

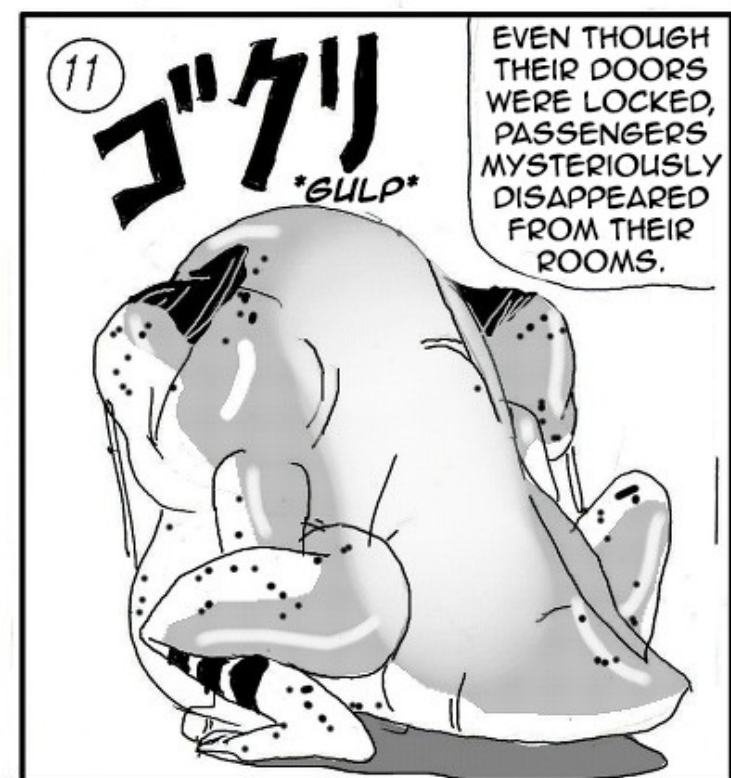
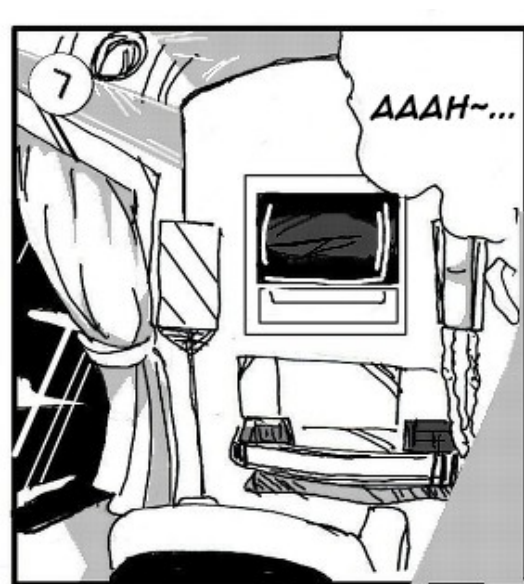


