

教師と生徒の最外授業
 (なん) 歳を自宅に連れ込みに男子生徒が
 暴行脅迫の罪で書類送検をされた。男子生徒が
 自身の両親が帰宅し現場を取り戻した。男子生徒が
 と語り。このように事件が

EFFECTIVE TODAY, YOU ARE BEING LET GO FROM YOUR POSITION... APPEARING IN A MAGAZINE LIKE THIS IS A BIG PROBLEM FOR US...

YOUR PUNISHMENT HAS BEEN DECIDED.

AND THEN A FEW DAYS LATER ...

WE KNOW FROM THE POLICE THAT YOU WERE THE VICTIM, BUT SCANDALS LIKE THESE COULD BECOME A LIFE OR DEATH ISSUE FOR OUR SCHOOL.

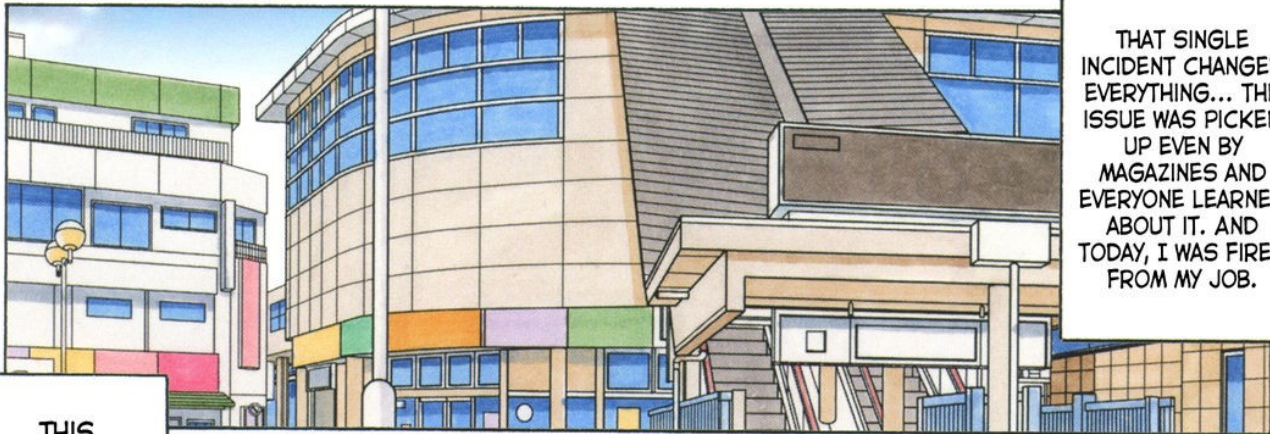


WE HAVE DECIDED ON THE REASON FOR YOUR DISMISSAL AS WORKING EXTERNALLY AT A SECOND JOB.

IN ACTUAL FACT, WE'VE BEEN RECEIVING MANY COMPLAINTS FROM THE PTA AND WE'RE STRUGGLING TO DEAL WITH THEM...

THANK YOU FOR EVERYTHING UP TO NOW.

IS EVERYTHING UNDERSTOOD?



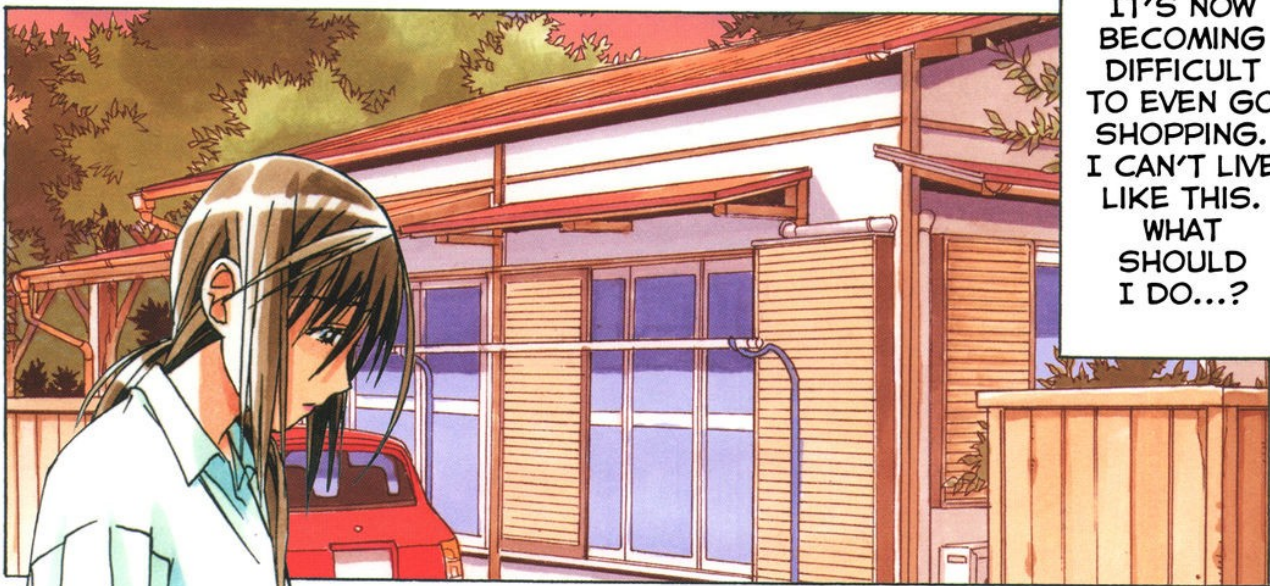
THAT SINGLE INCIDENT CHANGED EVERYTHING... THE ISSUE WAS PICKED UP EVEN BY MAGAZINES AND EVERYONE LEARNED ABOUT IT. AND TODAY, I WAS FIRED FROM MY JOB.

THIS IS A SMALL TOWN, AND THE RUMORS SPREAD VERY QUICKLY. IF I WENT OUT, PEOPLE WOULD LOOK AT ME COLDLY.

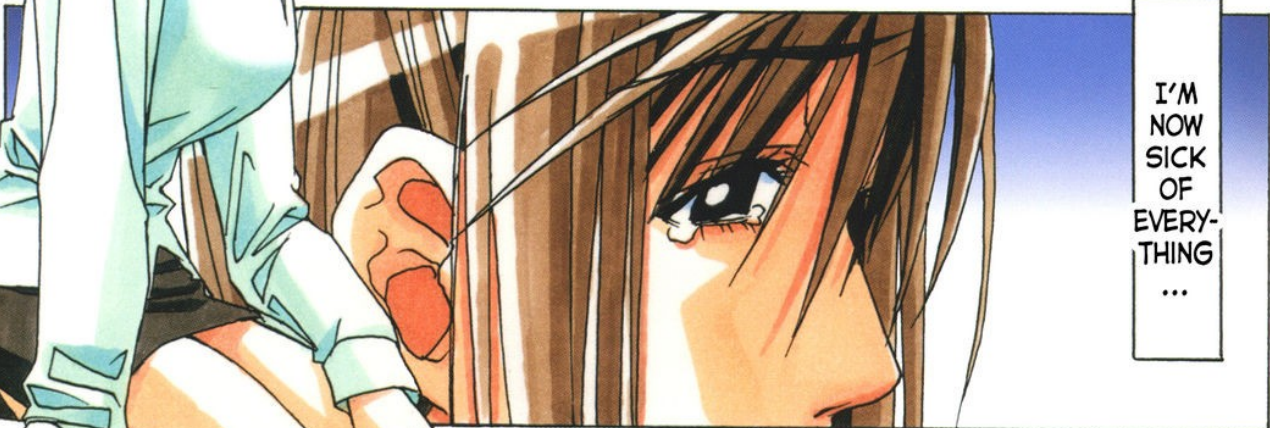


IT'S THAT WOMAN IN THE NEWS...

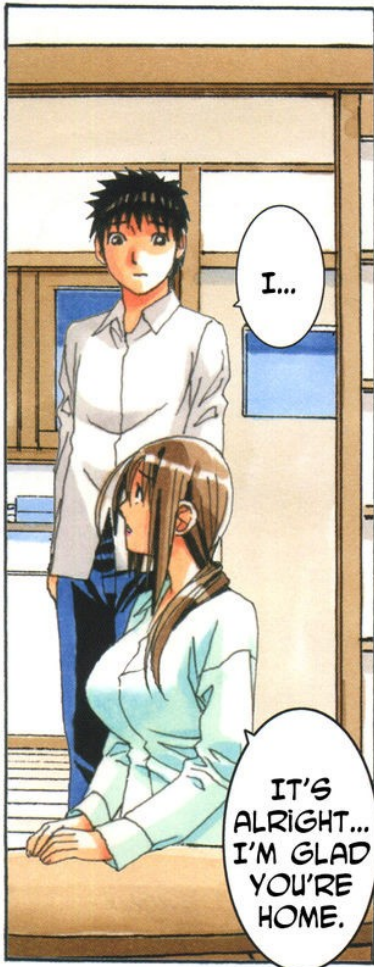
HAVE I SEEN HER BEFORE...?

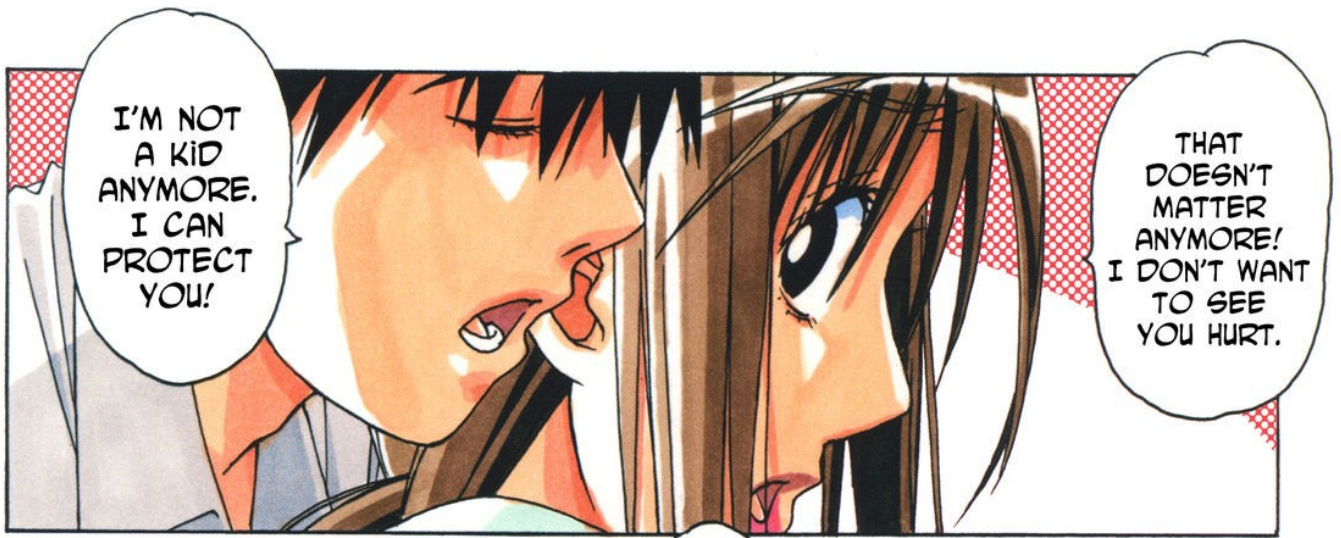


IT'S NOW BECOMING DIFFICULT TO EVEN GO SHOPPING. I CAN'T LIVE LIKE THIS. WHAT SHOULD I DO...?



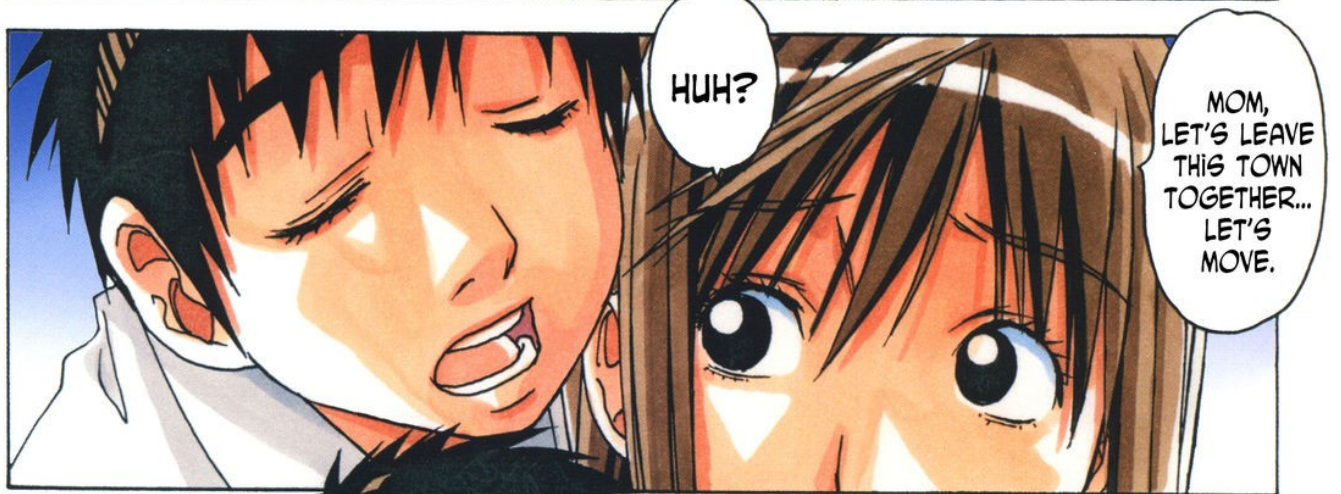
I'M NOW SICK OF EVERYTHING ...





