, SHE SLIDES BACK INTO THE FROGS BELLY TO AVOID THE CRUSHING PRESSURE OF THE SNAKE'S THROAT.

92



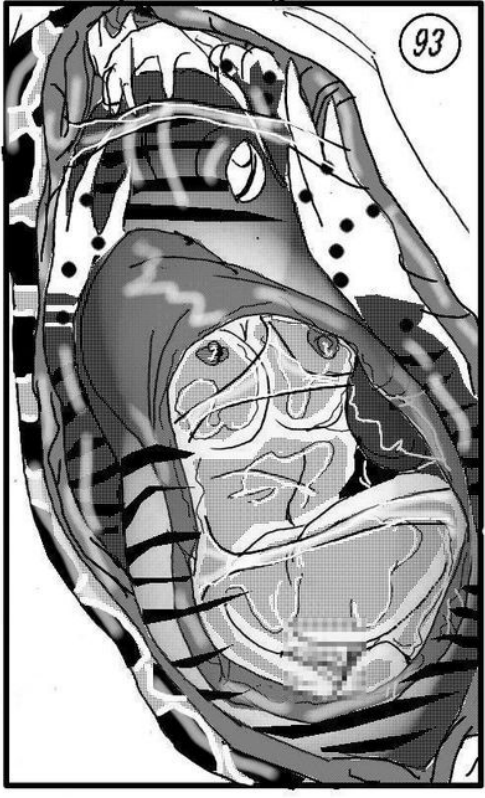
WITHOUT HESITATION THE SNAKE SWALLOWS BOTH OF THEM TOGETHER.

92



NOW THE SNAKE WILL DIGEST BOTH OF THEM.

94



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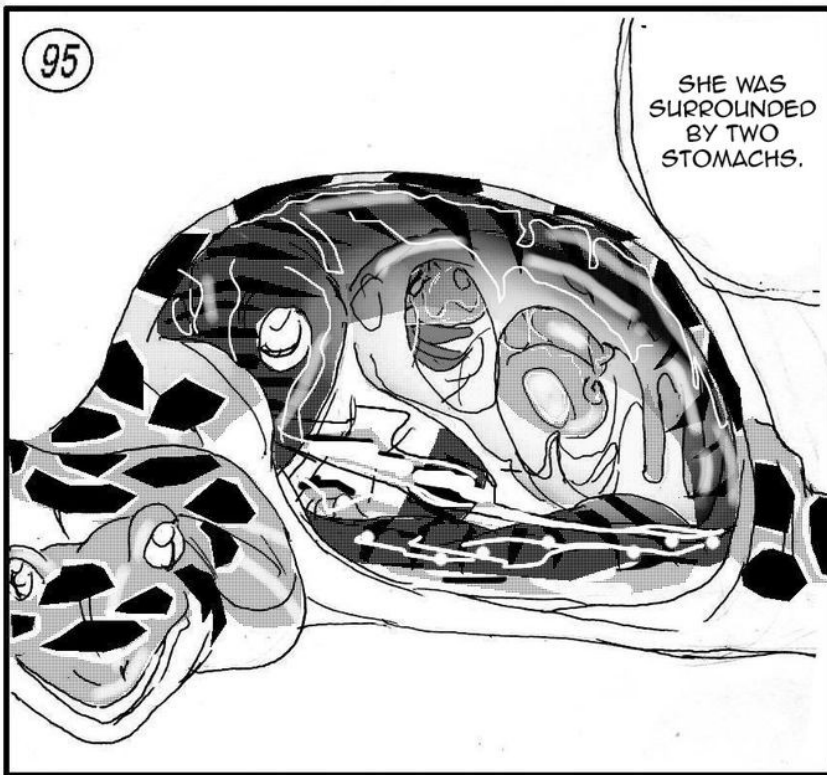
THE NARROW PASSAGE FORCES HER BACK INTO THE FROG'S STOMACH.

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IT'S AS IF SHE WAS IN THE STOMACH OF A FISH THAT WAS EATEN BY A SHARK.

96



SHE WAS SURROUNDED BY TWO STOMACHS.

95