4

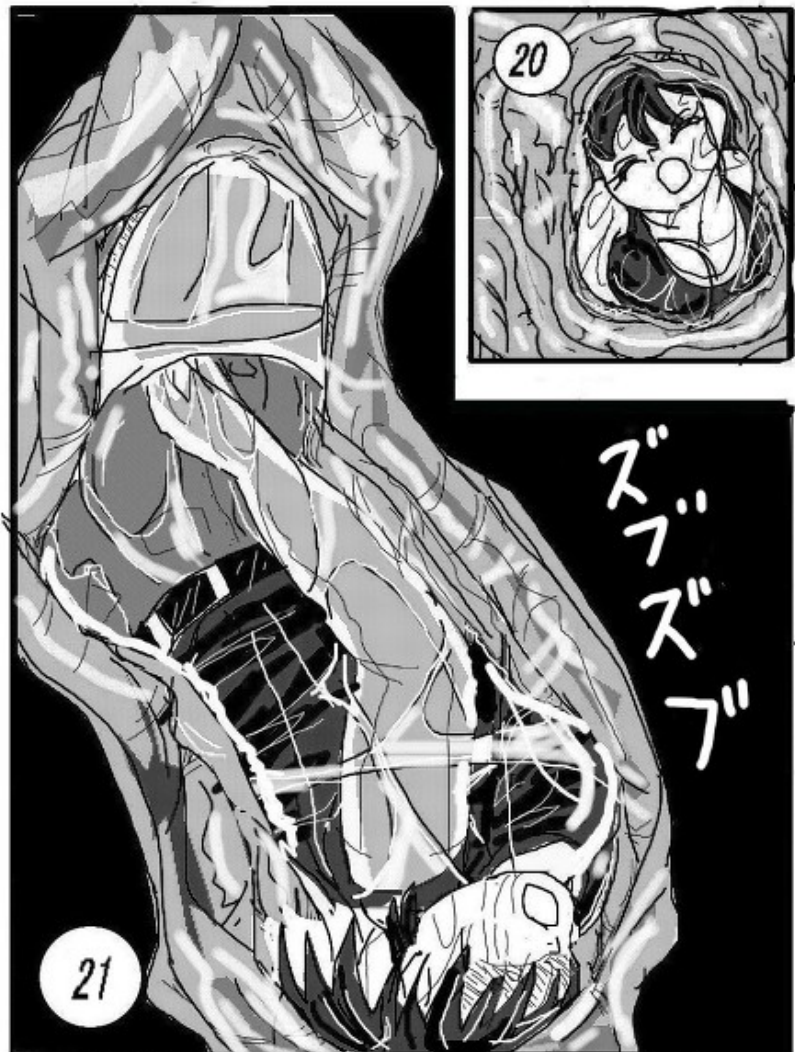
LORD OF KAIKYO



ART BY: MASHIBA KENTA (STUKA) (真柴剣太)
TRANSLATED BY: CRAYZAYJAY - CRAYZAYJ.BLOGSPOT.COM









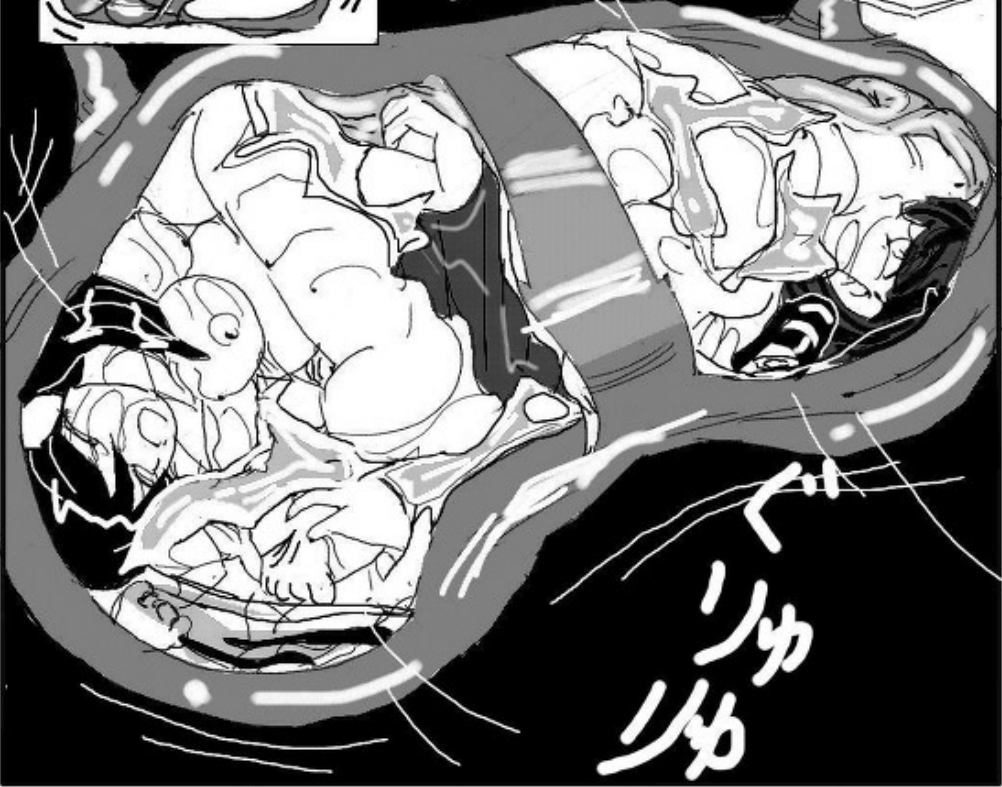




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IN THE BLINK OF AN EYE THESE TWO WERE SWALLOWED LIKE BUGS, THE LIVELY STOMACH'S STRONG GASTRIC JUICES NOW DIGESTING THEM.



COME ON, WE HAVE TO ESCAPE THIS STOMACH.