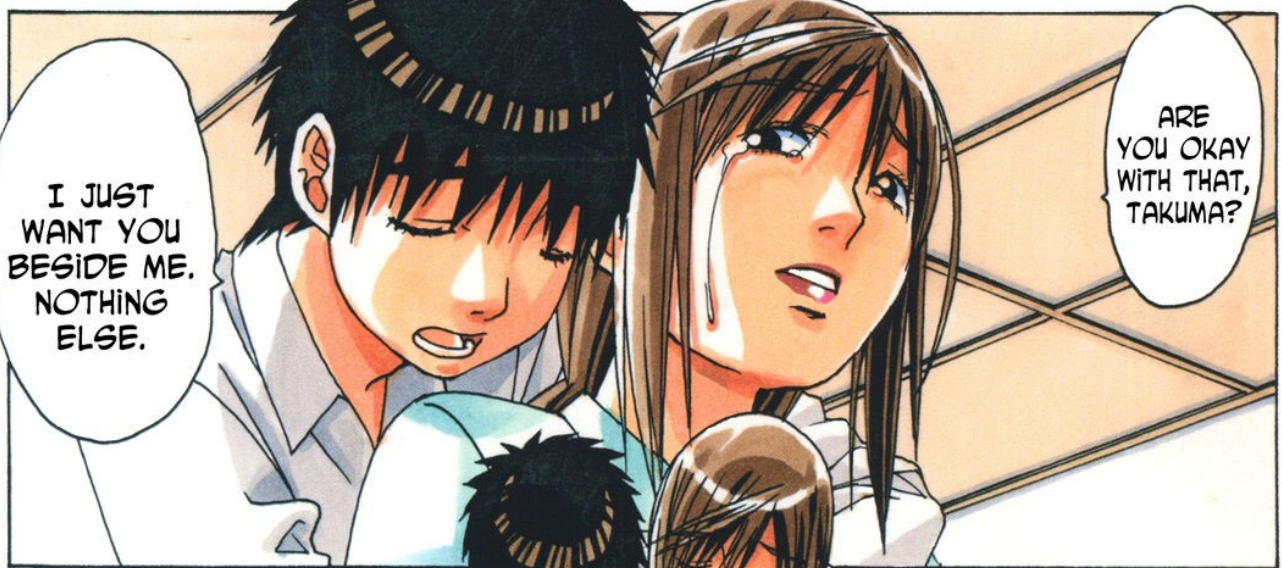
I'M NOT
A KID
ANYMORE.
I CAN
PROTECT
YOU!

THAT
DOESN'T
MATTER
ANYMORE!
I DON'T WANT
TO SEE
YOU HURT.



HUH?

MOM,
LET'S LEAVE
THIS TOWN
TOGETHER...
LET'S
MOVE.



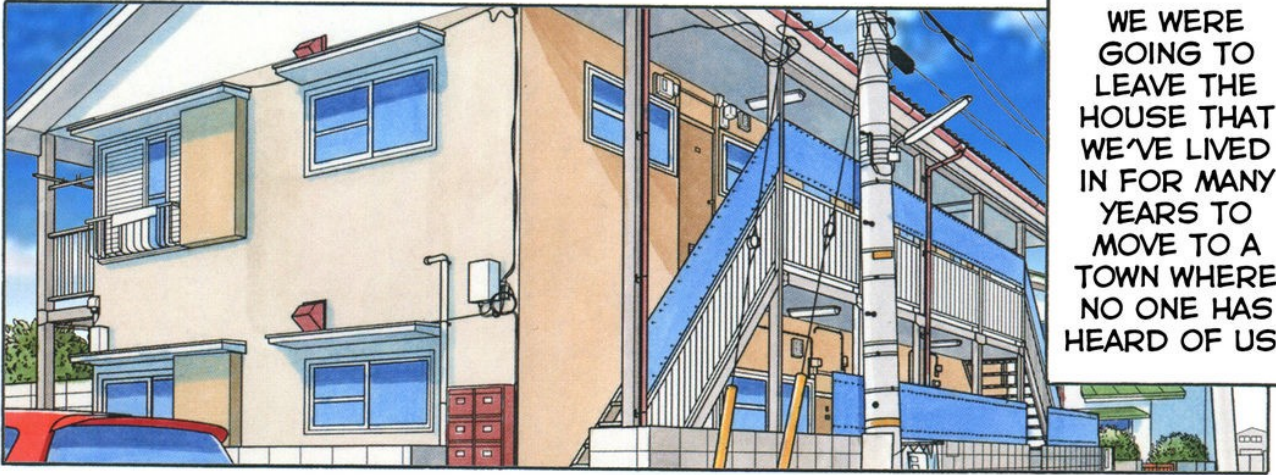
I JUST
WANT YOU
BESIDE ME.
NOTHING
ELSE.

ARE
YOU OKAY
WITH THAT,
TAKUMA?

TAKUMA
SAID
THE SAME
THING
TO ME
AS MY
HUSBAND
DID, MANY
YEARS
AGO.



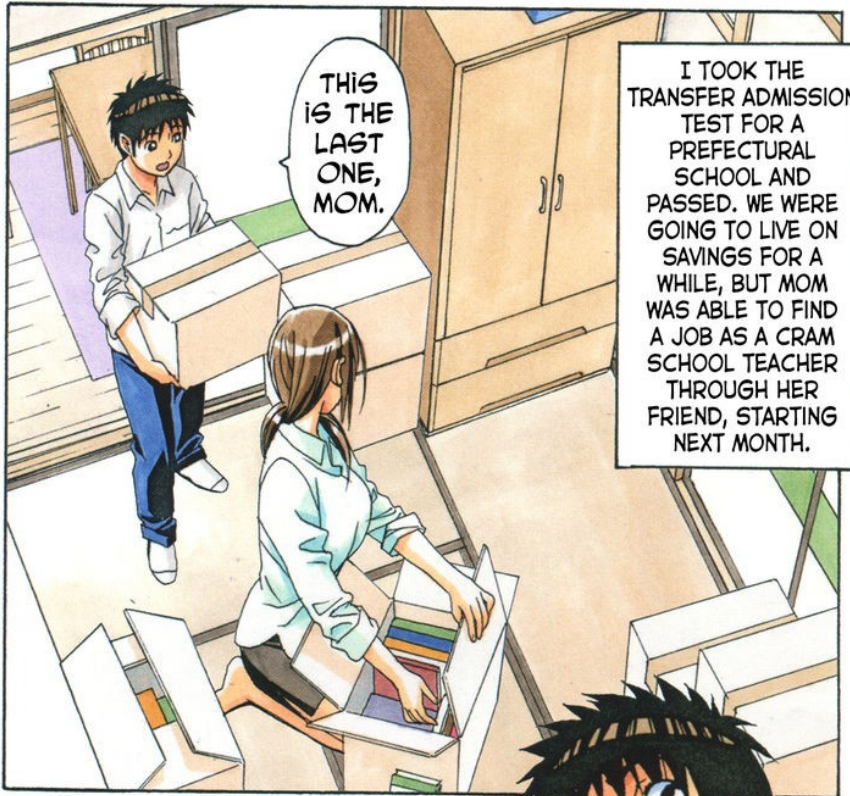
OKAY...
IF THAT'S
WHAT YOU
WANT,
THEN...



WE WERE GOING TO LEAVE THE HOUSE THAT WE'VE LIVED IN FOR MANY YEARS TO MOVE TO A TOWN WHERE NO ONE HAS HEARD OF US.

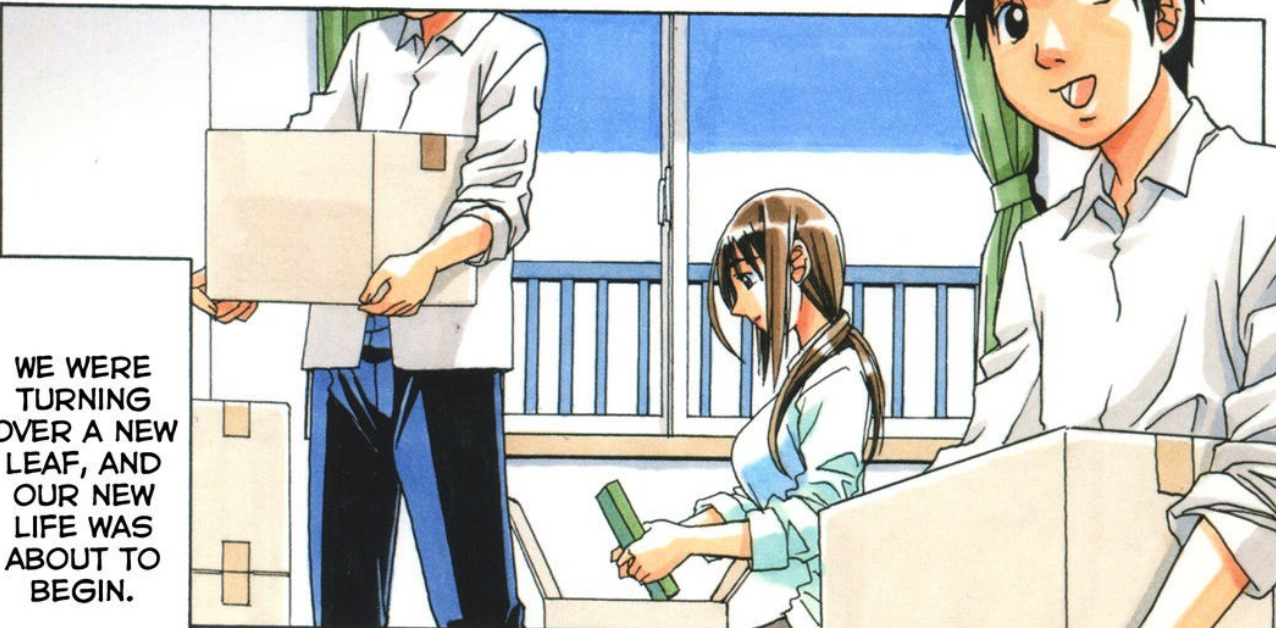


GOOD WORK, LET'S HAVE TEA THEN.

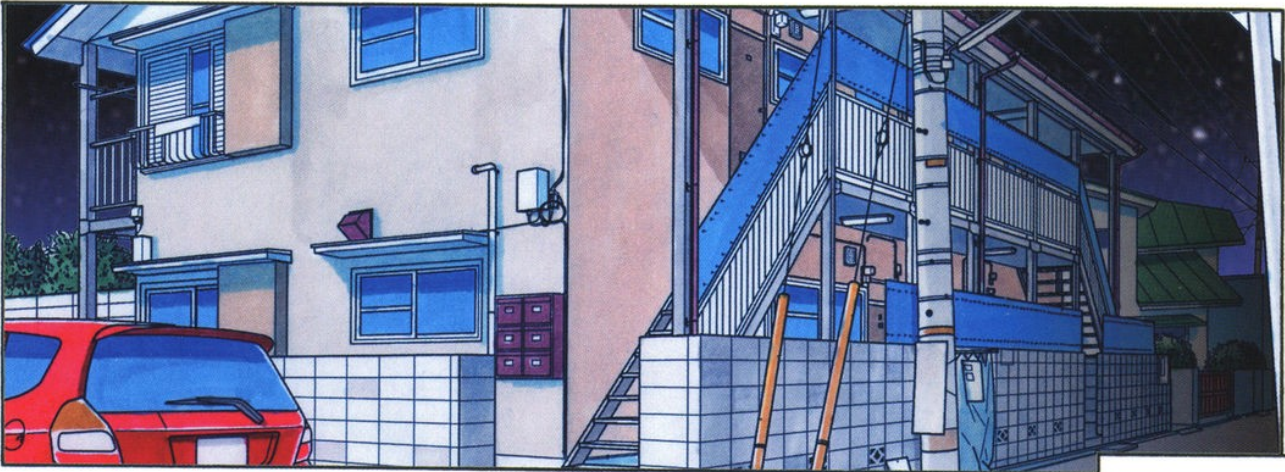


THIS IS THE LAST ONE, MOM.