43



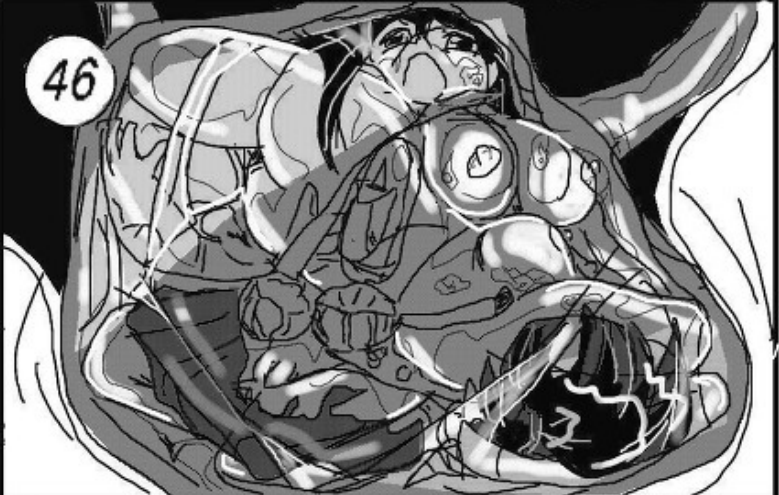
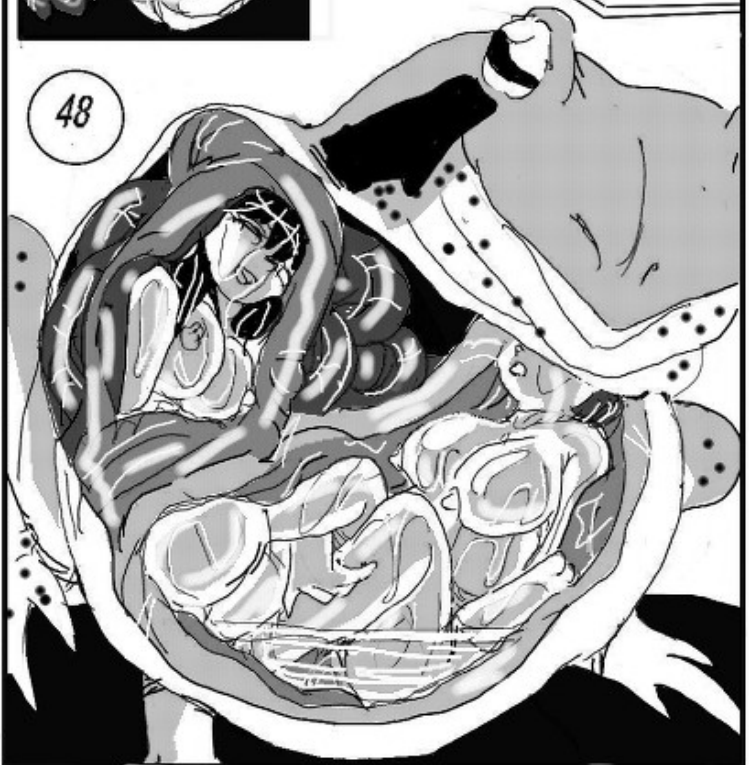
UGH... IT'S MELTED OFF...

44



HER BODY WAS SENT TO THE INTESTINES WHERE IT WILL KEEP ITS SHAPE AS NUTRIENTS ARE ABSORBED.

48



46

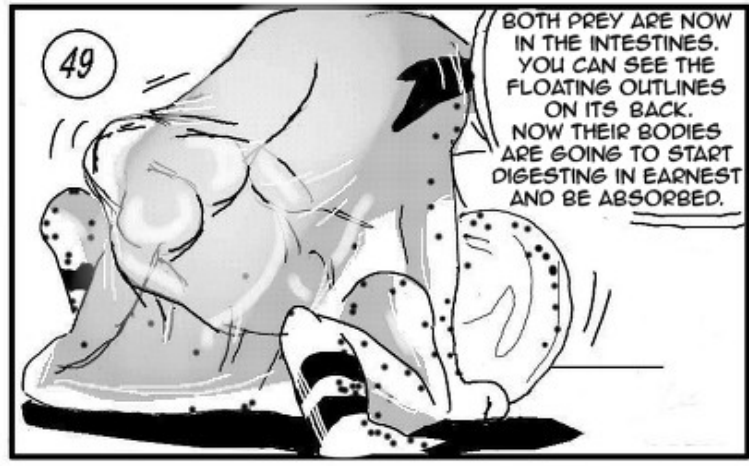


47



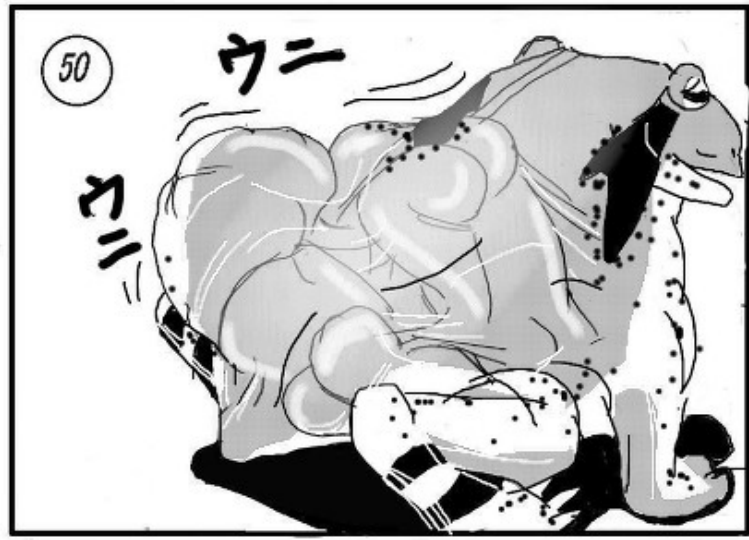
51

THE SMALL "INSECTS" ARE SENT DEEPER INTO THE FROG, WRIGGLING AS THEY GO.



49

BOTH PREY ARE NOW IN THE INTESTINES. YOU CAN SEE THE FLOATING OUTLINES ON ITS BACK. NOW THEIR BODIES ARE GOING TO START DIGESTING IN EARNEST AND BE ABSORBED.



50

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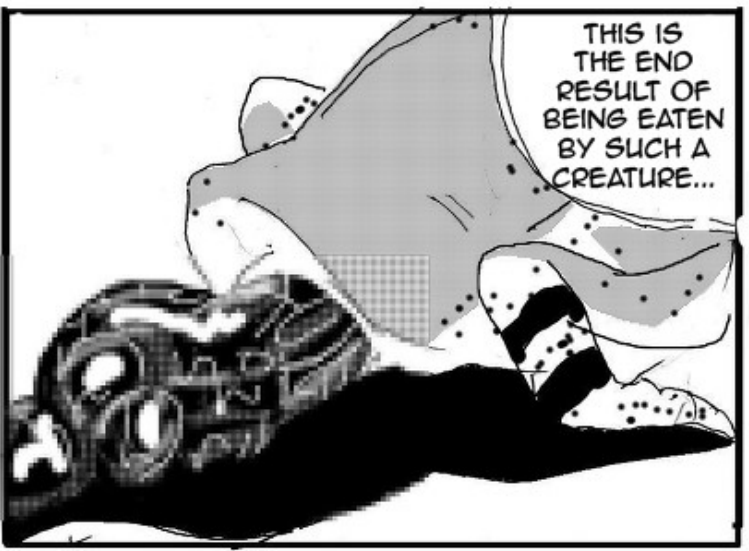
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THE PREDATOR LEAVES THE TRAIN SATISFIED, LEAVING BEHIND A MOMENTO OF ITS SATISFACTION.

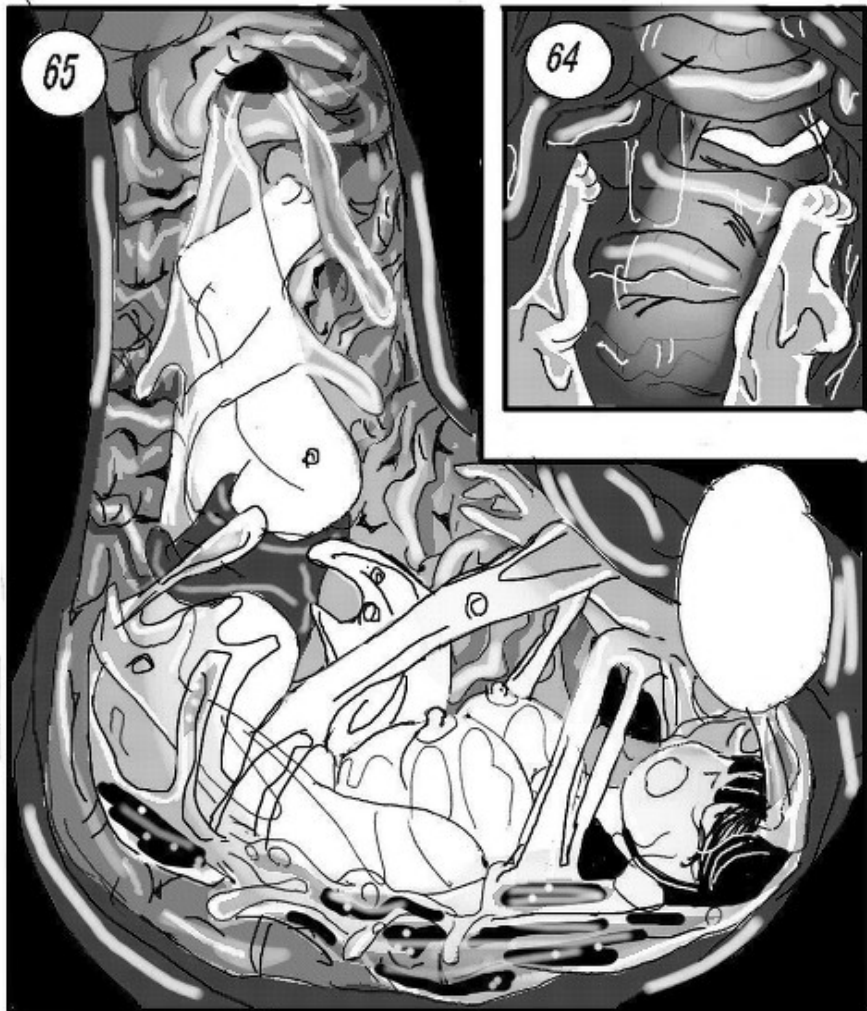


THE PROCESS IS FINISHED BY THE TIME THE TRAIN EXITS THE TUNNEL.