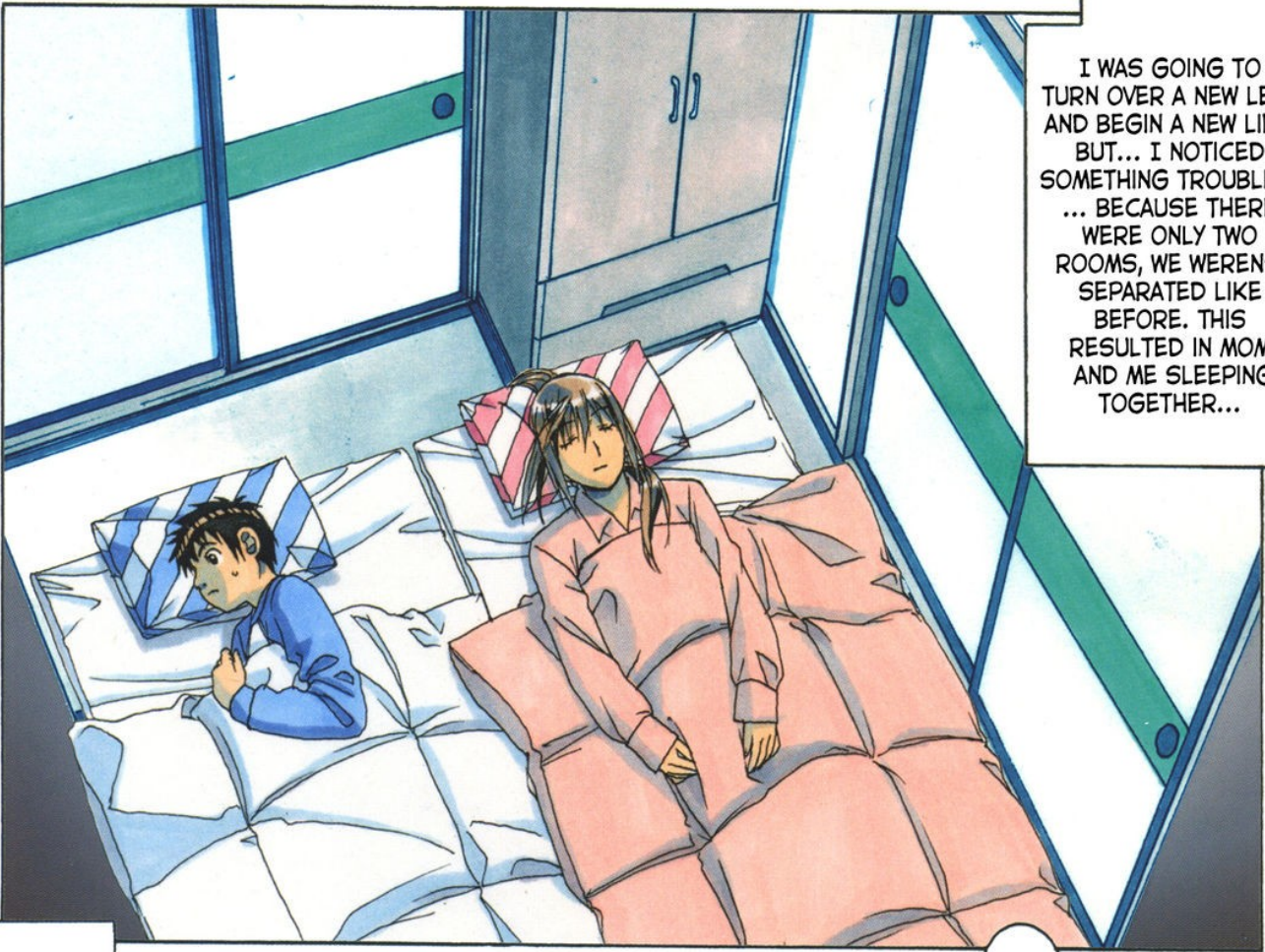
I TOOK THE TRANSFER ADMISSION TEST FOR A PREFECTURAL SCHOOL AND PASSED. WE WERE GOING TO LIVE ON SAVINGS FOR A WHILE, BUT MOM WAS ABLE TO FIND A JOB AS A CRAM SCHOOL TEACHER THROUGH HER FRIEND, STARTING NEXT MONTH.



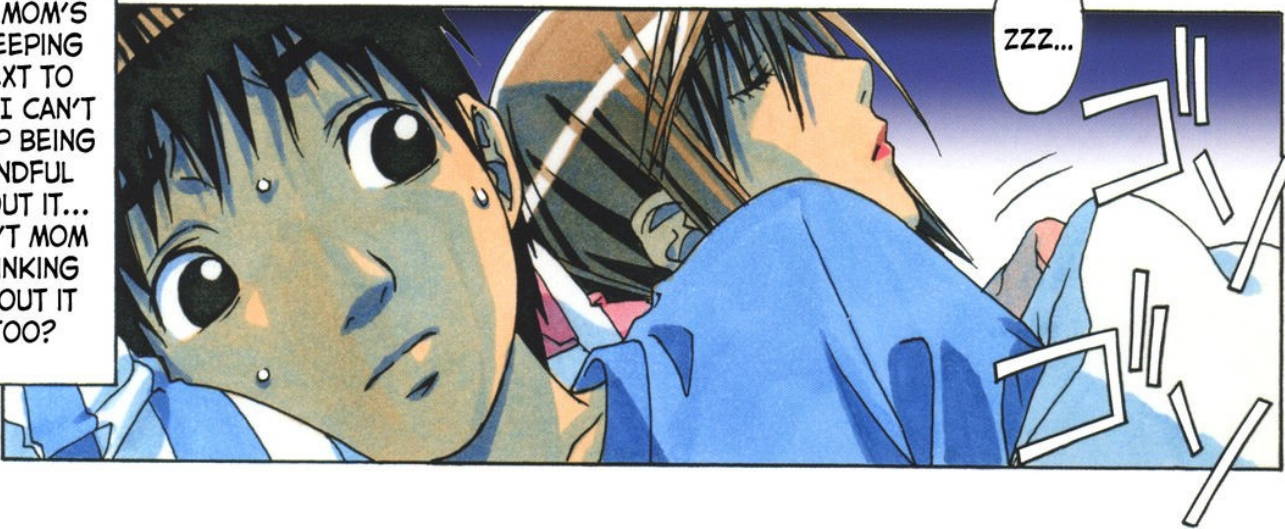
WE WERE TURNING OVER A NEW LEAF, AND OUR NEW LIFE WAS ABOUT TO BEGIN.



I WAS GOING TO TURN OVER A NEW LEAF AND BEGIN A NEW LIFE, BUT... I NOTICED SOMETHING TROUBLING ... BECAUSE THERE WERE ONLY TWO ROOMS, WE WEREN'T SEPARATED LIKE BEFORE. THIS RESULTED IN MOM AND ME SLEEPING TOGETHER...



IF MOM'S SLEEPING NEXT TO ME, I CAN'T HELP BEING MINDFUL ABOUT IT... ISN'T MOM THINKING ABOUT IT TOO?

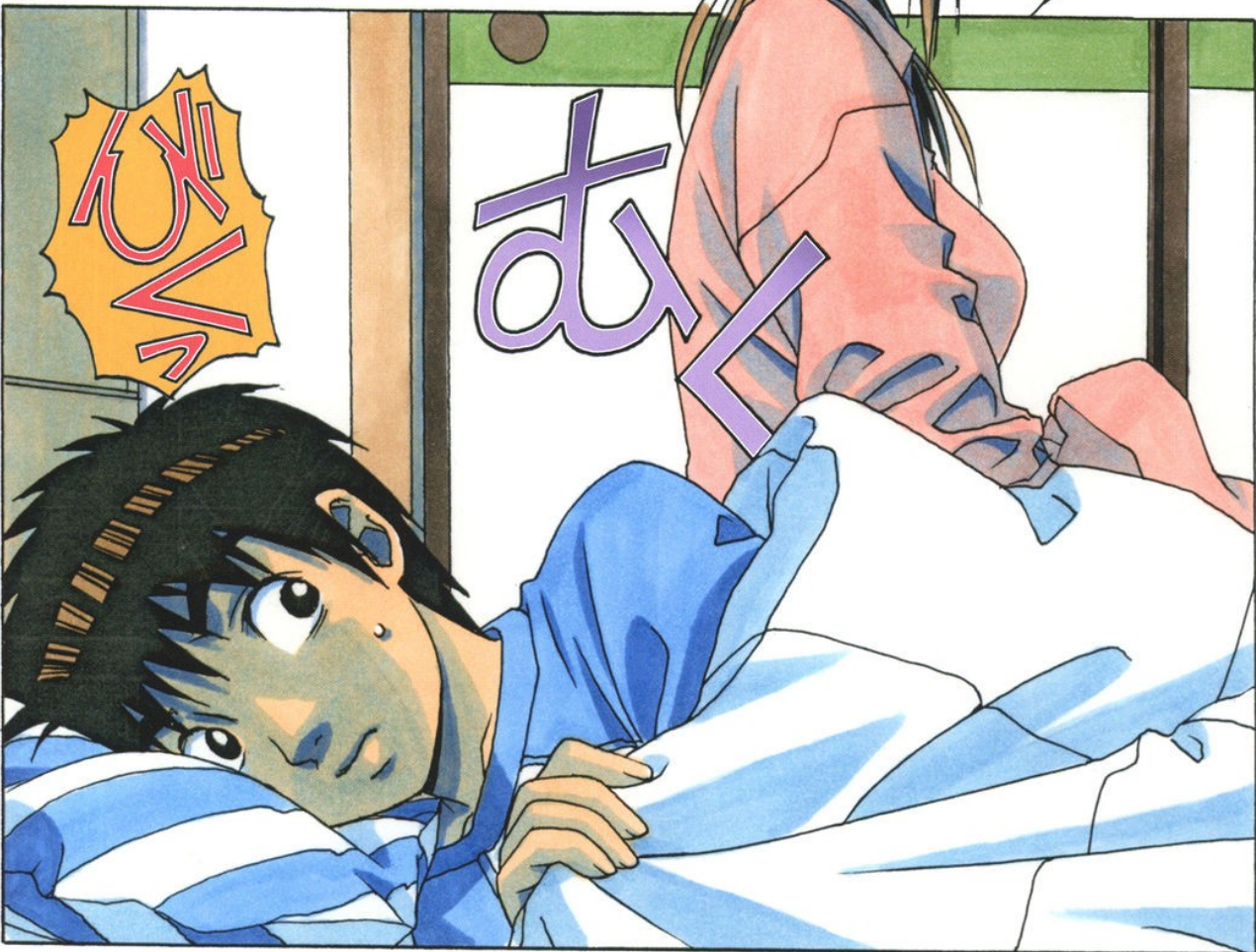


zzz...



ABOUT THE TIME WHEN I SNEAKED INTO MOM'S ROOM LATE AT NIGHT AND TRIED TO TAKE HER BACK FROM KUROYANAGI... I'M SURE SHE HASN'T FORGOTTEN ABOUT IT, BUT I'M BEWILDERED AT HOW SHE'S STILL INTERACTING WITH ME LIKE SHE ALWAYS DID.

ALSO, KNOWING THAT MOM'S SLEEPING SO CLOSE TO ME, I KEEP NOTICING HER BREATHS AND WOMANLY SMELLS AND IT'S TURNING ME ON.





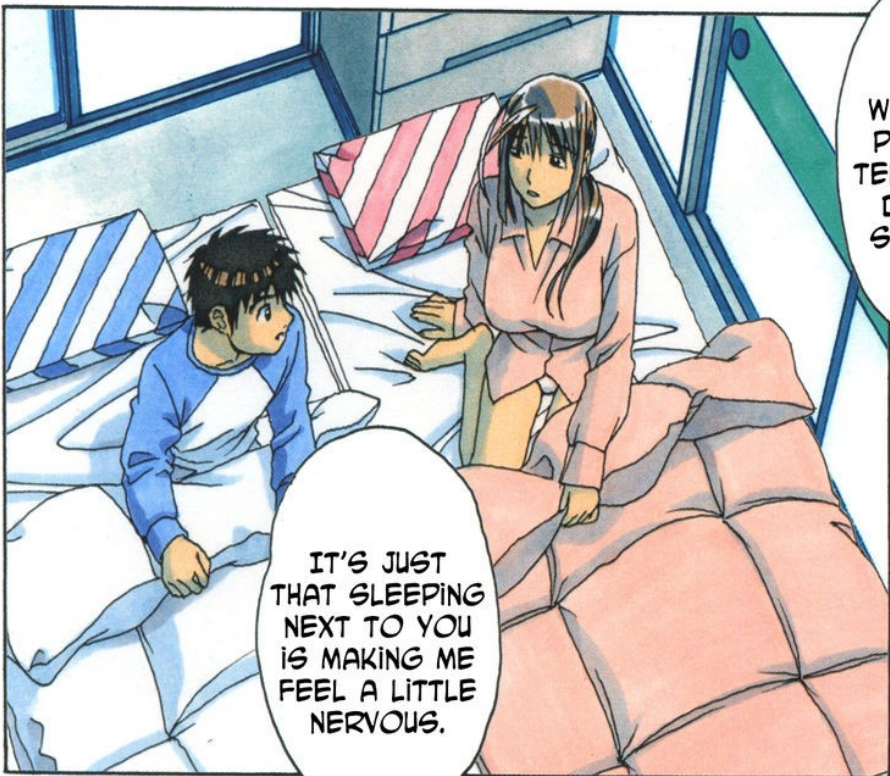
COULD IT BE BECAUSE THE ENVIRONMENT'S SO DIFFERENT TO BEFORE...? SORRY... TAKUMA...



TAKUMA... ARE YOU HAVING TROUBLE SLEEPING ?



NO, I'M A LITTLE BEWILDERED BUT...



IT'S JUST THAT SLEEPING NEXT TO YOU IS MAKING ME FEEL A LITTLE NERVOUS.



THEN WHAT'S THE PROBLEM? TELL ME, AND DON'T BE SHY ABOUT IT.



AM I GETTING ON YOUR MIND?



WHAT? W-WHAT ARE YOU TALKING ABOUT, MOM...?

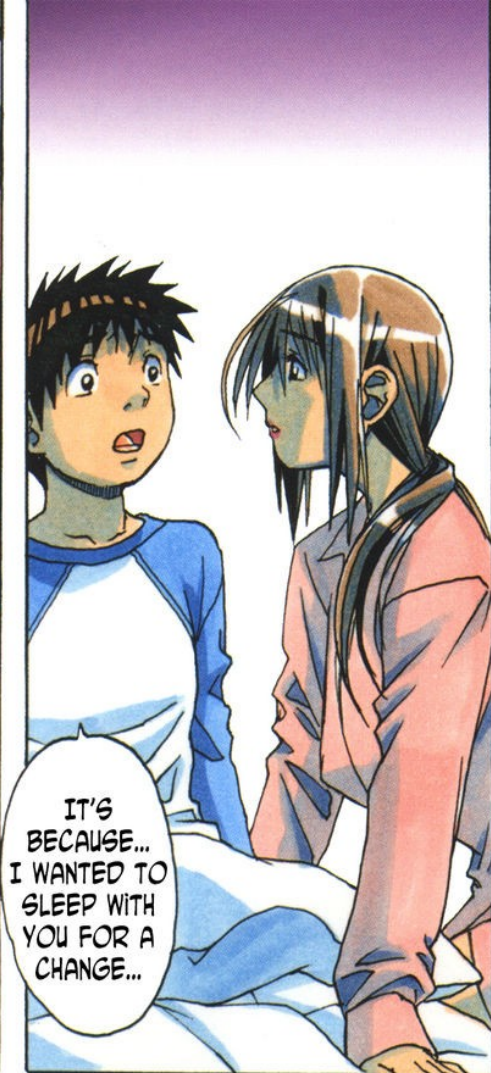


YOU'RE AN ADOLESCENT, SO IT'S NOT STRANGE THAT YOU'RE GETTING INTERESTED IN WOMEN.

N-NO... IT'S NOT LIKE THAT...



BUT IT'S A LITTLE STRANGE HOW YOU'RE SHOWING INTEREST IN YOUR MOTHER, TAKUMA...



IT'S BECAUSE... I WANTED TO SLEEP WITH YOU FOR A CHANGE...



THEN WHY DID YOU COME INTO MY ROOM BACK THEN?



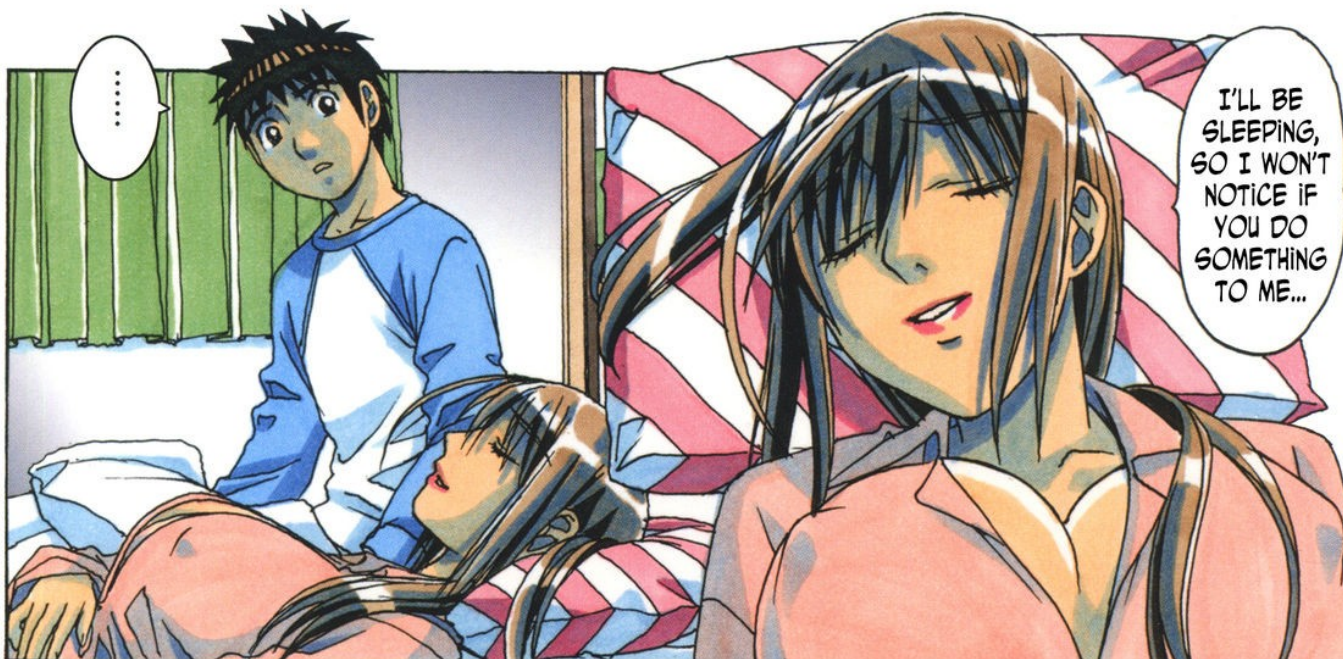
I SEE... SO YOU JUST WANTED TO SLEEP WITH ME...



M-MOM...?



HMM... SO THAT'S ALL YOU WANTED, HUH?



I'll be sleeping, so I won't notice if you do something to me...

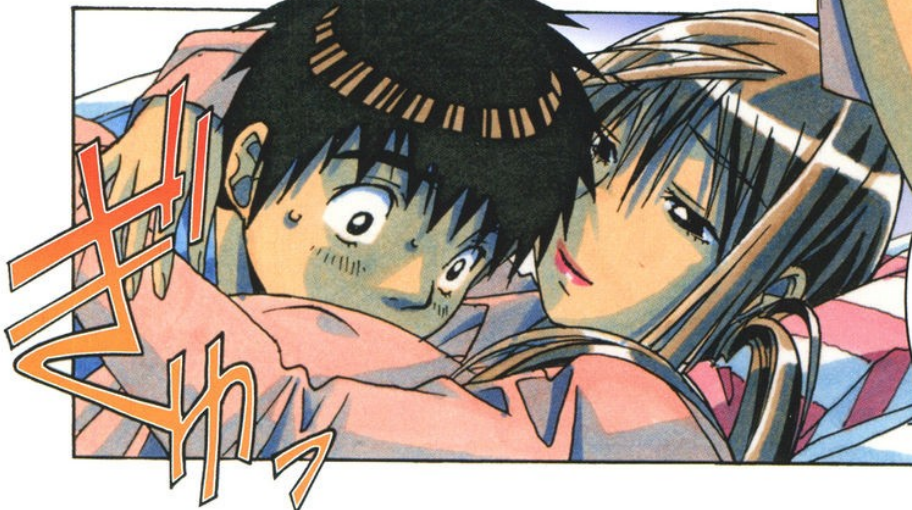


W-WHAT'S MOM TRYING TO DO ...?

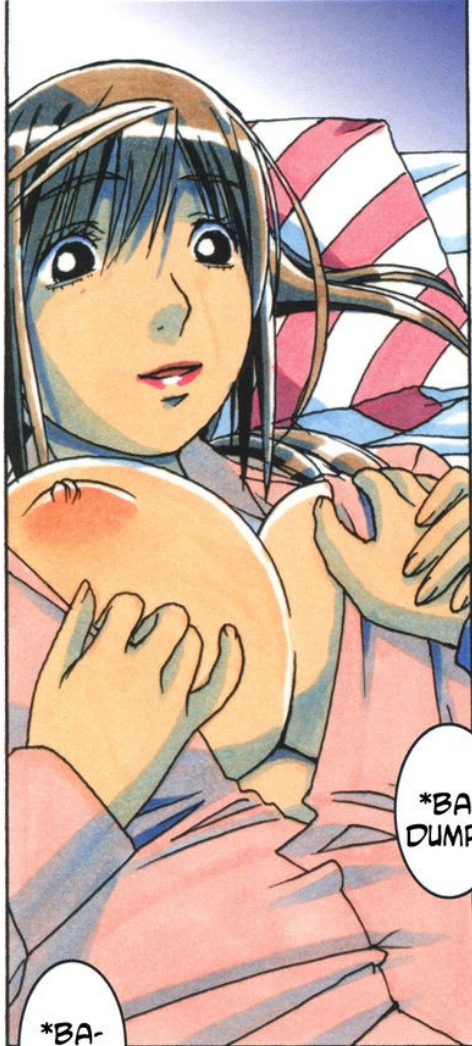


AH...

AWW, TAKU-MA...



YOU'RE SUCH A COWARD WHEN IT MATTERS.



BA-DUMP

BA-DUMP

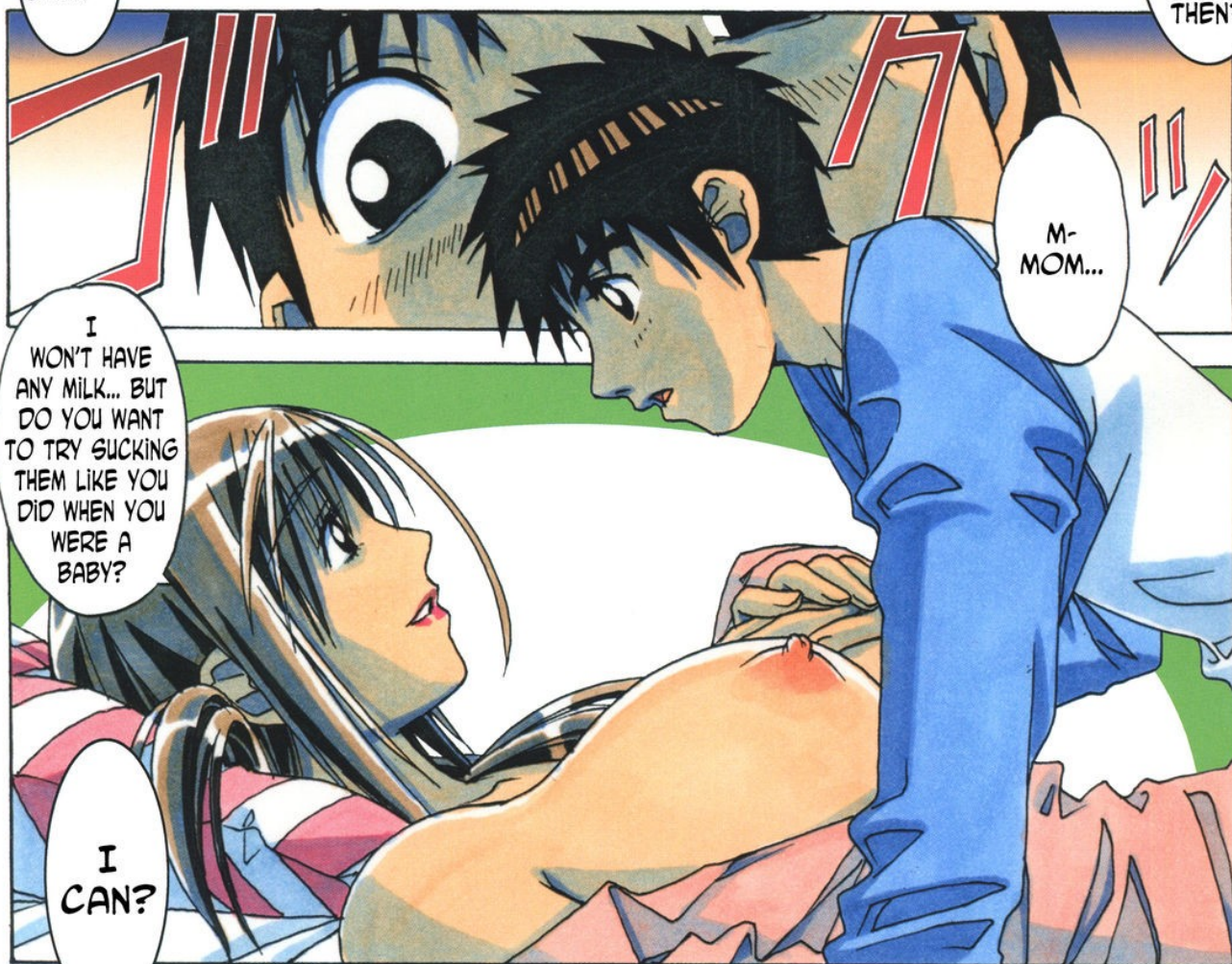


BA-DUMP



BA-DUMP

DON'T YOU HAVE THE SAME COURAGE YOU HAD BACK THEN?



M-MOM...

I WON'T HAVE ANY MILK... BUT DO YOU WANT TO TRY SUCKING THEM LIKE YOU DID WHEN YOU WERE A BABY?

I CAN?

I'LL
SPECIALLY
LET YOU
TONIGHT
...

GULP

びゅーゆ

MY HAND
MOVE-
MENTS
MADE
HER
SOFT
BREASTS
CHANGE
SHAPE.