THIS IS THE END RESULT OF BEING EATEN BY SUCH A CREATURE...

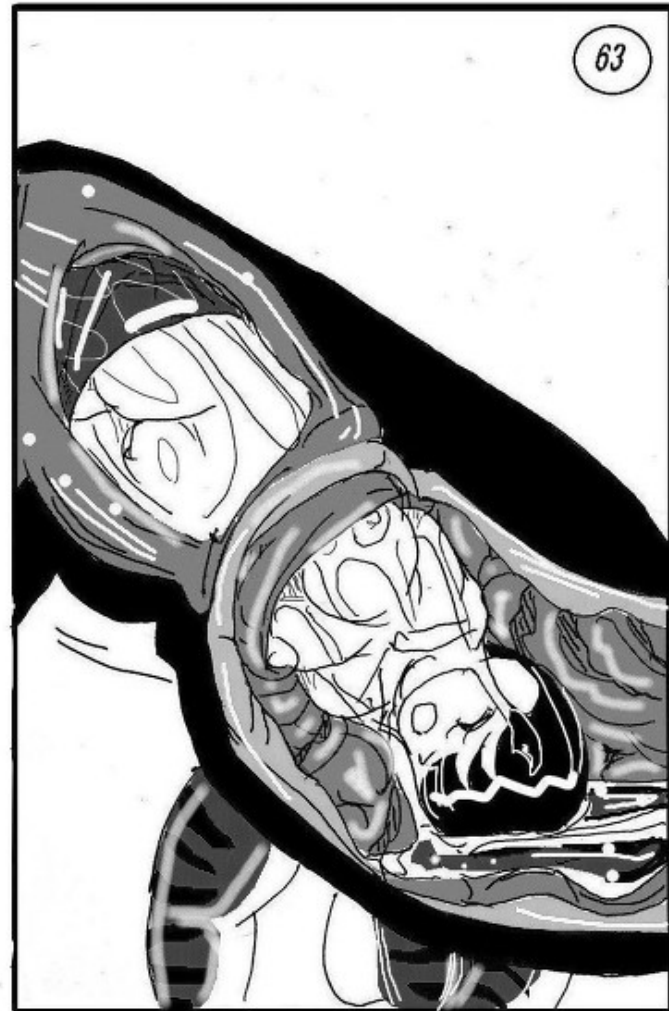




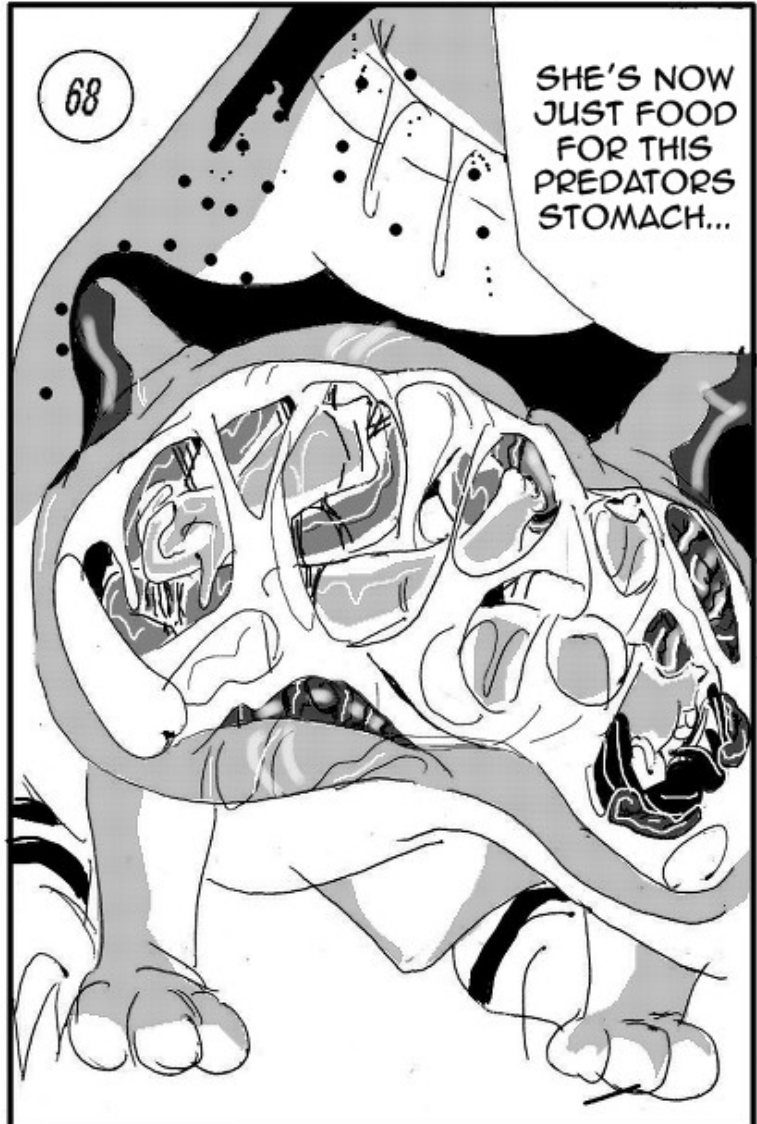
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64