むにーい
びゅーゆ

I
MOVED
MY
TONGUE
ALONG
HER
PINK
TIPS
LIKE
IT WAS
BEING
ATTRACTED
TO IT.

れろん
びゅーゆ

BUT
THAT WAY
YOU'RE
SUCKING
IS A BIT
MORE
EROTIC.

HEH...
WHAT A
BIG
BABY. IT
BRINGS
BACK ME-
MORIES.

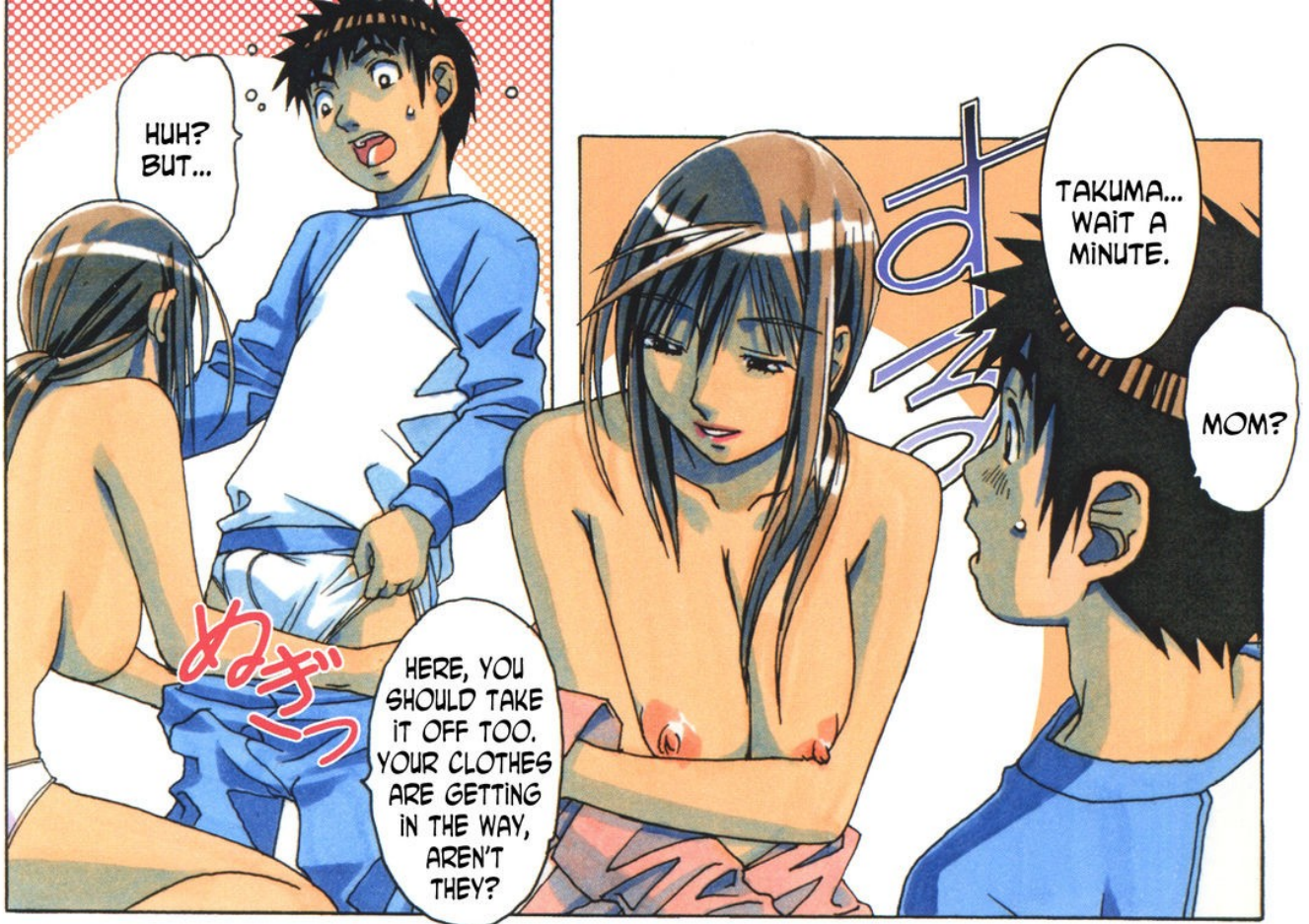
THERE
WAS NO
TASTE,
BUT
MYSTE-
RIOUSLY
I SENSED
A SWEET
SMELL.

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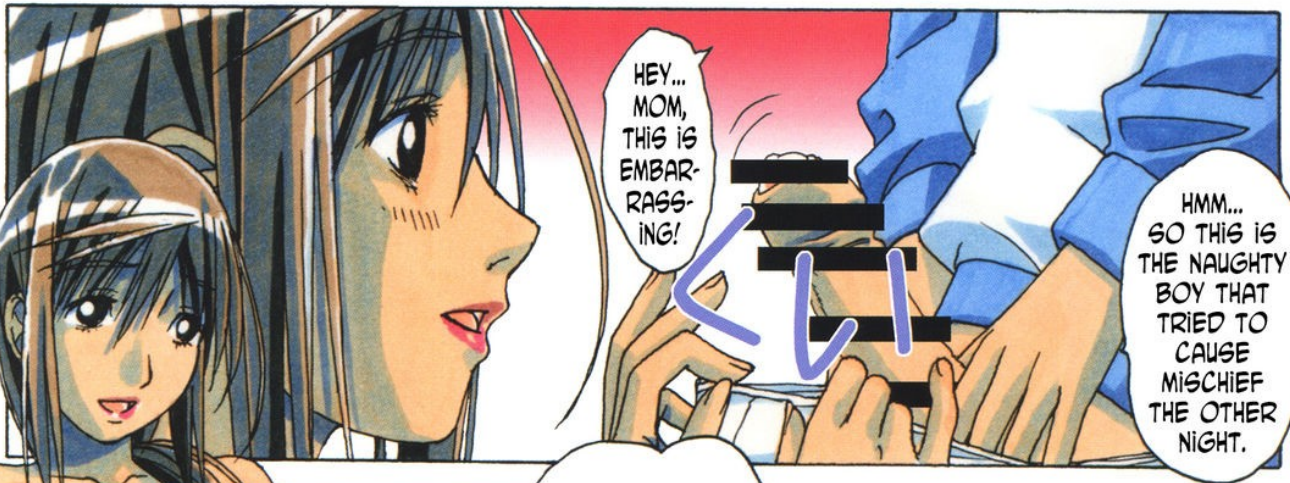
HUH?
BUT...

TAKUMA...
WAIT A
MINUTE.

MOM?

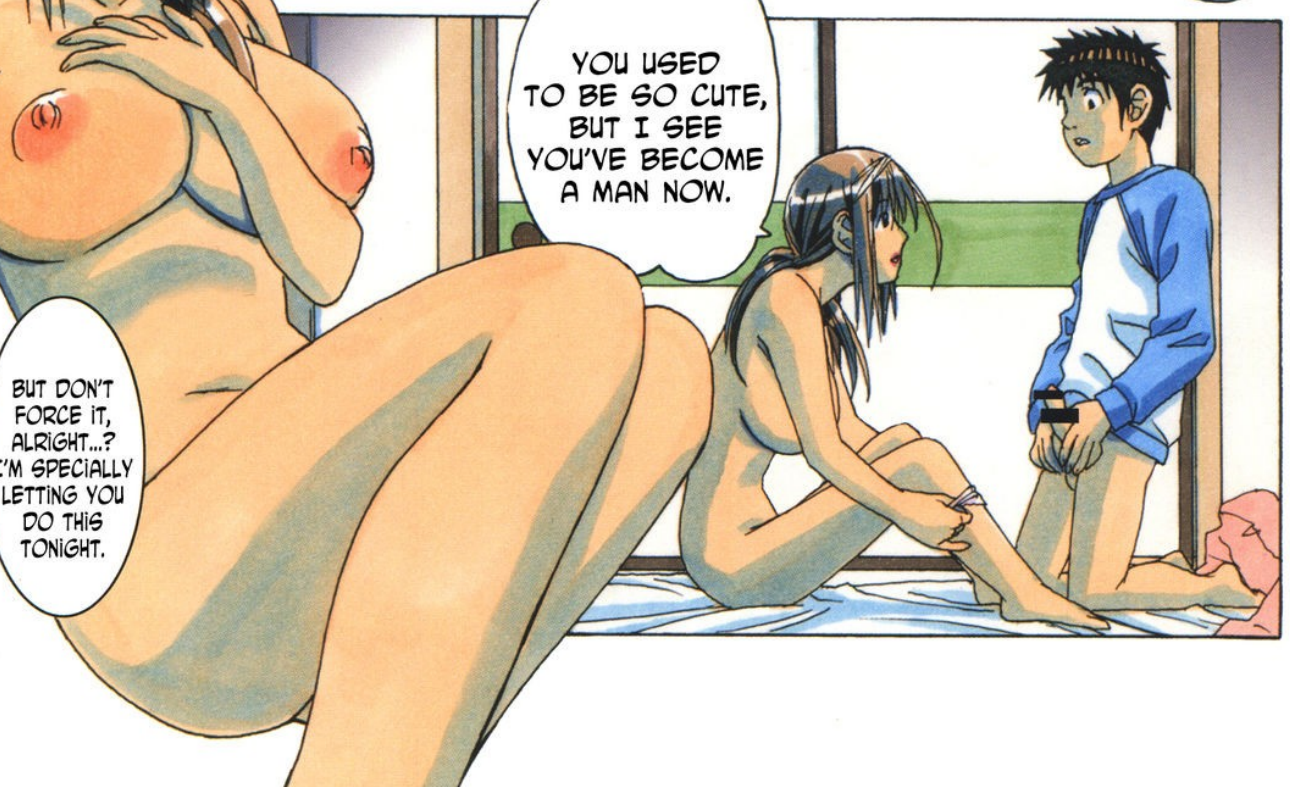
ぬぎっ

HERE, YOU
SHOULD TAKE
IT OFF TOO.
YOUR CLOTHES
ARE GETTING
IN THE WAY,
AREN'T
THEY?



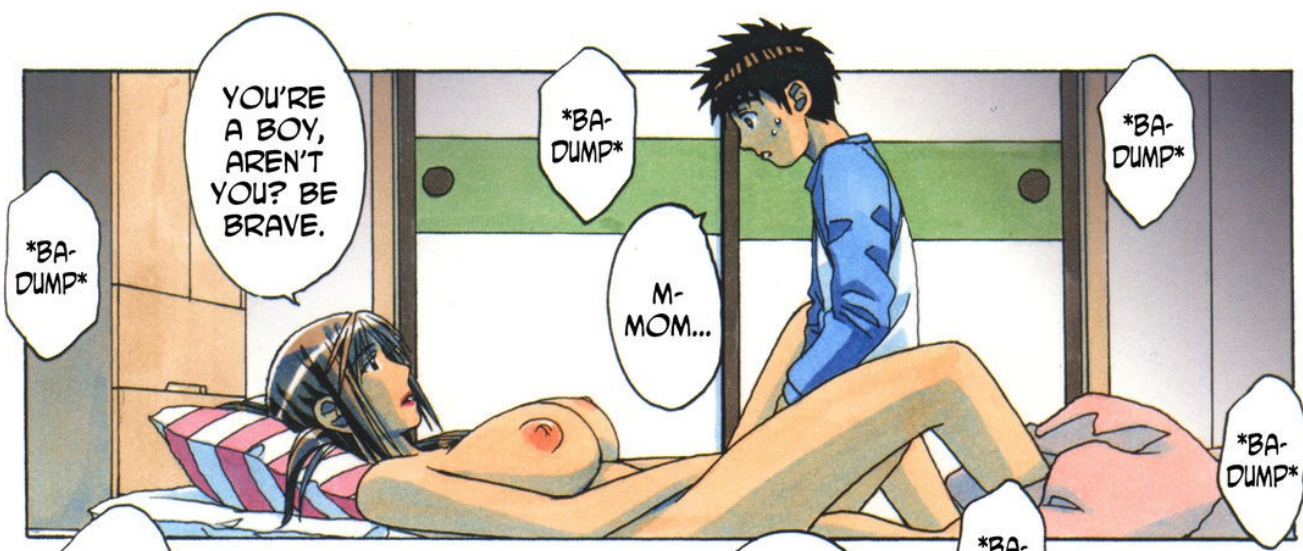
HEY...
MOM,
THIS IS
EMBAR-
RASS-
ING!

HMM...
SO THIS IS
THE NAUGHTY
BOY THAT
TRIED TO
CAUSE
MISCHIEF
THE OTHER
NIGHT.



YOU USED
TO BE SO CUTE,
BUT I SEE
YOU'VE BECOME
A MAN NOW.

BUT DON'T
FORCE IT,
ALRIGHT...?
I'M SPECIALLY
LETTING YOU
DO THIS
TONIGHT.



YOU'RE A BOY, AREN'T YOU? BE BRAVE.

BA-DUMP

BA-DUMP

BA-DUMP

M-MOM...

BA-DUMP

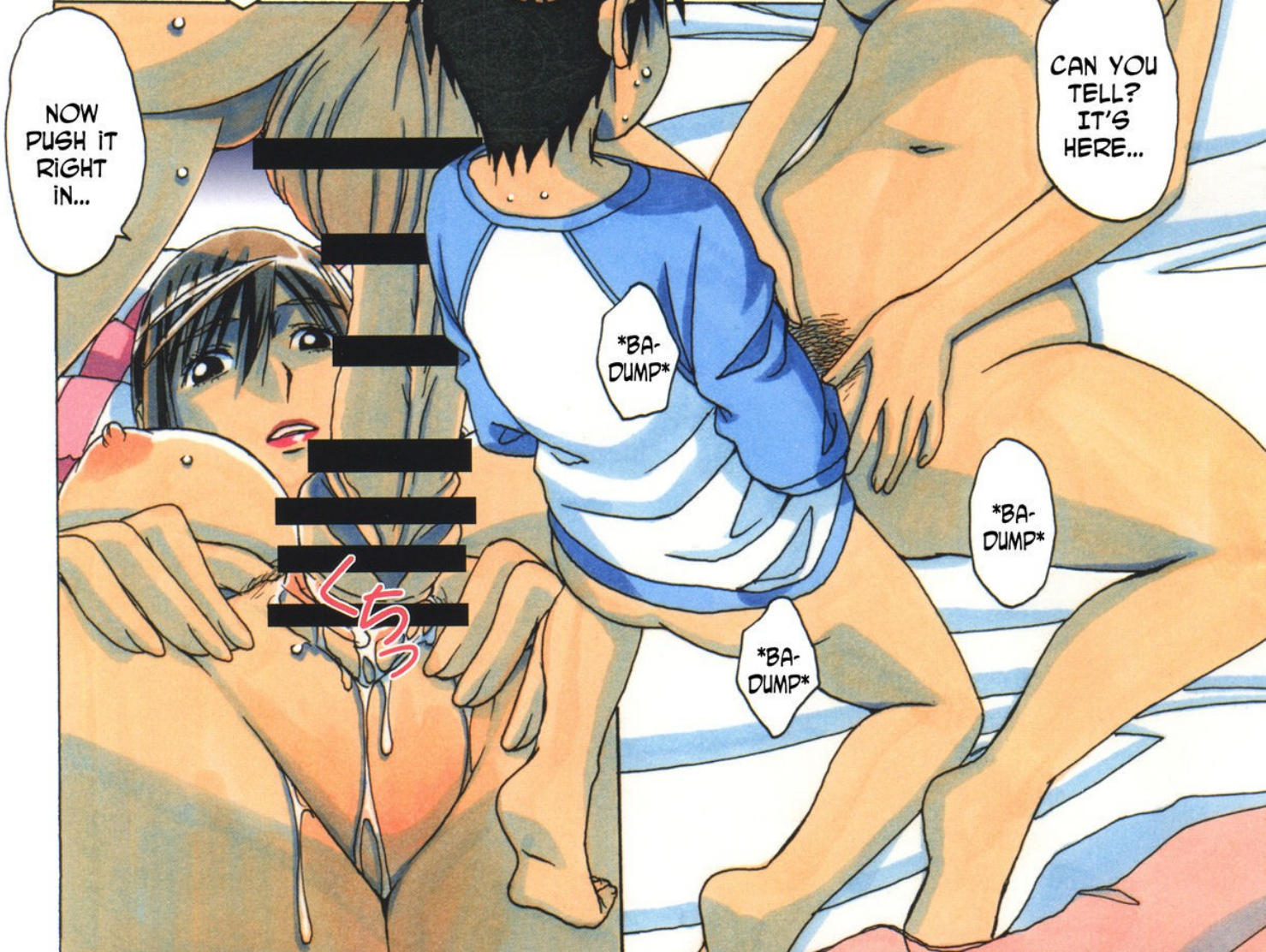


O-O-KAY...

S-SO I'M FINALLY GOING TO EXPERIENCE IT... I NEVER THOUGHT IT'D BE LIKE THIS THOUGH...

BA-DUMP

BA-DUMP



NOW PUSH IT RIGHT IN...

CAN YOU TELL? IT'S HERE...

BA-DUMP

BA-DUMP

BA-DUMP

くちゅ

I-I'M
FINALLY
...

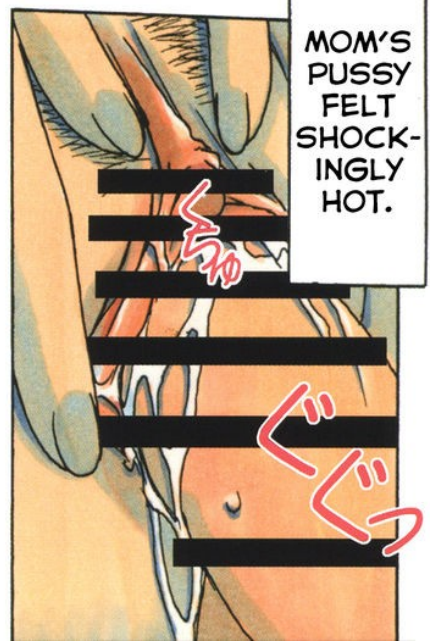
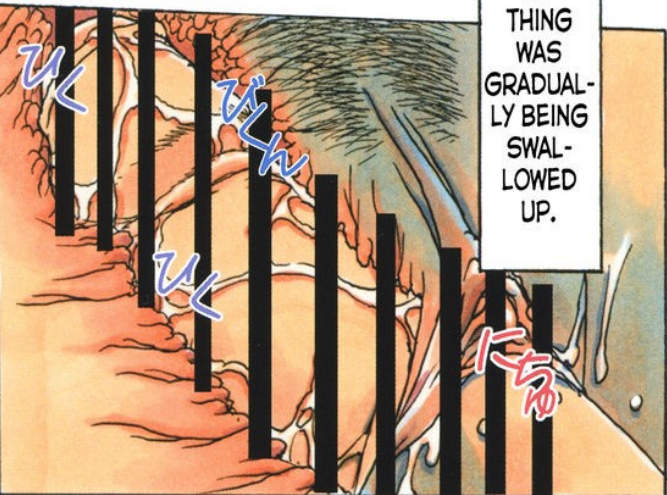


YES...
DON'T RUSH
IT, AND
PUSH IT IN
SLOWLY.

MY
THING
WAS
GRADUAL-
LY BEING
SWAL-
LOWED
UP.

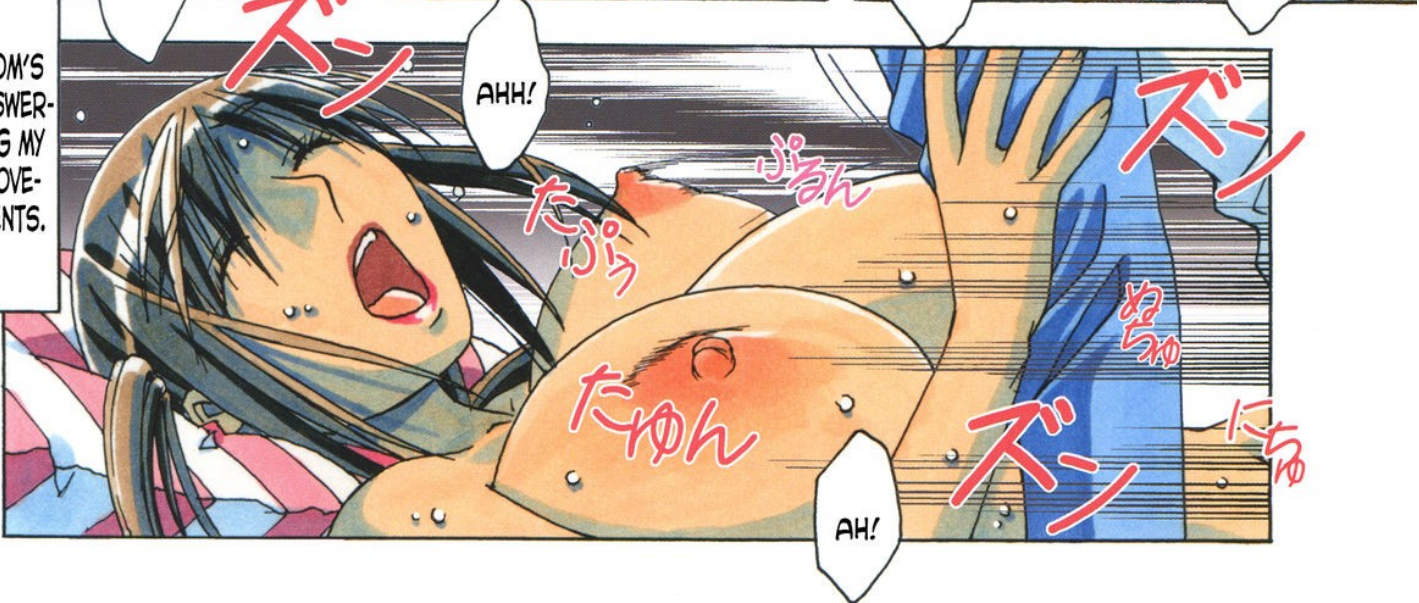
MOM'S
PUSSY
FELT
SHOCK-
INGLY
HOT.

WHILE FEELING
SLIGHT RESISTANCES
ALONG THE WAY,
THE ENTIRE THING
ENDED UP FITTING
RIGHT INSIDE MOM'S
PUSSY. A MOTHER
AND HER SON HAD
THEIR SEX ORGANS
TOUCHING... WE
WERE DOING
SOMETHING THAT'S
FUNDAMENTALLY
FORBIDDEN. BUT
THIS FACT MADE
IT EVEN MORE
AROUSING.





MOM'S ANSWERING MY MOVEMENTS.



HAA!

I HAVE TO REPLY... AND TAKE HER BACK, SHE'S MY ONLY MOM!

HAA!

MOM'S ACCEPTING ME AS A MAN.

MMM...

HAA!

KUH...

HAA!

AH!

OHH!

AH!

AHN!

MOM! I'M...

AH!

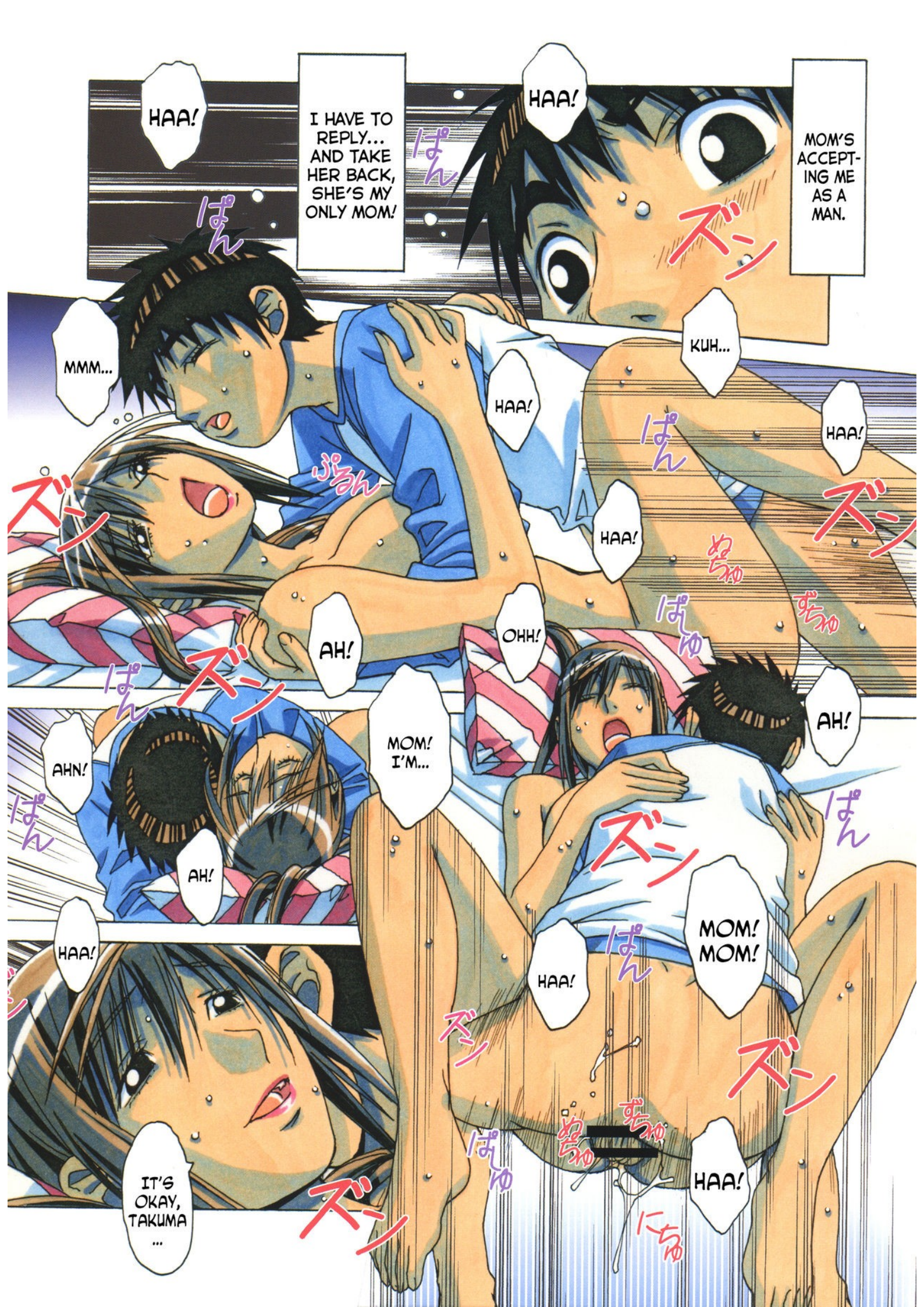
MOM! MOM!