63



68

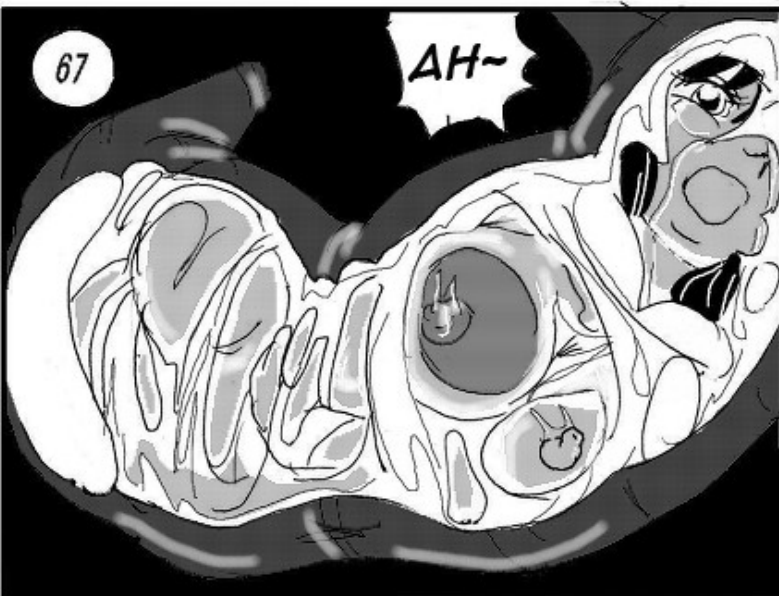
SHE'S NOW JUST FOOD FOR THIS PREDATOR'S STOMACH...



SHE CONTINUES TO FIGHT FOR HER LIFE UNTIL EXHAUSTED.

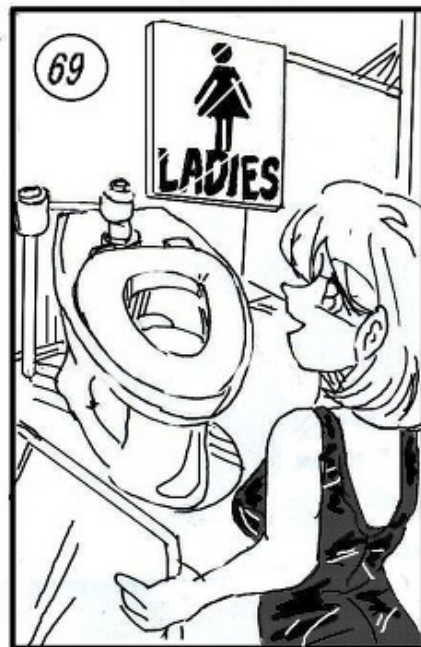
66

LET ME OUT ...

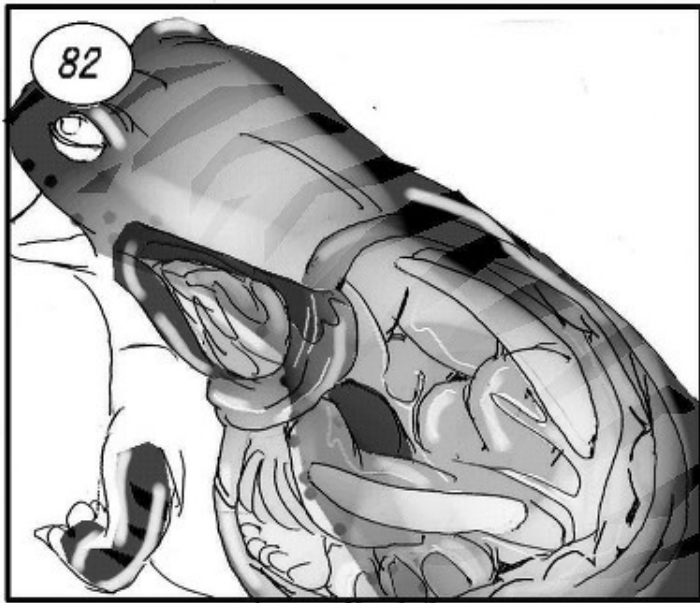
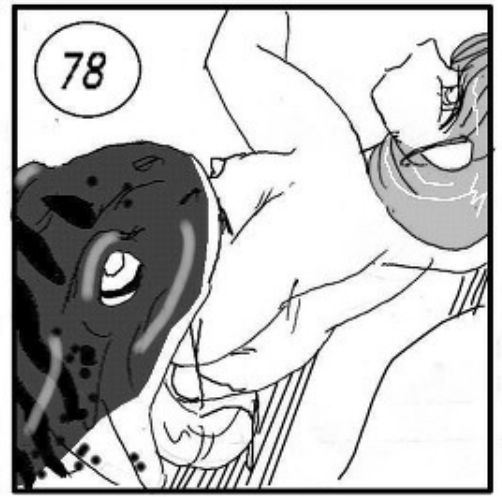
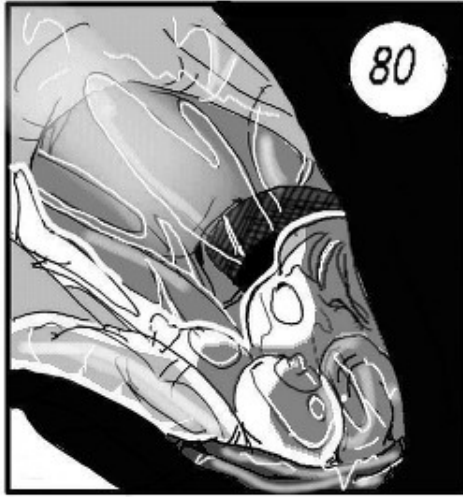


67

AH~



'STRANGE DOUBLE PREDATION'



86

"GAGG-
ING"

85

STRONG
PRESSURE
WAS BUILDING
UP INSIDE THE
BELLY...

88

87

BLARGH

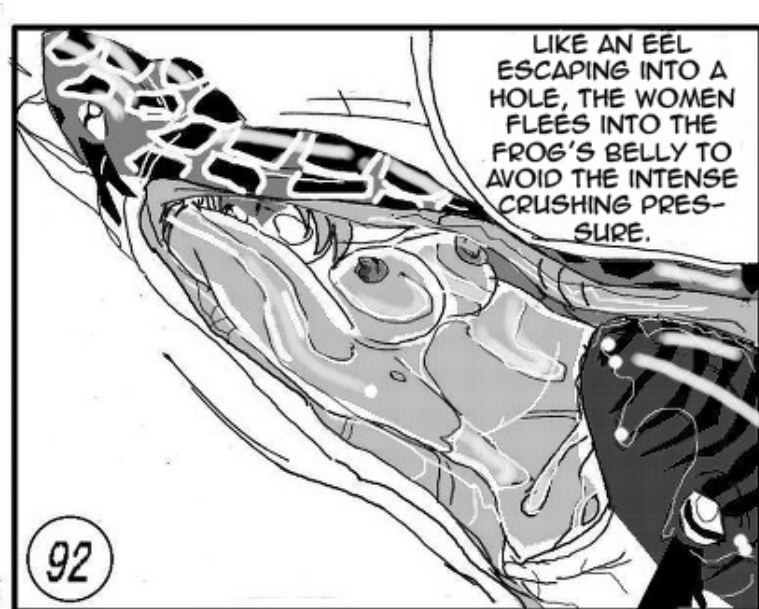
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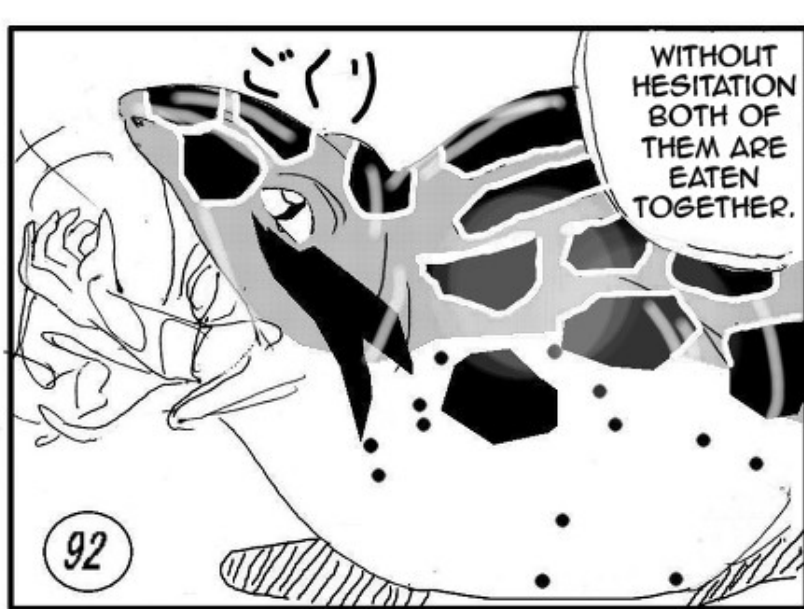
89





LIKE AN EEL
ESCAPING INTO A
HOLE, THE WOMEN
FLEES INTO THE
FROG'S BELLY TO
AVOID THE INTENSE
CRUSHING PRES-
SURE.