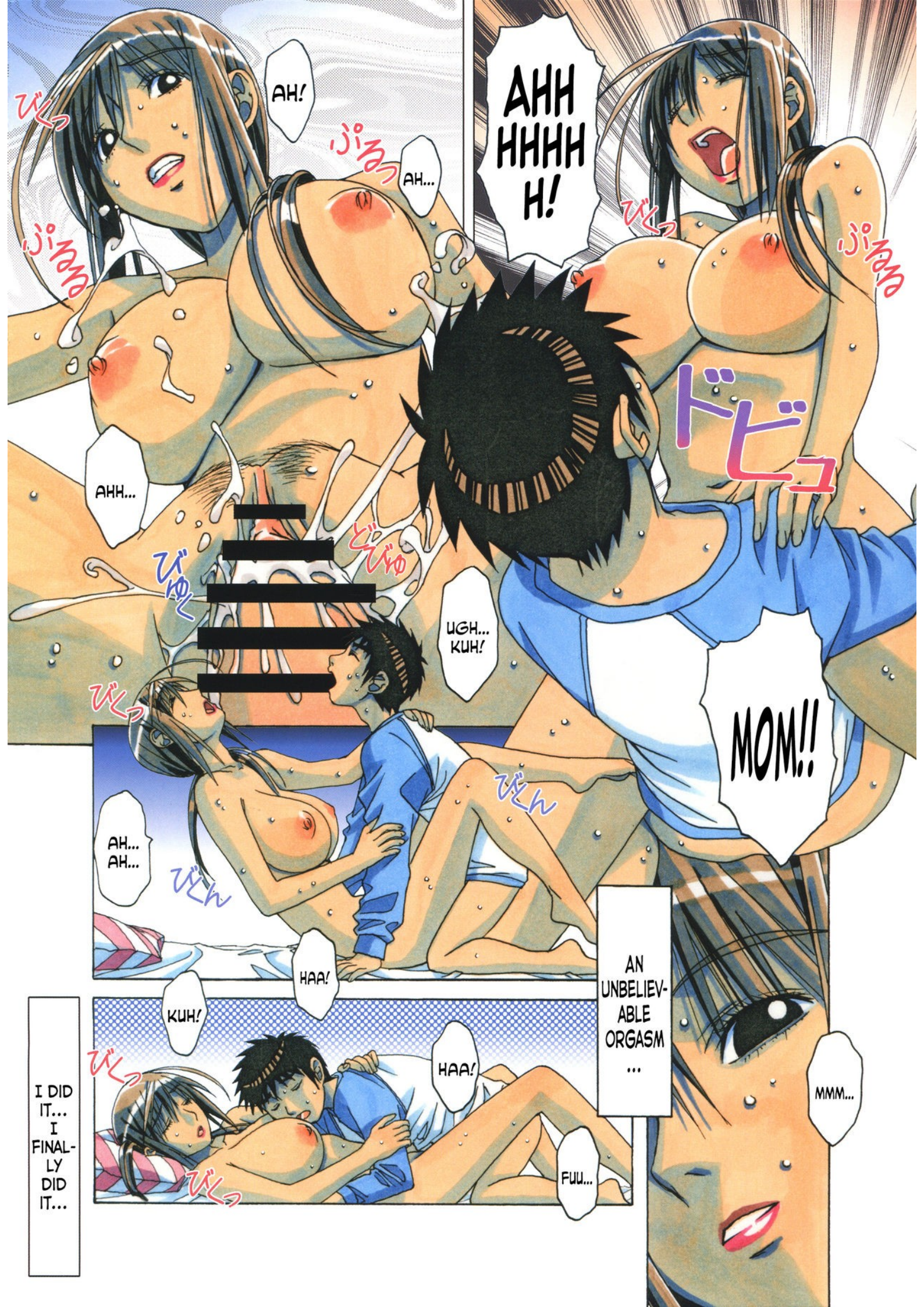
HAA!

HAA!

HAA!

IT'S OKAY, TAKUMA ...





AH!

じゅる

AH...

AHH
HHHH
H!

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じゅる

ドビュ

AHH...

どびゅ

UGH...
KUH!

びしょ

びしょ

AH...
AH...

びしょ

MOM!!

HAA!

AN UNBELIEV-
ABLE
ORGASM
...

KUH!

HAA!

MMM...

I DID
IT...
I FINAL-
LY
DID
IT...

FUU...



OHHH ...

びん

びん

KUH!



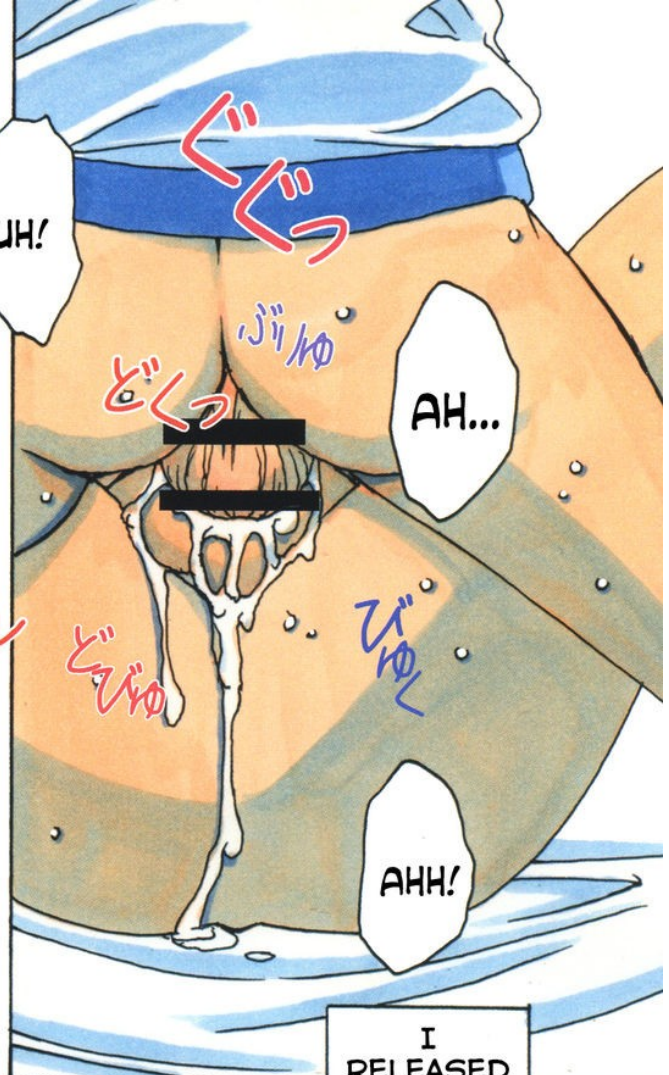
KUH!

びん

どしん

びん

どしん



KUH!

びん

AH...

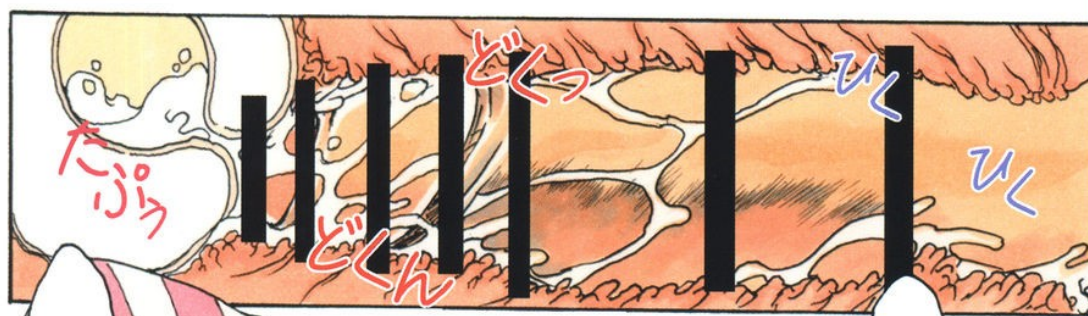
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AHH!

I RELEASED MY SPERM INTO THE PLACE I WAS BORN FROM, WHEN THERE WERE NO BARRIERS.



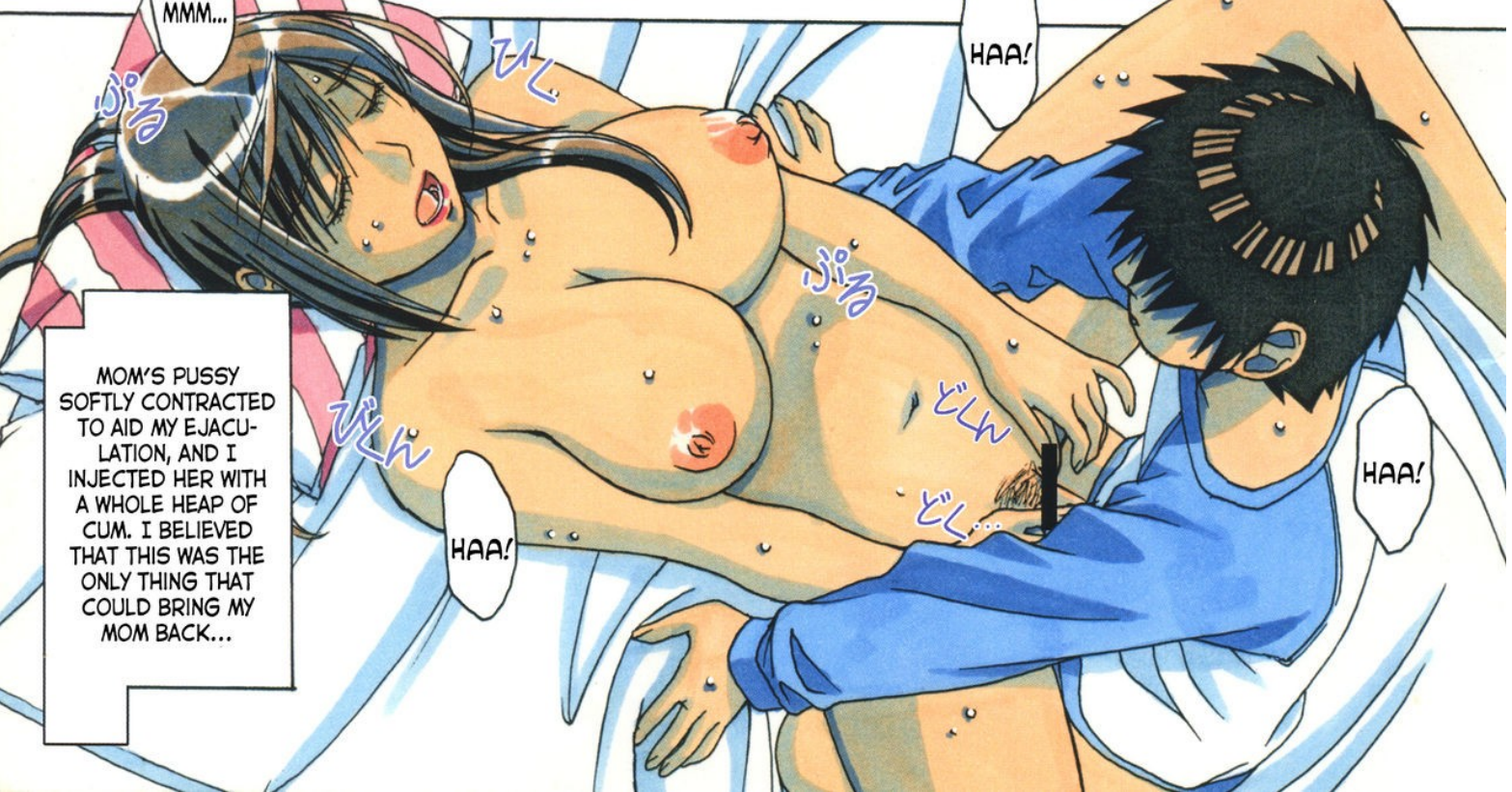
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MMM...

びん

びん

HAA!

MOM'S PUSSY SOFTLY CONTRACTED TO AID MY EJACULATION, AND I INJECTED HER WITH A WHOLE HEAP OF CUM. I BELIEVED THAT THIS WAS THE ONLY THING THAT COULD BRING MY MOM BACK...

びん

HAA!

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どしん

HAA!



YOU'VE LET OUT A LOT, ARE YOU SATISFIED NOW?

HAA!

WOW... THIS IS SO MUCH...

MMM...

HAA!



L-LOOKS LIKE YOU HAVEN'T CALMED DOWN YET...



AH, NO...