92



WITHOUT
HESITATION
BOTH OF
THEM ARE
EATEN
TOGETHER.

92



NOW
SHE WILL
DIGEST
INSIDE
THE FROG.

94



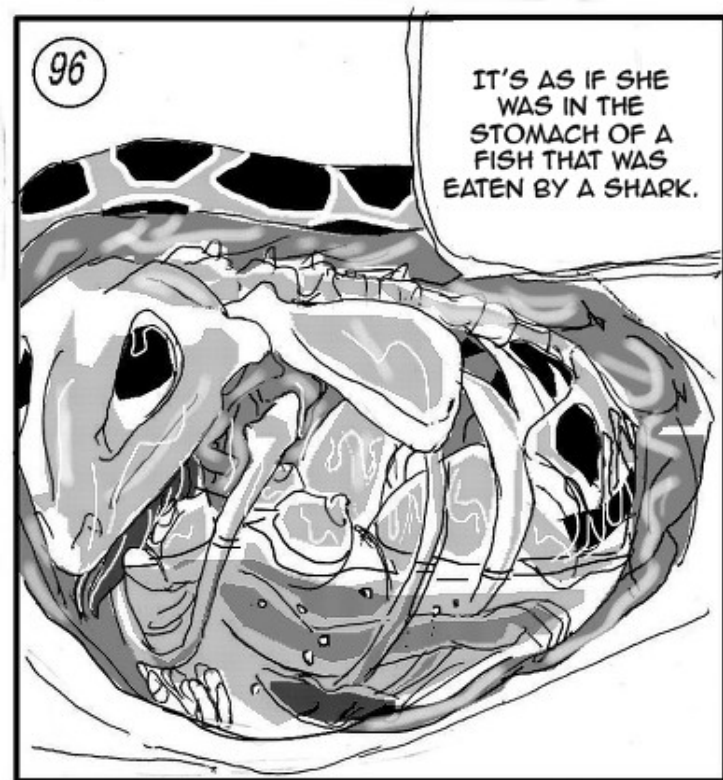
93



THE NARROW
PASSAGE
FORCES HER
BACK INTO
THE ORIGINAL
STOMACH.

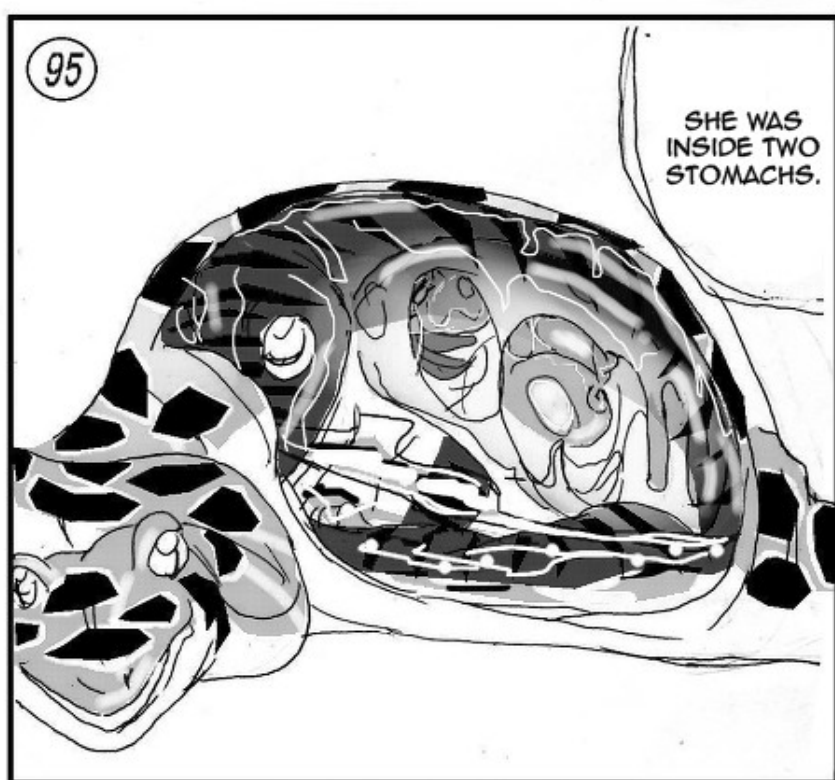
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92



96

IT'S AS IF SHE
WAS IN THE
STOMACH OF A
FISH THAT WAS
EATEN BY A SHARK.



95

SHE WAS
INSIDE TWO
STOMACHS.