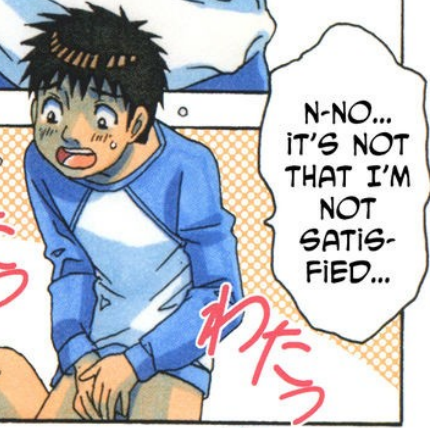


TA-KUMA!

I DON'T BLAME YOU, YOU'RE YOUNG... JUST ONCE OR TWICE MIGHT NOT BE ENOUGH.



わたくし



N-NO... IT'S NOT THAT I'M NOT SATISFIED...



COME OVER HERE ...

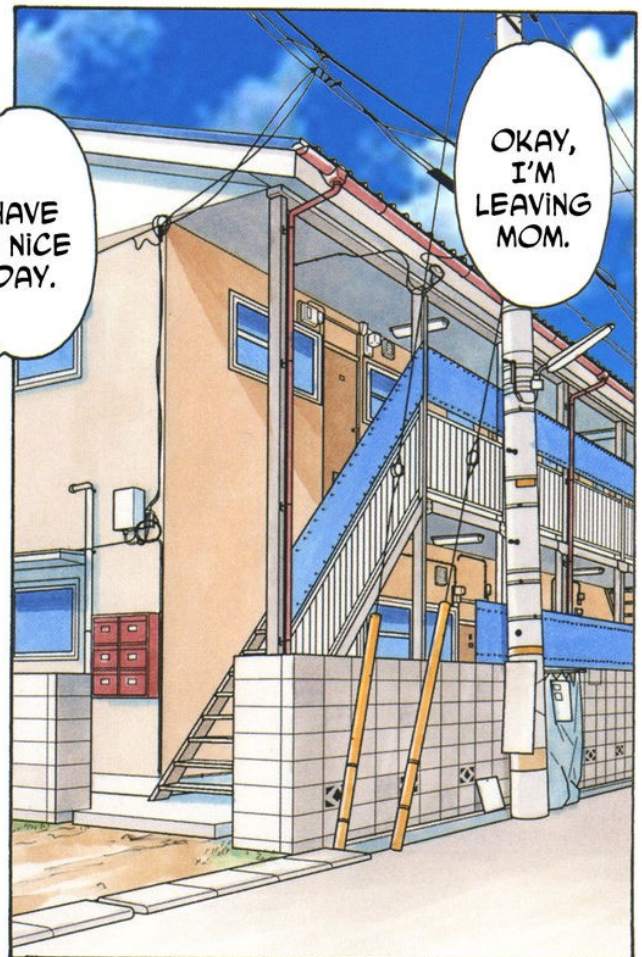
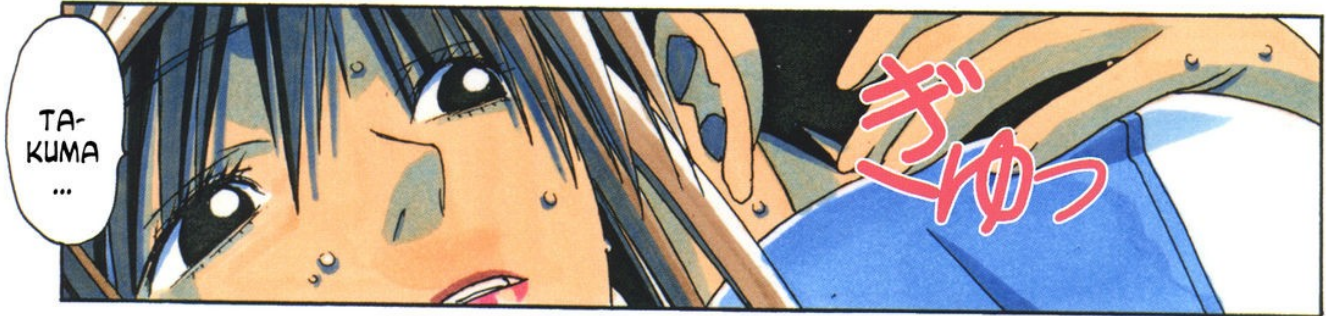
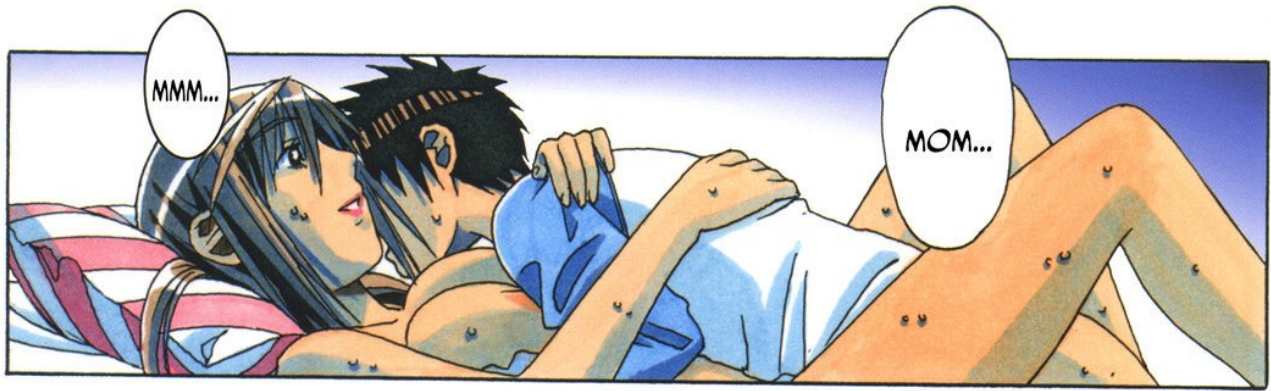


BUT JUST TONIGHT, OKAY? HEH... BECAUSE I DON'T WANT TO BE ASSAULTED AGAIN.



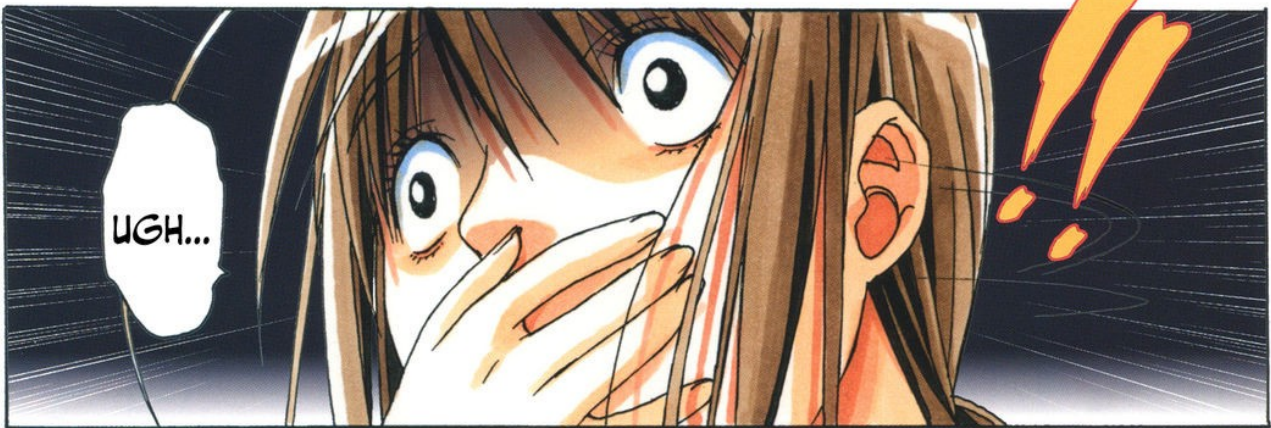
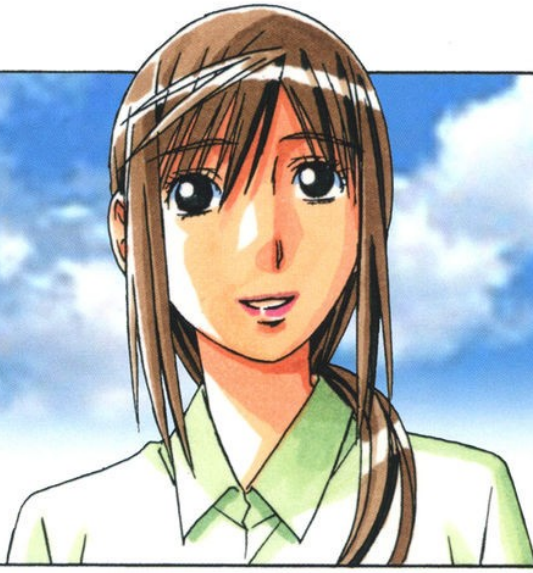
WHAT ...?

IT'S YOUR FIRST TIME, SO TONIGHT I'LL LET YOU DO IT HOWEVER YOU LIKE.

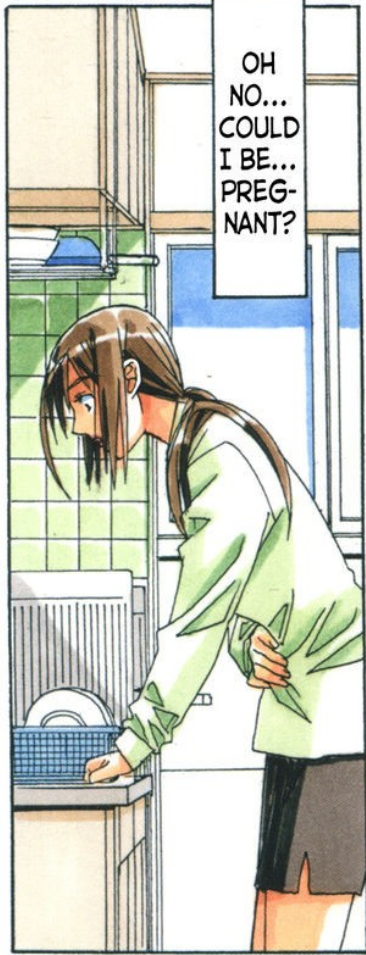


I THINK IT'S BEEN QUITE A WHILE SINCE I LAST FELT THIS WAY. I'VE GOT INTO AN UNFORGIVABLE RELATIONSHIP WITH TAKUMA, BUT I HAVE NO REGRETS. BECAUSE I'M GOING TO TURN OVER A NEW LEAF AND WALK WITH HIM FROM NOW ON.

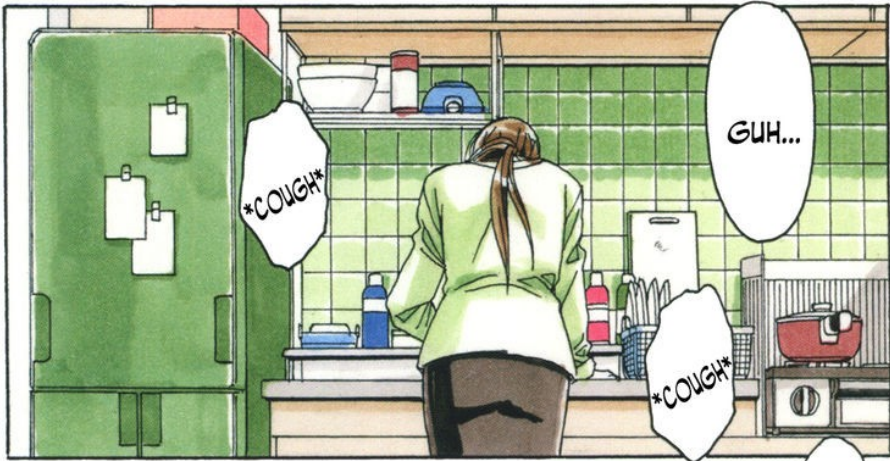
MY LIFE WITH TAKUMA IN A NEW ENVIRONMENT BEGAN WITH A HARMLESS CONVERSATION. WE AVOIDED TALKING ABOUT WHAT HAPPENED LAST NIGHT, AND IT WAS A SLIGHTLY AWKWARD BUT WARM MORNING.



UGH...



OH NO... COULD I BE... PREGNANT?



COUGH

GUH...

COUGH



HAA!

HAA!

HAA!

To be continued ...



OTONANO GU-WA

編集後記

大変長らくお待たせしました。遅れて申し訳ありません。
前話の奥付で残り3話という告知を致しましたが、もう少しだけ
延びそうです^^；
次回は【TABOO 3】の予定です。これは以前…結構昔に
告知していた【受精してあげる】を原版とした作品です。
元々短編作品の作りだったので TABOO に組み込んじゃえて
感じて^^；
多分ですが、連作になる予定です。最初が妻視点で次が夫視点
になるかなあ…お話自体は同じだけど視点で変わるってのを
一回やってみたかったので^^；
まあ、どんな話になるかは読んでからのお楽しみと言うことで。
ちなみに侵蝕9は冬コミ辺りに出せればいいなあ～と思っているの
ですがその辺はまだ未定^^；

奥

付

侵蝕 Erosion 鮎 08

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編集・発行 大人の寓話

印刷所 株式会社 JC2

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